



The Campus Canopy



VOLUME IX 128

THE GEORGIA STATE WOMANS COLLEGE, VALDOSTA, GEORGIA, FRIDAY, NOVEMBER 13, 1942

NUMBER 7

Compton Elected Freshman Class President

G.S.W.C. Holidays Extended Two Days

It has been announced that as a result of the meeting in Athens last week the students of G.S.W.C. will have two extra days for their Christmas vacation.

Final exams will be held on December 14, 15, and 16. Students may leave Valdosta as soon as they have finished their examinations. This is a day sooner than was announced previously.

Registration for the Winter Quarter will begin on December 28. Classes will start on December 30. Another day is added here.

The arrangement of the schedule was made in compliance with the government effort to reduce travel during the week-ends. The students are asked to make their plans with this in mind.

A complete examination schedule will be published next week.

Language Club Meets Thursday

The first meeting of the Language Club was held Thursday evening at eight o'clock in the House-in-the-Woods. New members of the Club were welcomed by the president Elizabeth Gillis.

The business of the meeting was the revision of the Constitution of the French Club for the newly organized Language Club and the election of a secretary-treasurer for the present year.

The program of the evening was arranged by Odella King, vice-president and was given by members of the Spanish Department. It included reports on readings which they have done this quarter. Janet Joyner gave a synopsis of "Se Ha Puesto la Luna" (The Moon is Down) by John Steinbeck. This is a famous novel which has been written during World War II. Cleo Mesure gave a report on "Genghis Khan, Precursor de la Guerra Total" (Ghengis Khan, Forerunner of Total War). Ghengis Khan is interesting today in that he is comparable to Hitler in his desire for power and his dictatorship.

The last number on the program, given by Nina Harris, was an account of the Mexican actor, Cantinflas (Mario Moreno) who has already been signed up by Hollywood to appear in American pictures. Cantinflas is rated as one of the best comedians of the screen.

Mrs. Odum Speaks At YWCA Service

The second in the series of "Come and See" programs will be given next Sunday night. Mrs. John Odum, professor of English, will speak to those who attend Vespers. The subject of her talk will be "The Pilgrimage to the Unfinished Cathedral" and the text is taken from the Twenty-first Chapter of Revelations. Jean Mobley, president of the English Club, is to lead the program.

Thursday night an Armistice Day program was the theme of Vespers. The two martial hymns, "God of Our Fathers" and "Fair Lord Jesus," carried the spirit of the Armistice and the peace of looking forward. Julia Frances McCorkle was the speaker. Jacquelyn Jones was in charge of the program.

Guislain Speaks Here November 17

G.S.W.C. will mark National Book Week this year with the appearance of Jean-Marie Guislain, French poet and artist, who will speak here on November 17. M. Guislain's appearance here was arranged through the Institute of International Education.

He will speak to the student body at assembly Tuesday morning on the topic, "For and Against Contemporary Painting." M. Guislain will also speak Tuesday evening at 7:30 to the English Club, Fine Arts Club, and Modern Language Club, at their joint meeting in the House-in-the-Woods.

M. Guislain is known in this country not only as a poet and artist, but also as a lecturer and teacher. During the past few years he has lectured at colleges and universities in the eastern part of the United States.

He has been engaged in art and literature for the past thirty years. His writings have appeared in numerous French publications. Paintings have been exhibited at private shows in Paris, Brussels, Antwerp, and elsewhere in Europe, and he has participated in shows in Philadelphia and New York.

Sophomore Tells Of Father's Internment In The Phillipines

Math Class Is Open To Public

A course in college mathematics is to be organized which is open to the public as a part of G.S.W.C.'s wartime education program. Dr. Lena J. Hawks, professor of Mathematics at G.S.W.C., will teach the class.

In cooperation with government agencies, the class is being organized by the college to help meet the alarming need for high school mathematics teachers. The two fold purpose of the class is to help increase the number of qualified mathematics teachers, and to improve the quality of mathematics instructors in high schools.

Those who are teaching mathematics in high school at the present time and who wish to improve the quality of their teaching and also any other high school or grammar school teachers who can qualify for a high school certificate and are willing to teach math will be admitted to the class. The class is open to persons not teaching at the present time but who can qualify for a certificate.

The United States Government is willing to bear all expenses for those who are interested.

The government is requesting that colleges help stave off the growing shortage of mathematics and physics teachers. Not only is the shortage interfering with war training for civilians in which math and physics are required, but also it is interfering with the taking of high school graduates into such services as the air corps where semi-technical work is important.

The course will carry full college credit, and classes will be scheduled to accommodate the group.

An organization meeting is to be conducted on Saturday morning in the Administration Building.

Editor Announces Pine Cone Staff

Jean Saunders, editor of the 1943 Pine Cone, today publicly announced her staff for the publication and said that work has already begun.

Betty Barnes, who was associate editor for last year's Pine Cone, and Kitty Harms, Campus Canopy business manager, have accepted the positions of associate editors. Harriet Flournoy has been named photograph editor with Leonora Peoples, last year's photograph editor as her assistant.

Martha Williams will serve as literary editor, and Nell Patten will write on her staff. Activities will be edited by Betty MaJette with Catherine Garbutt as assistant.

Phyllis Whitaker is business manager for the yearbook. Effie Powell has been named advertising manager, and the remainder of the business staff will be announced at a later date.

The theme of the annual, which traditionally remains a secret until the Pine Cone is distributed, has already been chosen by the staff. Last year's book was the first 1942 college annual in Georgia to come off the press, and effort is being made to bring out this edition early in the spring.

The father of a G.S.W.C. Sophomore, Martha Goodwin, of McRae, is now a prisoner in the Japanese-occupied Manila, where he was a civilian employee at the time war was declared.

