

# THE CAMPUS CANOPY

VOLUME III.

THE GEORGIA STATE WOMANS COLLEGE, VALDOSTA, GA., NOVEMBER 6, 1936

NUMBER 6

## Athletic Club Members Join Athens Sports Day

### EIGHT GIRLS SENT BY KAPPAS, LAMBDA TO UNIVERSITY

Acting as host to the various schools of the University System, the University of Georgia has invited this college to take part in an athletic convention to be held in Athens the week-end of November 13th.

The object of this sport day is to bring the schools into closer contact through participation in games. Events scheduled include: soccer, hockey, baseball, swimming, tennis and dancing.

Representatives from the campus include Sue Coppage, Jo Joubert, Chappie Bragg, Annie Adams, Lerah Sutton, Dody Wilson, Dora Ida Perkins, and Lorene Johnson. They will leave on Friday afternoon and will return Sunday evening.

## Deputation Team From Y to Be In Quitman

### ENTIRE CABINET PLANS TRIP TO SAVANNAH

Following up its fall activities the Deputation team from the Y. W. C. A. will sponsor a program at the Baptist Church in Quitman on Sunday evening, November 8th.

The team, which is composed of Anna Richter, Edith Bennett, Virginia Ziplies, and Eloise Ogletree, will go to Savannah on November 13, to speak at the Armstrong Junior College. While there the team will put on a program at a local church. They will also sponsor a fifteen minute radio period on November 12.

These programs will bring to a close the activities of the Deputation team for the Fall quarter.

In order that the Y. W. C. A. cabinet can see exactly what their teams are doing, it has been arranged that the entire cabinet accompany the team to Savannah for the week-end of the 13th. "Dynamic Living" will be the central theme of the Deputation program.

## CONVERSE ROOM FOR RECREATION WILL BE OPENED OFFICIALLY

A "room-warming" will be held in the new recreation room in Converse Hall Saturday afternoon. The room has been redecorated. The Committee appointed to help in this work has also equipped the room with cards and tables as well as cooking facilities. They are acting under the advice of Miss Matilda Callaway of the Home Economics Department.

This project was financed by the Y. W. C. A.

President Emma Ambos announces the November meeting of the Student Government Association which will be held tonight in the Rotunda at 7:15. Mrs. Elinor Nims Brink of the Sociology department will be the speaker.

## Chancellor Sanford to Address Assembly

### SPEAKER IS DINNER GUEST OF LOCAL CIVIC CLUBS

Chancellor S. V. Sanford, head of the University of Georgia, will address the student body in assembly on Tuesday morning, November 10.

Chancellor Sanford will probably be accompanied to Valdosta by Mr. L. R. Siebert, Secretary of Board of Regents. They are expected to arrive Monday evening. Tuesday morning they will spend inspecting the new building and visiting with college officials. For the past several weeks, Chancellor Sanford has been visiting units of the University System over the state.

Chancellor Sanford has accepted the invitation of the Rotary and Kiwanis Clubs and the Junior Chamber of Commerce to speak at a joint dinner given by the three civic organizations on Tuesday evening, November 10.

This is the Chancellor's first visit to Valdosta this Fall, and it is expected to attract several well-known Georgians to the dinner on Tuesday evening.

## Calling The Blue Ribbon Rooms of Converse and Ashley Halls

Converse and Ashley Halls seem to be harboring several potential interior decorations. Some of the girls hold to the more conventional means of expression, but there are a few who have adopted revolutionary methods.

Mary Hargraves is making a valiant stand against curtained windows. No argument that room-mate Carol Forrester makes can dissuade her. Senior Hall waits impatiently for the outcome. Will settlement of the disagreement result in a half curtained room—the windows in glaring contrast—or will the battle rage on until its continuation becomes a well established tradition of the school? (P. S.—Carol thought she won, but defeat is imminent—will the tie-backs hold?)

Anna Richter's room is dominated by one outstanding ornament—Cheerful Cherub Junior. Is he the one who has inspired Anna on to more and sillier actions?

