

COME TO THE SUNSET TREE,

Evening Song of the Tyrolese Peasants.

The Poetry by

MRS H E M A N S.,

Composed by

W. B. D.

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A musical score for three voices: VOCE, GAIMENT, and CORDS. The score consists of four staves of music. The top staff, labeled 'VOCE.', has a treble clef and a key signature of one sharp. The second staff, labeled 'GAIMENT.', has a treble clef and a key signature of one sharp. The third staff, labeled 'CORDS.', has a bass clef and a key signature of one sharp. The fourth staff continues the bass line from the 'CORDS.' staff. The music is in common time (indicated by '8'). The vocal parts begin with rests, while the 'CORDS.' part starts with a rhythmic pattern of eighth notes. The vocal parts then enter with eighth-note patterns, and the 'CORDS.' part continues with a steady eighth-note bass line.

A handwritten musical score for voice and piano. The music is in G major, common time. The vocal part uses a soprano C-clef, and the piano part uses a bass F-clef. The score consists of five staves of music, each ending with a double bar line and repeat dots. The lyrics are integrated into the vocal line.

Come to the Sun - set Tree! The day is past and gone; The
Woodmans axe lies free, The reapers work is done.
The twilight star to Heaven and the Summer dew to flow'rs And
rest to us is giv'n by the cool refreshing bow'r's.

CHORUS.

Come to the Sun-set Tree! The day is past and gone;
 The woodmans axe lies free, The reapers work is done
 D.C. Sym.

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Sweet is the hour of Rest,
 Pleasant the winds low sigh;
 The gleaming of the west,
 And the turf where on we lie.
 When the burden of the heat,
 Of labour's task are o'er
 And kindly voices greet:
 The tir'd one at his door.

3

Yes; tuneful is the sound,
 That dwells in whispering boughs;
 Welcome the freshness round,
 And the gale that fans our brows.
 Then, tho' the wind an altered tone,
 Through the young foliage bear:
 Tho' every flower, of something gone,
 A tinge may wear;

Come to the Sun-set &c.