

*Gaily the Troubadour touch'd his Guitar*  
Composed and Arranged  
for the  
**PIANO FORTE,**

BY

**T. H. BAYLY.**

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Lively

*p e dolce* *f*

The piano introduction consists of two staves. The right hand is in treble clef with a key signature of two flats and a 2/4 time signature. It begins with a series of eighth notes, followed by a melodic line with a trill and a flourish. The left hand is in bass clef with the same key signature and time signature, playing a steady accompaniment of eighth notes.

Gai—ly the Trouba—dour Touch'd his Gui—tar, When he was haste—ning

The first system of the song features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature remains two flats and the time signature is 2/4. The lyrics are written below the vocal staff.

Home from the war, Sing—ing from Pales—tine Hi—ther I come Ladye Love

The second system continues the vocal and piano accompaniment. The lyrics are written below the vocal staff.

Lad\_ye Love!Welcome me home." Sing\_ ing "from Pales.tine Hi\_ther I come,

Lad\_ye Love! Lad\_ye Love!Welcome me home."

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She for the Troubadour  
 Hopelessly wept,  
 Sadly she thought of him  
 When others slept;  
 Singing "In search of thee  
 Would I might roam,  
 Troubadour! Troubadour!  
 Come to thy home.  
 "Singing" In search of thee &c

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Hark! 'Twas the Troubadour  
 Breathing her name,  
 Under the battlement  
 Softly he came;  
 Singing "From Palestine,  
 Hither I come,  
 Ladye Love! Ladye Love!  
 Welcome me home."  
 Singing "From Palestine &c