Down in Converse 136 may be found an ornament that is perhaps most unique of any found in the dormitory. The

Tonight at 8:15 in the Emory Junior auditorium the Emory Dramatic Club, assisted by the Sock and Buskin Club, will present a three-act comedy - Sardou's *A Scrap of Paper*. Student admission 15c.

## Editors Hear Famous Speakers; See Other Interesting Things

"For East is East, and West is West"—Kipling must not have known of the Chinese delegate, the young man from Walla Walla, Washington, the famous news commentator, John B. Kennedy with his humorous Irish brogue, or of our own Johnson and Green when he penned his immortal words.

Experience taught our little "Southern girls" that Kentucky is not North—though Yankees insist it is in the sunny southland. Its natives didn't satisfy the prevailing opinion on accents so our obliging representatives drawled and amused their hosts into such a state of kindness that they took them to Churchill Downs.

However, the rugged beauty of the Tennessee mountains or the alien atmosphere did not so enthrall our delegates that they didn't learn new plans to improve the *Canopy* and *Pine Cone*.

News - excitement - staff - stories - the mountains at daybreak - editors - new faces - cold - delegates - brewries - Irish - Yankees - home and G. S. W. C. . . . "And never the twain shall meet."

object is a large and handsome loving cup inscribed to Marguerite Norton for General Excellence in High School.

Dody Wilson and C. J. Morris, who enjoy lying in bed so much, have centered their decorative activities on the ceiling. The scattered stars that adorn it might easily lull one into restful slumber.

Lerah Sutton, Wylene Smith and Leonora Lanier also give a thought to a peaceful sleep. The smiling faces of Nelson Eddy, Dick Powell, and Shirley Temple would surely induce sweet dreams.

Margaret Abernathy and Catherine O'Neil are well guarded at all times. Lurking on the dresser is a ferocious china dog peeping from a tiny dog house. June Lawson and Mary Hudson, however, have an even more realistic and fierce looking dog to protect them; "Oscar" sits on June's bed, glowering a timely warning to all strangers.

(Continued on Page Three)

## I. R. C. ELECTS NEW OFFICERS FOR YEAR

### CLUB PLANS CAMPUS MOTION PICTURE SERIES

#### *Possibility of Sending Delegates to Birmingham Conference In February Discussed*

At a regular meeting on Tuesday evening, the International Relations club elected three new officers following a business discussion and program. Anna Matthews of Valdosta was made Member-at-Large. Frances McLain of Dawson was chosen secretary and Martha Gay of Quitman, treasurer.

The discussions at this meeting were on national affairs. Anna Matthews gave a review of a letter to Mrs. Roosevelt from a farm woman telling some of the problems, hardships, and accomplishments of farm women of today. Arguments for and against the subject "Can Capitalism Keep the Peace" were presented by Marion Johnson. Martha Gay gave an article on "America Self-Contained."

Following the program a short business session was held, in which plans of the activities for the year were discussed. The club has made arrangements to bring to the school a series of moving pictures, the first to be on November 13. The object of these pictures is to bring about a better understanding of foreign peoples and affairs as well as to provide entertainment.

The club hopes to send delegates to the I. R. C. conference in Birmingham in February.

## Freshmen to Elect Officers of Class

### BELL, MAYBERRY, DUNCAN AND SPIVEY ARE NOMINATED

Election for Freshman class officers will be held Tuesday, November 10. Nominations for this office were accepted until six o'clock Friday. Freshman girls whose classmates have conferred on them this honor are: Laura Duncan, Quitman; Lotta Mayberry, Brunswick; Louise Bell, Arlington; and Beth Spivey, Talbotton.

The nominating procedure as outlined in the handbook is:

"Class presidents . . . shall be nominated and elected in the same manner as the student government president, except that the officers shall be chosen from the class concerned, and nomination and election of the officers of the Freshman class shall take place between the first and fifteenth of November."

The other class officers, consisting of Secretary and Treasurer, will also be nominated and elected Tuesday.

### Journalism Students Take Tact Tests

#### CLASS SHOWS DEFINITE MARK OF TACTFULNESS.

If a child asked your guest whether he wore a wig, what could you do? Here, indeed, is a situation which calls for tact. This is one of the interesting questions presented by Dr. J. W. Wrightstone of Columbia University in his recently published article, "How Tactful Are You?"

