

# The Campus Canopy



## Sock & Buskin Announce Cast For Their New Play

Members of the Sock and Buskin have announced the cast of their first play of the year, "Heart of the City", by Lesley Storm. Rehearsals will begin immediately. The play has been tentatively scheduled for December 5.

"Heart of the City" is both a comedy and heroic commentary on the life in a small London playground during the blitzkrieg and symbolically the courage of the people in war time.

The cast is as follows: Judy, Mary Wolf; Toni, Christine Young; Rose, Glynn Hill; Bubbles, Rosalind; Rosalind, Beth Whitaker; Robbelee Pattillo; Frenchie, Patsy; Mary Ellen, Lila Saddle, theatre manager; Rlett Walker; Gert, call girl; Mild McKinnon; Mrs. Good, Mrs. Harris; Anna, an Italian woman; Lorraine Anchors; Daisy, barmaid; Jeanne Whittendale; Tommy, waiter; David Miller; The Group, Bill Dennison; Paul Lundy, the barber.

## Mysterious Signs Explained

Do you notice those chalked \$1 signs adorning the walks and drives on college this morning? If you are wondering whether they are some variety of pre-Halloween or not, here's an explanation. Those marks were to remind you that if you will contribute just one dollar each quarter out of your pocket, we could build a new building for G.S.W.C.!

One dollar every three months is not very much to give. You could get it from two movies, a few cokes, an occasional dinner at the canteen and hardly miss the sacrifice. Besides, what cause could be more worthy than a lasting memorial to the future G.S.W.C. girls may contribute in quite and reverence? If you give one dollar a quarter and help build the building of the chapel?

## GIRLS ARE WILLING TO BUILD NEW CHAPEL WITH OWN HANDS

When interviewing several people on campus concerning the much-discussed new chapel, all I could get was "I think it's a wonderful idea," "I think it's marvelous," "You know I think about it" and several other and sundry other enthusiastic remarks. But as any body knows, I can't write a feature on "I think it's wonderful" and besides, we all know it's a wonderful idea.

Julie Berry was rushing out but stopped long enough to say that the campus needs a separate place of worship. Also that it will greatly help the beauty of the campus and to the people who enter into it. Captain Hall says "I'm crazy about the idea. I think it'll be a wonderful thing because everybody feels that they have a part in it. I think every body will be willing to contribute every thing they possess toward this goal."

"The important thing", stress Williams and Julia Frances McCorkle, "is the future. We may not live to see this chapel finished but we would certainly like to take part in its beginning. It will be a great thing to the growing student body of the college, those who will be able to help build it and those who will enjoy it in later years."

Even Davis says that there is nothing she would like better than to have a part of herself on campus and she would be willing to actually lay the stones herself.

Miss Lawson says that a new chapel is really what we need because the atmosphere in the present



KLAUS LIEPMANN Violinist



EDWIN GERSHEFSKI Accompanist

A mistake was made in the announcement of the members of the feature staff. Those who are now members are: Dot Sawyer, Ruth Hauser, Nell Turner, Helen Davis (Thomasville) and Eryl Moran.

## Noted Musicians To Appear Here

Klaus Liepmann, member of the faculty of the Yale School of Music who will appear on campus from November 11-13, began his musical education at the age of eight. Private instruction in violin, viola, and piano was followed by study at the Hamburg conservatory of music. In 1927, Mr. Liepmann received a fellowship at the Academy of Music at Cologne, where he remained for four years studying violin, piano, theory, composition, history, and orchestra.

Mr. Liepmann gave violin recitals and appeared with orchestra in leading German music centers. As a member of the Cologne String Orchestra, the Edwin Fischer Orchestra and The German Opera Stage, a traveling opera company, he won distinction as one of the leading younger artists in Germany. Mr. Liepmann was concert master of the Berlin University Orchestra and was founder and director of the Hamburg University chamber music concerts.

Coming to the United States in 1933, he directed the chamber music series of the Ethical Culture Society in New York and later became a member of the Fieldstone School faculty. He was heard in concerts in eastern cities, including New York, Boston, and Philadelphia.

Mr. Liepmann started his career at Yale as a research fellow in the Division of General Graduate Studies in 1936, and continued in this work until 1939, when he became Director of the Yale Symphony Orchestra and a member of the faculty of the Yale School of Music. Since 1940, Mr. Liepmann has been a Fellow of Turnbull College, Director of the Yale Symphony Orchestra and (Continued on Page Four)

## Navy Nurse To Speak at Assembly

Miss Pauline Savage, member of the Navy Nurse Corps, will speak at assembly period on Wednesday, November 3.

Miss Savage represents the National Nursing Council for War Service and the United States Cadet Nurse Corps—the new government plan which, under the U. S. Public Health Service, offers a free professional education to qualified students. Her visit is part of a nationwide endeavor to recruit 65,000 student nurses this year for wartime replacements, caused by acute needs of the Army, Navy, and civilian health agencies, and also to interest college women in preparation for post-war careers.

