

The Campus Canopy

Dr. William Beebe To Lecture Sunday

The first of the lectures in the artist series will be heard Sunday at the Ritz. Dr. William Beebe, one of the most brilliant and daring of present-day scientists will lecture on his descent into Davy Jones', Locker off the coast of Bermuda. Dr. Beebe has been front page news for years on account of the daring of his undertakings, but one of the most famous is the descent in the now-famous "bathysphere" off the coast of Bermuda. He descended to a depth of 3028 feet in 1934, and the sights he saw on this trip will comprise his lecture Sunday entitled "Five Hundred Fathoms Down."

While this feat is one of the more thrilling adventures told in the lecture, Dr. Beebe also tells of the work of his expeditions in Bermuda, Haiti, and other areas, working in shallow waters with diving helmets. The deep dives in the bathysphere reveal a weird, grotesque, marine life never before suspected, but the shallow water work is full of beauty. Here the scientist actually walks about in a realm forested by marine vegetation of exquisite loveliness, a realm inhabited by fish of the most gorgeous coloring. Beauty replaces oddity.

This lecture is illustrated by moving pictures showing how the work is carried on and how the dives were made, and of marine life in shallow waters. Animated cartoons show in action fish that live so deep no camera can photograph them, yet which have been seen by the eye of Dr. Beebe. Colored lantern slides show you the fantastic hues of the fish caught in shallow waters and those dredged from depths as great as two miles down.

Dr. Beebe's ability in letters gives him a place of prominence with the scientist-authors which include Fabre, Thoreau, and W. H. Hudson. His two books, "Jungle Days" and "The Edge of the Jungle" are two of the most widely read books in the best of libraries.

Miss Ziplies, Talented Pianist, Heard in Recital

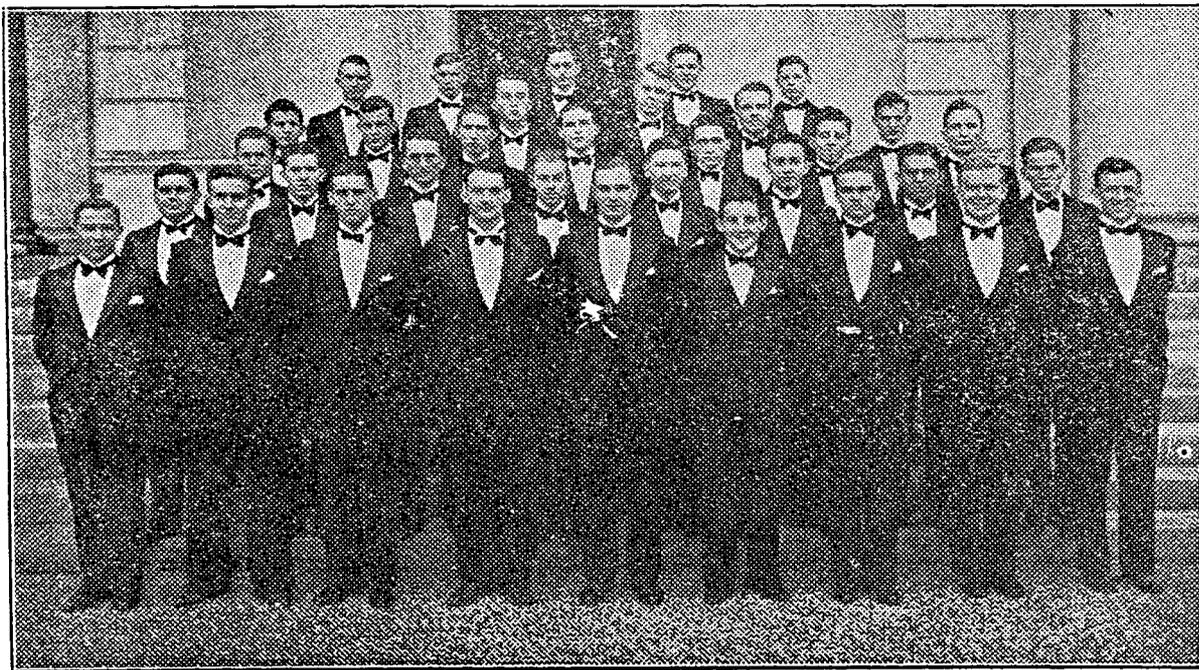
The Georgia State Womens College presented Miss Margaret Ziplies, of Savannah, in her Senior graduation recital, Friday evening, January 25, at the Womens Building. Miss Ziplies has been an outstanding student in both musical and academic work throughout her four years at the college, and she brought additional credit to herself in a very exacting program. She is a student of Miss Gladys E. Warren, director of the music department.

