

The Campus Canopy



VOLUME IX 128

THE GEORGIA STATE WOMAN'S COLLEGE, VALDOSTA, GEORGIA, FRIDAY, JANUARY 15, 1943

NUMBER 10

Upperclassmen Will Have Short Nutrition Course

A series of lectures on Nutrition by Miss Lola Drew, head of the Home Economics Department, will begin on Monday at the Assembly period. This course is required of Juniors and Seniors and is in cooperation with the defense courses being offered by units of the University System. The purpose of the course is to give students a brief, workable knowledge of requirements, food rationing, and dietary problems. Now, more than ever before, proper nutrition is necessary. This is easily understood when one learns that in the last war thousands of young men were found to be physically unfit for the Army. The same thing is proving true in this war and it is vital necessity that more attention be given to the problem of proper nutrition on the part of everyone. Our Army is the best-fed army in the world and the civilian population must measure up to the same standards. As a result of increased interest in nutrition we should come out of this war a much healthier, better-fed nation than ever.

The course will teach students how to spend money properly on food, which is one of the biggest items in a family budget. They will learn to find out the determining factors of food value, the daily requirements for each girl, menu planning, and any problems such as the relation of diet and colds, allergies, and so on. They will be trained to analyze food requirements, and to recognize the scientific food terminology today, names like riboflavin, vitamin-enriched foods. The point system of food rationing will be studied in detail.

As nutrition is a comparatively new field, no textbook will be used in the course. Bulletins and other current literature will be distributed. The charge for this material will be very small, if any. The course will consist of a series of lectures and students will be required to keep a notebook. Examinations, including a final test, will be given from time to time.

To regular college credit will be given for this course but an official certificate signed by the president of the college and the instructor will be given each girl. On the permanent record of each girl will be a notation indicating that she has either passed successfully or failed a short course in Nutrition.

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Sock and Buskiners Elect Beth Rollison as Vice-President

At the Sock and Buskin Club meeting Tuesday, Beth Rollison, was elected Vice-President of the Club. Her office was left vacant by Rachel Marks, who is attending the Louisiana State University this quarter.

Miss Rollison is a Speech minor and assisted Jane Williams, Speech major, in her graduation recital last quarter. She has appeared in a number of plays presented by the Sock and Buskin Club, and played the part of Gretchen in the club's last production, "Letters to Lucerne."

Other business matters taken up at the club at its meeting included the nomination and approval of Tipple Brummitt to membership. He is the first of the co-eds to be admitted into the Sock and Buskin Club. Try-outs will not be necessary for him, as his performance in the recent production warrants his ability.

Try-outs for the eight vacancies in the club will be held Monday afternoon from four o'clock until six. All those who are interested, especially the co-eds, are urged to come for the try-outs. Requirements for the try-outs have been posted on the bulletin boards.

WAVE Ensign Visits G. S. W. C. Campus

Ensign Sara E. Remington of the United States Naval Reserve, Women's Division, was on campus this week and talked to a number of the girls who were interested in becoming WAVES or SPARS. These branches of the Navy and Coast Guard have recently enlarged their programs to include two classifications for women, which will release more men for combat duty.

Ensign Remington formerly attended the Georgia Teachers' College at Statesboro and also taught in the city. Upon joining the WAVES, she received a month of officer's training at Smith College. She is now stationed in Jacksonville, Florida, with the Office of Naval Officer Procurement.

SGA Will Sponsor Discussion Groups

Student Government discussion groups will begin in the House-in-the-Woods Friday evening at 8 o'clock. It was decided at the regular monthly meeting last week. These groups will continue to meet every Friday night.

Sara Catherine Martin, a member of the Executive Committee of the Universities of the U.S.A., states that these discussions are being carried on in many schools over the U.S. Similar groups are being held in the Army.

These discussion groups will consist mainly of "bull sessions" on vital problems of today and tomorrow which the youth of America must face. Campus problems, religious problems, parliamentary law or any other subject interesting to the group shall be discussed. Various speakers shall be invited to speak at the request of the group.

Students are invited to participate in these discussions and help make plans for forthcoming meetings. Attendance is not compulsory but students are urged to come and take part.

Date Bureau Plans Near Completion By Council Committee

Through the diligent work of Presidents' Council and the cooperation of the girls of G.S.W.C. and the men of Moody Field, a Date Bureau has been planned. Only tentative arrangements have been made to date, but final details should be announced in the near future.

The chief object of the bureau is to arrange dates for the boys and girls through the files which will be kept by the bureau. In order to join this bureau the Moody Field men will see Lieutenant Fuller. A committee from Presidents' Council will handle the files of the girls.

Recorded in the files will be such information as: age, name, height, blonde or brunette, interests, preference in type of date, education, home, present address and telephone number.

It is planned to have the clubs sponsor weekly dances as they have in the past, and from time to time a formal dance will be given. For those who do not care to attend the dances, the House-in-the-Woods will be available and a hostess will be in charge of affairs.

This bureau will be set up in the Alumnae Room next to the Rec Hall. The telephone number of this room is 9131. Girls will be named to stay there at certain hours, to manage the files and arrange the dates.

Ashley Named Head Of President Council

Miss Martha Ashley, president of the Sports Club, was elected chairman of the Presidents' Council for the winter quarter. Miss Dorothy Clem Sawyer, president of the Sociology Club, was named as head of the War Bond Scholarship Campaign.

The Presidents' Council is composed of the presidents of all the campus organizations, clubs and publications. A club president is automatically a member of the Council.

Miss Ashley was chairman of the War Bond Scholarship Campaign last quarter. Jean Thompson was the Presidents' Council Chairman for the last quarter.

Miss Sawyer, Sociology head, has been very outstanding in campus activities. She was former vice-president of the Sociology Club and a former member of the Vesper Choir.

Miss Ashley, Sports Club leader, is an active member of the Biology Division of the Math-Science Club, a Serenader, and a member of the Valdosta Club.

Kimbrough, Beasley Added to Faculty

Two new teachers are being added to the faculty this quarter to fill the positions left vacant by Mrs. John Oliver, riding instructor, and Dr. Emil J. Hellund, Professor of Physics. Dr. Hellund is now teaching at the University of North Carolina. Mrs. Oliver is with her husband, who is in the Army.

Miss Bess Kimbrough is the new professor of physics. She is also secretary to the pastor of the Presbyterian Church and Young People's Worker for the church. Formerly of Mississippi, she now resides in Valdosta.

Miss Virginia Beasley, a graduate of Sweet Briar College, will arrive January 29 to take charge of the riding classes. Miss Beasley was student president of the riding club at Sweet Briar, and is highly recommended by Miss Rogers, head of the Sweet Briar Riding Department.

