

THE CAMPUS CANOPY

VOLUME III

THE CAMPUS CANOPY, VALDOSTA, GEORGIA, OCTOBER 9, 1936

NUMBER 2

Local Parnassus on Wheels is Project of the College

ASSISTED BY W. P. A.

Rolling Library to Be Filled With Contributed Books and Magazines

A library on wheels which, when completed, will travel up and down the roads of Lownaes County, has been set in motion by the students of the Georgia State Womans College. In order that good books and magazines may find their way into the homes of persons who in the past have not had the use of any public library, the students of the college are organizing a miniature library, complete in itself, which will circulate over the county. This travelling library will not stay on the paved routes, but will take the small dirt roads that lead to the smaller communities where new books and current periodicals do not often find way.

The college is entirely dependent on gifts to build up the collection. It is planned to include not only the classics but modern novels, with a few current best sellers. Periodicals varying in type from the American Boy to the Virginia Quarterly, and from the Ladies Home Journal to the Readers Digest, will be provided for different tastes and ages.

An earnest appeal is made to the students to support the plan. Anyone having books or magazines which they are willing to contribute is asked to notify the college and a representative will be sent to collect them. An especial appeal is being made for children's books and for old magazines which may be clipped for serial stories.

The work involved in collecting the books, putting them in proper condition.
(Continued on Page Three)

TWILIGHT SERVICE HELD IN NEW AMPHITHEATRE

At twilight Sunday evening a worship service was held in the Amphitheatre. "The Legend of the Twilight Bells," a reading, was given by Theresa Graham, of Jesup. During this reading Ruth Loughridge, of Blackshear, played softly on the violin. Catherine Wilson, of Waycross, then spoke on "The Tree That Owns Itself." She related how William H. Jackson bought the ground on which a tree in Athens stands because he wished it to be protected. She correlated this incident with the ideals of the human life. "Do we own the ground upon which we stand? Do we lift our prayers up in praise of God? Do we spread out and draw the most out of life? If a tree can do as much, how much more is possible for a human to do."

This worship service was closed by the entire audience singing "Now the Day Is Over."

Leonora DuFour Writes of Her Work

FORMER EDITOR OF CANOPY
BECOMES COLUMNIST

Leonora DuFour, who last year was graduated from this college, is now writing a column for the Cincinnati Daily News. She will become a regular reporter on that paper by the first of next year. The name of the column is "Midstream" and she is given a by-line.

Miss DuFour who was literary editor of the *Pine Cone*, Editor of *The Pine Branch*, and for two years editor of *The Canopy*, wrote in a letter to Miss Gilmer, "Now I am doing what I have always wanted to do—you know it was always my wish to come home and do a column on the River."

FORMER G. S. W. C. STUDENT
BECOMES DESIGNING WOMAN

Hats off to Sara Bingham! She is the young artist who is gaining fame for her creative and designing ability. Miss Bingham has designed and sold two dresses and a pair of culottes to Madam-eiselle, a well-known fashion magazine.

The dresses will be known as "Sara Bingham" dresses. After the molds have been manufactured, they will be sponsored by Regenstein's, Atlanta. Miss Bingham is sent the first of any of her creations that is manufactured.

Miss Bingham is a former student of G. S. W. C.; she studied art for several years under Miss Frances Ruth Carpenter. She was an active member of the Fine Arts Club.

Y. W. C. A. TO SEND
DELEGATES TO ATLANTA

The first executive council meeting of the student association of Georgia in white colleges will be held in Atlanta October 17 and 18. Presidents and vice-presidents of the Y. W. C. A.'s and the Y. M. C. A.'s and all affiliated organizations throughout the state will be present.

The plans for this council grew out of the need for a strong Christian movement in Georgia and in America. Eloise Ogletree, of Savannah, president of the College Y. W. C. A., and Ethel Stallings, of Newnan, vice-president, will attend the meeting.

Aerial pictures of the college have been taken lately; Aviator Floyd Stimson of Macon was the photographer. Small prints will soon be available for students at a nominal sum.

