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On Tuesday evening Feb. 11th at 8:30 o'clock the High School boys of Nashville will present a first class minstrel at the school auditorium.

Tickets will be on sale down town after 12 o'clock Saturday.

The cast of characters follows:

Interlocutor—Roscoe Stallings
End Men—"Crip" Snead, "Nut" Norwood, "Bill" Buie "Pills" (C. C.) Hall, "Lucky" Morris, "Keg" Giddens
Soloists—Hugh Tittle, Wilson Giddens, Charles Scruggs.

Chorus—Terry Shaw, Kissam DeVane, Mansfield Rutherford, Heywood Keefe.

"Coontown Thirteen Club"

Dishwater Black—Randall Morris
O. Worthing Butts—Roscoe Stallings.

Isben A. Beansater—C. C. Hall.
Lusty Overfed—William Moore.
Julius Seemore Knot—Charles Norwood.

Kenilworth Redear—Felton Snead
C. Swanson Wheatcakes—Charles Anderson.

Percy Lowshoez—Terry Shaw.
Harold Innbad—Robert Bullard.
Pat ick O'toole—Holmes Giddens.
William Tread More Tacks—Will Ham Buie.

Horace Turnover Sinath Gaskins
Chester Gravey Dubbs—S. T. Tygart Jr.

Alonzo Hightle—Kissam DeVane.

Directed by Misses Cole and Jones

Estelle Bradford 1905
Dan of Maud T.

Class of 1925

Finous H. Shaw

Lloyd Thomas Folsom

Julius Lamb

Rhoda Lee Marris

Leila Amelia Kinard

William A. Moore

Jay A. Shaw

Silas Thompson Tygart, Jr.

Roscoe A. Stallings

Earl Bulllock

Kissam DeVane

Virginia Susiam
Kennedy

C. C. Hall

Robert Bullard

Velma Allen

Jay Powell

Catherine Robinson

Dudley Fitch

Bernice Miller

Neta Connell.

1912 "Bar"



"My Home"
Nashville
Tenn.



GOSH, I JUST LOVES
THIS EXERCISE.

Friday 'away 19'24

day of school '24



3470



3470

5-11-02



4 yrs old

P3



"Dante & Sa".



"Ethel".



"Sis & Mary - Room mates"



"Dana"



"Mount Bald"
when we lived
in the Country"

Preliminary Contact - 3 wires.

WESTERN UNION

TELEGRAM

FORM
1529

FOR QUICK SERVICE ANSWER BY BEARER

NUMBER

No 13

CHARGES

PAID

Miss Mary Elizebeth, Parrish

Phone 158

Nashville, Ga.

↗ this did worlds of good.

district meet

11th District
Meet
OCILLA, GA
1925

Nashville

PROGRAM

ANNUAL MEET

Of The
Eleventh District
High School
Association

APRIL 23-24-25

Ocilla, Georgia

Nashville Girl Wins First Place


Miss Mary Beth Parrish was winner of first place in music at the eleventh District High School meet which was held at Ocilla Thursday, Friday and Saturday of last week. Second place was awarded to a young lady from Adel. For third place in music Baxley and Quitman tied.

Miss Ethel Heath of Nashville was awarded third place in girl's recitation, Quitman was winner of first place in this contest, while the second

place was school. The Nashville represented at Norwood and young men but were unbacon.

Ethel and I staid together at Earl Rutledge's. Had a real nice time.

*Just to show you how much I appreciate you winning first place, and hoping you win again soon,
Love and Best wishes
(Just Me)*


The Senior Class
of the
Nashville High School
request the honor of your presence
at their
Commencement Exercises
Tuesday evening, May twentieth
Nineteen twenty-four
eight-thirty o'clock
School Auditorium



W. L. Parham, guard;

Bella





New York Life Agents From Atlanta Going To Charleston Meet

Atlanta delegation of the New Life Insurance company, headed by R. L. Cooney, branch manager and director of agencies at large.

Atlanta, Thursday night, will leave for Charleston, S. C., to attend the convention of the southern branch of the company.

They will be accompanied by representatives of the company from other branches. The convention will be held on Friday and Saturday.

Mr. Cooney are reported to be the branch who has received the largest amount of insurance of the year.

Mr. Cooney, Mr. W. H. Blackham, Charleston,

Thomas, M. R. W.

M. Bradford,

and, Richard L.

West, Mrs.

son, L. P.

T. A. J.

h.

R.



Wesley and Jim
Buddies (roommates)



"Cousins"



"Between Habana & Pinar"



Commencement Sermon
May 24, 1925 P11

Miss Mary Beth Parris,
Nashville,
Ga.



THE JUNIOR RECEPTION.

The outstanding social event of the season was the reception given in honor of the seniors of 1925 of Nashville High School by the Junior Class at the home of Dr. and Mrs. J. V. Talley on Friday evening May the 1st. This spacious and lovely home was graciously thrown open to the happy contingent of school girls and boys, teachers and visitors.

Dr. and Mrs. Talley, always the genial host and hostess, dispensed their hospitality in a manner that made all feel welcome and happy. They were assisted by their daughter Miss Nell Talley and a bevy of young girls, Misses Lilla Alexander, Wessie Mae Rentz, Carolyn Bullard, Leith Carlton, Maxie Snead and Rebecca Bragdon, attractively attired and wearing dainty caps and aprons who presided over the punch bowl.

In the decorations the class colors of purple and gold were artistically carried out by the use of purple sweet peas and daisies. These with the beautiful dresses of every shade of the rainbow, worn by the carefree and radiant girls, their happy faces

To have a son worth while, give him the best chance you can. First, good health, then education, then a good start.

world.