Miss Savage, who received her appointment to the Navy Nurse Corps in September, has been granted a postponement of her assignment to active duty in order that she might take part in the government program for the recruitment of nurses. She is a recent graduate of the University of California, where she majored in political science and nursing. After her graduation from the University of California, School of Nursing in San Francisco in May of this year, she took service as operating room nurse in the University Hospital, before enlisting in the Navy Nurse Corps.

Miss Savage believes nursing, as a post-war profession, offers opportunities which have been greatly expanded by the war. Nurses will be called upon to take part in post-war reconstruction programs abroad and at home. There is now, and there is every evidence that there will continue to be after the war, a great need for nurses—not only in hospitals and other institutions, but also in public health nursing, as teachers in schools of nursing, in government work with the U. S. Public Health Service, the U. S. Bureau of Indian Affairs, the U. S. Veterans Administration, and in a number of specialized fields.

Miss Savage will discuss the opportunities for college women in nursing, and will hold conferences for students interested.

## '43-'44 Pine Cone Honors Ten Outstanding Seniors

### Cossack Tour To Include G. S. W. C.

The Original Don Cossack Chorus, under the direction of Serge Jaroff, now on their fourteenth American tour, will be presented in the auditorium at GSWC on Tuesday evening, November 9th at 8:30. The world-traveled ensemble began their current season with three consecutive concerts at the Metropolitan Opera House in early October.

During this past summer they quit their usual quarters on the Jersey coast for eleven sensational straight weeks as the featured attraction on the Radio City Music Hall stage. Between shows, they continued the daily classes in the study of the Constitution of the United States begun the previous summer. One by one, the choristers have been issued their naturalization papers.

Serge Jaroff, Tom-Thumb director of the giant Don Cossack Chorus, was considered as a boy, "too small for much use" by his brothers, and so was permitted to study music with the choir-master of the neighborhood church. Today, the pint-sized Jaroff heads the Cossacks. From his studies with the choir-master, he went to the Imperial Choral School in St. Petersburg, where his talent was brought to the attention of Grand Duchess Marie, whose protegee he became.

Included in their current repertory are the latest importations from Russia. Some of these songs come hot off the battlefield where the Red Army turned the tide of the war against the Nazis. Featured in the season's catalog is "The Hymn of the United Nations" by the famous composer, Dimitri Shostakovich.

All the colorful variety of their repertory of more than two hundred songs of the church, campfire, and battlefield is represented in their programs. The individuality of the Don Cossacks lies in their vocal range such as no other male chorus in the world attempts. All their songs are arranged in six or eight parts touching the upper and lower limits of the voice—from reedy soprano to subterranean bass.

The ten outstanding seniors who were chosen for honors in the 1943-44 Pine Cone are Mary Frances Donalson, Martha Williams, Kitty Harms, Julia Frances McCorkle, Martha Ashley Freeman, Sara Petty, Dorothy Sawyer, Jackie Jones, Barbara Dekle, and Jean Williams. These girls were elected by the student body Tuesday from a list of twenty candidates selected by the committee.

Mary Frances Donalson, an English major, has been a member of Student Government, the YWCA, the English Club, International Relations Club, and the Sports Club. A member of the Campus Canopy staff for four years, she has served as reporter, sports editor, news editor, columnist, advertising staff, associate editor, acting editor, editor-in-chief. In the Sports Club she has worked on Sports Council, was treasurer of the club last year, and has won three awards. She is assistant activities editor of the 1943-44 Pine Cone, a member of President's Council, and won her G.S.W.C. emblem last year.

Martha Williams, who is a transfer from Armstrong, is also an English major, a member of the SGA, YWCA, International Relations Club and President's Council. She is circulation manager for the Campus Canopy, editor of the 1943-44 Pine Cone, and President of the English Club. Last year she was literary editor of the annual and secretary-treasurer of the English Club. She is also chairman of the Artist Series Committee.

Kitty Harms, transfer from Armstrong, is a sociology major, member of Student Government and the YWCA, the Sports Club, Math-Science Club, and President's Council. Last year she served as business manager of the Campus Canopy and this year she is associate editor of both the Canopy and the Pine Cone. President of the Senior Class, she is also an active member of the Sports Council and Sociology Club.

Julia Frances McCorkle, who is an Art major, is an outstanding member of the Sock and Buskin, Fine Arts Club, and Student Government. In the YWCA she has served, during her four years, as a member of the Cabinet, assistant vice-president, vice-president, and president. She was Art Chairman and vice-president of the Fine Arts Club, and a SGA monitor. This year she is a member of President's Council and the Student Government. (Continued on Page Four)

## DON'T LET THE COLD SNAP GET THE BEST OF YOU!!

Well, here we are in the midst of another cold snap without any means of overcoming it except good ole sweaters, coats, hot water bottles, heating pads, and blankets, not to mention, of course, the new heating plant which was supposed to have been right "on the ball" yesterday.