Ruth Draper, Actress, To Present Program Feb. 11

Angell and Draper Head Artist Series

Sir Norman Angell and Miss Ruth Draper will be the next two artists to appear on the Artist Series programs for this year. Miss Draper will come to the college on February 11 and Sir Angell on February 14.

Mrs. John Odum, chairman of the Student Artist Series Committee, announced that there were several other tentative bookings for later dates.

Each year the students by the payment of their student activities fee furnish the money necessary to have several internationally known artists appear on their series of programs. Speakers, lecturers, painters, actors, dancers, and musicians are among those who come to G.S.W.C. through the Student Artist Series.

On the Committee for the selection of the artists this year are Dr. Frank R. Reade, president of G.S.W.C.; Mrs. John Odum, head of the English Department; Miss Gladys Warren, head of the Music Department; Miss Ruth Carpenter, head of the Art Department; Corrine Smith, president of the Glee Club; Betty Barnes, president of the Philharmonic Club; Gwen Johnson, Fine Arts Chairman, and Leonora Peeples, president of the Sock and Buskin Club.

This Collegiate World

By Associated Collegiate Press

War brings many songs. Some of them survive; others do not. Not a new song, but a new turn cooked up by students at Chicago Teachers college parodies the popular "Blues in the Night." The new version, called "Blues in Berlin" was printed in the Chicago newspaper, the Tempo.

My fuhrer done tol' me,
When I was in Munich,
My fuhrer done tol' me,
Hans—

A Russian will fall back, and give you
the east front,
But when the winter snows come,
A Russian's a two-face,
A worrisome thing, who leaves you
to sing
The blues in Berlin.

(Continued on page Six)

Bond Beauties Will Star At Soph Dance Next Week

By CATHERINE GARBUTT

The Sophomore class has chosen the Beauty Contest as a means of boosting the War Bond Scholarship Fund. Girls were chosen from each active club on campus and entered, with a fee, to compete for a \$50 bond which the winning contestant will present to her club. In this way, the sophomores are attempting to arouse in every student a cooperation imperative for any successful effort; then, too, a sense of beauty of the two types, moral and physical, in everyone.

The following girls have been chosen to represent the student clubs: from the Philharmonic Club, Corrine Smith; the Sock and Buskin, Rachel Cunningham; the English Club, Beth Whitaker; the Glee Club, Eloise Plowden; the Senior Honor Society, Jean Thompson; the I.R.C., Diana Psaki; the Valdosta Club, Betty Mayes; the Freshman Honor Society, Betty Peters; the Campus Canopy, Ethelyn Powell; the Math-Science Club, Laura Mae Youngblood; the Romance Language Club, Janet Joyner; the Fine Arts Club, Mary Ellen Compton; the Sports Club, Marolyn Rowland; the Sociology Club, Betty MaJette; the Fine Arts, Catherine

Ruth Draper, internationally famous actress, will present a program to the students of G.S.W.C. on February 11 in the college auditorium. Miss Draper will appear as the second of the Artist Series programs presented this year.

A native New Yorker, she has a quarter of a century of theatre activity to her credit. She is the granddaughter of a famous actress, and her yen for the footlights is thoroughly inherited.

When referred to as "Monologist", "Reciter", "Impersonator", or "Elocutionist", Miss Draper says, "I am not any of those; I am an actor."

She made her first appearance as an actress in her own home at one of her parties when she was only a child. She has made only one appearance in a play. Her chief pleasure is in her performance in monologue character sketches.

In 1920 Miss Draper tramped throughout England and Scotland and was received magnificently by her audiences. Proof of this is the fact that she has played for twenty consecutive years in London's Haymarket Theatre for four to twelve weeks at a time.

Miss Draper established a record for one-man shows in New York when she played the Comedy Theatre in 1928 for six months.

One fascinating fact concerning Ruth Draper is that her performance has universal appeal. She has played in every country in the world except China and Japan. She spent last year touring South America and Canada.

She speaks French, and one of her character sketches is done with a smattering of Italian, Spanish, or German. In all Miss Draper can people her stage with fifty-seven different women. All her sketches are authentic, drawn from actual experiences, having visited all the places and seen all the people she portrays.

Now under S. Hurok's supervision she is currently on a coast-to-coast tour of more than 50 cities.

WAR AND EDUCATION

Yeshiva college reports a record enrollment in United States history, government and related courses dealing with American ideals and traditions.

COME TO VESPERS

SUNDAY NIGHT

Rogers and Richter

Leaders

From An Editor's Notes—

The antics of the Mighty Thirteen have attracted widespread attention and comment on campus. Hitherto disturbing element in the Freshman class, this group of girls has decided to turn over a new leaf and do something constructive for a change. They have inaugurated a Clean-Up Campaign and have asked the cooperation of the student body in helping them to make it successful. These girls deserve praise for their efforts and we hope the students will support them to the best of their ability.

We were quite interested the other day in some information which came to us through Sara Catherine Martin, President of Student Government. Miss Martin attended the International Student Assembly in Washington this summer and is a member of the Continuation Committee of the United States Student Assembly. This group of young people is interested in the study of world conditions, both social and political. It seeks to make the students of today aware of their place in the world of tomorrow. Several committees such as the Armed Service Committee, the War Service Committee, Curriculum Committee, and the International Relations Committee have been appointed to perform various useful functions. Miss Martin, a member of the Armed Service Committee, informs us that some of the practical services rendered by this group include sending condensed versions

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Women Important In War

Shades of our cherished ancestors who firmly believed woman's place was definitely in the home! Today the American woman still gives her home and her family the same care and attention that she once did, but in addition to this she now spends hours rolling bandages at the Red Cross Center, learning First Aid, entertaining service men, and in short, doing everything that it is possible for her to do to aid in winning the war.

Today tough old factory superintendents who muttered under their breath a few years ago when the boss's daughter even stepped inside the door are welcoming young girls and older women as employees and patiently teaching them to operate drill presses and pneumatic hammers. Leading fashion designers who once spent entire weeks studying the hang of an evening dress are now planning more suitable coveralls for the housewives taking the motor mechanics course in Civilian Defense. Fat society dowagers who used to spend their afternoons at friends' bridge tables or riding about in sleek limousines are now walking or perhaps sharing in a car "pool" and meeting in groups to roll bandages or knit afghans as their contribution. Everywhere in America today women are

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THE WELCOME MAT was out last week-end to former W. C. notables such as Nell McLendon, Grace Younce, Bea Williams, Edythe Cannady and Judy Flint.

FOUR BELLS TO that original and resourceful Junior class for their stella performance Saturday night—Sawyer as Treanor, Williams as Gulliver and Ashley as Reade—come only once—magnificent.