The test, taken by the members of the journalism class under Miss Gilmer, had some very interesting results. The first half of the problems dealt with tact in public, and the remaining half with tact in the home.

Four of the individuals tested were perfectly balanced in this respect. The rest of the class, with two exceptions, were judged more tactful at home.

The problem with the highest frequency of incorrect answers was one requiring the most tactful procedure, when a dinner guest accidentally spilled gravy on a new tablecloth.

The questions, with their correct answers, are:

1. If I were at the movies with a friend, and somebody near by persisted in talking aloud, I'd concentrate on the movie.
2. If my employer asked my opinion about a new business idea of his which I believed to be impracticable, I'd say it was original, but that I wasn't expert enough to criticize it.
3. If I had waited long for service at a busy store counter and a later customer pushed in ahead of me when the salesman appeared, after the other customer had been waited on, I'd give my order.
4. If, as I attempted to introduce two of my acquaintances, I forgot the name of one, I'd refer to him as a friend and say something pleasant about him.
5. If a child of the family asked a guest whether he wore a wig, I'd subtly include the child in a new subject of conversation.
6. If a dinner guest accidentally spilled gravy on a new tablecloth, I'd explain it away by blaming the accident on my own clumsiness.
7. If my wife (or husband) proudly

## Kampus Kaleidoscope

So Johnnie Mae looked for the alarm clock in the lavatory . . . and Dottie Mae didn't think the best man was so bad . . . but what does unhate mean anyway? Have you heard about the fascination of the river for a certain crowd of girls and boys . . . What to do with the surplus of time is the big question in Branch's life . . . Octavia has a new version of the compensation laws . . . something to do about glasses . . . what girl has her eyes on Brown of Emory Junior . . . careful gal . . . and Celeste went for the Navy this summer, something about a uniform . . . M. Hagan—don't let these friends tell you tales about going to the dogs—has never heard about a dog being a man's best friend? Twitty seems to be tops at Alabama . . . she pledged Phi Mu too . . . Mr. Stokes looked grand, and so did Nell . . . We like E. Garbutt's sis-

ter . . . and we think they look alike . . . Break-ups and make-ups are the thing these days . . . D. C. and Charlie haven't yet, they keep the road hot between Atlanta and Athens . . . Who's Whisonant falling for these days? Sing-son, Sing-song . . . Chappie doesn't have to wait for Spring to hear the birds . . . even as far north as Athens she hears Bob-o-links . . . Mary and Mart went dining . . . and Mary went home to vote . . . Coach Thomas says he thinks Jack will make all Southern next year . . . one little gal was very excited over getting a picture of her red headed friend . . . A. Jones really goes in for the Campus Hero, much to Helen's disgust . . . Boost the Emory Junior play . . . Did you hear about the song-bird who didn't know the alphabet in harmony class . . . What comes after F . . . and Kay likes Stones but not to throw . . . Bells and Sue and Bill . . . Melba says "nice pajamas" says she . . . the Dowling, Pope, Fender ran into a good case of Fall house-cleaning last Sunday . . .

### Leaders Give Fire-Lighting Ceremony

Firelighting Ceremony, which has long been a tradition of this school was held in the Rotunda on Thursday evening, October 28. An invitation to light the fires of fellowship was given by Miss Hopper to Eloise Ogletree, Y. W. C. A. President and Emma Ambos, Student Government President. The presidents of the different classes, organizations, and clubs then came forward and threw fagots upon the fire. Each represented some quality of cooperation and service. Emma Ambos gave the pledge to the fire of fellowship divine. The service was brought to a close with a solo by Laura Mae Shinkle. "Oh Love That Will Not Let Me Go."

displayed a new hat which I considered in bad taste, I'd say I liked some things about the hat very much.

8. If my mother-in-law insisted on telling me what furniture to buy, I'd say her ideas were good; then I'd disregard them.

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### Glee Club Triple Quartette Sings at Local Churches

Representing the college and in various churches in the city the Triple Quartette sang at the First Presbyterian church's morning service, Sunday, November 1. This is a new venture of the Glee Club.

