

# The Campus Canopy

VOLUME IV. z127

THE GEORGIA STATE WOMANS COLLEGE, VALDOSTA, GEORGIA, APRIL 23, 1938

NUMBER 19

## Quartet Of Glee Club



Left to right: Fred Meadows, Athens; Winston Whitehead, Watkinsville; Tom Griffith, Eatonton; David Barrow, Athens.

## Six Teachers Return For Summer Term

Two New Education Instructors Will Teach

Six members of the regular GSWC faculty will return to teach at the summer session from June 13 to July 22.

Those returning include Dr. Harold Gulliver and Mrs. John Odum, who will teach English; Dr. Beatrice Nevins, instructor in biology, Miss Mildred Price, who will teach history; Dr. J. A. Durrenberger, teaching social science; Dr. Earl Phelan, teaching physics and chemistry.

New Education Teachers

As Dr. Harold Punke will not be in Valdosta this summer, education teachers will be secured from another college. Dr. Frank Reade said today that there will be two instructors of education due to the fact that so many teachers have signed for these courses.

## Second Honor Day Features Famous Singer, Speakers And Georgia Glee Club

For the second time in the history of GSWC, a day has been set aside in honor of outstanding students in academic work.

The program of Honor Day starts Sunday with a concert given by the Glee Club of the University of Georgia, directed by Mr. Hugh Hodgson. With the Glee Club is Minnie Hecker, Atlanta, lyric soprano.

Monday's Program

The program Monday begins with statements given by Irwin Smith and Frances McLain on the progress of the two societies. For the lecture, the seniors will sit upon the stage, dressed in caps and gowns. At 9:30 a lecture on "Sculpture" will be given by Mr. Julian Harris of Georgia Tech. At 11:30 a lecture on "Painting" will be given by Mr. Lamar Dodd of the University of Georgia. At 2:30 a lecture on "Music" will be given by Mr. Hugh Hodgson, also of the University of Georgia.

Informal Discussions

Informal discussions will be held in the time between lectures.

The Georgia Glee Club is sponsored by the Artist Series and Alumnae of the University of Georgia in cooperation with GSWC and the Senior and Freshmen Honor Societies.

## Sock And Buskin Gives Annual Play

On Friday evening at 8:30 o'clock, the Sock and Buskin Club will present its annual play, which this year is "Fresh Fields," by Ivor Novello. The admission is 25 and 35 cents.

Included in the cast are: Miss Saraine, secretary, by Catherine Wilson; Ludlow, a butler, by William Parmenter, of Valdosta; Lady Lillian Bedworthy, by Ethel Stallings; Lady Mary Crabbe, by Anna Richter.

Luin Crabbe, by Wibby Mackay, of Emory Junior; Mrs. Pidgeon, by Louise Blanks; Mr. Tom Lancomb, by Walter Howell, of Valdosta, and Lady Strome played by Nell Zipperer.

The play was selected by the director, Miss Louise Sawyer, for its light, modern atmosphere, and also, because the women have the leading roles.

Assisting Miss Sawyer is Doris Harper and the other members of the production staff, who are: House manager: Theresa Graham.

Properties: Martha Jones, Mar-

See SOCK Page 4

## Sophomore

... registration begins on Monday, April 25th. Sophs may go to Dr. Hawk's office 4th, 5th, 6th periods and 10-12 on Saturday.

Freshmen begin registering on Monday, May 9, same hours, same place.

## Dr. Farbar Says Checkups Prove First Graduating Class Is Healthy

In the first issue of the CAMPUS CANOPY—that of November 14, 1934—was an article on the new names on the faculty roster for that year. Among these was that of Marian Farbar, M.D., resident physician.

When Dr. Farbar began her duties as resident physician of GSWC four years ago, the pres-

ent dignified seniors were freshmen. They were given complete physical examinations—the first of this type to be given. Now that they are seniors, each one has had a physical re-check.

Seniors Are Healthier

Dr. Farbar said today that "on the whole the present senior class were quite healthy on entrance. Their physical checks showed only minor things, which have cleared during their four years. One of the biggest elements in clearing that thing has been regular physical exercises in Physical Education courses. Allergies have been nicely adjusted and the girls have improved themselves remarkably.

"One girl, who was given special P. E. work during her freshman year because she was underweight, is now taking part in all campus athletics and is an outstanding member of the sports club.