William Tyndall Is Subject At Chapel

DEAN STUBBS GIVES INTERESTING TALK WEDNESDAY

Dean Stubbs spoke at chapel Wednesday morning using as his subject *The Influence of William Tyndall*. The first complete translation of the Bible into English was made by Tyndall, who, for his religious teachings was burned at the stake October 6, 1536. Dean Stubbs emphasized the fact that college students should become familiar with the Bible and learn to apply its truths to their daily lives. He brought his inspiring talk to conclusion by saying:

"Only by reflection on truths can America be saved from horrors which Spain and other European nations are enduring. Learn truth and make America free."

Faculty Honors Student Body With Reception

The annual Faculty Reception was held in the Rotunda of Ashley Hall on Saturday evening, October 3, at eight o'clock. Faculty members were grouped according to departments; the guests were introduced by six seniors.

When all the guests had been greeted, dancing was enjoyed in the dining room. Among the young men dancing were: Messrs Walter Williams, Oscar Dalton, John Youmans, Norman Rackley, Bruce Raburn, Ed Ferrell, Goat McKinney, Bill Whitaker, Hartman Eager, Harry Stump, Billy Jamieson, Vivian Prewitte, Neal Scott, Harris Dukes, Walter McDaniel, George Jennings, Charles Joiner, George Shelton, Aubrey Stump, Clement Green, Curtis Jackson, Bill Oliver, Lloyd Smith, James Gornto, Johnny Oliver, Billy Lastinger, Skeet Tillman, J. C. Woodward, Jr., Billy Bloodworth, Hugh Kroel, Bill and Henry Tullis, of Valdosta; Clarence Glausier, Arthur Weather, McIntosh Burns, Charles Stebbins, Albert Trulock, Walter Ray, Jimmy Stone, Walter Kelly, Ed Rogers, Jimmy
(Continued on Page Four)

COLLEGE STUDENTS DOING N. Y. A. WORK

MISS THRYZA PERRY
DIRECTS STUDENT PROJECTS

Over One-Fourth of the Student Body Represented in This Work

Eighty-five girls are receiving N. Y. A. help this year on the campus, sixty-eight of which are regular NYA and seventeen have received the drought aid.

The Government gives this aid to students who make high scholastic averages and who otherwise would be unable to further their education. This help is not to be considered a scholarship, but as a job. Each student is given certain work to perform with a fixed rate of pay per hour. The average earning of each NYA girl is \$9.37 per month.

The type of work varies according to ability and need. Each girl is given the kind of work which she is able to do and which will benefit her later in life. The work includes playground supervision, clerical, coaching, and publicity work; research projects are being carried out; another project is the "Rolling Library." Other girls assist in the dormitories and in the sport and music departments.

The aid is not confined to Georgia students. Students from Alabama, New York, North Carolina and other states are also receiving NYA aid.

Miss Thyrza Perry is director of NYA work at the college.

SOCIAL CALENDAR

Saturday, Oct. 10—Kappa-Lambda Athletic Party—2:30 P. M.
Sunday, Oct. 11—Sunday School, 9:45 A. M.—Vespers.
Monday, Oct. 12—French Club Meeting—7:15 P. M.
Tuesday, Oct. 13—English Club Meeting.
Wednesday, Oct. 14—Chapel.
Thursday, Oct. 15—Vespers, 7:15
Friday, Oct. 16—Homegoing,—Weed-end.

Judges Select Seventeen New Members of the Sock and Buskin Club

Ending a three day continuation of Sock and Buskin tryouts, the judges of the club have selected seventeen new members from a group of some fifty applicants. The new members were chosen by a board of judges who judged them by five requirements. (1) an original pantomime. (2) interpretation of some part in a group of plays. (3) sight reading Shakespeare. (4) reading dialect. (5) interpretative walks.

