

**EMORY**



**UNIVERSITY**



### IDENTIFICATION

(Void After April 1, 1950)

The below-named student, a member of the  
*Senior* class of *D.S.W.C.*  
school in *Valdosta*, Ga., is hereby  
authorized to solicit new subscribers for The Atlanta  
Constitution as a means of financing a Class-Trip  
(or other class project.) A liberal cash donation,  
according to scale, will be made to the above class  
by The Constitution for each new subscription se-  
cured by the student.

Student's Name: *Melby Sutherland*  
THE ATLANTA CONSTITUTION



### Seniors Plan To Leave for Cuba March 23

Miss Jackle Norton, president of the Senior class, was most happy to give some of the details concerning the forthcoming class trip.

The class will leave here on March 23 and go by bus to Miami, Florida. While there they will spend the night at the Robert Ritcher Hotel, and they hope to get there "in time for a swim before dinner." A swim in the hotel pool, that is.

On the next day they will leave Miami for Key West and will take the 2 o'clock plane for Cuba, where they will stay until Sunday morning.

They plan to spend Sunday night in Fort Myers, and on Monday they hope to visit the Sarasota Art school. If plans work according to schedule the seniors will get back to Valdosta Monday night, and they are expecting a "big welcome for all the students—brass bands, flags, and everything."



...y thing

...joined the  
...to know



# Owen, McDonald, Lott Cast As Bronte Sisters; Production "Moor Born"

Miss Louise Sawyer, head of the Speech Dept., recently announced plans for a play to be held early in December. The play is "Moor Born" by Dan Totherch. This is the story of the Bronte family, Charlotte, Anne, Emily, Branwell, and their father who is a minister in a small Yorkshire town.

In casting the parts for the play Miss Sawyer has chosen Miss Mary Virginia McDonald as Charlotte Miss Mary Jo Lott as Anne, and Miss Mary Owen as Emily. Miss Patsy Sutherland and Miss Catherine (Honey) Hill will take the parts of Tabby and Martha, the maids in the Bronte family.

Miss McDonald is a freshman this year. She has done very excellent dramatic work in plays presented by Valdosta High School and is one of the very promising new Sock and Buskin members.

Miss Lott is a sophomore from Douglas, and a speech major. She joined the Sock and Buskin when a freshman and has been a very active member of the club. Miss Lott is also a member of the Glee Club and the Serenaders.

Miss Owen of Alenhurst, will be remembered for her work in previous Sock and Buskin productions. She has been a very valuable member of the Fine Arts Club, Pine Cone Staff and President of the SGA.

Miss Sutherland of Atlanta, is a new member in the Sock and Buskin, but she has worked in plays presented by the play production classes. She is president of the English Club, and holds membership in League of Women Voters, Sock and Buskin club, Fine Arts club, Chapel Choir, Sports club.

Miss Hill can be remembered for her performance in "Our Town" last spring. She is a member of Sock and Buskin, Romance Language, Valdosta Club.

The part of the Reverend Bronte is to be played by the Rev. J. Frederick Wilson, member of the faculty of Emory Jr. College here in Valdosta. Rev. Wilson heads the dramatic group of that college, and has been seen in various productions given by the Sock and Buskin.

The part of Bronwell, the son, will be played by Van Opdenbrow, a freshman at Emory Jr, this year. He too has done some very outstanding work while in high school.

"Moor Born" is a very dramatic play with tension throughout. It is a very good play and will give the actors a chance to do very outstanding work.

Don't you dast to speak a word to me unless you come an' knock here on my headboard-

D(A little bewildered) What be I goin' to knock for?

B That headboard's my front door. If I want et run into your house, I'll knock on yourn. Well, of I ain't glad to be alone. I've hung my head on a willer long enough. (She pulls out a little table in her "House" and begins to unpack treasures from her ancient carpet-bag and range them there. Meanwhile she sings, airt "Coronation" or the Doxology, in a strenuous voice. D., more timidly, glancing at her from time to time to see if she is playing right, takes her knitting and settles quite cozily by the window. She evidently wishes to test the theory, gets up and knocks timidly on the headboard. B., cordially) That you, Dyer? Come right in. D(Evidently feeling her way) No, I didn't come to stop.

B I s'pose you were goin' by and see me at the window. I'm proper busy. I was just piffin' round to measurin' off my settin'-ipp, / Seems to me it needs hev paper.

D. Why, this paper ain't been on--(Catches herself up, stops and chuckles. I've had it in mind myself to paper, but I ain't fixed on the pattern yit.

The Valdosta Concert Association

presents

BAKALEINIKOFF SINFONIETTA

VLADIMIR BAKALEINIKOFF, Conductor

MARINA KOSHETZ, Soprano

Thursday, October 27, 1949

Program

THE VALDOCTA CONCERT ASSOCIATION

presents

PAGE-STONE

CHICAGO GRAND OPERA BALLET

Ruth Page and Bentley Stone, Directors

Neal Kayan at the Piano



... THE ... OF ...

## The Service

### The Prelude

### The Processional Hymn

(The congregation will rise as the choir enters)

YE THANKFUL PEOPLE, COME" *St. George's Windsor*

Thankful people, come,  
 Song of harvest home:  
 Gaily gathered in,  
 When winter storms begin;  
 Thy Maker, doth provide  
 All that we want to be supplied:  
 Thy God's own temple, come,  
 Sing of harvest home.  
 This is God's own field,  
 His praise to yield;  
 Thy ears and tares together sown,  
 Into joy or sorrow grown:  
 First the blade, and then the ear,  
 Then the full corn shall appear:  
 Lord of harvest, grant that we  
 Wholesome grain and pure may be.

For the Lord our God shall come,  
 And shall take His harvest home;  
 From His field shall in that day  
 All offenses purge away;  
 Give His angels charge at last  
 In the fire the tares to cast,  
 But the fruitful ears to store  
 In His garner evermore.

Even so, Lord, quickly come  
 To Thy final harvest home;  
 Gather Thou Thy people in,  
 Free from sorrow, free from sin;  
 There, forever purified,  
 In Thy presence to abide:  
 Come, with all Thine angels, come,  
 Raise the glorious harvest home.

Amen

### Call to Worship

Minister: Make a joyful noise unto the Lord, all ye lands.

People: Serve the Lord with gladness: come before His presence with singing.

Minister: Know ye that the Lord He is God: it is He that hath made us, and not we ourselves;

People: We are His people, and the sheep of His pasture.

Minister: Enter into His gates with Thanksgiving, and into His courts with praise: be thankful unto Him and bless His name.

People: For the Lord is good; His mercy is everlasting; and His truth endureth to all generations.

### The Doxology

Praise God from whom all blessings flow;  
 Praise Him, all creatures here below;  
 Praise Him above, ye heavenly host:  
 Praise Father, Son, and Holy Ghost. Amen.

### The Invocation (in unison)

Almighty and everlasting God, who hast blessed the labors of the husbandman, and given unto us the fruits of the earth in their season; create in us humble and grateful hearts. Thy mercies are without number and Thy goodness to us is infinite. For the blessings of life which add to the beauties of nature and the necessities of life, we say with the psalmist: "Bless the Lord, O my soul; and all that is within me, bless His holy name. Bless the Lord, O my soul, and forget not all His benefits." We worship in the name of Jesus Christ, our Lord. Amen.

### The Gloria Patri

Glory be to the Father, and to the Son,  
 And to the Holy Ghost;  
 As it was in the beginning, is now  
 And ever shall be, world without end. Amen

### The Reading of the Holy Scriptures

Psalm 103

### A Prayer of Thanksgiving

### A Hymn of Praise (the congregation standing)

"FOR THE BEAUTY OF THE EARTH"

Dix

For the beauty of the earth;  
 For the glory of the skies;  
 For the love which from our birth  
 Over and around us lies:  
 Lord of all, to Thee we raise  
 This our hymn of grateful praise.

For the joy of ear and eye;  
 For the heart and mind's delight;  
 For the mystic harmony  
 Linking sense to sound and sight:  
 Lord of all, to Thee we raise  
 This our hymn of grateful praise.

For the wonder of each hour  
 Of the day and of the night,  
 Hill and vale, and tree and flower,  
 Sun and moon, and stars of light:  
 Lord of all, to Thee we raise  
 This our hymn of grateful praise.

For the joy of human love,  
 Brother, sister, parent, child,  
 Friends on earth, and friends above,  
 For all gentle thoughts and mild:  
 Lord of all, to Thee we raise  
 This our hymn of grateful praise.  
 Amen

### The Presentation of Gifts and Offerings

### An Anthem

### The Sermon

GRANT FIELD - KICKOFF 3.00 P. M. WEST STAND ENTER GATE 20

Thanksgiving Day, Nov. 25, 1948

**GEORGIA FRESHMEN**

VS.

**TECH FRESHMEN**

16th Annual Benefit Football Game for Scottish Rite Hospital for Crippled Children  
 "Strong legs will run that weak legs may walk"

BLAKE TRUST COMPANY INC., ATLANTA 425

32	Aisle
1	Sec.
46	Row
13	Seat

TOTAL PRICE \$1.80



☆☆☆☆  
the  
☆☆  
*Penthouse*  
THEATRE  
OF ATLANTA, INC.  
*presents*



BEATRICE PEARSON

*in*  
"CLAUDIA"

ANSLEY HOTEL

ATLANTA

Thirteenth Production 1949-50 Season

NEXT WEEK:  
FLORENCE REED  
IN  
"NIGHT MUST FALL"

TOWER THEATRE

*Atlanta's Legitimate Theatre*

Presenting Only the Finest Top-Flight Broadway Stage Productions



*A  
Streetcar  
Named  
Desire*



DECEMBER 26 to JAN. 1  
MATINEES — WEDNESDAY, SATURDAY, SUNDAY

H106  
ORCHESTRA  
TOWER  
Atlanta, Ga.  
DEC. 28  
W  
1949

Love  
from  
Roommate,  
Barbara

Senior Patsy Sutherland  
Come as you are  
Christmas Party  
Hauu-in-woods  
9:30-11:00  
Thursday, Dec. 8.

Merry Christmas  
and  
A "Rogue"  
New Year

YE OLDE ENGLISH  
CHRISTMAS FEASTE  
Celebrated at ye Feaste Hall  
of ye  
GEORGIA STATE WOMANS COLLEGE  
AT VALDOSTA  
-----0-----  
Tuesday Evening,  
December Thirteenth  
One Thousand  
Nine Hundred and Forty Nine  
-----0-----  
Make me merry both more and less,  
For now is the time of Christmas!  
Let no man come into this hall,  
Groom, page, nor yet marshall,  
But that some sport he bring withall!  
For now is the time of Christmas!  
If that he say, he cannot sing,  
Some other sport then let him bring!  
That it may please at this feasting!  
For now is the time of Christmas!  
If he say he can naught do,  
Then for ay love ask him no mo!  
But to the stock then let him go!  
For now is the time of Christmas!



Christmas Greetings  
Jean Muller

FOR YOU A  
Christmas  
TO Patsy Sutherland  
FROM Martha  
Barra



Season's Wishes  
Merry Christmas  
"roommate"  
Love, Jo Ann

To Miss Peggy Sutherland  
Dr. Hall  
VALDOSTA GREENHOUSES  
Mrs. F. M. VINTON  
VALDOSTA, GEORGIA





<b>Center</b>	<b>B</b>	<b>8</b>
Main Floor	Row	Seat

Auditorium  
ent For

NO. 1

*copy* **LADY'S MEASURE**

Name *Pat Sutherland*

Name of Costume *Tabby*

Bust *33 1/2*

Waist *24* Inside Arm *22*

Length of Skirt *44* Hip *36*

Height *5-7* Weight *108*

Remarks

*P. Sutherland*

*Tabby, you really were  
good, I'm very happy that  
I could work with you.*



*Love,  
Annaly*

THE SOCK AND BUSKIN CLUB

Presents

MOOR BORN

A Play

by

Dan Tothoroh

G. S. W. C.

Auditorium

January 19, 20

8:15 P.M.

*How lovely  
I enjoyed  
your play with  
you so much!!  
Love,  
Mary Jo  
Annaly*

**ARTHUR'S INN**

1507 N. ASHLEY - ON U. S. HIGHWAY 41  
TELEPHONE - 2967  
VALDOSTA, GEORGIA

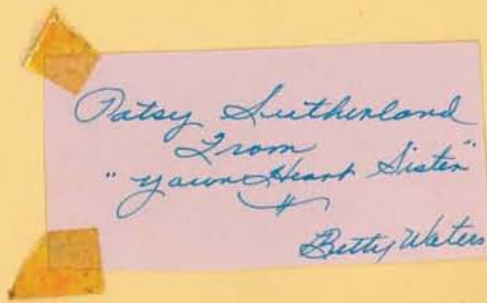
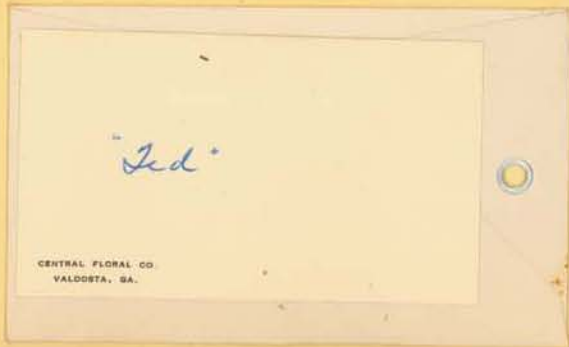
"Famous For Good Foods"

WE SPECIALIZE IN BLUE RIBBON K. C. STEAKS,  
GOLDEN SOUTHERN STYLE FRIBB CHICKEN,  
AND A VARIETY OF FRESH SEA FOODS

Air Conditioned Throughout



**COLLEGE SWEETHEARTS**—The four pretty Valdosta State College students shown above were elected class sweethearts by their classmates. Shown left to right are Miss Alice Carver of Coffee, Junior Class; Miss Betty Jackson, Macon, Freshman Class; Miss Barbara Clark, Moultrie, Senior Class, and Miss Elaine Boatwright, Douglas, Sophomore Class. Their selection was announced at the annual Sweetheart Ball.





I LOVE YOU  
Always &

I love you, Patsy.

Dearest,  
May this be many more  
happier than this one  
Love  
Daddy



EMORY-AT-VALDOSTA

A DIVISION OF EMORY UNIVERSITY

GLEE CLUB

VALDOSTA, GEORGIA



SEASON 1950

EIGHTEENTH ANNUAL TOUR

JAMES A. DASHER, DIRECTOR

MARY BURNETT, GUEST SOPRANO

Officers of the Club:

HAMP WATSON .....	PRESIDENT
JACK JONES .....	VICE-PRESIDENT
WILLIAM ELAM .....	SECRETARY
EARL CREECH .....	LIBRARIAN
JACK MAY .....	PUBLICITY MANAGER
JACK KELLY .....	PROPERTY MANAGER

### Pre-Ministerial Club Has Supper

The Pre-Ministerial Club held a supper in the House in the Woods last Wednesday, February 22. Lady guests were present and the supper proved to be a big success.

The club wishes to take this chance to thank those who were so generous with their services in getting the new lounge ready in what was the old annual room. There are still several more things to be done, but it is now being used. The club desires to make it clear that the **LATEST RUMOR:**

What's this we hear, Welch about your favorite reading material being the ladies' underwear section of the Sears, Roebuck Catalog?

Happy Birthday

Ray Mann

**BIRTHDAY GREETINGS**

THE DOLLAR CARDS WERE  
**PRETTY**

BUT THAT'S MORE THAN I  
COULD PAY, AND THIS  
ONE FOR A **NICKEL**

#### OFFICIAL COURT WARNING

DATE March 30, 1958

NAME B. Sutherland

OFFENSE failed to sign in

B. Waters





**HOTEL PLAZA**  
CENTRAL PARK  
HAVANA - CUBA



300 ROOMS  
300 BATHS

Mr. *Sutherland*  
Steamer \_\_\_\_\_  
Date \_\_\_\_\_

SEE HAVANA...AND SEE HOW  
OUR RUM IS MADE

**RUM**  
**TROCADERO**  
DISTILLERY



BRUZON ENTRE ALMENDARES Y AYESTARAN  
(ENSANCHE DE LA HABANA)  
TEL. U-3388 P. O. BOX 107 HAVANA, CUBA



**Miss Story  
Betrothed**

Special to The Atlanta Journal  
ALBANY, Ga.—Mr. and Mrs. John Everitt Story announce the engagement of their daughter, Miss Jo Anne Story, to James O. McClung, son of Mr. and Mrs. I. W. McClung of Albany. The wedding will take place in April. Miss Story was graduated from Valdosta State College where she was crowned the May Queen, Sports Club member and elected to Who's Who. She majored in secretarial work and is employed in the office in Albany. Mr. McClung attended Emory College, Emory University and the University of Georgia. He is associated with the Dixie Service and Supply Co., Albany.



V.S.C.  
**SWEET HEART DANCE**  
Sponsored by Sophomore Class  
SATURDAY, FEBRUARY 10th, 1951  
VALDOSTA HIGH SCHOOL GYM  
8:00 - 12:00 p.m.—Formal

---

Stag. \$1.25 ← Tax included → Drag. \$1.75





*Merry Christmas*  
 TO YOU  
*and a Happy*  
 NEW YEAR!

Mary Bull  
 Tisket Bull

Dear Mrs. Kelly,  
 We are going to have a party for  
 you on Friday at 4 o'clock, at the church.  
 Please, try to come.

Love,  
 The Methodist Junior  
 class

**On the Record**  
 COUNTY COURT  
 Marriage License Applications  
 Billy L. Cox, 23 Gadsden, Ala., truck  
 driver, and Alva Pickett, 25, 2714 Mor-  
 gan St., dry cleaning shop.  
 Milton Odom, Beddingfield, 21, 5208 Cen-  
 tral Ave., salesman, and Julia Juanita  
 Daniel, 21, 2107 50th St., secretary.  
 Theodore Daniel Kelly, 15, 8704 Otis  
 St., preacher, and Sally Patricia Suther-  
 land, 21, Atlanta, Ga., school teacher.  
 Edwin A. Hinch, 21, 220 Beach Pl., soda  
 dispenser, and Sally Lou Hively, 21, St.  
 Petersburg, soda dispenser.  
 Addison A. Driggers Jr., 22, 108 Hyde  
 Park Ave., carpenter, and Maria A. Lo-  
 Jacoma, 21, Naval Air Station, Jackson-  
 ville, U.S.N.  
 Edward C. Hensel, 23, 8108 Ninth St.,  
 carpenter, and Jeannette Marzion Lewis,  
 17, 8106 Ninth St., student technician.



MISS SALLY PATRICIA  
 SUTHERLAND

**Miss Sutherland  
 Engaged to Wed  
 T. D. Kelly**

Mr. and Mrs. W. S. Sutherland  
 announce the engagement of their  
 daughter, Miss Sally Patricia  
 Sutherland, to Theodore Daniel  
 Kelly, of Tampa, Fla. The wedding  
 will take place Aug. 26 in Val-  
 dostia where the couple will re-  
 side.

Miss Sutherland was graduated  
 from North Fulton high school and  
 received her A. B. degree from  
 GSWC.

Mr. Kelly is a graduate of Hills-  
 borough high school and is now  
 attending Emory-at-Valdosta.



The Annual Union Methodist Thanksgiving

HELD AT

First Methodist Church

CORNER TYLER and FLORIDA AVENUES

Thursday, November 23, 1950

10:00 A. M.



JOHN WESLEY  
SUB-DISTRICT

DAY'S CHAPEL METHODIST CHURCH

Adel, Ga.; Rte 1

April 19, 1951



CHRIST IS THE LIGHT

INSTALLATION OF OFFICERS NUMBER.



EMORY-AT-VALDOSTA

HOME COMING

Admit 2

Price \$6.00

31

FORMAL BALL

March 14th  
April 14th  
BOB COLE

Valdosta  
Country Club  
8 to 12 O'clock



BETHANY METHODIST CHURCH.

Capitolio Nacional



Habana - Cuba

"He restored Christianity to its place as a living force in the personal creed of men and in the life of the nation."

JOHN WESLEY  
1703-1791



PREMIERE SHOWING  
THE JOHN WESLEY FILM



E A S T E R

First Methodist Church

Valdosta, Georgia

THE COMBINED CHOIRS OF VALDOSTA

PRESENT

THE EASTER PORTION OF

Handel's  
"The Messiah"

JAMES A. DASHER, DIRECTOR

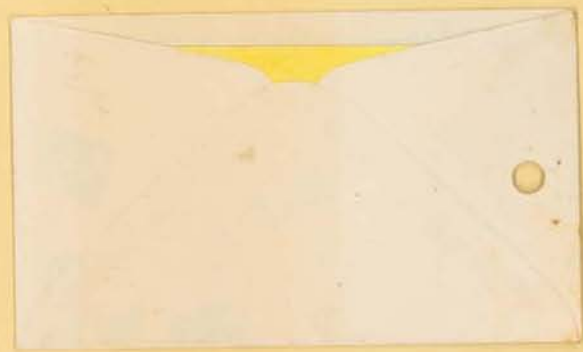
SOLOISTS: Mrs. Carey Burnett, soprano; Mrs. Eleanor Howard,  
contralto; James Pitts, tenor; W. A. Hansell, baritone; Frank  
Christian, bass.

ACCOMPANISTS: Mrs. Rudolph Howell, Mr. Carl Simmons.

*First Methodist Church*

APRIL 9, 1950





**JEFFIE LORENE HERN DON**, daughter of Mrs. William Ovid Herndon and the late Mr. Herndon of Trion Ga., whose marriage to William Newton Lasher, son of A. H. Lasher of Clearwater, Fla., will take place Aug. 22 at the Trion Presbyterian Church. The bride-elect is assistant professor of psychology at Valdosta State College. Mr. Lasher is Railway Express agent at Valdosta.

THE EMORY SPOKE

## Devotional

Ted Kelly

In the Gospel of John, Jesus is quoted as saying, "My Father, I desire that all men should love me, and that they should believe in me, that they may have eternal life." In great demand as a work of this capacity he has rendered service to the same which has been a leader of the Methodist Church since 1941. In the most active layman of the Church, having been elected to the time of the year from 1937 to the time he had held the same position at the Baxley schools. He held the same position of superintendent of schools at Black Mountain, N.C., in 1928, he became superintendent from South Carolina. After moving from many years. After the Dean of the Valdosta Division of Emory University, has been widely known in educational circles for many years. After Professor E. D. Whisonant, As Educator

Dean Whisonant  
Widely Known  
As Educator



E. D. Whisonant

## FOUR GSWC SENIORS RECOGNIZED IN WHO'S WHO AMONG THE STUDENTS

Four seniors at the Georgia State Womans College have received notification of their selection for recognition in the 1949-50 edition of "Who's Who Among Students in American Universities and Colleges."

The students are: Misses Sue Bellof, Boston, Mass.; Jo Anne Story, Albany; Margaret Traynham, Broxton; and Eloise Yancey, Brunswick.

Recognition in the "Who's Who Among Students in American Universities and Colleges" is one of the highest honors that a student may achieve. Each student so honored receives a certificate of

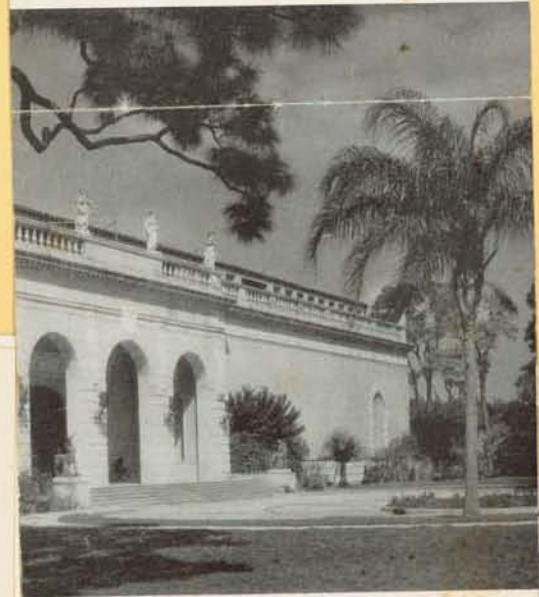


WHO'S IN WHO'S WHO? Selected for recognition in the 1949-50 edition of WHO'S WHO IN AMERICAN COLLEGES AND UNIVERSITIES are four seniors at the Georgia State Womans College. From left to right are: (standing) JoAnne Story, Albany, and Margaret Traynham, Broxton; and (seated) Sue Bellof, Boston, Mass. and Eloise Yancey, Brunswick.