The first thing on cold mornings is a struggle, or should I say battle with yourself to get out of bed in time for breakfast. The water is warm anyway, so you don't especially mind washing your face, but the idea of classes, much less examinations, is most repulsive. Of course, some teachers are thoughtful enough to supply the class room with those two-by-four electric heaters that burn you up when you're directly in front of them and freeze you if you happen to be outside their range. Sure they're wonderful, especially from a psychological standpoint. So long as you know there is heat anywhere around, you're bound not to shiver quite so hard!

And do you have sniffles? They weren't caused by the weather, I can assure you. Just because you coincidentally caught a cold when the weather turned a little cool does not prove that the weather was re-

sponsible. I'm sure this is so, because some one with authority said so, and whom am I to argue with scientific experimentalists and those who agree with them? No, not I. I attribute my two colds, one of which I recovered from as soon as I could, and the other which has just attached itself to me, to a metabolic upset of the gastro-intestinal tract.

I'm beginning to wonder why even bother with heat! Anyone can become adapted to the cold weather anyway, or become acclimatized to our fine southern climate, and since there is no danger of catching colds or influenza or pneumonia, why even go to the expense and trouble to have a new heating plant? I'll tell you why! When you're cold, you're cold—there's no getting around that. When a cold snap comes, people pop up with sniffles, coughs, flue, sometimes pneumonia. Why, I don't know, but they do. I don't care who you are, big or little, fat or thin, when it gets cold enough everybody will be hunting warmth.

Now don't get worried about the heating plant. I know we'll have heat in the dormitories just as soon as it is possible, so until then, here's to not prove that the weather was re-freezing!

### OUR NEW CHAPEL WILL BE BUILT ON PLEDGES

Last week we printed a letter to the editor asking for information about the new chapel. Since that time we have collected quite a bit of data about the proposed chapel and are passing it on to you.

Plans for the chapel are really becoming definite now, and the blueprints are being made. The location chosen is on a parallel with the House-in-the-Woods and between it and Rutherford Hall.

Picture the southwest corner of Rutherford Hall (including the tower) as one-half the proposed chapel, multiply accordingly, and you have a fair idea of the building, which will be constructed of cinder blocks finished with stucco with red imitation tile roofing. There will be ten stained glass windows—an excellent opportunity for ten clubs to contribute a window.

The chapel, which will seat 148 people (congregation, choir, etc.), will contain an office and a vestry-room. Indirect lighting will be featured and the altar will remain perpetually lighted.

This chapel, planned for the spiritual needs of the students, will be financed by pledges from the students and faculty members. It will probably cost about \$1000 and if everyone will cooperate, by pledging \$1 a quarter, we could see the chapel under construction and possibly finished this year!!

Let's get busy and see our new chapel materialize!! Barbara Dekle is in charge of pledges. Make your pledge today!!!

### FROM AN EDITOR'S NOTES . . . .

We appreciated the complimentary letter received this week from Dr. Reade informing us that our editorial about the heating plant had borne fruit and that we would have heat "today, if not then probably tomorrow, and certainly this week, no more freezing accidents." However, as we go to press and heat has not materialized! Half the Canopy staff and quite a few girls in Rutherford Hall are still suffering from colds and just try to convince them that the weather and lack of heat had something to do with it!!!

Cutest thing we've seen lately (rather, heard about—we didn't actually see it!) was the dance at the Silver Slipper Saloon last Saturday. Those Juniors certainly did a fine job and everyone pronounced it a howling success—or should we say rip-snorting? Congrats, kids, for a swell bit of work!!!!