Martha's father has been stationed on Manila since February, 1941. He was taken prisoner immediately after the Japanese raised their flag on that Island seven months ago.

Although Martha and her family have not received direct word from Mr. Goodwin they do hear from the Office of War Information in Washington, D. C. concerning his imprisonment. The information that is sent to them is under strict censorship from both the Japanese and the military officers in the United States.

Mr. Goodwin is a prisoner in Santo Thomas University at Manila. This University is the oldest University in the Phillipine Islands, but from pictures that Martha has received it looks smaller than G.S.W.C.

Among the three thousand interns held there some are Dutch and British, but the majority are citizens from the United States. Also a small number of women and children are imprisoned there.

The living conditions of the prison are most undesirable. Only one shower is available for one hundred people. There is no shaving allowed in the morning in order to avoid congestion. The prisoners receive only two scanty meals a day. Although they receive a balanced diet their meals consist only of mush and vitamin pills. At present they have only enough pills to supply them for six months.

A common sight around the camp is to see debutantes and ditch-diggers scrubbing floors and doing other odd jobs. Every prisoner at the camp has some specific job to do. Classes of literature, math, and science are taught by learned professors. The children are required to attend grade school. Since there is very little in the way of amusement the children find it quite entertaining to spend their time killing flies.

The information that Martha has received from Washington reports that the Japanese are very lenient with the prisoners, allowing them to govern themselves in their own way.

Allen To Be New Court Representative; Other Victor Is Youngblood

Coleman Is Unanimously Elected Day Student Representative To Honor Council.

Play Has Unique World War Angle

The Sock and Buskin Club, producers of "Ladies In Retirement," "Stage Door," and "First Lady," have never chosen a more timely play than the one to be presented on December 4 in the G.S.W.C. auditorium, "Letters to Lucerne." This play, with the present world war forever in the background, is by Fritz Rotter and Allen Vincent. New York critics have hailed it as a novel angle for a war play.

A synopsis of the play follows: "When the story opens near Lucerne late in the summer of 1939 the girls are just returning to school after a recess. Under the protection of a wise and pleasant schoolmistress they are living an idyllic life apart from the hatreds of the world.

"In their dormitory at night it is their custom to read aloud their letters from home. When the war breaks out Mrs. Hunter hopes to keep the school isolated from the terrible things that are happening outside. But the letters carry the bitterness in.

"The braggart letters the German girl receives from home pack the school against her. Some of the news, especially from Poland is devastating. Although the German girl is not responsible for it, she is charged with the blame. Ultimately the authors manage to absolve her completely in a concluding letter that is beautifully written."

The proceeds of the play will go to the American Theatre Wing to help defray the expenses of the Stage Door Canteen and other war activities of the wing.

Freshman Group Chooses Leaders

Members of the Social Service Committee of the Y.W.C.A.'s Freshman Council, meeting at the House-in-the-Woods Tuesday morning, chose leaders for their activities which began this week.

Marie Henderson was appointed chairman of the group visiting in hospitals. Most members of the committee are participating in this activity, and groups of two or three students will visit in the Little Griffin and Byrd Hospitals.

Another group, under the leadership of Nancy Story, will make scrapbooks for distribution in hospitals. The entire committee is assisting them in gathering magazines which contain poems, pictures, and cartoons of the type being used in the scrapbooks.

Ruth Allen was appointed to secure a list of invalid children in Valdosta whom the members of the committee might visit.

Cooperating with the Y.W.C.A.'s plans for celebrating birthdays of the students, the committee has compiled a list of the dates and will greet students on behalf of the Y.W.C.A. on these occasions. Dorothy Odum and Barbara Edenfield were named co-chairmen of this group.

Jacqueline Smith and Jean Mobley are upperclassmen in charge of this Freshman Council group.

Mary Ellen Compton, Columbus freshman, was chosen president of the Class of '46 today in Student Government elections. Also elected at this time was Ruth Allen, Suffern, N. Y., who led a field of five candidates for the freshman court representative post.

Laura Mae Youngblood, Jesup, was elected dormitory representative to the Student-Faculty Honor Council, and Tenzie Coleman, running without opposition, was declared town representative to the Honor Council.

Miss Compton's opponent was Effie Powell, Vienna. Other candidates for court representative were Lorraine Anchors, Florence Hope, Jean Colgan, and Nancy Story. Miss Youngblood was opposed by Beth Tharpe for dormitory representative to council.

Miss Compton is a member of the Fine Arts Club, the Chapel Choir, and the Phi Lambda team of the Sports Club. As president of her class she becomes a member of the Presidents' Council.

Miss Powell is advertising manager of the Pine Cone, a member of the Campus Canopy staff, and a Phi Lambda.

Miss Allen is a member of the Freshman Council and the Sports Club.

Miss Youngblood was president of the Freshman Honor Society last year, and during that term was a member of the Presidents' Council. She is a member of the Canopy staff, the Math-Science Club, the Phi Lambda team of the Sports Club, and is a former member of the Y.W.C.A. Cabinet.

Miss Coleman is president of the Valdosta Club, a member of the Presidents' Council, and a former Math-Science Club officer.

Other candidates for the post of Freshman Representative to court included Lorraine Anchors, who sings with the Glee Club and the Chapel Choir, is a member of the Canopy business staff, and the Freshman Council.

Jean Colgan is a Phi Kappa and a member of the Freshman Council, and Florence Hope is a member of the social service group of the council and a Kappa also. Nancy Story activities also include the Freshman Council and the Sports Club.

Beth Tharpe, who ran against Miss Youngblood for the Honor Council post. (Continued on page four)

Math-Science Club Chooses Head For Chemistry Division

Mary Sue Griffin, Valdosta, was elected head of the chemistry division of the Math-Science Club Thursday at a call meeting of the club. Miss Griffin is a member of the Sports Council, serving as Lambda team captain for the Sports Club. She is also a member of the Valdosta Club, and a member of the Sophomore Class.

