

# THE CAMPUS CANOPY

VOLUME III

THE GEORGIA STATE WOMANS COLLEGE, VALDOSTA, GA., MAY 14, 1937

NUMBER 24

## SENIOR CLASS TO GIVE ALI BABA

CAST IS ANNOUNCED BY MISS SAWYER

Rehearsals Are Beginning For *Pantomime Of Arabian Knights* to Be Given On June the Ninth

"Arabian Nights" lend their thrills to the Senior Class Play for 1937 which Miss Sawyer has announced for the tentative date of June 9. The story is that of *Ali Baba And The Forty Thieves*.

The Story-Teller introduces it with "It is well that we should know the lives of other men that we may profit by the knowledge of their deeds and be restrained. For ever is goodness rewarded and ever is selfishness an evil brought to its punishment—even as in the story of *Ali Baba* and the forty thieves.

*Ali Baba* is both a poor and a rich man. He is poor in the goods of this world but rich in wisdom. His wife rewards his goodness with loyalty and devotion as does his son. The law of compensation balances him with his brother *Cassim* who is the exact opposite. He is rich and poor.

*Cassim's* wife is the product of her surroundings, haughty and overbearing, but childishly curious. His son is in love with the slave girl, *Margiana*.

Narrator—Catharine Morgan.  
*Ali Baba*—Martha Jennings.  
*Ali Baba's* wife—Mary Johnson.  
*Ali Baba's* son—Chappie Bragg.  
*Cassim*—Frances Hines.  
*Cassim's* wife—Jo Joubert.  
*Margiana*—Ruth Williams.  
Robber captain—Lorene Johnson.  
*Baba Mustapha*—Margaret Wade.  
Properties—Martha Gay, Laura McLeod.  
Stage Managers—Anne Turner, Ellen Morgan.  
Costumes—M. K. Harrell, Emily Parish, Vivian Vincent.  
Gong bearers—Mary Askew, Priscilla Kelley.

## Rycroft Heads I. R. C., Johnson, Lewis, Long Supporting Officers

At the meeting of the I. R. C. on Thursday evening in Miss Mildred Price's office, Camille Rycroft, succeeding Laura McLeod, accepted the presidency of the I. R. C. for the year 1937-38. Others installed to offices were: Marion Johnson, vice-president; Bessie Lewis, treasurer; and Trecy Long, member-at-large.

The theme of the program centered around the forthcoming coronation. Laura McLeod gave, "How a Pilgrim Progressed from Haven to Honor," and Catherine Wilson, "Coronation Cuts."

## Dramatic Club Play Acclaimed By Audience

ANNA RICHTER STARRED WITH AN EXCELLENT CAST

The Sock and Buskin Club presented its annual play Wednesday evening, May 5th, in the new auditorium. Under the able direction of Miss Louise Sawyer, *Sierra's The Cradle Song* proved a great success.

The lead was taken by Anna Richter who played the part of Sister Joanna of the Cross, a nun in an Italian convent of the present day. Pathos and beauty were the keynotes of the play and were excellently portrayed by Miss Richter's performance.

Josephine Joubert as the Mother Prioress of the convent, gave an insight into the kindness and simplicity in the heart of a nun.

A light touch was added by Miss Eileen Hyland, the Mother Vicarress, a stern, uncompromising figure who believed in discipline and the inherent evil of man; and Martha Jennings, as Sister Ivey, a good-hearted but busy body nun who indulged in the interesting pastime of gossip.

The novices, Ethel Stallings as Sister Marcella, Doris Harper as Sister Maria Jesus, and Theresa Graham as Sister Segrario, added a wistful touch—normal healthy girls who were brought too young into the seclusion of a convent. Lorene Johnson played the part of Mother Mistress of Novices, a sweet and understanding leader of the young girls. Mary Johnson was a nun and a monitor in the convent.

Teresa, a baby left by chance at the door of the convent and brought up in the godly atmosphere was played by Ruth Elliot; her fiance, a young man who was to take her out into the world, by Walter Howell.

The doctor, a lovable old man who for years had been the chief stand-by and (Continued on Page Three)

## Morgan and Phillips Present Senior Recital of Speech and Music

Centering their program around music and dramatics, Catherine Morgan and Annette Phillips presented the first senior graduate recital in the new auditorium last Friday evening. They were assisted by Virginia Zippies, piano, and Myrtle Parker, violin.