## The Campus Canopy

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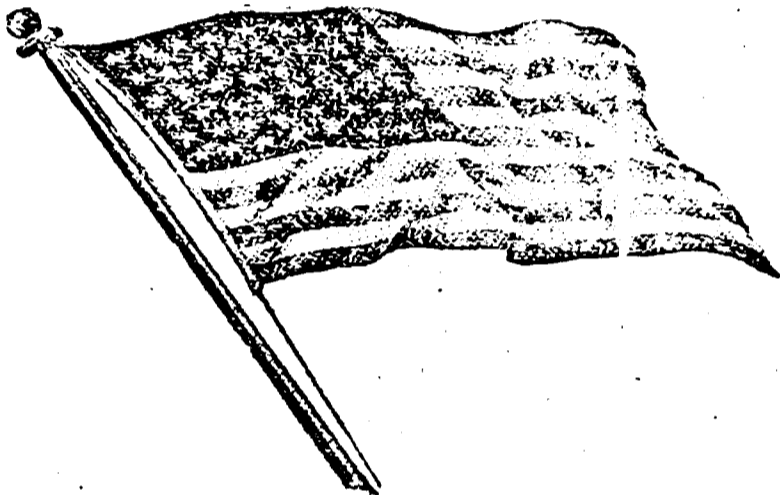
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Let's have a cheer for the Navy Ensigns galore. And entertained at the carnival by Dot Sawyer, Jean Williams, and Barbara Dekle. Then there were others out at the dance Saturday night with Ruth Houser and Alpha Castleberry. Is this possible completion for Moody????? Visitors from the ole home town... a handsome football player... all the way down from Fitzgerald... and just to see Jean Martin. Then there was James... home for a short while to see Marolyn Rowland. Questions are being asked about the ring Jean Sumnerford got last week-end while at home. Can this be the thing? That gal about town... Betty Bush, with Ray this time. Expected on campus... Mae Kitchens... and just to see a certain little freshman... Bruce Thompson. Jacksonville was well represented on campus last week-end... especially by George... datin' Mer-

rick McIntosh. Expectations... Lougenia Davis planning to see Preston soon... and a possible visit to Sister Bowen from Lutch. Going home 'specially... Rosalie Southwell... to see Bobby O'Neal. And jolking to Savannah... it's Kitty Harms... to see Johnny. Manabout campus... some lone cadet wanders up lookin' for an accompanist. Then he opened his mouth and sang. Ohhhhhhhh, man that voice. And out of nowhere he came to us. Return engagements... It's Tiple Brumitt to see "Little Dekle". Ake to see June and Eugie a datin' Two-Gun Meadors. We keep telling you about the Navy. It's plenty Oooooo. Kkkkkk. And a cablegram... to Dot Jackson... from a lad named Kirk. Grace Lawson... comes home... after a swellegant week-end in Annapolis... wearing a pair of anchors... with a starry look in her eyes... What were we saying about the Navy? That's right!!!



## Sketching The Seniors . . . . .

By JULIA STORER

PAULINE CARTER AND EMMIE CARTER

Two more of our seniors leave these ivy-covered walls in December—Pauline Carter and Emmie Carter (no relation, not even room-mates). Pauline is from Meigs, Ga., while Emmie hails from Jacksonville, Fla. Both blonde, Pauline or "Punk" is short, while Emmie (call her "Blondie"—she doesn't like it) is one of those who isn't too tall or too short—just middle-sized. Pauline is a divisional Sociology major. She is a member of the Sociology Club, was Secretary and Treasurer of the Glee Club, a member of the International Relations Club, and a member of the Sports Club. Majoring in history, Emmie is President of the International Relations Club, Secretary and Treasurer of the Math-Science Club, Historian of the Senior Honor Society, former member of the Fine Arts Club, the Sports Club, the Freshman Honor Society, and Canopy Staff. When it comes to preference in colors these two gals have very different tastes. Pauline prefers white, and pink, while Emmie likes aquamarine—and how! When the subject gets around to clothes, both admit their favorite is sports clothes of any description. Emmie would like to own ten sweaters and a fur coat! Maybe you'll get them in your stocking this Xmas. Pauline does like to dress up occasionally—for special occasions. FOOD—that ever important item—Emmie will take liver and onions, a steak, and a nice juicy piece of huckleberry pie any time of day or night. Pauline prefers shrimp (fried, boiled, scrambled, and any other kind of way), bananas, and coconut pie. These girls are the typical college variety in insisting that they just love to eat out—(out means anywhere except the dining hall—even Brookwood!) SPORTS—Ah yes! Emmie likes riding and fishing; Pauline chooses sun-bathing first, then comes golf, tennis, etc. As to their choices of favorite branches of the service—Pauline sticks by the Air Corps

while Emmie says "Let's give a cheer for the Navy". Could it be DON? PET PEEVES—Everybody has those—Pauline hates to be kept waiting and just can't bear anyone to twist the radio dial from one station to another. Emmie dislikes salt that won't come out of the shaker; also people who call her Dean's List student (Boy, we wouldn't hate being called that!) Emmie's room-mate says her (roomie's) pet peeve is living with all the biology specimens that Emmie is always bringing into the room. Yep, we've seen a few of them. When it comes to people, Pauline likes them friendly, loyal, dependable, and people who like you; Emmie wants them to act crazy, be friendly and honest; she can't stand sarcasm. Emmie says her biggest thrill is yet to come—but she has a hunch it will be when she gets a job in a lab; Pauline was mighty thrilled when she got her first pair of wings. Did you say first pair, Pauline? Maybe it's getting monotonous now, eh? Pauline is another one of those hip-cats, and she really loves to jive, especially right here in our Rec Hall. When it comes to music, Pauline likes any kind of swing and especially Negro orchestras and ELIA FITZGERALD!!! Did you ever hear about the time Emmie tried a new rinse on her hair? It turned it RED!!!! And it stayed that way for the longest time. Wo, was her. NOW FOR THEIR AMBITIONS Emmie would like to secure a job in some biology lab as a lab technician; after a few years of such work, she would like to marry and settle down, raising a family of 4 three boys and one girl all with red hair. Pauline would like to be an executive in a Welfare Department—then, marry and have nine boys—you'll have a baseball team, Pauline!!! And so with these two girls go our best wishes for success, long life, and much happiness. Good Luck!!!