Following is the list of pledges to whom bids are extended:

Maudelle Wilson, Earnestine Isbell, Nell Zipperer, Doris Harper, Mildred Wilson, Marion Johnson, Emily Wooten, Martha Jennings, Carolyn Kay, Ruth Elliot, Louise Bell, Mary Johnson, Ruth Whisonant, Rosamond Dowling, Eileen Hyland, Beverly Daugherty, and Lylburn Warren.

The Campus Canopy

PUBLISHED WEEKLY BY THE STUDENTS OF THE GEORGIA STATE WOMAN'S COLLEGE, VALDOSTA, GEORGIA.

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ELECTION OF PUBLICATIONS
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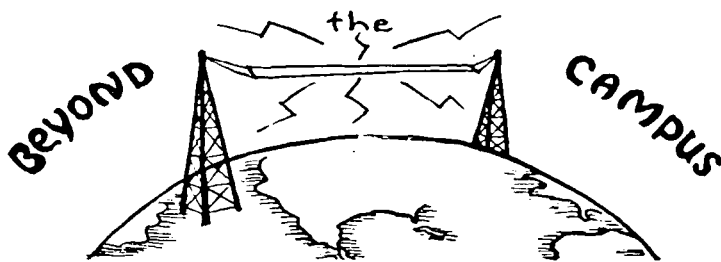
Did you give the revision of the handbook question a thought? It is rather being forced on us. Our philosophy concerning the issue of revision seems to have gone a step further than the Bunker Hill phrase to become "Fire when someone slips up behind you and pulls the trigger."

Today the nominations for the "Pine Cone" staff are being made—nominations for an election that should have been held last spring. Why was the election delayed? Because our handbook has no provision for it and no one else thought to take the initiative. Yet the editorship of the Pine Cone is considered a rather important office. However, the honor is likely to fall to almost anyone, what with our present handbook and point system to guide the election. This year is being taken care of. What about next year? Surely there should be a section in the handbook to simplify and improve the elections for 1937-38 Annual Staff.

In line with the subject of publications is the questions of a staff for the 1937-38 Campus Canopy. The paper, being a recent addition to campus publications, has no provisions whatsoever in the handbook. We recommend a nominating board to be provided for the selection of two or more suggestions for the office of editor and that of business manager of the Campus Canopy. These nominations shall be voted on by the entire student body. The supporting staff is to be appointed by the editor from a group of qualified candidates.

Let's revise the handbook.

Mr. E. Ormonde Hunter of Savannah has been selected to fill the position of the late Dr. S. H. Morgan of Guyton, of the first congregational district.



BY ELIZABETH GREEN

Two outstanding events of last week were the opening of the President's campaign, and the announcement by Al Smith that he would support Governor Landon. Smith declares that he bears no grudge against the President, but also says that Roosevelt heads a hodge-podge administration in which "even a communist with wire whiskers and a torch in his hands is welcome." Glad to see Mr. Smith flying his true colors at last!

The "Black Drills" in Germany look like the height of preparedness. The new experiment consists of running passenger trains with drawn shades and a minimum of light through likewise darkness towns. Thus, civilians will become accustomed to methods of preventing air raids.

Marlborough House has become the accepted home of England's Dowager

Queen. Queen Mary, who has been consulting with decorators to refurbish the old mansion, moved there last week. Her taste is quite individual; she prefers cream colored wood-work, walls painted in hydrangea shades of mauve, pink, and blue, and wallpaper notable for its texture rather than for fashionable design.

Father Divine, Harlem's "Dean of the Universe," drives to his peace mission in a Rolls Royce. Strange thing—he denied having any money when sued recently for damages in an automobile accident.

Under the leadership of Delores Ibaruri, the Tiger Women of Spain, all under twenty years, are tracking down rebels for the communistic government. Modern Amazons?

Support the Library on Wheels

"Parnassus on Wheels"—truly, and at our very own door. Lowndes County is going to have a library on wheels with all the romance of smiles over the exchange of a book some person has always wanted to read, but "just never could afford it."

It really is going to be an exciting game, a kind of pioneering. But like all games, it needs two sides. These two sides, unlike all other games, however, are going to work together, a reciprocity alliance for the development of a more highly appreciative reading public in this county.