SOMETHING NEW—has been added: the "Mighty Thirteen"—a dozen and one spirited frosh who have undertaken the gigantic job of keeping this campus clean—orchids 'n stuff to you.

BLACK AND WHITE BALL—the annual Kappa Sig formal at Auburn will find Betty Peters and Beth Tharpe—she never misses one—representing G.S.W.C.

TWO-STEPPING—down the middle aisle in the past week have been Halle Henshaw—Faye Adeock—Marilyn Miller and Jeannette Smith—late of G.S.W.C.

WHAT AGAIN—that personable young man down from Emory on Martha Lindsay's doorstep—Charley Harper tries again with Jeanne W.—wonder how he'll make out this time?

A DATE POSTPONED—was B. B. Saunders' with Sara Bowen—he had to stop for an appendectomy on the way out—"The best laid plans of mice and men—oh well.

UPON MY WORD—the Infantry—Catherine Hickson had a cute one—on campus Tuesday and Wednesday—was that friend Norton?

A N O T H E R GRADUATION DANCE—on hand Wednesday night were—Jinks and Hedrick, Betty Jane and Hendel—Charlotte Williamson, Connie Kinsler—and Cadets.

A HEART FLUTTER belonged to Gwen Johnson when Scott came unexpectedly Saturday night—neat romance there.

EENIE, MEENIE, MINIE—and MO can be Mildred Best, Nell Turner, Virginia Torbert or Emily Dekle to Co-Ed Tipple Brummit, who may be only a freshman but is doing alright.

SMILES, SMILES, SMILES—had Sara Petty with Eck last week-end—Merrick McIntosh, now that she's forgiven Ott—Beth Tharpe when Yum, Yum called long distance so often last week—Rachel Cunningham 'cause the mailman gave her a treat—Jean Saunders at the dance—Red Sykes getting his usual rush Saturday night—Libby Fender Thomas who finally talked to Michael after days of wrangling with Operator No. 3—B. J. Dorough when Grover Greenes gave her a spectacular Friday—and a happy heart—Sis Bowen when Butch comes this week-end—Alpha Mae Castleberry as she dances with Frank Christian at the Squire.

UNDECIDED—and definitely on the beam—is Cadet Smoky Jones—is it Sis Smith or Eloise Floyd—turn about is fair play, you know.

SEEN—Talley hanging around the phone for a call from Moody—Virginia Bird—with eighteen pictures of herself—Emily Ann Thomason—going around with a long face—because Bill failed to come.

DREAM GIRL OF THE WEEK—is a vivacious, striking, charming Freshman brunette, with the sparkle and pep of a rare jewel. She sings, is a good student and an excellent athlete. For all around participation in college and extra-curricular activities—Kalide gives you June Vaughn for the dream girl of the week.

S'CUSE, PLEASE—we slipped up last week. It seems that Betty Dukes' ring is a dinner ring, not an engagement ring. So sorry, Betty—It won't happen again.

Sketching The Seniors

By PAT FORRESTER

SUNNY TAYLOR and DORRIS CALLAHAM

Two more of the Seniors who will leave us in March are Sunshine Taylor, from Cordele, and Dorris Callahan, who hails from Rupert. When interviewed for the sketch, Dorris was religiously brushing her long blonde tresses, while her room-mate was rushing around, trying to decide whether or not to join the SPARS. But she emphatically says, "Only thinking—mind you!"

Dorris is a Sociology major and History major, while Sunny deviates from her in her minor subject—it's English. Both these girls are valuable members of the Sociology Club, a club open only to Sociology majors and minors.

Among their other activities on campus—both are members of the Sports Club. Dorris is also a member of the I.R.C.

Both are ardent sports fans; these girls have participated in practically every sport on the campus. Dorris prefers riding for her favorite, having ridden in various horse shows and May Day performances. Sunny, who takes archery for her favorite recreation, has shot in May Day exhibitions and various tournaments. Above all this, she has coached this sport here on campus.

As for colors, well, both these girls take blue for their favorite, and as for the second choice—Sunny takes shades of lavender, but her room-mate hesitantly revealed her love of red.

Sunny's little collection of dogs is enough to convince anybody that

she's crazy about them. (The dogs, I mean.) Her hobby is participating in every sport she can find. At the present, she'll take bowling, American Ball, (remember how she lead the Lambdas to victory?) and soft ball. As for Dorris—well, she says that any day in the week she'll take time off to collect her scraps for her scrap book, and that since she's been here, she can't remember just how many she's finished. She does know that there are lots of them.

Then, interrupting the conference, a screaming whistle sounded from outside. Dorris hastily explained that that was one of Sunny's admirers who came by every night to whistle at them. Then Dorris answered the call. "That keeps him from standing out there all night", she concluded. And among the other admirers, there stand two which these girls prefer—Red for Dorris, and Sylvester for Sunny. When Sunny was asked just what she thought of Sylvester, she replied, without one moment's hesitation—"He's the best in the world."

These two girls, who seem to agree on everything also agree on their pet hates. They abhor Elmers (Big roaches to you!) and snakes. Sunny's pet hate is people who chew gum!!!!

Agreeing again, each said that she loved to go to the movies, but at that time she could think of no particular star. Just so long as they act, it's all right by them.

So to these two versatile girls, both wonderful friends, "Here's luck to you, and every bit of success."

Martin Invites Girls To Write More Letters

By MAROLYN ROWLAND, Guest Columnist

You have a job to do! What will I tell you? WAACS? WAVES? OR SPARS?—No. Something quite different, but definitely just as important. There is an article that I'd like to quote that tell you what your job is much better than I could do.

"One of our generals has said the best thing he could wish for any young man in service is a fine girl at home, to remember, to write to to help him keep his head in strange places and circumstances. You are that girl. You have a serious job, for you are a one-woman cheerleader squad behind your particular fighter, and it is up to you to keep his spirits high and his heart warm."

One way you can do that is to be a home-front fighter yourself. If you are a girl with a true science—and most young women are these days—will make you feel a lot better to give at least three evenings a week to some honest war-winning effort than just to keep playing around with your friends.

Write your young man often, whether you hear from him or not. No news doesn't mean bad news, quite the reverse, usually, for Government cables come through when there are losses to report. But mail has long, tedious, roundabout journeys to make these days and weeks of delay are unavoidable.

Don't make your letters one long moon of loneliness, but don't be afraid to tell him how much you love him. He needs that reassurance doubly when there are so many miles between you. Gather up all the gossip and local news you can. And don't, whatever you do, introduce any talk of frivolous flirtations or give him the idea that other men are taking your time now that he has gone. That is cheap, at best, and in these days it is cruel.