Other division chairmen for the club are Martha Goodwin, who is head of the biology division, and Alice Gordon, who heads the math division. Joyce Duffery is president of the club.

Between Class Conduct

We've campaigned for a noiseless chapel, we got bitter about the constant use of the auditorium piano, but in spite of the near nervous wrecks that these disturbances caused, we are evidently immune to the noise in the Ad Building between classes.

"It is like a crowd of strictly disciplined high school kids suddenly released from their misery," commented one professor. His class listened, hearing the uproar as though for the first time, and was amazed.

Between-class conduct here is nothing to be proud of. Why keep it that way?

Editorments

As the Canopy goes to press Valdosta is celebrating its first Armistice Day since Pearl Harbor, and a jubilant day it is too. The Second Front is open in Africa and G.S.W.C. students are attending the big parade down town. Meanwhile we can't afford to forget those War Bonds we have to buy with nickel-a-week money and the Physical Fitness Fund.

To Keep the Record Straight

G.S.W.C. is faced with an opportunity to change it's daily schedule—an opportunity to sleep nearly an hour longer as some people have put it—and the President's Council, a representative body of students, supposedly, chooses to keep the hours status quo.

The two alternatives do not seem to adequately fill students needs, so G.S.W.C. continues to arise at the crack of dawn. One alternative is to omit the assembly period, thereby making it possible for classes to start at 9:30 and end at the same hour. But G.S.W.C.'s complicated extra-curricular prevents it. There are club meetings, Serenaders rehearsals, Glee Club rehearsals, ad infinitum, that cannot conveniently be scheduled at another time. The second suggested change, which simply moves the day forward half an hour seems impossible because of the physical education program, so necessary in war time. A 1:45 luncheon doesn't seem to be a very wise plan either. The majority of Presidents' Council favored the existing schedule, but were willing to accept the first of the alternatives. Only one student favored the second.

The Campus Canopy

Published weekly during the school year by students at the Georgia State Womens College

Member Associated Collegiate Press
Distributor of Collegiate Digest

- JACQUELINE SMITH EDITOR
- KITTY HARMS BUSINESS MGR.
- Mary Frances Donalson, Harriet Flournoy, Asso. Editors
- Louise Ogburn News Editor
- Edythe Cannady Assistant News Editor
- Eunice Fairchild Feature Editor
- Julia Storer Sports Editor
- Pat Forrester Assistant Sports Editor
- Odella King Make-up Editor
- Betty McGowan Headline Editor
- Betty Street Exchange Editor
- Betty Barnes, S. C. Martin Columnists
- Typists Beth Rollison, Jean Mobley
- Circulation Staff: Ruth Jinks, (Mgr.), Martha Williams, Selina Williams.
- Reporters: Jean Osterreicher, Betty McGowan, Betty Majette, Virginia Torbert, Mary Beth Woodward, Martha Lindsay, Nina Harris.
- Feature Staff: Beth Rollison, Annette Massey, Ethelyn Powell, Phyllis Whitaker, Laura Mae Youngblood, Georgia Smith.
- Business Staff: Frances Googe, Virginia Torbert, Sue Hedell, Betty Lewis, Lorraine Anchors, Lucy Lane.

REGISTERED FOR NATIONAL ADVERTISING BY National Advertising Service, Inc. 485 MADISON AVE. NEW YORK, N. Y.



G.S.W.C. girls who attended the Service League's dance for cadets at the air base Wednesday were convoyed out in M.P. trucks—as much a thrill as the dance itself. Among those present: Gwen Johnson and Paul, Jean Mobley and George, Alice Belle and Rex, Harriet Flournoy and Carter, June Mosely, Beth Rollison, Louise Ogburn, Edythe Cannady, Jane Spivey, Virginia Torbert, Sara Allen, Jacquie Smith, Corrine Smith, Ruth Taylor, Betty Barnes, Rachel Parks, and gobs of other girls, town and dormitory. Beth Rollison found a cadet from New York with a convertible. Hold on, Beth! Junior Hostesses will again see the cadets tomorrow night at a barbecue.

AND SO THEY WERE MARRIED
Dr. Harold Punke, former G.S.W.C. education prof who's marching to martial airs these days in a private's uniform, marched to a different tune this week when he married Marion Maxwell of Wyoming.

COMING AND GOING—
Jean Thompson going to Cochran Field to attend a dance with Lieutenant Hauser. June Mosely going to Atlanta next week-end to see the Tech-Auburn game. Lloyd Burns going into the Air Corps. Luck with you Lloyd! G.S.W.C. will miss seeing you and Margaret together. Maxwell Williams coming for the week-end. Sis Bowen going to Mercer to be with Butch at homecoming.

Sketching

ALICE BELLE MEADORS and GWENDOLYN JOHNSON

By MARY FRANCES DONALSON

This week we are sketching another pair of roommates who will leave us in March. Alice, who majors in English with a sociology minor, and Gwen, an art major and English minor, have engaged in a wide range of activities during their four years on campus. In the Y. W. C. A. both have been members of Freshman and Sophomore Councils; Alice sang with the vesper choir one year, and has been entertainment chairman for two years, while Gwen was publicity chairman last year. Alice is now a co-chairman of the Recreation division of Freshman Council. The Sports Club considers these two valuable members, for Gwen was Kappa archery manager one year and has won her silver medal in archery, while Alice Belle, having served two years as treasurer, is now vice-president of the Sports Club. Last year Gwen served as vice-president of the Fine Arts Club and this year is president. She was chairman of the War Bond Scholarship Fund this summer. Alice was a member of the advertising staff of the Canopy and is now a member of the Sociology Club. Both girls are on the Artist Series Committee this year, of which Gwen is temporary chairman.

