

Bids for Dormitory to be Let Tomorrow

Sock and Buskin Club To Present Play On March 6

"FROM NINE TILL SIX" WILL BE GIVEN IN EMORY JUNIOR AUDITORIUM ON FRIDAY EVENING.

The annual production of the Sock and Buskin Club will be presented at the Emory Junior Auditorium next Friday evening at 8:15. The play chosen for this year's performance is the English play "From Nine Till Six," by Amy and Phillip Stuart. It has an all-girl cast and was first presented at the Arts Theatre in London in 1930 and was presented later on in the season in New York. The scene is laid in a millinery and dress-making establishment in London, and the action centers around the lives of the models and the owner of the establishment. The play has three acts.

Try-outs were held by the Sock and Buskin Club earlier in the month and the following cast was selected by Miss Louise Sawyer, Professor of Speech and director of the play:
(Continued on page three)

Fine Arts Program Given in Chapel

At chapel Wednesday morning the program featured piano, voice and speech students. The number on the program were: Prelude—"The Evening Star," by Wagner—Virginia Zipplies; Doxology; prayer; "Valse Chromatique," by Godard—Mary Winn Greer; "Will o'the Wisp," by Spross—Joy Miller; "Consolation in E Major," by Liszt—Beverley Daugherty; Reading—"The Little Hours," by Dorothy Parker—Leonora Dufour; "Nocturne," by Schumann—Johnnie Mae Kelly; "Trees," by Reisbach—Miss Clara Bancroft; "The Butterfly," by Lavalley—Sara Martha Pyle.

Turnbull Speaks At Vespers

The talk given at Vespers last Sunday night by Mildred Turnbull centered about the Biblical excerpt: "There remain faith, hope and love, these three; but the greatest of these is love." Mildred cited the life of Jesus as the finest example of this principle, saying that "love thy neighbor" meant universal neighbor and that if this were made to include our "neighbors across the seas"—and in this way living up to Christ's teachings—there would be no wars between nations just as there would be no inimical personal disputes.

Canopy Staff Members Hear Press Speakers

By LORENE JOHNSON and ELIZABETH GREEN

Rubbing elbows with Georgia editors and listening to them speak... having lunch with one of America's outstanding columnists, "Bugs" Baer... having lunch with O. B. Keeler pulling out the chair... hearing Webb Miller tell of his experiences as a war correspondent for Associated Press—these were some of the high spots, climaxed by snow and the Military Ball, of the Georgia Press Association which we attended February 18-23 in Athens, Ga.

The press meet opened with a formal dinner, after which Watson Davis, director of Science Service, spoke on the relation of science to the press. Thursday, Friday and Saturday were made up of round-table discussions luncheons sponsored by Atlanta papers for guests of honor, and talks by guest speakers.

"Bugs" Baer spoke at the chapel Thursday, giving character sketches of outstanding journalists that the audience called for. He attributes Winchell's success to his ability to make the reader feel he knows more than he tells. He termed Heywood Brown an excellent writer but continued: "I once told Brown never to champion me in any trouble. He steals the limelight and the cause is forgotten." Mr. Baer calls Irvin S. Cobb Cobb "the greatest writer of all," and speaks highly of Pearl S. Buck.

Friday morning O. B. Keeler entertained his audience with a string of witticisms, ending with this definition of Florida—Florida is three hundred miles long, two hundred miles wide, and three feet high; it is bounded on either side by oceans on the south by Cuba, and on the north by a hangover from the eighteenth amendment.

Webb Miller, who was considerably delayed by a sudden snow storm, arrived at the luncheon in his honor in time to give a brilliant talk on the Ethiopian situation. Mr. Miller is the Associated Press war correspondent who, with Floyd Gibbons, covered the first Italian advance into Ethiopia. He managed to get the news of the opening shots to the American reading public five and one-half hours before it was known in Rome itself. During the speech Mr. Miller dryly remarked that if Italy conquered Ethiopia they would get what they deserved.