Be as good a soldier as he is, so that he feels he has a fighting partner in this war, and a wonderful companionship to look forward to when he gets back home.

Barnes Encourages More Bandage Rolling

Now I think you will agree when I make the profound declamation that everybody likes to have a good time—at least I've never yet seen anyone who went around exclaiming, "Oh, my, yes!—I just adore having a terrible time. There's simply nothing like being miserable!" Also most everybody really wants to be patriotic and do their share. Of course everyone's share isn't the same—we can't all be Rockefellers, Morgans, or Vanderbilts, and get our names in the papers by buying \$50.00 bonds before breakfast, but there's plenty of room and a great big need for the Smiths, Jones, and Browns, at the Red Cross work room. And here girls, is your chance to fairly blossom with patriotism and have a good time, too.

First about the patriotic part—you get a real thrill (although not the same kind that comes from getting an orchid) when you know that the bandages that YOU are making are actually going to be used by The Uncle's nephews anywhere from Alaska to Africa—to think that YOU can turn an insignificant looking piece of cotton and a piece of gauze into something that is really needed and that might help to save a life!

Now for the fun side—You know that a lot more goes on at a bridge game than just plain bridge—everything from how terrible Susie looks in yellow to dates for the next week-end are discussed. And this is where work at the Red Cross heat play at bridge all to pieces. Instead of contributions from only four girls, gossip and the lates are donated by nine or ten girls, so it makes twice as good.

Did I hear you say you wanted to know the address of the local Red Cross station?—It's on West Central, the second block off Patterson. So you there!

Flowery Frases

By FLOURNOY

This week Flowery Frases wishes to thank Martha Goodwin and Frances Loosier for contributing to the contents herein. At the poems submitted by Miss Goodwin:

OH, PINE TREE

Pine tree so tall and straight
Rising like a soldier at heaven's gate,
Your suit of brown and hat of green
Stately greatness is plainly seen.
In fall, winter, summer, spring
Solemnly stand unafraid of a thing.
Your arms stretched up to the beautiful sky
Never quarrel or even cry,
You stand there in your place
So grand,
Giving notice of nothing, not even man.

And then this one on a storm written last summer at Summer school.

THE STORM

That memorable eve in August
Sun was shaded by the clouds,
Wind came in powerful gusts
Lightning constantly rumbled loud.

As the earth was covered with day
Storm gathered and hovered
Night;

A few fleeting moments the sky was gray,
Lightning flickered streaks
Across the sky.

Life swayed under the storm's command
Trees bent double and bowed low,
Once water gushed o'er the land.
Rivers broke their banks in an overflow.

It burst the torrents of rain and wind
Which enveloped all life and sod;
Last a reverence gushed forth from men
They beheld the mighty hand of God.

Now in a lighter vein, we have a simple beautiful poem by Frances Loosier, which she has called "Moon Dance":

MOON DANCE

The wind is high tonight,
The stars light the sky,
The trees around me sigh,
And I am alone—
I come with my thoughts of you
In the stifled dark;
The shadows swaying on the ground
In the shape—
I dance to a melancholy sound.
The pine tree is a violin with a thousand strings,
The wind is the performer and the violin sings,
Loud and higher and still more shrill
Resounding within me an ecstatic thrill.
I laugh and I shout
I dance with the shadows I dance
I hide the moon from behind a cloud
I look askance.
The frenzy passes
And I retire

Juniors Entertain Student With Skit At Dance Saturday

Last Saturday the first of a series of skits to be presented by the campus organizations was given by the Junior Class. A formal dance followed the skit.

Members of the class portrayed the faculty of G.S.W.C. A reception with the usual receiving line gave those present the first glimpse of these characterizations.

Miss Marolyn Rowland, president of the Junior Class, portrayed Miss Annie P. Hopper, Dean of Women; Mary Frances Donalson—Dr. Lena Hawks; Christine Young—Miss Marjorie Carter; Martha Ashley—Dr. Frank Reade, President of G.S.W.C.; Julia Storer—Dr. Marian Farbar; Martha Williams—Dr. Harold Gulliver; Sara Allen—Dr. Frederick Pistor; Louise Ogburn—Dr. Earl Phelan; Laura Mae Youngblood—Miss Ruth Carpenter; Dot Sawyer—Dr. Sapelo Treanor; Jane Spivey—Miss Leonora Ivey; Lougenia Davis—Miss Marie Motter; Barbara Dekle—Dr. J. A. Durrenberger; Frances Loosier—Mrs. John Odum; Rachael Cunningham—Miss Louise Sawyer.

Tomorrow night a skit will be presented by the Sock and Buskin Club. There will be a dance afterwards for the benefit of the War Bond Scholarship Fund.

To the cool ashes
Of what was a fire
Of passion aroused within my soul
Thinking of you and days of old.

And just to take up space here is an original ditty which was written during the Baccalaureate Service last spring:

THE LITTLE CROSS ON THE CHAPLIN'S LAPEL

So small and insignificant on the uniform of drab

It is almost lost to human vision,
Even though it is only a sort of brass

It's been polished with all that's might,
And like He did in ages long since passed

The little Cross catches and throws
Back rays of light.

Miss Gertrude Mooney, University of Texas physical education instructor, is women's representative for physical fitness in the Eighth area organization of civilian defense.

Library Keeps Up On War Situation

Perennially useful as a source of information, the library is now proving itself more helpful than ever during the war with its inviting displays of new books, fiction and non-fiction, dealing with the war on different fronts. In addition to the new books valuable pamphlet materials on the WAACS, WAVES, SPARS, Civilian Defense, the armed forces, war industries, and other things of this nature has been placed in a convenient rack in the magazine room.

Most of the pamphlet material is sent to the college from the Office of War Information, the Office of Civilian Defense, and the Federal Security Agent. These bulletins chiefly deal with woman's place in the war. In connection with the home front they present information about the different phases of home economics, such as nutrition and clothing conservation. Data concerning the service organizations gives the qualifications, salaries, positions, etc., of the respective groups.

Quite a number of new fiction and non-fiction books are available either from the rental shelf or from the regular stacks. These books are all leading best sellers of the present time.

Among the noteworthy non-fiction books are Last Train From Berlin by Smith; the account of one of the last war correspondents to leave Germany; Shooting The Russian War by Margaret Bourke-White, famous woman photographer who risked her life to shoot forbidden scenes in Moscow; They Were Expendable by White, a story of our own fighters in the Pacific; and Listen, Hans by Dorothy Thompson, famous woman columnist. Walter Winchell especially recommends Cecil Brown's From Suez To Singapore and Crew's Report To Tokyo.

