

COME TO THE SUNSET TREE,

*Evening Song of the Tyrolese Peasants.*

The Poetry by

MRS H E M A N S,

Composed by

*M. B. L.*

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VOCE.

HAIMENT.

The first system of music consists of three staves. The top staff is for the voice, with a treble clef and a key signature of one sharp (F#). It contains four measures of whole notes. The middle staff is for the right hand of the piano, with a treble clef and a key signature of one sharp. It contains four measures of eighth notes, mostly beamed together. The bottom staff is for the left hand of the piano, with a bass clef and a key signature of one sharp. It contains four measures of eighth notes, mostly beamed together.

The second system of music consists of three staves, identical in notation to the first system. It also contains four measures of music for the voice and piano accompaniment.



Come to the Sun - set Tree! The day is past and gone; The

Woodmans axe lies free, The reapers work is done.

The twilight star to Heaven and the Summer dew to flow'rs And

rest to us is giv'n by the cool refreshing bow'rs.



CHORUS.

Come to the Sun - set, Tree! The day is past and gone; The  
 woodmans axe lies free, The reapers work is done

D.C. Sym.

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Sweet is the hour of Rest,  
 Pleasent the winds low sigh;  
 The gleaming of the west,  
 And the turf where on we lie.  
 When the burden of the heat,  
 Of labour's task are o'er  
 And kindly voices greet:  
 The tir'd one at his door.

Yes; tuneful is the sound,  
 That dwells in whispering boughs;  
 Welcome the freshness round,  
 And the gale that fans our brows.  
 Then, tho' the wind an altered tone,  
 Through the young foliage bear:  
 Tho' every flower, of something gone.  
 A tinge may wear;

Come to the Sun. set &c.