

The Campus Canopy

THE GEORGIA STATE WOMANS COLLEGE, VALDOSTA, GEORGIA, FEBRUARY 19, 1938

NUMBER 14

VOLUME IV. z127

Club Institute Meets At G S W C

Institute Is Sponsored By University System

Sponsored by the University System of Georgia, the Valdosta Club Institute opens Wednesday, February 23, at GSWC under the direction of the Georgia Federation of Women's clubs.

Taking as its theme "Building the Federated Club," the institute, which for many years has been held at the University in Athens, will feature addresses by Valdosta and nationally known club women.

Prominent Speakers

Among the prominent club women who will speak at the February 23-24 session is Mrs. Velney Taylor, General Federation director, of Brownsville, Texas; Mrs. A. B. Conger, president of the Georgia Federated Women's Clubs, and Mrs. H. B. Ritchie, Georgia Federated Director, also have parts on the program.

Mrs. A. P. Brantley, Blackshear, and Mrs. Z. I. Fitzpatrick, former presidents of the Georgia Federated Clubs, will speak at the institute. Mrs. Brantley is well known at GSWC as she was one of the first directors of the college.

See CLUB INSTITUTE Page 4

GCPA Holds Athens Session

GSWC Will Send Two Delegates to the First 1937-'38 Meeting of the GCPA

Beginning a three-day newspaper session, Mark F. Etheridge, manager of the Louisville Courier-Journal and Times, one of the outstanding young journalists of the south and nation, will make the opening address at the eleventh annual Georgia Press Institute and the Georgia Collegiate Press meet, at the Henry W. Grady School of Journalism, of the University of Georgia, Wednesday evening, February 23.

Other speakers at the combined press meeting are: Francis W. Clarke, Atlanta Constitution; B. C. Forbes, W. W. Loomis, Gilbert P. Farrar, eminent designer of typography; Bruce R. McCoy, associate professor in the School of Journalism, L. S. U.

At the GCPA dinner Friday evening, February 25, the speakers will be W. T. Anderson, editor of the Macon Telegraph, and Ernest Rogers, head of the radio-news department of the Atlanta Journal.

Hat Day

... occurs today, Feb. 19, for the last time this year.

Freshmen who will hunt the Hat hidden last October by the sophomores, must entertain their rivals at a party unless sleuths uncover the chapeau today.

The present sophomores won the Hat contest last year from the 1936-37 sophomores.

Fire Drills Organized In Dormitories

Plans are underway for organized fire drills in Converse, Ashley and Senior dormitories.

Fire gongs have been bought for the three dormitories and committees in each dorm. are organizing the drills. In Senior dormitory, C. J. Morris and Mildred Turnbull are in charge. In Ashley, Miss Annie P. Hopper and Ruth Whisonant are directing the drills, while Miss Marjorie Carter and Dora Ida Perkins have undertaken the work in Converse.

Drills Are Innovation

Although chemical fire extinguishers and fire alarms have been provided each building for some time, fire drills will be an innovation

It is through efforts on the part of Miss Annie P. Hopper, dean of women, that a "preparedness" campaign is being carried out on the campus. Miss Hopper became aware of the need for more adequate precaution against fire after reading an editorial in The Canopy advocating fire drills.

Girls Prescribe Masculine Attire For Informal College Dances

Recently at Kent University an indignant co-ed protested against men students wearing "checked shirts and leather jerkins" to dances. She complained: "We give a dance, everything is lovely, then what? Most of the men turn up looking as out of place as tin forks at a banquet."

GSWC, grown dance conscious with "formals" and other dances every week-end, also has her idea of how boys should dress for dances on the campus. Says Irwin Smith, "By all means boys should wear a coat and tie and look their best." Carolyn Greene holds out—"least for comfort—most for looks."