... certificate of  
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... AN  
... BUY  
... NOW

# RINGLING MUSEUMS

OWNED AND OPERATED BY THE  
STATE OF FLORIDA



# SARASOTA

The  
Paul Revere Chapter  
Order of DeMolay  
Request the honour of your presence  
at their annual  
Thanksgiving Banquet  
and  
Grand Ball  
Thursday evening, November twenty-third  
at seven o'clock  
Crystal Ball      Formal



AMISTAD 170

# TINTORERIA STRAND FOR PLAZA HOTEL HABANA CUBA

TEL. M-2795

PLEASE READ CONDITIONS LISTED BELOW REGARDING REGULATIONS OF SERVICE AND RESPONSIBILITY BEFORE SENDING OUT YOUR CLOTHES

Nombre \_\_\_\_\_ Room 411  
Date May 24 de 1950 Mark \_\_\_\_\_

## VALET DEPARTMENT

Unidad	LAVADO		Pesos	Cts.	Unidad	WASHING		Pesos	Cts.
Camisas .....			\$0.45		Shirts .....			\$0.45	
Camisas Seda .....			0.50		Silk Shirts .....			0.50	
Camisas Sport .....			0.40		Sport Shirts .....			0.40	
Camisas Etiqueta .....			0.80		Dress Shirts .....			0.80	



HABANA: GRAN CASINO NACIONAL

HABANA: NATIONAL CASINO AT MARIANAO

08-01134

HABANA: PLAZA DE ARMAS, AYUNTAMIENTO



HABANA: CITY HALL, OLD SENATE AT RIGHT

73148-N

Habana: Monumento a Maximo Gomez



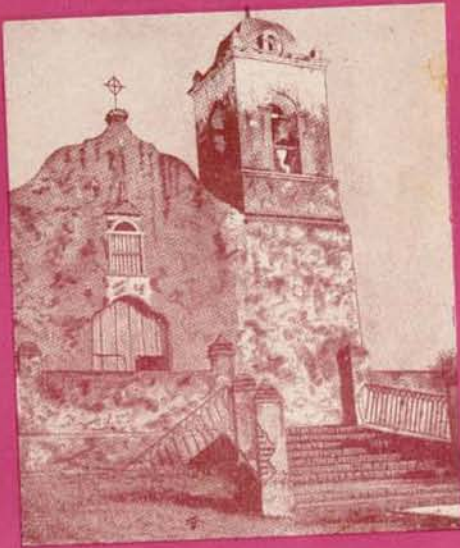
Maximo Gomez Monument, Havana, Cuba

14-02188



# CUBA

## TOURIST GUIDE

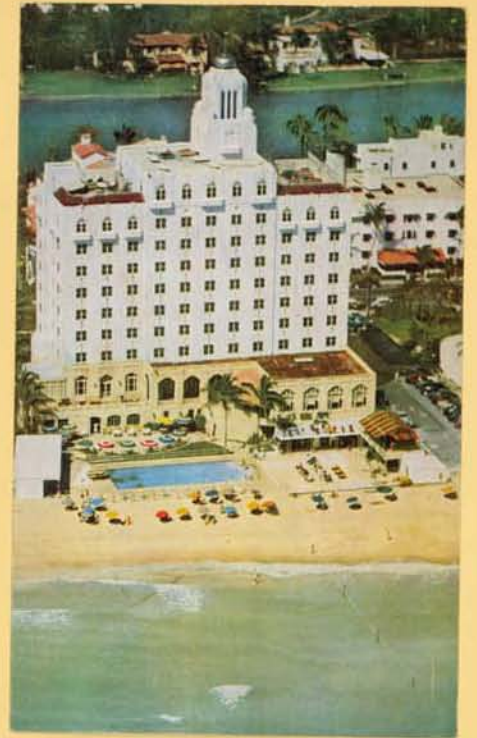


PATRONIZED BY THE MUNICIPAL TOURIST COMMISSION

Habana: Iglesia San Juan Bosco



San Juan Bosco Church



HABANA: CAPITOLIO



HABANA: CAPITOL

09-11122

COUPON OF R.I. N<sup>o</sup> 2955  
IDENTIFICATION  
NON TRANSFERABLE  
"Q" AIRWAYS  
HABANA MET WEST  
to  
ONE WAY  
Mr. *Patricia Sutherland*  
Total \$11.50  
Agent: ROGELIO GOMEZ  
NOT GOOD FOR PASSAGE  
OR REIMBURSEMENT



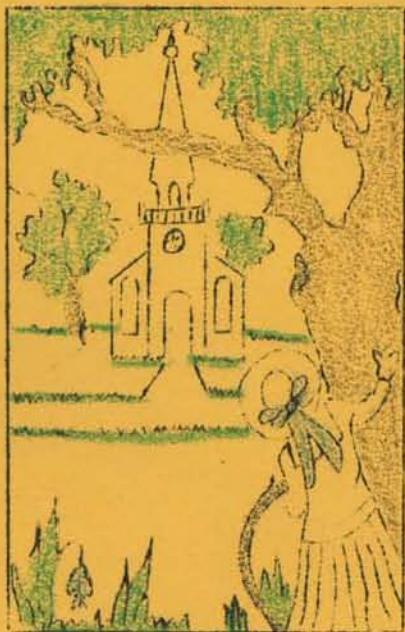
HABANA: CASTILLO DEL MORRO



HABANA: MORRO CASTLE

08-11119

As your birthday,  
a token from love,  
Ted



Before the Gay Nineties  
and all thru our lives  
We offer three cheers  
to the "Minstrels' Lives"  
A hearty welcome to  
each Jano, Sus and Sally  
to the  
174th Methodist Conference  
in the Shenandoah Valley.



# HARRISONBURG

*Turkey Capital of the East*

## ROCKINGHAM COUNTY

*A Land of Opportunity*

### In Virginia's Shenandoah Valley



A Million Turkeys Dot Rockingham County



**Christian Education**  
**in**  
**South Georgia Conference**

*Sunday, April 30, 1950*

**The Methodist Church**  
**and**  
**Christian Education**

The Vanguard of every Advance is Christian  
Leadership

The Christian College is needed today as never  
before

Our program of Christian Education is designed  
to serve every worthwhile interest of every  
member of our Church.

*Better Support by all the Churches will enlarge  
our service.*

BOARD OF EDUCATION  
EMORY AT VALDOSTA

ANDREW COLLEGE  
WESLEYAN COLLEGE

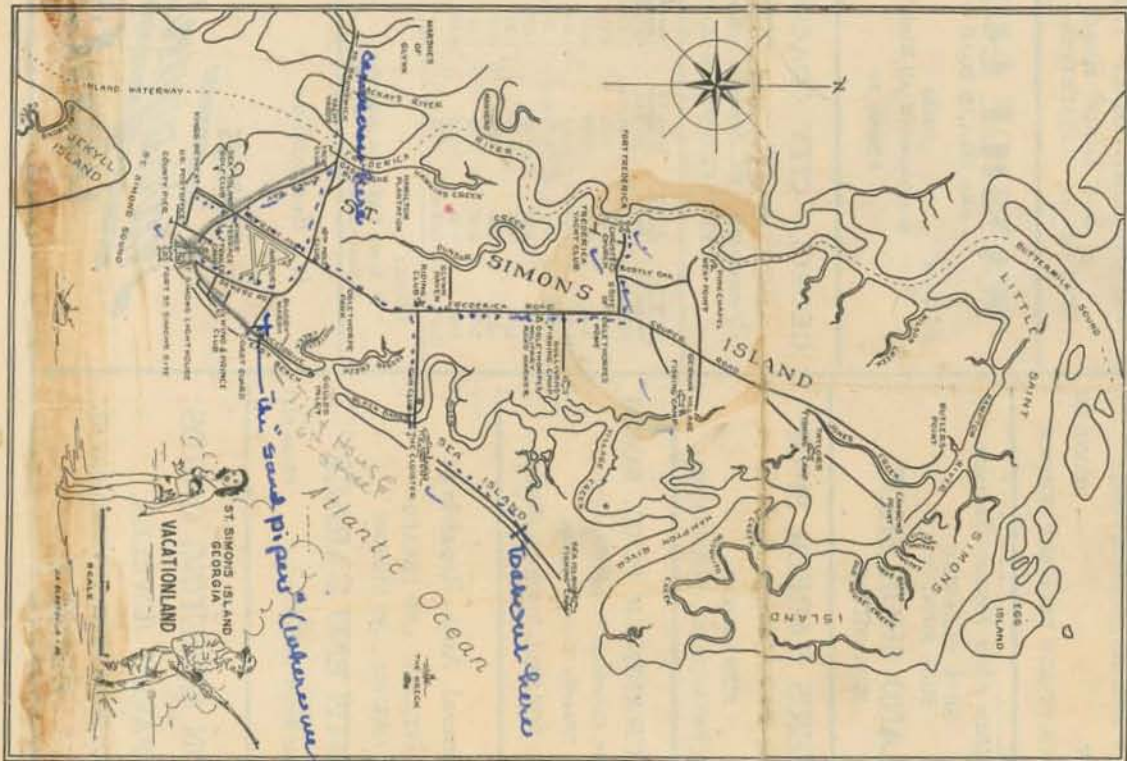


Complimentary Copy

# ISLAND GUIDE

ST. SIMONS ISLAND, GEORGIA

MAY 30, 1947



*the sand pipes (between water)*

*Place checker  
use focus  
then*

*1 block below Camp Reese  
2 story*



Mrs. B (Explosively) Humph. (Puts her arms skinbo and looks about the room. Bitterly) To think of all the wood I've burnt up in my air-tight an' my kitchen stove an' thought nothin' of it. To think of all the wood that is now growin' an' rottin' from Dan to Beersheba an' I can't lay my fingers on it.

Miss D I dunno wha ye want o' wood. This place's hot enough to fry in.

B: Ye don't know what I want on't? Well, I'll tell ye. I want some two-inch boards to nail up a partition in the middle o' this room. I don't no more'n my own, but I want it mine.

D: (Drearily) You wouldn't have no gre't of an outlay for boards. 'Twouldn't have to be knee-high to keep me out.

B: (As if electrified by a sudden thought) What d'you say?

D: (With no interest) Ye wouldn't have to build more'n a shingle's thickness to keep me out. I never was no hand to go where I ain't wanted; an' if I ever was, I guess I'm cured on't now.

B: (With the air of pouncing) Last wild they said you was markin' out a tumbler quilt. You must ha' had a piece o' chalk. Where is it?

D: (Drawing forth a piece of chalk from the workbag hanging on her chair; quavering) Here' tis. I hope you won't do nothin' out O's the way with it. I should hate to git into trouble here.

B: (B eizing it, diving to the bottom of her baggy pocket and, drawing forth a ball of twine, chalking the length of it and forcing one end of it on the bewildered Miss D.) You git up here. Take that end.

D: (Obeying, bewildered) Don't ye tole me into nothin'. I ain't that kind.

B: You step there to the middle square o' that winder end hold your end o' the string down on the floor. I'll snap it.

D: (Taking the string laxly and sidling to the door, opening it and calling) Mis' Mitchell.

B: (Ruthlessly jerking her away and shutting the door) You step in here an' do as I tell you. There's the spot. You stan' right here.

D: (Wailing) Oh, Mis' Blair, you're as crazy as a loon, an' here I be shet up in this room with ye, an' Mis' Mitchell ain't within hearin', an' I wisht my troubles was over an' I was under the sod.

B: (Pushing her into place, snatching the end of string from her, putting it on the floor, lifting Miss Dyer's foot with one hand and setting it emphatically on the string) Stan' there an' stan' still. Don't you ease up now. (She twitches a bedstead round and hitches the cord about the leg so that it makes a straight line, dividing the room in two, talking absordedly while she works) Wonderful are the ways o' Providence and past findin' out. Here be we yoked up together, an' the yoke is lifted an' we're goin' to lay down in separate stells. (Snaps the cord. Triumphantly) Step off on't, will ye? You gimme the chalk an' I'll go over it an' make it so's't anybody censee it in the dead O' night. (D. gingerly passes her the chalk. Mrs. B. snatches it, kneels and chalds vigorously along the line while D., hovering in a corner and softly lamenting, apprehensively watches her)

D: Oh, Mis' Blair, I dunno what you're doin' no more'e the dead, and if I found out webbe I should be scairter'n I be now, You stop, Mis' Blair. Don't you go markin' up the floor. Seems terrible mischievous to go to markin' up floors. (Mrs. B, entangled in her skirt, staggers to her feet)

B: (Triumphantly) There. now here's two rooms. Here's the partition. See?

D: (Struggling with the idea) 'Tain't nothin' but a mark.

B: That chalk mark's the partition. You can have the mornin' sun, for I'd jest as soon live by a taller candle in a place that's my own. Gimme the chalk. (D interestedly passes it) I'll chalk a lens into the cluzzet so's't we can both keep a right o' way. Now I'm to hame an' so be you.



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The **PENTHOUSE** Theatre, Atlanta



Monday Through Saturday at 8:30      Matinee Saturday at 2:30

Week Beginning December 26

**THE PENTHOUSE THEATRE**

presents

**BEATRICE PEARSON**

in

**"CLAUDIA"**

By Rose Franken

with

CARL BETZ

DIRECTED BY GERALD SAVORY



CAST

(In the order of appearance)

Mrs. Brown . . . . .	Pamela Simpson
David Naughton . . . . .	Carl Betz
Claudia Naughton . . . . .	Beatrice Pearson
Bertha . . . . .	Rae Sterling Moore
Fritz . . . . .	James Reese
Jerry Seymoure . . . . .	Gerald Savory
Madame Daruschka . . . . .	Elsbeth Hofmann
Julia Naughton . . . . .	Eloise Jones

FRANK J. LACHNIT

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ATwood 1898



The action of the play takes place in the living-room of the Naughton's house in the country, seventy miles out of New York.

**ACT I**

A Friday evening in early Fall.

**INTERMISSION**

**ACT II**

The following afternoon.

**INTERMISSION**

**ACT III**

Evening of the same day.

Entire production under the personal supervision  
of Don Gibson and Elsbeth Hofmann.

Patrons are requested not to smoke while sitting in the theatre.  
Please do not bring refreshments to your seats.

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Director . . . . . Gerald Savory  
General Manager . . . . . Robert McBride  
Stage Manager . . . . . James Reese  
Assistant Stage Manager . . . . . Joe Starr  
House Manager . . . . . Clare Sears  
Boxoffice Manager . . . . . Hazel Stewart  
Electrician . . . . . Burt Wellborn  
Property Man . . . . . William Kemp  
Photographer . . . . . Gabriel Benzur  
In Charge of Production . . . . . Don Gibson  
Elsbeth Hofmann

The Penthouse Theatre gratefully acknowledges the assistance of  
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Maier and Berkele and the Junior League's Nearly-New Shop.

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## ON STAGE!

BEATRICE PEARSON (Claudia) is the rising young star who has scored so notably in a recent succession of plays and films. She has played leading roles on Broadway in William Saroyan's "Get Away Old Man" as well as in two plays by John Van Druten, "The Voice of the Turtle" and "The Mermaids Singing." Her latest films are "Force of Evil," in which she is co-starred with John Garfield and the controversial "Lost Boundaries."

\* \* \*

CARL BETZ (David) came to the Penthouse Theatre after a summer's work at the Newport, R. I., Casino Theatre and since appeared in practically every play of the current season. During the past two weeks he was leading man to Miriam Hopkins in "The Heiress" and before that played important roles in "Candlelight," "The Hasty Heart" and "Springtime for Henry."

\* \* \*

PAMELA SIMPSON (Mrs. Brown) toured the summer theatres with Raymond Massey and Sir Cedric Hardwicke in "The Winslow Boy" before coming to the Penthouse Theatre. A native of England, Miss Simpson has been in this country for a number of years, playing on Broadway with such stars as Katharine Cornell, Philip Merivale, Gladys Cooper, Ina Claire, Clifton Webb and Robert Morley.

\* \* \*

GERALD SAVORY (Jerry) is the well-known English playwright, actor and director who fulfills the double function for the Penthouse of directing most of the plays and appearing intermittently as an actor. He was last seen in the latter capacity as the irascible Baron in "Candlelight."

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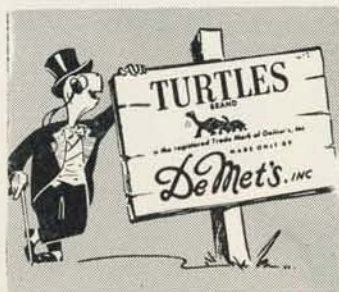
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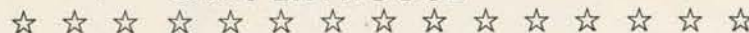
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**"NIGHT MUST  
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Presents

**JUDITH EVELYN**

in

ELIA KAZAN'S PRODUCTION OF

**"A STREETCAR NAMED DESIRE"**

by TENNESSEE WILLIAMS

Directed by MR. KAZAN

with

RALPH MEEKER

JORJA CURTRIGHT

JIM NOLAN

Scenery and lighting by  
Jo Mielziner

Costumes Designed by  
Lucinda Ballard

*"And so it was I entered the broken world  
To trace the visionary company of love, its voice  
An instant in the wind (I know not whither hurled)  
But not for long to hold each desperate choice."  
—The Broken Tower by Hart Crane*



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(In order of appearance)

NEGRO WOMAN	EULABELLE MOORE
EUNICE HUBBEL	PEGGY REA
STANLEY KOWALSKI	RALPH MEEKER
HAROLD MITCHELL (MITCH)	JIM NOLAN
STELLA KOWALSKI	JORJA CURTRIGHT
STEVE HUBBEL	HARRY KERSEY
BLANCHE DU BOIS	JUDITH EVELYN
PABLO GONZALES	VICTOR RENDINA
A YOUNG COLLECTOR	JAMES KAREN
MEXICAN WOMAN	SIDONIE ESPERO
A STRANGE WOMAN	ANGELA JACOBS
A STRANGE MAN	ARTHUR ROW

**Habitues of the Quarter**

The action of the play takes place in the  
Spring, Summer and early Fall in New Orleans.

During the play the lights will be lowered to indicate the passing of time.  
There will be a ten minute intermission after the fourth scene and a five minute  
intermission after the sixth scene.

AFTER THE SHOW—MEET ACROSS THE STREET

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P R E L U D E

-----0-----

IN YE GREAT HALL

-----0-----

YE BRINGING IN OF YE YULE LOG

MERRY WASSAILERS

-----0-----

YE YULE SONG

Then bring with a noise my merry boys,  
The yule log to the firing--  
For my good dame she bids you all be  
free  
And sing to your hearts desiring.

REFRAIN:

la la la la la la la la la--la  
la la la la la la la la la la

For my good dame she bids you all be  
free,  
And sing to your hearts desiring.

With the last year's branch, light the  
new block and  
For good success in its spending--  
On your Psaltries play, that sweet  
luck may  
Come while the log is attending.  
Come while the log is attending.

REFRAIN:

Processional. . . . . 0 Come All Ye Faithful

Boars Heade Presented. . . . . Boars Heade Carol

Blessing the Feaste

God Rest Ye Merry Gentlemen. . . . . Ye Companye

Deck the Halles. . . . . Ye Companye

-----0-----

Greetynge. . . . . Lorde O Misrule

Jollye Jesters. . . . . Fooles Underlynges

Jingle Bells. . . . . Ye Companye

St. George and the Dragon. . . . . Strolling Playeres

The First Noel. . . . . Ye Companye

Lo, How a Rose E'er Blooming. . . . . Certayne Syngeres

Madrigal. . . . . Younge Guestes

We Three Kings. . . . . Ye Srenaders

Surpryse Guestes. . . . . Younge Waites

The Minuet. . . . . Lordes and Ladyes

-----0-----

Candle Lighting

Silent Night. . . . . Certayne Syngeres

Jesu, Joy of Man's Desiring . . . . . Certayne Syngeres

Our First Christmas. . . . . A Charmyng Narrator

Hark the Herald Angels. . . . . Ye Companye

Recessional

Note: No applause after minuet, please.



**H106**  
ORCHESTRA  
TOWER  
Atlanta, Ga.  
DEC. 28  
**W**  
1949  
CNTR

Love  
from  
Roommate,  
Barbara

Senior Patsy Sutherland  
Come as you are  
Christmas Party  
"Hans-in-Woods"  
9:30 - 11:00  
Thursday, Dec. 8.

Merry Christmas  
and  
"Risque"  
New Year

YE OLDE ENGLISH  
CHRISTMAS FEASTE  
Celebrated at ye Feaste Hall  
of ye  
GEORGIA STATE WOMANS COLLEGE  
AT VALDOSTA

Tuesday Evening,  
December Thirteenth

One Thousand  
Nine Hundred and Forty

Make me merry both more and  
For now is the time of Christmas!

Let no man come into this  
Groom, page, nor yet marsh  
But that some sport he bring  
For now is the time of Christmas!

If that he say, he cannot sing,  
Some other sport then let him bring!  
That it may please at this feasting!  
For now is the time of Christmas!

If he say he can naught do,  
Then for my love ask him no mo!  
But to the stock then let him go!  
For now is the time of Christmas!



Christmas Greetings  
from  
Muller

Merry Christmas  
Roommate!

from  
Jelena



FOR YOU AT  
Christmas  
TO Patsy Sutherland  
FROM  
Mrs. [unclear]

Season's Wishes  
Merry Christmas  
"roommate"  
Love, J. [unclear]

Miss Peggy Sutherland  
Dr. Hall

VALDOSTA GREENHOUSES  
Mrs. F. M. VINTON  
VALDOSTA, GEORGIA

Quida & Marshall  
Custberry

VALDOSTA GREENHOUSES  
Mrs. F. M. VINTON  
VALDOSTA, GEORGIA

The Scenes

All scenes take place in the sitting room of the Parsonage at Haworth, Yorkshire, England.

Act I

Scene 1. Late afternoon in the year 1845.

Scene 2. Late that night.

Act II  
(Three years later)

Scene 1. A morning in September, 1848.

Scene 2. Evening of the same day.

Act III

Three months later, about noon.

CAST  
(In order of appearance)

Anne Brontë . . . . . Mary Jo Lott  
Martha, a young servant . . . Catherine Hill  
Tabby, their old servant. . . . . Patricia Sutherland  
Charlotte Brontë. . . Mary Virginia McDónald  
Emily Brontë. . . . . Mary Owen  
\*Branwell Brontë . . . . . Ted Kelly  
\*Rev. Patrick Brontë . . . . Frederick Wilson  
\*Christopher, a Yorkshire farmhand . . . . . Jean Guerry

*There are no small parts -  
every part you did  
swell, Ted!*

\*Members of Players Guild  
Emory at Valdosta

*Patsy -  
you do now what I  
think - you're wonderful!  
my love,  
Mary*



Production Staff

*in print  
by you  
July  
1934*

Director . . . . . Louise A. Sawyer

Assistant Director . . . . . Anna Marangos

Stage Managers - Sue Belloff, Jane Bowen,  
Betty Collins, Thelma Griffin,  
Elaine Ryalls.

Lighting - Joyce Long.

Business Managers - Ruth Dinkins, Gloria  
Johnson, Joyce Long, Ann Smith.

Publicity - Gloria Johnson, Martha Barrs,  
Mary Jane Brooks, Thad Pitt.

Costumes - Margaret Looper, Anolene Bone,  
Mary Duncan, Betty King.

Properties - Lavara Jones, Gaye Hemmingway,  
Anna Kennedy.

Sound Effects - Peggy Phelan, Emily Justice.

House Managers - Mary Holder, Ann Smith.

Ushers - Mary Brand, Mary Jane Brooks,  
Martha Barrs, Jane Krumrine, Peggy  
Gorday.

Acknowledgements due - Varnedoe's Connoisseur  
Corner, Rhodes, Inc., H. Abrahams.

Portrait of the Bronte sisters by Mrs. H. M. Bennett.

Costumes - Hooker-Howe.

*Saturday, were  
you, were  
grand! I enjoyed  
dressing you all!  
L. Sawyer*

*Thank you  
for calling  
attention to  
my "bursting  
in" Peggy  
(Wink)*

THE Y.W.C.A.  
presents  
THE HANGING OF THE GREENS  
SENIOR VESPER PROGRAM  
Thursday, December 8, 1949

<b>Center</b>	<b>B</b>	<b>8</b>
Main Floor	Row	Seat

Auditorium  
ent For

ORDER

No. \_\_\_\_\_

**LADY'S MEASURE**

Name Pat Sutherland

Name of Costume Tabby

Bust 33 1/2

Waist 24 Inside Arm 22

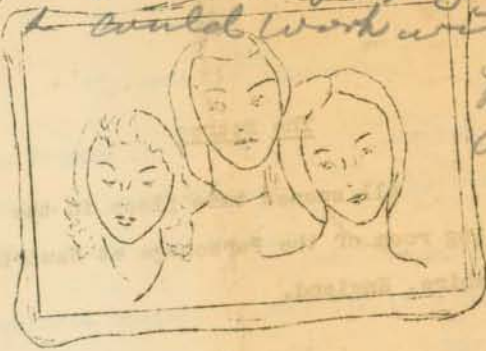
Length of Skirt 44 Hip 36

Height 5-7 Weight 108

Remarks \_\_\_\_\_

*P. Sutherland*

*Tabby, you really were good, I'm very happy that I could work with you.*



*Love,  
Annady*

THE SOCK AND BUSKIN CLUB  
Presents

MOOR BORN

A Play

by

Dan Totheroh

G.S.W.C.  
January 19, 20

Auditorium  
8:15 P.M.