The public is here—waiting to find or to be shown good reading material. Next comes the part of the students on this

campus, as co-sponsors with the people of Valdosta, of furnishing the books, periodicals, and magazines to equip the traveling library."

What kind of books? Good novels, any current magazines of accepted standards. Perhaps you have some literature book you no longer need—or an outdated magazine. Do you throw them away? Imagine how happy you would be to have access to them if you had never seen them.

Let the student body drink its toast of happiness and success to the new library with contributions!

Two: Bread is the staff of life.

Cinema Cynic

BY PRISCILLA KELLEY

Of much interest to the entire student body is the announcement made by Mr. O'Neal, manager of the Ritz Theatre, that all college students, town girls and dormitory girls, will be given the opportunity of attending all matinees throughout the coming year at the cost of fifteen cents instead of the customary twenty cents. The college girls can show their appreciation for this generous act by supporting the local theatres.

The most startling news that ever came out of Hollywood is that the young player chosen to do Huckleberry Finn the toughest, dirtiest, don't-give-a-darn-

dest boy in the annals of literature, is a thirteen year old girl.

From O. C. McIntyre: Few actors can fool around with indifference to audiences. Noel Coward accomplishes it to a degree. Lou Holtz at times has an irritating nonchalance. The Barrymores—Ethel and John—expressed a hoity-toity. But Lionel, more unbending, has endured longer and is far the more popular of the Royal Family. In the old Winter Garden days there was an outfit eager to please—Jolson, Florence Moore, George Munro and Harry Fox. Yet among them was a performer with extreme difference. I refer to Melville Elis.

STIFF MEN

BY BERNICE ANDREWS

It is like the ice tray of a frigid man. Walk down the center with my darling, and I will tell you the story of each.

This man is so glutted up you can't see him well. He was a handsome brute with one of those tan roadster I love so well. He wrecked me, but since he was killed himself, I couldn't ever bawl him out about it.

This man was my dancing partner when I was at the Green Mirror. He was strong and subtle. His muscles always felt so smooth, rather like a fat cat's back. He was a scary Cuban. I adored to frighten him. I put a rattlesnake in his dressing room one night and the darned poisonless snake bit him and killed him.

I shot this one myself. Through the left shoulder, you see. No one ever knew. Of course, they knew he was killed because he was a policeman, but they didn't know I did it. He was a discredit to the profession, and I am not sorry I did it. It was in self defense when he planted the goods on me, and finding them charged me with stealing. So I shot him.

This man wrote a song or two for me before he died. I seem to have such hard luck with my writers. The handsome ones can't make a song in this world, and I don't care for the others. But Johnny could make songs and was handsome, too. He was knifed in a fight one night. It entered his back and went down as far as that blue mark.

Darling, this gangster was a peach. He wasn't just a gangster; he was king of the East Side. I met him when he helped me out in a fight with another dancer about who would use the new number. He made her stay out of town, and I used the new dance. And was I a success! And sharing it with Max was good until the West Side arose one night and killed the dear man.

I was going with bright blue eyes—they look like sapphires through the ice, don't they?—and I killed him accidentally. Some people said it was because we had fussed, but we had made up, and I was cooking him a dinner and put some red stuff Mabel had given me for the wharf rats instead of red pepper in that Spanish omelette.

This one has a broken leg and general smashed condition. He was the most romantic of them all. He and his horse fell when he was chasing me. It is a pity his horse fell on top of him. He is not entirely frozen over. I still think of him. He was my last before you.

This last space is for you, my darling. Look back! The ice is melting! They are rising over the sides! They are still dead. They flop so. There, one has slid over! There go some more! One is still dangling! He has gone! Down the drain, leaving my whole heart space for you, darling. And if you die, they all seem to die, I will keep you warm in my heart until I die.

**STUDENTS POLL VOTES FOR
SCREEN CAST OF MARGA-
RET MITCHELL'S BOOK**

What actress can best play the beautiful, selfish, energetic southern belle that Scarlet in Margaret Mitchell's book, "Gone With the Wind?"

