

The Rose of Mandale.

BALLAD

Written by

Charles Jeffery.

Music by

S. NELSON.

New York, Firth & Hall, 1, Franklin Square.

VOICE

PIANO

FORTE

CHEERFULLY.

p

eres

f

The musical score is arranged in three systems. The first system includes a vocal line and two piano accompaniment lines. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The second system continues the piano accompaniment. The third system shows the vocal line with a whole rest, followed by the piano accompaniment. The piano part includes dynamic markings such as *p*, *eres*, and *f*. The score concludes with double bar lines at the end of each system.

The morn was fair the skies were clear No breath came o'er the sea, When

p stac

Ma...ry left her High land cot And wander'd forth with me: Tho'

eres

flow...ers deck'd the mountain's side And fragrance fill'd the vale By

far the sweet...est flow...er there Was the Rose of Al...lan dale was the

Rose of Al...lan...dale the Rose of Al...lan...dale By

col voce.

ad lib.

far the sweet...est flow...er there Was the Rose of Al...lan...dale.

f

2

Where'er I wander'd east or west
 Tho' Fate began to lour
 A solace still was she to me
 In sorrow's lonely hour
 When tempests lash'd our gallant bark
 And rent her shivring sail
 One Maiden form withstood the storm
 'Twas the Rose of Allandale &c.

3

And when my fever'd lips were parch'd,
 On Afric's burning sand
 She whisper'd hopes of hapiness
 And tale's of distant land:
 My life had been a wilderness,
 Unblest by fortunes gale,
 Had fate not link'd my lot to hers
 The rose of Allandale &c.