*Dear Tabby, I enjoyed working with you so much. You were fine!!  
Annady*

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*Patsy Sutherland  
"youngest sister"  
Patsy Sutherland*

*Miss Patsy Sutherland  
Senior Hall*

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students shown above were elect-  
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rk, Koultrie, Senior Class, and  
announced at the annual Sweet-

To *Miss Patsy Sutherland  
Senior Hall*

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## SECULAR PROGRAM

### PART 1

1. Your Land and My Land ..... Romberg  
Ho, Jolly Jenkin ..... Sullivan  
Landsighting ..... Grieg  
The Club
2. Song of Songs ..... Moya  
William Shepherd, Tenor
3. Wait 'Til I Put On My Crown ..... Spiritual  
The Mountain Gal ..... Folk Song  
Vive L'Amour ..... College Song  
The Club
4. Rose Of My Heart ..... Lohr  
Hamp Watson, Baritone
5. The Holy City ..... Adams  
King All Glorious ..... Barnby  
Gloria from Twelfth Mass ..... Mozart  
The Club

### PART 2

1. Dissertation on the Vacuosity of the Fair Deal ..... Seab Miller
2. Piano Solo ..... Harold O'Neal
3. The Singing Cowboys ..... Ezell and Studstill
4. Brass Trio ..... Smith, McCrary and Norsworthy
5. The Four Hoarsemen ..... Morgan, Watson, May and Kelly
6. Soprano Solo: Sea Moods (Tyson) ..... Mary Burnett
7. Siboney ..... Mary Burnett and Double Quartet

### PART 3

"CLUB EMORY" with HAMP WATSON, Master of Ceremonies

1. College Medley ..... The Club
2. When I Was a Lad, from "Pinafore" ..... Harold O'Neal
3. Deep In My Heart, from "Student Prince" ..... Bobby Morgan
4. Ten Thousand Years From Now ..... Wallace Evans
5. Song of the Rangers ..... Owen Welch
6. In the Garden of My Heart ..... Lloyd Herring
7. Stouthearted Men, from "New Moon" ..... Jack May
8. Spanish Dance ..... Madame Letta Phawlova
9. Rose Marie, from "Rose Marie" ..... Billy Shepherd
10. That Lucky Old Sun ..... Hamp Watson
11. Carmina ..... Mary Burnett and Club
12. Alma Mater and National Anthem ..... Entire Company  
LILY HOWELL, Accompanist

## SACRED PROGRAM

1. All Hail the Power of Jesus Name ..... Ellor  
Day Is Dying In the West ..... Sherwin  
Landsighting; Worship God in Nature ..... Grieg  
The Club
2. Solo: The Palms ..... Faure  
Hamp Watson, Baritone
3. Quartet ..... To Be Announced  
Morgan, Watson, May, Kelly
4. Hear the Saviour's Call ..... Abt  
Sail On ..... Gabriel  
Remember Me ..... Kinkel  
The Club
5. Solo: The Lord Is My Shepherd ..... Van de Water  
Mary Burnett, Soprano
6. Trio: Shine On, Oh Star ..... Petrie  
Mary Burnett, Harold O'Neal, Jack May
7. Solo: The Lord's Prayer ..... Malotte  
William Shepherd, Tenor
8. Brass Trio: "Let Him In" ..... Excell  
Smith, McCrary, Norsworthy
9. Quartet ..... To Be Announced  
Morgan, Watson, May, Kelly
10. The Holy City ..... Adams  
King All Glorious ..... Barnby  
Gloria from Twelfth Mass ..... Mozart  
The Club

— o —

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James McKinnon, Pidcock	Robert McCrary, Tifton
Robert Morgan, Graymont	William Oliver, Cairo
Kelly Ezell, Leesburg, Fla.	Lowell Tillman, Surrency
Seab Miller, Hahira	William Shepherd, Valdosta
William Whipple, Perry	Robert Ramsey, Arlington
Hanson Carter, Ray City	Lloyd Herring, Cairo
Oris Blackburn, Quitman	William Elam, Canal Pt., Fla.
Earl Creech, W. Palm Beach, Fla.	Jack Jones, Columbus
Harold O'Neal, Valdosta	Rema Sapp, Douglas
James Hardwick, W. Palm Beach, Fla.	Alfred Smith, Alma
Jack May, Columbus	James Tucker, Lyons
Hamp Watson, Baxley	Frank Griffin, Decatur
Stanley Teate, Jacksonville, Fla.	Robert Sirmans, Adel
George Norsworthy, Tampa, Fla.	Ernest Harper, Atlanta
David Drylie, Tampa, Fla.	John LeGette, Cairo
Henry Holton, Albany	Jean Guerry, Leesburg
Owen Welch, Waycross	Augustus Jordan, Pelham
Tom Knight, Sale City	Douglas Whidden, Valdosta
Jack Kelly, Thomasville	Joe B. Adams, Waycross
Harlan Sears, Canal Pt., Fla.	Eugene Cocke, Ocala, Fla.
Lamar Studstill, Pinchurst	Wallace Evans, Holguin, Cuba



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---

## **EMORY - AT - VALDOSTA**

An integral part of Emory University, offers the first two years of college work (including pre-medical and pre-dental courses.) Distinct advantages are: a small student body, high standards of scholarship, athletics for all, an indoor, heated swimming pool, and an excellent musical department. The proximity of G.S.W.C. insures an interesting social life. An 18-hole golf course is also nearby.

For Catalog, Write

DEAN E. D. WHISONANT  
VALDOSTA, GEORGIA

---

## **PERSONALLY CONDUCTED TOURS**

Summers to Cuba, Mexico, New York, and Canada. Christmas Holidays to Cuba. For folder, write

JAMES A. DASHER  
VALDOSTA, GEORGIA

*Sedd Kelley*

CENTRAL FLORAL CO.  
VALDOSTA, GA.

To *Patsy Sullivan*  
*Senior Hall*

**CENTRAL FLORAL COMPANY**

MR. & MRS. L. A. HERRING

502 PATTERSON ST.

PHONE 2006-2007

VALDOSTA, GEORGIA

*We Wire Orders for Flowers Anywhere*





As usual had to  
wait until payday -  
A belated Happy  
Birthday -

Love,  
Auntie

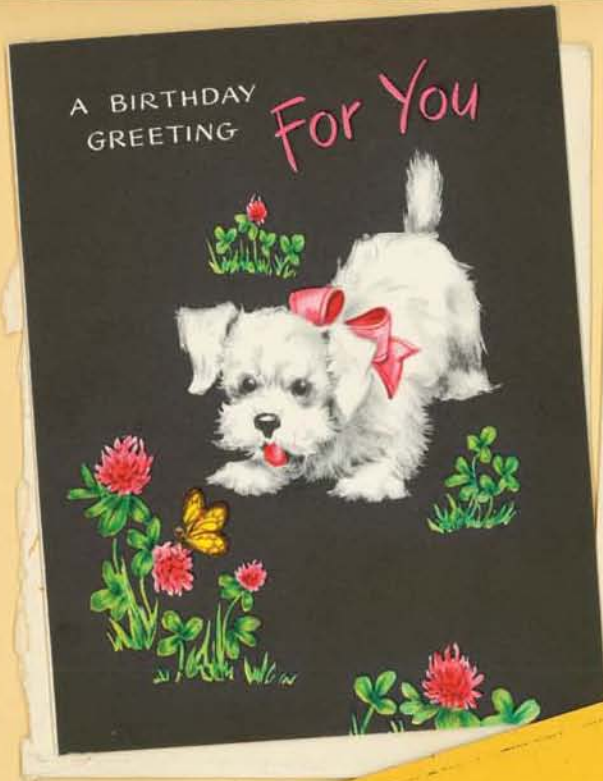
now being used. The club

HAD THE  
SAME WISH  
ANYWAY!

HAPPY  
BIRTHDAY!

Lots of  
love etc -  
Aurie





We Cordially invite you to visit one of the most up to date and yet, the oldest Distillery in Havana:  
**TROCADERO.**  
A delicious Banana Cocktail will be served as a compliment upon your arrival.

**FORMULA PER PERSON**

Banana Cocktail

- 1 Jigger Trocadero Banana
- 1/2 Lime Juice
- Crushed Ice — Shake well

Trocadero Frozen Daiquiri

- 1 Jigger Trocadero Rum 1900
- Drops Marraschino Trocadero
- 1/2 Lime Juice
- Crushed Ice — Shake well

Trocadero Special

- 1/3 Trocadero 1900 Cognac
- 1/3 Trocadero Benedictine
- 1/3 Trocadero Cream of Cacao
- Crushed Ice — Shake well

"Honey Moon" Trocadero

- 1/3 Trocadero Banana
- 1/3 Old Havana Rum 1888
- 1/3 Trocadero Elixir
- Drops Lime Juice
- Crushed Ice — Shake well

Cuba Libre Trocadero

- 1 Jigger Trocadero Rum 1900
- 1 Bottle Iced Coca-Cola
- Drops Lime Juice



Mrs. Gay Butcher  
RWS  
Valdosta  
Georgia



It's folks who are  
as nice as you  
That nice things  
ought to happen to,  
And oh how much  
I hope they do!

Always enjoy seeing you  
when you come home. The  
best of everything is you on  
your 21<sup>st</sup> birthday. Right?  
Elizabeth May.





A special birthday card  
for you

With lots of wishes in it

To hope your day

turns out to be

Just perfect every minute!

Happy Birthday  
Roommate -

Love  
J. Anne

With love and  
memories —  
Tedd.

CENTRAL FLORAL CO.  
VALDOSTA, GA.

69—First Methodist Church, Tampa, Florida



Mr. and Mrs. John Everett Story  
request the honour of your presence  
at the marriage of their daughter  
Jo Anne  
to  
Mr. James Oliver McClung  
on Sunday, the fifteenth of April  
at four o'clock  
First Baptist Church  
Albany, Georgia

## Miss Story Betrothed

Special to The Atlanta Journal.  
ALBANY, Ga.—Mr. and Mrs. John Everett Story announce the engagement of their daughter, Miss Jo Anne Story, to James O. McClung, son of Mr. and Mrs. J. W. McClung of Albany. The wedding will take place in April. Miss Story was graduated from Valdosta State College where she was crowned the May Queen, Sports Club member and elected to Who's Who. She majored in secretarial science and is employed in the office in Albany. Mr. McClung attended Emory College, Emory University and the University of Georgia. He is associated with the Dixie Service and Supply Co., Albany.



SCHOOL DAYS  
1950-51



SCHOOL DAYS

## V.S.C. SWEET HEART DANCE

Sponsored by Sophomore Class

SATURDAY, FEBRUARY 10th, 1951

VALDOSTA HIGH SCHOOL GYM

8:00 - 12:00 p.m. — Formal

Stag — \$1.25 ← Tax included → Drag — \$1.75



# Order of Worship

Thursday, November 23, 1950

Bayshore ..... W. L. Joyner  
 Belmont Heights ..... R. J. Parker  
 Brandon ..... W. C. Wood  
 Edgewood ..... John Miller  
 Eighth Ave. .... Thomas Charlesworth  
 First Church ..... E. J. Pendergrass  
 H. F. Tolle, Assistant  
 Highland Ave. .... Lionel Nelson  
 Hyde Park ..... O. A. Murphy  
 McLaurin M. Meredith, Assistant  
 Interbay ..... Uel S. Dixon  
 Nebraska Ave. .... Jesse E. Jones  
 Oak Grove ..... T. W. Carlton  
 Orient Park ..... G. W. Sellers  
 Palma Ceia ..... Paul J. Wagner  
 Port Tampa ..... W. G. Strickland  
 San Marcos ..... J. V. Harvester  
 Sara Spencer ..... C. W. Alford  
 Seminole Heights..... R. E. Rutland  
 O'Neal Jacobs, Assistant  
 Tampa Heights ..... E. L. Hollady  
 Trinity ..... O. V. Hitchcock  
 Uceta ..... W. J. Martin  
 West Tampa ..... B. R. Lehman

ORGAN PRELUDE

CHIMING THE HOUR

DOXOLOGY

PASTORAL INVOCATION - - - Dr. E. J. Pendergrass

ORGAN INTERLUDE

HYMN No. 545—"Come Ye Thankful People" - - 1-2-3-4

AFFIRMATION OF FAITH

THE MORNING PRAYER - Rev. McLaurin M. Meredith

CHORAL RESPONSE

ANTHEM—"Praise the Lord, O Jerusalem" - Maunder  
 Miss West and Choir

RESPONSIVE READING—(Harvest Festival, Page 600)  
 Led by Rev. Jesse E. Jones

GLORIA PATRI

PROCLAMATION - - - - Rev. Everette L. Hollady

OFFERTORY ANTHEM—"While the Earth Remaineth"  
 Maunder  
 The Choir

OFFERTORY RESPONSE

HYMN No. 542—"When All Thy Mercies" - - - 1-2-3-4

SERMON - - - - - Dr. Harry H. Waller

HYMN No. 208—"Amazing Grace" - - - - 1-2-3-4

BENEDICTION - - - - - Rev. O'Neal Jacobs

CHORAL RESPONSE

POSTLUDE



Prelude: Soft Musics and Silent Prayer.

Special Music: "Beneath the Cross of Jesus".

Prayer: The reverend Vernon Edwards

Leader: Let the new officers come **about** the altar.  
(Charge to the officers by leader)

Leader to President: As president may your life be a challenge to consecrated Christian living.

President: "I count not myself to have laid hold; but one thing I do; forgetting the things which are behind and stretching forward to the things which are before, I press on toward the goal of the high calling of God in Christ Jesus" Phil. 3:13-14

Leader to Vice-president: To you falls the duty of assisting the president. May you accept that challenge with consecration and faith.

Vice-president: "I have set the Lord always before me; because He is at my right hand, I shall not be moved." Psalm 16:8

Leader to Secretary: The records you keep will be a story of light or darkness. Pray that yours may be a story of Light in Him.

Secretary: As John was witness to the Light so shall I strive to show that "True Light" unto all.

Leader to Treasurer: As the light gives of itself to all about it, so must we give of self and substance to help light the world.

Treasurer: I will strive to let the light of the gospel of Christ shine unto all people.

Leader to Publicity Chairman: As a light which is hidden cannot drive away darkness so our plans and

work are of no avail unless they be known. It is your task to make known to others the Light of the World as He is reflected through our labors.

Publicity Chairman: If anything be hid, let it ~~not~~ be the Gospel; but let it be ourselves for the Gospel's sake.

Leader to Commission Chairmen: To you are committed the activities of our Fellowship. Whether through worship and evangelism, missions and world friendship, community service, or wholesome recreation, strive to lead others to Him who is the Light.

Commission Chairmen: "The Lord is my Light and my salvation; who shall I fear.." Psalm 27:1

Leader to Counselor and Advisors: It is your task to help these youth to see the great privilege that is theirs in being "Sons of Light". May His light shine through you to them.

Counselor and Advisors: We thank God for the privilege of serving, and dedicate our all unto His service.

Leader to Entire Group: These are the leaders you have chosen to direct the important program of your MYF Sub-district for the coming year. We must remember that our leaders can do little without your loyalty and prayers. These leaders depend on you. Will you bow your heads and rededicate your own lives as they bow about this altar?

Prayer Hymn -O Jesus, I Have Promised.

~~Solo~~ -"The Light of the World Is Jesus"  
Officers light own candles, go into congregation and light candles of others til all is LIGHT.

MYF Benediction.- Leave sanctuary in quietness and prayerful spirit, candles lifted high.



New Officers will be installed at this meeting. We wish that we might carry the names of each in-coming officer. But the officers have not been elected yet.

Please remember these dates:

May 11-12-13:	Retreat. See details below.
" 20 :	Council Meeting at Community.
" 24 :	Sub-district Meeting at Hahira.

From your President:

This is the last meeting of our Subdistrict over which I am to preside as new officer take over in May.

I want to say "Thank you" to the officers and the members of each local MYF with their counselor and pastor, to those who have furnished transportation to our meetings, to our Conference and District officers, and to all who have had a part in making this year, for me at least, a very happy year.

It is my sincere wish that each of us will give to our incoming officers the highest possible degree of loyalty and co-operation in order that the next year might be the best year yet in the history of our MYF.

Your, in His service

Maxine Sirmans.

#### ABOUT OUR RETREAT:

Last year a retreat for Sub-district leaders was held at Epworth-by-the-Sea at which a large number of Valdosta District young people gathered to study the work of the MYF, to plan together, and to have a good time. This will be repeated this year. Details are:

What?	Retreat for Sub-district leaders.
Where?	Epworth-by-the-Sea; St. Simons, Ga.
When?	May 11-12-13; Friday supper-Sun. dinner.
Cost?	\$5.50 with each person paying travel.
Who?	In-coming and out-going Sub-district officers, commission chairmen, counselors

Details will go out from the District Director at a later date. A good program is being arranged. So do make plans to attend this retreat.





#### CAPITOLIO NACIONAL DE CUBA

La construcción del Capitolio Nacional comenzó en el año 1925 y terminó en el de 1929.

Cubre un área de 43,609.42 metros de superficie equivalente a dos manzanas.

Los planos arquitectónicos y artísticos fueron hechos por cubanos. De 5 a 6 mil hombres participaron en la construcción de este edificio, trabajándose día y noche en jornadas de 8 horas.

El costo total de construcción y muebles es de \$16,640,743.30.

#### NATIONAL CAPITOL BUILDING

The construction of the National Capitol Building of Cuba, started in 1925, was completed in 1929. It covers an area of 43,609.42 square meters of ground surface, or two city blocks. The architects and artistic designers were Cubans. From five to six thousand men were employed working night and day, in eight hour shifts. The total cost of the construction and furniture amounted to \$16,640,743.30.



#### SALON PARA RECEPCIONES OFICIALES

Este Salón conocido con el nombre de "Salón de los Pasos Perdidos" es de una belleza exquisita y de una magnificencia absoluta. Su grandeza artística y extraordinario esplendor, motivan el que se le considere como único en el mundo. Es de estilo Renacimiento Italiano, con un hermoso techo decorado con pinturas a mano y terminado en láminas de oro 22 quilates. El piso y las pilastras son de mármol italiano de bello y variado colorido y de la mejor calidad. Sus soberbias dimensiones de 400 pies de largo por 45 de ancho lo hacen uno de los mayores del mundo en su clase. Las imponentes entradas a cada extremo del Salón, con sus puertas macizas de bronce, dan una apariencia impresionante y grandiosa al Salón. Estas puertas que pesan dos toneladas y media cada hoja, fueron diseñadas por el gran artista cubano señor García Cabrera. Están perfectamente balanceadas sobre tres bisagras con "cajas de bolas" y pueden ser movidas con suavidad.

En el centro de este Salón y de cara hacia la parte Este del edificio se encuentran las tres puertas de bronce de la entrada principal, con paneles representativos de los episodios más importantes de la Historia de Cuba.

El sistema de alumbrado es perfecto: 32 candelabros de bronce a ambos lados del Salón, y oculto sobre la cornisa el alumbrado indirecto completan este maravilloso sistema de iluminación.

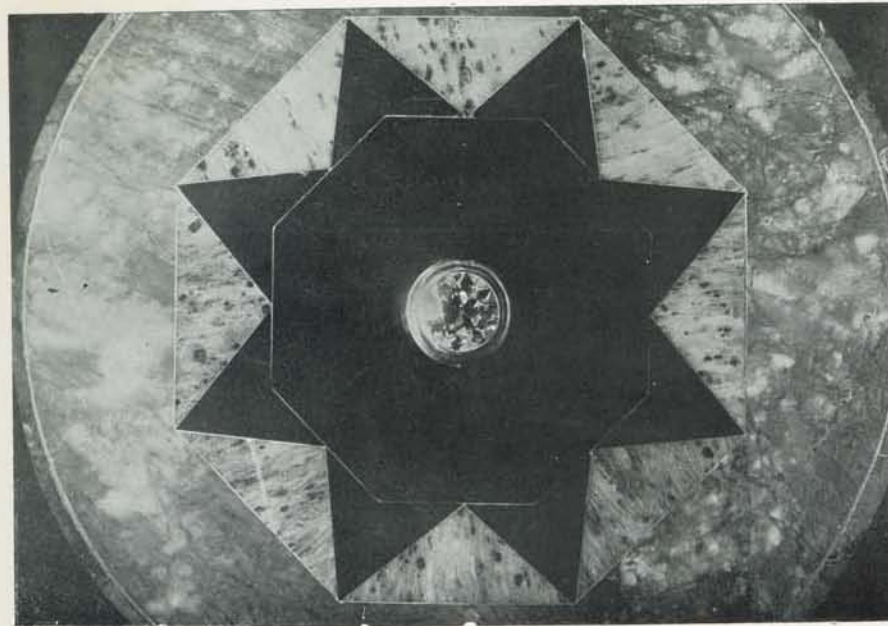
#### RECEPTION HALL

This magnificent exquisite hall of superb beauty serves as the "Official Reception Hall" of the Capitol. Due to its unsurpassed beauty and grandeur it is considered as unique in the world. The style is in Italian Renaissance, and the pilasters of the richest Italian marble from the Alps. Its large dimensions of 400 feet in length and 45 feet in width makes it one of the largest halls of its kind in the world. The imposing doorways at each end of the hall, with its massive bronze doors were made with utmost care in order to give an impressive appearance to the magnificence of the hall. These beautiful bronze doors, delicately designed by Mr. García Cabrera, famous Cuban artist, weight two and a half tons each, resting on three ballbearing hinges, perfectly balanced and smoothly swung.

At the centre of this hall, facing the east side of the building, there are the three main entrance bronze doors, with panels representing the outstanding episodes of the history of Cuba.

The lighting system is perfect, there are 32 candelabras of bronze, artistically designed, located and distributed at each side of the hall, and indirect lighting system concealed by the cornice.

The beautiful ceiling is carefully decorated in delicate hand painting, finished in 22 carat gold leaf.





### EL BRILLANTE

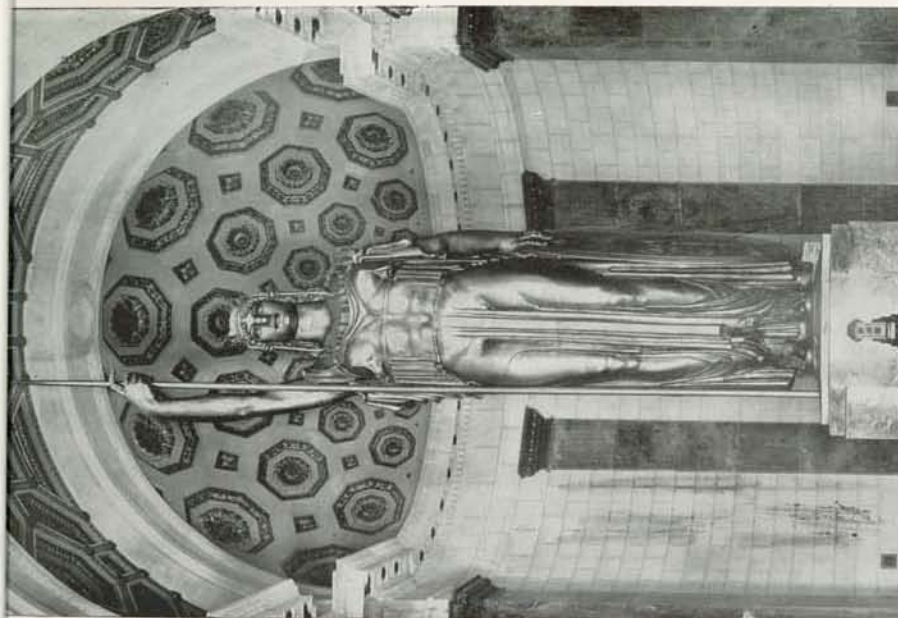
Situado exactamente al centro del Salón de Recepciones Oficiales, en el piso, directamente bajo la Cúpula, se encuentra un hermoso brillante de 24 kilates, perfectamente tallado en 32 facetas. Está considerado como un brillante puro blanco-azul de belleza extraordinaria, montado en una anilla de oro sobre una base de onix negro octagonal. El brillante procede de las Minas de Kimberly, en Africa del Sur y costó el infimo precio de \$8,000.00, no obstante, su valor actual es muchísimo mayor.