On the lighter side but still included with the present atmosphere are such interesting books as The Seventh Cross by Anna Seghers; Signed With Their Honor by Aldrich; The Pied Piper by Shute; Bottom's London Pride; Reynolds' Only The Stars Are Neutral; The Three Bamboos by Standish; and Old Soldiers Never Die by Ronuls.

Red Cross Afghan Is Exhibited By I.R.C. Lead Vespers Sun.

The International Relations Club had on display in the Administration building Tuesday the first completed afghan for this year. The afghan, which will be presented to the Red Cross, consists of wool and knitted squares contributed by friends of the organization as well as by the members themselves.

At a call meeting Thursday it was decided that in addition to their other war-time activities, the members would work as a unit one night weekly at the Red Cross Center to aid in rolling bandages.

Although one of the smallest organizations on campus, the I.R.C. activities for the past quarter have been many and varied. Proceeds from the New Year's dance which they sponsored went for the purchase of a bond for the War Bond Scholarship Fund and for the purchase of wool which will be used in making another afghan this quarter.

At the first monthly meeting of the year, a supper was given in honor of the new members. For the first time, History minors as well as majors were accepted for membership. The two foreign exchange students on the campus Louisa Castro and Diana Psaki, were also admitted. The regular meetings of the club center about the understanding of the present world situation. For special references the members have available Time magazine, Life magazine, The Fortnightly Summary of International Events, a collection of the most modern maps, and a book-shelf in the library containing books donated by the Carnegie Endowment for International Peace.

Elizabeth F. Thomas, a Senior from Valdosta, is the President of the club, and Miss Mildred Price, whose office is also the well-known workshop of the club, is the faculty advisor.

Miss Beth Whitaker was the speaker at the regular Thursday night Vespers. Her topic was "The Ninth Commandment or Flattery and Gossip." Her talk was very inspiring to all.

The program for next Sunday night will be lead by Miss Anna Richter, a member of the administrative staff of the college and assistant in the speech department. Miss Laura Rogers, director of publicity of G.S.W.C., will play several selections on the violin. All students are urged to attend.

Each Thursday and Sunday night the Y.W.C.A. presents to the students interesting religious programs. Different speakers and varying types of subjects are offered. For a full appreciation of the work of the Y.W.C.A. on the campus the students show increased interest in these Vesper programs.

In sharp contrast to conditions prevailing during the World War, the demand for courses in German at Simmons college this year is the greatest in the history of the institution.

A good-will exhibit depicting campus life and student activities at New Jersey College for Women was flown to South America, bearing 100th anniversary greetings to the University of Chile.

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Romance Language Club Reviews Book

The Romance Language Club held its monthly meeting at the House-in-the-Woods on Thursday, January 14. Elizabeth Gillis, president, presided at the meeting.

Jackie Wood was welcomed into the club as a new member. Plans were discussed for the dance which the club is to sponsor for the benefit of the War Bond Scholarship. The members of the club decided to spend an afternoon at the Red Cross Room to fold bandages.

The president announced that there would be no February meeting as the club members would go to the Artist Series program, with Ruth Draper, on that night. Miss Gillis gave a short synopsis of the life and stage technique of Miss Draper.

The program for the meeting was given by Janet Joyner, Nina Harris and Cleo Mescure, members of the Spanish Department. They reviewed the book, Simon Bolivar, by Emil Ludwig. This is the interesting bio-

graphy of Bolivar, a man who wanted to be like Napoleon. However, Bolivar felt that Napoleon did not work for the good of his country so he set out to free his own country, Venezuela. Bolivar has been called "The Great Liberator."

Social Calendar . . .

Friday, January 15—Initiation into Sports Club; Sports Club Party in Rec. Hall; S.G.A. Discussion Group at House-in-the-Woods at 8:00.

Saturday, January 16—Dance sponsored by the Sock and Buskin Club.

Sunday, January 17—Vesper, 7:00 in the Chapel. Anna Richter and Miss Rogers have the program.

Monday, January 18—Y. W. C. A. Cabinet meeting.

Tuesday, January 19—Dramatic Club meeting.

Wednesday, January 20—Assembly, 10:30; Dr. Pistor, speaker.

Thursday, January 21—Dinner, 6:15; Vespers 7:00.

Friday, January 22—S.G.A. Discussion Group.

First Aid Class Organized By Reid

In cooperation with the Civilian Defense Program, a new project has been undertaken by the teachers and students of G.S.W.C. It is entirely voluntary and is open to any who wish to take part.

The project undertaken is a Red Cross class under the direction and supervision of Miss Ruth Reid. The members who thus far have joined are: Mary Frances Donalson, Dorothy Sawyer, Florence Hope, Catherine Garbutt, Judy Power, Martha Goodwin, Miss Lola Drew, Miss Lillian Patterson, Miss Laura Reed, Dr. Beatrice Nevins, Barbara Dekle, and Sunshine Taylor.

It is a 20-hour class—the class meeting twice a week. The first meeting is held on Tuesday night from 7 to 9 o'clock. The second class is held on Saturday morning from 10:45 to 12:45. After completing this course, the members will be awarded a certificate for their work.

The class consists of the usual

work in first-aid. The members learn how to conduct themselves efficiently in the case of any emergency. For example, they could be easily used as air raid wardens.

All who are able to enlist in this work should do so. First-aid is always helpful and can always be used.

Miss Sawyer Reads At Fine Arts Club

The regular monthly meeting of the Fine Arts Club was held this week. Miss Louise Sawyer, head of the Speech Department, read several selections from Cornelia Otis Skinner and a one-act play.

Gwen Johnson, president of the club, presided at the meeting. Other officers of the club are: Julia Frances McCorkle vice-president; Jo McNeil, secretary and treasurer. Faculty advisors are Mr. White and Miss Carpenter.

Students of Flora Stone Mather college, Western Reserve university, distinguished themselves as farmerettes in the recent potato harvest.

Gillis Presides At English Club Tea

Elizabeth Gillis, vice-president of the English Club, was in charge of their regular monthly meeting this week. She reviewed Noel Coward's "Private Lives". Betty gave a short survey of Mr. Coward's life.

A new feature of the program is the presentation of ideas from play "Private Lives" by use of records played on the Carnegie 11 Set. One of those used was Scene Between Anna and Ellen.

At the business meeting the members decided to attend the Red Cross room on Sunday afternoon and in the rolling of bandages.

The program for the February meeting will be a discussion of lives and works of Ruth Draper, Sir Norman Angell, who are the two artists to appear on the Artist Series Programs.