Want Tests

"I feel the seniors are using good judgment in wishing a Kahn or Wasserman test to be included in their final check-

See FARBAR Page 4

## Dean Names Revised And New Courses

When students begin registering next week for the fall quarter they will have a variety of new and revised courses to select from.

One subject that will probably be very popular is swimming. There will be four one-third courses in beginners swimming, advanced swimming, swimming and first aid, and swimming and diving. The first two named are sophomore courses; only junior and seniors may take first aid and diving.

Social Ethics

Social Ethics, Soc. 307, is a new course. Music 10, 11, 12 will be class work for freshmen.

In library science there are two advanced courses, administration of Small High School Library, and Reading Guidance for Young People and Children; Pre-require: Library Science 300.

Southern Literature

In English, Southern Literature will be open to students. It is a junior course but was taught this year only to teachers taking afternoon classes.

History 211, Modern English History, 1500-1815, has been added to the curriculum. The course formerly was a survey of all English history.

Three In Biology

There are three biology

See DEAN Page 4

## Exhibit Is On Tuesday

Mrs. Charles Whitmore, director of The Print Corner, will be here April 24th through the 27th to exhibit and discuss a collection of pictures consisting of wood-block prints, wood engravings, lithographs, etchings and dry-point.

The pictures will be on exhibit in the upper Rotunda. Students are invited to come in small groups Tuesday and Wednesday to discuss the prints with Mrs. Whitmore.

For fourteen years the Print Corner has been sponsoring prints by a group of living artists selected according to standards partly esthetic, partly practical.

## Four Campus Organizations Announce Officers For New Year

Four campus organizations have announced their officers for the year 1938-39.

Carolyn Folsom and Yolande Coppage have been elected president and secretary-treasurer, respectively of the Fine Arts Club for the coming year. The vice-president of the club will be elected fall quarter.

Retiring officers are Ernestine Isbell, president; Eloise Lineberger, vice-president, and Carolyn Folsom, secretary-treasurer.

Anna Richter has been elected president of the Sock and Buskin Club to succeed Eileen Hyland. Doris Harper was re-elected vice-president. The of-

office of secretary-treasurer, now held by Ruth Whlsonant, will be filled by Louise Blanks.

Officers of the Philharmonic Club for 1938-39 are Mary Winn Greer, president, and Helen Duncan, secretary-treasurer. Miss Greer is succeeding Beverly Dougherty, and Miss Duncan succeeds Rosalind Taylor.

Officers elected by members of the Valdosta Club for the 1938-39 year are Hilda Carroll, president; Mary Winn Greer, vice-president; Rosemary Baker, secretary; Nell Zipperer, treasurer. Ruth Garbutt is the retiring president.



Minna Hecker

## Honor Societies Elect Members And Officers

Freshman Honor Society at a meeting called Thursday, elected new members and officers. Fourteen freshmen made the scholarship requirements. They were: Margaret Bruce, Margaret Burns, Emily Cummings, Frances Hugg, Ruth Reid, Wilnot Green, Faye Marie Beatty, Georgia Harper, Louie Peoples, Evelyn Brim, Carolyn Williams, Sara Gibbs, Louise Joiner, and Louise Macfie.

The new officers of the Freshmen Honor Society are: President, Frances Hugg; Vice-President, Margaret Bruce; Secreta-

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## The Campus Canopy

Published Weekly by the Students of The Georgia State Womans College, Valdosta, Georgia.

1937 Member 1938  
Associated Collegiate Press  
Distributor of  
Collegiate Digest

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## There Is A

... notice on the bulletin board informing students that all of them except seniors-to-be are required to sign for physical education for next year.

There's nothing unusual about that information. Everyone knows seniors don't have to take P. E. But the notice set us to thinking.

### DON'T SENIORS NEED EXERCISE?

Is here any good reason why physical ed. wouldn't help seniors as much as other classmen? Shouldn't they be just as interested in good health and enjoyable exercise as other students? Aren't organized sports more helpful than turning out for sports haphazardly, probably once every two weeks or more?

### YOU'VE MISSED SOME SPORT

Can't you juniors remember all those sports you wanted to learn during college but couldn't schedule to date?

We wish you would consider this problem before registering next term.

Include a sport on your program next year that will give you pleasure now and after you leave college—golf, swimming, tennis, archery—you've missed one or two of them in past registrations.

