

The Campus Cannon

VOLUME IV.

THE GEORGIA STATE WOMANS COLLEGE, VALDOSTA, GEORGIA, OCTOBER 30, 1937

NUMBER 5

Freshmen Post Nominations For President

Names Must Be On Bulletin Board By November 8th.

In accordance with handbook regulations, nominations for the president of the freshman class may be posted on the bulletin board in West Hall any day from November 1, through November 8.

Names of the nominees must be undersigned by at least ten members of the freshman class and submitted to the dean of women for approval before being posted. The election will be held on November 15 and names of candidates for other offices will be submitted then.

Dean's Opinion

Miss Annie P. Hopper, speaking at freshman assembly, listed impartiality, leadership and sound scholarship as characteristic nominees for the highest class office should possess. An average class standing is necessary so that the extra duties will not prove a burden to the president.

Good Material

Speaking to the freshman group, Mary Hudson, president of the juniors, the sister class of the freshmen, pointed out that the class has a wealth of material and urges the girls to nominate a larger number of representative students, rather than two or three. She asks the class to consider reliability, incentive and leadership of possible candidates before nominating them.

Interest is keen in the race for nomination and from present indications, a wide range of names will be set up for approval in the next few days.

World Orders Silk Supply

BY KATHERINE MOORE

In an editorial in the Atlanta Constitution, an interesting comment has been made on President Roosevelt's suggestion of a quarantine of the one-tenth of the world wanting war. Japan as a part of this one-tenth, is the leading source of the world supply of silk.

The most immediate result of the president's proposal has been a mad rush on the part of other nations to stock up on silk in case such a boycott should be put into effect.

Honor Society Installs New Members

Sophomores With High Averages Join Freshman Honor Society

Honor Society

Taking the pledge Thursday evening, October 28, sixteen sophomores were installed as new members of the Freshman Honor Society.

Paralleling the organization started by the seniors, the Freshman Honor Society has been organized so that sophomores who have made an average of "B" or above in their academic work during their entire freshman year, become members.

Purpose

The purpose of the society is to create a favorable attitude toward high scholastic standing and to enter into some definite program on the campus.

If the members maintain their standards, it will serve as an eligibility requirement for the Senior Honor Society.

Officers of the society are Irwin Smith, president; Helen Duncan, secretary and treasurer; Rosemary Baker, vice president; Ora Kate Wisenbaker, historian.

Members include Rosemary Baker, Geraldine Bowen, Montine Cowart, Helen Duncan, Myrtle Edmondson, Sara Garbutt, Lucy McCoy, Virginia Parrish, Elizabeth Rhymes, Irwin Smith, Rosalind Taylor, Francis Van Brackle, Ruth Whisonant, Caroline Williams, Mildred Wilson and Ora Kate Wisenbaker.

After the installation service, Catherine Wilson gave a talk on "Intellectual Living," which is the motto of the Alpha Lambda Delta, the national honor society with which the freshmen hope to become affiliated after a period of probation.

Dr. Smart Begins Lectures With Talk On Bible Study

Last week-end's presentation of Dr. W. A. Smart, professor of theology at Emory University, by the Y. W. C. A., started on Sunday morning with Bible study. Discussion of the Bible was built around the definition that it was a collection of literature showing the religious development of the Hebrew people culminating in the life of Jesus Christ.

Dr. Smart also spoke at church services held at the college that morning and in the afternoon led an open forum discussion.

Ghosts Will



Get You

A carnival! The junior class flinging its first event tonight! From all the hustle, bustle and suppressed excitement it promises to be tops in entertainment for the year.

To quote Huddle: "The fun will be going ninety miles an hour." You will be admitted to the recreation hall at 7:30 without one red cent—but do bring a few pennies in your pocket in case the booths should tempt you beyond restraint. This, and your oldest clothes and happiest mood should see you through.

If you have ever felt the urge to heckle the faculty, you will now have the perfect chance to relieve your grievances. You are even allowed, believe it or not, to take a sock at the faculty

without fear of being flunked or even frowned upon. Was there ever a student complacent enough to let this chance pass by unfilled?

A fortune teller will be on hand, who can either appease or arouse your curiosity, upon demand. And what is a carnival without apple bobbing?