Friday afternoon the Georgia Collegiate Press held its first meeting followed by a formal dinner. Problems of college journalism were discussed
(Continued on page three)

May, Miller and Trio Win Senior Honors

The senior class amateur hour on Saturday evening was the last of the class amateur hours. The seniors selected as their theme the New Orleans trip.

Evelyn May won first place, Joy Miller, second and the trio—Pearl Wilson, Joy Miller and Evelyn May, third place.

Mildred Turnbull acted as announcer for the program which consisted of "Way Down Yonder in New Orleans" and "After Dark," by Leonora Dufour, pianist; Violin solo, "My Wonderful One," by Doris Young; Reading, "Oui, Monsieur," by Ames Watkins; George and Sally—"I Love You Truly." Ruby Harrison and Clara Louise Driskell; quartet interpretation of "Love in Bloom," by Virginia Tuck, Rachael Coxwell, Clara Davis Adams and Mildred Turnbull; Tap dance by Madeline Race; George and Sally—"Come On, You Movie Folks," by Ruby Harrison and Clara Louise Driskell; "Trucking," Evelyn May; "So Long," by Joy Miller; "A Little Bit Independent" and a medley of Georgia songs by the trio—Pearl Wilson, Evelyn May and Joy Miller.

I. R. C. Sponsors "Take-Off"

The International Relations Club sponsored a faculty "take-off" in the lecture room on Monday evening. Students taking part included: Margaret Hudson, Camille Rycroft, Rachael Coxwell, Myra Hackett, Lorene Johnson Marion Reid, Leonora Dufour, Catherine Ledbetter, Catherine Wilson, Johnnie Mae Kelly, Pearl Wilson, Anna Mathews, Lucy Cox, Clara Louise Driskell, Ruby Harrison, Virginia Ingram, Margaret Bennett, Mary Perry, Priscilla Kelly, Ruth Loughridge, Kitty Morgan, Virginia Tuck, Mildred Turnbull, Nettie Johnson, Nellie Johnson.

Senior Class Trio Will Broadcast

The senior class trio, composed of Joy Miller, soprano, Evelyn May, second soprano and Pearl Wilson, alto, will give a thirty minute program over WRUF the University of Florida radio station at Gainesville next Friday evening at 7:30. Their program will consist of arrangements of popular songs. They will be accompanied by Leonora Dufour.

Check your assignments on Friday of the next week.

New Dormitory To Be Built in Line with Ashley and Converse Halls; Architecture Will Conform with These Halls

A new dormitory for the Georgia State Woman's College will be one of the buildings to come from the recent PWA appropriation to the University System of Georgia.

Word was received from the office of the Regents on Wednesday requesting final plans for the dormitory so that bids could be made Saturday. These plans are now in the offices of Edwards & Sayward, architects, in Atlanta, and will be obtainable on Saturday.

The total grant to the system was \$360,000. This amount matched with a trust fund at Athens and state funds, will make a total amount of \$827,000 to be spent for buildings throughout the system.

Plans call for the erection of the new dormitory in line north of Ashley Hall. The architecture will blend with the other buildings now in the college plant.

Dr. Frank Reade was in Washington last week to confer with University System and PWA officials in regard to the building program.

PINE CONE GOES TO PRESS

"The Pine Cone," the G. S. W. C. annual went to press this week Ethlyn Massey, editor, has announced. Mr. John Long, representative of Foote & Davies, engravers for the annual, was on the campus last week and carried the bulk of the material back to Atlanta with him. The rest was sent in this week. According to schedule "The Pine Cone" should be out sometime the latter part of May.

FRESHMAN COMMISSION STUDIES RACE PROBLEMS

The Freshman Commission of the Y. W. C. A. is studying the race problem at their weekly meeting. The Commission, which is organized in order to link the Freshmen closer to the "Y," presented a program on the problem and on Wednesday evening a discussion of the problem was held. Judith Whitaker is chairman of the commission; "Dody" Wilson is co-chairman, and Alice Taylor is secretary.

