

WILT THOU MEET ME THERE LOVE

Composed and Arranged for the

Piano Forte

BY

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With Spirit.

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of chords and single notes.

Where, as dew-y twilight lingers O'er the balmy air, love,

The first system features the vocal line and piano accompaniment. The piano part includes a dynamic marking of *p* (piano).

Harps seem touch'd by fairy fingers, Wilt thou meet me there, love? Where, as dew-y twilight lingers

The second system continues the vocal melody and piano accompaniment. The piano part includes a dynamic marking of *pp* (pianissimo).

O'er the balmy air, love, Harps seem touch'd by fairy fingers, Wilt thou meet me there, love.

The third system concludes the piece with the vocal melody and piano accompaniment.

con espress :

While the rapid swallow's flying, And each distant murmur dying, Leaves a lone a

round us sighing, Wilt thou meet me there, love? Where, as dew-y twilight lingers

O'er the balmy air love, Harps seem touch'd by fairy fingers, Wilt thou meet me

there, love, Wilt thou meet me there, love? Wilt thou meet me there, love?

ritard :

Where soft gales from beds of flowers,
 Fragrant incense bear, love,
 Sweet as eastern maidens bowers,
 Wilt thou meet me there, love?
 While the bird of love is singing,
 Liquid notes around us flinging,
 Rapture to the full heart bringing,
 Wilt thou meet me there, love?

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Where, as dewy twilight lingers,
 O'er the balmy air, love,
 Harps seem touch'd by fairy fingers,
 Wilt thou meet me there, love?
 Wilt thou meet me there, love?

Wilt thou meet me there, love?