Miss Ziplies' exceptional talent was especially evident in her mature handling of the difficult Chopin Sonata.

Her second group proved she was adept in the modern schools and the

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EMORY GLEE CLUB TO SING HERE SATURDAY



EMORY GLEE CLUB

Saturday night, February 2, rather than Friday night as was previously announced, the Emory Glee Club of Emory University, Atlanta, will present its annual concert. The change has been made because of conflicts in Atlanta.

The performance will take place in the Valdosta High School Auditorium at eight thirty. All seats will be reserved and priced at seventy-five and fifty cents for adults and children respectively. A block of middle aisle seats are to be reserved for the Georgia State Womens College students

and they will be admitted at a special rate of fifty cents.

Tickets may be obtained from Miss Virginia Sheppard, who will serve as hostess to the Glee Club in behalf of the Senior Class, or from any member of the Senior Class which is sponsoring the entertainment.

Institution Has An Excellent Health Record

HEALTH CHECK-UPS SHOW BUT LITTLE ILLNESS

If the present conditions prevail, G. S. W. C. may soon advertise itself as a health center. An examination of infirmary records shows an unusually small number of bed patients since the holidays, an amazing fact in itself when one considers the various sections of the country from which the students have returned and the likelihood of their bringing back communicable diseases. For this reason, and that this is the time of the year for bacterial toxic diseases, the peak of illness in the college work is generally reached in January and February. Not so in our college. Our records show only one case of measles and a few light cases of "flu" and colds since the beginning of the year.

The health service and physical education department are pleased with the situation thus far. With the cooperation of the students, which has been commendable and without doubt will continue so, these departments will be putting forth every effort in the future to continue this positive phase of illness—to prevent instead of cure.

What Price Honesty?

According to psychology, to get the most accurate reaction, test a subject when he's unconscious of it. What would your reaction be? Where do you draw the line between straight-shooting honesty and slight deviations? Can you afford the price demanded? An enquiring professor who likes to know what would happen if—performed one of his unusual experiments by grading his papers incorrectly—just to see what the value was on the "mark." He found to some students it's still a high priced item. At the beginning of school there was a serious discussion on whether or not the student body was ready for the honor system. The results of this experiment added further proof to the decision given then—weighed in the balance and found "not ready" although the proof wasn't read from the wall but from exam papers. Out of 46 papers the professor purposely marked 20 correct statements as errors; all of these were reported. Upon handing the papers back, he advised careful rechecks for errors.

After three months we seem to be getting nowhere fast.

Assembly Programs Feature Talks

Speakers on an interesting variety of subjects—happiness, success, facing the problems of life, how to study—have made assembly programs an enjoyable part of the social calendar for the past few days.

Last Thursday the students heard Dr. Charles E. Barker, International Rotary lecturer and for four years physician to the late President William Howard Taft. He cited to the students an address made by President James A. Garfield in 1881 and stated that he believed every young woman present could receive help for her problems from this address.

"To succeed", quoted Dr. Barker, "one must have a strong arm, a clear head, and a brave heart."

He illustrated these points with concrete examples from his professional experience. Dr. Barker also asserted that getting an education does not mean just studying and receiving a diploma, but that these points given by Garfield are one's best guide for a well-rounded education.

On Wednesday of last week Dr. Scott, pastor of the Presbyterian church, spoke at assembly. He took his text from the fifty-fifth Psalm. Dr. Scott admitted that life is meant to be hard and is filled with ugly, im-

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The Campus Canopy

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PAVING THE ROADS THROUGH THE CAMPUS

Latest developments in the situation seem to indicate that the roads through the campus may be paved by the State Highway Department.

