

Third Edition  
Near the Lake where drooped the Willow.

A Southern Refrain

SUNG WITH DISTINGUISHED APPLAUSE  
BY

Mrs. C. E. Horn.

THE POETRY BY

Geo. P. Morris Esq.

DEDICATED TO

N. P. Willis Esq.

The Symphonies Composed Adapted & Arranged

by

CHARLES E. HORN.

*NB this Air forms No. 1 of a Series of National Melodies.*

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*And lie ciando*

# Near the Lake where droop'd the Willow.

WORDS BY

G. P. MORRIS ESQ.

ARRANGED BY

C. E. HORN.

ANDANTE  
ESPRESSIVO

First system of piano introduction. Treble and bass clefs, 2/4 time signature. Dynamics include *p*.

Second system of piano introduction. Treble and bass clefs, 2/4 time signature. Dynamics include *f*.

Near the lake where droop'd the willow, Long time a...go!

Piano accompaniment for the first vocal line. Treble and bass clefs, 2/4 time signature.

Where the rock threw back the billow, Bright...er than snow;

Piano accompaniment for the second vocal line. Treble and bass clefs, 2/4 time signature. Dynamics include *ab lib:* and *3*.

*And*



Dwelt a maid, be - loved and cherish'd, By high and low;

But, with autumn's leaf, she perish'd, Long time a - - go!

ad lib.

*sf* *f*

Rock, and tree, and flowing water, Long time a - - go!



Bird, and bee, and blos - som taught her, Love's spell to know!

While to my fond words she listen'd, - Mur - - mur - ing low, -

Tender - - ly her dove eyes glisten'd, Long time a - - go!

*ad lib:*

*mf*

*f*



Mingled were our hearts forever! Long time a--go! Can I now for-

get her? never! *ad lib:* No, lost one, no! To her grave these tears are given,

E--ver to flow! *ad lib:* She's the star I miss'd from heaven, Long time a--

-go!

*mf*