

Commencement Exercises

Valdosta State College

August 16, 1970

Mathis Auditorium

3:00 P. M.

PROGRAM

- *Processional: "Pomp and Circumstance".. *Edward Elgar*
Mrs. Janet Robinson, Organist
- *Hymn: "Faith Of Our Fathers"..... *Faber-Hemy*
Directed by Webster W. Teague, Jr.
Head, Department of Music
- *Invocation..... *C. Cleveland Kiser*
Chaplain and Associate Superintendent,
Georgia Baptist Children's Home, Baxley, Georgia
- Address..... *John O. Eidson*
President, Georgia Southern College
- Presentation of Candidates..... *Ward Pafford*
Dean, Valdosta State College
- Conferring of Degrees and
Awarding of Diplomas..... *S. Walter Martin*
President, Valdosta State College
- *Song: "Alma Mater"..... *The Audience*
- *Benediction..... *Reverend C. Cleveland Kiser*
- *Recessional: "Triumphal March"..... *Edwin Grieg*

* *The audience will please stand*

FAITH OF OUR FATHERS

Faith of our fathers! living still
In spite of dungeon, fire and sword
O how our hearts beat high with joy
When-e'er we hear that glorious word!
Faith of our fathers, holy faith!
We will be true to thee till death.

Faith of our fathers! we will strive
To win all nations unto thee,
And through the truth that comes from God
Mankind shall then be truly free.
Faith of our fathers, holy faith!
We will be true to thee till death.

Faith of our fathers! we will love
Both friend and foe in all our strife,
And preach thee, too, as love knows how
By kindly words and virtuous life:
Faith of our fathers, holy faith!
We will be true to thee till death. AMEN

ALMA MATER

'Mong the stately pines of Georgia
Glorious to the view
Stands our noble Alma Mater
Basking 'neath the blue.

Alma Mater, thee we honor
Praises never fail,
For thy fame shall never perish,
Red and Black—all hail!

Alma Mater's sons and daughters
We will ever be,
Always to thy heart returning,
Dear old V.S.C.

Alma Mater, thee we honor
Praises never fail,
For thy fame shall never perish,
Red and Black—all hail!

DEGREES GRANTED

BACHELOR OF ARTS DEGREE

Robert M. Baum	Joyce Ann Joyce
** Elizabeth Haley Hall Blanchard	Alan Keith Kiser
James Samuel Boland	* Mary Dell Lloyd
Lawrence John Buchwald	Victor James McDonald
Gayle Calhoun	Sheryl Garnet McElroy
Edwin Ansley Carlisle, Jr.	Marikay McCarty Mahatzke
Donald Scruggs Carswell	Mary Elizabeth Pate
Gary Lee Cloud	Darlene M. Pitts
L. Joe Conner	Sheila Warren Ray
** Liza Lee Cooper	Larry Wade Stokely
Paul W. Cribbs	Ruby Louise Sunday
Virginia Irene Engram	James Richard Thornton
Sarah Westbrook Haynes	Larry Dell Westmoreland
Sue Kathleen Hilton	

BACHELOR OF SCIENCE DEGREE

Thetus Bell Alderman	Johnny E. Gavin
James Eugene Anest	Cheryl Ann Giles
William Dan Davis Aultman, Jr.	John B. Giles, Jr.
Harry Mack Austin, Jr.	Regina Suzanne Giovingo
William Nelson Baggett	Willie Fred Godwin
Clarence Gray Ball	Mary Ann Grace
Harold Scott Barrett	Kenneth Michael Green
Nancy Alice Barrow	Rosalyn Vann Hall
Leonard Harry Bateman	Ennis Lee Ham
John Howard Bell, II	Stanley Allan Harris
Mary Jane Bennett	Avin McNair Harrison, Jr.
Robert Eldridge Bergeron	Patricia Ann Harrison
Sandy Jeanne Bishop	Margie Hudson Harsey
Joy Harriette Broome	Robert Grant Hastings
Glen Greer Brown	William George Hemstreet
Felix Revelle Brunot, Jr.	James Edward Henson
Christine Elizabeth Exum Bryan	Anthony Fredrick Herrin
Clifford N. Bryant	Gary Johnson Hicks
Carolyn Grace Burns	Thomas Smith Hicks
Frederick Ralph Chapman	Lorna Crumpler Hogeland
Leslie Rykard Clayton	James Roy Hollifield
June McGoogan Coleman	Ann Claudette Horton
Stephen Charles Coleman	Charles Gordon Howell, Jr.
Marcia Murrah Collins	Marion Frances Hunter
Joy Jones Cone	William Earl James
William H. Cowart	Winnie Iris Jarrett
Wilbur Ray Cox, Jr.	Curtis Edwin Johnson
Dale Richard Croft	James Stoney Johnson
Lanny Howell Crosier	Joyce Annette Johnston
Robert Lloyd Davidson	Nancy Kaliher