CLUB NEWS

The Math-science Club held its regular monthly meeting Wednesday evening. Amanda Barksdale and Marion Reid, discussed vitamins and their importance.

The Campus Canopy

PUBLISHED WEEKLY BY THE STUDENTS OF THE GEORGIA STATE WOMAN'S COLLEGE, VALDOSTA, GEORGIA.

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BEYOND THE CAMPUS

BY ELIZABETH GREEN

The eyes of the world again turn toward the Far East and with a quickening of the pulse humanity watches the results of the military coup in Tokyo and the riots following the assassination of the Premier and two other government officials. Troops and warships have been called on duty and the capital is under martial law. It is feared that should an aggressive military group gain authority that a stronger and more forceful expansion of Japanese influence would result. This would be the last straw to Soviet Russia and would precipitate a war between the two nations, and a renewed drive against China.

Although the Japanese ambassador has assured the United States the new situation will in no way affect relations between these countries, our government is watching carefully developments in Tokyo. Moscow is silent, but with a deep silence portending trouble.

Britain, Italy, France and the United States are still wrangling over naval limitations. Since Rome has refused to accept any new naval accords until the British threat is removed from the Mediterranean and the sanctions against Italy are discarded England proposes that an Anglo-American-German Agreement be reached. France demands an Anglo-French air-pact in return for her signature on a four-power naval treaty and obstinately opposes the inclusion of Germany into the conference. The American delegation is holding out for larger tonnage. And so it goes -- bickering, quarreling, dissatisfaction, but with some brave attempts to stave off serious trouble.

I wonder if and how soon the men will act on the suggestion recently

We're Tired of Kicking

For a long time now we've been kicking about our be-lettered name, not unlovely. The Regents have taken no action on the suggestion that our college's name be changed. They say that it is improbable that anything can be done about it till the Legislature convenes in 1937. Well, we don't care to wait. The state isn't confronted with any staggering problem in changing this. The colleges, G. S. W. C. and G. S. C. W. know what they want and the students who live under these ugly names of the two schools have caused and will continue to cause confusion and the request to the Regents is reasonable. Such a change in the names would not in any way interfere with the operation or detract in any way from either school. In fact, according to Dr. Reade, the girls of G. S. W. C. and G. S. C. W. and the newspapers of

Georgia, it will greatly add to the two colleges. The girls are tired of having the schools' mixed up; we grab some of G. S. C. W.'s thunder and they get credit for some of our activities.

Dr. Reade has expressed his opinion more than once. He doesn't think G. S. W. C. is at all a liberal art's name; rather, he says it's quite ugly and undecorative. The Colonade, student paper at Milledgeville, has no suggestion for a new name for this college but the girls here will find one in a hurry if permission is given to do so. We want a distinctive name that doesn't even remotely resemble G. S. W. C. An unattractive name is a very bad advertisement for any business or school. There are plenty of good ones.

Why not change the name and satisfy everyone?

G. S. W. C. GIRLS ARE MODEST CHARM TEST PROVES

By ROSALIND LANE

No one needs to be reminded that Georgia girls possess charm and personality plus. You've heard that charm keeps the world spinning, but then why repeat ancient history? To offer a glimmer of light on the subject, women at the Georgia State Woman's College at Valdosta have grown charm-conscious in a big manner.

The tale began with Charm Week and lectures on "How to be Charming." At the close, "Miss Charming of G. S. W. C." was elected. But meanwhile, a few wise heads concentrated on getting up a questionnaire for each student to judge her own charm. And did they respond! It wasn't long before as variable a number of answers was rounded up as you'd find anywhere.