The Rose Auction Bridge Score

DECLARATION—Game 30 Points, obtained by tricks only	♣	♦	♥	♠	No Trumps
Every trick above 6 counts	6	7	8	9	10
3 Honors	12	14	16	18	30
4 Honors	24	28	32	36	40
5 Honors	30	35	40	45	
4 Honors in one hand	48	56	64	72	100
4 Honors in 1 hand, 5th in Partner's	54	63	72	81	
5 Honors in one hand	60	70	80	90	

Little Slam, 50; Grand Slam, 100; Rubber, 250

PLUS

MINUS

TOTAL

MADE IN U. S. A.

gr. and So. Reception
at 20 + Mrs. G. V. Bailey

May 1, 1925-

Had a real nice time!

my guest - Emerson Moore

Evening dress - Ashes of roses
flat cape, beaded
in crystal beads.



My sister



1906 June



Recital

MUSIC AND EXPRESSION RECITAL
FRIDAY NIGHT MAY 8, 1925
8:15 O'CLOCK

SCHOOL AUDITORIUM

- Ain't It Fine Today (Douglas Mallock)
..... Miss Virginia Kennedy
- Witches Dance
- And the Ocean Lay Between (McDowell)
..... Miss Bernice Miller
- Prelude in (C) Sharp Minor
..... Miss Ethel Heath
- O Sol Me O (Rachmaninoff)
..... Miss Mary Miller
- Accompanied by Miss Beth Parrish
- The Serenade
- Faust Waltz—Duet
- Polonaise
- Misses Miller and Connell
- Pink Carnations
- Pompadours Fan (McDowell)
..... Miss Parrish
- Grand Valse Brillant
- Miss Heath
- Pro Patria
- Sonatina
- Miss Miller
- Polish Dance
- Miss Connell
- The Love Ship
- Musical Reading (Beethoven)
..... Miss Parrish
- Hungarian
- Wilms (Scharwenka)
..... Miss Miller
- The New Piano
- Trio, The Suprise de Schumann
..... Miss Heath
..... (McDowell)
- Misses Connell, Miller and Parrish
- Presentation of Symphony,
Scruggs and Miss Pittman
- and Miss Pittman.

Diploma

To Mary Elizabeth Parrish



P17

Dixie Davis
 Madge Lansing
 Eloise Elmer
 Frances Palmer
 Gretchen Lansing
 Amy Dean
 Pauline Thayer
 Judith Gray
 (Punch and Judy.)
 Mrs. Wilberton
 Tilly

1111

ETHEL HEATH
 BERNICE MILLER
 RHODA LEE MORRIS
 NITA CONNELL
 MARY BETH PARRISH
 Velma Allen
 FAY POWELL
 CATHERINE ROBERSON
 AURELIA KINARD
 MAE KEEFFE

SCENE—COLORADO.

TIME: Present Day.

ACT I.—Exterior of the Lansing Summer Cottage In Summer.

ACT II.—Library in the Lansing Town House Four Months Later.

ACT III.—The Same as Act II. Next Day.

—CARD

M

A. S. Whidden

FROM

"Say It with Flowers"

Idle Hour Nurseries

MACON.

AND

G

Senior
Party
1925

The best of luck will
carry the ball to the
end at last edit your
mail by 02

TO THE GRADUATE

Please accept my most
sincere congratulations
on your Graduation.





Pals
Aline & I
P20



The after noon
we had so
much fun



Robt & M. Luick



TALLY

Table No.
 Couple No.
 MADE IN U.S.A.

The Rose Standard "500" Score

BIDS	♠	♣	♦	♥	No Trump
6 Tricks.....	40	60	80	100	120
7 Tricks.....	80	120	160	200	240
8 Tricks.....	120	180	240	300	360
9 Tricks.....	160	240	320	400	480
10 Tricks.....	200	300	400	500	600

The Rose Avondale "500" Score

BIDS	♠	♣	♦	♥	No Trump
6 Tricks.....	40	60	80	100	120
7 Tricks.....	140	160	180	200	220
8 Tricks.....	240	260	280	300	320
9 Tricks.....	340	360	380	400	420
10 Tricks.....	440	460	480	500	520

PLUS

MINUS

TOTAL



April 19 '25
May 7 '25
at home
June 7
 P21



In route to Liffon



Mita



Mae & Sis



Mrs. Tustak



Mavis & Maudie



2 Cousins
"Betty & Aline"



"Key"



aren't they cute

SEASON
ADMIT ONE CHILD
SOUTHEAST GEORGIA BASKET-
BALL TOURNAMENT
MARCH 12, 13, 14

To. *Marybeth Parish*
J. C. Moore Chrm.

Mr. Finous H. Shaw

Mr. William A. Moore

Miss Rhoda Lee Morris

Mr. Lloyd Thomas Tolson

Mr. Fay A. Shaw

Miss Leila Amelia Kinard

Mr. Julius Lamb

Mr. Silas Thompson Tygart, Jr.

Mr. Roscoe A. Stallings

Mr. Hiram De Yane

Junior-Senior Reception
The Nashville High School
On Friday Evening, April Twenty Fifth
Nineteen Hundred Twenty Four
Mrs. L. A. Carter's
Eight Thirty



Tally

Mary [unclear]

Table No.

Couple No.

Mr. Paul Moore of Adel was among
the visitors in town last Friday.

P.

P27

Had a cute time

THE HIGH SCHOOL AUDITORIUM

November 23, 1923 Eight O'Clock.