The program opened with Miss Morgan's interpretation of "I Like Americans." Following this, Miss Phillips played *Prelude in E Flat Minor*, *Minuet a l'Antico*, and *Old French Gavotte*.

A Japanese drama, *Cherry Blossoms*, preceded Miss Phillips' presentation of

Dr. Frank R. Reade announced today that Miss Gay B. Shepperson had accepted the invitation to give the main address for the June commencement exercises at G. S. W. C.

Miss Shepperson, who lives in Atlanta, is director of the Georgia division of FERA and WPA, and is a well recognized speaker.

The exercises will be held Friday, June 11, at 11 A. M. in the college auditorium.

## Recital By Sophomores Is Given in Auditorium

Six members of the Sophomore Class participated in a Sophomore Voice Recital presented in the Auditorium Tuesday evening, May 11. Those taking part were Margaret Carter, soprano; Madeline Douglas, mezzo-soprano; Eleanor Morgan, mezzo-contralto and Laura Shinkel, mezzo-soprano, assisted by Beverly Dougherty at the piano and Mary Winn Grier, accompanist.

*Largo* by Handel, was sung by Eleanor Morgan who later in the program presented *Song of India*, Rimsky-Korsakow and *I Dreamt* by Schira. Selections by Laura Shinkel included *Connais-tu le Pays*, Thomas, *Lo! 'Tis The Hour*, Logan and *O Sole Mio*, an old Italian piece. Margaret Carter sang *Gavotte*, Messenet, *Clouds*, Ernest Charles and *Coppelia Waltz*, Leo Delibe. *Vio Che Sapete*, Mozart; *Prelude*, Roland and *Sunlight Waltz*, Ware, were the selections presented by Madeline Douglas.

*Autumn* by Chaminade was the piano selection played by Beverly Dougherty at the end of the first part of the program. This was the first Sophomore recital that has ever been held and it was received enthusiastically by the audience.

## SOPHOMORE TESTS FOR GUIDANCE REQUIRED IN SENIOR COLLEGE

Tests for vocational and educational guidance will be given the entire Sophomore Class on May 18 and 24, similar to those given on the May 12. These tests are one of the requirements for entering Senior College. The subjects covered are English, History, Mathematics, and Science.

## Baseball Game Goes to Lambdas by 12-4 Score

Baseball closed for the season with the victory of the last game going to the Lambdas with a score of 12-4. The Kappas are still leading for the honor plaque. Dr. Earle Phelan was official umpire at the game on Wednesday afternoon.

## Carnegie Endowment Sends Dr. Hans Simons

SCHOLAR OF INTERNATIONAL RELATIONS LECTURES

Dr. Hans Simon, professor of International Relations and International Law on the graduate faculty of the University in Exile was a guest speaker on the campus on Saturday, May 8. He came under the auspices of the Carnegie Endowment Fund.

Taking as his subject, Saturday morning, "Continental Regrouping And The Prospects of International Organization." Dr. Simons endeavored to explain to his audience the basis of the movement toward internationalism.

He delivered his evening lecture on "Fascism and Communism As Factors Of Foreign Policies in Europe. He based his talk on observations he had made in his study of the two "isms."

Immediately following his formal lecture (Continued on Page Three)

## Leadership Awards Won By Seven Students For Campus Work

Seven girls are being awarded G. S. W. C. emblems for leadership this year. The awards are made on the basis of allowing a certain number of points for each office held through out the year. A total of twenty-five points must be scored before a girl is entitled to an emblem.

Those receiving awards are: Martha Gay, Elizabeth Green, Lorene Johnson, Josephine Joubert, C. J. Morris, Anna Richter, and Ruth Williams.

Martha Gay's award was made by her holding the following offices: Secretary-treasurer of Fine Arts Club, member of Athletic Club Council, reporter on *Campus Canopy* and hall monitor; publicity chairman of Y. W. C. A.; Vice-president of Fine Arts Club, Treasurer of International Relations Club, and a member of the Athletic Club Council.

The following offices were held by Elizabeth Green: Co-Editor of *Campus Canopy*, reporter for *Pine Branch*, Editor (Continued on Page Three)

## Valdosta Club Headed by Garbutt and Johnston

At a meeting of the Valdosta Club on Monday, officers for the year 1937-38 were elected. Ruth Garbutt succeeding Martha Jennings was voted president. Martha Johnson was named vice-president; Anna Matthews, secretary; and Dorothy Mae Wilson, treasurer.