The group is composed of Clarice Askew, Alexa Daley, Katherine Todd, Montine Cowart, Margaret Carter, Madeline Douglas, Edith Bennett, Laura M. Shinkle, Rosalind Taylor, Judy Whalen, Sue Nell Greenleaf, and Lela Stump.

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### PALACE

Monday, November 9th  
THE  
"ACCUSING FINGER"  
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Paul Kelly - Kent Taylor  
M. G. M. NEWS — COMEDY

Tuesday, November 10th  
"HOLLYWOOD  
BOULEVARD"  
John Halliday - Marsha Hunt  
Robert Cummings

Wednesday, November 11th  
"WILD  
BRIAN KENT"  
Ralph Bellamy - Mae Clark  
"DARKEST OFRICA" No. 14

Thursday-Friday, November 12-13  
THE  
"MAGNIFICENT  
BRUTE"  
VICTOR McLAGLEN  
Binnie Barnes - Jean Dixon

Saturday, November 14th  
BOB ALLEN  
RANGER COURAGE  
Martha Tibbetts  
CHAPTER No. 2  
PHANTOM RIDER

### SOAP SCULPTURING INTERESTS FINE ARTS CLUB MEMBERS

Soap sculpture was the main activity of the Fine Arts Club at a meeting held in the Fine Arts room on Monday evening, November 2. A program on "Modern Illustrators" was arranged by Martha Gay, and Elizabeth Wade, Emily Wooten and Martha Gay took part in its presentation. Plans were made at this time for the annual Christmas Bazaar which will be held early in December and for other entertainment to be sponsored in the future.

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WILLIAM POWELL

## CALLING THE BLUE RIBBON ROOM OF CONVERSE AND ASHLEY HALLS

(Continued from Page One)

There are of course several rooms that can be commended for their attractive appearance alone, rather than for any one particular item. Ruth Williams' and Johnnie Mae Kelley's room can definitely be labelled smooth; Mary Virginia Williams' and Helen Joiner have achieved an atmosphere of attractiveness and comfort, and Branch Ellis and Laura Duncan's room cannot but be admired.

In Elizabeth Green's room on Senior Hall are several small gifts from her foreign correspondents (already well known on the campus). These include a small totem pole from Alaska and a pair of real Dutch shoes.

ces Ruth Carpenter, Emily Wooten; Miss Sapelo Treanor, Bernice Andrews; Dr. Joseph Durrenberger, Sugar Stump; Miss Gertrude Gilmer, Pardee Green; Dr. Harold Gulliver, Mary Winn Greer; Miss Leonora Ivey, Dody Wilson; Dr. Nevins, Lois Hafford; Miss Elizabeth McRee, Branch Ellis; Dr. Earl Phelan, Catherine Wilson; Dr. Harold Punke. Ruth Williams; Miss Gladys Warren, Johnnie Mae Kelley.

## Kappas and Lambdas To Meet for Second Clash; Score Tied

Meeting for the second clash this year, the Phi Lambda and Phi Kappa Athletic clubs will play an official game of basketball and fist-ball November 14.

As the plaque stands, the clubs are tied for points. In the last game each association took five points each. To the winner of next Thursday's game goes five points for the respective sports.

Mr. James R. Stokes was a visitor on campus last week-end. He drove down from G. S. C. W. at Milledgeville where he is teaching in the biology department. Mr. Stokes was accompanied by Nell Martin and Elizabeth Garbutt's sister, who spent the week-end on the campus.

Ruth Loughridge spent last week-end with her family.

## Canopy Staff Holds Business Meeting

Old and new members of the Campus Canopy staff attended a business meeting at the House-in-the-Woods on Thursday evening. This was the first official meeting of the year.

A report from the National Convention of the Associated Collegiate Press which was held in Louisville, Kentucky, October 21-30, was given. The reporters were offered suggestions to assist them in writing their copy.

There was a discussion of the individual problems of the staff which will result in some changes in the organization of the staff.

After all business matters were discussed a social hour was enjoyed.