"A Poor Married Man."

A Farce Comedy by Walter Ben Hare

Given By Eastern Star

CHARACTERS

Professor John B. Wise, A poor married man A. D. Tucker
Doctor Matthew Graham, A Country Physician L. A. Futch
Billy Blake, A Popular College Boy..... Tim Bragdon
Jupiter Jackson, A Black Trump N. H. Harper
Miss Iona Ford, Some Mother-in-Law Mrs. J. D. Holland
Zoie, Her Charming Daughter Bessie Rutherford
June Graham, A Little Freshman Alice Sutton
Rosalind Wilson, A College Reporter..... Verna Howell
COLLEGE BOYS AND GIRLS: William Buie, Joeda Holland, Trez Mc-
Laughlin, Alcine Futch.

TIME: Beginning of school year.

PLACE: A small college town in Middle West.

SYNOPSIS

ACT I—Scene: Interior of Prof. Wise's Bachelor Apartments on College Campus.

ACT II—Scene: Same as Act I. Too Much Mother-in-Law. It Never Rains But Pours.

ACT III—Same Scene Two Years Later. A Happy Little Home. After a Storm Comes a Calm.

Thompson, Tygart, Jr.



"Mother"

P 26



P 27

C. C. Hall

Robert Bullard

Miss Alma Allen

Miss Fay Powell

Catherine Robinson

Dudley Futch

Bernice Miller

Miss Conwell

Miss Virginia Susan Kenned

Graduation Class of '25

Nashville, Hi School.



"all the family but me"



PROGRAM

OF THE

EIGHTEENTH ANNUAL MEET

OF THE

State High School Association of Georgia

UNIVERSITY OF GEORGIA

ATHENS, GEORGIA

June 10th, 11th, 12th, 1925.

Wednesday, June 10th, University Chapel—Recitation Contest.

Thursday, June 11th, 9:00 A.M.—Meeting of State Executive Committee and teachers, Peabody Hall.

9:30 A.M.—Sewing contest, Soule Hall.

11:45 A.M.—All contestants and teachers meet at University Chapel for picture.

12:00 M.—Declamation contest, University Chapel.

3:00 P.M.—Peabody Hall, preliminary debate try out.

3:30 P.M.—Track Meet, Sanford Field (Contestants report at the lower floor Memorial Hall at 3:00 P.M.)

6:00 P.M.—Visit Memorial Hall. Refreshments.

8:30 P.M.—Music contest, University Chapel.

Friday, June 12th, 9:00 A.M.—Meeting Executive Committee, Peabody Hall.

12:00 M.—Debate, Delivery of prizes, University Chapel.

The contestants, and officers will room at the Georgian Hotel. The University will provide rooms for these, four in a room. If extra arrangements are desired the contestant will pay for them. Four in room with bath, 25c extra each person; three in room with bath, 50c extra each person; two in room with bath, \$1.00 extra each person. Meals may be had at the Georgian Coffee Shop. The Pines Cafeteria offers three meals for \$1.00.

"State of Georgia"

WESTERN UNION



TELEGRAM

NUMBER

CHARGES

PAID

FOR QUICK SERVICE ANSWER BY BEARER

P29

**WESTERN
UNION
TELEGRAM**

FOR Q

CHAT

WINNERS IN THE DISTRICT MEETS

Entitled to represent their Districts in the State Meet at the University of Georgia June 10th, 11th and 12th, 1925.

LITERARY EVENTS

The contestants will not appear on the program in the order of the Districts printed below.

Recitation

Dist.

1. Nell Weeks, Millen.
2. Alice Paulk, Tifton.
3. Annie Laura Kicklighter, Montezuma.
4. Nellie Baldwin, Talbotton.
5. Mildred Stipe, Decatur.
6. Elmer Burnette, Thomaston.
7. Fannie McLellan, Dalton.
9. Sara Barber, Winder.
10. Lyrra Smith, Warrenton.
11. Elamai Allen, Quitman.
12. Louise Leitch, Eastman.

Music

Dist.

1. Lavinia Hilliard, Statesboro.
2. Augustine Canfield, Thomasville.
3. Lillian Cannon, Americus.
4. Mary Head, LaGrange.
5. Mary Broughton, Girls' High School, Atlanta.
6. Martha Smith, Thomaston.
7. Laurance Salmon, Rome.
9. Kelsey Howington, Gainesville.
10. India Clark, Louisville.
11. Mary Beth Parrish, Nashville.
12. Emily Gaines, Stillmore.

Girls' Essay

Dist.

1. Evelyne Lofburrow, Statesboro.
2. Cora Brown, Pavo.
3. Lucile Williams, Americus.
4. Mary Tompkins, Carrollton.
5. Sallie Lindsay, Decatur.
6. Angie Mason, McDonough; Martha Benton, Monticello.
7. Para Lee Brock, Cedartown.
9. Grace Wyatt, Canton.
10. Mary Ramsey, Louisville.
11. Laura Atkinson, Adel.
12. Elizabeth Reid, Abbeville.

Boys' Essay

Dist.

1. Judson Thomas, Reidsville.
2. Jack Rabun, Albany.
3. Furman Smith, Fitzgerald.
4. Wm. Robinson, Carrollton.
5. Jno. S. Candler, Jr., Boys H. S., Atlanta.

6. Robert Harris, McDonough.
7. James Napier, LaFayette.
9. Hoke Woodruff, Winder.
10. Barnard Wilhoite, Warrenton.
11. Edmond Smith, Quitman.
12. Eugene Baldwin, Dublin.

Declamation

Dist.