U. S. Army Announcement

To College Women in their Senior Year



WAAC learning line testing



WAAC Draftsman



WAAC Laboratory Technician

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Officers	Equiv. Rank	Base Monthly Pay
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Asst. Director	Lt. Colonel	291.67
Field Director	Major	250.00
1st Officer	Captain	200.00
2nd Officer	1st Lieutenant	166.67
3rd Officer	2nd Lieutenant	150.00
Enrolled Members		
Chief Leader	Master Sergeant	\$138.00
1st Leader	First Sergeant	128.00
Tech. Leader	Tech. Sergeant	114.00
Staff Leader	Staff Sergeant	96.00
Technician, 3rd Grade	Technician, 3rd Grade	96.00
Leader	Sergeant	78.00
Technician, 4th Grade	Technician, 4th Grade	78.00
Jr. Leader	Corporal	66.00
Technician, 5th Grade	Technician, 5th Grade	66.00
Auxiliary, 1st Class	Private, 1st Class	54.00
Auxiliary	Private	50.00

* To the above are added certain allowances for quarters and subsistence where authorized.



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New horizons . . . new places and people . . . interesting, practical experience with good pay . . . and, above all, a real opportunity to help your country by doing essential military work for the U. S. Army that frees a soldier for combat duty. These are among many reasons why thousands of American women are responding to the Army's need.

You will receive valuable training which may fit you for many of the new careers which are opening to women, and full Army pay while doing so. And by joining now you will have excellent chances for quick advancement for, as the WAAC expands, many more officers are needed. Every member—regardless of race, color or creed—has equal opportunity and is encouraged to compete for selection to Officer Candidate School. If qualified, you may obtain a commission in 12 weeks after beginning basic training.

Go to your WAAC Faculty Adviser for further information on the list of openings, pay, and promotions. Or inquire at any U. S. Army Recruiting and Induction Station.

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WOMEN'S ARMY AUXILIARY CORPS

Painted Pictures Decorate Ad Walls

Paintures from the Carnegie... have been placed in ad spots in the downstairs of the Administration building. The work of Mr. Clifton and Miss Ruth Carpenter pictures have been suitably and their positions on the have been selected.

Paintures represent some of the work which the world has seen. The majority of them are copies of the originals.

For the convenience of those students who would like to know the names of the pictures and the artists, following is a list of them. Beginning at the north entrance and working the hall along the west wall the pictures are:

- 1. "With a Plant"—Wood.
- 2. "Old"—Nach.
- 3. "Along the Verde"—Stuter.
- 4. "Pickers"—Benton.
- 5. "Waterfall"—Rousseau.
- 6. "Zouave"—Van Gogh.
- 7. "Horse"—Marc.

8. "A group of Boatmen at Bougival". Working at the south end of the hall returning on the east side,

- 9. "Sunset"—Sheets.
- 10. "Claude Jatte"—Seurat.
- 11. "Chestnut Tree"—Van

12. "A scene in Virginia"—Cikovsky.

- 13. "Petition"—Degas.
- 14. "Marching Storm"—Home.
- 15. "At Anchor"—Aargent.
- 16. "Players"—Cezanne.

17. "In the Valley"—Lucioni.

- 18. "Women at Argenteuil"—Mont.
- 19. "Vendor"—Rivera.
- 20. "County Barn"—Sheeler.

21. "A group completes the list on the first floor on the landing of the middle stairs are Lower Bridge, by Korschka and L'Estaque.

22. "Anne. In the studio is Little Verard by Renoir.

Thompson Speaks To Assembly Group

Reverend Cecil Thompson, pastor of the Valdosta Presbyterian church, was the guest speaker at assembly Monday morning, January 13. Reverend Thompson, a popular and interesting speaker rendered a message to the students and faculty of GSWC.

Miss Julia Frances McCorkle, vice-president of the Campus YWCA, introduced Mr. Thompson, following the Doxology and Lord's Prayer by the audience.

The gist of his talk was a discussion of Those Things That Endure, in which Mr. Thompson pointed out that no matter what adversity comes, there are some things exciting that do endure. If one holds fast to these things and faces things to come, it will only serve to make one the stronger. He mentioned that even through the conditions of the present world conflict, these things are and will continue to be. Some of the enduring things are, according to Mr. Thompson, Faith in God, Faith in God's Word, God's Presence Here and Everywhere, Now and Always.

FROM AN EDITOR'S NOTES—

(Continued from Page Two) of the weekly news to service men, organizing "bull sessions" among students and service men to discuss peacetime problems which will arise after the war, sending recent books and literature to men in the armed forces, and a compilation and collection of letters from the men which will constitute a book to be published after the war, so as to give a living impression of the lives and thoughts of our soldiers in this war. This group of far-sighted students is doing a wonderful work toward making plans for the peace which we young people will be called upon to make.

We'd always known that the "hand that rocks the cradle rules the world" and now we find that even the men are admitting, a little reluctantly, woman's capabilities. Phil Spitalny, director of the nation's foremost all-girl orchestra, claims to have discovered some feminine traits completely overlooked by the psychologists. Says he, "I've learned that women are not only better musicians than men, but they do everything more violently. Their love is more profound. Their hate is more intense. Their ability to please is more pronounced, and above all, they have greater loyalty."

Except for basic training in home economics and secretarial studies, Finch Junior college this year is emphasizing liberal arts courses.

Be Sure To Record Your Points Soon

The point system is designed to award honorship and activity. A person is allowed to carry only 16 points a year, and when she has received 25 points she is eligible for the G.S.W.C. emblem.

In the past students have lost points because of failure to hand them in at the time of recording. There was also confusion in the case of a person changing offices. This year the president of each organization is held responsible for handing in points that officers receive. The person who is eligible for points should check with the president of each organization in which she is an officer to ascertain that her points have been recorded.

The recorder of points is Laura Mae Youngblood.

A student should record her points even if she is uncertain of returning to school the following year. Circumstances may change, and if she does return, she cannot record her last year's points.

WOMEN IMPORTANT IN WAR—

(Continued from Page Two) bravely facing the serious shortage of manpower and preparing to take over their husbands' and sweethearts' jobs for the duration.

Yes, the women are certainly playing a vital part in this war. The WAACS, the WAVES, and the SPARS are demonstrating the importance of women in the armed forces. They have been most enthusiastic in all phases of Civilian Defense. The women pilots have organized the WAFS to ferry planes from the factories to the airfields where they are needed.

The need for women is great. There is a desperate need for Army and Navy nurses and for engineers. Many nursing schools have modified their requirements so that girls may finish sooner and enlist with the Red Cross. The Curtiss-Wright Corporation, America's largest producer of war-planes, engines, and propellers, is to train women as "Cadettes" in the engineering profession. They are to be trained at several of the larger universities and will at the completion of their training, take over engineering positions thereby releasing already overloaded engineers for more creative duties.