Other nominations included Clara Mae Sasser and Sara Martha Pyle for president; Caroline Williams for vice-president; Beverly Dougherty for secretary; Louise Stump for treasurer.

### Outgoing President of S.G.A. Makes Final Talk

#### DEAN OF WOMEN INSTALLS VIRGINIA ZIPLIES

At the Student Government meeting Thursday evening, May 6, the outgoing President, Emma Ambos, made her farewell speech and Virginia Ziplies, the incoming President, made her welcome address after being installed by Miss Hopper.

Emma Ambos began her speech with the words: "As I stand here among you tonight, I realize that this is the last opportunity which I shall have to speak with you as your leader in student government work. Ever since I first assumed the responsibility of the presidency, I have endeavored to perform my duties most earnestly and conscientiously trying to do that which I left to be best not only for us but also for those who are to take our places. I feel that we have had a most successful and enjoyable year together, thanks to the splendid cooperation which I received from each and every one of you, from Miss Hopper and Dr. Reade right down to the newest freshman." She then expressed her appreciation of the honor and trust which had been placed in her. Her challenge to the girls was embodied in the words: "Are you going to get out and do something about the pressing problems of the day? I feel quite sure that under the splendid leadership of Virginia that you can make great progressive strides." She concluded with the farewell words, "And now, I have arrived at the end of this road and must follow another route, but I shall never forget you and if at any time I may be of any help to you please do not hesitate to call upon me for I shall always be interested in your welfare."

Miss Ziplies began her talk by saying, "I wish to say that I feel it has been a great honor bestowed upon me to serve in the capacity of S. G. A. President for the next year. I think it is one of the grandest privileges I have ever had granted me." She pointed out that she thinks the first test of intelligence is adaptability—that is ability to meet life's situations. The second test is "power of reflection—the ability to make life's decisions by reason rather than an impulse of the moment. The third test is the power of growth—some in well organized patterns and some in very ugly, distorted ones."

A fourth standard set forth in this speech was "correctness and precision—in our manner of speech and actions. The last test, as set forth by the new president, is one of manners.

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## Kampus Kaleidoscope

Mary, why not tell us about the dance . . . the little girl with the old S. A. . . and E. Kelly's true love on the scene—all the way from Louisville . . . spaghetti at Twin Lakes . . . but Sarah, Nelle and Eileen did have fun . . . looks good to see Miss Hopper up and out . . . what senior has disturbing dreams about Jack McMichael . . . Grandmother, what strangely familiar eyes you have . . . did Doris burn or did she? . . . complications . . . two Dr. Brinks on the campus . . . second complication—Alexa . . . there's Curtis and Myra, and too there's Walter

and Dotty Mae . . . Gene, Annie and the Florida Hop . . . Stokes is glad a second introduction isn't always necessary . . . baby goo-goo, that certain senior . . . Queen Frances is the hit of the movie . . . they say there's a man in town usurping Phillip Morris' rights (ya know, call for Frances Carson) . . . much as Marguerite tried she couldn't faint while teaching English . . . specials and more specials . . . even Miss Perry's trucking . . . Johnnie's dance with a mosquito was a continued story . . . Billy ate Mother's Day dinner with Priscilla . . . Wylene in the Freshman Parlor . . . Student Government without Emma or Emma without Student Government? . . . we hope Laura does a good job of the freshman dance . . . Anna, Anna, after playing Sister Joanna of the Cross, do you have to dream murder stories? . . . and then there's the Fine Arts Fashion Show . . . almost a fashion short . . . did you see Norma Renfroe and the dog? . . . Mexican chiwhawa they tell me . . . even rates a pink blanket . . . the seniors have started wondering about calling cards . . . and Alexa received the first graduation present on the hall . . . guess someone slipped up . . . chariot races, chariot races with Bill Thomas' horse going to third base instead of first .

#### MORGAN AND PHILLIPS PRESENT SENIOR RECITAL OF SPEECH AND MUSIC

(Continued from Page One)

*Fireyies, Tch Liebe Dich, and Seguidilla.* Miss Morgan's third number was the light and entertaining "A Debutante At a Country Club Dance."

The last member was Weber's *Concertstucke* with Miss Phillips at first piano and Virginia Ziplies at second piano.

Miss Phillips, Eastman, Georgia, wore an aqua and pink chiffon dress giving the effect of a redingotte. Miss Morgan, of Pembroke, wore a dress of pale yellow organza with blue violets appliqued on the full skirt.