1. Marvin Cox, Waynesboro.
2. Ramsey Pidcock, Moultrie.
3. Jack Matthews, Cuthbert.
4. Bill Booth, Manchester.
5. Ernest Pritchett, Tech H. S., Atlanta.
6. Ben Warren, Griffin; Franklin McElhenny, Monticello.
7. Ryland Swain, Calhoun.
9. Beverly Irwin, Buford.
10. Thomas Boyd, Stapleton.
11. Fuller Highsmith, Baxley.
12. Sam Jones, Ft. Valley.

Debate

Dist.

1. Hazel Wyatt, Mary Pretorius, Brooklet.
2. Elizabeth Callis, Thaxton Monk, Moultrie.
3. Merle Collins, Malcolm Easterlin, Montezuma.
4. No debate.
5. Rosa Mier, Louise Heard, East Point.
6. Elizabeth Malone, Annie E. Benton, Monticello.
7. No debate.
9. Gibson House, Edward Russell, Winder.
10. Luther Rutland, Ruth Norman, Lincolnton.
11. Vera Tyna, Braswell Collins, Baxley.
12. Essie Mae Cobb, Alfred Sturgis, Dublin.

Home Economics

Dist.

1. Ouida Glisson, Metter.
2. Blanche Willis, Tifton.
3. Carrie Garrison, Fitzgerald.
4. M. Phipps, Carrollton.
5. No contestant.
6. Bessie Hill, Forsyth.
7. Vandivere Osment, Cartersville.
9. Rubye Holt, Commerce.
10. Lois Mathews, Warrenton.
11. Berta McLendon, Valdosta.
12. Maude Mimbs, Vidalia.

Spelling

Dist.

1. Millen.
2. Uavo.
3. Reynolds.
4. Newnan.
5. Decatur.
6. Monticello.
7. Dalton.
9. Canton.
10. Stapleton.
11. Adel.
12. Stillmore.

ATHLETIC EVENTS

100 Yards

Dist.

1. James Tillery, Metter.
2. M. L. Bradshaw, Boston.
3. Tom McArthur, Cordele.
4. William Albright, LaGrange.
5. Robert Mahew, Tech H. S., Atlanta.
6. Higgins, Jackson.
7. Millard Yarbrough, Darlington S., Rome.
9. Julian Stalnaker, Toccoa.
10. ——— Farmer, Wrens.
11. O. K. Jones, A. & M. School, Douglas.
12. Henry Wiggs, Vidalia.

Shot Put

Dist.

1. Robert Odom, Waynesboro.
2. Tom Hall, Albany.
3. Carl Bridges, Dawson.
4. Fred Nixon, Newnan.
5. C. Passons, Tech High School, Atlanta.
6. George Elder, Monticello.
7. Edwin Horton, Rome.
9. Robert Whitworth, Lawrenceville.
10. ——— Davis, Wrens.
11. ——— Hollingsworth, Ocilla.
12. Edwin Methvin, Eastman.

220 Yards

Dist.

1. James Tillery, Metter.
2. M. L. Bradshaw, Boston.
3. Dennis Riddle, Montezuma.
4. Marvlin Barren, Newnan.
5. A. Waugh, Tech High School, Atlanta.
6. Ran Malone, Monticello.
7. Millard Yarbrough, Darlington School, Rome.
9. Bobbie Rosthein, Gainesville.

10. ——— Wren, Wrens.
11. Louie Hallman, Quitman.
12. Guyton Davis, Hawkinsville.

High Jump

Dist.

1. J. P. Waters, Brooklet.
2. Clyde Chastain, Ochlochnee.
3. Henry Taylor, Ashburn.
4. Boyce Estes, LaGrange.
5. R. A. Hills, Tech High School, Atlanta.
6. ——— Robertson, Thomaston.
7. Winfrey Bryant, Dalton.
9. Walter Tippens, Canton.
10. ——— Murphy, Louisville.
11. ——— Prickett, Valdosta.
12. Wesley Green, Ft. Valley.

120 Yard Hurdles

Dist.

1. Edgar Vaughn, Waynesboro.
2. Robert Warren, Tifton.
3. A. J. Williams, Cordele.
4. Marvin Fisher, LaGrange.
5. C. J. Johnson, Boys' High School, Atlanta.
6. ———, Jackson.
7. Dick Flinn, Darlington School, Rome.
9. Tom Paris, Gainesville.
10. ——— Pilcher, Warrenton.
11. Louie Hellman, Quitman.
12. Harrye Harrell, Eastman.

440 Yards

Dist.

1. Sidney Cox, Waynesboro.
2. ———
3. Whit Tedder, Dawson.
4. Pickens Taylor, Newnan.
5. V. W. Cook, Tech High School, Atlanta.
6. ——— Andrews, Roberta.
7. Joe Farrington, Darlington School, Rome.
9. Herbert Smith, Lawrenceville.
19. ——— Wren, Wrens.
11. ——— Whitehead, Quitman.
12. Parker Bryant, Graymont-Summit.

Broad Jump

1. Sam Groover, Glenville.
2. William Aycock, Moultrie.
3. C. Lanier, Cuthbert.
4. Zack Lee, Grantville.
5. George Carnes, Tech H. S., Atlanta.
6. ——— Smith, Jackson.
7. Linton Hendon, Darlington School, Rome.
9. Clyde Payne, Gainesville.
11. ——— Young, Wrens.
11. ——— Davis, Valdosta.
12. Jeo Pritchard, Graymont-Summit.



Two Buns
"Santy & Baggy"

P 30



at Mrs. Croftons



This is once I didn't mind
Mamma, but we'd boat riding anyway.