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## Junior Class Sponsors Faculty Take-Off

Following a custom on the campus for many years, the Junior class sponsored a Faculty Take-Off Friday evening, October 30. Each student was to portray the eccentricities and characteristics of the faculty member of whom she gave several identifying remarks and actions. Those taking part were: Dr. Frank Reade, Eileen Hyland, Miss Annie P. Hopper, Mary Askew; Dr. Lena Hawks, Ruth Whisonant; Miss Mildred Larsen, Martha Gay; Miss Evelyn Deariso, Freddie Lambert; Miss Lillian Patterson, Rosamond Dowling; Miss Marjorie Carter, Theresa Graham; Mrs. Eva Cheval, Geraldine Wilbanks; Dr. Marian Farbar, Ruth Loughridge; Miss Clara Bancroft, Margaret Carter; Miss Janice Bush, Montine Cowart; Miss Matilda Callaway, Lylburn Warren; Miss Fran-

## Why Have Editorials?

One writer said that we have editorials to relieve the strain at the breakfast table—and explained by saying that he could always tell his wife he "didn't like the morning editorials" when she caught him mumbling about the food.

Another writer expressed the view that editorials were useless since no one read them except the editor and the editor's mother.

However, editorials were originated with a definite purpose in mind. We have tongues in our mouths whose primary purpose is not to fill the material vacancy but to act as mediums of communication. Thus with editorials whose purpose is not to improve the make-up of the page, but to stimulate thinking—good, clear thinking. Usually this thought stimulus is directed at some vital or interesting problem; which means that more than ever it should provoke the reader into expression of opinions and ideas.

This is a fortunate editorial in form—you may be aggravated into thinking what you wish after you have read it.●

## ARE YOU NEGATIVE?

Speaking at the National Convention of the Associated Collegiate Press in Louisville, Kentucky, Dusty Miller expressed the soundest bit of philosophy we have heard in many years. His theme was "Live a Positive Life."

This campus needs that bit of advice as badly as a campus could. We need to stop talking about the thing we do not like, do not do, and do not want. If we could only live today with a positive idea of who the people are we like, what the things are we want to do, and where the places are we want to go!

## The Campus Canopy

PUBLISHED WEEKLY BY THE STUDENTS OF THE GEORGIA STATE WOMAN'S COLLEGE, VALDOSTA, GEORGIA.

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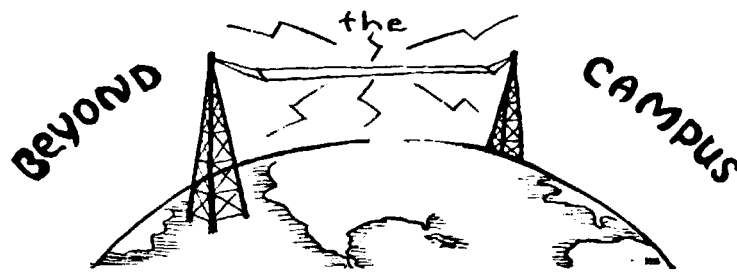
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BY ROSALIND LANE

Governor Whalen, president of New York World's Fair 1939, Inc., has predicted that the exposition would start a spending cycle which would result in \$10,000,000,000 changing hands. Rather optimistic—but since Roosevelt's reelection, people will have the money.

A German "Sister-ship" for the Hindenburg has been completed for passenger service across the Atlantic, and now appears in the hangar at Friedrichshafen, Germany. The plan of having the two ships operate on a weekly schedule under a German-American company is being considered.

Wonder what became of Hamilton Fish's electoral predictions? Must be a painful let-down.

ACP—Journalism students at the University of Wisconsin go professional before they graduate—especially those enrolled in the feature writing course. They have a record of eighty-five articles sold during the past school year equivalent to \$1500 in returns—Why couldn't G. S. W. C. students cash in on their writing ability?

Paderewski came out of retirement to play for a larger world—in the sound films. He has not played in public for about three years; his ill health and the shock of Madame Paderewski's death two years ago had caused his confinement. Though long an opponent of radio, he was persuaded to make a film in London. He does not intend to repeat the experience although he enjoyed it at the time. The picture is called "Moonlight Sonata," after Beethoven's composition of the name.