Make next year the record year for senior P. E. students. It's well worth your time!

## Signing Out

... to go to town may be the ban of your life, but neither is it any too pleasant for those girls who live near the office. The invasion of the Huns was nothing to the continual stream of pencil borrowers who annoy these girls at all hours of the day.

If a lock and chain has to be put on these pencils, so that absent minded students won't walk off with them, it is well worth the trouble. Whatever the solution of this trivial, but really annoying problem, we recommend that steps be taken towards its elimination immediately.  
—C.J.M.

## Kampus Kaleidoscope

Despite the fact that breakfast was postponed until 8:30, Larisey and Hyland couldn't stand a change! They appeared rushing from the building with disheveled hair and sleepy looks trying to get to breakfast on time—merely to be confronted by students returning from Sunrise Service. Imagine their disgust when they realized they could have slept 30 minutes longer.

Mary "Fanny Pie" Joiner surely was ill Monday—felt sorry for her—must have had too many "peanuts" last week-end—or was it from ordering chicken dinner or nothing but chicken—no vegetables.

Tree's arm is terribly blue—unnaturally so. That freshman surely has some punch—the one that hit her—personal opinion of your reporter—she colors it up with blue ink.

The school turned out nearly 100 percent to see "Snow White"



—some say the May Day operetta will be even a better version of the story—and Dr. Reade insists it was "Snow White and the six dwarfs—Flash—Bell comes crashing through the hall to her room from the showers—Laura proved to be the cause of her trouble—swiping house coats again!!!

Miss Hopper visited the Canopy office and the staff members enjoyed it: Wish she'd do it more often!!! Our wandering children are home again—Ruth and Virginia breezed in Wednesday night—tired but happy to be home again!!!

And one notice after another went up describing lost watches—two were roommates—and Emily after scouring the campus for her's found it in her next door neighbor's room!! Alma McCondichie says she's made a grave mistake—she stole flowers off a tomb stone—original joke.

## Dear Editor:

We would like to uphold a few standards and comment upon the anonymous note in the CAMPUS CANOPY of April 16, 1938. This note was entirely uncalled for. We feel that the CANOPY staff is doing its best to provide the students with fun and entertainment.

If the "Four Bored Students" do not like it, why don't they explain what they do like? The columnist is doing her best to make "Goin' To Town" outstanding, and should be commended for her good work. "The author IS contributing her dear art for the sake of the CANOPY readers," and the CANOPY readers DO want it.

### Look For Dirt

The trouble is that those girls only look for "dirt" in the CANOPY. They ask for a gossip column so that they can be amused by prattle about other students, but if they get hit, they do not like it—in fact they get very indignant about it.

For those four students who are so critical about the light, entertaining things in the paper, our suggestion is that they

read the rest of the CANOPY and say whether or not it needs "fumigating."

We believe that the co-authors of the letter need fumigating rather than the gossip column. "Nine Bored Students."

### DEAR EDITOR:

It is deplorable to watch a GSWC chapel audience; good posture is certainly at a minimum. Last Wednesday we observed only 22 girls from the whole student body sitting erect. All the rest were humped or slumped in some way. What is the matter girls? Have we forgotten how to sit up?

Poor posture is not only in evidence in chapel, but in class rooms, and on the campus as well. "GSWC girls walk better than they sit," commented one of our recent visitors.

Physical Education Department seems to have failed at teaching good posture. What about a little more practice and a little less theory?

Come on, girls, let's have a general straighten-up-campaign. Two Future M.D's

## Gable Film Brings Actual Sounds Of Test Pilot In Flight

"Flying Mike," the pal of Clark Gable takes off with him in TEST PILOT and brings to the public for the first time the actual sounds heard by a test pilot in flight. The secret is a small mike attached to the lapel of the star's sheepskin coat. The mike catches the sound of Gable's voice clearly, at the same time recording the whine of wind in the wires and the roar of the motor.

Incidentally, Gable, who learned to fly under the tutelage of United States Naval flyers while making HELL DIVERS, handled his own flying in the

picture TEST PILOT. With past flying hours and the time he put in doing solo work in the air film, Gable declares that he is eligible for a pilot's license.