The Campus Canopy has added the opinions of twenty people on the campus, as to the cast of "Gone With the Wind," and is ready to answer with this:

Katherine Hepburn is the first choice or Scarlet O'Hara. The opposition, voiced by Priscella Kelley, is that she will put too much of Hepburn into the interpretation.

"Miriam Hopkins is the perfect type or Scarlet" say one less than the total number in favor of Hepburn. Ruth Chatterton is given the part by one young lady, and—would you believe it?—one of our professors is a Joan Crawford fan. He and two other people want her to be Scarlett.

"Clark Gable would be good as Rhett," say eleven of the twenty. "He proved he could act develish in San Francisco." Three agree on Ronald Coleman. Two want Fredrick March. Cary Grant, George Raft, Gary Cooper, and Leslie Howard have one vote each.

Melannie is a sweet and beautiful character, so our cast puts it up to Heather Angel, Elizabeth Allen, Janet Gaynor, first; and Anita Louise, Ann Harding, Joan Bennet, and Jean Parker, secondly.

Franchot Tone and Leslie Howard share honors so far as the two men who can best act the character of Ashley who is very handsome and amiable. Philip Holmes, Fredrick March, and Herbert Marshall also rate.

For Frank Kennedy we have on our cast first Frank Morgan, then Grant Mitchell, and Charles Butterworth.

Pitty Pat is a twittering elderly aunt of Scarlett. On our cast we gave her place to Mary Boland, and secondly to Billie Burke.

To play the part of Gerald O'Hara, Scarlett's father, we cast Walter O'Connell, and to play Ellen, her mother, Irene Dunn, and secondly Elissa Landi.

Charles is the young husband of Scarlett. We cast John Beal first, Randolph Scott and Tom Brown second and third.

The part of Mammy, the old Negro nurse, we give to Louise Beavers.

**Girls from this Campus Attend
Summer School at Six Colleges**

From a recent tabulation, it is learned that G. S. T. C. at Statesboro proved the most popular summer school with the girls on this campus; the U. of Ga. was the next most favored. Other colleges attended were: G. S. C. W., Mercer University, Washington University, and the University of Florida.

"One thing I enjoyed at Milledgeville," remarked Martha Johnson, a transfer to G. S. W. C., this year, "was the open air class in Social Science."

"Well, the thing I liked about the U. of Fla.," ventured Kitty Morgan, "was all the grand fraternity houses."

"I had a unique experience," laughed Catherine Wilson. "I went to the Univ. of Ga., and among other things, I registered for a course in speech. Imagine my surprise when the teacher proved to be Miss Sawyer of my own G. S. W. C. campus!"

"Speaking of teachers," remarked a U. of Fla. attendant, "I wish there were more to be found like one I had this summer. He taught economics, and his name was Dr. M. D. Anderson, but he was called "Moby Dick" by young and old. He always enjoyed a joke and often interrupted his own lectures to spiel one off. He didn't hesitate to throw a piece of chalk at a member of class who seemed drowsily inclined, and he indulged at least once a day in a profuse, rhythmic flow of profanity. He was very quick tempered, and once threw a chair out the window. That was one class that never grew dull!"

"Well, the way they rolled their 'r's' at Washington University was amusing to me," volunteered Margaret Cannon. "And they never grew tired of calling me 'Gawja'."

"I'm glad that most of the feminine summer school students were teachers and older people," grinned Mary Hargraves. "It made the competition a much less troublesome problem."

All told, everybody seems to have had a wonderful time, but nobody has been found yet who wasn't glad to return to G. S. W. C., Valdosta.

Marie Joiner of Albany will spend the week-end as the guest of Carol Forrester.

CURRENT MAGAZINE

PUBLISHES ARTICLE

BY DR. PUNKE

Dr. Harold Herman Punke in "Migratory Americans," an article published in the September issue of *The Nation's School*, declares that radio, forum, and reading are not the most important means of adult education. Migratory Americans are a large factor, but at present, one too little considered in solving the problem of adult education.