The most thrilling, exciting feature of the entire midway is the mysterious chamber of horrors. Beyond doubt, this is guaranteed to make hair stand on the heads of the most blase sophisticates.

After much effort on the part of the juniors, they will present a cake walk. An orange tree, which holds many surprises, is

See "GHOSTS" Page 4

Moore and Johnson Head Supporting Staff of Annual

College Orchestra Reorganizes

Tryouts held last week under the direction of Mrs. F. B. Pardee, disclosed enough musical talent for the reorganization of the college orchestra, the "Pine Knot Revellers."

The orchestra, which was discontinued last year due to lack of instruments and players, will be made up of the following members:

Margaret McGowan, violin; Marguerite La Hood, violin; Ruth Loughridge, violin; Hazel Vickers, violin; Mattie Lou Mims, C melody saxophone; Carolyn Williams, Eb saxophone; Mary

See "COLLEGE" Page 4

Katherine Moore and Martha Johnson have been chosen to head the supporting staff of the Pine Cone, student yearbook. Miss Moore will be literary editor and Miss Johnson will be advertising manager.

The editorial board is composed of Ruth Ioughridge, assistant literary editor; Bernice Andrews, art editor and Ernestine Isbell, assistant; Martha Johnson, photograph editor; Lylburn Warren, snapshot editor and Ethel Stallings, assistant; Carolyn Whipple, activities editor and Kitty O'Neal, assistant.

Business Staff

The business board is made up of Sarah Ann Pryor, Sara Martha Pyle, Florence N Thorpe, Kathryn Thompson, Dorothy Morgan, Sue Coppage and Dink Lassiter.

The junior class responded enthusiastically to the appeal for assistants to the senior staff. Literary assistants are C. J. Morris and Marion Johnson. Art assistant is Carolyn Folsom.

Business assistant to Ruth Bunn, business manager, is Marguerite Arnold. Annie Adams and Elizabeth Garbutt are helping with advertising. Applicants for snapshot assistants are in favor of candid camera shots. The assistants appointed are: Carolyn Askew, Dody Wilson, June Lawson, Clara Mae Sasser, Helen Joiner and Ruth Rhyme.

The editors are already beginning work on the yearbook. They hope by co-operation of the student body to make the annual among the best.

See "DR. SMART" Page 4

Club Presents Maxwell At Literary Tea

Georgia Poet Reads Selections In Roundtable On November 14th.

Gilbert Maxwell, young Atlanta poet, will be presented at G. S. W. C. November 14, at a tea sponsored by the English Club. This event is planned as part of the program of the English Club to bring an outstanding writer to the student body and faculty members this year.

Mr. Maxwell is a prominent poet, who is connected with the federal theatre project in Atlanta. He has written two books of verse "Look to the Lightning" and "Stranger's Garment."

W. R. Benet, a critic who reviewed Maxwell's books for the Saturday Review of Literature, says, "Gilbert Maxwell commands often a fine reticence and possesses an unusual sensitivity. Some of his sonnets are truly moving. His lyrical range is as yet not great, but he works within certain forms with precision. Mr. Maxwell is at the beginning of a career that I hope may be rich in accomplishment."

Gilbert Maxwell's poems have appeared in many of our current magazines, Harper's, Poetry, and Literary Digest.

Odum Speaks On Youth Movement In Foreign States

"Youth Movements Under Dictatorships and Democracies," was the title Mrs. John Odum gave to her talk in assembly on Wednesday.

This past summer Mrs. Odum visited ten European countries and observed the youth movements carried on in the different countries. In Helsingfors, Finland the northern most capital of the world, Mrs. Odum visited the out-of-door Folk Museum and chatted with a Finnish graduate about Horace Mann and what he did for education in America.

At Copenhagen, Mrs. Odum visited the Gruntbig memorial. Gruntbig established the first folk school in 1844, and began the struggle for mass education in the Scandinavian countries.

The folk schools are in operation the year round—women attend in summer and men in winter. It is believed that pupils are not ready for cultural subjects until after adolescence and must be breadwinners until

See "ODUM SPEAKS" Page 4

The Campus Canopy

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Kampus Kaleidoscope

Hi, stooge! Greetings and salutations. Has it been only a week since I saw your nice print? Seems an age! Course, if you were Charlie Smart, I'd say it's been perfect centuries! Have you heard about Clyde's picture being in the "Telegraph?" Ain't that sump-thin?