Comfort Berore Looks

To Georgia Harper comfort comes before looks, but not too

Artist Series Features Hit Comedy

"Queen's Husband" Will Be Brought By Students

Closely following its successful presentation of Ted Shawn and his dancers, the Student Artist Series of the GSWC will offer as the second attraction of the year the New York hit-play, "The Queen's Husband," an amusing comedy by the Pulitzer Prize Winner, Robert E. Sherwood. The performance will be given on Thursday evening, February 24, in the college auditorium.

The play is an offering of the American Repertory Theatre, an organization that has maintained a high standard in selecting plays, directing casting and setting.

Distinguished Cast

A distinguished cast of Broadway players will enact the story of the Queen-pecked husband, who suddenly turns out to be more than "The Queen's Husband." Before the play reaches its conclusion he asserts the old royal prerogatives by turning out the dictator and the Prime Minister, dissolving Parliament, installing a popular leader, and furtively marrying his daughter to the son of a wholesale plumber.

See ARTISTS Page 4

Registration

Freshman advance registration for spring quarter will take place Monday, February 21, in Dr. Lena J. Hawk's office.

Office hours are the 2nd, 4th and 5th periods.

Registration for upperclassmen begins later in the week.

Garbutt Elected President Of Y W C A For 1938-39

Catherine Abernathy and Daisy McNeal Win Other Offices

At a mass meeting of the Y. W. C. A. on Wednesday, Elizabeth Garbutt and Mildred Wilson were elected president and vice-president, respectively, of that organization for the 1938-39 term.

Miss Garbutt succeeds Ethel Stallings as president of Y. W. C. A. and Miss Wilson succeeds Anna Richter.

Other Officers

Mary Catherine Abernathy was chosen secretary and Daisy McNeal treasurer.

The girls named were nominated for the offices by the present Y. W. C. A. cabinet.

Elizabeth Garbutt transferred in 1936 from GSCW, where she was president of the freshman class.

She has been a leader on the campus for two years, holding several responsible positions. She is treasurer of the YWCA, advisor of the Sophomore Council, member of Phi Kappa team of the Sports Club, Sock and Buskin Club, Math-Science Club.

Mildred Wilson is a sophomore, treasurer of International Relations Club, and a member of the YWCA Cabinet, Sock and Buskin Club, Phi Kappa team of Sports Club, Freshman Honor Society, Sophomore Council.

IRC Will Send Delegates To Nashville Meet

Camille Rycroft, Anna Matthews, Ora Kate Wisenbaker, Frances McLain and Miss Mildred Price have been chosen delegates by the International Relations Club to the IRC conference to be held in Nashville, Tenn., at Vanderbilt University on March 4 and 5.

Round Table Discussions

The conference will feature both platform addresses and round table discussions. Carnegie speakers will include Dr. Charles G. Fenwick, Professor of Government at Bryn Mawr College and Dr. Ernest B. Price, head of the International House, University of Chicago. Dr. Price has returned recently from a study of present conditions in Manchuria, China and Japan.

The conference will entertain delegates from clubs in the sixteen conferences, which include Georgia, Alabama and Tennessee. Last year the Conference was held at Alabama Polytechnic Institute in Auburn, Ala.



Faculty Members Attend University Council Confab

Representing GSWC at the winter session of the Council of the University System of Georgia, which is meeting Thursday, Friday and today, at South Georgia Teachers College, are Dr. Frank R. Rade, Dr. Lena J. Hawks, Mr. J. R. Dusenbury, Miss Matilda Calloway, Dr. Miriam Farber and Dr. J. A. Durrenberger.

The council is composed of presidents, deans and selected representatives of all schools in the University System. Plans for the entertainment of the group include a dinner given by the Statesboro Chamber of Commerce Friday evening and a dinner by the Teachers College on Thursday evening.

Dr. Edwin R. Embree, president of the Julius Rosenwald Fund was the principal speaker Thursday evening.

Dramatic Club Stages Frolic

They didn't prattle Hamlet, and they didn't dabble in Goethe, but they frolicked and gambled in fun and spontaneous effervescent hilarity. They laughed, chuckled and shouted 'til the walls nearly shook with the mirth at the gleeful, chartling presentation of an event in the life of that classical figure in our modern literature, Rhett Butler.