Harrel Lane King
 Barry Joseph Lamanno
 Cynthia Moore Lang
 Daniel Vincent Leccese
 Larry Gilmore Lee
 Johnell Maltby
 Sylvia Martin
 Ronald L. Mayer
 Daniel Otis Meredith
 John Henry Minge
 *** Wendy Wells Moore
 Douglas Eugene Nipper, Jr.
 Garth Rufus Nobles, Jr.
 Larry Sharon Nolan
 Michael Dean Norman
 Margaret DeVane Norton
 Paul Francis O'Brien
 Charles Morgan Oliver
 Shirley Ann Parkerson
 Martha Susan Patten
 Linda Pardue Phillippe
 Howard Harold Pitchford
 Patricia McCoy Pitchford
 John Lodge Poulk
 William Emmett Pound, Jr.
 E. Jerrell Ramsey
 David Moore Ratcliffe

Gary Stephen Reed
 Brenda Rackley Register
 Lawrence Wesley Rogers
 ** Nancy Lois Ross
 Ruah Parker Schwamb
 David Robert Smith
 Jean Anderson Smith
 Jerry Edwin Smith
 John Randy Smith
 Clifton T. Straughn, Jr.
 ** Berrien Loyd Sutton
 Carol Jones Taylor
 Ida Eloise Terry
 Ronald Lee Thomas
 Michael Isaac Tillman
 Charlene Lamont Tinsley
 Janice Karen Towler
 John A. Trimmell
 Robert L. Tyler, Jr.
 Permelia Ann Vickery
 ** Dorothy Nell Wamble
 Derward Franklin Waters
 Judy Redmond Westbrook
 Edna Ruth Williams
 James Ira Woodard
 Lillian Willene Wooten

*** Magna Cum Laude
 ** Cum Laude
 * Class Honors

MASTER OF ARTS DEGREE

Ruth Elizabeth Braselton
 George Lindsey Brooks
 William Oliver Cason

MASTER OF EDUCATION DEGREE

Anaise Oliver Biddulph
 Corinne DeLoach Coleman
 Constance Threatte Cunningham
 Jackie Holland Davis
 Eugenia Ann Dickson
 Roland Jerome Folsom
 Martha Freeman Hargett
 Sarah L. Kaeiser

Julian Martin LeFiles
 George Benjamin Lord
 Travis C. McDonald
 Betty Sue Schild
 Montene B. Tennille
 Elaine P. Tharp
 Jean Whaley Williams
 June Dykes Young

THE CODE OF ACADEMIC COSTUME

An 1894 conference of representatives of leading American institutions adopted a uniform code of academic dress. The code was revised by the American Council on Education in 1932 and again in 1959.

Black gowns recommended for use have certain characteristics. The bachelor's degree gown has pointed sleeves, the master's degree oblong sleeves and the doctor's degree gown has bell-shaped sleeves. The bachelor or master gowns have no trimmings. The doctor's degree gown is faced down the front with black velvet with three bars of the same across the sleeves. The velvet may be the color distinction of the subject to which the degree pertains, agreeing in color with the edging of the hood.

For all academic purposes, including trimmings of doctor's gowns, edging of hoods and tassels of caps, colors associated with different subjects are: Agriculture, Maize; Arts, Letters, Humanities, White; Commerce, Accountancy, Business, Drab; Economics, Copper; Education, Light Blue; Fine Arts, Brown; Journalism, Crimson; Law, Purple; Library Science, Lemon; Music, Pink; Nursing, Apricot; Speech, Silver Gray; Philosophy, Dark Blue; Physical Education, Sage Green; Public Administration, Peacock Blue; Public Health, Salmon Pink; Science, Golden Yellow; Social Work, Citron; Theology, Scarlet.

The bachelor's degree hood length is three feet, the master's degree is three and one-half feet, and the doctor's degree is four feet. The hood for the latter has panels at the side. The hoods are lined with the official color or colors of the college or university which conferred the degree; more than one color is shown by the division of the field color.

The hood binding or edging is velvet or velveteen, in widths of two, three and five inches for the bachelor's, master's and doctor's degrees, respectively. The color of the edging should be distinctive of the subject to which the degree pertains. The black academic cap is usually shaped like a mortar board. The tassel is black or the color appropriate to the subject to which the degree pertains. The only exception is the doctor's cap which may have its tassel of gold thread.

(Prepared by Louis E. Schmier, Assistant Professor of History)