And was I relieved when the SAE pin came home!—Almost as excited as K. T. is over that new man.—It would have been worse if she had missed the lecture, don't you think? or do you?—Now some people believe in dressing up. Take Miss Hopper and her assistant for example.—What is more wonderful than a map on the wall?

Don't tell me you missed the lecture on What to Wear When Riding Horseback.—Well, Robert can tell you—first hand experience you know.—Snapshot craze? Say, did you see Leotha in pursuit of Dr. Farbar the other



day?—Don't know about that but who is it that Harry Ulmer's taking such a fancy to?—or that Mr. Powell has-n't?—

Speaking of pictures, don't you think the navy takes good ones?—Yeah, but Tad and Martha Ada say perfume is all they want—Was I hungry? Why, you'd think I was Hazel—you know how she forgets to pass the food on to the next person.

But anyway a frog would not be a noisy room-mate, Anna.—What didn't think of Georgia Home Coming, A. Harrell and Ernestine?—You'd be tired, too, if you'd slept on peanut shells or banana peelings all night.

And what if Ethel waked up yelling "I'll slap you down!"—Say, I was just like Annie Lou and could scarcely wait for the football game.—Good bye, please. People have had the receiver unexpectedly hung up on them, you know.

Retreat

By Eileen Hyland

Like the burning glow of sun drenched autumn colors, like the cold bright glitter of a jewel studded lake nestling among the soft, warm, green arms of the rolling hills, its windows glistening, its ivy clad walls pulsing with the life within, its gently curling wisps of transparent grey floating like fairy veils around its homelike eaves, the monastery, nestled softly in the heart of the Maryland hills, shown forth and offered welcome sanctuary to the weary traveler as it slowly unwound its panorama of exquisite beauty to his straining eyes. The chapel bells, low, insistent, seemed calling, calling, ever calling him to come and share its joys—to come "home" and be content to live life in its fullest measure—to live—to love—calling, calling!

My Old Dog

By Eleanor McIntyre

Contented to lie before the cozy fire,
 He now dreams of his youth and the days of long ago;
 A good dog he was in his bygone years,
 But now old age has overtaken.

Night prevails but he knows no more its secrets.
 Its charms and invitation are still waiting but he heeds them not.

Only can he dream of his yesternight,
 Of the scent of the track, and the antlers gleaming in the far off distance.

Try as he may not to betray his longing for the past,
 His sad eyes are filled and his bosom swelled,
 As he sees me go on the hunt.
 Seems almost more than he can bear.

From An Uneasy

chair—we have a deep aversion to editor's "col-yums"—but we're spending more time explaining our misdeeds than we exert on the coming issue (verbal and tomato attacks, please proceed)—chuckle, chuckle—we had our little fun with the Fine Arts story—still insist that exhibit rates a streamer—first time the club's had write-up in lo, these years—and the English Club has a new project too!—maybe we had the wrong ideas about our friends—anyway we're still friends—now is the time for all good editors to apologize to Bobby Burns—that "genie" really was horrible—Mary Du Bois is due an apology too—she won a contest last week—the new streamlining made a hit—honestly, this is the last round-up—the make-up will NOT be changed again this year (we hope, we hope)—consistency, henceforth—Miss Moore's prayers are answered—gossip column, movie column, will be on the editorial page every week—search ye no farther—literary column will be present when contributions arrive—and "Dear Editor" will continue—Bell's letter on the honor system is something to think about—our firm supporter, Joe Davis of the Valdosta Times, is a swell person—always helping the Canopy when a paper needs a friend—we've heard no objections to the "Big Apple" on this campus—since Washington and Lee University banned the dance, college papers have played up its good and bad points—which bore us—we're sick of the whole affair—also, the dance—Did you hear there might be one issue of the "Pine Branch" this year?—the magazine, ya know—one remark about you should stay in Chicago deflated our ego—oh, well—so long as people discuss the paper (good or bad) we're content—at least they know we publish one—

That Old Question

of changing the name of G. S. W. C. has emerged from the blue again.

To the upperclassmen, the idea of changing G. S. W. C. to a more beautiful and appropriate name is not new. For the benefit of those who have heard only the rumors currently going the rounds, we might give a resume of the plan.