The American woman is proving herself eager and capable to serve efficiently both in the home and in public work wherever she is needed.

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AND

INFORMAL DANCE

Sat. Night

Rec Hall

MIGHTY THIRTEEN REFORM

Yes, the same thirteen freshmen who decided to have a feast at a rather inappropriate time of night and were brought to justice before court, have decided that it's just as much fun, if not more, to do something constructive instead of destructive. But that comes later in the story.

First they decided to organize into a club—a regular club with officers, a motto, a rip-snorting song, password, and everything. It might be well to name the officers and members at this point: Lucy Lane, president; Maudine Blair, vice president; Emily Dekle, secretary; Jean Colgan, treasurer; Rose Langdale, door keeper; Vo Hammie Johnson, Ethelyn Powell, Martha Chastain, Sue Maxwell, Robbie Lee Patillo, Teenie Taylor, Dot Odum, and Florence Hope. The two new members, Vo Hammie and Teenie, replace two old members that didn't come back this quarter. All that the poor, unfortunate pledges had to do was just to wear the same

clothes for a week! But the worse is yet to come. The club has planned a formal initiation party down at the Log Cabin in the near future. If the 13 live up to their reputation that party should be a wow.

But we were going to tell you about the reformation of the Mighty 13. Well, it started one Saturday morning at one of their weekly meetings. Just before the meeting adjourned some bright member popped up with, "Why don't we do something good for a change?" The results of that suggestion have been quite gratifying. They have started a clean-up campaign and challenged the whole campus to cooperate with them. Not stopping with this, they are going to the Red Cross center to help with the bandage-making. And they insist that this is just a beginning. Well, you'll have to say one thing about the Mighty Thirteen—whatever they do, good or bad, they put it over with a bang!

Serenaders Sing For Wymodausis Club

At the regular meeting of the Wymodausis Club Wednesday the Serenaders presented a program of musical selections. Miss Marie Motter is director of the group.

Included on the program was Humperdenck's "Children's Prayer" sung by the Serenaders. Ruth Taylor sang "Calm as the Night" by Bohn and Corrine Smith sang "Nostalgia" by Manning. The girls as a group sang the ever popular "Night and Day" by Cole Porter.

The accompanists for the group were Doris Baumil and Betty Barnes.

The Serenaders included Frances Loosier, Corinne Smith, Ruth Taylor, Rosalind Barnhill, Martha Ashley, Betty Sullivan, Mary Beth Woodward, Jacqueline Jones, Ruth Jinks, Glynn Hill, and Marjorie Dorough.

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MONDAY—TUESDAY
"Panama Hattie"
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WEDNESDAY
"Tish"
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THURSDAY
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RICHARD DIX
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FRANCES GIFFORD
Also News—Cartoon

SUNDAY—MONDAY



Plus News—Sports

TUES.—WED.—THUR.



Added Travelogue

Brooks Discusses Government Jobs With Students

C. J. Brooks spoke to the Freshmen and Seniors at Assembly Thursday. A member of the Service Board, Mr. Brooks rendered invaluable information to the present.

He instructed the students on the method of filling out Civil Service application blanks, stating that his help helped to qualify workers.

These jobs are open to people with different backgrounds, and although they are still given, they are not as difficult as before the war.

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Highlights From The Sidelines

By JULIA STORER



Sports Council To Plan Winter Games Basketball Stars Ready For Action Sports Practices Limber Up Players

The Sports Council met at the House-in-the-Woods on Tuesday afternoon at 5:00 to discuss plans for the initiation of the Sports Club. President Martha Ashley discussed with the Council the rules for becoming a member of the Club. A student may not become a full fledged member of the Sports Club unless she attains passing grades in all of her subjects.

Some discussion was held on the appeal to the Sports Club for assistance in raising funds for the Infantile Paralysis Campaign. A committee was appointed to look into this matter more thoroughly.

A supper is planned for the next Council meeting. Grace Lawson and Elia Meadors will be in charge of the preparations.

Plans for winter games in basketball, volleyball, and archery were discussed. Match games will be held in these sports, as well as tournaments in minor sports.

Did you know that there are basketball stars wandering around loose on our campus? Yes, it's true. Believe it or not.

Would you have thought that little blonde bomber, HILDA BIVINGS, was a stellar performer on the court? She is, and how!!! And could you ever imagine that shy BETTY PETERS was a star of stars among guards? You haven't heard anything yet.

Among those sophomore wonders are MARY CREECH, HELEN DAMPIER, HELEN ALLEN, EUGENIA REED, and ANNETTE MASSEY—all dead shots and quick on the trigger. Then there's Jitterbugger MITZI BEST who gets around that court like greased lightning, almost like she does on the dance floor.

You think all this is shocking? Well, hold on tight for more, because it's coming, but definitely. Could you believe that dynamic little PATSY FORRESTER (my former assistant—no, I didn't fire her; she resigned first) lends her talent to the big Red team as a forward?

And from the frosh there's peppy JUNE VAUGHN, who really plays a polished game of basketball. She's also a forward.

Oh yes, this wouldn't be complete without telling you about RACHEL CUNNINGHAM, a top-notch guard. If you can get away from Cunningham, you can play for the Pittsburgh Oilers. (you don't get it?)

Would you like to see all these stars in action? They'll be in all the games this season so come out and watch them as well as others do their stuff.

Basketball and volleyball practices were begun on Monday and will continue throughout the quarter. The first practice was devoted chiefly to loosening up exercises and a brief period of actual play.

Many of the players discovered that they did not have quite as much wind as they thought they had. They began to slow down quite a bit compared with their first moments of play. It is better to exercise a little each day than to take an hour or two exercise once a week. If a player does this, she will avoid most of that lameness.

The Recreational Leadership classes are assisting with sports this quarter and any of these girls will be glad to help in any way possible. Practices are held every Monday and Wednesday afternoons from 4:15 to 5:00. Archery practice is held on the above mentioned afternoons, as well as on Saturday mornings at 11:00. Qualified archers are on the range to assist those desiring to shoot during all of these practice periods.

Stiff Exercise Scores Again!

Austin, Texas—(ACP)—University of Texas co-eds who took a "stiff conditioning" physical training course showed an improvement of 24.69 per cent in total physical fitness, according to a survey of actual tests made at the beginning and end of the course.

Results of a battery of tests given to the co-eds have been analyzed by Miss Bertha Lee, who has written her thesis for the degree of master of education in physical education on this problem.

She found that the 94 girls who completed the course had: stabilized their weight perceptibly; improved their lung capacity 4.32 per cent; their arm strength 36.87 per cent; chest strength 6.65 per cent; shoulder strength 4.47 per cent; abdominal strength 13.35 per cent; leg strength 29 per cent and agility 11 per cent.