Paul Revere rode again, and "if time" flew backward in his time as it did last Tuesday night in the Play Production Room, See DRAMATIC CLUB Page 4

Boys Have Their Say The short "afternoon" or "Sunday" dresses, as they call them, are preferable. No dresses See GIRLS PRESCRIBE Page 4

"Y" Choir Installed In Vestments

Sunday night, the vesper program was a song service, officially installing the Y choir, whose members are the first to wear vestments at GSWC. The very impressive candlestick service began with the entrance of the choir from the rear door of the auditorium, singing "Follow the Gleam," as they proceeded in two lines to the stage. After the processional, the choir sang a special number, "Master Let Me Walk With Thee." Then the whole group sang several selections. Margaret Carter, director of the choir, rendered a solo, "Jesus Safely Pilot Me."

First Use of Vestments
This is the first time in the history of the college that the Y choir has used choir vestments. They consist of the regular white collar surplice with a black bow tie. Members of the choir are, Linda Summer, Hazel Muggridge, Carolyn Whipple, Margaret Cannon, Margaret Carter, Daisy McNeal, Ruth Whisonant.

Frances Middleton, Carolyn Askew, Margaret Bennett, Virginia Kennemur, Hazel McLeod, Lucy McCay, Jesse Lambert, Evelyn Woodard, Jeanette Johnson, Irving Smith, Lois Green, Billie Green and Helen Pullen. Elise O'Neal is pianist.

Fortson Delivers Opening Address At Institute

By Katherine Moore
Among the outstanding events of this week in Georgia is the institute of Citizenship in Atlanta, sponsored by Emory University and Georgia Tech. The people in charge planned a program consisting of speeches by leading Georgia citizens, and round table discussions. Judge Blanton Fortson, of Athens, delivered the opening address.

Students Tour South
Within the last two weeks, farms near Clarksville, Georgia, have furnished first hand information about agriculture to members of the 12th grade of Lincoln School, an experimental school at Columbia University, New York City. The Clarksville visit was a part of an eleven-day trip through the South. Three days of the eleven were spent in observation of the TVA. Education through travel is one of the newer trends and one toward which future education will be directed.

Ellinwood Judged Frugal
From her picture in the January 24 issue of Life Magazine, Dr. John R. Sehy observed that Judge Florence Ellinwood was

Nickelodean, Coaching And Odd Jobs Sends Students Through College

Did you ever hear of a nickelodean sending a girl through school? Well, a nickelodeon is sending Marguerite Arnold—that is, it helps—Marguerite gets all the profits from it and says it's quite the stuff. Anyway, it has built up a nice bank roll for her.

Annie Adams also adds in among GSWC students who have added sources of revenue. She reads almost every afternoon to a blind boy, James Yoemans, who is a senior in the Valdosta High school.

At Other Colleges
Other odd jobs are held by boys and girls at other colleges. A student at Adrian College has paid his college expenses by landscaping the college campus. The University of Dayton's star guard can "clip" all he wants to—off football field. He's a licensed hair-cutter, paying his way through college on the receipts of hair cuts.

Rents Tuxedos
A University of Alabama student pays his way through college by renting tuxedos to other boys for formals.

Another bright idea was featured by a Presbyterian Junior College boy who took a cow to school with him.

Emory University students have clinched the "baby-minding" business in Atlanta. For a small sum, a student will chaperone your child, amuse him, read to him or coach him while mamma goes visiting or shopping.

NYA Helps Thousands
Nowadays boys and girls don't have to develop such odd jobs to support themselves. The Na-

frugal. Although it was just a usual photograph, Dr. Sehy, an optometrist in Effingham, Illinois, naturally noticed Judge Ellinwood's glasses more than the ordinary reader would.

Judging from the fact that one of the lenses had undergone a repair job which was about five dollars less expensive than a complete new lense, Dr. Sehy drew the conclusion that Judge Ellinwood was a thrifty person.