Now, anyone who knows the girls at G. S. W. C. (readers please note—this isn't G. S. C. W. at Milledgeville) can only admire them. To tell the truth, that's one reason the writer became a freshman here last fall—to acquire some of that sorely needed charm for which G. S. W. C. girls are

made by the nation's tailors that they assume their right to wear the more gorgeous attire and array themselves in hunting-red tuxedos, pastel and dazzling colors.

As if in defiance to war clouds looming on European and Russo-Japanese horizons, President Roosevelt is attempting to call an All-American peace conference to get the nations of these two continents lined up in agreement and uninvolved in European and Oriental conditions.

It seems that the only way to stop automobile accidents is to plow up the highways—suggests the Atlanta Georgian.

(Note: Any mistakes found in this column are NOT the fault of the writer. For example: Edward the EIGHTH recently ascended the British throne.)

noted. It's an unheard of thing for one of these fair knowledge-seekers to be left at the hitching post—these Georgia peaches go to town. Imagine how agog the college colony was (and I particularly) when it was announced that out of a possible score of 100, the girls presented themselves on a self-scoring basis, with an average charm rate of 57 per cent. The highest gave herself exactly 74. Such an unexpected rating of their own charm threw for a loss even the students. Just because their own status was nil, they hadn't dreamed their classmates would entertain the same opinion of themselves. Like Burns, they mourned:

"Oh wad some Power the giftie gie us

To see ourselves as ithers see us!"

Knowing all the heartbreak escapades these girls are responsible for around the Southern States, the swains who have developed infatuations for the college girls are quite amused. It really is droll to know your best 'heavy' has a charm quota of 37—or worse.

We want to hand some orchids to the honor of G. S. W. C. not in defense, because the knocking was done charming qualities than she cares to admit—or is it misplaced modesty? Anyway, she ought to get credit for that.

If you were employed and if your employer were cutting down his force, would you be selected to stay because of your charming personality? According to the percentage of the girls made, the boss would probably fire about half the staff before he began cutting out G. S. W. C. employees. About 41 per cent would be selected to stay.

Two statements that seem to contradict each other were found. The girls said that their personal magnetism didn't even register warmly and then declared that people usually cultivated their friendship after

Emma Lives Up To Reputation

BY ROSALIND LANE

"A little bit independent in her walk—a little bit independent in her talk"—Emma Ambos. She's quiet, reserved, and rather shy but you don't see people running over her—is one of the most admired girls on the campus—noted for truthfulness—and loyalty to friends.

Emma's from Savannah—has dark brown hair and green eyes—famous eyes, for they see in the dark—loves sport clothes and looks swell in them—some folks call her Wilhelmina.

She's very popular—was Freshman Council (member)—President of class sophomore year—Vice-President of S. G. A. this year—has just been elected S. G. A. president for 1936 and '37—the greatest honor students could confer on her.

Emma has a weakness for chocolate (candy)—her friends wave it near her eyes (or mouth)—she always falls—has a collection of blue china (elephants)—they range from mammoth to thimble-sized—any contributions duly appreciated—is G. S. W. C.'s most ardent Nelson Eddy fan—broke the college record for attending movies—went to see "Naughty Marietta" eight times—and most honorary achievement: sitting on the edge of a chair—sometimes knits up a breeze—resulting storm: a lovely rosewood spring suit—likes classical music—plays the piano well—loves swimming—she's going surf bathing in Hawaii some day—aquaplaning, too.

Her name is a synonym for sincerity and dignity—is trustworthy and knows how to should responsibility—gives a square deal to all—is tops in scholastic standing—makes honors most of the time—is Assistant Manager of the Country Store—very efficient—is a biology major and a member of Ma'n-Science club—reads science books for sheer enjoyment—has one consuming desire—wants to be a doctor.

meeting them. As the best, their magnetism ranked at the foot of the ladder.

If one drops something anywhere near a male, do you think she picks it up? "My handkerchief, suh," in very deliberate tones would indicate her belief in the "sentimental Hen" from Gaw-ja.