Judge Max L. McRae, member of the State Highway Board stated in a letter to Dr. Reade that it would be impossible for the Board to undertake the project without the passage of special legislation. Judge McRae pointed out, however, that it would probably meet with no opposition if such legislation was introduced. The roads through the campus are not part of the state highway system, consequently it would not be possible for the Board to undertake the paving without it having been acted upon by the legislature.

The information gleaned from a survey made by state engineers is on file in the office of the Board, and the paving could be undertaken without delay.

Mr. H. B. Edwards, member of the House from Lowndes county has agreed to work for the passage of the legislation authorizing the Board to do the work.

The roads on the campus at the present are always in need of repairs. Visitors who drive through the college grounds are often unable to enjoy the beauty of the buildings because they have to be occupied with the roughness of the roads over which they travel. The sand is very deep in several places, especially at the south corner of Converse where there is the danger of getting stuck.

The road at the side of the Ad building is reminiscent of the backwoods country where only horses and wagons travel; the sudden change from Patterson Avenue to the college campus is as noticeable as the change from freshman to senior. This road is one of our best examples of the washboard type—to say nothing of the holes.

The paving would meet with instant approval by the students and patrons of the school. It would be an excellent thing for the college and for the improvement of the campus. Besides the obvious advantage of a paved road over the type which we now have, the paving would add greatly to the beauty of the campus. It is the ardent wish of every student that the roads will be paved within a short time.

WHAT IS THE MATTER WITH US?

Dr. Charles Barker, in his address in Assembly the other morning, stated a number of truths regarding college students and their studying. Here at our college if a teacher assigns a lesson that is thirty pages long there is a cry and uproar—"It is impossible—we can never read that much in one night!" Which brings us to the question that has been discussed so much, what do we want out of college? Is it a place to come because everybody else we know is doing it, or is it a place to come to gain some knowledge of the world in which we live? And since looking around the campus we have decided in favor of the former. What is the matter with us? Are we lacking in ambition and determination, or do we need glory placed before us night and day to inspire us? This is meant to be a challenge to the students on our campus who are capable of so much more than they are now doing. What is the matter with us?

BEYOND THE CAMPUS

Winnie Davis

My last illusion is gone—LLOYDS refused to insure the Dionne Quins.

Economically speaking: Great Britain is negotiating with the Polish Government for certain trade regulations and privileges.

Mussolini, and incidentally the Italian Government, are casting legislative life-preservers to the fast sinking lire. In Belgium, the belga has been snatched from a depreciation grave only by the frantic efforts of Minister Camille Glut (who obtained American and Parisian services.)

"Whatcha got to swap?" is the modern motto of the Government of Brazil—since the Powers-That-Be (England and Germany specifically) have offered to build power plants and warships for Brazil in return for Brazilian coffee.

And I thought that the Chinese-Jap-po situation in Manchukuo had been amicably (?) settled last year.

PLUGGE, the symbol of radio advertising in England—Since the Fathers of the Country decreed that there should be no advertising over British radio stations, Mr. Leonard Plugge established the International Broadcast-

ing Company, and has been doing a bit of advertising of American, English, etc., products from continental stations giving the English radio public an earful of commercial blandishments. And the British Graybeards can only twiddle their thumbs and listen.

Wonder what's the matter with Mussolini's extra-Italy policy? Apparently the Africans don't appreciate the I, Me, I, Am, of the home government of Italy, preferring in their base illiteracy no Mussolini.

The army has come and gone.

Another sinking steamer sank. The Mohawk, off the coast of New Jersey, and the Talisman had a little fuss over the right-of-way and the Talisman won, much to the detriment of the Mohawk. Queer coincidence that it should happen just about where the Morro Castle went down in September.

Nicolson's modern English *Canterbury Tales* are unusually entertaining, but—wait until you see the illustrations by Rockwell Kent. They are the most expressive woodcuts that I have ever seen.

FROM THE DOME

Leonora Dufour

A FRESHMAN-JUNIOR COMPLAINT

Tonight my little theme song
Is: "I Never Had a Chance."
Why is it that I have to know
This is a sophomore dance?

I'm tired of hearing all these "musts"
And tired as well of "cant's";
I'm tired of hearing at every turn
"This is a senior dance."

All day I've heard the raving sophs
And heard the senior rants—
All day I've heard these horrid words:
"This is a sophomore dance."

I wonder if my trick would work?
If I should wear boy's pants
And walk on down, would I still hear
"This is a senior dance?"