Alice and Gwen are talented members of their class and their friends will not soon forget their tap and ballet routines in the Red, White and Blue Revue and other class productions. Remember the goldfish dance? Many likes in common is probably the reason for three happy years of rooming together. Both love dancing (professional or recreational), gardenias and violets, the colors red, black and white, and summer school memories of the swimming pool and watermelons. (Fashion note: these two have decided to don nightshirts instead of pajamas for the duration.) They enjoy the dances for enlisted men, but don't sneeze at lieutenants, especially some particular ones at Maxwell Field.

These brunettes hate inebriate people but definitely, and liver rates their disgust equally with Clark Gable. Another thing Alice can't bear is the trick Gwen has of looking over the tops of her specs at her roommate.

Their musical tastes run much the

same in semi-classical music. They like "Rhapsody in Blue," and yearn to see a really big opera. "My Bill" and "Mean To Me" are also favorite selections.

The War and Peace Club, newly founded on campus, lists them as charter members and both are taking the modern novel course with Mrs. Odum. T. S. Eliot, Archibald McLeish, Elizabeth Barrett Browning, Ernest Hemingway, and Cornelia Otis Skinner are favorite authors. Gwen also likes murder mysteries, while Alice prefers fictionalized biography.

Alice considers sports her chief hobby with food running it a close second. Gwen collects material for interior decoration, Petty's drawings, and engages in extensive letter writing.

Gwen's highest ambition is to do something satisfying with her art; she does not necessarily want greatness in this field. She'd like to be an architect too. Although Alice wishes ultimately to travel in the United States, she plans to stay home and do war work for a time after graduation.

Sports play an important part in Alice's life and she goes in for most of the individual ones such as bicycling, swimming (she's a Life Guard), hiking, tennis, golf, badminton, and ping pong. Gwen enjoys golf, archery and hiking. Both have had several courses in First Aid and have helped teach it.

Gwen still remembers as the red-letter event in her life her trip to New York and her visit to Radio City. Alice Belle considers her first airplane ride the most thrilling thing that ever happened to her.

Each listed several outstanding characteristics which they noticed about each other. Gwen describes her roommate as very sincere, occasionally "down in the dumps," but usually "way up in the air," and a grand person to double-date with. Alice considers Gwen as a very likeable person who gets along with people, is always gay, and, contrary to expectations, is not spoiled by being an only child. And characteristic of Gwen is that giggle of hers.

Martin Discusses New Club On Campus

A War and Peace Club is being organized on campus for the few who have read Tolstoy's famous masterpiece and like most girls we would like to become a member. But first we ask this question, "What will be the purpose of such a club and what good will it strive to attain?" That is the most important thing, for like philosopher, who lose fame to generals, intentions without action are useless. We repeat then, what will be the aim of such a club?

A proverb attracted our attention lately and left us wondering. It was "A great war leaves the country with three armies—an army of cripples, an army of mourners, and an army of thieves."

That impressed us for it was a German proverb yet such a true proverb and one that applies to all the world alike. Why then, we ask, must there be wars? As if in answer Sidney Smith in the next quotation says, "God is forgotten in War; every principle of Christianity is trampled upon. Perhaps therein lies the solution to our problem. The world has forgotten God. Perhaps they no longer believe, perhaps they no longer share faith in a single thing and because there is no unity in belief it is not strong enough to conquer its many enemies. Many beliefs contradict, rather than supplement, each other and the peace of working together is unknown.

If this be true we must return to God that between our war and peace we might add Christian tolerance and so with Julia Anne Kiminan we offer a prayer from a young heart.

Barnes Writes On Being Pleasant

Now, if you've ever seen any one who liked a grumpy miss (or mister) I wish you'd point 'em out to me 'cause I never have. No matter how dull and dreary the day, how drab the setting, it doesn't take the little lady with a smile much longer than a second to brighten things up. Maybe it just comes natural to some people (if you're one of them, consider yourself blessed and praise Allah!) but if it doesn't, don't despair, mercy no! Just get busy!

If you go around with that "dagger in the eye" look, you're gonna' be avoided like leprosy, so first of all forget your own woes and remember you aren't the first gal who's had the One snatched by a Blonde (public menace number 1). Concentrate on somebody else (yeah—I know—easier said than done!)

All right—you've forgotten your woes—Next step—you can't look pleasant if you're worried to death thinking "Oh my! What on earth can we talk about next?" Get some new interest. If you are scared to death of Beethoven and Tschai-kowasky it's just because you don't know them. Get acquainted. You know "Starry Night" as soon as Gleen Miller puts his o. k. on it, and you think of the rush for "Song of India" after T. Dorsey gave his nod—both come from the classics.

Another thing in this being pleasant business—get interested in what the other fellow is saying. Remember John Jones' things, John Jones' ideas on anything is just about the best ideas out, so listen to them. (No that doesn't mean "ohing" and "ahing" every other minute either). Anyone will tell you that being a good listener is nine tenths of being a good conversationalist.

So forget your blues, smile and remember—the worst never happens!

Chapel Symbolism, Embodying 28 Faiths, Related By White

G.S.W.C.'s recently completed chapel on the second floor of Ashley Hall embodies 28 different religions, and the symbolism of the worship space makes it ideal for a non-sectarian state college. The chapel was constructed last spring under the guidance of the Y.W.C.A. Cabinet at the inspiration of Mr. C. H. White, of the Fine Arts Department, and Miss Annie P. Hopper to give students a suitable place for worship on the campus.