## Rowland Invites Guest Betty Street

Some of the most vital experiences that in college life are perhaps, those times when we gather informally in someone's room to talk awhile. These sessions can be a lot of fun and can be valuable, too. All sorts of viewpoints, opinions are expressed once a group starts to talk about subject of love, marriage, religion, social problems, war, peace, campus problems, and the like. We hear a girl make such a profound statement that we wonder if we really know her! These times can be the basis for more enduring friendship founded on mutual interest, beliefs, and

On the other hand, it is quite easy for one to arise if someone contradicts the point you just made on—well, say, religion. Then, too, sometimes generalize and make statements which we have no facts. We may get angry and disagree—and then, our bull session becomes destructive instead of helpful. It would be a person's opinion, to have respect for their Stand by your beliefs, but don't be dogmatic about them. You may surprise yourself by deciding you are absolutely wrong! Anyway these sessions are opportunities for us to broaden our outlook on life.

During these days our bull sessions are of a more serious nature and rightly so. It is in a certain world which we face—many hard choices to be made. Let's learn to make them!



## Goodwin Conjures Up New Situation

"You all, I moved into my room today and some body was already there. Besides her, there were two people packed in the closet. What in the world am I going to do?"

Do you remember these words or similar ones? If you don't maybe they're just a dream of the beginning of school or was it a nightmare?

Of course, with a situation like this there would have to be "some changes made" and there were. Our change was, the adding of a few Juniors to the North end of Ashley Hall. You might have heard the name Junior Annex tacked to the change. From close view those folks seem to be fairing well. For some reason they're still eating, sleeping, studying, jamming, and thoroughly enjoying the situation.

The other day one of the tallest members of the group jumped off into space and stretched to anatomy full length in the atmosphere of the room, then clapped her hands. The onlookers immediately began to scratch their brain in search of First Aid for fits. However, before they could come to a conclusion the body had gallantly landed on the floor with her prize in open hands—a quite asphyxiated by pressure.

Now there are a lot of new things discovered and enjoyed, but there are some old ones remembered and missed. Among the latter are the closed eyes set in familiar faces, wandering around in the wee hours of morning (eight o'clock We Time). Nevertheless, during the course of the day those eyes completely opened and turned out to be cheerful, warm possessions of old friends. I didn't mean to be sentimental, but rather to be sketching what might be called a synthetic situation.

P.S.: If you know of another synthetic situation in war-time which would be interesting to folks, inform the possessor of this brainstorm and she will see what she can do about letting the folks read about it



### Dips From Other Quills

Did you hear the one about: the little tugboat which committed suicide when it found out that mother was a tramp?  
—Siren.

The shotgun? It kills you! What the bride thinks as she enters the church? Aisle, Altar, Hymn.  
—Old Maid.

What the cow said as he looked into the silo?  
"I wonder is my fodder is in-dere?"

What the cashier said as he abandoned with \$50,000: "Imagine my amazement."  
—Pell Mell.

"I am fed up on that," said the boy, pointing to the high chair.

Tourist: What's in here?  
Guide: (Leading the way into a museum) Remains to be seen, sir."  
—V. P. I. Skipper.

To continue the friendly policy of Wake Forest, the ministerial conference announced a contest to see which student can learn the most students' names, their home towns, and their major work in school. After a period of six weeks, there will be a meeting in the chapel where a large number of students and faculty members will be paraded before the tired student body, and each person will write the information for a contest. Prizes will be given by the Ministerial Conference and the Old Gold and Black will give honor-mention to the winners.  
—Old Gold and Black.

At Wake Forest, no free cuts are allowed for Freshmen and Sophomores. Each student who misses a class has to fill out a regular form to the dean's office, giving the date and explanation of absence. Juniors and Seniors who use their three cuts for their own convenience may be penalized if they take more cuts for emergencies.  
—Old Gold and Black. (GWC girls should take note!!!)

A music lover is a man who, upon hearing a soprano in the bathroom, puts his ear to the keyhole.  
Gude: "Now we shall see the sar-

phagus of King Tut."  
Bashful young girl: "I'd better sit here."  
—Ink Spot.

Clark at bookstore: "This book will do half the work for you."  
W.J. Julian: "Great, I'll take two."