BEGUN BY DUFOUR

Leonora Dufour, first editor of the Campus Canopy, began the campaign for changing the name of the college in 1934. To her, and to most of the students commenting on the matter, G. S. W. C. was an unpleasant name for several reasons.

To begin with, G. S. W. C. is too much like G. S. C. W. at Milledgeville. The mix-ups that occur again and again over the two similar names are very annoying. G. S. W. C. students are irritated when the colleges have the captions twisted and G. S. C. W. students are equally bothered.

In the second place, the letters G. S. W. C. or the words Georgia State Womans College, have nothing distinctive about them. There are so many lovely names that would be appropriate as well as different.

G. S. C. W. FEELS THE SAME

The Collonade, the G. S. C. W. newspaper, replied editorially to Miss DuFour's campaign. The students said they felt one of the two names should be changed to avoid confusion and that G. S. W. C. should be changed as G. S. C. W. has possessed that title longer than this college has had its present name.

But complications set in; although Dr. Frank Reade expressed his desire to have the name changed, it appeared that nothing could be done until the 1937 legislature of Georgia acted on the matter. So the question died down last year.

LEGISLATURE MEETS NOVEMBER 25

Interest in the old problem has flared up on the campus in the last week. It seems that this year's crop of students has opinions just as forceful as the ones who began the struggle in 1934.

The issue can't be hushed up. Too many people are interested. Too many appropriate names are being tossed back and forth for approval or dismissal. Something has to be done about the name problem.

Dear Editor

Last year an unsigned letter was printed in this paper concerning our honor system; that is, what system we do have. Apparently it was written in the rather vague hope of stirring up resentment against the flagrant violations of this system. It provided for a few mild conversations.

I dare, so to speak, to reopen the subject and to sign my name to this letter. It has been said that this college, as a unit of the University System of Georgia, must have teachers proctor examinations. This being true, it is they who are responsible for such a weak and placid system. If this be a system, I want none of it. It is sheer farce. The irony comes in the fact that while this system is defeated by the teachers, cheating runs rampant and uncontrolled every day within a certain small section of the student body.

A system that could become at the same time repugnant and objectionable to those who are

in the majority and who do not cheat, is forcible indication of its fallacies and undesirability in its present form.

And what of these few who are making this system repulsive? Evidently they do not realize what they're in college for, do not see that they are defeating their ultimate ends, do not know that they are engaged in the most despicable form of cheating—that of cheating themselves.

But what of the girl that studies diligently and stands her examinations honestly, yet gets no where? At least her objective in college has not been missed.

The aims of the college are lost to the cheat and the honorable student is put to an unfair disadvantage.

The question, "Is it fair?" need not be asked, but rather, "What can be done about it?"

I revolt against the situation.

Sincerely,
 Louise Bell.

Children Actors Picture Life In American Slums

"Swarming near the slimy pliers of the back wash of the East River in that section of New York where the fashionable apartments of the fifties meet the tenements of the water front"—provides the setting for the slum gang composed of the DEAD END actors—"Spit", "Angel", "T. B.", "Dippy", Tommy and Milty.

These little toughies are the ones who played in the stage production—real East Side babes in their own right—with a lan-

guage all their own, including such as "trow" for "throw", tink, "jip ahdist" for "gyp artists"—spoken by the strangest collection of young America that can be imagined.

Robin Hood

Things to live for include among them the production of "Robin Hood" with Errol Flynn and Olivia de Havilland. It seems that each brings the other luck, and we heartily endorse as plain good sense their playing together.

Students Get Thrills At Fair

Thrills, laughs, giggles—every form of breathtaking excitement surrounded the G. S. W. C. girls who trucked it out to the South Georgia Fair this week.

For taking in the fair at one scoop, we trailed the college students who seemed to be thoroughly enjoying the different displays as well as themselves.

"The Happy Three" led by Ora Kate Wisenbaker, was navigating to the "Believe It Or Not" show. From accounts of the alligator skin man, Percilla, the Monkey Girl, and the dark skinned pygmies, the Ripley show was even better in person than in the newspapers.

Eleanor McIntyre was having one swell time learning her future from Madame Wanda. Coming out she said "You really get your dime's worth there."

Everything from electric cars to cotton candy fascinated Marion Smith. Head on collisions bothered her not at all but merely added to the fun.