Dr. Punke emphasizes the fact that people moving from rural to urban communities and vice versa carry with them an understanding of conditions which is lacking in those without personal experience.

The presence or absence of social, recreational, vocational, and cultural opportunities can be realized for better by the migratory Americans than by radio, forum, or press.

The remarks, finally, that "any movement, that influences the information, thinking, and attitudes of the people as much as the migration of our population should not be overlooked by persons professionally interested in adult education."

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**Canopy to Add Eight
New Reporters to Staff**

Try-outs for reporters for the Campus Canopy are now being held. For the next three the following girls will be given regular assignments to cover. Esther Smith, Eileen Hyland, Mildred Wilson, Roselyn Woodall, Louise Bell, Evelyn Ogletree, Edna Ruth McCain, Ruth Whisonont, Pauline Brewster, Janet Mann, Jerry Butler, Frances Spurlin, Linda Wingate, Ora Kate Wisenbaker, Rosalind Taylor, Dorothy Rousseau, Branch Ellis, Irwin Smith, and Lotta Mayberry. At the end of that time eight girls will be chosen according to their talent, promptness, and ability. The Reporters will be announced at a dinner at the clubhouse for the entire staff.

Carolyn Whipple of Quitman spent the week-end with Carolyn Greene.

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**Dr. James Welch Patten
Publishes New Book**

"WOMEN OF CONFEDERACY" IS
TITLE OF PUBLICATION

Dr. James Welch Patten, a former professor of history at this college, has gained national recognition through his latest book "Women of the Confederacy." Most new volumes concerning the War Between the States arouse very little interest in the average reader, the libraries already being filled with volumes of history on the conflict. However Patten and Simkins' book had already aroused controversy even before its publication.

Mrs. Thomas J. Starke, Virginia State Historian of the U. D. C., wrote to the authors saying that the book could not receive the wholehearted indorsement of her organization unless the phrase "Civil War" was omitted. Historian Patton, entirely unmoved, wrote back: "It seems to me we have softened the contents of the book enough to satisfy the Daughters already. And besides it is not likely that they will read it. They gave Ralph Flanders' *Slavery in Georgia* a \$1,000 prize and he used the term, Civil War, throughout."

Contention immediately broke out in Virginia over whether to term the conflict a mere rebellion or a civil war. *The Newsview* commented on the quarrel in the following manner:

"Southerners, feeling that their cause was a just one, have always resented being called "rebels." But few realize that the conflict had not attained the dignity of a war and that the term, Civil War, was not justified until President Lincoln made the error of declaring his blockade on Southern ports. Until that time the conflict was exactly what Spain's trouble is now—a rebellion. The blockade was an admission of war."

The Supreme Court has never recognized the South's right to use the term Civil War. Chief Justice Chase declared: "Those who engage in rebellion must consider the consequences. If they fail, all their acts hostile to the rightful government are violations of law." Even England, the kindest of all foreign nations to the Confederacy, would recognize no rebellion as a war.

Authors Patten and Simkins are still unworried. They know they have written a book that has evaluated the part played by the Southern women in the Confederate War.

Dr. Patten, who taught here in 1926-27, is now Professor of History in Converse College, Spartanburg, S. C. He has published *Unionism and Reconstruction in Tennessee*, as well as various articles on Southern history which have attracted much attention.

Mrs. Lynda Mann of Blakely was the guest of Janet Mann Friday night.

WELCOME!
STUDENTS and FACULTY
OF G. S. W. C.
GRIFFIN CO., Inc.