Miss Morgan is a student of Miss Louise Anne Sawyer in the speech department and Miss Phillips is studying piano under Miss Gladys E. Warren. Both students will receive their A.B. degrees in June.

### PALACE PROGRAM WEEK OF MAY 17

Monday, May 17th  
RICHARD DIX  
KAREN MORLEY

— in —  
"Devil's Squadron"  
Also NEWS · COMEDY

Tuesday, May 18th  
ROCHELLE HUDSON  
ROBERT KENT

— in —  
"That I May Live"  
Also COMEDY

Wednesday, May 19th  
PAUL KELLY

— in —  
"It Happened Out West"  
Also SERIAL · COMEDY

Thursday-Friday, May 20-21  
EDWARD G. ROBINSON

— in —  
"Thunder in the City"  
With Luli Deste-Nigel Bruce

Saturday, May 22  
HARRY CAREY

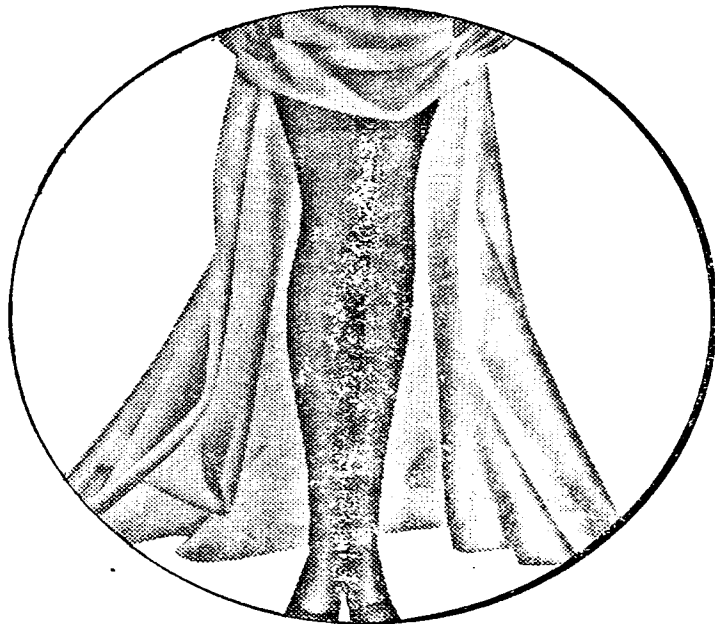
— in —  
"Ghost Town"  
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 MONDAY - TUESDAY

**Jeanett MacDONALD**  
**Nelson EDDY**

— in —  
**"MAYTIME"**

THURSDAY - FRIDAY

**Norma Shearer**  
**Leslie Howard**

— in —  
**ROMEO and JULIET**

DRAMATIC CLUB PLAY

ACCLAIMED BY AUDIENCE

(Continued from Page One)

main comfort of the sisters, and who solved the problem of the orphan baby, was excellently portrayed by Billy Parmenter.

Eighteen years elapsed between the two acts of the play, during which time the child grew up and went away, leaving the nuns to the peace and security of their haven, but also leaving behind her something of youth and gayety which lightened the atmosphere of the holy place.

The entire production showed the results of excellent direction and careful planning.

The production staff included: Chappie Bragg, Assistant to the Director; Ruth Whisonant, Stage Manager; Frances Fluker and Priscilla Kelley, Business Managers; Ruth Williams and Lyburn Warren, Publicity; Elizabeth Kelley, Beverly Dougherty, Nell Zipperer, Properties; Mildred Wilson, Marion Johnson and Catherine Wilson, Costumes; Virginia Ziplies, House Manager.

LEADERSHIP AWARDS WON  
 BY SEVEN STUDENTS  
 FOR CAMPUS WORK

(Continued from Page One)

tor of Pine Cone and reporter for *Campus Canopy*.

Lorene Johnson has held the following offices: Secretary-treasurer Sock and Buskin Club, member of Athletic Club Council, Contributing Editor of *Pine Branch* and Advertising Manager of the *Campus Canopy* for 1936-37. She was editor of the *Campus Canopy* and a member of the Athletic Council.

Josephine Joubert earned her emblem by holding the following offices: For the year 1934-35, president of the Freshman Class, and member of the Y. W. C. A. choir. For the year 1936-37, president of the Phi Kappa Athletic Club and Activities Editor of the *Pine Cone*.

C. J. Morris has held the following offices: For the year 1935-36, reporter for the *Campus Canopy* and member of the *Freshman Commission*. For the year 1936-37, president of the Sophomore Class, news editor of the *Campus Canopy*, member of the Athletic Council, and group leader during the orientation week.