Esta piedra marca el Kilómetro Cero de la Carretera Central de Cuba, hacia ambos extremos de la Isla. Desde este punto hasta Santiago de Cuba al extremo Este de la isla hay 972.4 kilómetros y desde el mismo punto hasta Pinar del Río, extremo Oeste de la isla, una distancia de 175.6 kilómetros; haciendo un total de 1,148 kilómetros de Carretera Central construida con concreto y asfalto.

### THE DIAMOND

The precious stone serves as the "mileage stone of Cuba", and sets the starting point of the Central Highway marking the "zero kilometer". From this point to Santiago de Cuba, on the eastern end of the island is a distance of 600 miles, and from the same point to Pinar del Río, on the western end, there is a distance of 113 miles. A total of 713 miles of concrete and asphalt highway.

This diamond comes from Kimberly Mines in South Africa, and its weight is exactly 24 carats, with a perfect carving of 32 facets. It is mounted on a gold ring set in a pure black onyx base of octagonal shape, and it is considered a pure bluewhite diamond. The entire setting is located at the center of the Reception Hall, of the building. On the floor, directly under the dome.



### ESTATUA DE LA REPUBLICA

Esta estatua simboliza "La República" y se encuentra situada al centro del Salón de los Pasos Perdidos, al lado Oeste. Fué modelada por el escultor italiano de reconocida fama mundial señor Angelo Zanelli. Fundióse en bronce en Roma, y fué transportada a Cuba en tres piezas e instalada sobre su pedestal, bajo la dirección del propio autor. Está terminada en tres capas de láminas de oro de 22 quilates. Su estructura es hueca.

#### DIMENSIONES

Altura de pies a cabeza .....	38 pies
Altura de la base a la punta de la lanza .....	49 "
Total incluyendo la base .....	58 "

#### PESO

La Estatua .....	30 toneladas
El Escudo .....	3 "
La Lanza .....	1 "
La Base .....	15 "
Haciendo un peso total de .....	49 "

Es la segunda estatua mayor del mundo, bajo techo.

#### STATUE OF THE REPUBLIC

This statue which symbolizes "The Republic", is located at the centre of the Official Reception Hall, on the west side. Its official name is "The Statue of the Republic", and it is also known as "The Goddess of the Republic". It was modelled by Signore Angelo Zanelli, world reknown Italian artist, cast in bronze in Rome and shipped to Cuba in three pieces; assembled on its base under the direction and supervision of the artist; finished in three layers of 22 carat gold leaf. The structure is hollow.

#### DIMENSIONS

Height from foot to head .....	38 feet
Height top of base to the point of the spear .....	49 "
Total including base .....	58 "
Weight, statue .....	30 tons
" shield .....	3 "
" spear .....	1 "
" base .....	15 "
" total .....	49 "

The statue is the second largest in the world, under cover.





#### HEMICICLO DE LA CAMARA DE REPRESENTANTES

La capacidad de este Hemiciclo es para 165 miembros, con una galería pública con capacidad para 560 espectadores.

En el piso del centro del Hemiciclo se encuentra una mesa semi-redonda la que es ocupada durante las sesiones por los taquígrafos oficiales y de ella parte una escalera de caracol que conduce a las Oficinas instaladas en el piso bajo. El objeto de ésta es evitar que los Taquígrafos interrumpen la sesión al relevarse entre sí cada 10 minutos.

#### LOWER HOUSE CHAMBER

The capacity of the Chamber is for 165 members, with a public gallery with space for seating 560 visitors. In the center of the chamber there is a semi-round table which is occupied, during the sessions by the official stenographers of the House. It has a winding staircase which leads to the office room below. The object of this, is , so that the stenographers do not interrupt the sessions with their crossing when relieved every ten minutes. There is also a complete equipment of microphones and amplifiers of the latest design.



#### BIBLIOTECA MARTI

Esta biblioteca es para el uso exclusivo de los señores miembros del Congreso, existiendo dos más para el público en la planta principal del edificio. Las paredes de esta biblioteca están terminadas y ornamentadas en caoba maciza del país, tallada a mano, formando una estantería corrida para colocar los libros. El ajuste de este trabajo es de (cola de pato) o (muchiembrado) sin clavos ni herrajes de ninguna clase.

La decoración del techo es de pintura a mano, armonizando con el colorido variado de los mármoles del piso. La claraboya es de vidrio emplomado de distintos colores, fabricado en Cuba.

Cuatro enormes lámparas de bronce, pesando 900 libras cada una, penden del techo. Estas hermosas lámparas llevan 70 bombillos eléctricos cada una.

Visibles en los estantes se encuentran 10,000 volúmenes de Códigos Internacionales de Derecho, Economía Política, Enciclopedias, etc.

El número total de libros de esta biblioteca es de 53,000, en cinco idiomas. Estos libros están distribuidos entre las bibliotecas del edificio y el almacén.

#### MARTI LIBRARY

This library is for the exclusive use of the members of Congress; there are two other libraries, on the main floor, for the public. The walls of this very spacious library are finished and ornamented with solid native red mahogany, skilfully hand carved, with "ad hoc" shelves for the books. The adjustment of the wood-work of the walls and furniture is done in "dove-tail", which is the old colonial style of making furniture, making it compact and preventing its loosening. The decoration of the ceiling is of delicate "fresco" hand painting, harmonizing with the coloring of the floor inlaid marbles. Four solid bronze chandeliers, weighing 900 pounds each, pend, from each corner of the ceiling. These chandeliers carry seventy electric lamps each.

Visible on the shelves there are 10,000 volumes of International Law Codes, Political Economy, Encyclopedias, etc.

The number of books properly catalogued is 53,000 in five different languages between the libraries of the building and the stock room which is located on the fourth floor.





DESPACHO PRIVADO DEL PRESIDENTE DE LA CAMARA

Este despacho está decorado en estilo Imperial Francés semejándose al famoso despacho de Napoleón en Versalles.

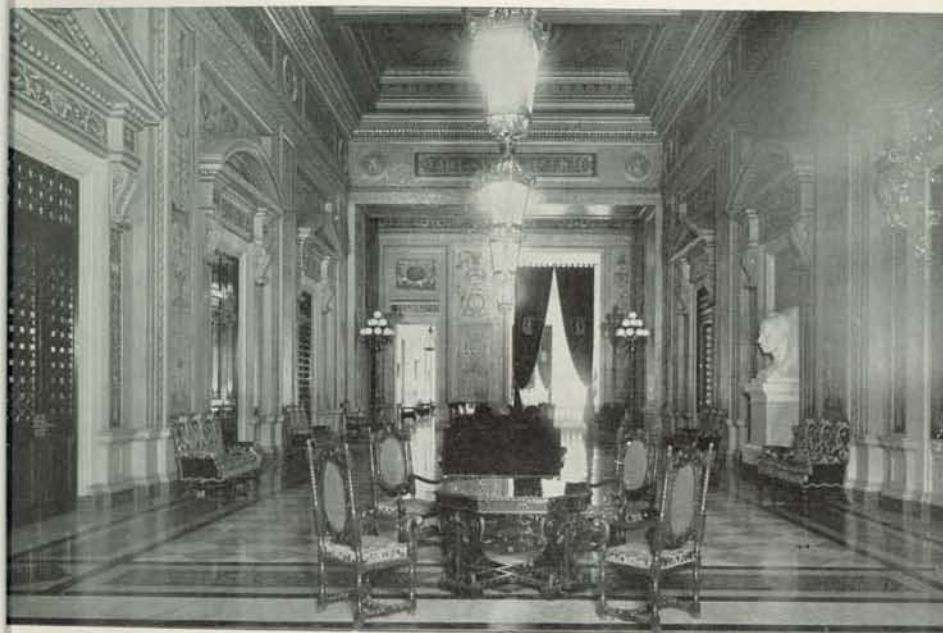
Los muebles están hechos en caoba del país, laminadas en oro de 22 kilates.

Los mármoles de las mesas son procedentes de Italia.

La tapicería y cortinaje son de rico brocado verde de seda.

PRIVATE OFFICE OF THE SPEAKER OF THE HOUSE

This office is decorated in French Imperial style, resembling the famous office of Napoleón, at Versailles. The furniture is made of solid native mahogany, finished in 22 carat gold leaf. The marbles on the tables are of the finest quality from Italy. The tapestry and hangings are of rich silk brocade in green.

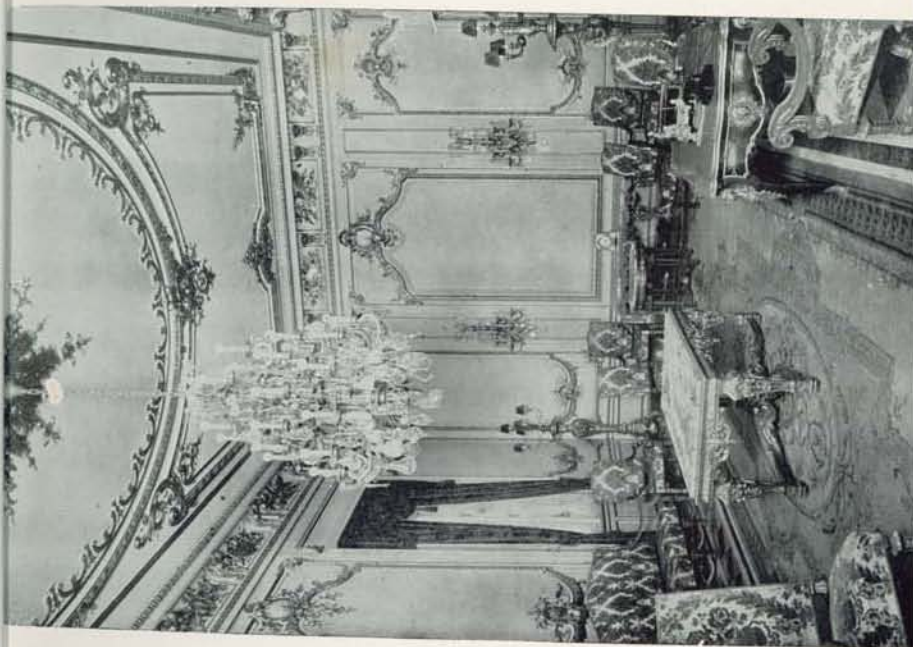


#### SALON MARTI

Este salón está situado en la parte central del fondo del edificio. Las dimensiones son las siguientes: 112 pies de largo por 36 de ancho. Sus paredes están decoradas a mano en pinturas al fresco de estilo Pompeyano. La pintura policromática de la decoración hace del mismo, uno de los más hermosos salones del Capitolio. La mesa central hecha de varias clases de mármoles finos sirve de soporte a un vaso ornamental de exquisito onix de un gran valor.

#### MARTI HALL

This hall is located on the rear central part of the building. The dimensions of this room, are: 112 feet long by 36 feet wide. The "fresco paintings" on the walls and ceiling are in Pompeian style. The polichromatic paintings of the decorations makes it one of the most beautiful halls in the Capitol. The central table which is made of various kinds of fine marble, supports an exquisite vase of onix, highly valued.





#### DESPACHO DE LA PRESIDENCIA DEL SENADO

Este bello salón es el despacho del señor Presidente del Senado. Está decorado en estilo Luis XV y ricamente amueblado. Su lujoso mobiliario es de caoba del país, terminado en oro 22 kilates y tapizado con brocado de seda francés y damasco de seda inglés, valuado en 62 pesos la yarda.

El escritorio presidencial es de caoba, cuero español y adornos de oro, y constituye una obra maestra de ebanistería.

Las paredes y el techo están decorados con pinturas al "fresco" y láminas de oro de 22 kilates. Una soberbia lámpara de cristal de roca tallado pende del centro del techo, realzando así la belleza de este salón.

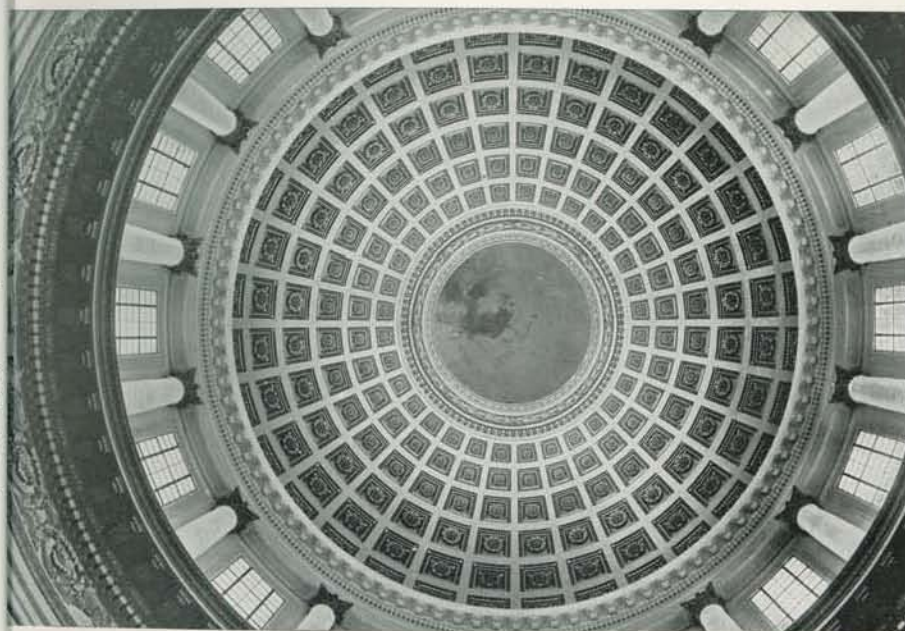
Un cuarto de baño completo, cómodamente dispuesto, para el servicio del señor Presidente del Senado, completa este salón.

#### PRIVATE OFFICE OF THE PRESIDENT OF THE SENATE

This office is decorated in a combination of Louis XIV and Louis XV style, and richly furnished. Its luxurious furniture is made of native solid mahogany, finished in 22 carat gold leaf and upholstered in very delicate and fine French and English damask. The Speaker's private desk of solid mahogany, leather finish and gold trimmings, constitutes a remarkable masterpiece.

The walls and ceiling of this room are beautifully decorated in "fresco painting", and finished in 22 carat gold leaf. There are four solid mahogany candelabras, finely hand carved and finished in 22 carat gold leaf, located, one at each corner of the room.

A superb chandelier of cut glass (crystal-rock) pends at the center of the ceiling, producing a surprising effect upon visitors. A commodious private lavatory is fitted up, completed, for the sole use of the speaker.



#### C U P U L A

En el centro del Salón de Recepciones, la majestuosa apariencia del interior de la cúpula, impresionará los sentidos del visitante con lo que la mano del hombre es capaz de realizar. La altura total hasta los reflectores instalados sobre la cúpula es de 308 pies, resultando ser la tercera cúpula más alta en el mundo.

#### D O M E

At the center of the Reception Hall, the majestic appearance of the inside view of the dome, will impress the mind of the visitor with what mankind is able to accomplish. The total height to the beacon, from the street level, is 308 feet, making it the third highest dome in the world.





#### UNO DE LOS VESTIBULOS

En este edificio hay cuatro entradas en el piso principal. Estas entradas están compuestas de vestíbulos finamente decorados en mármol. Las pilastras en estilo dórico de mármol "rosso húngaro", terminadas en capiteles de bronce macizo. Entre estas pilastras hay un zócalo de mármol italiano "rosso sanguíneo". Los techos están decorados en perfectas líneas de acuerdo con el estilo de la sala. Las lámparas son de bronce macizo y los bancos de mármol italiano.

#### ONE OF THE VESTIBULES

There are four corner entrances on the main floor. These entrances are composed of marvelous vestibules, with finely decorated walls and pilasters, in Doric style of "rosso hungaro". Italian marble, ending in capitels of solid bronze elaborately designed. Between these pilasters, there is a socle of "rosso sanguineo" marble. The ceilings are decorated in Italian renaissance. The floors are of inlaid Italian marbles of different coloring, all in perfect lines in accordance with the designs in the ceiling. The foot-lamps are made of solid bronze of exquisite design. The benches are composed of Italian marbles.



#### HEMICICLO DEL SENADO

Este Hemiciclo es sencillo pero impresionante y sobrio, decorado y diseñado en una composición de los estilos Renacimiento italiano y romano.  
Las galerías para el público tienen capacidad para 360 espectadores.  
Este salón de sesiones también tiene un equipo completo de micrófonos y amplificadores del último tipo.

#### SENATE CHAMBER

This Chamber is plain but impressive, decorated and designed in a composition of Italian renaissance and Roman style. The public gallery has seating capacity for 360 visitors.  
There is also a complete equipment of microphones and amplifiers of the latest design.



The John Wesley Film was produced in the J. Arthur Rank Studios, London, England, under the auspices of the Radio and Film Commission of the Methodist Church (USA). The Methodists of Georgia are happy to present this moving story of the life and labors of one of the most forceful, evangelical leaders of the Christian movement.

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The strength of the Methodist Church is not to be found in its institutional life, not in its physical structures, not in the wide variety of its programs, but in the hearts of those who bow at its altars, love its doctrines, delight in its service and support its work. Here in Georgia we are honored by a multitude of such loyal Methodists. Their names are written in the Book of Life.

**PROGRAM**  
for  
**PREMIERE SHOWING**  
of the  
**JOHN WESLEY FILM**  
TOWER THEATRE  
Atlanta, Georgia  
Tuesday, May 11th, 1954  
Performances at 3:00, 7:00 and 9:00 P. M.

*Program*

- (1) Invocation  
Bishop Arthur J. Moore, Resident Bishop  
The Methodist Church
- (2) Special Music by the LaGrange College  
Glee Club  
Under the Direction of Melba K. Day  
(a) "Holy Lord God"-----Noble Cain  
(b) "Great Is Thy Glory"  
Franz Shubert-Page
- (3) Introducing the Picture  
Free Will Offering for Expense
- (4) Hymn—  
"O For a Thousand Tongues to Sing"  
Charles Wesley
- (5) The John Wesley Film

O for a thousand tongues to sing, My great  
Redeemer's praise,

The glories of my God and King, The triumphs  
of His grace!

My gracious Master and my God, Assist me to  
proclaim,

To spread thro' all the earth abroad the Honors  
of Thy name.

Jesus! the Name that charms our fears, That  
bids our sorrows cease,

'Tis music in the sinner's ears, 'Tis life, and  
health, and peace.

He speaks, and listening to His voice, New life  
the dead receive;

The mournful, broken hearts rejoice; The  
humble poor believe.

Hear Him, ye deaf; His praise, ye dumb, Your  
loosened tongues employ;

Ye blind, behold your Saviour come; And leap,  
ye lame, for joy.

(Charles Wesley)



## THE MORNING WORSHIP

SUNDAY, APRIL 9, 1950  
ELEVEN-THIRTY

"The Organ Prelude is the beginning of the worship experience. The music should separate the world without from the world within. Conversation should cease that each may use the Organ Prelude as quiet meditation and communion with God."

THE PRELUDE — "Morning Song"-----Johnson  
THE CALL TO WORSHIP

"The Lord Is In His Holy Temple, Let All The Earth Keep Silence"

\* \* \*  
The INVOCATION AND LORD'S PRAYER  
THE MORNING HYMN

No. 164-----Perronet-Holden  
"All Hail The Power of Jesus' Name" (First Tune)

THE APOSTLES' CREED  
THE PASTORAL PRAYER-----THE CHORAL RESPONSE  
THE HYMN

No. 165 — "Crown Him! Crown Him!"-----Kelly-Hughes

THE RESPONSIVE READING — Easter Sunday, First Reading

THE GLORIA PATRI

\* \* \*  
THE SCRIPTURE READING

THE OFFERTORY — "Andante In G"-----Batiste

THE ANTHEM — "O Divine Redeemer"-----Gounod

THE SERMON-----THE MINISTER  
"It Began To Dawn"

THE DOXOLOGY

THE BENEDICTION-----THE CHORAL RESPONSE

THE POSTLUDE — "Alleluia"-----Palestrina-Lorenz

\* \* \* Ushers will seat late comers

### REGULAR SERVICES TODAY AND DURING THE WEEK

SUNDAY — 10:15 A. M. — CHURCH SCHOOL  
11:30 A. M. — CHILDREN'S CHURCH in Strickland Memorial  
6:45 P. M. — YOUTH FELLOWSHIP

WEDNESDAY, 7:00 P. M. — CHURCH NIGHT SUPPER AND SERVICE

### ALTAR FLOWERS

The Altar Flowers today are placed in memory of Mrs. E. E. Whisonant by her family.

IN MEMORIAM  
W. W. CROCKER

### COMBINED CHOIRS SING MESSIAH!

At the 8:00 o'clock evening hour the combined choirs of the City will sing Handel's "Messiah." Rehearsals have been going on for a period of weeks under the general direction of Mr. James Dasher. The usual evening services of the participating churches will be called in for this program which will be held in the First Methodist Church.

### MESSIAH REHEARSAL

The final Messiah Rehearsal will be held this afternoon at 2:30.

### EASTER PROGRAM THIS AFTERNOON

The Junior Church will give a special Easter Program—"The Glory of God" this afternoon at 4:00 in the Strickland Memorial. The public is cordially invited to attend.

### BABIES BAPTIZED

The names of the babies baptized today will appear in next Sunday's bulletin.

### STEWARDS MEETING

The Stewards will hold their regular meeting on Wednesday, April 12th, at 8:00 o'clock. A report will be requested of each Steward as to collections on his list.

### W. S. C. S. MEETING

The Business and Program meeting of the W.S.C.S. meets Monday, April 10th, in the Strickland Memorial Building at 3:30 P. M. The subject will be "Christianizing Our Homes," with Mrs. S. C. Dennis and Mrs. B. G. Owens in charge.

### NEW PIANO

The lovely new Chickering Piano in the dining room was purchased by the Little-Pound Bible Class and is the gift of the class to the Church.

### NEW MEMBERS

We are delighted to welcome the following new members into the fellowship of our Church:

Mr. and Mrs. M. C. McCorkle, 406 E. College Street  
Mr. and Mrs. Curtis P. Melton, Melrose Drive  
Mrs. Tally Milhous, 507 Charlton Street  
Miss Esther Maureen O'Steen, 419 N. Lee Street  
Mr. Morris P. Webb, Jr., 1700 N. Patterson Street

## PROGRAM

Prelude: PASTORAL SYMPHONY.....Mrs. Howell and Mr. Simmons

Hymn 14, Vs. 1, 2, 4—"All Hail The Power of Jesus' Name".

Invocation ..... Rev. H. L. Laws

Scripture—John 20:1-18.

### "THE MESSIAH"

1. BEHOLD THE LAMB OF GOD.....Chorus  
"Behold the Lamb of God, that taketh away the sins of the world."
2. HE WAS DESPISED AND REJECTED.....Mrs. Howard  
"He was despised and rejected of men; a man of sorrows and acquainted with grief."
3. SURELY HE HATH BORNE OUR GRIEFS.....Chorus  
"Surely He hath borne our griefs, and carried our sorrows; He was wounded for our transgressions; He was bruised for our iniquities; the chastisement of our peace was upon Him. And with His stripes we are healed."
4. THE TRUMPET SHALL SOUND.....Mr. Christian  
"The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed."
5. ALL WE LIKE SHEEP HAVE GONE ASTRAY.....Chorus  
"All we like sheep have gone astray; we have turned every one to his own way; and the Lord hath laid on Him the iniquity of us all."

6. THY REBUKE HATH BROKEN HIS HEART.....Mr. Pitts

"Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man; neither found He any to comfort Him. Behold and see if there be any sorrow like unto His sorrow. But Thou didst not leave His soul in hell; nor didst Thou suffer Thy Holy One to see corruption."

7. LIFT UP YOUR HEADS, OH YE GATES.....Chorus

"Lift up your heads, oh ye gates, and be ye lift up, ye everlasting doors, and the King of glory shall come in. Who is the King of glory? The Lord strong and mighty, the Lord mighty in battle."

Offertory: LARGO FROM HANDEL'S XERXES

Mrs. Howell and Mr. Simmons

8. THOU ART GONE UP ON HIGH.....Mr. Hansell

"Thou art gone up on high; Thou hast led captivity captive, and received gifts for men; yea, even for Thine enemies, that the Lord God might dwell among them."

9. SINCE BY MAN CAME DEATH.....Chorus

"Since by man came death, by man also came the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive."