"Bingo", "Bingo", Lane was never able to say but she still believes she can do as well as the girl next to her who bagged a modernistic smoking stand.

Was it from a ride on the big fat wriggling worm or the lively lindy loop that caused those looks of discomfort on the faces of Quinker and Sarah Sasser? Strange, strange—they immediately went back for more tickets.

Walter Williams and Martha Johnson just "love" the Ferris wheels.

And was Catherine's skirt blown with the wind when she left the "crazy mouse!"

E. Rhymes was seen taking in the midget show in a big way. The little dancers and singers "really have something there."

Was it Whipple, the "Big Apple" enthusiast, who was seen applauding the Rhumba and the Cuban band?

Lucy College found her pocket and a handful of pennies to spend Saturday night—but she won't need them long—we distinctly saw her ride the merry-go-round three times on one ticket.—Did she use technique or did she?

Jenny Lind's Grave
Jenny Lind, the Swedish nightingale, is buried in Malvern, England.

Hold Everything!
"Rexall 1c Sale"
NEXT WEEK
Bennetts Drug Store

Attention Upperclassmen

Schedules for upperclassmen to have their pictures made have been posted on the bulletin board in West Hall.

Students will please observe the dates assigned them to avoid confusion.

Pictures will be made at Blackburn's Studio on West Central Avenue.

World Orders . .

(Continued from Page One) practice. Little as people in general realize it, silk is essential to war. Therefore, even the nine-tenths of the world opposed to war does not want to be unprepared. The irony of the situation is that the factories of the nations against which the threat was directed are now enjoying, though probably temporarily, a direct boom because of this threat.

Proposal to Change Name
Other citizens of Georgia, besides G. S. W. C. girls are proposing name changes. A member of the city planning commission of Atlanta has suggested that West Peachtree street be named Crawford Long boulevard. Atlanta has so long paid tribute to the peach tree that it seems a worthy cause to now honor in this way the Georgia doctor who first used ether as an anaesthetic.

Heavy Work For Congress
When the special session of congress its it will not sit idly. Among the problems that will confront its members is the stock market slump. Besides other causes that have been advanced for the slump is the one given by Winthrop W. Aldrich, chairman of the Chase National Bank in New York. Mr. Aldrich gives congress something to think about when he says that the drop is due to "governmental policies."
More than likely C. I. O., A. F. of L., Lewis and Green will be phrases on the tips of congress members' tongues at a good many discussions.

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KRESS

Streamlined Paper Makes Hit; One Minute Interviews Tell Result

Question: Do you like the new streamlined version of the Campus Canopy?

Answers:

Virginia Zippies, president of Student Government: "Yes, I love it. It is easier to read, and everything doesn't hit you in the face like the old type."

Miss Lillian Patterson: "I guess it's O. K."

Ethel Stallings, president of Y. W. C. A.: "I like it; it's so much easier to read."

Clara Mae Sasser: "I like it a lot; it's so modernistic and alive looking."

Ernestine Isbell, president of Fine Arts Club: "I like it very much. It attracts more attention."

Mary Hudson, president of junior class: "I like it. It looks better, is more attractive and more people read it."

Laura Duncan, president of sophomore class: "I sho' do like it. It looks better and has more in it."

Louie Peeples: "I'm crazy about it; it's so much neater looking."

Dr. Earl Phelan: "I like it very much. I was very favorably impressed."

Frances McLain, president of senior class: "I like it very much, especially the shading on the editorial page."

Sue Coppage, president of the Athletic Club: "I just don't like it. It doesn't look as good."

Dr. Harold Funke: "I like it. It looks more like a newspaper and is easier to read. However, I prefer the columns lined off."

Miss Matilda Calloway. "I read every word of it. If you mean the heavy headlines, I like

them."

Dr. J. A. Durrenberger: "I was going to tell the staff that I like the appearance of the paper very much. The general make-up is very attractive. The make-up in a publication is as important as its content."

Elizabeth Wade: "I'm crazy about it."

Mrs. John B. Odum: "I rather praise Miss Lane for changing it; it is very attractive."

Martha Wilkes: "Uh, huh, I like it."

Irwin Smith: "I like it because it's different. I think the change is good."