Kampus Kaleidoscope

Rah! Rah Are you a Kappa or a Lambda? . . . who told little Walt about her cooking . . . Miss Carter, can't you handle your own cats . . . and Emma goes in as our nominee this week for "Miss Popularity" . . . Doris, who's the Donaldsonville brunet . . . Lane made the society news . . . don't let the Duncan gal get you in a game of tit-tat-toe . . . she wins rather consistently we hear . . . Dr. Reade's talking out of the corner of his mouth at the Faculty Reception . . . Romeo, Romeo, wherefore art thou, Romeo . . . Naughty, naughty, Virginia, no medleys in chapel. Amen . . . and motion pictures on the campus . . . the Canopy is planning a Syndicated column entitled "Twenty Years in an English Prison"

. . . Ho-hum . . . Nice having J. Gorn-to and Ed around again, eh? . . . who's the black-clad Ashley sleep-walker? . . . Hi. Mac! and what Faculty member is trying to get up a reputation as a "ticket collector?" . . . Lu and Mary Lillian believe in daily dozens—even for imitations . . . one Freshman asked Miss Sawyer about the "orchestra for the Canopy" . . . what about Elizabeth Garbutt and her damaged equilibrium . . . support the rolling library . . . Hazel says the way it's done is with knitted suits . . . nice picture of "Sister Stump" circulating in Converse . . . Johnson, what became of Otto? . . . Nice going, Bernice . . . the freelancers at the Faculty Reception certainly got a rush.

**YOUNG PEOPLE OF VALDOSTA
CHURCHES GIVE TEA FOR
COLLEGE STUDENTS**

Students of G. S. W. C. and Emory Junior were entertained with a tea at the Womans Building Friday, October 2, by the young people of the Valdosta churches.

As the guests entered the Womans Building, they were asked to sign their names on small slips of paper which were then pinned to them. They assembled in the auditorium; two Emory Junior students, Edro Stump and Arthur Weathers, entertained with piano music.

Charles Barnes, a local student at Emory Junior, presided over the meeting. He introduced Miss Sara Martha Pyle of G. S. W. C., who welcomed the guests on behalf of the young people of the city.

Mr. Barnes introduced Rev. C. M. Meeks of the Methodist church, who in turn introduced the other members of the ministerial association.

The guests sang the Alma Mater of the respective colleges, after which they were invited into the park where refreshments were served from small tables scattered among the trees.

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**FACULTY HONORS STUDENT
BODY WITH RECEPTION**
(Continued from Page One)

Saliba, Howard Williams, Edrow Stamp, Bo Caxeton, Junior Clarke, Kelso Carter, and Joe Davis, of Emory Junior.

Out-of-town guests included: Messrs Jack Williams, Pelham Wilder, Paul Mize, Fred Youngblood, Prentiss Taylor, of Waycross; Randall Zittrell, of Savannah; L. A. Scruggs, of Hahira; Ben Gibbs, of Homerville.

**President Roosevelt
Approves Swim Pool**

Miss Hopper announced to the students Wednesday evening that the appropriation bill providing money for a college swimming pool had been signed by President Roosevelt.

The building of a swimming pool on th campus has long been anticipated. It will probably be completed in time for use during the Spring quarter.

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RITZ BUILDING
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COLEMAN'S BEAUTY SHOPPE

Personals

Camille Rycroft and Margaret G. will attend the Carter-Castkerry wedding in Adel Saturday.

Williford Bowen of M. G. C. Cochran, was the guest of Theresa G. ham last week-end.

Peggy Corbett of Pearson will be the guest of Johnny Mae Kelly.

Mrs. Jett Whatley spent Tuesday with Curtis Whatley.

Mr. and Mrs. Spier spent Sunday with Helyn Spier.

Doris Brice spent Sunday in Barney.

Mrs. C. C. Ursy of Lakeland visited Frances Furman Saturday.

**LOCAL PARNASSUS ON
WHEELS IS PROJECT
OF THE COLLEGE**
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labelling and assorting, is being carried out under the supervision of Miss Lillian Patterson of the college library staff, with the assistance of students on the National Youth Administration program. The actual cost of transportation will be provided by the Works Progress Administration.

For the time being the service will be confined to Lowndes County, but the sponsors hope that public response will make it possible to organize several miniature libraries so that the plan may be extended to communities outside the county which are also without library facilities. With several complete libraries, the units could be rotated among the various places so as to supply new material at regular intervals.

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