10. I KNOW THAT MY REDEEMER LIVETH.....Mrs. Burnett

"I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth. And though worms destroy this body, yet in my flesh shall I see God. For now is Christ risen from the dead, the first fruits of them that sleep."

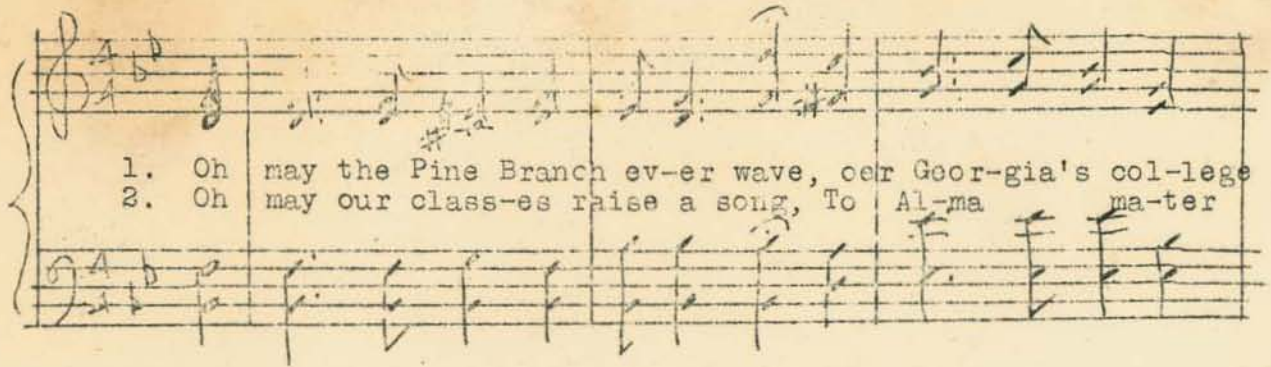
11. HALLELULAH—(congregation standing).....Chorus

"Hallelulah! for the Lord God omnipotent reigneth. The kingdom of this world is become the kingdom of our Lord, and of His Christ; and He shall reign for ever and ever, King of Kings, and Lord of Lords. Hallelulah!"

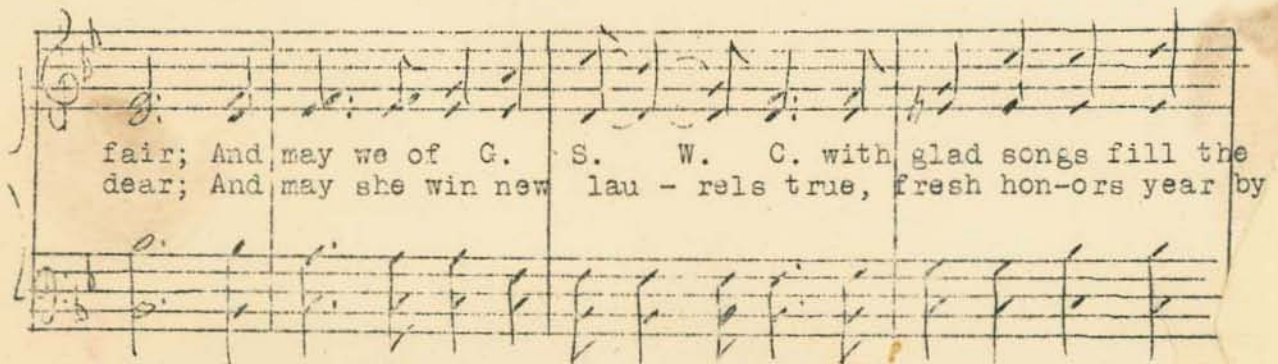
Benediction.



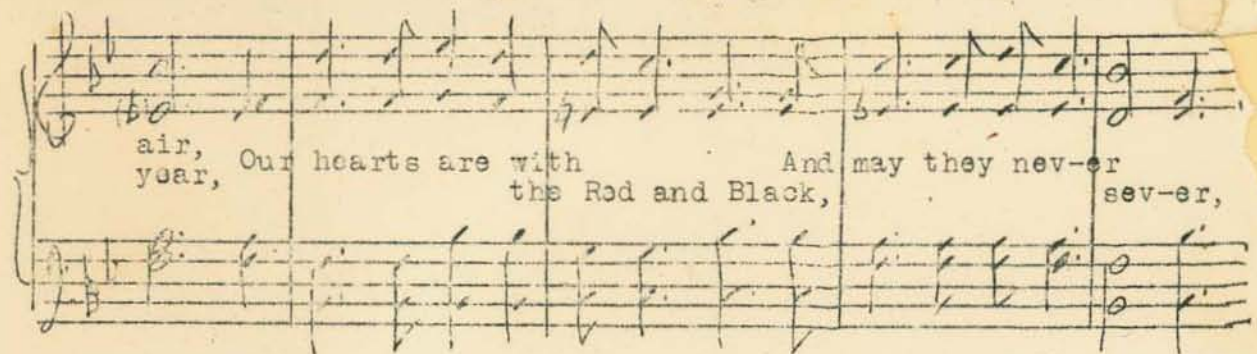
# The Pine Branch



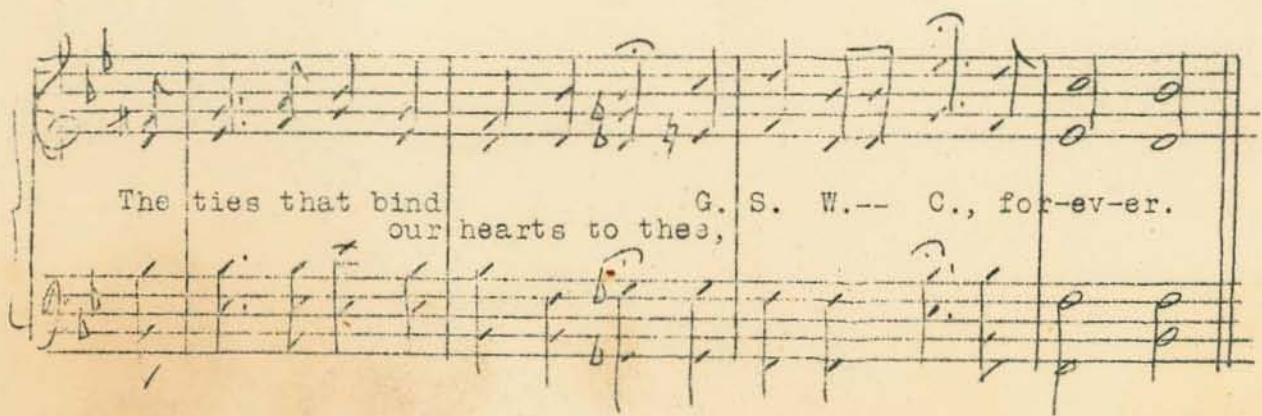
1. Oh may the Pine Branch ev-er wave, o'er Georgia's col-lege  
2. Oh may our class-es raise a song, To Al-ma ma-ter



fair; And may we of G. S. W. C. with glad songs fill the  
dear; And may she win new lau - rels true, fresh hon-ors year by



air, Our hearts are with And may they nev-er  
year, the Red and Black, sev-er,



The ties that bind G. S. W.-- C., for-ev-er.  
our hearts to thee,

Reception

immediately after the ceremony

"Auburn", Lydowici, Georgia

R. & P.

Mrs. David Starr Owen

requests the honour of your presence

at the marriage of her daughter

Mary Williams

to

Captain Amos Ryder Worth

Army of the United States

Thursday evening, the third of January

at six o'clock

Flemington Presbyterian Church

Flemington, Georgia

Mr. and Mrs. Ted Kelly



## Devotional

Ted Kelly

In the Gospel of John, Jesus is quoted as saying, "My Father works, and I work too." Jesus apparently meant that he worked the same words as his father, which were the ultimate bringing about the Kingdom of God. On this matter he had no qualms. He had determined to do something and He had no change of heart. Indeed, He once said, "A man who sets his hand to the plow and then looks back has no right to the Kingdom of God." And so by his own life does Jesus set the challenge for us.

We hear in this day and generation much talk of compromise and appeasement. These are the words of politicians and maybe statesmen, but they are certainly not the words of a Christian. He knows no compromise to evil; the only appeasement he could make would be with his conscience and his God — this looking back after having set his hand to the plow. To be one of the "crowd" or not to be at all. This is the challenge of our generation and of the world. To be one of the "crowd" involves both compromise and appeasement of a Christian's convictions. Why so? It is simply because in a crowd there is a "do as Romans do in Rome" pressure that can turn many a strong man's heart and mind. A person is set apart if he does not smoke today — he is in the minority. One is an outcast in the social world if he shuns the social drink. Even worst, men are considered effeminate if their vocabulary does not consist of many superlatives — profanity.

Christians are not today and never have been the majority in any situation. Nor have their convictions been the censure of public mores — the Christian has only influenced strongly the public censure. Thus it must be that today as yesterday and the days before that enough Christians must say "I Believe" — and say it with sufficient conviction to serve a decaying civilization. Such is one work, such was Christ's.

Father, forgive us of our failures, help us to see that through our weaknesses we are made strong, make us see that we are your physical representation on earth, lend us courage to do your works, and we will repay you with humble, obedient, decisive works, In Christ's name, Amen.





## FOUR GSWC S WHO'S WHO

Four seniors at the Georgia State Womans College have received notification of their selection for recognition in the 1949-50 edition of "Who's Who Among Students in American Universities and Colleges."

The students are: Misses Sue Bellof, Boston, Mass.; Jo Anne Story, Albany; Margaret Traynham, Broxton; and Eloise Yancey, Brunswick.

Recognition in the "Who's Who Among Students in American Universities and Colleges" is one of the highest honors that a student may achieve. Each student so honored receives a certificate of recognition awarded by the organization and presented at the school, a write-up of his or her college and personal record in the annual publication; and the benefits of a student placement service provided by the organization if the student desires assistance in making employment contacts.

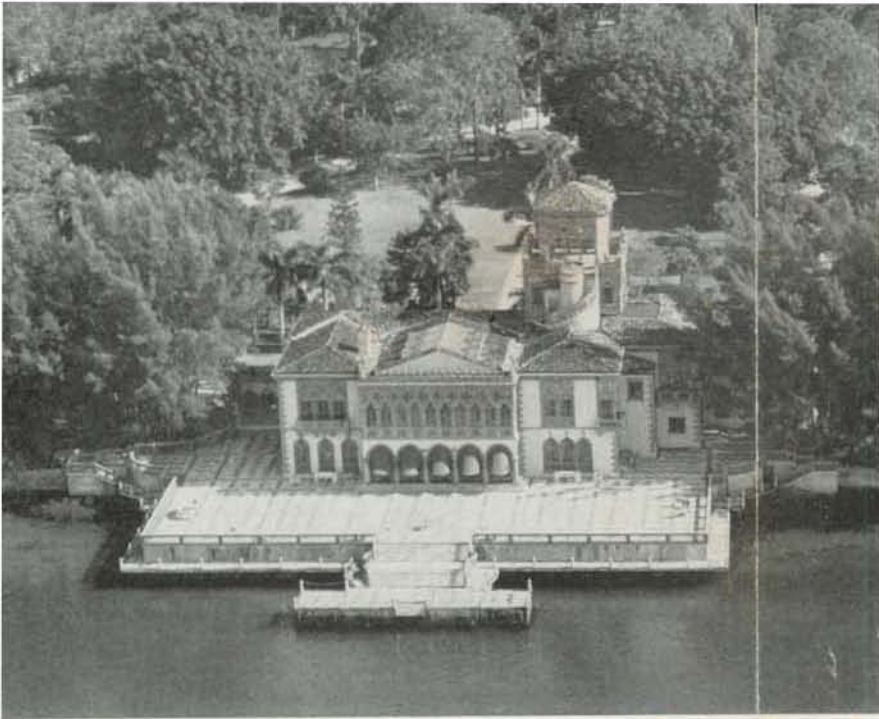
Miss Belloff, who is taking a major in social work and a minor in English, has been particularly active in the Glee Club, of which she has served as president, and has been a member of the Serenaders for two years. She also has been director of the chapel choir. As extra-curricular activities chairman, she is a member of the Student Council. During her college years she has been on the Sophomore Council, YWCA Cabinet, and the artists' series committee and has been a member of the Math-Science Club, Sports Club, and Sociology Club, serving as vice-president of the latter organization.

An active participant in the Sports Club for four years, Miss Story has served on the Sports Council as secretary and treasurer and currently is its president. With a major in secretarial science and a minor in English, she is a member of the Business Club, of which she has served as secretary, and the English Club. As social chairman for the YWCA, she is a member of the Y Cabinet. Other organizations with which she has been affiliated are League of Women Voters, Chapel Choir, Sophomore Council, and Math-Science Club.

During her junior year, Miss Story received one of the school's outstanding honors when she was voted "most all-round girl" of her class.

As editor of the 1950 Pine Cone, the GSWC annual, Miss Traynham finds herself extremely busy. Further proof of her leanings toward activities in publications is found in her position as editor of the 1949-50 Student Government Handbook and her editorial column in the Campus Canopy, student newspaper, last year. Among the offices which Miss Traynham has held during college are: vice-president and deputation chairman of the YWCA; president of the Sophomore Class; and social chairman of the Student Government Association for this year. She also has been a member of the Sociology Club, Sock and Buskin Club, Philharmonic Club, and the Methodist Youth Fellowship. Her major is English.

Miss Yancey has been particularly active in the work of the YWCA. Currently serving as president of that organization, she formerly was associate vice-president. During her junior year she held the position of second vice-president on the Student-Council. As a Biology major, she has been interested in the Math-Science Club. Miss Yancey also has been a member of the Romance Language Club and the Methodist Fellowship, and has worked on the Campus Canopy staff.



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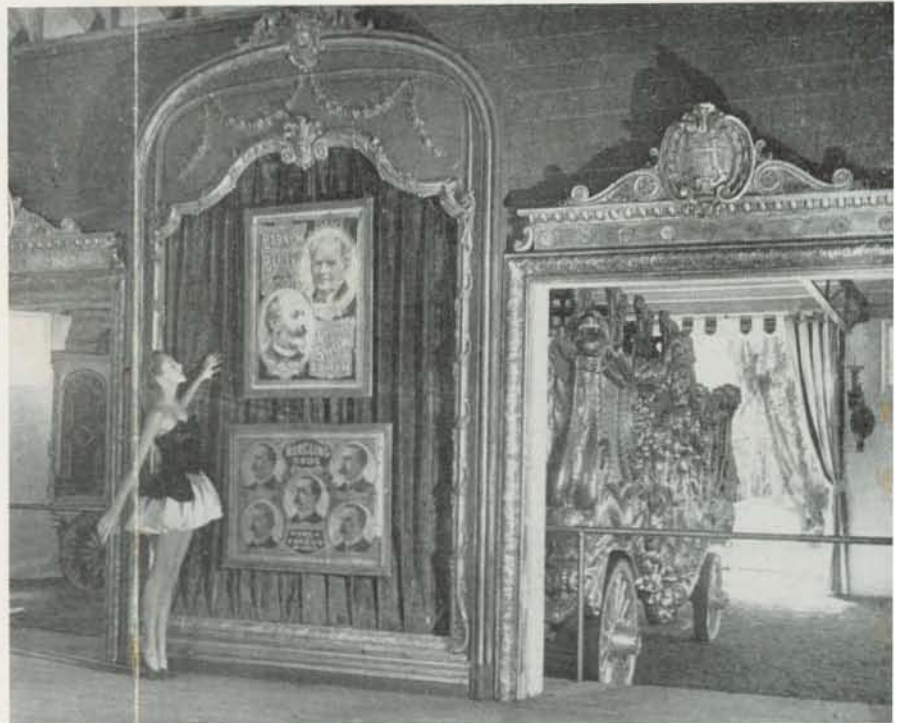
*Portrait of John Ringling by Savely Sorine  
in the Residence*

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	Pajamas seda .....	0.50			Silk Payamas .....	0.50	
	Pañuelos .....	0.05			Handkerchiefs .....	0.05	
	Pañuelos seda .....	0.07			Silk Handkerchiefs .....	0.07	
	Calcetines pares .....	0.06			Socks, pair .....	0.06	
	Cuellos .....	0.10			Collars .....	0.10	
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	Corbatas .....	0.20			Neckties .....	0.20	
	Uniones .....	0.30			Union Suits .....	0.30	
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	Saco de Hombre .....	1.00			Cashmere Coat .....	0.80	
	Pantalón .....	0.80			Cashmere Trousers .....	0.80	
	Chaleco .....	0.30			Waistcoat .....	0.30	
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	Chaleco .....	0.20			Waistcoat .....	0.20	
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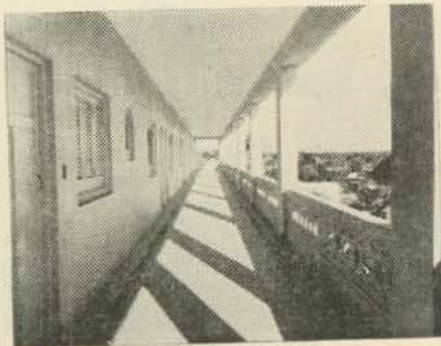
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## JUST A FEW PRACTICAL VOCABULARY WORDS

ENGLISH	SPANISH	ENGLISH	SPANISH
Mister	Señor	You (Singular)	Usted (also writ-
Madam	Señora		ten Vd. and V.)
Miss	Señorita	You (Plural)	Ustedes (also
Gentleman	Caballero		written Vds.
Man	El hombre	Black	Negro
Woman	La mujer	White	Blanco
Child	Niño-niña	The	El, la, lo (singu-
Husband	Esposo		lar)
Wife	Esposa	The	Los, Las (plural)
Son	Hijo	A, An	Un, una
Daughter	Hija	Some	Unos, Unas
Blue	Azul	Sugar	Azúcar
Yellow	Amarillo	Cream	La crema
Brown	Moreno	Soup	La sopa
Beautiful	Bonita	Fish	El pescado
Pretty	Hermosa	Celery	Apio
A blonde	Una rubia	Olives	Aceitunas
The face	La cara	Meat	Carne
The hand	La mano	Beefsteak	El bitéct
The hair	El cabello	Chicken	El pollo
The eye	Los ojos	Fried eggs	Huevos fritos
The ear	La oreja	Potatoes	Patatas
The nose	La nariz	Vegetables	Legumbres
The lips	Los labios	Beer	La cerveza
The heart	El corazón	Champagne	Champaña
The teeth	Los dientes	Cocktail	El cotel
The mouth	La boca	Sherry	Vino de Jerez
Men's toilet room	Reservado para	Rum	El ron
	hombres	Whiskey	Whiskey
Hot water	Agua caliente	Bacardi	Bacardi
Ice water	Agua con hielo	Glass	El vaso
Soap	Jabón	Wine	Vino
Towels	Toallas	Yes	Sí
Key	Llave	No	No
Bath	Baño	Stop	Pare
Bedroom	Cuarto de dormir	Go	Siga
Maid	La criada	More	Más

ENGLISH	SPANISH
How much	¿Cuánto vale?
How much is this?	¿Cuánto importa éste?
You ask too much	V. pide demasiado
Haven't you something better?	¿No tiene V. algo mejor?
Can't you make it less?	¿No puede rebajarlo?
I will pay you—	Le pagaré—

Only **BACARDI** is worthy of your luggage space on the way home.

## TRAVEL

ENGLISH	SPANISH	ENGLISH	SPANISH
Automobile	Automóvil	To give	Dar
What do you charge an hour?	¿Cuánto cobra por hora?	V. Give me	Deme
Go faster	Vaya V. más deprisa.	Is	Es (or está)
		Am	Son (or están)
Go slowly	Vaya V. más despacio.	Let's go	Soy (or estoy)
		Quick	Vamos
Depot	La estación	I don't know	Pronto
Trunk	Baúl	I do not speak	Yo no sé
Traveling bag	Maleta de viaje	Till tomorrow	Yo no hablo
Oil	Aceite	Good	Hasta mañana
Gasoline	Gasolina	Very	Bueno—a
Air	Aire	Pastry (French)	Muy
			Pasteles

### MEALS

ENGLISH	SPANISH
I am hungry	Tengo hambre
Will you dine with me?	¿Quiere V. comer conmigo?
I am thirsty	Tengo sed.
Will you have a drink?	¿Quiere V. tomar una copa?
What will it be?	¿Qué quiere V. tomar?
Bring me	Traígame

### LEAVE TAKING

Goodbye	Adiós
Good night	Buenas noches
See you later	Hasta más tarde
Well, I'll see you tomorrow	Pues, hasta mañana
Until soon	Hasta luego
Good morning	Buenos días
Good afternoon	Buenas tardes
Good evening	Buenas noches
Welcome	Bien venido
How do you do?	¿Como está V.?
Very well thanks, and you?	Muy bien, gracias, y usted?
Give me a kiss	Dame un beso
Embrace me	Deme un abrazo

ENGLISH	SPANISH	ENGLISH	SPANISH
Ink	Tinta	Today, yesterday,	Hoy, ayer
Pen	Pluma	tomorrow	mañana
Writing paper	Papel de escribir	Early breakfast	El desayuno
Matches	Fósforos	Year, month, day	Año, mes, día
Elevator	Elevador	Lunch	El almuerzo
Up	Arriba	Dinner	La comida
Down	Abajo	Toast	Tostada
Tip	La propina	Rolls	Panecillos

While in HAVANA  
DRINK HATUEY The finest Cuban beer

ENGLISH	SPANISH	ENGLISH	SPANISH
And	Y	Bread and butter	Pan y mantequilla
Church	Iglesia	Coffee	Café
Catholic church	Iglesia Católica	Tea	Te
Protestant church	Iglesia Protestante	Milk	Leche
Friend	Amigo	Salt	Sal
Doctor	Médico	Nothing	Nada
Barber Shop	La barbería	Money	Moneda
Drug Store	Botica (farmacia)	One dollar	Un peso
Grocery	Bodega	Twenty cents	Veinte centavos
Money exchange	Cambio de monedas	Ten cents	Diez centavos
		Five cents	Cinco centavos

#### SPEAKING SPANISH

ENGLISH	SPANISH
Do you speak Spanish?	¿Habla V. español?
I understand a little, but do not speak it	Lo entiendo un poco, pero no lo hablo
Very little	Muy poco
Do you understand me?	¿Me comprende V.?
I understand you very well	Le entiendo muy bien
I do not understand	No entiendo
Please talk louder	Sírvase V. hablar más alto
More slowly	Más despacio

#### POLITE PHRASES

ENGLISH	SPANISH
Pardon me	Perdóneme V.
I thank you	Doy a V. las gracias
A thousand thanks	Mil gracias
I am quite content	Estoy muy contento
You are quite welcome (i.e. do not thank me)	No hay de qué
I have the pleasure of introducing Mr. ....	Tengo el gusto de presentarle al Señor.....
Pleased to know you, sir	Mucho gusto en conocerle, señor

#### VISIT THE MODERN



F & 25th STREETS  
VEDADO

THE FINEST SEAFOOD HOUSE IN CUBA

PHONE: F-6230

## TOURIST GUIDE 1950

Authorized by the Tourist National Corporation

EDITOR: L. ANGULO 251 O'REILLY St.

# Cuba

#### TOURIST CENTER OF THE AMERICAS

Cuba, a perennially green, semitropical island poised on the upper rim of the torrid zone, a solstitial barrier between the cool north and the warm south; a link between the Gulf of México at the W. and the Atlantic Ocean at the E.; the largest and richest of the West Indian islands, is 90 M. due S. of Yucatán, and lies between 74° 2, and 84° 59, of W. long, and 19° 48, and 23° of N. lat. Its total area, Isle of Pines included, of 114,385 sq. kils. makes it about the size of Pennsylvania or Virginia.

Cuba's coastline is about 2,200 miles long, of which 1,070 miles correspond to the north shore and 1,130 to the south shore.

#### IMPORTANT INFORMATION

In the offices of the Cuban Tourist Commission (Havana, 109 Cárcel St. and in Miami of 336 E. Flagler Street) visitors to this country will always find complete and free information on everything that will be useful for a trip to Cuba and, in addition, there is a Department in the Havana Office specially

## MIAMI restaurant

Prado Boulevard corner Neptuno St.  
Facing Central Park

SPANISH-CUBAN AND AMERICAN CUISINE

Bestful Cuban fruit drink and fruits

AMERICAN ICE CREAM

M. Menéndez Co.

Phone M-4265



devoted to offering all possible assistance to tourists in enjoying their vacations and protecting them at all times.

#### **PASSPORTS**

Citizens from the United States do not require passports. Visitors from other nations must present their passports duly visaed by a Cuban Consul. Naturalized citizens of the United States must present their naturalization papers.