New Idea of Democracy
Someone has said that the short meeting in Washington of representatives of small businesses in the United States covered more ground than an entire session of Congress. Commenting upon the meeting, President Roosevelt said that some of the points drawn up at this meeting were very bad.

He did not designate the ones of which he did or did not approve. This meeting of small businessmen may possibly lead to a new idea of democracy. Members of congress may not be the only representatives of United States citizens.

tional Youth Administration, through various jobs has sent thousands of students through school.

In February, 1937, alone 428,000 young people received funds from NYA. The payroll for September, 1937, to November, 1937, amounted to \$54,000,000. College students receive the greatest amount of this total, but the help is available for high school students and graduate students also.

Shawn Dancers Appear Here

Revealing vividly the rich theme of our American heritage, the Ted Shawn Dancers appeared at the Valdosta High School auditorium Thursday evening, under the sponsorship of the GSWC Artist Series program. An enthusiastic audience received their presentation of "O Libertad," described as an American saga in three acts.

Composed of three parts, Past, Present and Future, the program opened with "Noch Triste de Moctezuma," an Aztec legend, in which Shawn takes the part of an emperor. He is brilliantly attired and his equally colorful warriors splash vividly against a dark foreboding background.

Merging into this prelude, a portrayal of a fanatical sect of Franciscans was given. One of the most impressive scenes of the sequence was the crucifixion of one of their number as a sacrifice to the Lord on Good Friday.

It was also the first act that Shawn, strutting, graceful, impressive and swaggering, did the familiar foot stamping dance. A graceful caballero, he took the part of the Hacendado de California.

Square dances, fiddling and horse play in general were given rhythmic interpretation in the interlude of "The Fortyniners," the last dance of Part I of the program. The whole ensemble took part in a dance depicting the panning of gold and the celebration in finding of it, which was done with vigor and hilarity.

Of great interest to the whole

Sunday Musicals

Irvin Smith, president of the Freshman Honor Society, has announced a series of appreciation programs, which will be sponsored by that organization, beginning Sunday, February 20. The musicals will be held in the Rotunda.

The program for tomorrow afternoon will feature compositions by Fritz Kreisler, Dvorak and Beethoven of which Dr. Gatewood Workman of Emory Junior has recordings. Numbers to be included are: "Caprice Viennois," Kreisler; "Humoresque," Dvorak, and Beethoven's "Fifth Symphony." The latter is considered as Beethoven's finest and most popular symphony. Its theme is the conflict of man against fate.

audience was Part II. The Present, which dealt with current happenings and those of the recent past. The first scene was that of a college campus in 1914. All the dancers were attired in the collegiate turtle necked sweaters of the day, and were sent from the campus to the war by a soldier in campaign hat.

The war was pictured by Shawn in an American soldier's uniform, struggling with ominous shapes in the shadowy background. His return, expecting the ovation due a hero, showed with effective pantomime the discouragement which assailed him on every side. This foreshadowed the beginning of the jazz age.

In insipid masks, the whole company danced amusingly, the sophisticated jazz chorus with Mumaw as soloist. Their revelry was broken up by the reappearance of Shawn as Depression, dressed in ghastly skull and a

Traveling Library Buys School Books

In an attempt to make some money to help replenish its funds, the traveling library has begun a book-buying and selling campaign. Miss Lillian Patterson, who is in charge of the traveling library, will take any second-hand school books that students bring her and will sell them at their own price.

Wants Books Used In Spring
Because there is so little space for storage, however, she wants only those books which she can sell to students for use Spring quarter. The traveling library then gets ten per cent of the price for which the book is sold. There is nothing to lose and much to gain in the deal, both for the library and for those whose books are sold.

At present there are two units of the traveling library out in different high schools. This library is also helping with the essay contest sponsored by the American Legion on the subject Americanization, as it is furnishing books from which students get material for the writing.

costume with a graph showing a downward trend.