Lewis gave me this
it



Peanuts 5¢ a bag.



Mae



Mae



Mae



Me and 2 of my
best pals. Miss H. & Alice.

PROM PARTY.

A very enjoyable event of the season was the prom party given in honor of Miss Mary Beth Parrish at the lovely home of Mrs. N. C. Crafton last Tuesday evening.

Punch, music and proming were enjoyed throughout the evening, after which a delicious ice course was served.

There was a large crowd of the younger set there and each reported a good time.



P34 My friend Margaret Co.

<i>Geo</i>	1	8
<i>Geo</i>	2	9 <i>Geo</i>
<i>Mr Ford</i>	3	10 <i>Geo</i>
<i>Walt</i>	4	11 <i>Geo</i>
<i>Geo</i>	5	12 <i>Geo</i>
	6	13 <i>Geo</i>
	7	14 <i>Geo</i>

Name _____
 Date _____
 Total _____

at Alines



Here we are again.



Mae & Aline, buddies



Margaret
"Miss Lucas
our teacher."



League picnic
at White's.

Last party Mae
had during the
summer of '25
I just forgot it any
time considered.



← "That ole gang of
"Mink" 1925 "In year
in high school. Rita
and Mary should be added.
we've had some mighty
good times to gather. How 're'?"



The day we left for S. S. W. C. Sept 8, 1911
Hayward & the other
boys brought our
trunks on the
truck



Mr. A. L. Whidden, the popular telegraph operator at the G. & F. depot, left Wednesday for a vacation at his home, Cairo. He will be gone for several weeks.

Nashville girls who will attend G. S. W. C. Valdosta this year are Misses Lorine Tittle, Burqice Miller, Mary Beth Parrish and Mae Keefe. This will be Miss Tittle's second term, while Misses Keefe, Parrish and Miller enter for the first time.

It's bad to be all separated after such a wonderful time this summer. But we'll have a jigsaw reunion Xmas.

Mr. Lamar Parham returned Tuesday to Dahlonega to resume his studies after a pleasant vacation spent at home. Mr. Parham and Mrs. W. C. Rentz accompanied Lamar to Adel where he caught the train.

The many friends of Mr. Whitlow Powell will be glad to learn he has sufficiently recovered from his illness and operation during the summer to

resume his duties this fall at the University of Georgia. Mr. William Buie left with Whitlow and will be a student at Georgia also. They motored over to Adel Thursday morning where they caught the train for Athens.

Charles Anderson and William Moore leave Monday for Atlanta. They will enter Oglethorpe University.

Messrs. J. V. Talley and Robert Bulard left Tuesday for Dahlonega where they will enter college.

Mr. Emmerson Moore left Monday night for Atlanta where he will accept a position.

Miss Ethel Heath left Tuesday for Macon, Ga., where she will enter Wesleyan College. She will specialize in Expression and Violin. Miss Heath is a young and talented violinist, and her music will be missed during her stay in Macon.

Misses Christie and Mildred Giddens left Tuesday morning for Forsyth, to resume their studies at Besse Tift College. Christie will be a member of the Junior class and Mildred will enter her Sophomore year.



Mary Beth Parrish,
Room 102
THE GEORGIA STATE
WOMAN'S COLLEGE AT VALDOSTA

P40



"well here we are in uniform"
"at A. S. W. C." — 1925 - Sept. P41

Dear M. B.

I guess your
road will go for
you all Sunday



Misses Bernice Miller, Mae Keefe,
and Mary Beth Parrish of G. S. W.
C., Valdosta, spent a few hours in
Nashville Sunday afternoon with
their friend and home-folks.



Mitte Council
Parrish Co.

P 42

Ride and Dinner

6:30 till 8:00

Marie	—	Crisp
dline	—	Hegward
Virginia	—	Sautay

Mae

Mary Beth

Chaperone — ~~W~~ Verna Scarborough

Colonial Tea Room

Chicken Supper

Salad

Fried chicken

ice tea

~~W~~
Biscuit

Mashed fried Potatoes

ice cream

"First time we went
out" after to coming
to F. S. W. C.



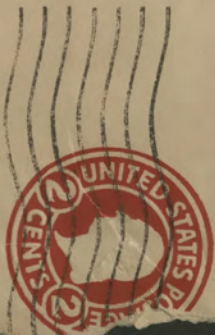
home of Mrs. W. E. Morris.
 Progressive "set-back" was enjoyed until about eleven o'clock. After "all hands" had thrown down their cards on last "go-round" refreshments were served.
 The rugs were all tossed aside, chairs and tables piled on top of another, and the entire floor was given over to all eight couples who formed the lines and danced the "Old Virginia Reel." Music was furnished by Mr. Randall Morris, violinist and Mrs. W. E. Morris, accompanist.
 Everyone thought the neighborhood was being alarmed, but on investigation found that in the next room "the man of the house" had snored through it all.
 Those present were: Misses Marie Parham, Olive Futch, Mary Alexander, Mary Beth Parrish, Virginia Kennedy, Mildred Cooper, Mrs. W. E. Morris; Messrs. Emerson Moore, Henry Snead, Louis Whiddon, Noel Griffin, Oswald Morris, Santa DeVane, Rob Bullard, Randall Morris and Hugh Tittle, besides the hostesses, Misses Lilla Gaskins and Martie Morris.

Mrs.
Mrs. Parrish,
Nashville, Ga.

College

Miss Mary Beth Parrish,

Valdosta, Ga.