### Beauty Queens

Film Flashes Don Ameche selected the University of Iowa's beauty queens for their year beek—a mighty hard job, so he says—Jeanette MacDonald was the mascot of a Greensboro, N. C., football team—Sonja Henie has taken up roller skating—guess it must be the weather—Don Wilson, radio announcer, has signed another picture contract with Universal—

## The Only Word

By Ruth Loughridge

... that occurs to me to describe this famous old book is one that is distinctly unfashionable; it is "droll" in the sense that it suggests odd humor, unexpected and kindly, covertly facetious, mischievously wise." This is a statement made by Christopher Morley in the foreword to The Adventures of Hajji Baba. But it is more than that. It is a great Persian rug of vivid reds, golds, blues. It spreads before you scene after scene of seductive ladies, gorgeous horses, exciting battles between fierce, bearded Arabs. It is a classic to be compared with Burton's Arabian Nights, a tale of high adventure in Persia as told by James Morier. The sketches and highly colorful illustrations are the contribution of Cyrus-Leroy Baldridge who set off from Bagdad to retrace the journeys of Hajji himself. The result is a book of handsome pictures that succeeds beautifully in carrying one away from a humdrum existence of social science and physics into the gay, enchanting world of mystery and romance of the East.

### The Arts

As for that fascinating volume The Arts, by Hendrik Willem Van Loon, the sketches and illustrations of which it is full, are a regular education in themselves. Beginning with such sketches as "The Oldest Picture of Man" and an Egyptian temple, they tell of how statues developed out of tree trunks; the story of a vault; show pictures of Byzantine and Romanesque churches, and tell you that a "stained glass window is a symphony in color just as an orchestra is a symphony in sound." Going on through the various stages of time they take you in color and beauty to show you Punch and Judy, Bach's workroom in Leipzig, a Chopin nocturn and finally end in our own America—scene from a prairie town and a New England village.

## A Liberal

... education provides a broad base for living and the broader the base a man (or woman) has in experience and training, the less likely he is to be overturned by the vicissitudes of the years. The country today needs more liberally trained men (and women) in business."

To Albert L. Scott, a Brown University alumnus, who made the above statement, it embodies the purpose and reason for the modern intense education. But interpretations of both education and the quotation can vary. Mr. Scott knows the true interpretation and he seems to have been able to convince his Alma Mater of its truth. of "comprehensive inventory" tests to its seniors. The University plans to give an intensive series to show just what intellectual resources they have with which they may face the world outside the college gates. These tests will abandon the old and trite subjects of the accepted topics of studies, which are sometimes given such preeminence in schools as to almost entirely blot out those "subjects" which will also be of value to the student—tho in a pleasurable manner. They will measure just what seniors have absorbed from extra curricular activities and from everyday social and cultural contacts on and off campus. President Henry M. Wriston of Brown voiced the schools idea, of the proposed examinations, as the measure of "what students know today, rather than what they have known."

E.H.

## From An Uneasy

chair . . . best news this quarter—pool almost finished and new library and activities house to come—makes you want to stay on campus four more years or centuries—adjectives we heard "golden voiced Minna Heckler", "dreamy Hugh Hodgson", "temperamental Lamar Dodd", "capable Julian Harris"—elections will soon be a chapter in history—Once upon a time everything was going to the "bow-wows"—now they call it dwarfs—and sometimes clowns—Miss Hopper was a caller at CANOPY SQUARE one night this week—she could write a feature column a day!—Coming attraction: a feature on Mr. Joe Davis of the Valdosta Times—have plenty of material collected—swell guy—

# Goin' To Town

By Louie Peeples

Linda Summer seems to be about the most devoted politician on the campus. At least the most ardent. Any movement always finds her name at the head of the list and any election her support and enthusiasm.

Saw Beulah Wingate pouring over a Current History Magazine in the library and just knew Dr. Brink's heart would swell with pride. Looks a lot like Mona Lisa: Frances Lazarus.

This column's girl of the week: Mary Anne Joiner. We mentioned her last week, but people keep telling us these things: A Griffin wedding, Mercer commencement, refusal of Georgia Commencement, and too many Peanuts over the week-end! Perhaps oysters at the Coffee Shop had something to do with it all, and then again, maybe the red car caused the riot.

Cute girl: Louise Bell. All Be Booth needed for a complete strawberry shortcake ensemble would have been a dash of whipped cream on the strawberry dress she displayed last Wednesday. Never-to-be forgotten event: When the pencil dropped in chapel during a lecture on college noise!