First little boy: Let's play college, dad'dya say?  
Second little boy: All right, I'll get the pipe and you get daddy's check-book.  
—Bethel Beacon.

In view of gas rationing:  
Boy: "When we reach that bend in the road, I'm going to kiss you."  
Girl: "Isn't that going a bit too far?"  
—Highland Tech.

Teacher: "Give me a sentence with the object."  
Student: "Teacher, you are beautiful."  
Teacher: "What's the object?"  
—Black and Gold.

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### POETIC PAUSES

By BETTY STREET

Autumn days—golden, brown, reds, —leaves falling, pines swaying—such days as these can make the mind wander into time and space. We aren't responsible for the results obtained if we take up a pen to write a verse.

#### DUTY

I must seek beauty now,  
When hearts are full of pain,  
And the world is praying  
For peace to come again.

I must search for happiness  
And a joy and calm  
To soothe the souls of those  
Filled with fear's alarms.

I must look for laughter,  
And faith within me store  
To share with those about me  
Who love and hope no more.

#### RETRIBUTION

I sent my heart to the cleaners  
Because it felt so black,  
I waited anxiously all day long  
Until they sent it back.  
At last it came tied up tight,  
And wrapped in cellophane  
And on the tag was written the  
Price right by my name.  
I quickly undid the string and  
Found a heart all white and  
clean.

"As lovely a thing," I said at first,  
"As I have ever seen."  
Then as I put it on again,  
My spirits quickly sunk,  
For although it had been cleansed  
of dirt,  
My heart had greatly shrunk.

### Philharmonic Club Has First Meeting

The Philharmonic Club met Tuesday, October 26th in the auditorium. The program consisted of the following piano selections—"Moon Moths" by Kussner, and "Ghosts" by Schette played by Georgia Smith, Carolyn Mann played Boyle's "Evening," "Lento" by Scott and "Puck" by Grieg were played by VoHammie Johnson.

Mary Sue Wilson played "Adagio Pathetique" by Godard. Included in the program were the following vocal selections—Bishop's "Should He Upraid" sung by Rosalind Barnhill, and "The Cloths of Heaven" by Dunhill, sung by Frances Loosier. Nell Patten concluded the program by playing Hatcher's "Hungarian Dance."

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### DOSTA

FRIDAY—SATURDAY "Colt Comrades"

with WILLIAM BOYD Also Cartoon—Serial "FLYING CADETS"

SUNDAY ONLY "Petticoat Larceny"

with RUTH WARRICK JOAN CARROLL Also Variety—Travel

MONDAY—TUESDAY "Human Comedy"

with MICKEY ROONEY Also News—Cartoon

WEDNESDAY ONLY "Next of Kin"

with BASIL SYDNEY PHYLLIS STANLEY Also Comedy

THURSDAY ONLY "Assignment In Brittany"

with SUSAN PETERS Also News—Community Sing

### Math-Science Club Has Spooky Party For New Members

The Math-Science Club entertained its new members Tuesday night with a Halloween party in the House-in-the-Woods.

The program was under the direction of the Biology Division, of which Martha Goodwin is Chairman. Mary Agnes Wolff gave a history of Halloween, and a Halloween poem. Doris King, as the fortune-teller, turned back the pages of time and told the club about the future of some of the former members of the Math-Science Club. Finally when the lights were turned off, and with music from the Sorcerer's Apprentice as an introduction, Pat Forrester told a ghost story.

All three divisions of the club were represented among the new members. Those officially welcomed on Tuesday were Virginia Patillo, Evelyn Meinert, Jean Williams, Mary Melvin, Sara Allen Mathews, Martha Lindsey, Marolyn Rowland, Barbara Dekle, Marie Henderson, Gladys Penland, Dot Noell, Kathryn Stroud, Mary Creech, Jean McGeachy, Edith Roberts, Harriet Singletary, Dorothy Hinton, Frances Clements, Dorothy Sawyer, Kitty Harms, Mary Mitchell, Lorraine Anchors, Mary La Roche, Virginia Snow, Oneda Edwards, Martha Dell Alderman, Mary Agnes Wolff, Maye Copeland, Macy Rehberg, Pat Forrester, Betty Collins, Helen Davis, Mary Anice Roberts, Alice Gainey, Maudine Blair, Dorothy Glenn, Florence Hope, Effie Powell, Mary Ellen Compton, and Helen Joiner.

### Peters To Preside At Vesper Program

Vespers on Sunday night will be in charge of Betty Peters who will present a special program on the Twenty-Third Psalm. She presented the program last year, and it is being repeated by request of many of the students. Special music for the program will be presented by Martha Goodwin and Helen Allen.

The Vesper program on Thursday night was presented by Martha Goodwin, who's subject was "Happiness".

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### Girls How Does Your Latest Heart-Throb Add Up?