Glittering and jubilant was the leader's return as Recovery, which was followed by "Olympiad." In this concluding dance of Part II, each of the dancers was introduced participating in some phase of athletics.



FRIDAY — — SATURDAY

WALLACE

BEERY

—IN—

BAD MAN OF BRIMSTONE

MONDAY — — TUESDAY

The BARONESS

AND THE BUTLER

—WITH—

WILLIAM

POWELL

ANNA BELLA

WEDNESDAY — THURSDAY

LOVE IS A Headache

—WITH—

FRANCHOT TONE

GLADYS GEORGE

ON THE STAGE

SPRING AND SUMMER STYLES

COMPLIMENTS

OF

MRS. C. WMITTINGTON

COMPLIMENTS OF

CHEESEMAN'S

ICE CREAM PARLOR

COMPLIMENTS

OF

BLACKBURN'S STUDIO

COMPLIMENTS

VALDOSTA'S MODERN DRUG STORE

YOU ARE ALWAYS WELCOME

—AT—

SMITH'S WALGREEN SYSTEM DRUG STORE

COMPLIMENTS OF

S. H. KRESS

DRINK

Coca-Cola

IN BOTTLES

The Campus Canopy

Published Weekly by the Students of The Georgia State Womans College, Valdosta, Georgia.

1937 Member 1938

Associated Collegiate Press

Distributor of

Collegiate Digest

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National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

The Attitude

... that the college authorities have taken on the question of fire drills is gratifying to the Canopy staff. Evidently the editor and the editor's mother are not the only ones who read editorials.

We wish to commend the spirit of cooperation which has been evidenced with the installation of fire alarms in each of the dormitories and the conducting of fire drills. We felt that such action was necessary for the safety of the students and appreciate the speedy action that has been taken. —C.J.M.

Make Yourself A Job!

Vocational guidance tests given recently have created a great deal of talk among the girls who will soon be leaving college and searching for jobs.

After discussing the pros and cons of different vocations, we still hear many of the girls say, "Oh, I don't want to teach school, but that's probably what I'll end up doing."

MAKE A JOB FOR YOURSELF

While realizing that everyone can't make a million and that well paid, varied positions are certainly scarce, we are confident you can find or make a job to suit your personality if you'll try the right approach.

Pauline Cleaver, in her book, "Make a Job For Yourself," stresses the fact that the one who succeeds today is not the person who seeks out the old, familiar, overcrowded occupations, but the person who creates a job to fit his own personality.

DISCOVER YOUR BEST ASSETS

To quote her, "In order to succeed you must put your heart into your work; you must enjoy it. When you enjoy it it is easy and you do it well. Discover what you like to do, what you can do better than any of your friends, develop ideas of your own and put them to use! Build up confidence in yourself, take stock of your assets and utilize them."

We wish we could catch some of the captivating spirit on this paper that Miss Cleaver has woven into her book. It is the most common sense, reasonable, and yet fascinating book we've seen on the subject of how to make a living.

If you're one of those who is headed for school teaching next year and has a secret or outspoken dread of it, read "Make a Job For Yourself." It was written for you.

Kampus Kaleidoscope

Wedding bells and Valentines Brides and Sweethearts, too, Dan Cupid's really worn out He's had so much to do.

"Once you called me sweetheart Now we're strangers," so says Kay—

If there's anything to color schemes We like Anna best in GREY.

Warren is a bit too YOUNG To be wearing so much BROWN-Tullis does the vanishing act When a SMART guy comes to town.

Now about that man in Washington

Please, Mildred, tell us more— And Carolyn Askew is, I believe, More or LESS-LIE, the same as



before.

We wonder if the Fudge romance Is going to reach a peak— Well, Billy Peeples gets our vote For the college "hit of the week."

Gay and her man from Arlington Were seen on Sunday, so I hear— And Ruby Lilly needs another date For the Freshman Formal, I fear.

Ask Ogletree and Muggridge If they think a "pick-up" is fun? The Y. W. C. A. election is A splendid job well done.