When a tourist disembarks in Havana he is given a tourist card by the company on which he is travelling. This card will serve to identify him and, on reembarkation, will serve to exempt him from the payment of the tax on exportation of money from Cuba, as well as the personal \$3.00 tax. The tourist card is not transferable and must be delivered by the tourist before reembarking.

#### **CUSTOMS EXEMPTIONS**

Tourists may bring with them, free of duty, in addition to their usual baggage, photographic and moving picture cameras, portable radios and typewriters, and 400 cigarettes.

#### **LANGUAGE**

The English language is spoken at hotels, stores, etc. There is also a special Tourist Police Squad whose members speak English, and who may be identified by the arm-band reading: TOURIST POLICE. They are always ready to attend and give assistance to tourists.

#### **MONEY**

National money and United States currency circulate in Cuba. The Cuban silver coins are: \$1.00, \$0.40, \$0.20, and \$0.10. The five, two and one cent coins are of nickel. The paper money is of the following denominations: \$1.00, \$5.00, \$10.00, \$20.00, \$50.00, and \$100.00.

## **KOLIN STORE**

FINE FOODS  
AND LIQUORS

Specialty in  
Baby Foods

253 AMISTAD Between  
San Rafael and San Miguel

*Open From*

9 A. M. TO 7 P. M.

Phone A-0194  
H A V A N A



The Capitol

#### **INTERPRETERS**

Havana has a corps of excellent Guide-Interpreters, who have been officially examined, and who offer their efficient, courteous services, at moderate cost.

#### **TOURIST PROTECTION OFFICE**

Situated on 109 Carcel St. near Prado Blvd., phone M-1670, Havana. The purpose of this office is to save the tourist all kinds of inconveniences, as far as possible, and to know and quickly solve such difficulties as he may have encountered. It is not necessary for the tourist to personally make judicial complaints or attend to legal procedures in court. It will suffice for the tourist to make known his complaint to the Protection Office, which Office will refer it rapidly and efficiently to the corresponding Authorities, acting as the tourist's representative in the hearing of the case, until its final resolution.

#### **PUBLIC SECURITY**

The cities and highways of Cuba offer all the security that is to be found in a civilized country. The mounted Rural Guard patrols the country and is at all times ready to answer calls.



When in any difficulty, the tourist should not hesitate to solicit the services of this attentive and disciplined body.

The Municipal Police accomplishes a magnificent work of vigilance in the cities, and the Special Tourist Police Squad is always eager to attend and assist tourists.

#### HOTELS

The hotels of the larger cities have comforts and service such as may be found in the European and American cities, according to their rates.

The Cuban Tourist Commission publishes a Hotel Directory every year with the decided purpose of helping tourists to select a hotel in accordance with their tastes and means. Copies of this Directory, which contains useful and detailed information on service and rates, will be mailed upon request to the Tourist Commission.

#### FURNISHED HOUSES AND APARTMENTS

There is always a great demand for the lease of furnished houses and apartments; therefore it is suggested that inquiries be addressed to the Information Office of the Cuban Tourist Commission, specifying the exact requirements. This Office will endeavor to find the accommodations wanted.

### Hotel AMBOS MUNDOS

Obispo 153 Havana, Cuba  
Phone M-9811

A Comfortable Hotel in Famous Old Havana

Equipped with American  
Box-spring beds and inner spring mattresses.

The "Ambos Mundos" offers swimming facilities to its guests in  
"La Concha" beach.

100 ROOMS



100 BATHS

Visit the only real Roof-Garden in Havana where you may dine amongst grape vines and palm trees. You are cordially invited to admire the most beautiful view of the City from our Roof Garden and new up to date equipped Kitchen.



The Official Reception Hall in the Capitol.

#### CABLE AND RADIO SERVICE

Cuba is linked to the rest of the world through the services rendered by the following companies: **Cable:** Cuban All-American Cable Co.; Postal Telegraph-Mackay Radio; Western Union Telegraph Co. **Radio:** Cuba Transatlantic Radio Corporation.

#### EXEMPTION FOR VISITORS RETURNING TO THE U. S.

In accordance with the regulations of the American Government, each returning resident of the United States may bring back with him (or her), free of import duty and internal revenue tax, \$200 worth of merchandise purchased abroad for his personal use and consumption, or as gifts, provided that he has passed at least 48 hours out of the territory of the United States.

#### CIGARS

Only 100 cigars may be included in the \$200, exemption granted to returning residents of the United States.

#### PERFUMES

Returning residents may take back with them, free of duty and Federal internal revenue tax, their exemption of \$100 in



perfumes, but in the case of certain brands restricted by Section 526 of the United States Tariff Act, they are allowed to take back with them only one bottle of each restricted trademark. Storekeepers or the Cuban Tourist Commission (109 Carcel St.) will supply information in regard to these brands.

#### LIQUORS

Returning residents are allowed to take back within their \$200 exemption, an aggregate of only one gallon of liquors, although the total of one gallon may be made up of various kinds of liquors. Despite the waiving by the Federal Government of the collection of duty and Federal internal revenue taxes on the allowance of one gallon of liquors, some States have their own internal revenue laws giving them the right to collect State internal revenue taxes.

#### NON-RESIDENTS

Non-residents of the United States are allowed to take back with them, free of duty and Federal internal revenue tax, one quart of alcoholic beverages and 50 cigars or 300 cigarettes.

*Fly KLM in the Caribbean  
and to Europe*

Services from Havana to:

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HAITI

STO. DOMINGO

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and EUROPE

**K. L. M.**

ROYAL DUTCH AIRLINES

PRADO 251, HAVANA, TELF. M-7669

and all approved travel agencies.



Presidential Palace.

#### IMPORTANT POINTS

It is advisable to obtain a signed receipt whenever merchandise is purchased; the signed receipts with the names of the articles purchased and the prices paid, should be made available to the Customs inspector on return to the United States, in order to establish the price paid abroad.

#### TOURIST TRANSPORTATION SYSTEM IN CUBA

The Central Highway extends over the full length of the Island, in an east to west direction; is 710 miles long and connects the most important cities of Cuba. This highway is considered the longest concrete road in the world, and with its tributary roads constitutes a Highway System which covers a total of 1,900 miles in length.

#### BUSES

There are numerous Bus Lines with regular itineraries, which connect all the cities having direct or indirect access to the Central Highway, from Havana to Santiago de Cuba on the

THE HAVANA CIGAR IS THE BEST IN THE WORLD



east, and from Havana to Pinar del Río on the west; also connecting the most important ports on both the north and south coasts of the Island.

#### AUTOMOBILES

Taxi and tourist automobile services are efficient and of moderate cost. Chauffeurs are attentive, and the greater part of them speak English. In all the cities and towns of Cuba there are taxis and automobiles for hire. All automobiles destined for tourist service have, visibly placed in the interior of the car, the printed official tariff authorized by the Cuban Tourist Commission.

Passengers may bring their own automobiles as part of their baggage, for the customs clearance of which they are given every possible facility. However, the car must be declared at the port of embarkation in the United States in order to facilitate its reentry into that country; and this should be stated in the declaration of baggage demanded by the United States Government. On arrival in Cuba, a Delegate of the Cuban Tourist Commission goes on board the steamer and, at no cost whatsoever to the passenger, takes charge of the despatch of the car through the customs. Tourists' automobiles are exempt of all customs duties for a period of 180 days. A tourist can insure his automobile to cover all kinds of risks, for any length of time he may desire, at a reasonable price. These insurance policies are issued immediately upon solicitation, and the Cuban Tourist Commission offers the tourist every assistance in making the transaction.

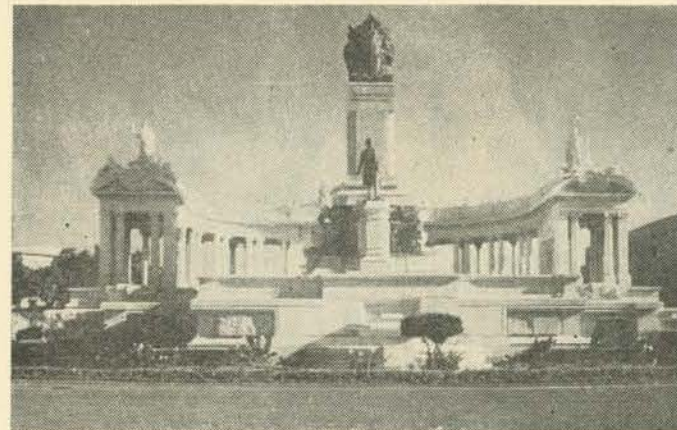
#### WHERE HAVANA MEETS THE WORLD

### COSMOPOLITA - PATIO

Two Famous Reputations  
And a  
Restaurant of Distinction  
Satisfaction, in the fullest sense of the word is what has made this restaurant known throughout the Americas and the world at large.  
Its food is the finest which the market affords and its service is matchless.

#### COSMOPOLITA—EL PATIO

Is preferred by those who want and expect the best.  
PRADO and GENIOS      Phones M-4500 and M-4600  
H A V A N A



Monument to José Miguel Gómez, Ex-president of Cuba.

#### HERSHEY'S RAILWAY

To Hershey's sugar mill, Matanzas and intermediate points. Take launch at Muelle de Luz and transfer at Casa Blanca's main station.

#### AIRWAYS

The Pan-American Airways System, with offices at Prado and Trocadero Sts., Havana Cuba, maintains an excellent air transportation service between Havana and North, Central and South American countries. 23 planes daily between Miami and Havana; flying time is 60 minutes.

Passengers have the privilege of transportation of 65 pounds of baggage free of cost.

There is also an important air-service between Havana and the principal places in Cuba, viz. Cienfuegos, Camagüey, Oriente, Guantánamo, Caibarién, Mayajigua, Varadero and Isle of Pines, by Compañía Cubana de Aviación and Aerovías "Q".

Also the British South American Airways, Royal Dutch Airlines K.L.M.; Línea Aeropostal Venezolana; Eastern Air Lines; Braniff International Airways; Chicago & Southern Air Lines; Aerovías "Q" and similar organizations give the tourist the best travel and Express services to all parts of the world.

#### STEAMERS

The Peninsular & Occidental Steamship Co. has re-established its daily services between Miami and Havana.



## IMPORTANT DATA

### CLIMATE

The Island of Cuba, situated near the Tropic of Cancer, close to the 20° parallel, and bathed by the current of the Gulf Stream, is a country enjoying a remarkably healthy tropical climate. The Trade Winds and waters of the Atlantic Ocean, Caribbean Sea and Gulf of Mexico temper the solar heat during the summer and impart to the climate of Cuba, at all seasons of the year, a most delightful coolness.

There are two definite seasons: the Rainy Season, from May to October, with its short, torrential showers, after which the sun immediately shines and the day recovers its brilliance; and the Dry Season, from October to May. During the latter, in the Winter and Spring, Cuba's climate is perfect, enjoying a delightful temperature, pure and invigorating air, and a constantly blue and luminous sky. There is no excessive heat at any time, and the mortality rate is one of the lowest in the world.

### SKETCH ON HAVANA.

In 1514 the city of Havana was founded on the site now known as Batabanó, on the south coast of the Island. But the unfavorable conditions of that locality made it necessary, in 1519, to transfer the city to the place where it stands at present.

## TOLEDO

RESTURANT - BAR

Oasis of Epicures

FAMOUS FOR ITS CUISINE & WINES

A quaint little Spanish village all under one roof.

OPEN ALL NIGHT

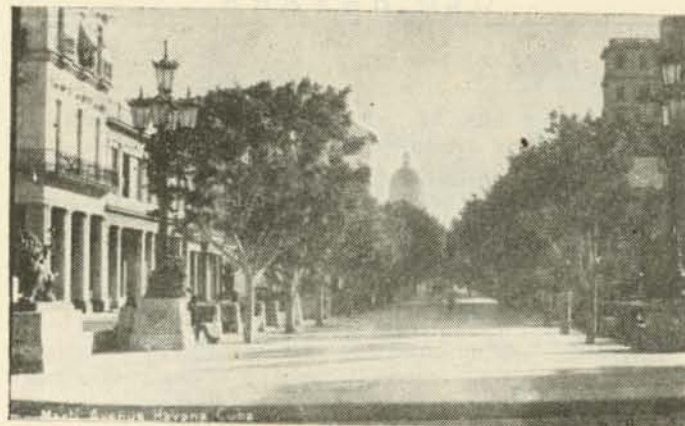
The only typical Spanish restaurant in town.

OUR SPECIATYES

Chicken and rice      Stuffed chicken  
Paella Valenciana      Roast pork

Aguila and Barcelona Sts.

Phone M-5232



"Paseo de Martí", magnificent avenue, extending north and south from Gulf shore to the Fraternity Square.

Favored by the topography in this part of the country, Havana rapidly developed and in 1519 it became the capital of the Island, receiving the title of City from King Felipe II.

The riches of Havana attracted, many times, the covetousness of numerous pirates who attacked the city when it was still defenseless, sacking and burning it in 1537. To avoid further depredations, a circle of forts was built during the years 1538 to 1598, to which several others were added in ensuing years.

### THE CUBAN TOBACCO

It is possible that Cuba may be better known the world over for the reputation which her tobacco enjoys than for any other circumstance.

When we speak of a good smoker, we can only visualize him enjoying a Havana Cigar.

The damage which has been done, and is still being done, to our industry with the numerous imitations made of the Cuban cigars, brought about the creation of the National Commission for the Defense and Propaganda of the Havana Cigar, which has been instrumental in forcing competitors to withdraw those imitations of our cigars from the market, regaining for our cigars the title of insuperable which they had attained.

In spite of the war, England continues to be one of our principle export markets, as were in the past France, Spain and Holland.

## OLD HAVANA

### MORRO CASTLE

Once upon a time, this was one of the best fortifications of America; today it is the symbol of the hospitable city of Havana. Its construction was commenced in 1589 under the direction of the military engineer Juan Bautista Antonelli, during the reign of Philip II, to defend the city against attacks from pirates, and particularly from Sir Francis Drake, favorite of Queen Elizabeth of England. The construction of the fort was terminated in 1597.

In 1762 the English, under the command of Lord Albemarle, seized the Castle by assault, in spite of a heroic resistance which lasted 30 days and left it in ruins. Reconstruction and enlargement work lasted from 1763 to 1771.

At that time the entrance to the harbor was closed at night by means of a chain stretched across the channel, from shore to shore, which was fastened to two cannons which may still be seen.

Morro Castle is now used as a Military Academy, but it still preserves the somber aspect of a real secular fort.

### CABAÑA FORTRESS

The occupation of Havana by the English induced the Spanish King, Carlos III, in 1763, to construct this fortress, which was finished eleven years after. The cost was \$14,000,000, but this military value has never been put to the test. The plans for its construction were drawn up by the most famous military engineers of the day, Valliere, Francia, Tigale and Abar-

*Lucerna*

FRENCH PASTRY

LIQUOR CANDY

Parties' Service Specialty

510 Neptuno St.  
Havana.

Phone: M-2021



The famous Columbus Cathedral.

ca. During Cuba's war for independence, numerous Cuban patriots were executed in that part of the fort known as the "Laurel Ditch" (Foso de los Laureles). A bronze tablet and an iron railing preserve for posterity this most sacred spot in the history of Cuba.

One of the traditions which this fortress still holds, is that of firing a cannon, every evening exactly at nine o'clock. Within its bastions La Cabaña has 120 cannons, mortars and other ancient firing pieces which make it a veritable museum of artillery. It is one of the most interesting places for the tourist.

### THE CATHEDRAL

This is the most notable of all ecclesiastical buildings in Havana and the central point in the Plaza of this same name. The Cathedral is dedicated to St. Christopher, and its principal facade of native limestone is an interesting example of Spanish Jesuitic baroque. The interior is formed by three naves. The baldachin on the High Altar is made of porphyry or jasper, supported by Corinthian columns. The seats of the choir are made of mahogany beautifully carved. Near the High Altar a wreath marks the place where the remains of Christopher Columbus rested during a century, until they were transferred to Spain in 1898. The Cathedral treasures, among other valuable relics, a marvelous silver shrine, a gold emerald monstrance, candelabra and other pieces of precious metals



and exquisite workmanship. The Cathedral was constructed in 1741, and its towers are 90 feet high.

#### CATHEDRAL PLAZA

No other spot of the city preserves, so intensely, the colonial charm of ancient Havana. The old buildings that surround the Plaza are perfect examples of colonial architecture, particularly the palaces of the Condes de Lombillo and Casa Bayona and that of the Marqués de Aguas Claras, which bears a tablet dated 1592, marking the location of the first aqueduct of Havana.

#### PRINCIPE CASTLE

Principe Castle crowns the most picturesque heights of the city. It was constructed in 1771. At present it has been turned into a prison for common delinquents. A most beautiful panorama can be admired from the terrace of this Castle.

#### SAN LAZARO TOWER

San Lázaro tower was constructed as a watch-tower over 400 years ago, to look for pirates bent on attacking the city. It is situated in the Malecón and is an interesting relic of Colonial Havana.

#### PUNTA CASTLE

Opposite Morro Castle is Punta Castle, situated at the entrance to the harbor, serving it as supplementary defense. It is one of the most picturesque colonial relics. By order of Philip II its construction was commenced in 1589, on the site ordinarily used by the pirates as a landing place.

#### CHORRERA FORTRESS

This little fortress was constructed in 1646, on a rocky islet on the coast near the mouth of the Almendares river. It was taken by the English in 1762, after a long battle.

#### ATARES CASTLE

This was constructed in the latter part of the 18th century. An obelisk, erected at one side of the castle, perpetuates the

RESTAURANT-BAR

**LA FLORIDA (Floridita)**

EXCELLENT FOOD

BEST COCKTAILS IN TOWN

557 OBISPO ST.

PHONE M-5031



The Maine monument erected as a tribute to the 266 brave men who died when the U.S.A. battle ship "Maine" blew up in the harbor of Havana, Feb. 15, 1898.

memory of Colonel William Crittenden, of Kentucky, who was executed in 1851 together with 50 Cuban rebels, for having participated in the second expedition organized by General Narciso López, to fight for the independence of Cuba.

#### PLAZA DE ARMAS

This is the first public square constructed by the original settlers of Havana in 1519. It served as the civic center of the City during the Colonial centuries. It is surrounded by buildings of importance in the history of the city. In 1773 the Governor, Marqués de la Torre, made notable reforms and improvements in it. The statue of Fernando VII of Spain, by the sculptor Sola, was erected in the center of the Plaza in 1834. A few years ago the Plaza and its adjacent buildings were carefully restored and now present the exact Colonial aspect of olden days. The principal public edifices that frame this Plaza are: The City Hall, the Supreme Court Building, Fuerza Castle (Castillo de la Fuerza), and the Temple.

#### THE CITY HALL

This building is considered one of the most beautiful examples of colonial architecture in Havana. It stands next to the Plaza de Armas and was constructed during the years from 1773 to 1792, in accordance with the plans

drawn up by the architect Trevejo Zaldivar, who was taken prisoner by the English in the capture of Morro Castle. The style is Spanish baroque. The Spanish coat-of-arms in marble, over the main entrance, is the work of the Italian sculptor Gaggini; and the statue of Columbus in the center of the patio, is by the sculptor Cucciari and was erected in 1860. From 1792 the palace became the residence of the Spanish Captains General who governed the Island; and later, in the 19th century, residence of the American Governors during the Intervention period, while the first three Presidents of the Cuban Republic resided there in the early part of the present century. At the close of the United States Intervention in Cuba in 1902, solemn ceremonies were celebrated in the salon of honor of the Palace when General Leonard Wood turned over the government of Cuba to Don Tomás Estrada Palma, first President of Cuba. Following presidents lived in this palace until 1917 when they moved to the new presidential palace. The historic Palace on the Plaza de Armas now houses the Municipal offices of Havana.

## Gran Stadium de la Habana

CUBAN PROFESSIONAL BASEBALL  
LEAGUE

October through February

TEAMS: "ALMENDARES", "HABANA",  
"MARIANAO", "CIENFUEGOS"

Nightly at 9 sharp

Sunday: double-headers at 1:30 p. m.

INFORMATION: M-6074



The entrance of the National University, which has inside a great Amphitheater and more than 25 buildings.

### THE "TEMPLETE"

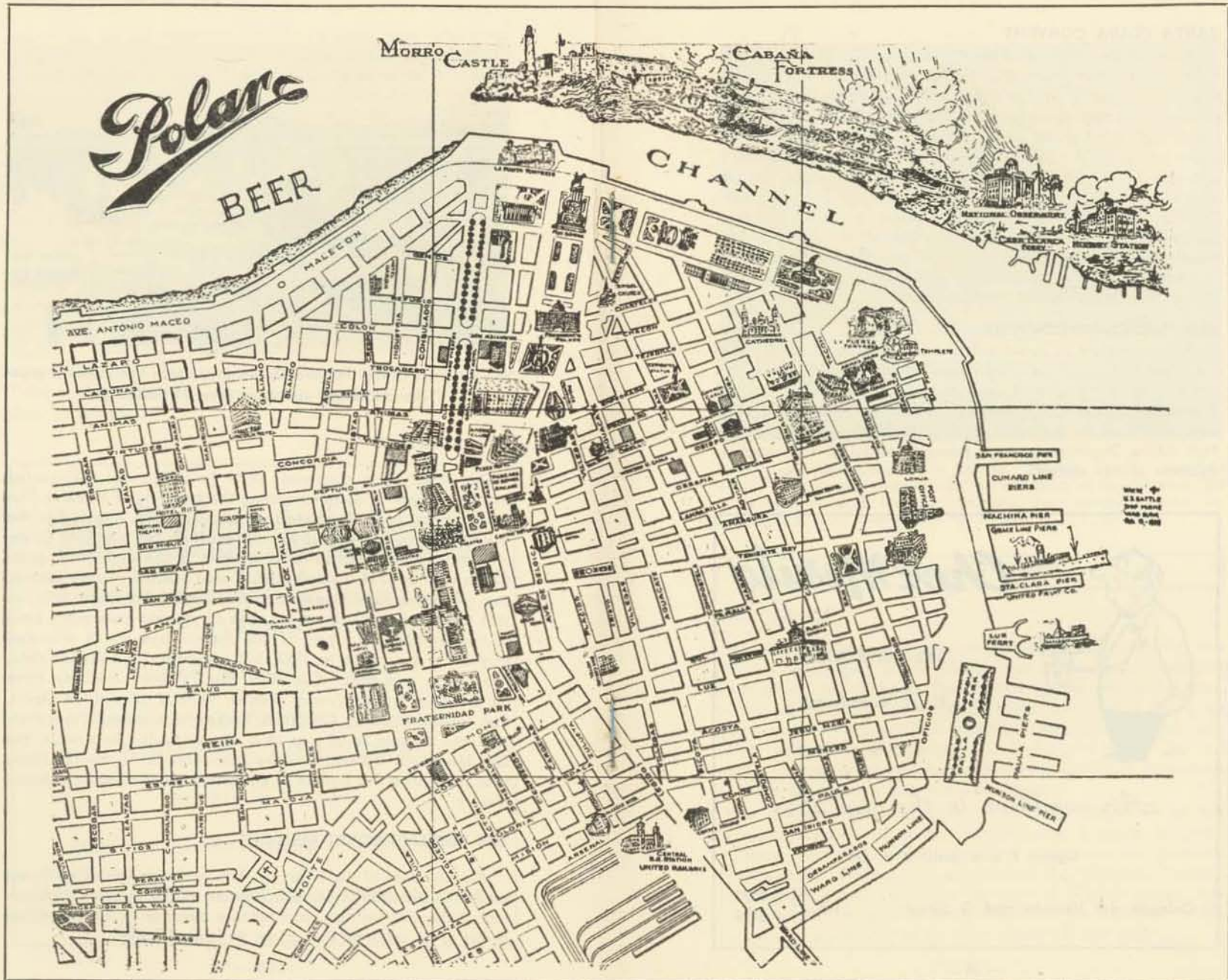
This small civic memorial, Doric in style, was constructed for the purpose of commemorating the founding of Havana. The inauguration of El Templete took place in 1828. It occupies the site where, on the 16th of November, 1519, the first City Council gathered to celebrate the first mass, in the shade of a giant Ceiba tree. In 1754 a small obelisk was erected, whose inscription commemorated these historic events. Tradition tells us that the luxuriant Ceiba to be seen at present growing in front of the Templete is a part of the original tree which was destroyed by a cyclone in 1753; but according to historical data, this Ceiba was planted in 1828. The Templete contains three oil paintings by the French painter, Vermay, disciple of David, and condecorated by Napoleon. These frescoes are 15 feet high, and one of them is 30 feet long. It depicts the first mass, the first Municipal Council and the inauguration of the Templete, with more than 100 figures of prominent personages of colonial history.