Mr. White has prepared an explanation of the symbolism of the chapel with which each student should be familiar. It is as follows:

Throughout the every detail of the chapel one finds Christian symbolism a dominant note; yet actually there is no following of any one or any group of particular branches of the Church in the symbols. More than being merely inter-denominational, one can say that the Chapel is truly non-denominational, inasmuch as its physical form and its service leaders partake of a number of different credal sources. This, of course, makes the Chapel a suitable place of worship for persons of any Christian faith.

The Cross
"Perhaps the treatment of the symbolism ought to begin where the focal point in the Chapel lies, namely, in the symbol which has represented Christianity from the very beginning; and with all the service and architectural form centered about it. The Cross upon the altar of Christ bears no corpus upon its face; for the feeling is held that the empty cross is the victorious cross, the Easter season has come and is continually with people. The three steps of the cross, naturally, represent the Trinity of the Godhead.

Two sets of lights on either side of the cross, each set bearing two lights, represent together and singly the two-part nature of the Christ, human and divine. Light itself is another symbol of the "Light of the world" in whose service the Chapel is dedicated.

The Trinity
Turning to the front of the altar are three words "Holy * Holy * Holy," and the tripartite panels beneath again symbolize the Trinity; thus, emphasizing it, and a lesson once stated is given again and again. "Now, lest mere man be treated as focal point in worship, the lectern, the prie-dieu, and the pulpit occupy places on the sides of the altar—and the Bible lying always on the lectern symbolizes the teachings of the word, as the pulpit symbolizes the ministry of conducted human devotions. For private devotions, the prie-dieu is placed between the sanctuary rails in order that the individual worshiper not be shunted to one side, but may approach directly before the symbolic "Throne of Grace." Hymn-board and flower-light-bracket ornament the wall on either side of the altar—while the crimson altar cloth and other drapery over and around the altar symbolize the red of the Good Friday sacrifice.

Sanctuary is separated from nave by two communion rails, open during corporate worship, permitting the symbolism of the single central aisle to show the accessibility of the Cross

to the one farthest from it as well as to the nearest. (Symbolism again in one aisle is that of the Unity of the Godhead; the two rails representing again the human and divine nature of Christ.)

"The symbolism of music and its worship is carried out by instrument and choir, both serving from the rear of the Chapel, lest again a distraction be made by their presence within or before the Sanctuary.

The Windows
Turning now to the windows, which are designed in imitation of stained glass, one will not that all the quotations cited on the banners of the windows which are in the Chapel proper are taken from the Gospels; windows five and six, counting from the Sanctuary back, which are located in the Vestry room, include quotations on their banners from both the Gospels and the Epistles—symbolic of work and worship.

"Quite by coincidence, but nonetheless significant, is the fact that all the six windows bear general titles which begin with the same letter; and the general titles constitute certain Christian attributes which bear their own respective lessons, namely: FELICITY, FELLOWSHIP, FIDELITY, FERVOR, FRIENDLINESS, and FORTITUDE. The colors used in the windows, the symbolic dove-and-host over the upper medallion of each, the angel forms, and the background diaper pattern all have historic Christian symbolism as their ultimate source.

Sanctuary window—"Felicity"
Top panel: CHRIST IN THE HOME OF THE VIRGIN MARY "Blessed art thou among women"
—St. Luke I, 28.

Bottom panel: STUDENTS IN THE CLASSROOM "Blessed are the eyes which see the things that ye see"
—St. Luke X, 23.

Second window—"Fellowship"
Top panel: CHRIST IN THE HOME OF MARTHA AND MARY "Martha received him into her house; and she had a sister Mary who also sat at Jesus' feet"
—St. Luke X, 38, 39.

Bottom panel: STUDENTS AT DEVOTIONS IN THE CHAPEL "Lo, I am with you always"
—St. Matt XXVIII, 20.

Page 1, Campus Canopy—Tag
Third window—"Fidelity"
Top panel: THE THREE WOMEN AT THE EMPTY TOMB "Ye seek Jesus of Nazareth—He is risen"
—St. Mark XVI, 6.

Bottom panel: STUDENT AT WORKSHIP IN NATURE "He that believeth on me hath everlasting life"
—St. Jno. VI, 47.

Fourth window—"Fervor"
Top panel: THE ANGEL CHOIR AT THE NATIVITY "Glory to God in the highest, and on earth peace, good will toward men"
—St. Luke II, 14.

Bottom panel: STUDENTS SERVING IN CHAPEL CHOIR "Hosanna! Blessed is he that cometh in the Name of the Lord"
—St. Jno. XII, 13.

Fifth window (vestry room)—"Friendliness"
Top panel: CHRIST BLESSING A PENITENT "Joy shall be in heaven

over one sinner that repenteth"
—St. Luke XV, 7.

Bottom panel: STUDENT COMPANIONS "Bear ye one another's burdens, and so fulfill the law of Christ"
—Gal. VI, 2.

Sixth window (vestry room)—"Fortitude"
Top panel: CHRIST GIVING WORDS OF COMFORT "Let not your heart be troubled; ye believe in God, believe also in me"
Bottom panel: THE CHAPEL VESTRY IN MEETING "We then, as workers together with him, beseech you also that ye receive not the grace of God in vain"
—II Cor. VI, 1.

"The almond-shaped top-panel scenes are all scenes which involve the Gospel lessons and/or Christ's relationship with women as given in the New Testament; the lower-panel round madallions relate themselves largely to actual scenes on this college campus—the relation of contemporary young womanhood to the Christian work. Woman and her place in the religion of Christ is thus memorialized in both upper and lower panels of each window.

One might go on, enumerating this or that symbol in the Chapel architecture and in its forms of worship—but the visitor or communicant at the Chapel will perhaps enjoy relating this or that for himself. As a guide to much of the symbolism, the foregoing may serve to classify and lead to further analysis."

over one sinner that repenteth"
—St. Luke XV, 7.