Here's happiness to the Williams' Tho they have it, seems to me— And who will go to the altar next? Well just you wait and see.

Beg, Borrow, Or,

... steal, we have another new idea. No matter what you may choose to call our method of appropriating it, our aim is to lift this idea from another college with whatever dignity we can summon.

With humiliation, we wonder how it could have escaped us so long. To GSCW—our hearty approval of the plan and best wishes for its successful operation.

A travel bureau has been put into operation on the Milledgeville campus. There are registered the names of people who expect to make trips and will have extra passenger room in their cars, as well as names of

students who would like to go to various nearby cities. The head of the bureau is frequently able to make satisfactory arrangements for both parties.

Since the idea of operating such a bureau on a financial basis might not occur to any of the campus organizations, we offer an outright suggestion to the wise. The revenue might not be large, but a small sum could be charged for such accommodations and funds might thus easily be added to the treasury.

Take the idea for what it's worth. If it appeals to you—the best wishes of the Canopy for its success.—C.J.M.

Today Is The Last

... day to hunt The Hat, Freshmen. It's your only chance to outwit your upperclass rivals, the Sophomores.

Are the days gone by when freshmen rose at dawn to scale the ivy walls and search the dark cellar? Are the times past when the 19th was the most exciting

day of the freshman-sophomore month!

You can't let them walk off with the Hat championship without putting up a struggle. It will be the campus joke for years.

Come on, organize your parties and FIND THAT HAT!

William Powell Discovers How Butlers Buttle In Budapest

By Carolyn Greene

A movie butler who traveled 10,000 miles to see how butlers buttle in Hungary, is back in Hollywood with the significant discovery that butlers buttle the same in that country as in this. This may sound dumb, but such is the story—William Powell, sadly disillusioned in his quest for romance in the art of butting, recounted how he understudied butlers in Budapest to acquire the fabled Continental finesse. "The art seems to be rather well standardized the world over. I might just as well have stayed at home and taken lessons from

Arthur Treacher," mourned Mr. Powell.

Leaguers Sponsor Show

They're at it again—those busy Service Leaguers, and this time it's a fashion show in connection with the Ritz feature picture Wednesday and Thursday. The pick of Valdosta's spring fashions from the stores—everything from dawn till dark—sounds a cheery note to those weary of the winter's wardrobe.

Jackie Cooper

The surprise of the week to me: the fact that Jackie Cooper has attained the dignity of six feet height.

Why Choose A Liberal Arts College

By Dr. Eleanor Nims Brink

Why go to college? Why choose to attend a liberal arts college such as The Georgia State Womans College? These questions are often brought to the minds of members of the faculty as they become acquainted with individual students on the campus. The students themselves often ponder these things, not always finding satisfying answers. Recently the writer received a copy of a theme written by a freshman at Vassar College and read to the Alumnae Council at its October meeting. It was so stimulating and challenging that it was circulated among the alumnae. For the same reason and in the hope that students will find in this theme "food for thought" as well as standard of work in the present and purpose of endeavor for the future, the writer presents to the readers of The Campus Canopy:

FOUR YEAR PLAN

By Mary Trumbull, Vassar, '41

I'd like to have a finger in the international pie—whether I burn it or pull out a plum. Too many people have the characteristic clear conscience of the breakfast table pacifist who is sure that if Mussolini hadn't—, or if Japan had n't—, all our troubles would cease, and why does n't Washington or Geneva "get to the heart of the matter" and do something about those people? With the equally characteristic superiority of one who has read two or three books on the subject, I scorn their naivete and deplore their lack of ability to comprehend the complexity of the world situation.

Want To Face Problems

I, for one, want to do something besides having forums and peace strikes. I want to be part of the organization that carries on international relations. I'd be willing to take dictation in Italian, if that were a way I could start, but at any rate, I want to face the problems that have to be faced daily, without the artificiality of Modern Conferences.