Swell sight: five pretty college girls tripping down the street from a jewelry store one afternoon last week. Partners in symptoms of insanity: Gwen Winters and Margie Bruce, they both insist that summer is merely winter with the fever! Non-breakable habit of GSWC students: early morning jamboree at the bulletin board. Sat behind Susan Stump and Pardee at the show and was more entertained with their antics than with the show.

Appealing quiet: Penelope Tullis and Irwin Smith. Unfair doodling: the picture of the syncopated cow in Vogue with Mary Dubois' name neatly attached. It seems as though Perry and Jerry Fletcher were kept apart at every opportunity even Little Commencement, and the Freshmen Formal, but presto! Here comes Perry, telegram and all, to spend the week-end, and Jerry's heart was all aflutter, but watch out, Jerry, so was GSWC's!!! Leona's Burry coat gets around a great deal, even Senior Hall. And speaking of the popular evening wrap, Faye Beatty's at Clemson, with Harper, kicking the gong around. Beatty eats them all—three bids to Georgia Tech, even!!!

Vera Simpson ("Simp," to you) receives letters addressed Chestnut Street, when she really lives on Oak Street. "Buck" Bruce told all the boys that she really lived on Chestnut Street, and now Simp says she doesn't have to answer!! Eight girls were neatly getting math on the bulletin board steps Thursday morning, and the cooperation was splendid.

Scared us considerably when we saw that spider-pin neatly settled on her shoulder: Eileen Hyland. Pretty eyes: Hazel Muggidge. That's all, folks.

# Honor Day Speaker



Hugh Hodgson, Head of the Music Department at University of Georgia will speak at the Honor Day Exercises Monday.

# Freshmen Progress To Seniors . . . With Apologies To Esquire . . . .

By Ora Kate Wisenbaker

(With Apologies to Esquire)

A Freshman believes: That the more fraternity pins one can collect—the better.

A Sophomore believes: That two or three fraternity pins would be lovely.

A Junior believes: That a fraternity pin is nice to have, but the man counts more.

A Senior believes: That a man counts whether he has a fraternity pin or not.

A Freshman believes: That one should attend classes regularly.

A Sophomore believes: That one shouldn't cut a class but once a week.

A Junior believes: That one should go to class at least once a week.

A Senior believes: That one shouldn't go to class at all unless one has to.

A Freshman believes: That one should study at least 12 hours before a final.

A Sophomore believes: That one should study at least 6 hours before a final.

A Junior believes: That one should try to turn through the book before a final.

A Senior believes: That one should go out the night before a final.

A Freshman believes: That Friday, Saturday and Sunday are Date nights.

A Sophomore believes: That Monday, Wednesday, Friday, Saturday and Sunday nights are Date nights.

A Junior believes: That it's nice to have a date once in awhile.

A Senior believes: That Friday, Saturday and Sunday nights are Friday, Saturday and Sunday nights.

A Freshman believes: That all boys are the nicest, sweetest things in all the world.

A Sophomore believes: That most boys are very nice and some are very sweet.

A Junior believes: That some boys are nice.

A Senior believes: That boys are all alike.

A Freshman believes: That there is more real education in a bull session than in a classroom.

A Sophomore believes: That there is more real education in a bull session than in a classroom.

A Junior believes: That there is more real education in a bull session than in a classroom.

A Senior believes: That there is more real education in a bull session than in a classroom.

A Freshman believes: That High School girls are infants.

A Sophomore believes: That Freshmen are worse infants than High School kids.

A Junior believes: That this year's Freshman and Sophomore classes ought to be in kindergarten.

A Senior believes: That all underclassmen should be back home in three-cornered pants.

A Freshman believes: That a "dope" a day is very nice.

A Sophomore believes: That all the dopes the pocket can stand a day would be enough.

A Junior believes: That dopes should always be accompanied by crackers.

A Senior believes: That all the dopes and all the crackers one can afford a day still aren't enough.

A Freshman believes: That one should roll up her hair every night.

A Sophomore believes: That one should roll up her hair every other night.

# Delegates Go To Gainesville

When the Georgia Collegiate Press Association meets in Gainesville on April 29, GSWC will be well represented.

C. J. Morris, who is vice-president of the association and who will be editor of the CAMPUS CANOPY next year, will be a delegate of that publication. The CANOPY will also be represented by Rosalind Lane, present editor. The PINE CONE will be represented by Clara Mae Sasser, editor for 1938-39.