THIS COLLEGIATE WORLD—

(Continued from page One)

See the bombs a-fallin'
Hear the blitzes callin'
Goering! Oh, where is the luftwaffe
We ain't got no booties,
All we got is cooties.
Goebbels! Oh, typhus and black plague.
Die wehrmacht! Die wehrmacht!
A clikity-clack, and soon we'll be back.
With the blues in Berlin.
From Smolensk to Mozhaisk,
From Kiev to Lubin,
Wherever the panzers go,
I've taken some big towns,
And made me some big talk,
But there is one thing I know,
A Russian's a two-face,
A worrisome thing, who leaves you
to sing
The blues in Berlin.

Compton Announces Sports Club Party In Rec Hall Friday

Freshman Class President Mary Ellen Compton announced today that a party for all old Sports Club members will be given tonight at 7:30 in the Rec Hall.

The following are serving as committee heads:
Program Committee—Hilda Bivings
Decoration Committee—Mildred Best
Refreshment Committee—Betty Statham
Entertainment Committee—Jean Colgan

Various members of the Freshman Class are assisting these girls in preparing a party that they know all will enjoy.

The nature of the party is not known, but after formulating plans for several weeks, the pledges promise an evening of fun and entertainment for all. Taking part on the program tonight will be such well-known stars as the "Mighty Thirteen", Mary Ellen Compton, Emily McGehee, Midge Thomas, Mary Louise Davis, Hilda Bivings, Mildred Best, Ida McKinnon, Chris Kirkland, and a host of other competent entertainers.

All upperclassmen, as well as faculty advisors of the Sports Club, are invited to attend this gala event of the winter quarter. The pledges will call for the upperclassmen and escort them to the party.

wrong. Time is now going backwards, instead of merely crawling.

After aeons of doing everything and anything, the rescuing bell rings with a sound of the most beautiful music I have ever heard in my whole life. Goodbye, dear readers, and I'll see you in Rat Court in the morning. (it seems that I forgot to say "tweet" once.)

University of Connecticut reports that despite wartime conditions it is continuing this year its rapid expansion of services and growth of enrollment.

Good Sportsmanship Is Essence Of Play

Match games are just around the corner, and this poem that is printed below seems to fit into the general scheme of things. Read it carefully, then take it to heart.

He played the game.
What more is there that one can say?
What other word might add acclaim to this lone phrase that rules the fray?

Regardless of the breaks of chance, Regardless of all circumstance,
Where dreams at times are desolate,
Where failure seems your final aim and disappointment is your mate,
Where life can write in words of flame,

This closing line above the gate—
"He played the game."
—Grantland Rice.

UPPERCLASSMEN—

(Continued from page One)

This course will eventually be given to every student in college. Freshmen took it last quarter, Juniors and Seniors are taking it during the winter quarter, and the Sophomores will take it in the spring.

Worcester Polytechnic Institute recently opened its new Higgins mechanical engineering laboratories.

Randolph-Macon Woman's college will soon celebrate completion of its fiftieth year.

"Wrecked" Rat Reminisces Remorsefully Of Rambles

The ring—there was the rising and the great day has finally arrived. "Just two minutes more of sleep and I'll get up"—that's what I tell my roommate every morning. But was I awakened by the loving touch of my roommate? No sir! Instead, a shower of cold water descends upon my tousled locks, and I am bodily dragged out by one of those Sports Club members. "You're supposed to appear at breakfast", I was told. Well, I appeared, but not exactly in the pink of condition. Having had to hunt up a pair of high-heel shoes, a hat, odd socks, paint my forehead with lipstick (my good one, at that), and then go out of the back door in the pitch black dark and fall over a couple of stakes that always seem to get in the way, I was a bit ruffled.

You think it's hard to be a freshman on this day? Just suppose you were a naive transfer student, living in Senior Hall (excuse, please Rutherford Hall) midst all the big shots, each one having a certain gleam in her eye that forbodes only evil.

I arrived at breakfast still in one piece, and was immediately told to report to Morning Watch, then to one of those "dignified seniors" rooms after that. In between falling on my knees every time some screamed "Air Raid," and walking up the steps backwards, I got to Morning Watch and was glad to rest for a few brief moments. (and they surely were brief this morning).

Did you know that there was an art to making up beds? There is, and I must have been quite proficient at it, for there seemed to be a great demand for my services. Those people are quite meticulous, too. They seemed to want me to relate along with my work. Well, I can vouch for one thing. Every room in Senior Hall is as clean as a pin, and the hall has been swept about 60 times this morning.

Is it class time already? I guess I'd better get started. I picked up my pillow case (containing 1 mirror, 1 Physical Science Book, 1 English Book, and 1 notebook) my balloon, my umbrella, my hat, and finally myself, and went my way merrily towards class (via the back door and stopping to say Tweet, Tweet at every corner, plus saluting every faculty member I met), slipping at

the front door of the Ad building, with a sickly grin on my face, I am urged to recite again, from a prone position (which really makes me look very dignified). My arms are broken from carrying everybody's books. I know they don't take all those books to class any other day.

Walking up the steps backwards, saluting, falling on my knees (and sometimes on my face), I finally arrive at my first class. Placing my shoes in an orderly fashion outside the door, beside my umbrella, I trip gaily in to discover that a test confronts us. Having spent all my spare time learning "Mary's Little Lamb" I am not in such a good condition to stand this test. The bell finally rings and I come down the stairs (backwards again), singing "You Are My Sunshine" (by request) and sneak quickly back to Senior Hall. Did you ever realize how many pairs of shoes are in a dormitory? I did, but not until I had polished them all, washed windows, clothes (they saved them all up, too) in fact, washed everything in sight but my face, which certainly needed it.

Then it seemed that the front of the Ad building needed sweeping. I'll let you know that you can now eat off of the pavement in front of it, for it has been swept approximately 246 times. In fact the whole campus has been thoroughly cleaned, except for my room which I just simply haven't gotten around to doing yet.

It seemed as though those members were afraid of getting a sunstroke, so I had to accompany them on long treks across campus, holding my umbrella over their precious craniums. And dont they get thirsty? My legs are weak from running after water for a million thirsty throats. They even have to have manicures, pedicures, and every other kind of cure.

"I can rest now," I inform myself serenely, after finishing all my classes. But it seems as though my dreams are to be shattered, for the real work is just beginning. From 3 o'clock until what seems to be infinity, I carefully and completely clean everything within sight, run after anything that seems to be worth running after (except a man), sing, dance, recite, stand on my head, my hands, in fact on everything but my feet. Will six o'clock ever come? What? It's only quarter past 4. Something must be

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