97 per cent of the girls enjoy meeting new people and 43 per cent of them can carry on a fairly lively conversation with someone they've just met without talking about themselves. We tracked down that self-conscious business, too. Most of the girls aren't bothered that way. They lost it at college.

Women are supposed to be born gossips, so don't be surprised at this answer. Only 40 per cent offer helpful criticism. The others have mental telegraph lines to flash the latest.

At least, the girls speak up when asked if a man who invites them out asks them again. "Yes, indeed,"

(Continued on page four)

PERSONAL MENTION

M. C. Sikes, Edward Anderson, Archie Bailey, Ben Green, Red Grevenberg, Jimmy Rossiter and Paul Winters, of Savannah attended the formal and visited G. S. W. C. over the week-end.

Harriet Rogers, Sara Anne Pryor and Vivian Paulk went to Fitzgerald for the week-end.

Mr. and Mrs. O. D. Moore visited their daughter, Catherine, Sunday.

Emogene Gaskin went to Nashville, Ga., this week-end.

Marjorie Jordan went to Waycross this past week-end.

Ernestine Hires, from Waycross, visited Hazel Woodward and Ida Perkins Sunday afternoon.

Ann Mary Evans spent the week-end in Coolidge.

Sara Cathryn Vickers went to Norman Park for the week-end.

Bernice Rountree visited in Sparks over the week-end.

Mary Virginia Williams and Vista Maloney spent last week-end in Quitman.

Mildred Montgomery spent the past week-end in Charing.

Ouida Murdock visited in Meigs last week-end.

Kitsey Smith's sister, Irwin, spent Wednesday at G. S. W. C.

Mr. and Mrs. Harlun, Mr. and Mrs. J. B. Smith and Mr. Pierce Harlun, from Adel, visited Joan Horton Sunday.

R. M. Horton visited Theresa Graham the past week-end.

Francis Hires visited Paula Sapp last week-end.

Ruth Loughridge visited in Blackshear on the 14th.

University of Georgia closed the meeting with a farewell address and an invitation to return soon.

What could have been more pleasant than this surprise trip and meeting all the people we thought were just read about?

Marion Reid had as her guest for the week-end her sister, Helen.

Mr and Mrs Arthur Arnold and Joseph Arnold visited Marguerite Arnold Sunday.

Miss Martha Sue Williams spent the week-end in Tifton.

Sara Singletary went home, to Coolidge, for the week-end.

Mary Hudson visited her home in Whigham, over the week-end.

Mary Hudson went to Quitman to the district tournament Tuesday night.

Lucille Hinson will spend this week-end in Argyle, Ga.

Sara Parker is to spend the week-end in Lyons.

Judy Futch spent last week-end in Calro.

Margaret Abernathy spent Sunday in Moultrie.

Sue Carter spent the past week-end in Naylor with relatives.

Margaret Carter spent the past week end in Adel.

Mary Helen Devane was the guest of Margaret Carter recently.

Brutha Burney spent the week-end at her home in Mayday.

Nena Westbrook has returned from her home in Cordele where she has been ill.

Mrs. W. L. Muggridge, from Cairo, spent Sunday with her daughter, Hazel.

Nell and Mary Alice Martin are going to Hinesville this week-end.

Attend the Sock and Buskin Club play Friday night.

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SHE MADE THE FROZEN NORTH...RED HOT!
MAE WEST
"Klondike Annie"
VICTOR McLAGLEN

Wednesday

Ruth Chatterton
"LADY OF SECRETS"

Sock and Buskin Club To Present Play

(Continued from page one)
Mrs. Pembroke, Broun Hutchinson; Miss Roberts, Mildred Turnbull; Freda, Ames Watkins; Gracie Abbott, Frances Fluker; Clare Pembroke, Matilda Tillmon; Daisy, Bobbie Cochran; Violet, Chappie Bragg; Lady Avonlaye Virginia Tuck; Bridget Penrath, Futh Williams; Gwaldys, Mary Perry; Carry, Theresa Graham; Beatrice, Catherine Morgan; Judy, Elizabeth Kelley; Helen, Clara Davis Adams; M'selle, Josephine Joubert.