Hi, Gal! How would you like to test your fellow's personality? Do you think he'd make a good husband? Let's dig out cold facts and see. You will find that he may be a honey at a prom or the races, God's gift to a stymied senior, a week-end wonder. But how will he rate when you can't go back to the girls and the books?

Naturally it's not best to have the J. I. back seat driving while you neck the plusses and minuses. If certain parts of his personality are unknown, score zero until time writes the figures. Above all be personal. After the bells, you'll be helping pay the bills, so be sure the goods are worth it.

Companionship rates 105 points out of a total 500 you can give him. But if you go for other values re-adjust the score accordingly. Under his comes the pal-type, consideration, loyalty, fun, etc. Now here take a hint from Casanova. Don't give top rating for consideration if he turns it on only for you. If he beats his brother or nags his dog, drop him—out quick!

Then comes intelligence—give him 30; but if you believe in mouse brains, skip this. This includes talent, aptitudes, book-larnin', etc. You can adjust scoring to your own grades. Or perhaps throw the points to the disposition category which includes such points as can he cut firewood and does he know what a great gal you are. Breeding, beauty, and manliness total 135, tho' again you may go out for prestige a la Vanderbilt. Be your own adding machine.

The gentle art of jerking swings in, too. If you're not willing to scuttle your weeds, file home office stories, and stay on the home beat, consider carefully, amusement and conversation which total a flat 150.

Even if he's scored 450, don't beg to call the jeweler yet! Now come deductions—is he nagging, selfish, bossy, vain, untidy? Does he smoke or chew? Include your pet aversions like window shades at 5:00 in the morning or breeding pigs in the parlor.

Now, forget "guys" under 300.

The Axis Stops at Nothing. Don't stop your War Bond Payroll Savings at 10%. Every soldier is a 100 percent. Figure it out yourself.

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Linger over 350-400, and help rush up the aisle those over 400. Rush by plane or long distance phone! But if he's over 460, forget it! He's either married, Clark Gable, or a pipe-dream. You may now shoot yourself if you wish.  
—Thanks to Esquire.

### Social Calendar . . .

The dance Saturday night will be given by the Sophomore class at 8:00. Vespers Sunday night will be held in the chapel at 7:15. The Sociology Club will meet Monday night at 8:00 in the House-in-the-Woods. A meeting of the International Relations Club will be held on Tuesday night in room 111 of the Administration Building. Vespers on Thursday night will be held at 7:00 in the chapel.

RITZ THEATRE—VALDOSTA FRIDAY—SATURDAY "THE FALLEN SPARROW" with MAUREN O'HARA JOHN GARFIELD Also: News—Cartoon  
Late Halloween Show SATURDAY NIGHT 11 P. M. "SPOOKS RUN WILD" with BELA LUGOSI AND THE EAST END KIDS  
SUNDAY—MONDAY "LADY TAKES A CHANCE" with JEAN ARTHUR JOHN WAYNE Plus: News—Cartoon  
TUESDAY THRU THURSDAY  
ATTEND THE WAR BOND AUCTION AT THE RITZ TUESDAY NIGHT AT 9 P. M.

Have a "Coke" = Come in and sit down  
... from St. John's to Schenectady  
Friendly greetings like the Come in and sit down of the Newfoundland fisherman and the Have a "Coke" of the American soldier are understood everywhere. Around the world Coca-Cola stands for the pause that refreshes—the universal high-sign between strangers.  
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"Coke" = Coca Cola  
It's natural for popular names to acquire friendly abbreviations. That's why you hear Coca-Cola called "Coke".

**43-44 PINE CONE HONORS—**  
(Continued from Page One)  
dent-Faculty Honor Council.

Martha Ashley Freeman, the only town student to be chosen, is a Biology major. A member of SGA four years, she served as vice-president of her freshman class. As a member of the Sports Club, she has been on Council several years, was president of the club last year, and has won three awards in sports. She has been a member of the Glee Club and has sung with the Serenaders three years. While a member of Presidents' Council last year she served as chairman of that body during winter quarter and War Bond chairman during the fall quarter. Also a member of the Valdosta and Math-Science Clubs, she wears the GSWC emblem.

Sara Petty, who is a Sociology major, has been a member of the Y.W.C.A. Sports Club, and Student Government all four years. She has served on the staff of the Campus Canopy as reporter, assistant sports editor, and sports editor. A member of Presidents' Council; she was president of her Freshman Class, and house president of Ashley during her sophomore year. She is a member of Sports Council, and the Sociology Club and won distinction by earning her emblem at the end of her sophomore year.

Dorothy Sawyer, a Sociology major, graduates in December. She has served on the advertising and feature staffs of the Canopy, vice-president and president of the Sociology Club, and is vice-president of the Senior Honor Society. A member of the Student Government and YWCA, she was also a member of the Y Cabinet two years and Sophomore Council. A former member of the Sports Club, she is also a member of the Math-Science Club. Last year while on Presidents' Council, she acted as chairman of that body winter quarter and as War Bond chairman during the spring.