Overheard at the formal: "He ran out on that no-break he had with me. Oh, that's all right, you needn't explain."

"You know, it satisfies my catty nature to no end to see the look on some of those boys when they get stuck. I hope they get a good dose."

"Yes, this was a corsage before he started on that tango he said he picked up in Cuba."

"He's pretty cute, all right, but I can remember when he was freckled faced and didn't wash behind his ears, and it sorta takes all the glamor away."

"You don't mean that is Bob! Hey, Bob, don't you remember—I met you at Tech last spring—you don't go to Tech, oh, it must have been Emory or one of those schools in Atlanta. Anyway I remember you because you had a funny look in your eye, different from any I've ever seen."

"I had the best time! But, you know, I'm afraid that my feet hurt a little bit."

CINEMA CYNIC

Leila Urquhart

Frances Lederer was here while we were away for the Christmas Holidays and we missed him—that is, most of us did. He is again in Valdosta. Lederer is supposed to be the acme of feminine idealism, masculinity or whatever-it-is that makes female hearts pitter pat. Of course I don't know much about it but that's what bigger and better women than I say about the subject so—there you are.

The Ritz management asked me to tell you about the big road show they are having here next Monday. Bob Davis seems to be bringing his 1935 edition of his *Varieties* then. Don't quote me (pardon the plagiarism), if I am wrong or anything of the sort but the management says you will like

it. Personally I do not care for the very best of vaudevilles, but as they are staging a somewhat nationwide comeback I guess many people do, maybe you do. No offense meant, I assure you. Of course there will be a picture also, but I can't tell you about that as it is to be announced later.

Another Sir James Barrie production is to be presented this week! I know you are getting tired-to-tears by my "please don't miss," but I do think that you will be sorry if you do not see his *Little Minister* starring Katharine Hepburn and John Beal. Of course, Beal is new—but then so was John Barrymore once.

THE SOCIAL WEEK

SOPH.-SENIOR FORMAL

One of the most brilliant events of the school year was the sophomore formal dance complimenting the senior class on Saturday evening, January 26.

Miss Emma Ambos, president of the sophomore class, Miss Martha Jennings, secretary of the sophomore class, and Miss Annie P. Hopper, Dean of Women, formed the receiving line. Miss Ambos wore a pink crepe frock of simple but becoming lines. Her corsage was of pink rosebuds and sweet peas. Miss Jennings was also dressed in pink crepe with pink accessories. She wore a corsage of pink rosebuds. Miss Hopper wore a brown lace gown and her corsage was of white rosebuds.

Miss Emma Ambos and Mr. J. E. Culpepper led the lead-out to music played by the Rhythm Kings of Thomsville.

The Rotunda was decorated with pink carnations, white narcissi, and red gladiolas.

Those who received the guests were: Misses Mary E. Weatherford, Louise Ambos, Carolyn Brim, Henry K. Gardner, Virginia Sheppard, and Elizabeth Wilkes.

Misses Mary Lois Hitch and Hulda Summer presided at the punch bowls.

The young men invited were: Henry Tullis, Walter Williams, John Sineath, Walter McDaniel, Dr. Owens, Mitchell Dennis, J. E. Culpepper, W. E. Atkinson, Jr., Curtis Jackson, Jesse Grantham, Skinny Vallotton, Mr. James Stokes, J. D. Young, Dr. Punke, Billy Lastinger, Jack Willis, Edward Jelks, Earl McKinney, Sherod Collins, Harry Ulmer, Ottis Baker, Berkley McKey, John Kicklighter, Joe Thomas, Joe Mac Smith, Harris Dukes, Charles Jenkins, Harry Meeks, Peyton Lawson, Frank Bracewell, Johnny Oliver, Charley Joyner, Albert Tuck, "Spud" Baldwin, Bill Culpepper, George Shelton, James Dasher, Bill Bailey, Woody Dennis.

PERSONALS

Misses Helen Dale Parrish, Bobbie Cochran, Winifred King, and Barbara Hatcher spent Sunday at Twin Lakes, the guests of Miss Gertrude Proctor.