This is the first year yearbooks have been discussed at the meetings and part of the program will be devoted to the discussion of annuals.

Several interesting speakers will address the delegates, including men of note in Georgia journalistic circles such as Chas. Hardy, editor of the Gainesville NEWS, Austin Dean, editor of the Gainesville EAGLE, and Ed. Dodd, famous syndicated cartoonist.

Warren Duffee, editor of the EMORY WHEEL, and president of the association, and C. J. Morris, vice-president, will preside at several meetings.

A high-light of the convention will be the awarding of the Cobb County TIMES Trophy to the paper "having performed the most outstanding editorial accomplishment" during the 1937-38 session.

The delegates of the convention will be guests of Brenau College and will be entertained by the students who have plan-

# Darsh And Wade Speak During Commencement

According to plans announced by the administration, The Rt. Rev. Thomas C. Darsh, D. D., Bishop of North Carolina, will preach the Baccalaureate sermon at the First Methodist church on June 5 at 11 o'clock.

Graduation exercises will be held on Friday, June tenth, at 10 o'clock in the auditorium with Dr. Fob Donald Wade as the speaker.

Besides the faculty and graduates, the visiting and local alumnae will be a part of the academic procession. The alumnae will sit in a body in specially reserved seats.

Thirty-nine seniors shall receive their degrees in June; on completion of further work, four other girls will receive degrees.

ned a series of entertainments for the visiting representatives.

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**TEST PILOT**

— WITH —

CLARK GABLE  
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# Activities . . . . .

Twelve members of the music and speech department took part in a Student Recital Thursday afternoon at 5 o'clock in the auditorium. Readings and selections for piano and voice were given.

First on the program was a piano selection, "Three Waltzes," Brahms—by Kathryn Webb, which was followed by "La Serenata" by Tosti, sung by Susie McKey.

Other numbers on the program were "Marcel", by Godard, played by Lois Christian; "Philosophy," an anonymous reading by Marguerite Norton; "Valse Chromatique," Godard, with Emily Cumming at the piano and "Ma Little Banjo," a voice selection by Sue Nelle Greenlee.

Kathryn Poole played "Crescendo," by Per Lasson, which was followed by "Poems of Courtship," read by Ann Parham. Sarah Martha Pyle, a voice student, gave "I, a Nightingale," by Cadman.

Two piano selections were played by Edith Bennett, "Intermezzo in E b," Brahms, and "Polonaise Americaine," Carpenter. Carolyn Kay read "Lucy Weatherby," by Benet, and the program was closed with a piano selection by Sarah Martha Pyle, "Etude in F major," by Mac Dowell.

### Freshman Dance

The Freshman Class will sponsor a dance in the Recreation hall on Saturday night, April 23. This will be a formal dance. The decorative scheme will be based on Memorial Day, which is observed in the South on April 26. The following committees have been appointed:

Decoration: Evelyn Hay—Chairman.

Date: Annie Lou Hardy—Chairman.

Refreshment: Linda Summer—Chairman.

Floorshow: Alma McCondi-

chie—Chairman.

The Freshmen are very enthusiastic over the outcome of the dance and intend to make it the most outstanding one of the year.

Tentative plans were made for the annual Junior-Senior Formal at a meeting of the Junior class Thursday at chapel period. Under present plans, the date will be Friday, May 26.

An effort is being made to sign Curtis Davidson's orchestra for the Formal and for the tea dance on the same afternoon. Unless strongly opposed by the seniors, the Formal will be a card dance.

Approximately a dozen students have signed a slip asking permission to have "French Tables" once a week. If the idea goes through, French Club members and others taking French who have signed will speak French only at mealtime once a week. Town girls are also included.

Technicolor movies of the GS WC May Day, 1937, were shown Wednesday and Friday by Dr. Earl Phelan who filmed the festival last year in natural colors. The reel has been magnified since the film was first shown last year and is a beautiful representation of the May Day Festival.

The Camera Club met Thursday in Converse Hall. Members brought films to develop.

Annie Adams—home fun queen—wonder when Ethel Stallings eats—she's continually talking at meals!! and DuBois and Muggridge were bombarded by peas at dinner Wednesday night!! Nice radio Leonora—graduation presents are coming in early for her.