Jackie Jones is a Voice major. Outstanding in YWCA work, she has been a member of the Y Cabinet and Vesper Choir two years, and is now secretary of that organization. A member of the SGA and Sports Club four years, Jackie is a reporter on the staff of the Canopy. A member of the Glee Club, Philharmonic, and the Serenaders, she has served as business manager and is now president of the Glee Club. She is a member of Presidents' Council and Artist Series Committee.

Barbara Dekle, another Sociology major, also graduates in December. She has been an SGA monitor, a member of the YWCA Cabinet, and treasurer of the Y. An active member of the Sports Club, she has served on Council a number of quarters. She is a former member of the Camera Club, Vesper Choir, and the literary staff of the Pine Cone. A member of the Math-Science Club, she is president of the Sociology Club and War Bond Chairman of

**NOTED MUSICIANS—**  
(Continued from Page One)

conductor of woodwind and string ensembles. He has directed several opera productions by the Yale Music Association in cooperation with the Yale Glee Club and Yale Drama School. He is also instructor in violin playing and ensemble and assistant director of the University Orchestras. Edwin Gerschefski, who will accompany Mr. Liepmann during his stay on campus, is one of the several accomplished performers of the faculty of the Converse College School of Music, and has been heard in piano recitals in New York City and Connecticut. He has also broadcast frequently over the major radio networks and has performed as soloist with a number of symphony orchestras.

Mr. Gerschefski is a composer of widely recognized ability. His works have been played by the Columbia Symphony Orchestra under Howard Barlow, the Bridgeport Symphony, and others. Recently, the U. S. Marine Band at Parris Island performed and accepted for its repertoire, under the title of "Guadalcanal," one of Mr. Gerschefski's compositions. He is also a member of the Editorial Board of New Music Recordings, and one of the American composers whose works have been recorded by that organization.

Edwin Gerschefski's exceptional musical talent was recognized in his undergraduate days at Yale University when he was awarded the Frances E. Osborne Kellogg prize in composition and became the first recipient of the Charles H. Kitson Fellowship for study abroad. Mr. Gerschefski graduated from Yale in 1931, a Phi Beta Kappa with both A.B. of Music

and A.B. of Philosophy degrees. He then went to England to study at the Tobias Matthay Pianoforte School where he distinguished himself by winning a scholarship, a silver medal, and by becoming the first American to receive a diploma for both piano playing and teaching.

Mr. Gerschefski joined the faculty at Converse College in 1940 where he has since become full professor, served as Director of the Summer School of Fine Arts and Acting Dean of the School of Music.

**Council Sponsors Clean-Up Day Sat.**

As you have probably heard, the Sports Club is sponsoring a clean-up day on our campus Saturday morning at ten o'clock. Everyone will meet at the House-in-the-Woods and we suggest you wear slacks.

Each member of the council will be given a certain part of the campus to be in charge of and also a list of the other students who will help them. We are asked to collect all of the paper and other trash and a truck will pick it up. There are also lots of Coca-Cola bottles scattered around on the campus and this will be a good chance to collect them also. If you remember, we must have bottles in order to get Coca-Colas.

We hope that as many students as possible will come out and help us Saturday morning and we should all feel that it is our responsibility to take a part in keeping our campus clean.

We have a beautiful campus and if we are careless with paper and other trash it will detract from it very much. Then it is up to us to see that we keep it clean and make the appearance of our campus one to be proud of at all times!

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**Highlights From The Sidelines**

BY SARA PETTY

**WE WANT TO REMIND YOU—** that the Sports Club will have a dance on December 4 and the plan being made in a "big" way. You can bet (most anything) that it will be one of the biggest and best yet.

**LET'S ALL COME OUT—** for the first match games next Wednesday afternoon at 4:15. The team will compete with the Lambdas in an exciting game of fistball and basketball. Don't miss it!

**HAVE YOU FORGOTTEN—** to sign up for the tennis tournament which is to begin very soon? If you have and wish to enter the tournament, please sign up immediately in bulletin board in the Administration building. The finals will be November 13.

**DON'T FORGET—** the Archery tournament which will be November 6 and you can really see those girls shooting straight. (Well, shooting anyway!)

**ARE YOU FRESHMEN—** forgetting your hike Friday night, November 5? If so, this is to remind you and we promise you a good time in spite of the weather being a little cool.

**SO LONG—** until next week and in the meantime keep up those sports and help keep your campus physically fit. After all it's your patriotic duty as well as your personal duty.

If you haven't gotten around to buying a Second War Loan Bond, stop and think what it would mean to you if our soldiers hadn't gotten round to the fight.

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