Out-of-town guests who attended the graduation recital of Miss Margaret Zipplies were, Mr. and Mrs. Paul Zipplies, Mrs. H. P. Barton, Miss Nina Smith, Bill Gartleman, Miss Georgia E. Word, all of Savannah, and Miss Marorie Butler, of Vienna.

Students who were out of town last week-end were: Misses Doris Griffis, Lois Dickerson, Blanche Locklear, Bedrew Eatman, Vivian Stanford, Camille Rycroft, Anne May Evans, Marion Reid, and Johnnie Mae Kelly, Patsy Sparks and Louise Smith.

The double trio of the Glee Club, composed of Misses Florence Tharp, Joy Miller, Edith Bennett, Elizabeth Sims, Evelyn May, Pearl Wilson, and Mrs. Jack Howell sang for the American Legion Auxiliary on Wednesday January 23rd. The same group sang Thursday for the American Association of University Women.

Mrs. J. H. Swindle, of Ray City, spent last week-end here the guest of her daughters, Misses Doris and Grace Swindle.

CLUB NEWS

A social given by Miss Gladys Warren at the College Inn in honor of Miss Margaret Zipplies immediately following her recital Friday evening took the place of the regular meeting of the Philharmonic club. The guests included Miss Zipplies' family and members of the club.

The Valdosta Club held its regular meeting Thursday evening. Miss Hopper made a short informal talk, after which Mrs. Youmans presented a dancing program. Later social dancing was enjoyed and refreshments were served with Miss Ruth Nell Bowen acting as chairman of the hostess committee.

The I. R. C. club met Tuesday morning to discuss plans for attending the I. R. C. conference at Davidson College on February 22.

The Conflict, starring Miss Willene Roberts, was presented at the January meeting of the Sock and Buskin club Tuesday evening in the Play Production Room. It was a dramatic treatment of the conflict between a "misunderstood" daughter and her mother.

Emily, oldest daughter and extremely in love with a young man in Boston was played by Miss Roberts, of Valdosta; the Mother, Miss Broun Hutchinson, of Valdosta; Bob, the kid brother, Miss Una Ritch, Jesup; Bess, the kid sister, Miss Cleo Barber, of Bainbridge.

The plot of the play especially fitted it for presentation before a student dramatic club. Emily, although in love with the man in Boston, had decided to give him up in order to go to New York to study art. Her mother, fearing that the lover, and not art, was drawing her daughter to New York, insisted that Emily go to Boston. After Emily's departure for Boston a telegram arrives for her mother announcing that the feared man is waiting at her destination forced upon her by her mother.

This was the second of a series of short plays planned by the Club for the year. It was directed by Miss Henry Kate Gardner, a senior member of the club, and its cast was drawn from the other members. Each member of the association was privileged to invite two students outside of their number.

Plans were made by the club for their "Frolic", which will be held in two weeks at which each member will be expected to take part in some skit or other form of entertainment. The "Frolic" is an annual affair of the dramatic circle.

Visitors on campus last week were: Mr. and Mrs. W. H. Tyson, of Jesup; Mrs. J. T. Hambrick, of Hahira; Mr. Robert Collins and Mr. Allan Washburn, of Unadilla; Mrs. W. W. Ingram, Mr. and Mrs. C. J. Nix, son Joe, and Mr. J. W. Nix, all of Jasper; Miss Hazel Norman, Mrs. M. Vincent, of Hahira; Mr. and Mrs. R. D. Jones, of Donaldsonville; Mrs. Joe Corbett and Miss Jewell Barrow, of Pierson; Dr. and Mrs. D. M. Bradley, of Waycross; Mrs. L. L. Lundy and daughter, Ellie, of Boston; Mrs. A. E. Bullard and daughter, Carolyn, of Nashville.

Miss Iva Chandler attended an educational meeting on January 25, at Athens.

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RITZ

A MARTIN THEATRE

Wednesday, January 30
GINGER ROGERS

in
"ROMANCE IN
MANHATTAN"

Thurs.-Fri., January 31, Feb. 1
KATHARINE HEPBURN
in
"THE LITTLE MINISTER"

Saturday, February 2
W. C. FIELDS
in
"IT'S A GIFT"

Monday, February 4
ON THE STAGE
BOB DAVIS
presents his 1935 edition of
"VANITIES"
ON THE SCREEN
FRANK MORGAN
in
"BY YOUR LEAVE"