Telegrams - specials - flowers, and even vari-colored packages—baby chicks and rabbits—were Easter surprises—Mildred Turnbull is warden in Converse during Miss Carter's absence—and Huddy patrols during quiet hour.

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# Co-Operative Farm Shows Results

By Katherine Moore

In the rotogravure section of April 17's edition of the New York Times there are several pictures of the Lake Dick Agricultural Community in Arkansas. Now that "cooperatives" of all kinds are being much discussed in connection with economic problems it is interesting to hear reports of tangible results.

On this 3,453 acre farm, sponsored by the Farm Security Administration, 80 past tenant farmer families are making a new start. Each family is paying for its share of the farm on 43 year terms and each family shares in the profits.

### Library Books

Under a recently developed plan in Georgia, local school authorities may buy books from an approved list with the state of Georgia taking care of fifty per cent of the total cost of a limited number.

Superintendent of schools M. D. Collins hopes that through this plan Georgia schools as a whole will be able to maintain better libraries.

### Justice

A justice of the peace in St. Louis has a unique method of administering justice. To disprove the opinion that there is one law for the rich and another for the poor he sentenced George Jamerson 24 minutes in jail for a \$2 theft.

He arrived at the sentence by a computation based upon Richard Whitney's sentence of 5 years for a \$225,000 misappropriation.

# Honor . . . . .

(Continued from Page 1)

ry and Treasurer, Carolyn Williams; Historian, Evelyn Brim.

The Senior Honor Society members are not judged for scholarship alone. Scholastic leadership is also considered. The new members are: Hazel Muggridge, Anna Richter, Anne Dunbar, Clara Mae Sasser, Ruth Rhymes, and Paula Sapp.

The retiring officers are: President, Frances McLain; Vice-President, Martha Ada Williams; Secretary, Sara Martha Pyle, and Carolyn Green, Editor.

Honor Day is held in recognition of the new members.

COMPLIMENTS  
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# The Sporting Thing

By Bell

Tennis, baseball, golf and archery, highlights among the athletic minded, are luring all at one time or another.

The tennis tournament is nearing completion, with Sara Mackey as most probable winner. Even those who are not in tennis tournaments are showing their interest in the lively game by keeping the courts full on afternoons.

### Baseball Games

Baseball games are to be scheduled next week. Due to the absence of Miss Leonora Ivey, physical education director, the dates for the games have not been set.

In an article on baseball two weeks ago, the Sophomores were referred to as "not so bright." That statement can well be retracted. The second-year class has shown in early morning practices an unforseen and unknown quality of high-grade playing. Mary Catherine Abernathy is emerging as a surprising home runner, while Mildred Wilson compromises with no pitcher on the opposing side.

### Golf and Archery

Golf and archery tournaments are anticipated by all the classes, but developments from these sports have not as yet been ascertained.

# Sock . . . . .

(Continued from page 1)

garet Cannon, Laura Duncan.

Costumes: Carolyn Kay, Mary Alice Brim, Merlam Quinker.

Scenery: Carolyn Folsom, and Eileen Hyland.

Publicity: Louise Bell, Marian Orr, Ernestine Isbell.

Business Managers: Ruth Whisonant, Mildred Wilson, Virginia Zipples.

Stage Managers: Lylburn Warren, Dody Wilson, Elizabeth Garbutt.

Outstanding work in the art department is being contributed by Carolyn Folsom. Rhodes Collins Furniture Company has cooperated in the furnishings. Also, by courtesy of Samuel French the play is to be presented.

Quoted from Lady Mary Crabbe (Anna Richter) "I would be very much obliged to come in contact with a woman like Lady Mary so as to know HOW to play her part."

Catherine Wilson (Miss Saraine) says, "I think her sense of humor really carries her through the play, also, she has lots of good common sense."

Tryouts for the play were held in February with all members of the Dramatic Club taking part in the production. Rehearsals have been steady and practice long and hard.

# Dean . . . . .

(Continued from Page 1)

courses on the list: Elementary general biology, general zoology, advanced general botany.

Education 422, General Methods, and Curriculum in Secondary Schools will be taught.

# Farbar . . . . .

(Continued from page 1)

up. Forty-one of the forty-four seniors have asked for this check.

"I don't believe that there is a single girl who has injured her health in any way during her college career. This so often happens in other colleges where boys and girls work their way through school.

"On the other hand, each girl seems physically better than when she entered, and a considerable number are taking into their future life a definite health program."

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