Bottom panel: STUDENT COMPANIONS "Bear ye one another's burdens, and so fulfill the law of Christ"
—Gal. VI, 2.

Sixth window (vestry room)—"Fortitude"
Top panel: CHRIST GIVING WORDS OF COMFORT "Let not your heart be troubled; ye believe in God, believe also in me"
Bottom panel: THE CHAPEL VESTRY IN MEETING "We then, as workers together with him, beseech you also that ye receive not the grace of God in vain"
—II Cor. VI, 1.

"The almond-shaped top-panel scenes are all scenes which involve the Gospel lessons and/or Christ's relationship with women as given in the New Testament; the lower-panel round madallions relate themselves largely to actual scenes on this college campus—the relation of contemporary young womanhood to the Christian work. Woman and her place in the religion of Christ is thus memorialized in both upper and lower panels of each window.

One might go on, enumerating this or that symbol in the Chapel architecture and in its forms of worship—but the visitor or communicant at the Chapel will perhaps enjoy relating this or that for himself. As a guide to much of the symbolism, the foregoing may serve to classify and lead to further analysis."

One might go on, enumerating this or that symbol in the Chapel architecture and in its forms of worship—but the visitor or communicant at the Chapel will perhaps enjoy relating this or that for himself. As a guide to much of the symbolism, the foregoing may serve to classify and lead to further analysis."

Mather Bros., Inc.
Good and Bad Furniture. Latest styles in furs and nationally advertised jewelry. Convenient terms on all merchandise.

TIME TO BE youthful
MERRY-GO-ROUNDS



\$5.95
Paxson's-Turner Jones
THE HOME OF GOOD SHOES FOR 40 YEARS

Charlot Is Guest Of Campus Clubs

At an informal meeting of the Modern Language Club and the Fine Arts Club Monday evening, Jean Charlot, art instructor in residence at the University of Georgia, and Lamarr Dodd, head of the art department at the university, were the principal speakers. Gwen Johnson, Fine Arts Club president led an open forum for the students.

Among the subjects discussed was the art of painting murals and frescos. Mr. Charlot described the murals he has recently completed on the new Fine Arts Building at the University of Georgia and related some of his experiences as a fresco painter. In answer to several questions Mr. Dodd gave his opinion as to the value of art in the present-day world. He gave examples of art by which the program of national defense was aided, one of the most pertinent being camouflage. Another field which, according to Mr. Dodd, is becoming more important is that of public school art.

The Fine Arts Club elected Josephine McNeill secretary-treasurer of the organization. She succeeds Jean Saunders, who resigned because of other duties on campus.

Faculty members present at the meeting were Miss Ruth Carpenter, Mr. C. H. White, Dr. Sapelo Treanor, and Dr. Olive Stone.

Social Calendar

- Friday, Nov. 13—Elections! S.G.A.
- Saturday, Nov. 14—Sociology Club dance.
- Sunday, Nov. 15—Sunday School; Church; Vespers, Mrs. Odum.
- Monday, Nov. 16—Y.W.C.A. Cabinet, 7:00.
- Tuesday, Nov. 17—Dramatic Club meeting.
- Wednesday, Nov. 18—Assembly, auditorium, 10:30; "For and Against Modern Art," Jean Marie Guislain.
- Thursday, Nov. 19—Dinner, 6:15; Vespers, 7:15.

Popularity of the song, "I've Got a Gal in Kalamazoo," led men students at Kalamazoo college to choose Sara Woolley, a native of the city, as "the girl in Kalamazoo College."

DRINK
Coca-Cola
AT THE
Country Store

DOSTA
FRIDAY—SATURDAY
"Down Rio Grande Way"
with STARRETT
Also Cartoon—Serial
SUNDAY
"Eyes In The Night"
EDWARD ARNOLD
ANN HARDING
Also Variety
MONDAY—TUESDAY
"Courtship Of Andy Hardy"
with MICKEY ROONEY
also News—Magic Carpet
WEDNESDAY—THURSDAY
"Rio Rita"
with ABBOTT—COSTELLO
also News—Winning Your Wings

Poetic Pauses

EDYTHE CANNADY

"A girl scout always keeps her promise," so in regards to last week's quotation, which was to be found in Bartlett's "Familiar Quotations," the four lines of this will be found below:

This above all: to thine own self be true,
And it must follow, as the night the day,

Thou canst not then be false to any man.
Farewell: my blessings as on this in thee!

—William Shakespeare's "Hamlet"
It is amazing at times to find what aesthetic people we still have among all the "jive" and "jazz" of today, but here is proof that a person can be a "jitterbug" and still be aesthetical. Frances Loosier has many original poems that she keeps under lock and key which would do for printing and here is only a sample.

FAREWELL KISS

You came to me and said
That you must go;
I was saddened, but
I did not know
That goodbye could bring
So much sorrow.
Now in the still of night
When shadows come creeping,
And my eyes are weeping
Many a bitter tear,
I feel your presence near
And live again that
Last moment of bliss—
A farewell kiss.

—Frances Loosier.

Reveries Written in Punke's Education Class:

My soul is like a chicken,
It struts around all day
Pecking here and there,
I know not where.
But at night it finds its way
Home to roost in this body.

—Frances Loosier.

(Miss Loosier said, "Y'all, I was kinda off that day.")