Lorene Johnson is assistant director of the play. Leonora Dufour is business manager, and Margaret Hudson is publicity manager. Marion Reid, Virginia Zipples, and Catherine Wilson are on properties. Costuming will be arranged by Ethel Stallings and Judith Whitaker. Carroll Peoples will be house manager.

The prices of admission will be 25c and 35c. College students will be admitted for 25c.

Canopy Staff Members Hear Press Speaker

(Continued from page one) and the annual meeting at Emory University was planned for April.

Friday morning we saw our first snow and created quite a sensation by telling everyone about it. It was the thrill of a life-time to walk into a room and proudly brush the snow from our coats. Packed into the same day with the snow was the annual Military Ball, given at Woodruff Hall with Johnny Hamp's orchestra.

Our last round-table was held Saturday morning. The guest speaker for the luncheon was Dr. Tigert, president of the University of Florida. Dr. Caldwell, president of the Uni-

KAMPUS KALEIDOSCOPE

Well, what is there for us to write about this week? It's been so long (paging Joy) since we've had a Canopy that we've forgotten how to write this cute little colyum. But remember a few things and we've heard a few. That reference to Joy brings us around to the Senior amateur night, which to our way of thinking was the best one we've seen. . . . Don't get alarmed, it is the only one we've seen. . . . The New Orleans idea was cute, and Pearl deserves a lot of credit for putting on a swell show. . . . And Turnbull should try the radio station after graduation. . . . There's a future for her in announcing. . . . We are looking forward to the final amateur night Saturday evening. . . . And the Faculty Take-Off was good, too. . . . And they deserve a hand for taking it all in good fun. . . . Another thing we're looking forward to now is the Sock and Buskin Play. . . . If it measures up to the general standards of the club it will be good enough for us. . . . Which means plenty good. . . . The trio has got a spot on WRUF next week. And why is a certain junior all thrilled over the idea of accompanying them. . . . Could it be on account of a certain young medico from Tallahassee? . . . And the accompanist plans meeting old acquaintances, too. . . . A certain man from town seems to be rushing the whole of senior hall. . . . Must like variety. . . . Well, it is nice. . . . In fact, it is supposed to be the spice of life. . . .

Priscilla and Billy seem to be sailing along smoothly again. . . . And Amanda has acquired her a Billy too. . . . "Skinny" seemed to enjoy the program Saturday night also. . . . To our way of thinking Madeline Race is the tops when it comes to tapping. . . . Driskell and Harrison deserve a hand for their courage. . . . And "Love in Bloom" was darling. . . . Two cute Freshmen, Sweetie and Emogene. . . . Garnett and Athens think so, too. . . . Memories from the Freshman—Junior dance are still in the air. . . . The Methodist Conference brought a lot of charm to Valdosta. . . . Bill Starr (Ethlyn's) is still friendly with the G. S. W. C. women. . . . And everybody started recalling Blue Ridge. . . . Orchids to Massey, the annual has gone to press. . . . Just a few of her worries are gone.

The Philharmonic Club met Tuesday evening, February 25th, in Miss Gladys E. Warren's studio. Musical compositions were played and talks on famous composers were given by members of the club. Students on the program were: Misses Clara Mae Sasser, Valdosta; Billie Collins, Cairo; Virginia Ingram, Bainbridge; Beverly Daugherty, Valdosta; Sara Martha Pyle, Valdosta; Martiel Lundy, Boston; Joy Miller, Albany; Mary Winn Greer, Valdosta.

JUNIORS SPONSOR TEA DANCE

The Junior Class sponsored a tea dance Friday afternoon from 4:00 until 6:00 at the Legion Home. An orchestra from the University of Florida furnished the music.