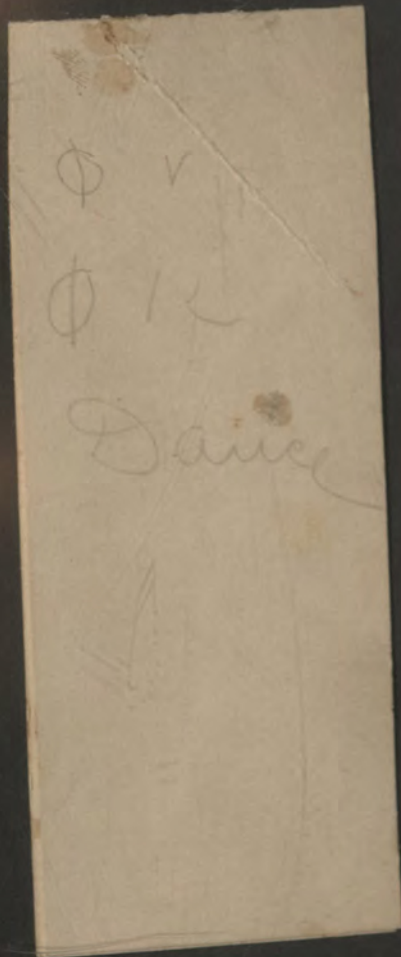
Room mate
Room 102 Cannon Hall
W.S.W.C.

P44

Φ Λ



The Phi Lambda's extend a
bid to you to become
a member of their association



Φ Λ - Φ Η
Dance.

P45

- | | |
|-------------------------|----------------------------|
| 1 N.B. Lil' cat | 11 Inez w. |
| 2 Hazel Stevens | 12 " " |
| 3 Bonnie D. | 13 Elsie Howell |
| 4 Clara Mapp | 14 Hazel Stevens |
| 5 N.B. Annie R. Mills | 15 N.B. Martha. |
| 6 Lil' cat | 16 Annie R. Mills |
| 7 Margaret
Leta Inez | 17 Gladys Barber |
| 8 Ruth Coulson | 18 Lil' cat
M.B. Parksh |
| 9 Bonnie D. | 19 Inez. |
| 10 N.B. Mae | 20 N.B. Elsie Howell |



Mary
P. D. ...

This
maple
Magazine

THE MERCER CLUSTER

P46



Bonnie Dickerson
Clayton, Va.

my room mate 1925



me keep
(home)

P47



P48



would you call it steps
102 Converse Hall
W. I. W. E.

1925

There is a great project just ahead of you, requiring the most
lavish use of gold(dust)--scrubbing your face and hands.

Misses Bernice Miller, Mae Keefe,
and Mary Beth Parrish returned Mon
day to G. S. W. C. Valdosta after
spending the fall Holidays here with
friends and homefolks.



"Nippy"



Mae

Mary Beth Parrish
Telegram



Mita



Sister and
Dawson teacher



Daggy

Miss Mary E. Parrish

Nashville, Ge,

Missed you lots today. Sister home
she did not have time to see you.

We will see you Saturday.

L. S. Parrish

Telegram

Central I want to speak
to Mary Beth a minute)

Hello Sis;

Just suppose this
is a telegram from the
N. 7. Dept. at Nashville


Will I am getting along
fine sure would like to
see you be ready to come
home when I come after
you.
Louis Whiddon
(alias) Heyward Kuffe



Minerals
who came
Beautiful
1/2 white
about



you are invited to a
New Year Party at the
home of W. D. Bure on
Thursday Evening
Hours are 10.00 - 12.01.
Dec 31 - Jan 1.

 Miss
Mary B. Parrish

M. B. Parrish
1. white
2. white
3. lemon S.
4. R. Marie
5. R. Dasher

J. C. de
R. eption

Mid night fest

P53



Harriet Stevens.

P54



ART SHOP
WAUPUN,
WIS.

Marie Clyde



Marie Wood
mine and me, room mate



Just the four of us



Amber's mill



"One Perfect Day" Spent at home from 1955 to 1956 P55

Symphony Orchestra in Providence, R. I., in 1916; his *Légende Symphonique* was played in Warsaw in 1903; his *Impressions of an Artist's Life*, for piano and orchestra, was given at a Boston Symphony Orchestra concert in 1916; and *The Victory Ball*, a symphonic poem, was first performed by the Philadelphia Orchestra, in 1923.

The *Nocturne à Raguse* is a musical impression of a scene which the composer himself has described in the following words:

Chapels of the Dalmatian Coast,
Half hidden on the rugged heights,
Send out a silvery vesper call.

Ragusa, of haunting charm and glorious past;
Its flickering lights lit one by one—
Mirage of a Venice adrift
Across the Sapphire Sea.

DON JUAN FANTASIA

Mozart-Liszt

Among Liszt's many transcriptions of the works of other composers one of the most popular is his *Fantasia* on themes from Mozart's *Don Juan* (*Don Giovanni*). In Mozart's airs he had, of course, material of a high order to work with, but even in instances where he dealt with relatively inferior stuff, such as the operas of Bellini and Donizetti, his innate good taste and marvelous pianistic skill enabled him to construct works of beauty and musical interest where less competent hands would have produced only banal potpourris. Saint-Saëns has said that "in works such as the *fantasia* on *Don Juan* . . . there is more talent and veritable inspiration than in many productions of serious appearance and pretentious nullity, such as one comes across every day." And he reminds us that the most celebrated operatic overtures are in reality only *fantasias* on motives from the operas which they precede.