VISIT
Abraham Jeweler
FOR YOUR GIFTS

RITZ
FRIDAY—SATURDAY
Priorities on Parade
Ann MILLER
Betty RHODES
Jerry COLONNA
Johnnie JOHNSTON
Vera VAGUS

SUNDAY—MONDAY
EDGAR BERGEN • CHARLIE MCCARTHY
FIBBER MCGEE and MOLLY
HERE WE GO AGAIN

TUESDAY—WEDNESDAY
ON THE SCREEN
GET HEP TO LOVE
with GLORIA JEAN
JANE ROBERT
FRAZEE PAIGE

ON THE STAGE
4:30—9:30 P. M.
A Rapid Fire Soldier Revue
SPENCE FIELD
VA-RYE-I-TEAS
40—Soldiers—40
Music—Singing—Novelties
Regular Prices

THURSDAY ONLY
SIN TOWN
with Constance Bennett
and Patric Knowles

TRADE AT
Bob Belcher's
Drug Store
Phone 812

Churchwell's
Valdosta's Popular Shopping Center

THOMPSON AND GIRARDIN
JEWELERS
Watches, Diamonds, Jewelry, Silverware, Clocks
EXPERT—REPAIRING
120 N. Patterson Street Valdosta, Georgia

SMITH'S WALGREEN
DRUGS—COSMETICS
FOUNTAIN SERVICE—SUNDRIES

Highlights From The Sidelines

By JULIA STORER

SO MANY THINGS ARE GOING TO HAPPEN

this week that we hardly know how to begin to let you all in on the good news. You sports fans just don't know how lucky you are. So many things are arranged for you that you just don't have time to get around to all of them. If you don't know how to play some game very well, then all you have to do is to get the person coaching it to help you. Take your choice: Table Tennis, Horseshoes, Archery, Badminton, Shuffleboard, and a few others.

WE FANS WERE RED HOT

at the games on Monday afternoon. That's the way to exhibit your school spirit. Now all you have to do is to take your room-mate down to the field with you and we'll have double the crowd we had last week. And don't be afraid to cheer! Those teams out on the field like to hear you making noise, whether you're ragging them or cheering them. Thanks to you volunteer cheerleaders, too. You really got up some good yells on the spur of the moment.

PUSHING PHYSICAL FITNESS PHUND

along, we notice this week that those boxes in all of the dormitories were not heavy enough for two of us to carry. Do you just forget to put those pennies and nickels (and dimes, etc.) or have all of you quit smoking too much, eating too much, and all those little over-indulgences of your have disappeared? We suspect it's the former, rather than the latter. What do you think? The foremost purpose of this fund is to get you in good physical condition, and then to buy war bonds. If you are healthy you will be able to do much more to help the war effort, than if you are always down with a cold, indigestion, or some other illness that is due to your own neglect and nothing else. Let's all think this over seriously, and see what improvements we can make.

OUR SPORTS QUEEN OF THE WEEK

is none other than sophomore, Martha Goodwin. Head of the Sophomore Council, member of the Glee Club, of the Math-Science Club, and what's more a LAMBDA! Participating in both American and fistball games, Martha is one of the most dependable and steady players we have ever seen. Her spirit, coupled with calmness and determination, makes her a valuable sportsman for the Purple Team to possess. Our hat goes off to you, Martha Goodwin, our SPORTS QUEEN OF THE WEEK!

A PEP SQUAD IS TO BE ORGANIZED

real soon. A cheerleader for the Lambdas and one for the Kappas will be elected by the Sports Club for the quarter. These cheerleaders will be the official ones. They will appear at all of the games during the season and will lead their respective followers in yells for their teams. Tryouts for the nomination as cheer leader will be held at a later date.

THE SPORTS COUNCIL IS FULL OF NEW IDEAS

that will interest every one of you. This selected group of girls, with the help of the faculty advisers, is planning a varied and well-rounded calendar of activities for the '42-'43 season. They will appreciate any suggestions or criticisms that you may have to make. Either tell them to Martha Goodwin, or give them to the Sports Department of the CANOPY.

See you all at the ARCHERY TOURNAMENT Saturday morning.

Kappas Tie Score With Monday's Win

The Kappas are hot on the neck of the Lambdas in the race for the coveted Sports Club plaque. After dropping the first fistball game of the season to the Lambdas, the Big Red Team came right back to take Monday's game by a score of 15-14, and 20-15. The Kappas took the first two halves, so a third did not have to be played.

Sports followers were out in large numbers for this game and filled the stands which were set up on the side of the fistball field. There were an even number of Lambda and Kappa followers throughout the stands and they created quite a bit of excitement with their yells which they used to cheer their respective teams to victory.

Annette Blackburn, playing what most of the fans considered as her best game of her sports career, led the Kappas to victory. However, the team work displayed in this game by both teams was so improved that no one person could claim the laurels. June Vaughn and Ethelyn Powell stood out for the Lambdas with their quick returns and placement shots.

The Reds and Purples now have one game each, and the next match game will be Wednesday. This game should prove to be the most thrilling of the season, since both teams have been improving right along throughout the season. The game in itself is a toss-up. Whoever gets the breaks, (or should we say, makes the breaks) will come out on top. Good sportsmanship has prevailed throughout the two former meetings of the teams, and this deciding game should be no exception to the rule.

The line-up for Monday's game follows:

KAPPAS
Anchors, Lorraine
Blackburn, Annette
Donalson, Mary Frances
Bowen, Elizabeth Ann
Edenfield, Barbara
Waterman, Helen
Sullivan, Betty
Williamson, Charlotte
LAMBDA
Smith, Georgia
Statham, Betty
Vaughn, June
Pattillo, Robbelea
Powell, Ethelyn
Goodwin, Martha
Snow, Virginia
McGehee, Emily
Referees: Flournoy, Ogburn
Scorer: Phelan
Timer: Reid
1st Half—Kappas 15
 Lambdas 14
2nd Half—Kappas 20
 Lambdas 15
Total Score—Kappas 35
 Lambdas 29

University of Minnesota students called into service before earning their degrees are given individual certificates.

Archery Tourney Tomorrow Morning

The archery invitation tournament, under the supervision of the Sports Club, will be played Saturday morning at eleven o'clock. This contest is only for beginners, but later this quarter a qualifying tournament will be staged.