The workers of Soviet Russia donated three thousand tons of foodstuffs and other necessities to the Loyalists of Spain. The Zyrnanin transported these supplies to Barcelona.

Young Ethiopians recently took the oath of allegiance to Italy as members of the youngest branch of Fascismo.

And speaking of new colleges, the School for Brides celebrates its first anniversary. This New York school has a complete "kitchen trousseau" and courses are given in different phases of home management.

## WHEN A SPADE IS A SPADE

"Whispering tongues can poison truth,"—Coleridge.

Justifying the search for truth we often hear people use the expression, "call a spade a spade", which is doubtless a fine thing. But when it comes to calling a spade a nasty, dirty shovel it seems there should be a call for a re-deal.

Truth is the only mast to which we can truly hold. If it be translated into lying by faking we have lost our hold. There must be no substitute of cleverness for truth—there must be no half-truth for truth!

We have all been forced, at one time or another, to admit the interestingness of truth; we all recognize the desirability of truth.

Then why avoid truth?

Lying is not truth. Cleverness is not truth. Gossip is not truth.

"Truth crushed to earth shall rise again."—Bryant.

## Cinema Cynic

BY PRISCILLA KELLEY

When the Gaumont Studios began the filming of *East Meets West*, they discovered that it would be absolutely necessary to have a turban-twister to arrange George Arliss' headgear,—and when you stop to consider the fact that one turban contains from seven to fourteen yards of material, you realize that it is no small job.

The man they employed was Mr. B. S. Lekhi, a conservative gentleman with a carefully tailored black beard, who comes from one of the best Punjab families.

He had been studying television in

London prior to his turban-twisting for Mr. Arliss.

Gaumont was glad to find Mr. Lekhi, for the only other available turban-winder had joined the Japanese army. Mr. Lekhi was glad to find Gaumont, too, because just about then television was being shelved for another unpredictable period.

When *East Meets West* was finished, Mr. Lekhi returned to London proper. He is there now, catching up on his television and meditating perhaps, on the advantages to a dilettante, of having a good loose trade like turban-twisting to turn to now and then.

## Jewels

BY JIM

Life was dull.

The trolley car, hot and humped along at an unbearable pace. A steady drizzling rain made the streets muddy, the world grey and

Women's pale faces stared unseeingly through the murky windows. Men, who weren't asleep, sat gazing stupidly at nothing—all but one, a great big fellow who tried to keep his balance hanging viciously to a strap.

The car stopped, and two people got on together—one a little boy about four years old. Short, blonde curls fringed his red beret and when he walked, his feet, which he regarded gleefully, made a pleasant gurgling sound in his shoes.

Suddenly, the little fellow planted himself sturdily in front of the big man in the middle of the aisle and said, "Hello!"

One word—the utter warmth, the comradeship, in that expression, cannot be subjected to the awkward deformity of words.

The huge bulk of humanity regarded a cheerful grin and two laughing blue eyes while the car held its breath.

And then, "Hello, yourself, you God-blessed angel child!"

Something happened. The women smiled at each other. Men nodded and spoke affably. The rain pattered softly on the roof of the cozy, cheerful car.

Life was worth living.

## SURREALISM

Having placed three objects, a foot ruler, a small devil and a growing plant upon the table, I will begin the explanation.

The foot ruler stands for all the conventions, for all acquired kindness and love, for religion. These shape a person and make him fill a certain space at a certain time. They make him unable to do otherwise. Thus a foot ruler can symbolize this.

The growing plant is symbolically something alive and growing, and whoever looks may see himself in that plant.

The devil is only temptation, and temptation only. So I have a triangle, something growing that can change, the rules that it can grow by, and the temptations to do the opposite. Every negative rule has a positive side that is wrong.

"To kill or Not to Kill" is the name of this juxtaposition of objects. It grows out of looking at them with imagination.

This man that is the polant grows according to the ruler, but he realized that the devil exists. They do not become intimately connected until this certain crucial moment that I have given. It is a period of strain and stress in his life. He has reached his breaking point and must choose whether to destroy a man as the devil would have it, or to adhere to the rules of his life.

I hate to leave mystery unsolved, so I purposefully have a larger ruler than a devil, so that the ruler would influence him.