E. Ann
Muskat



F. Breese
Pretter



P57
asking (most attention)



CABLE

SATURDAY EVENING, APRIL 24TH, AT 8 O'CLOCK

IL TROVATORE

OPERA IN FOUR ACTS AND EIGHT SCENES

BOOK BY SALVATORE CAMMARANO
(In Italian)

MUSIC BY GIUSEPPE VERDI

LEONORA	ROSA PONSELLE
AZUCENA	MARION TELVA
INEZ	LAURA ROBERTSON
MANRICO	GIOVANNI MARTINELLI
COUNT DI LUNA	MARIO BASIOLA
FERRANDO	LEON ROTHIER
RUIZ	GIORDANO PALTRINIERI
A GIPSY	VINCENZO RESCHIGLIAN

Incidental Dances by CORPS DE BALLET

Conductor, TULLIO SERAFIN

CHORUS MASTER	GIULIO SETTI
STAGE MANAGER	ARMANDO AGNINI

SYNOPSIS OF SCENES

- ACT I. SCENE 1. Hall of the Guards.
SCENE 2. Garden of the Castellor Palace.
- ACT II. SCENE 1. A Mountain Pass in Biscaya.
SCENE 2. Cloister of a Convent.
- ACT III. SCENE 1. The Encampment of Count di Luna.
SCENE 2. A Room in the Castellor Palace.
- ACT IV. SCENE 1. The Castle of the Aliaferi.
SCENE 2. Prison in the Castle.

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STRAP CHECK

Elizabeth Little (Wesleyan)
Americus, Ga.

Sulee Barnum (Wesleyan)
Richland, Ga.

Elizabeth Mustin
(Shorter)
Savannah, Ga.

Bonnie Mae Mustin
Shorter Rome Ga.



R. Young



M. B. Hall

TROVATORE ENDS ATLANTA'S GREATEST OPERA SEASON AS SINGERS WIN LONG OVATIONS

"Miserere" Given as Encore, Setting Precedent for Metropolitan, Which Never Repeats Numbers at Home

BY O. B. KEELER

There is only one line for it—the good old blaze of glory. That is exactly what the sixteenth season of Metropolitan opera went on for. A blaze of glory, with the greatest singing opera in all this world—"Trovatore," God bless it!

The greatest season, Colonel Peel says so, solemnly. The greatest attendance; the most brilliant audiences; the crest of the wave in enthusiasm; and all the other superlatives, that we used to employ in the good old days, when Metropolitan opera was a novelty, and we were unsophisticated and knew nothing about blase, except that it was a trick word and difficult to pronounce.

"Fausthauser" in the afternoon, for an orchestral opera; a music drama. And dear old "Trovatore" in the evening, standing them up and knocking them down—the greatest singing opera the world ever heard.

A blaze of glory; that was it. The old auditorium, packed to the gun-waves again. A great cast, inspired by the occasion and singing Verdi music as only Verdi music can be sung. They stopped the show at least once per scene, and there are four acts of two scenes each, making eight stations in all. Some scenes they stopped it twice. For the first time since I can remember, which is a considerable time, they had to repeat "Miserere." Encoring the Lucia "Sextet" and the Rigoletto "Quartet" is a tradition, even a convention, in Atlanta. The Metropolitan at home is like Shakespeare; it doesn't repeat. But in Atlanta, the Met repeats these two numbers; and now the "Miserere" has a precedent.

Capacity Crowd at Finale

The concluding opera caught a capacity crowd right on the button, right at the first gong, just as "Boheme" did Wednesday evening. Leon Rothier as Ferrando, the gigantic basso, landed left and right, in the first scene, and from then on the audience was song-drunk and gassy. In rapid succession, Ponselle, Martinelli, Basiola and Telva landed right where it would do the most good. Arias, duets, trios, quartets and variegated ensembles left off the singing-music with an effect like music-machine-gun fire. When the audience was reeling and unfit to continue, we protected itself by an ovation. It needed eight or ten ovations to get the audience by the three hours, and it wound up with eleven baskets of roses for Little Rosa, the first red-headed Leonora, who was having a field day.

Rosa crashed the gate of the county jail three times and dragged out Martinelli, after the "Miserere," to

(Continued on Page 4, Column 5)



make his acknowledgment to the thundering herd out in front. It seems a pity she could not have kept him outside and thus averted the tuneful double-tragedy which ensued; but I suppose it would not have been opera.

Basiola, the new baritone, I shall always consider as making his real debut Saturday evening. He had something to sing, in "Trovatore," and he sang it. His voice sounded at least twice as big as in the Wolf-Ferrari opera in which he debuted. Right off the reel, in the tumultuous trio with Ponselle and Martinelli in the first act, Basiola got going, and held his end up against some of the most vigorous singing ever done here. Martinelli evidently had gone in training for the windup, and he was in an exuberant mood. Miss Ponselle had put on a red wig and taken off upwards of 20 pounds, I should guess, and she made a tall and queenly and extremely red-headed Leonora—and sang better than I ever heard her before.

Miss Telva, too, was getting a singing vacation after Wolf-Ferrari, and she went to it with vast fervor in this role of the tragic gypsy.

And that's about the way of it. A great singing cast found a great audience of singing-fans, and hit them on the nose with the greatest of singing operas. There always is in my mind a sort of uncertainty as to which is the more tuneful "Trovatore" or "Rigoletto," and usually it is settled by the one I hear last. Well, that would be "Trovatore." But I think it always will be "Trovatore."

"Miserere" Hardest Punch
And it was the old "Miserere" that landed the hardest punch of the week; never forget that, or the stately and red-headed Leonora dragging Manrico out of the hoosgow, to bow to the thundering herd, which kept right on thundering until they sang it again—and then kept right on thundering.