### THE SUPREME COURT BUILDING

On one side of the Plaza de Armas stands this magnificent edifice in baroque style, characteristic of the Spanish architecture of the 18th century, and notable because of the monolithic shafts of its columns that adorn its central patio.



**Polaris**  
BEER



NOTE: \$3 BATTLE  
SHIP PAUSE  
AND SHIP  
NO. 6-66







The central facade presents a central body composed of a monumental perron of granite, 130 feet wide, crowned by colossal statues of bronze, 22 feet high, that lead to the central portico, supported by 12 Ionian columns 46 feet high. Three bronze doors, marvelously carved, open unto the central rotunda, which has an interior diameter of 83 feet and an altitude of 187 feet, from the floor to the highest interior point of the cupola.

In this central rotunda of incomparable magnificence, stands the statue of the Republic, of colossal size—37 feet 8 inches high and weighing 30 tons—it is made of bronze covered with pure gold sheets. The statue rests upon a pedestal of very costly Egyptian onyx of rare stalactile formation, of which there is only one other specimen in the world.

The central rotunda is the hub of the marvelous "Salón de los Pasos Perdidos" (Hall of Lost Steps), which extends along the entire front of the building. Of indescribable magnificence, it measures 400 feet long, 46 wide and 64 feet high. The richest construction materials known in the world have been used to decorate this Salon:—pillars, 30 feet high, are of Italian marble; gigantic candelabra of bronze fired in gold; bronze doors of one and a half tons in weight, exquisitely wrought; and coats-of-arms, heraldic and allegorical designs cover the ceilings, metopes, cornices and walls.

In the semicircular wings at either side of the Capitol are housed the Senate and House of Representatives, while on the five upper floors are installed innumerable offices of the Secretariat of Congress, numerous reception and conference rooms, vestibules, the Library of Congress, Salón Martí, Ma-

CAFETERIA

S & M

AIR  
CONDITIONED

Excelent food

Moderate rates

Courteous service

BLUE PLATES From 59 cts. up.

Open until 1 a.m.

360 SAN NICOLAS STREET  
between San Rafael & San Miguel Sts.  
H A V A N A



National Theatre and Centro Gallego

teo Library, monumental interior staircase, patios, armory, restaurant, and, in the cellar, the covered passageway and the crypt where, in a sumptuous mausoleum, will lie the body of the Unknown "Mambi" (Cuban soldier.)

#### PRESIDENTIAL PALACE

The residence of the Chief of State is a beautiful edifice in which various architectural styles are combined. It is situated on the site where the old wall that defended the city was constructed, and which was demolished, many years ago, to give way to the enlargement and modernization of Havana. In front of the principal facade of the Palace has been preserved an angle of the ancient wall, crowned by a sentry tower of stone. This mute remnant of colonial fortifications makes an interesting contrast with the modern lines of the Presidential Palace. The salon devoted to social receptions is sumptuously decorated with fine pictures by the Cuban painter, Armando Menocal. The entire furnishings and ornaments of the various rooms and offices of the Palace are of somber elegance.

#### THE MALECON

A magnificent drive, the Malecon extends for several miles, along the seashore, from the entrance to the harbor to the modern suburbs of Havana. There are three fine monuments on the Malecon: the statue of the Generalissimo Máximo Gómez, the

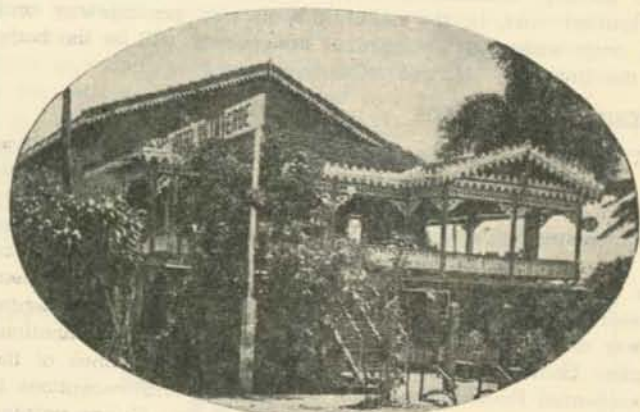


great strategist of the Cuban Independence War; that of General Antonio Maceo, greatest hero of the Revolution, and the Memorial to the victims of the U.S.S. "Maine." In this last monument are preserved as relics the cannons and anchor chains of that cruiser whose explosion was of such tremendous importance in the history of Cuba and the United States.

#### THE UNIVERSITY OF HAVANA

Founded in 1728 the University of Havana is situated on the heights at the entrance to Vedado, dominating the city. Its modern buildings, constructed in recent years, cover a surface of several acres. The University is the principal center of superior culture of the Republic, and from its portals have emerged the most illustrious men of Cuba.

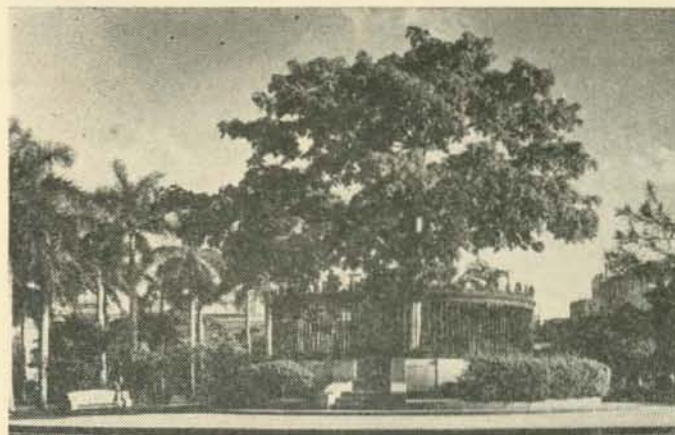
#### HOTEL VILLAVERDE San Miguel de los Baños



SPLENDID ROOMS. ALL HAVING PRIVATE BATH  
Special meals to persons under medical treatment.  
Our guests will enjoy the well known mineral medicinal San Miguel water. Besides you can drink water from a spring called "La Paila" which is also the best and has been highly recommended by famous doctors all over the World.

MAKE YOUR RESERVATION ADDRESSING YOUR LETTER TO

**HOTEL VILLAVERDE**  
San Miguel de los Baños



Fraternity Tree in the Fraternity Square.

**HAVANA FOREST.** Located on the banks of the Almendares River, can be entered through the Reparto "Kohly". Although it has not yet been finished, it can be traveled for many kilometers and an endless variety of tropical landscapes are within easy reach of visitors who are fond of a natural pictorial scenery.

It is surrounded by a highway for the transit of automobiles and, in addition, there are roads for horseback riding and avenues where visitors can walk for pleasure.

#### FRATERNITY TREE

In the center of the park of the same name stands this tree which commemorates the VII Pan American Conference, celebrated in Havana in 1928. The tree was planted in February of that year, in soil expressly brought for that purpose from all the republics of the American Continent, and it is protected by an artistic bronze railing bearing the coat-of-arms of each of the 21 countries there represented.

#### HAVANA, EXCURSION CENTER

There are several tour agencies that operate regular excursions, with the following itineraries: City, day and night trip; Morro Castle; Suburbs; Country; Batabanó, and Mariel. These excursions are made in seven-passenger automobiles, with an English speaking guide. The rates are moderate. These agencies also operate tours through the interior of the Island.



During the winter season the railroad companies also operate all-expense tours to all the points of interest in the country.

**NATIONAL MUSEUM** (Museo Nacional) is located on 508 Aguiar Street, and is open daily except Mondays, from 1 to 5 p. m. There is no charge for admission. The building is inadequate for the housing of such extensive collections and Havana hopes soon to be able to erect a suitable building for its art treasures.

There is a very fine collection of paintings, many of which were rescued when the old churches of Havana were either demolished or converted to secular purposes, and they are either originals of the early masters, Raphael, Rubens, Murillo, Tiziano, Ribera, Velazquez, Veronese, Guido Reni, Corregio, Van Dyke, Zurbarán, Watteau, Goya, or excellent reproductions.

The Madonna and Child is another canvas reputed to be by Murillo. There are several fine copies of masterpieces by Velazquez, among them, The Maids of Honor (to the Queen), Vulcan's Forge, The Topes, and The Tapestry Weavers.

#### **SYMPHONIC ORCHESTRA OF HAVANA**

This orchestra is formed by 80 "professors", who have been scrupulously chosen from the highest ranks of our musical world. Two monthly concerts are performed during the winter season at the "Auditorium", which are regularly offered on Monday nights. The "Auditorium" is a theatre entirely devoted to the best representations of art, and all musical masterpieces find a very hospitable echo within its modernistic structure. The "Auditorium", is located at Calzada del Vedado, corner of "D" Street, in Vedado.

This superb and magnificent theatre is operated under the auspices of a group of music lovers and every year the most highly reputed artists are presented in the way of a gift to the refined ears of those who are fortunate indeed to enjoy an immaculately selected music.

#### **WINTER FIESTAS**

During the winter season—December to April—Havana wears her finest raiment to receive the visitors, transforming herself into a city of festival and gaiety. In a climate of eternal spring, the large hotels offer sumptuous fiestas, the refined luxury of the Casino offers recreation to the visitor. Oriental Park Race Track provides the tourist with the thrill of his favorite sport in a frame of tropical splendor.



**Statue of Máximo Gómez, Commander-in-Chief of the Cuba Revolutionary Army.**

The peak of the winter season is attained by the Carnival and the February Fiestas. The principal theatres and social clubs organize sumptuous masked balls; the famous "Comparsas" (Carnival pageants) with their Afro-Cuban songs and dances, make their typically colorful night parades along the Prado. The entire City multiplies its recreations and attractions in honor of the thousands of visiting tourists.

#### **BEACHES**

**Varadero** (3 hours from Havana). When we say that Varadero, the "Blue Beach", is the most beautiful in Cuba, we are modest, for it is probably one of the most colorful spots on any coast.

There are excellent hotels for visitors and a nautical club for members and their friends. Fishing is one of the great sports at Varadero and stories of great catches are heard daily from the lips of enthusiastic followers of Izaak Walton.

**Marianao Beach** (La Playa), 7 miles from the city. Open sea, sandy beach, situated in the Gulf of Mexico, warm water.

Has restaurant and bar. Dancing on Sundays.

**Havana Beach:** 15 miles away, to the west of the Capital. Many elegant residences have been erected here but not long ago this was a private beach. The easiest communication is by the Central Highway to Hoyo Colorado and thence by the Baracoa highway.



**Baracoa Beach:** This beach is adjacent to Havana Beach and is considered the resort of numerous families who have built beautiful chalets there.

**Kawama Beach:** At two miles away from Varadero is located Club Kawama, one of the most interesting places for American Tourists.

During the winter season, numerous private owned American Yachts arrive at the private pier of Kawama for the week end.

There is also an airfield at one mile distance where private planes may land.

**Guanabo Beach:** 20 miles away from the Capitol to the East. May be reached by the electric train of Hershey leaving from Casablanca (on the opposite side of the harbour) to the Guanabo Station and from there to the beach by bus.

#### BANKS IN HAVANA

**Royal Bank of Canada.**—Obrapia and Aguilar Sts.

**National City Bank of N. Y.**—Main office: O'Reilly and Compostela Sts.

**Chase National Bank of the City of New York.**—310 Aguilar

**Bank of Nova Scotia.**—O'Reilly and Cuba Sts.

**Banco del Comercio.**—Obrapia and Aguilar Sts.

**The First National Bank of Boston.**—Aguilar corner Lamparilla.

**Banco Gelats.**—456 Aguilar St.

#### ENGLISH LANGUAGE CHURCHES

**Cristo (Catholic).** Villegas and Amargura Sts. Sermon in English.

**Baptist.** Zulueta and Dragones Sts. Services at 10.30 a. m.

**Methodist.** 82 Industria St. Public worship at 10.30 a. m.

**Presbyterian.** 40 Salud St. Services at 10.30 a. m.

**Temple Beth Israel.** (Jewish). Linea and H. Streets, Vedado, Services in English, Friday at 9 p. m.

#### SOCIETIES AND CLUBS

**Country Club of Havana.** Golf Links. Tourist can obtain permissions to use same.

**Miramar Yacht Club.** Marianao Beach.

### BANCO GELATS

General Banking Transactions Safe Deposit Vaults  
Savings Department

Travelers and Commercial Letters of Credit  
Collection Department

456 AGUIAR ST.

HAVANA, Cuba



Morro Castle

**Casino Deportivo.** Miramar, Ist. and 8th. St.

**Casino Español.** Prado cor. Animas and Marianao Beach.

**Vedado Tennis Club.** Calzada and 12, Vedado.

**American Club.** Prado and Virtudes Streets.

**Automobile Club of Cuba.** 255 Malecón St.

**Rotary Club of Havana.** National Hotel.

**Lions Club.** Hotel Sevilla Biltmore.

**Woman's Club of Havana.** Prado corner Animas, and Marianao Beach.

#### PRINCIPAL RESTAURANT

**Miami.** Prado & Neptuno St., M-5265.

**Bahía.** Av. del Puerto 56. M-4122.

**Cosmopolita-Patio.** 72 Paseo de Mart, M-4500.

**Mario's.** San Miguel & Industria Sts. A-8751.

**La Reguladora.** 412 Amistad St., M-1940.

**La Zaragozana.** 355 Monserrate St., M-5151.

**Toledo.** 520 Aguila St., M-5232.

**Fascatti.** 357 Prado St. M-5215.

**Floridita.** 557 Obispo St., M-5031.

**Río Cristal.** Ave. de Rancho Boyeros Kils. 9 and 10. Capdevila.

**Faro de Sagua.** F & 25 Sts., F-6230.



## SPORTS

### YACHTING

The seas and coast of Cuba, the ideal climate and abundant fishing safe harbors and thousands of quays rich in tropical vegetation, invite the yachtsman to make excursions and never-forgotten cruises.

Foreign pleasure craft properly registered in their own countries are permitted to cruise freely in jurisdictional waters, when they come to Cuba, without having to pay tonnage dues, provided they are duly enrolled in some legally constituted Yacht Club. Otherwise the Cuban Tourist Commission will guarantee, before the proper authorities, when so requested, that the vessel for which a navigation permit is solicited, is a pleasure craft.

When these requisites are complied with, the proprietor or captain of the yacht becomes responsible for his own ship and can obtain permission to cruise in Cuban waters during a period of 30 days. This permit can be renewed by request to the Captain of any port. Vessels not exceeding 40 tons are exempt from pilot service, when entering or leaving port.

The principal nautical clubs of Cuba are the following: **In Havana:** Habana Yacht Club, Miramar Yacht Club, Jaimanitas Club, all of which have splendid clubhouses, private beaches, docks, fleets and excellent accommodations for their members and visitors. **Interior of the Island:** Ciudadamar Yacht Club and Nautical Club in Santiago de Cuba; Caibarién Yacht Club, and Cienfuegos Yacht Club, in the cities of Caibarién and Cienfuegos, both in Santa Clara Province; Varadero Nautical Club, in Varadero Beach, Matanzas Province, and Mariel Yacht Club, in Mariel Bay, Pinar del Río Province.

RESTAURANT-BAR

LA ZARAGOZANA

ESTABLISHED IN 1830

High Class International Cuisine

Finest Sea Food  
and Tender Steaks

*The Fish we Serve today  
Slept in the Ocean Last Night*

OUR COCKTAILS ARE HIGHLY  
KNOWN ALL OVER THE WORLD

355 MONSERRATE STREET



"Río Cristal". Picturesque retreat in the vicinity of Havana.

### FISHING

Hemingway, the famous American writer, has said: "The world has no better fishing grounds than those off the shores of Cuba". There are more than 700 varieties of fish. All the ports, and many sections of the coast including the Isle of Pines, may be considered excellent fishing grounds. The principal varieties of fish, of special interest to the angler are: swordfish, wahoo, marlin, sailfish, tuna, picuda, shark, dolphin, bonefish, snook, etc., for which there is no closed season. Marlin is abundant a half mile out from Morro Castle, at the entrance to Havana Harbor.

### SWIMMING

Beaches of fine white sand, which are rare in the mountainous islands of the Antilles, are common in Cuba. A few minutes drive from Havana is Marianao Beach ("La Playa") where sumptuous and modern clubhouses have been erected, with every convenience and comfort. Among the numerous Swimming Clubs may be cited "Balneario de La Concha" which is a public bathing beach pavilion; the Havana Yacht Club, the Marianao Yacht Club, Jaimanitas Club, Military and Naval Circle, Nautical Club and Spanish Casino.

### HUNTING

Hunting abounds in Cuba, and it is not necessary to be an expert to bag, in one single day, several dozen pieces. Dove and wild pigeon shooting have the greatest number of followers. It is possible to bring down from 150 to 200 pieces in

a few hours, very easily. The most famous region for this kind of hunting is Las Martinas, where thousands of these species may be found. There is also a great abundance of quail and ducks of many varieties. Deer is found in Pinar del Rio and Santa Clara Provinces, but it is more abundant in Camagüey and Oriente, where there are also wild boars. Dangerous animals or reptiles or even venomous insects are unknown in Cuba.

#### GOLF

The Cuban countryside is admirably adapted to the laying out of attractive fairways. The best courses are those of Jaimanitas Club and The Country Club of Havana, both 18-hole and of perfect construction. A permit is required to play in these golf links. However, green fees are moderate. The Country Club of Santiago de Cuba has a 9-hole course near historic San Juan Hill, in the midst of the most imposing mountain scenery.

#### GOLF COURSES

**Havana Country Club**, 8 miles from the city, 18 holes, 6290 yards in length.

Course available for visitors every day.

Has lockers, shower, bar and restaurant.

Green fees: \$5.00—\$4.00 when accompanied by a member.

#### TENNIS

A very popular sport in Cuba. The principal Clubs in Havana are: Vedado Tennis Club, Country Club of Havana, Casino Deportivo, Lyceum-Lawn Tennis Club, Almendares Tennis Club, Loma Tennis Club, Cubaneleco Club, Railroad Club. All have magnificent courts, and the majority own splendid Club-houses.



**BAHIA**

Restaurant  
Water front

Enjoy during your meals the  
beauty of the bay.

Finest Sea Food  
Avenida del Puerto N° 56  
Phone: M-4122



Havana's Port Entrance Drive.

### PRINCIPAL ATTRACTIONS IN HAVANA

#### RACING

The sport of kings moves this winter into beautiful peaceful Havana. The setting, in its tropical glory, is at Oriental Park, about eight miles from the center of the city and easily accessible by trolley, bus, or automobile. The ride is over thoroughfares abounding with scenes typical of "the Riviera of the Caribbean".

The Jockey Club building at Oriental is regarded as the finest and most sumptuously fitted on the western hemisphere.

#### THE CASINO

Cuba's Monte Carlo is located about 8 miles from the center of the city. Dining, Dancing and Games.

#### THEATRES

**Blanquita**, 1st. Avenue & 8th. Street Miramar.

**National**, Prado corner San Rafael St.

**Auditorium**, Calzada and D Sts. Vedado.

**Martí**, Zulueta corner Dragones St.

**Principal de la Comedia**, Animas and Zulueta Sts.

#### PRINCIPAL MOVING PICTURE HOUSES

**América**, Ave. de Italia corner Concordia.

**Encanto**, 161 Neptuno St.

**Fausto**, Prado corner Colón.



Warner, 23rd and L. Streets.

Plaza, 210 Paseo de Martí.

Riviera, 23rd. St. between G and H Streets, Vedado.

Alkázar, Consulado corner Virtudes.

Rex, San Rafael between Amistad and Industria Sts.

Negrete, Paseo de Martí & Trocadero Sts.

#### BOWLING

In the city of Havana various bowling alleys have been established in the following places: San Rafael and Monserate Sts., (on the ground floor of the Centro Asturiano).

In resorts such as Varadero, San Miguel de los Baños, and in many other clubs in Havana, Santiago de Cuba, Cárdenas, Cienfuegos and Matanzas also many bowling alleys have been established.

#### JAI-ALAI

This spectacle is one that enjoys tremendous popularity in Cuba, being one of the sports that most please the visitors. It is played in specially constructed courts ("Frontón"). The programs of the sets and names of the players appear in the papers every day. Many Club and sport societies have "frontones" for the use of their members and visitors.

#### BASE-BALL

This game is almost as popular in Cuba as it is the United States. Cubans are excellent players and have produced notable stars for the Big Leagues of the United States. There is an official championship played by professionals every year, and there are always various amateur championships being played in the different stadiums of the city.

## LA REGULADORA

RESTAURANT

Cuban, Spanish and American cooking

Refined atmosphere

412 Amistad Street

Phone M-1940



Golf links of the Havana Country Club.

#### BOXING

The Sport Palace or Palacio de los Deportes is a modern building erected in Paseo and Mar Streets, in Vedado, where various sports take place. It is under the management of National Commission of Sports or Comision Nacional de Deportes. Every Saturday night boxing matches take place in this building, and from time to time the championships of other sports are decided here.

#### THE AMPHITRE

The amphitheatre was built in the year 1936 by the City Hall and is located at the Avenida del Puerto. It seats 5,000 people.

Popular concerts are performed in a masterly way, four times a week by Cuban bands, the Police, the Municipal, the Navy and the Army bands, playing in turn, on Tuesday, Thursday and Sunday.

The works of the most famed Cuban authors, including Lecuona, Grenet, Moisés Simons, Rodrigo Prats, Gonzalo Roig and others, are featured very often and also harmony masters such as White, Desvernine, Espadero, Albertini, Brindis de Salas, Cervantes and Sánchez Fuentes are given preference. Spanish authors complete the perfect combination of the most exquisite musical varieties.

**TOURISTS SHOULD VISIT THE FOLLOWING POINTS IN  
THE INTERIOR OF THE ISLAND**

In addition to the city of Havana, the six provinces of the Republic offer the tourist attractions of all kinds, both in relation to the historic past, to natural beauties and tropical fertility.

Below is given a brief account of the regions and cities of Cuba, of special interest to tourists:

**HAVANA PROVINCE**

**SANTA MARIA DEL ROSARIO**

Santa María del Rosario is a small city, 20 minutes away from Havana, founded in 1723. It possesses mineral springs whose waters have excellent curative properties. The Parochial Church contains notable artistic treasures, among which are famous paintings, one of which is by the painter Veronese.

**BATABANO**

This is an extremely interesting country ride for the tourists during their stay in Havana and covers a visit to the town of Batabanó, (fishing and sponge settlement), on the Caribbean Sea, from where the boat leaves for the Isle of Pines. A quaint village, a Sugar Mill and many picturesque country scenes are enjoyed during this interesting and charming drive through a beautiful portion of Cuba's territory.

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RESTAURANT-BAR-CAFETERIA

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REASONABLE PRICES

American meals Fish dinner 60 cts.

Open from 7 a. m. until 2 a. m.

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Typical scene along the Central Highway.

**ISLE OF PINES**

Isle of Pines is seventy-seven miles navigating distance from Batabanó (ten hours by steamer). This is one of the most fertile and privileged isles of the Antilles. It was discovered by Columbus in 1502. In after centuries it became a nest for pirates. Robert Louis Stevenson was inspired by it when he wrote his famous book "Treasure Island." The climate of the Isle of Pines is healthful, with delicious sea breezes, fertile soil, exuberant vegetation, and abundance of tropical fruits and important marble quarries.

The medicinal springs of Santa Fe, where there is a good hotel, enjoy a well-deserved fame. The Spa at Santa Rita is noted for its radioactive waters. Its beaches are also famous, and two of them deserve special mention; Columpo and Bibijagua, a short distance from Nueva Gerona. Columpo beach has golden sand while that of Bibijagua is black.

There are several tennis courts and a social club at Nueva Gerona. Some of the American residents have beautiful country houses. Boating excursions are among the preferred recreations, particularly along the Las Casas River, whose mouth is at Nueva Gerona.

Among the fruits cultivated in the Isle of Pines, the grapefruit is the one exported in largest quantities, more than 15 millions a year being shipped to the United States and Europe.



The "Jones Jungle" Acclimation Garden, 3 miles from Santa Fe, is one of the marvels of the Isle, with countless varieties of trees, flowers and fruits.

### PINAR DEL RIO

In this Province, to the west of Havana, is situated the region where the best tobacco in the world is grown. The Capital city, Pinar del Rio, is 108 miles from Havana and may be reached over the magnificent Central Highway.

The "Sierra de los Organos" offers to the traveler a magnificent view of rolling mountains and fascinating panoramas, while over the valleys extend vast fields of pineapples and tobacco plantations, such as those of famous Vuelta Abajo.