Mary Catherine Abernathy: "It is more interesting and the Kaleidoscope is not the only thing read now."

New Reporters Will Receive Invitations

New reporters on the Canopy will receive announcement of their election to the staff by invitation to a supper at the House in the Woods, Monday evening. This supper is being given the new staff members by the editorial board of the paper.

At this time the reporters will be welcomed by Rosalind Lane, editor of the Campus Canopy.

Katherine Moore, president of the Alpha Delta Journalism Fraternity, under which news writing classes were sponsored, will also speak.

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RICARDO CORTEZ
BEVERLY ROBERTS
A WARREN BUCKLE PRODUCTION
THE NAT. PICTURE

Thursday-Friday
REARIN' RIOTIN' AND RHYTHMIC!
UNIVERSITY SHOW
DICK POWELL
FRED WARING

Art Exhibit Opens Before Thanksgiving

"Unless plans for the annual Christmas bazaar interfere, the Fine Arts Club expects to open the modern art exhibit before Thanksgiving," says Eloise Lineberger, chairman of the exhibit.

The exhibit, which will be held in the upper Rotunda, will include pictures which date from the middle of the nineteenth century with impressionism, cubism, futurism, realism, vorticism, naturalism, surrealism, dadism, and continue to the present day expressionism. Printed material will be available to help the students understand the artist, his methods and aims.

This is the first exhibit of this type to be opened on the campus. Its purpose is to arouse student interest in the art trends of today. The club has promised to sponsor other exhibits during the year if the student body shows enough interest in this one.

If plans are not completed in November, the exhibit will be held during the first part of the winter quarter.

A short business meeting will be held at which assignments for that week will be made.

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Activities

Trecy Long has been elected vice president of the International Relations Club. Other officers are being elected this week. Camille Rycroft is president.

Philharmonic Club

The Philharmonic Club had its regular monthly meeting on Tuesday, October 26, at the music studio. Vocal and piano selections were given by the members.

Teachers' Activities

What are the teachers doing outside of the regular routine of their campus activities?

It will be of interest to know that Dr. Elinor Brink is busy in her social work. She is making a series of talks, one each month, at the child's welfare clinic here in Valdosta on "Methods of Social Work." Her next talk is scheduled for November 2.

This fall she organized a social workers' forum for the purpose of discussing current professional literature and special subjects concerning social workers. This forum meets once each month in the Lowndes county office of public welfare. The social workers, both public and private of Lowndes county, Cook, Lanier, Clinch, Echols, Brooks and Thomas, are invited to come. At the next meeting they will discuss "Boards, their purpose and how social workers can connect their work with the board members."

Every one is probably asking, "Where is Dr. Durrenberger?" He left Thursday, October 28, for Augusta, Ga., where he will, as a delegate from the local club, attend the state convention of Kiwanis International on the 28, 29 and 30.

In the October School Review is an article by Dr. Harold Punke on "The Home and Adolescent Readers' Interest."

From the physical education department Miss Leonora Ivey went to Morven last week and spoke to the P.-T. A. about "Recreation." She also gave a short program on the subject discussed.

Miss Elizabeth McRee is busy down at the First Baptist church organizing a young people's group. It will officially open November 7, with room fixtures and a staff. It will be interesting to know that there has been no organization of this sort here for twenty-five years.

Miss Louise Sawyer seems to have made a hit in Quitman when she read Dot Perkins' "The Waltz" at the Rotary Club meeting, October 14.

Click! Click! Click! And three classes of girls, with fond hopes of some day being able to hit the right typewriter keys at the right time, are on their way to a happy start.

On Monday, Wednesday and Friday afternoons of each week, the classes under the instruction of Misses Mildred Larsen, Elizabeth Larisey and Anne Jennings, meet in the dome of the administration building.

These are all beginners' classes and any one who can find a vacant period during 11:15, 12:10, 3:10, 4:05, 5 o'clock may join. It is a non credit course.

Odum Speaks . .

(Continued from Page One) then.

The pupils of the folk schools are taught crafts, the folklore and traditions of their country. A spirit of nationalism prevails.

Art galleries in Copenhagen and the amusement park in Tivoli are outgrowths of the folk schools. In Oslo, Norway, young adult education is carried on as an outgrowth of universal education. In Skansen, the preserved city of Sweden, typical folk dancing is carried on in the original sectional costumes, an attempt to re-create Sweden as it was years ago.