The finest season of all; no guarantors to be called on; a financial and an artistic success, as they all say. Metropolitan opera again is paying its way, in Atlanta. Otto Kahn was right; Atlanta is a good, game town, and a town with a vision. The Atlanta Music Festival association is a good, game association, with a vision. And while we ace on that subject, at the crest of the tide of opera popularity in Atlanta, with the ringing Verdi music in our ears and the blood stinging

in our more or less calcined arteries—while we are a little bit drunk with sight of power and success, let us take out just a little time to pay a tribute to four men, three of them no longer with us, who worked like Trojan heroes in those early days, to get the Metropolitan Opera Company here, and to get it back again, until we have reached the sixteenth season.

Mr. James R. Gray, Mr. John E. Murphy, Mr. C. B. Bidwell, and Mr. Victor Lamar Smith—I give you a toast to four names that should never be forgot, while the Metropolitan sings in Atlanta.

And so the great crimson curtain falls—until another season. We have had a vast success of young American singers; we heard three of them on the same stage in one evening; something never heard before, with the Metropolitan. We have heard our favorites at the very top of their game, in a great assortment of operas, chosen wisely to meet the taste of all. We have seen the work begun by the four men carried on gallantly by worthy successors. We have seen the greatest season thus far, in 1926. And so—the curtain falls.

CO

Ampico the memorable the world's foremost by pressing a concealed addin's lamp, you can ff and other giants of friends the music for but as many as you their music come to you utiful Piano the world lin.

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Atlanta, Georgia

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FROM THE METROPOLITAN OPERA HOUSE
New York City

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P.61



The Buick



P62

and her a married man!
Shoo!





"at Pablos"
one Sunday

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"The Family"

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T. N. T. D. CLUB

SPONSORS PICNIC

The T. N. T. D. club, entertained Monday evening, with a delightful picnic and swimming party, down at May Haw Lake, near Ray City, with nearly all of the young social set in the city being invited to attend the Glorious Fourth of July celebration.

The guests and club members left Nashville about 8 o'clock and arrived at the lake at 9:30 o'clock, where almost every one enjoyed a swim in Lake May Haw. At 10:30 the delightful lunch was spread and the vacationers gathered around and thanks given in memory of our great grandfathers who made it possible that we were able to enjoy that holiday.

The party arrived back in the city about 11:30 o'clock. Mrs. J. V. Talley chaperoned the party.

LAWN PARTY

One of the most beautiful and colorful events of the gay summer season was the lawn party given by the T. N. T. D. club at the home of Mr. and Mrs. L. S. Parrish on last Friday evening. The spacious lawn was artistically dotted with tall pedon

baskets holding crimson crepe myrtle, while countless shaded tapes shone from out the vines and hedges with a mellow radiance upon the merry couples. The punch bowls ranged at each end of the lawn were gracefully presided over by Misses Carolyn Bullow, Mae Tygart, Mildred Keefe and Doris DeVane.

Though proming was the feature of the evening an impromptu debate on the subject. Resolved, "That Gentlemen Prefer Blondes", afforded much laughter and amusement for the guests. The affirmative side of this heated debate was upheld by Col. Ben Edgar Hendricks and Mr. Nut Norwood and the negative by Col. Bill Buie and Mr. Hugh Tittle, showing unusual promise for Nashville's future local bar. The decision of the judges was rendered in favor of the negative.

DELIGHTFUL HIKE ENJOYED

One of the most delightful and jolly events of the spring holidays was the hike which a number of girls enjoyed in the early hours of Saturday morning when most people were still peacefully dreaming. The party left at 5:30 and hiked to Sneed's bridge where breakfast of weiners, scrambled eggs, rolls, pickles, crackers and coffee was enjoyed over a camp fire and enjoyed immensely by healthy appetites which were whetted keener still from the brisk early morning walk. While cooking the breakfast and sitting around the camp fire, a lively contest was carried on in stunt making, joke pulling, noise making, etc. The winner of the contest to have the honor of drinking from the only cup in the party. However, it seemed impossible to decide this as none of them were quiet enough for it to be noticeable, and each claimed the honor. After breakfast was enjoyed, the party started homeward taking pictures along the way. This hike is the second of the annual hikes planned by these girls, the first being during the spring holidays last year when seven were present. The same seven being present this year with three additions. The seven members who enjoyed both occasions were: Misses Mae Keefe, Mary Beth Parrish, Aline Futch, Marie Parham, Mary Alexander, Virginia Kennedy, and Bernice Miller, nee Morris. The three additions this year were Margaret Bullock, Nell Talley, and Cleo Futch.

Late in the evening dainty refreshments were served by the hostesses.

Those receiving were the members of the club, Misses Mary Beth Parrish, Mary Alexander, Margaret Bullock, Nell Tally, Marie Parham, Aline Futch and Virginia Kennedy. They had as their guests the Misses Juanita Parrish, Grace Buie, Cleo Shaw, Annie Laurie Akins, Marie Keefe, Mildred Clyatt, Willene DeVane, Lorene Strickland, Leath Carlton, Messrs. Bill Buie, Ben Hendricks, Paul Buie, P. H. Askew, Bill Moore, William DeVane, Felton Snead, Heyward Keefe, Raymond Johnston, Lamar Clyatt, James Strother, Frank Hargrove, Ralph Miller, Hugh Tittle, Wardlaw Starling, Frank Shaw, Taft DeVane, Charles Norwood, Robert Bullard and Mr. Wilkes of Adel.



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