For such a life a person should have a clear brain under control, knowledge—accurate knowledge of what his problems involve, insight into the nature of the humanity with whom and for whom he works, personality to hold up his end when one of a group or to pull when he's at the head of a line, and realism to face the present. These are some of the things I intend to work for in four years of college.

History Is Basis

History, the irrevocable past, is naturally the basis of all future history. It is always good to know the weaknesses of a foundation, that it might be patched before the structure falls, so I'm out for all the history I can swallow. When I've evolved Western Civilization in general I'll dig into Hispano-American history and Central European contemporary history.

I need this good stiff English course to help me straighten out my ideas and get my vocabulary under my fingers. Somehow I'll have to learn to express myself more adequately and with much more facility. Then I'll want a well-ordered literature course to get a deeper insight into mankind.

Modern Languages

The place of modern languages on my program is indisputable. I want to be able to speak freely in French, German and Spanish, and to have a foundation in Russian when I leave college.

Music

Music is on my schedule on a slightly different basis. No doubt, I could rationalize it into a scheme with the history and literature and the effect of art on the soul of man, and how much memorizing the "Flight of the Bumblebee" would give me prestige and culture so essential in diplomatic circles. But it is not for these reasons that I am taking music. It is simply that in the last few years music has grown on me and I don't want to stop it.

Working here in Raymond and later in Blodgett I'll learn how to hold up my end. I'll have four years of intimate companionship with people my own age. All the time I'll have the opportunity to observe people, and people, and people.

Activities

Mrs. Odum Talks to Club

Mrs. John Odum, instructor of English, spoke before the Music Club of Jacksonville, Florida, on Friday morning. The subject of her speech was "Modern Art and Music."

Georgia Day Dance

Georgia Day decorations will create an attractive setting at the Math-Science dance, which will be given this evening in the Recreation Hall. Script is 15c; drinks and candy will be sold.

Vocational Tests

On February 4, Miss Annie P. Hopper's vocational guidance class of sophomores and 17 seniors in addition, were given a vocational test under the direction of Miss Thyrza Perry, of the placement service.

Revealing work interests, rather than ability and preparedness, the result of the tests can be used as a basis for further study.

Fine Arts Club Sells Candy

For the purpose of raising funds for a trip during Spring quarter, members of the Fine Arts Club sold candy during chapel each morning this week in the Art room. The candy was made each day by different committees composed of the club members.

At the freshmen assembly last Tuesday morning, Miss Gladys Warren, head of the college music department, gave a lecture in preparation for the Barrere-Britt "Concertino" program of chamber music which was presented the following Friday night.

Miss Warren discussed, first, chamber music which originally was played in the salons of princes of ancient times. Modern chamber music came into being about the middle of the eighteenth century.

She then told something about the instruments which are played. Lastly she spoke of the music that was played on the program, as well as its composers. She explained that the term "Concertino" originally meant a small concert which is composed for one or more instruments with a piano accompaniment.

The second of these lectures was given on Thursday when Miss Leonora Ivey told the students of the life of Ted Shawn, the famous dancer whose group of men dancers gave a program at the high school auditorium on Friday night.

Miss Ivey told what one should look for in the dance—such things as contrast, light and shadow. After giving a short resume of the Shaw program as it was to be presented, she concluded by explaining that everyone, whether dancer or not, can get a great deal out of the interpretation of this type of art if she has a knowledge of what to look for in the dance.

On Monday evening, February 14th, Dr. Elinor Brink discussed Community Resources at the last of a series of meetings held by the Junior Service League. This group of volunteers carries on the Community Center as its social service project.

Since it is interested in maintaining standards developed by the Junior League throughout the United States, it undertook this year a series of discussions to help develop their thinking on social problems and their treatment. The plans were laid by Mrs. N. E. Fry, director of the department of public welfare, and Dr. Brink.

On Tuesday afternoon, February 15th, the members of the class in The Field of Social Work visited the Community Center. Mrs. T. C. Ashley, director of the Center, discussed the history of the organization and conducted the class through the rooms of the Center. Mrs. Mary Pence demonstrated the work with marionettes and enabled the class to observe children actually making marionettes.

