

Fourth Edition.

THE BIRD AT SEA.

Written by

Mrs Hemans,

Composed for and Respectfully Dedicated to

Mrs KALWITE,

C. MEINEKE.

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B. Gillingham.

Andante
quasi
Allegretto.

Scherzando. Calando.

Bird of the green-wood! Oh! why art thou here?

Dolce.

ff

Leaves dance not o'er thee, Flowers bloom not here;

Calando.

Animato.

All the sweet waters, far hence are at play— Bird of the greenwood, a way, away, A—

Scherzando.

way, a way, a way, a way,

Cres. ritard.

SECOND VERSE.

A little faster.

'Midst the wild billows, Thy place must not be, As

Ped. p

'midst the way ings Of wild rose and tree;

rf p Calando.

How should'st thou battle With storm and with spray? Bird of the greenwood, A—

way, away, a — way, a — way, a — way, a —

way.

Cres.

Cres.

THIRD VERSE.

Tempo Primo.

Or art thou seek — ing Some brighter land,

Where, by the south wind, Vine leaves are fann'd?

Calando. Cres.

Animato.

Midst the wild billows Why then de—lay? Bird of the greenwood a—

way, away, a way, a way, a way, a

way.

FOURTH VERSE.

Piu lento espressivo.

"Chide not my ling'ring Where waves are dark! A

p *rf* *ritard.*

Vivace.

hand that has nurs'd me, Is in the bark A

heart that hath cherish'd Thro' winter's long day So I turn from the greenwood Away, away, a

Scherzando.

way, a way, a way, a way.

Cres. *rf* *Calando.* *p*