Anna Richter was for the year 1935-36, president of the freshman class and a member of the freshman commission. For the year 1936-37, chairman of the Y. W. C. A. deputation committee, secretary-treasurer of the Sock and Buskin Club and group leader during orientation week.

Mr. James Stokes, former Professor of Biology here, was on the campus on Monday.

E A T

FOREMOST

ICE

CREAM!

It's Healthful!

CARNEGIE ENDOWMENT  
 SENDS DR. HANS SIMONS

(Continued from Page One)

tures invited the members of his audience to ask any question they would like answered. Among the questions asked were: "What effect will the Hindenburg crash have upon the confidence of Germany in regard to air navigation?" "What is the philosophy of Fascism?"

Dr. Simons has been a student of international problems for some time. He studied law and political science at the Universities of Berlin, Bonn, Muencatn, Tuebingun, and Koeniepborg.

He has served as director of the academy of political science in Berlin. Since then he has lectured in Universities in Germany, Austria, Hungary, Czechoslovakia, and Switzerland.

Upon leaving Germany because of his inability to reconcile his political convictions with the new creed, he began a continuance of his work at the University In Exile.

**Carl's Soda Shoppe**  
 "The Favorite Place  
 to Eat and Drink"

Dr. F. B. Brink, District Health Commissioner for State of Georgia, was on the campus last Monday. He spoke to two of the sociology classes. In one class he spoke on certain diseases which are public health problems. In the other class he spoke on the public health set up in the state of Georgia.

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## The Campus Canopy

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## From the Retiring Editor

"The moving finger writes; and having writ moves on." In these words Omar-The-Tent-Maker has aptly expressed the feelings of the out-going staff of the *Campus Canopy*.

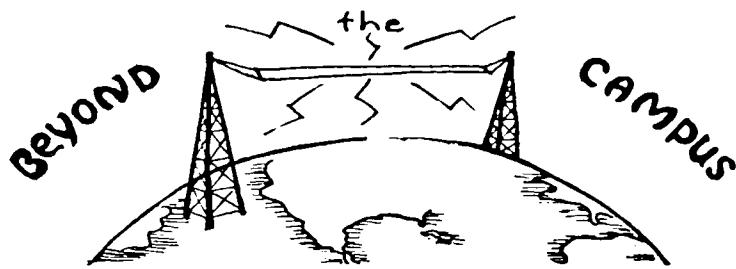
If we were allowed one last sobbing breath it would probably be "Paper must go to press . . . don't forget to correct that speaker's name . . . and for heaven's sake guard the scoop!"—which words have no lofty sentiment and certainly fall short of a dramatic exit, but they nevertheless cover the attitude of the editorial staff as well as might be done in days of conversation.

But we leave the paper much more quietly and unobtrusively, so we cannot even gasp out our last famous words. Too, in leaving, we find ourselves less capable than ever of wielding the English language into a comprehensive sentence that represents how we truly feel.

We think that we have had a most successful year. The staff has worked faithfully and with consideration for their co-workers. The students have been kind to the publication, both in their interest and in their cooperation. We feel that we are leaving the paper in capable and friendly hands. The new staff takes over publication with this issue, and they take it with the best wishes of the out-going staff members.

Our only wish is that the paper will continue to grow, and that the staff will continue to enjoy seeing it grow.

To the new staff: Pax vobiscum.



BY ROSALIND LANE

Coronation broadcasts — processions, songs, prayers, the actual crowning of the new monarchs—a la 4 o'clock U. S. time.

Last week, at the Bath Iron Works up in Bath, Me., the new America's Cup defense yacht built for Harold S. Vanderbilt will be launched. Her designers, W. Starling, Burgess and Sparkman and Stephens, plan to have her mast stepped at once and to rig her at Bath.

On the day after the crash of the Zepelin Hindenburg, the Military Affairs Committee of the senate reported favorably a bill which would authorize the

sale of helium to citizens and corporations of the U. S. The bill also permits its sale to foreign airship concerns, with the proviso that all exports of "military importance" would have to be specially licensed by the President. The U. S. owns the world's greatest helium-producing plant, at Amarillo, Texas, and practically has a monopoly on the gas.

Prospectors rushed into Southwestern Alaska last week at the news of a gold strike at Goodnews Bay. Platinum and palladium were also reported. A tent city sprang up; prices soared. One miner was stabbed in a gambling game as tent-city life got under way.