The visit showed the variety of activity carried on in spite of many handicaps and gave a touch of reality to the class discussions along this line. This is the second field trip made by the students in this class in accordance with the plan to use and develop the community as a laboratory for the students in the social welfare courses at the college. The field trips are under the direction of Dr. Elinor N. Brink, instructor of these courses.

Artists

(Continued from Page 1)

Critics Rate It High

Delightful entertainment for young and old, Alexander Woolcott termed it "an immensely engaging play." The New York Herald-Tribune thought it "an amusing satire, full of fun," while the critical New York Times said: "Sherwood follows one comic twist with another. Here is the type of play that keeps an audience laughing from curtain to curtain."

Shawn

(Continued from Page 3)

Kinetic Malpoi, the athletic art of the dance which may be the dance of American man of the future, was featured in the third and last part of the program, "The Future." The presentation of the supposed yearnings of the human body make a spectacular climax.

With mounting intensity the dancers went into "Surge" and terminated the last of the program with "Apotheosis."

Throughout the performance, the dancers were accompanied by Jess Meeker, whose own music was wonderfully appropriate. An indispensable part of the Shawn program, he allows the music and choreography to come to life at the same time.

In the presentation of his program it was necessary that Shawn overcome many fixed prejudices against male dancers. His pioneering has been brilliantly successful. The dancers are both understandable and artistic and show a possibility for the development of an important native culture.

He who has ten thousand friends, has not a friend to spare; But he who has one enemy, meets him everywhere.

Club

(Continued from Page 1)

Program

Dr. Frank R. Reade will make a welcome address at the opening exercises Wednesday morning and the college will entertain the visitors at luncheon on Wednesday and Thursday.

Valdosta women directing the program are: Mrs. T. W. Asbury, chairman; Mrs. Harley Langdale, and Mrs. Fred Harris.

Girls

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should be extreme; they should be rather conservative. The length depends on the girl's legs.

A "very plump" girl makes a terrible mistake to wear the season's smartest model featuring a short skirt. However, the dress would be swellelegant on a second Marlene Dietrich.

Dresses must fit, but not too tightly. Skirts, sweaters and socks are never to be worn for dancing! Heels must be suitable for her height, and never too high. One young man emphatically expressed the fact that he hated to see the roll of a girl's stockings and he wished all girls would wear their stockings above their knees.

Thumbs Down on "Doo-Dads"

Bows, flowers, and veils are not especially popular. Bows, are all right to some, flowers sometimes get in the way, and veils have a habit of hanging on boy's eyelashes. Thumbs go down on fiery red nail polish! A medium shade is desirable.

All in all, a girl must be comfortably dressed. Dangling belts and narrow skirts detract greatly from one's appearance. No matter how stunning or lovely she may look—Being uncomfortable causes a girl not to dance her best and who wants his toes stepped on?

IRC Dance

The IRC is giving a dance Saturday, February 26, in the Recreation Hall.

Dramatic

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he'd have to be riding yet catch up with himself.

The tempo followed that adage of "from the sublime to the ridiculous," for the low and sensitive Gratia succumbed to the charms of the handsome Prince about twenty minutes before the faithful Pokey-Hunt saved the white man, Captain John Smith, from the hands of Chief Powder Can, her father. The red man obligingly "kicked the bucket" and cleared the way for romance.

The sweet hedge of England country side inspired a sentimental bit dealing with an actress being an actress through it all—most elevating, while the stern king ruled his family and killed them all—including himself.

The scene was laid in a restaurant. She showed him. He saw, heard and heeded. He showed her. She saw and left. Curtain!

This is station P H E L A N Presenting a new ditty, accompanied by Oscar-the-uke, "Song of the classic." And did the class men squirm!

Movies

The Physical Education department showed several reels of athletic movies to students Thursday afternoon. Golf, tennis and basketball techniques were shown in the movies.

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