A number of out-of-town guests were present.

G. S. W. C. Girls Modest Charm Test Proves

(Continued from page two)

75 per cent chorus. That's easily believed when you see a stream of high-steppers, duded to kill, marching to the Ashley Rotunda or Freshman Parlor. Amazingly, the girls then say they are only half as popular as they'd care to be. What these males do to us!

As for blushing when complimented, half of them are just not doing that this year. The other half feel uncomfortable. 65 per cent give their full attention to the person talking. They're still swallowing the same warmed-over cracks.

Do you feel that you "belong" in the Grand Tier at the Opera—on a magnificent yacht, in a box at the races—at a fashionable tea? 50 per cent was the average mark on this question. 30 per cent would probably be flustered but would like to be in on this. Why not, if they can get it?

A most interesting query was this: Is your voice vibrant with charm—with sympathetic and vibrant tones? Sad thought it seems, 45 per cent of the girls figured their voices were merely medium and only two people gave themselves perfect music boxes.

Most of the girls know when it is correct to ask a man to call, but when the visitor arrives they put on company manners in a grand way and are often quite ingracious. Not that they especially want to be but they can't put people at their ease or they are not at ease themselves. They can smooth over mistakes, though. Patching up social blunders was near the lead in the race.

Riding the waves in non-popularity were big words. Conversations you can understand occupy the throne room in these college girls' hearts.

The pert observation by men that girls aren't good sports is so old that you're probably weary of hearing about it. G. S. W. C. damsels beg to disagree. They rate themselves rather highly in admitting when they are wrong, and in apologizing gracefully.

And even those who feel self-conscious when apologizing, at least make an effort to show good sportsmanship.

One of the top-notches in popularity was the following question: Are you invited to small exclusive parties as well as the big ones that include everybody? G. S. W. C. makes good with a bang. 38 per cent who go gunning bag the invitations they like to receive.

Suppose you were meeting a great person. Would you 'put on a manner,' be awkward, embarrassed, or stumbling in your speech? The average on this was 69. 45 per cent made only 50 on the question. As for bridging a conversational gap easily and naturally, they declare they can't keep business going. Hardly any passed on this.

Is your charm sufficient to draw to you the attention, success and happiness you desire? Nothing we could say would add to the fact that the girls are whizzes at not possessing the charm they need. They declare that they're simply not fitted for it.

The tragic admission that the girls don't know how to accent their best features and subordinate their bad ones, created a stir.

Apparently, when a G. S. W. C. girl loses a friend he's lost forever. Only a few know how to regain lost affection. Evidently, they adhere to the N. R. A. (put on another man.)

Do you know the proper way to walk to insure a graceful carriage? Can you walk across a ballroom floor without feeling self-conscious. These girls can and do. The percentage for the two is about equal. Correct posture is one thing you learn in a college education. However, they neglected to learn how to maintain "lines of beauty" in standing posture, and in the position of arms and hands. The score on the last was only 56.

Nearly half knew how to call out the chivalry in men and cause them to be attentive but less than that could exert their charm in a business interview. They had better learn!

The high spots of Charm Week were the election of "Miss Charming of G. S. W. C." and the tea given for her. If you'd like to meet two regular dazzlers, call on Priscilla Kelley and Virginia Zipplies, both of Savannah. They rated their charm at less than 50 but the college crowd thought otherwise. The girls think them so fascinating, in fact, that they elected them jointly to portray "Miss Charming," and had as attendants the remaining contest nominees. These included: Kitsie Smith, Waycross; Evelyn Whitmire, Griffin; Anna Richter, Savannah; Elizabeth Kelley, Savannah; June Lawson, Savannah; Mattilda Tillman, Quitman; Ethel Stallings, Newnan. As an apt conclusion, Misses Kelley and Zipplies refuse to have their charming heads turned by all the acclaim. They can afford to seem shy, however, for they aren't lacking for people willing to play brass bands for them.

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