In Russia, Lenin has planned to make Communism succeed through indoctrinating youth of the land. Education lasts from the cradle on. Factories are educational centers and children attending school work from three to six a day. The three most outstanding youth movements are the Octobrists, Pioneers and Komsomatos. The pupils are educated, not to specialize in the profession they desire, but, to meet the needs of the future.

In Germany, Hitler established a youth movement in 1936, which requires every student to work one year for the state before entering college.

John D. Rockefeller Jr., established a university in Paris. It is called University City and is an international educational project.

Wilsonian Terrace

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DRINK



IN BOTTLES

VALDOSTA

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Students Will Hear Emile Baume

G. S. W. C. students are entitled to hear Emile Baume, pianist, the featured artist of the Valdosta Co-operative Concert Series, who will appear here Monday evening, November 15.

Emile Baume, now in his early thirties, was graduated from the Paris Conservatoire at the age of seventeen with first prize. In France he has been a soloist with the Paris Conservative Orchestra. For seven years he has been coaching with the famous exponent of the Leschetizky school, Wager Sevagne.

French renown, continent, and also English are all for Emile Baume. Felix Weingartner has said, "An admirable and finished pianist; one also who has those diverse qualities necessary for the great orchestral conductor."

The city and students of G. S. W. C. have co-operated to bring Emile Baume to Valdosta and free tickets for students may be secured from Mrs. John B. Odum.

Mrs. Odum describes the American student as smug and static and asks the questions: "What is going to happen to our pattern? What objectives should we have in education?"

Mrs. Odum suggested that a panel discussion be held in assembly in the near future and ended her challenge by quoting Horace Mann "Be ashamed to die until you have done something for humanity."

PALACE

Monday, November 1
RITZ BROS.

In
"LIFE BEGINS IN COLLEGE"

Tuesday, November 2
ROSCOE KARNES
LYNN OVERMAN

In
"THREE MARRIED MEN"

Wednesday, November 3
TOM KEENE
In
"GLORY TRAIL"

Thursday, November 4
CONRAD NAGEL
In
"NAVY SPY"

Friday, November 5
SHIRLEY TEMPLE
In
"WEE WILLIE WINKIE"
With
VICTOR McLAGLEN

Saturday, November 6
BUCK JONES
In
"RIDIN' FOR JUSTICE"
Plus
Chapter One "Dick Tracy"

Ghosts . . .

Continued from Page One only one part of the array of events.

If you want something valuable, don't forget to buy tickets for the big raffle. To the holder of the lucky ticket goes four dollars in trade at Varnedoe's.

Remember, don't eat too much supper. Cold drinks, candy and the usual carnival accompaniments will be on sale. The carnival promises food, laughter and thrills for everybody.

College . . .

(Continued from Page One) Anne Paulk, trumpet; Kathryn Toole, piano; and Frances Brandon, drums.

Concerning plans for the year, Mrs. Pardee states, "The 'Pine Knot Revellers' is not a dance orchestra. We hope to play for teas, receptions, between acts in plays, on Play Day, May Day or other college festivities. The orchestra is selecting uniforms at an early date, and weekly rehearsals will be held throughout the year."

Definite plans for the orchestra will be announced later.

G. S. W. C. has added Mrs. C. C. Whittle assistant dietitian to its staff. At one time Mrs. Whittle was in charge of the P.-T. A. lunch rooms in Live Oak, Florida.

Upon being questioned about G. S. W. C., Mrs. Whittle replied: "I think it is a lovely school and being a small school

Dr. Smart . . .

(Continued from Page One) to illustrate the point that Christianity should and could be made a living thing. He carried very much the same idea on into the speech at chapel Monday morning. Here he stated that people can go through great suffering if their vision is bright enough to lead them on.

Making his last address to the students on Monday evening, Dr. Smart's topic was "Race." He commended the progress being made by Y. M. and Y. W. C. A's. throughout the country in the settlement of this issue.

Dr. Smart's last visit to the campus took place on Easter Sunday of last year.

Aid To Waking

Hugh Herbert has another invention to offer the world—it is a gadget that tips his bed, sliding him off onto the floor when it is time to get up.

there is a great opportunity for the students to have more personal attention."

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