The match will count five points toward the Sports Club plaque. All Kappa and Lambda supporters are urged to be on hand for this event.

Those who will shoot Saturday are:

Bivins, Hilda (L)
Lewis, Frances (K)
McGeachy, Ima Jean (L)
Hope, Florence (K)
Rowland, Louise (L)
Smith, Margaret (K)
Power, Judy (L)
Sherrod, Gwen (L)
Story, Nancy (K)
Thrasher, Carolyn (K)
Wade, Merle (L)
Williams, Selina (K)
Melvin, Mary (L)
Alderman, Martha Dell (L)

Paddle Battle Is In Quarter-Finals

The first round of the "Paddle Battle" having been completed, the contest moves into the quarter-finals. All matches must be played off by Friday night at 7:30. The semi-finals will be completed Monday night, therefore pushing the finals to Wednesday afternoon.

Matches may be played in the Rec Hall or at the gym. Complete playing sets may be found on either table.

Winners of the first matches were Rowland, Martin, McKinnon, Harris, Harms, Hinton, Blair, and Storer.

The pairings for the quarter-finals follow:

McKinnon vs. Hinton
Rowland vs. Harms
Martin vs. Storer
Blair vs. Harris

Each game consists of 21 points and a match is completed when one player has won 2 games.

Moonlight Hike Is Success In Spite Of Moon's Absence

With perfect hiking weather and the prospect of food at the end of the trail, the upperclassmen bravely forth Wednesday night on their moonlight hike (minus the moon). Accompanied by Miss Hopper and Miss Carter, the hikers trekked out to the Emory Jr. College grounds where they were met by the refreshment committee and a bonfire.

Roasted apples, popcorn, pecans, and doughnuts proved quite filling after the long walk. Everyone contributed to the entertainment and a good time was had by all.

This hike was so much fun that the Sports Club is planning to sponsor another one (plus the moon) next week.

Kappas Win In American Ball

By PATSY FORRESTER

Exhibiting a much improved defense and a well-working offense, the Kappas evened the score for the plaque by taking the Lambdas into camp by a score of 3-0 in Monday's American Ball game.

Gaining the lead early in the first period as they raced down the field with Storer kicking goal, the Red Team managed to whitewash the Lambdas.

The purple almost scored during the third quarter, but Edith Roberts, goalie for the Kappas, showed beautiful coordination as she blocked a Lambda kick.

The Kappas scored in the final quarter of play. Led by the whole Red forward line, they made two points when Ashley kicked through the goal posts.

Outstanding for the Lambdas were Johnson, Taylor, Ogburn, Goodwin, and Crane. The Kappa stars were Jean Rowe, Edith Roberts, and the whole forward line which worked so smoothly together.

The next match game will be played Wednesday. The team winning this game will be in the lead for the Sports Club plaque.

The line-up follows:

KAPPAS
Ashley, Martha
Storer, Julia
Flournoy, Harriett
Harms, Kitty
Meadors, Elia
Rowe, Jean
Hill, Glenn
Davis, Mary Louise
Maxwell, Sue
Clements, Frances
Roberts, Edith
Substitution: Martin, S. C.
LAMBDA
Alderman, Martha
Crane, Frances
Johnson, Elizabeth Ann
Taylor, Sunshine
Ogburn, Louise
Edwards, Oneda
Powell, Jayne
Thomas, Mildred
Goodwin, Martha
Colgan, Jean
Bentley, Ethel
Sub: Dampier, Helen
Referees: Reid, Miller
Timer: Phelan

Kappas	1	2	3	4
Lambdas	0	0	0	0

Thirty-one graduates of Detroit and other Wayne county high schools have been awarded Detroit board of education undergraduates at Wayne university for the current school year.

W. T. Grant Co.
KNOWN FOR VALUES
121 N. Patterson St.

TERRIFIC SUCCESS!
WETSLASINS
\$2.98 and \$3.50
GRIFFIN'S

COMPTON ELECTED—
(Continued from page one)
sition, has served on the Campus Canopy staff for two years, is a former member of the Y.W.C.A. Cabinet, was a freshman monitor, and a Phi Lambda.

Sara Catherine Martin, president of the Student Government Association, was in charge of the elections. Assisting her in holding the polls were Ava Collins, Marolyn Rowland, Gwendolyn Johnson, Jean Williams, June Mosely, and Pat Forrester.

See The Canopy Business Staff about the special offer for all students in regards to H & W Studio photographs—a Valdosta Concern.
Get your coupon from The Business Staff. \$5.00 oil painting for \$1.50 with 2 poses to choose from.

H & W Studio
122-124 W. Central Ph. 760

For Delicious Hamburgers and Sandwiches Phone
MORRIS'
Ph. 1802 Next To Ritz

Buses leave College 20 and 50 minutes after each hour
BUS FARE 7c
Valdosta Coaches AND Yellow Cabs
PHONE 1000
CAB FARE 25c

VISIT THE
Service Drug Co.
A Clean Drug Store

AVOID THE XMAS RUSH AND DO YOUR SHOPPING NOW AT
Briggs' Clothing

DRINK
Pepsi-Cola
AT THE
Country Store

Roosevelt Restaurant
FOR THE FINEST FOOD
Specializing In
WESTERN STEAKS

BROOKWOOD PHARMACY
RIGHT ACROSS THE CAMPUS
"VISIT US AFTER CLASS"

OVER THE TOP
FOR VICTORY
with
UNITED STATES WAR BONDS-STAMPS

PIES CAKES
COOKIES
AT
Taylor's Bakery

H & S STORE
BEST BUYS
WAR STAMPS AND BONDS

FOR THE BEST IN
BY CLEANING TRY
Benson Dry Cleaners