## CREDIT WHERE CREDIT IS DUE

Having acquired quite a name as general wailers, it is a real pleasure for the editors to hand out this week some well-earned praise to both students and faculty members. It's the May Day-Play Day undertaking we're talking about.

The whole Play Day as well as the May Day Festival, which was unavoidably postponed, was well planned and as carefully executed. Faculty members combined with students to form an interesting and beneficial day for all concerned.

To Miss Leonora Ivey and Miss Madeline Race should go especial credit. The responsibility of the Play Day and Festival was theirs; its success is directly due to their efforts in planning and directing the two days activities.

For their cooperation in selecting costumes, properties, well-balanced programs, in handling publicity and in numerous other ways, faculty members deserve applause.

And students themselves rate a big share of the bouquets—for coordination in the games schedules, showing visitors around the campus, taking part in demonstrations and programs, and lastly for their swell performances in the May Day Festival.

Which is all a long way of saying that the students and teachers really did work beautifully together. It's an old G. S. W. C. custom!

## Cinema Cynic

BY PRISCILLA KELLEY

The Junior Class is sponsoring the shoo-um-up picture, "I Promise to Pay", starring Chester Morris which is showing at the Ritz on Saturday. So buy your tickets from one of the girls in the class before you go down. This might take them a little nearer to Cuba.

June is the bridal month and Jeanette MacDonald's marriage to Gene Raymond is set for June 17 and Hollywoodians are making a mad scramble for bids to what promises to be the most colorful wedding ceremony of that month.

The picture that we have all been waiting for with great anticipation, "Maytime," will be shown at the Ritz on Monday and Tuesday. This will give us all a chance to imagine how lovely a

bride she will make.

Since they present Pulitzer prizes for novels and plays, why not one for moving pictures?

Movie stars, despite their wealth and position, long for something. For instance, Ginger Rogers all of her life has wanted to mix drinks at a real soda fountain. She's going to get her wish too for her mother, as a surprise is having a little soda fountain complete in every detail, installed in the play room of their new house for Ginger to mix sodas and bana splits, etc. for her friends.

Of course, G. S. W. C. turned out to see itself as others see it when the May Day pictures were shown at the Ritz. We thank you, Mr. O'Neal.

## Spring Rain

By ORA KATE WISEBAKER

Tarry-smelling pavement.  
Mud-flecked drooping roses.  
A whipping, cutting wind,  
The rain coming down—now in sheets  
and now in fitful gusts of mist,  
Old clothes and hats and shoes,  
Galoshes and umbrellas dripping in the  
hall,  
The mists that forms on the closed window  
of a car,  
The gray laden clouds rimmed in black  
Spring Rain.

The frowning rumble of a distant thunder  
clap,  
A streak of swiftly moving pagged fire  
Cutting across the sky,  
And giving an eerie illumination to the  
black clouds.  
The song of the water rushing from the  
drain pipe,  
The sound of tires on wet pavement,  
The gloomy depressed feeling,  
Then a cheerful burst of song washed in  
Spring Rain.

Folk in raincoat and umbrellas scurrying  
by,  
Like so many mice, with bundles clutched  
ed tightly,  
Wet bedraggled chickens that go cheeping  
for shelter;  
The oozy, sloshy mud that spins car  
wheels,  
Silence—dull and dreary—  
Silence—great and lifting—  
Spring Rain.

## IN THE LIBRARY

By LOTA GRIFFITH

*Something of Myself*, by Rudyard Kipling, is an autobiography that is much more delightful and thrilling than are many imaginative stories of adventure. Kipling has words entirely at his command; however, the value of this work cannot be attributed to his art alone, for his life has been a most colorful one. Among other things, Kipling tells of his life in India as a young child, his schooling in England, his life in India again as an apprentice and assistant editor of a newspaper, his sojourn in New England and South Africa and then his return once more to England. In fact, his life has been so full that he has been unable to tell us all we would like to know about him, and so our minds go on to picture him in many more exciting and strange circumstances. This, Kipling's life, does much credit to him. If it is to be his last book, as is supposed, we can only regret that the productive years of man's life must pass. However, we should be thankful that a man sometimes leaves behind, as in this case, real works of art.

Miss Iva Chandler, former assistant dean of women, was the week-end guest of Miss Annie P. Hopper. Miss Chandler is at present Dean of Freshmen at the Georgia State College for women at Milledgeville.