About 15 miles to the north of Pinar del Rio City is Viñales Valley, one of the most beautiful scenes in Cuba, surrounded by picturesque hills and abrupt canyons that give it an appearance of imposing grandeur with its strange geologic formations, called "mogotes" (hillocks), its narrow trails which pass along the row of vertical cliffs, and the tropical fertility that softens, with its exuberant vegetation, the bottom of the valleys and the heights of the precipices.

### MARIEL

The Bay of Mariel is typical of the placid tropical bays that abound in Cuba. The Naval Academy is situated on its shores, on a height commanding a lovely panorama of perennial verdure.

### MATANZAS

The City of Matanzas, 63 miles from Havana, is known as the Athens of Cuba. It was founded in 1693 on a beautiful bay, between the Yumuri and San Juan Rivers. Among the attractions offered to the tourist are, first of all, the Yumuri Valley and Bellamar Caves.

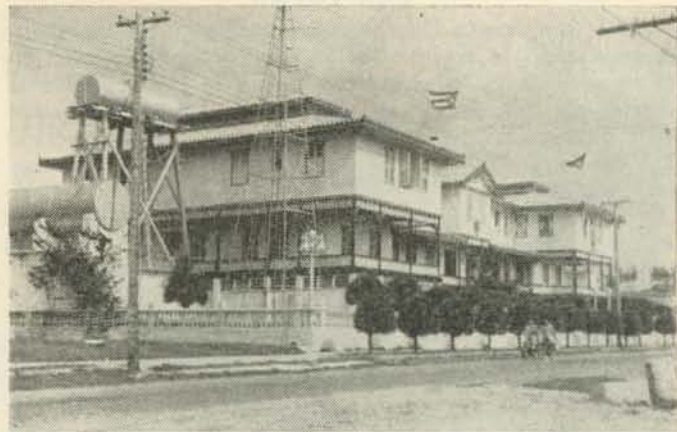
The Yumuri Valley offers a scene of tropical serenity and incomparable charm, losing itself from sight in the distant

## RIO CRISTAL

Formerly a famous nunnery and now an exclusive country restaurant, located in a marvelous setting of tropical foliage.

Luncheon, swimming, fishing.

Open from 8 a.m. to 7 p. m.  
15 minutes by Bus Route 76.



Nautic Club (Club Náutico) of Varadero Beach.

horizon, as the splendor of its vegetation and the grace of the palms unfold to the traveler's admiration.

Bellamar Caves have a narrow entrance and an extensive subterranean area with strange figures in its stalactite formations which astonish the visitor.

### VARADERO

Varadero is three hours from Havana. Matanzas province is fortunate in possessing Varadero, the most beautiful beach in Cuba, and perhaps of the whole world. The fine sand, the transparency of the water, the lightness of the air, and the changeable, exquisite tones of blue in the sky and of green in the sea, have made Varadero famous and unforgettable. There are a Nautical Club, the Kawama Beach Club and excellent hotels and boarding-houses. Another attraction at Varadero is the abundance of fish.

### SAN MIGUEL DE LOS BAÑOS

San Miguel de los Baños is situated in a Valley, 91 miles from Havana, surrounded by green hills, from the tallest of which —1,200 feet— on whose summit is the celebrated Christ of Jacán, a magnificent panorama may be decried. This Spa, of the greatest renown in Cuba, has five distinct springs, for internal and external use, of therapeutic properties indicated in intestinal, rheumatic and various other affections. There are excellent hotels, one of which combines the refinements of European and American comforts.

## LAS VILLAS

There are several cities of much interest to the traveler in Santa Clara Province. Its Capital, Santa Clara, is one of the oldest cities in Cuba, combining, in a very pleasant manner, the historic memories of the colonial epoch with the modern spirit of progress. In some of the churches, like La Pastora and El Carmen, the atmosphere of the XVIII century is still preserved.

The region of Santa Clara is rich in rural landscapes and medicinal waters, among which are the thermal stations of Ciego Montero, La Bija, Elguera, Mayajigua and Amaro.

### CIENFUEGOS

Situated on the shore of an extensive bay on the south coast of Cuba, 215 miles from Havana, it is an important commercial port of privileged geographical position, facing the Panama Canal. This City, whose surname is "The Pearl of the South" prides itself on its sports and social life and has splendid recreational centers, Sport Clubs, etc.

### SANCTI SPIRITUS

Sancti Spiritus was founded by Velázquez in 1514. Its oldest part is reminiscent of the ancient Spanish cities. The narrow and tortuous streets resemble those of Córdoba and Toledo. In 1516. Father Las Casas, protector of the Indians, raised his voice in defense of the aborigines, in this city. The most outstanding among the typical industries of this region are pottery and the manufacture of "yarey" hats.

### TRINIDAD

This city which, in the middle of the XIX Century was the richest in Cuba, deserves to be visited by the tourist. Situated at the foot of a range of mountains—noted for its picturesque landscapes and healthful climate—Trinidad has preserved the marks of its past splendor and the vestiges of its colonial days. It was founded in 1514, being the third oldest city in Cuba. It

Enjoy Gay HAVANA

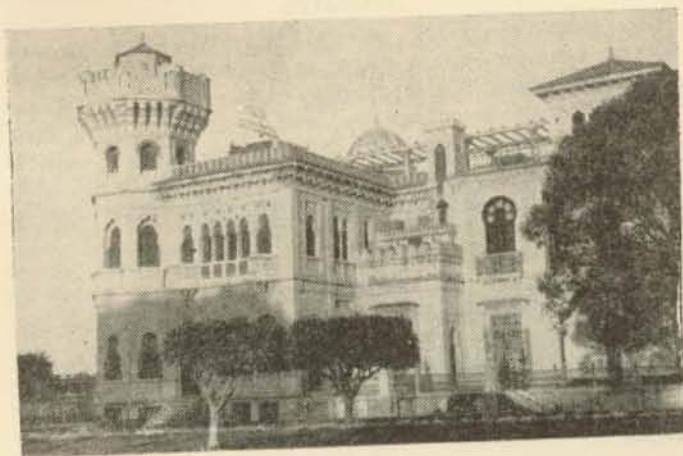
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Round Trip Transportation Conducted Sightseeing  
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17 Continuous Years in International Travel Service



Hunters Club (Club de Cazadores) of Cienfuegos.

was here that Hernán Cortés prepared his expedition for the conquest of Mexico, and, according to legend, there is still to be seen at the mouth of the Guaurabo River, the Ceiba tree to which he tied his ship on arrival in that port.

### CAMAGÜEY

The city of Camagüey, 354 miles from Havana, is the center of a rich agricultural region. It was originally founded in 1515 on the site now occupied by Nuevitas. Its streets still retain the aspect of colonial times, and its houses show the moorish influence in their typical architecture. Camagüey is the third city of the Republic in importance.

Among the most notable churches, the Cathedral holds a prominent place. Constructed in 1530, it was burned in 1616 and reconstructed in 1617. San Francisco Church, of Gothic style, founded by the Jesuits is the richest and most beautiful in the city; Merced Church, of the solid architecture of the XVIII Century; and Soledad, Carmen and La Caridad Churches are also worthy of mention.

The province offers many points of interest to the traveler, such as Sabinal Bay in which the Máximo River empties, also known as Caravel's River, because it is supposed that Columbus anchored in it when he discovered Cuba; Cubitas Mountain with its many caves (filled with inscriptions, pictures and hieroglyphics of the aborigines) which have not yet been properly explored.



## ORIENTE

In Oriente, the grand spectacle of the Sierra Maestra, with its perennially green mountains, is linked to a heroic past of historic memories full of colonial vestiges and relics of the wars of independence and the Spanish-American War; Yara, the cradle of the war of 1868; Baracoa, where Maceo, Gómez and Martí landed; Baire, where the final war of 1895 broke out; Gibara, the first place where, according to investigators, Columbus first set foot on Cuban soil.

The Spanish-American War has left in this heroic country its everlasting marks. The American army disembarked at Daiquirí and Siboney. At San Juan and El Caney, bloody battles were fought. And along the seacoast of Santiago de Cuba, in 1898, the Spanish fleet was destroyed. The distorted hulls of its cruisers, pierced by the deadly shots from the American ships, may still be seen, after four decades, rising from the waves.

## SANTIAGO DE CUBA

Diego Velázquez founded Santiago de Cuba—the first permanent capital of the Island, in 1514; and Hernán Cortés, who conquered Mexico, was one of its Mayors. Pirates and corsairs attacked it, with varying fortune, numerous times. Today, in the midst of its industrialization and progress, the city has retained its colonial character in its streets, in the architecture and the facades of its houses. It is at present one of the most interesting cities, not only of Cuba, but of the Hispanic New World.

Santiago, the "most Cuban city of Cuba" and its suburbs can be considered as an immense historic museum, zealously guarded in its ancient streets, manorial houses and heroic countryside. Worthy of special mention are: the Céspedes Park overflowing with colonial mementos; the City Hall, with its historic archives and valuable old paintings, the Cathedral, founded in 1522, second Diocese of America, which was assaulted by pirates and several times destroyed by fire, earthquakes and cyclones, and as many times reconstructed; the Church and Convent of San Francisco; the house where the poet Heredia was born; Hernán Cortés' mansion, the Archbishop's palace; Bacardí Museum and Library, etc.

Santiago offers the tourist many good hotels and a great variety of amusements and sports: golf, tennis, yachting, swimming and interesting excursions to Puerto Boniato, El Cobre Sanctuary, Siboney, and Aguadores beaches; to Palma Soriano, to Guantánamo, etc.

## TECHNOLOGICAL INSTITUTE

The work done in this Institution is a great honor for Cuba, because the Technological Institute can be classified as one of the best of its kind in America.

It is about sixty miles from Havana, near a small village called Ceiba del Agua.

The school-town is formed by about thirty buildings, where classrooms are installed, as well as the workshops, prepared to teach any kind of trade, beautiful dining-rooms, big dormitories, bath-rooms, libraries, drawing-rooms, play-grounds etc.

There is also a big building for the Hospital, in which you can find the most modern surgical instruments.

Lately, beautiful buildings have been built to install the Home-work, Industrial and Scientific Women's School. It has also a beautiful theatre with capacity of about 1,500 persons, where the children have moving picture-shows, concerts, and other forms of cultural improvement.

In the Institution there are at present 1,200 students. It has a fine band, and a chorus of one hundred voices; both have given fine public performances.

To be admitted in the Military Civic Institution, the children must be orphans, have a good behavior and no income to live on.

In 1938, the 20 American Republics were invited to send each, a boy and a girl to be educated in the Institution. And now, the representatives of the neighbouring nations of the continents are there, happy and satisfied.

One of the best proofs that the children are happy in the Technological Center is that no one wishes to leave the place.

A visit to the Technological Center in Ceiba del Agua will leave the most tender impression on the beholder of the admirable work that is being done there, to guide poor children in life, so they may be able to find happiness.

## Hotel CASA LA ROSA

VARADERO BEACH

Distinguished, restful, comfortable

GOOD FOOD

Facilities for the practice of several sports

MARGARITA LA ROSA, owner

PHONE 26

# *PAA's Newest Clipper...*

THE WORLD'S MOST ADVANCED AIRLINER

## **TO MIAMI**

*"Now that you have enjoyed Cuba's attractions...*



"Let PAA show you the pleasures of other nearby tourist destinations. From Havana, Pan American will fly you to Jamaica, Haiti, Dominican Republic or Puerto Rico, via swift, comfortable and dependable flights.

**Fly...the airline  
with experience plus!**



FOR TRAVEL EVERYWHERE -- CONSULT YOUR TRAVEL AGENT OR

### **PAN AMERICAN WORLD AIRWAYS**

*The System of the Flying Clippers*

INFORMATION  
AND  
RESERVATIONS:  
U-4911



Dear Mr. Kelly,

This is to let you know  
that we all enjoyed having you  
as our teacher and we will  
really miss you.

Good Luck Always,

Barbara C.

Rosalyn, D.

Ted, R

Stanley G.

Margie H.

Falilah Reed

Rosalyn Moog

Donna Shope  
~~Pat Gordon~~

Pat Gordon

Gladney Ann Hoshall

Sue Smith

Georgia Chapin

Virginia Sheehan

Karace Surles

Sandra Hartman

Ellen Bressler

Lewis Kueger. (Good Luck Mr. Kelly.)

Mary Gibson

Barrie Smith

Rhina Shaffer

Mary Jo Cook

We appreciated your help very much

Caroline Cole

Betty Zakas

Dorothy Cohen  
(Best of Luck)

Henry Furniss



# HARRISONBURG

*Turkey Capital of the East*

# ROCKINGHAM COUNTY

*A Land of Opportunity*

In Virginia's Shenandoah Valley



A Million Turkeys Dot Rockingham County

## Harrisonburg and Rockingham County

*A Growing, Progressive Community With a Rich Past and Bright Future*

WHERE AGRICULTURE, INDUSTRY AND COMMERCE BALANCE AND THRIVE  
AMID A WEALTH OF NATURAL RESOURCES, SCENIC BEAUTY AND HISTORICAL TRADITIONS

THESE SIGNIFICANT FACTS ESTABLISH ROCKINGHAM'S HIGH ECONOMIC LEVEL:

- ★ Heart of Virginia's \$120,000,000 Poultry Industry
- ★ Home of a \$25,000,000 a Year Agricultural Production
  - ★ Leading Turkey-producing County of the East—1,000,000 Annually
  - ★ Virginia's Foremost Poultry and Livestock County—\$18,573,000
  - ★ Largest Co-Operative Industrial Center East of the Mississippi
  - ★ Manufactured and Processed Products Valued at \$44,000,000
  - ★ Combined City and County Retail Trade Volume of \$38,000,000
  - ★ More than \$34,000,000 in City and County Bank Resources

### YOU'LL LIKE HARRISONBURG & ROCKINGHAM

Harrisonburg at the cross-roads of the scenic and historic Shenandoah Valley, is a main gateway to Shenandoah National Park and George Washington National Forest. Center of Virginia's caverns district, three of these famed natural wonders are in Rockingham County. Near the city are the birthplace of President Lincoln's father and Port Republic and Cross Keys battlefields. Harrisonburg and Rockingham rank high in educational resources, with four institutions of higher learning. As rich in fertility as in history and scenery, Rockingham is Virginia's foremost agricultural county, and one of the Nation's wealthiest. Both its agriculture and industry are widely diversified. Its annual production of 1,000,000 Turkeys tops the East, and it leads the State in poultry and livestock. Truly a land of prosperity and opportunity, blessed with Nature's bounty, it offers the investor, home-seeker, vacationist and sportsman an unsurpassed range of attractions.

### NEW INDUSTRIES WANTED AND WELCOMED

"Hub of the Shenandoah Valley" and a leading rural Virginia retail, commercial and financial center, where Industry and Agriculture are widely diversified and soundly balanced and have become closely allied and integrated. Desirable City and County Industrial sites—Ample Electric Power and Water—Excellent Rail and Truck Transportation—Low Tax Rate and Cooperative Government—Abundant dependable and efficient Native-Born Labor—Unexcelled Labor-Management Relations—Tops in Education, Health and Recreation—Ideal Climate and Living Conditions—Your personal investigation will confirm this Area's exceptional Advantages for Industrial, Manufacturing and Commercial operations. We invite your inquiries.

Harrisonburg-Rockingham

CHAMBER OF COMMERCE

Harrisonburg - - - Virginia



Stonewall Plant, Merck & Co., Inc., Mfg. Chemists. Near Elkton—County's Largest Manufacturing Industry. Plant Embraces 45 Buildings—Employs Nearly 1,000





Madison College, Harrisonburg



Metro Pants Co. Plant — City



Rockingham Poultry Co-op.



Rockingham Memorial Hospital



Silver Lake — Trout Fishing

### Some Facts About Harrisonburg

**LOCATION**—In center of Virginia's Shenandoah Valley.  
**FOUNDED**—In 1739 by/and named for Thomas Harrison.  
**ESTABLISHED**—In May, 1780, by Act of Va. Assembly.  
**POPULATION**—10,810 in 1950, and 11,266 in 1951.  
**ELEVATION**—1,329 ft. at County Court House level.  
**CLIMATE**—Mean annual temperature, 53.4 F. degrees.  
 Mean minimum temperature, 39.3 F. degrees.  
 Mean maximum temperature, 65.8 F. degrees.  
**PRECIPITATION**—Mean annual rainfall, 39.66 inches.  
 Mean annual snowfall, 21.5 inches.  
**WATER**—Pure, soft mountain water, gravity flow.  
**MUNICIPAL GOVERNMENT**—Mayor—Council System.  
 (City Manager System effective September, 1952)  
**PUBLIC UTILITIES**—Municipal owned and operated.  
**GAS**—Manufactured Gas supplied by Private Utility.  
**RAILROADS**—Chesapeake Western and Southern.  
**MAIN HIGHWAYS**—U. S. 11 and 33, and VA. 42.  
**HIGHWAY BUS FACILITIES**—Atlantic Greyhound.  
**AIR FACILITIES**—Chartered plane service to all points.  
**PROPERTY TAX RATE**—\$2.00 per \$100 assessed value.  
**FINANCIAL**—3 Banks and 3 Small Loan Companies.  
**BANK RESOURCES** (3 Banks 1951)—\$22,303,000.  
**RETAIL SALES VOLUME** (1950)—\$24,000,000.  
**TRADING AREA POPULATION**—Estimated 80,000.  
**COLLEGES** (2)—Madison and Eastern Mennonite.  
**PUBLIC SCHOOL SYSTEM**—Plant of 4 buildings.  
**COMMUNICATIONS**—Daily Paper and Radio Station.  
**OTHER FACILITIES**—Hospital, Library, Stadium, Municipal Pool, Municipal Parking Lot, Recreation Center, 3 Theatres, Elks Home, Masonic Temple, Veterans Home, U. C. T. Home, Moose Home, Children's Home.



Rockingham Cattle are Tops

### Some Facts About Rockingham

**AREA**—876 sq. mi., Virginia's third largest County.  
**POPULATION** (1950 Federal Census)—35,079.  
**FOUNDED**—First white settler Adam Miller, in 1727.  
**ESTABLISHED**—October, 1777, by Act of Va. Assembly.  
**HISTORY**—Visited by Alexander Spotswood, Sept., 1716.  
 Birthplace of Thos. Lincoln, father of Pres. Lincoln.  
 Birthplace of John Sevier, first Governor of Tenn.  
**INCORPORATED TOWNS**—Bridgewater, Elkton, Grottoes, Broadway, Dayton, Timberville, Mt. Crawford.  
**CAVERNS**—Endless, Melrose, and Massanutten.  
**RECREATION**—National Park and National Forest.  
**MAIN HIGHWAYS**—U. S. 11 & 33; VA. 12, 42, 259 & 276.  
**RAILROADS**—Chesapeake Western, N. & W., and Southern.  
**BUS SERVICE**—Atlantic Greyhound; Virginia Trailways  
**PUBLIC UTILITIES**—Virginia Electric & Power Co., Shenandoah Valley Electric Co-op.  
**PUBLIC SCHOOL SYSTEM**—3 Consolidated High Schools.  
**COLLEGES**—Bridgewater College; Shenandoah College.  
**PROPERTY TAX RATE**—\$2.10 per \$100 assessed value.  
**BANK RESOURCES** (5 Banks)—Approximately \$12,000,000.  
**BETAH, SALES VOLUME** (1950)—\$13,989,000.  
**AGRICULTURAL BANK**—Leads Va. in Poultry, Livestock.  
**AGRICULTURAL PRODUCTS** (1950)—Valued \$22,000,000.  
**POULTRY PRODUCTS** (1950)—Value Approx. \$15,000,000.



Deer Roam National Forest

**COUNTY'S**  
 1,000,000  
**TURKEYS**  
 ANNUALLY  
 TOPS EAST

**CHIEF AGRICULTURAL**  
**PRODUCTS** — Turkeys,  
 Broilers, Eggs, Purebred  
 Cattle, Sheep, and Hogs,  
 Milk, Apples, Peaches,  
 Corn, Hay, Wheat.



Endless Caverns — Stone Chair



Main Unit City High School



Harrisonburg's Main Street



Rockingham's Court House



New Montevideo High School





A group of children attending a vacation church school in the South Georgia Conference enjoy the recreation period.

The Conference Board of Education is charged with the responsibility to promote every part of the program of Christian Education in The Methodist Church. This work embraces the cause of Christian education in the home, the local Church, a vast program of extension and our Colleges. The observance of *Christian Education Day in South Georgia Conference, Sunday, April 30th* is a united effort to present to all our people the need for better support of the program of Extension of our Conference Board and of our Three Colleges, Andrew, Emory at Valdosta and Wesleyan.

Andrew College at Cuthbert is our Junior College for young women. Andrew has been over a long period of years, and is today an open door to a multitude of our choice young women. It gives a real opportunity for purposeful Christian living, opportunity that would not exist were it not for Andrew College.

Andrew Glee Club is always available for Church programs throughout the Conference.



"The Church cannot afford to turn over to the state all the responsibility for the education of its youth. Our theory of the separation of Church and State has led us too often to a false and dangerous situation wherein education is divorced from religion. When education becomes less than religious and Christian Education, it is no longer desirable education.

The Church's Colleges are its means of maintaining during the impressionable college years a Christian atmosphere in which students grow in Christian Character and remain, without interruption, a vital part of the Church, returning after College to places of leadership in the Church.

The Church must support its colleges fully; its life and leadership are threatened if its colleges become weak."

E. D. WHISONANT,  
Conference Lay Leader and Executive, Emory at Valdosta.



Paul Harwell, Albany; Wallace Hurst, Brunswick; and Todd Kelly, Tampa, Florida, all pre-ministerial students at Emory-at-Valdosta, plan a worship program which they will present at one of the churches

Emory at Valdosta, a division of Emory University, is our Junior College for young men. Emory at Valdosta is today rendering a great service to our Church in preparing young men for the Ministry, professional and business life. Emory University is one of the great Educational Institutions of the nation. Our Conference is honored in having this division of this University at Valdosta.

Wesleyan, the world's First Chartered College for Women, has for more than a century poured into the life of the nation an ever-increasing volume of Christian culture and influence.

*These, your colleges, live to serve.  
These, your colleges, are church centered.*

*These, your colleges, mean opportunities for our young men and young women, opportunities for our Church to have a vital part in a trained leadership and opportunities for us all to serve now the Kingdom of Christ and His Church.*

The South Georgia Conference is composed of over 100,000 Methodists. Our Conference gave through World Service last year \$9,000.00.—*Nine Cents Per Member.*

The Colleges of our Conference gave aid last year to over two hundred of our students, this aid made it possible for these young people to attend College. The total aid given by the Colleges amounted to approximately \$75,000.00 or a sum equal to *Seventy-Five Cents* per member of our Annual Conference.

*We do not believe that Nine Cents per Member truly represents the interest our people have in our Colleges.*

*We do believe that every congregation in our Conference will, if informed as to the needs of our Colleges, meet its quota of Twenty-Five Cents per Member on Christian Education Day in South Georgia, Sunday, April 30th.*

Thanks to a group of Wesleyan students, Southside Church, one of Macon's newest Methodist Churches was organized. Here the girls and the pastor look with pride on the pulpit of the church they helped establish.

Our neighboring Conferences gave last year through World Service the following:

North Georgia ..... Twenty-Three Cents per member  
 Florida ..... Twenty-Two Cents per member  
 South Carolina ..... Thirty-One Cents per member  
 Alabama ..... Twenty-One Cents per member  
*We gave in South Georgia ..... Nine Cents per member*

Let us all unite in pushing our giving to a minimum of Twenty-Five Cents per member.





# Christian Education Day South Georgia Conference

SUNDAY, APRIL 30TH, 1950

*"We have grasped the mystery of the atom;  
rejected the Sermon on the Mount."*

—General Omar Bradley.

"A study made at the University of Michigan shows that leadership in the ethical and spiritual realm—the kind of leadership which is most desperately needed in this atomic age—has come largely from private and Church related Colleges. These institutions have supplied approximately six times as many Christian leaders as public tax supported institutions."

Andrew, Emory and Wesleyan have furnished their share of this leadership.

The General Conference has set as a goal for Methodist support of its Colleges a sum equal to fifty cents per member each year.

The Methodist Church as a whole contributed last year twenty-five cents per member.

The South Georgia Conference contributed only nine cents per member. We have set our minimum for South Georgia only twenty-five cents per member.

Your Colleges pledge our Church their very best. Will you not see that your Church meets its quota, only twenty-five cents per member?

Observe Sunday, April 30th with the best program possible. Send remittance to Conference Treasurer, J. Slater Wight, Cairo, Ga.