



# The Campus Canopy



THE GEORGIA STATE WOMANS COLLEGE, VALDOSTA, GEORGIA, SATURDAY, OCTOBER 19, 1946

NUMBER 2

## Senior Carnival Will Be Held Tonight

### Side Show Will Be Feature Of The Evening

The Senior Carnival is really going to be the 'must' of the year. There are going to be twice as many attractions as ever before; many of them are ideas never previously used in a Halloween Carnival here." This is the promise that Elizabeth Pate, President of the Senior class, gives of the treats in store for everyone tonight as the Seniors present their annual carnival. The booths will be set up behind the gym, and following the carnival a street dance will be held in the area in front of the gym. The fun starts at 7:00 and the price for each event will be just 10c.

To create that true carnival atmosphere, special music will be played over a public address system and balloon and popcorn vendors will circulate through the crowd. Misses Marion Newsome and Dathine Brunson will be responsible for the music. Misses Jean Martin, Marguerite Dickerson, Leona Redles, and Frances Montyre will sell the balloons and popcorn.

Misses Louise Rees, Lisette Black and Mary Ellen Compton will sell tickets at the gate. The hot dog stand will be handled by Misses Anne Shipp, Lois Johnson, and Blanche Myers. Cokes to go with those hot dogs can be bought from Misses Beverly Swanson and Judy Flint.

At the Bingo stand you will find Misses Corinne Dellinger, Merritt Day, Josephine Everett, and Simone Bassett giving away the beautiful prizes that Misses Louise Newton, Bobbie Townsend, Betty Hutchinson, Dot Hightower, Betty Rentz, Mary Catherine Hillhouse, Claire Carson, and Ila Downie gathered.

Putting fish on your line at the Fish Pond will be Misses Dot Fitch, Sara Adcock, and Ruth Turner. Urging you to "pitch berries" at their booth will be Misses Jerry Sheffield and Kath-

leen Grantham.

People with an unusually strong constitution will delight in the "House of Horrors" which will be haunted by Misses Bobbie Townsend, Claire Carson, Ella Meadows, Doris Gibbs, and Harriett Arrington.

Offered as a "refresher" after the House of Horrors will be the Hayride, with Misses Colleen Geiger and Dot Hightower guiding the mule on the right path thru the park.

To assuage any further hunger Misses Annette Herndon and Margaret Joyner will let you bob for apples, and Misses Martha Wilcox, Kitty Parham and Bertha Drexel will urge you to try for a cake on the Cake Walk.

Anyone who wants to show off their good "pitching arm" will be interested in the "throw-the-balls-at-the-ten-pins" stand handled by Misses Nell Kenny and Beth Middleton.

Collecting dimes from those who want to learn all about the past, present and future will be Misses Ila Downie and Jean Hall who will be found in front of the fortune tellers tent. Inside the tent, of course, there is going to be an experienced "gypsy" fortune teller.

Highlighting all the vents of the carnival will be a true "vaudeville-type" side show. The "barker" is Miss Virginia Bolen and those taking part are Misses Laura Converse, Margie Massey, Ann Whittle, Peggy Raiford, Kathleen Grantham, Hazel Walker, Elizabeth Pate, Marguerite Storer, Betty Rentz, Jean Martin and Edith Collins. It is rumored that the one and only piano-playing Botie Chitty, who thrilled all the girls at assembly last year, will also be featured on this program.

Climaxing the carnival, a jitterbug contest, directed by Miss Betty Hutchinson, will be held to start the big street dance which will "wind up" the evening.

### Regents Appoint Paty Chancellor

The recent appointment of Dr. Raymond R. Paty, forty-nine year old president of the University of Alabama, to the position of Chancellor of the University System of Georgia should be of special interest to GSWC students and faculty members. Well known on the campus of this college, Dr. Paty on one occasion delivered the commencement address at the graduation here. His sister, Mrs. Jessie Cleveland, is a former instructor of history at GSWC and was at one time resident head of Senior Hall.

Dr. Paty's announcement followed the unanimous vote in favor of him by the Board of Regents. Dr. Paty expects to be relieved of his duties at Tuscaloosa on or before January the first.

The State Board of Regents announced his appointment, and Chairman, Marion Smith, did not disclose whether or not any other person was considered, but simply stated that Dr. Paty was the Board's unanimous choice. The post of Chancellor was left vacant on the death of Dr. S. V. Sanford in September of 1944.

Other persons whose names have been mentioned at one time or another as possible choices during recent months are: Dr. Harmon W. Caldwell, president of the University of Georgia; Governor Ellis Arnall, Guy Wells, president of GSCW at Milledgeville, and several others.

A native of Bell Buckle, Tenn., Dr. Paty attended the Webb school and the University of Tennessee. He received his A. B. degree from Emory University in 1921 and was awarded his Master of Arts degree from Columbia University in 1927.

### Annual Announces Staff Additions

Heading the staff of the 1947 Pine Cone, G. S. W. C.'s annual, are Co-Editors Ann Whittle and June Sears and Business Manager Louise Newton.

Ann Whittle has had extensive training and experience in Art. She is an Art minor and Vice-President of the Fine Arts Club. She is also a member of the Dance Club and English Club and Secretary-Treasurer of the Senior Class.

June Sears obtained first hand editorial experience this summer as Society Editor of the Dawson News, Dawson, Ga. She is also a member of the Romance-Language Club, Secretary of the I. R. C. and a former member of the Glee Club and Dance Club.

Louise Newton, a Biology major, is a member of the Math-Science Club and The League of Women Voters.

Other members of the Pine Cone staff are: Marian Newsome, Literature Editor; Laura Converse, Activities Editor; Betty Keene and Carolyn Bowen, Lay-Out Editors; and Dathine Brunson and Kathleen Grantham, Photograph Editors. Working on the business staff are Virginia Bolen, Ray Jean Norman, Peggy Raiford, Ann Zipples, Ann Adams, and Ann Fortson. The publishers are Bowen, Long and Young of Atlanta.

The editors have reported that they are ahead of schedule with the pictures and therefore may be able to distribute the annuals before the end of the school year.

### Artist Series Previews Programs For 1946-47

The Artist Series Committee makes known today to the Canopy readers a preview of the numerous attractions to be presented during the year 1946-1947. The committee, with Mrs. John Odum as faculty advisor and Miss Louise Rees as student chairman, is composed of faculty and student representatives from the department of art, music, speech and dance. The committee is endeavoring to present to the students a varied and interesting series of programs during the year.

The second in the series for the year will be the appearance of Yves Tinayre, baritone, on November eleventh. According to the critic of the New York Sun, Mr. Tinayre who began his career as an interpreter of modern music is unexcelled in his interpretation of the modern French songs: "For persuasive narration, definite nuance and pellucid simplicity it has seldom, if ever, been equalled in the memory of the listener."

Tinayre's greatest achievement, however, lies in his interpretation of the early medieval and sacred works. His own library numbers over two thousand works. It is believed that besides selections from early sacred music and modern French songs, Mr. Tinayre will also sing several classical arias and French folk songs.

On about the tenth of January La Meri, dancer of national and international fame, will be presented. La Meri brings the spirit of far-away lands to the American lecture platform as she interprets their authentic dances. She has traveled to these countries and lived among their people to assimilate their culture and philo-

sophy. She has studied with the most celebrated of the native teachers. From each country she has brought authentic dances, totaling a repertoire of over a hundred, and a special costume for each. Even musical accompaniments to the dances were recorded for her in the land of their origin. Her program here is included in her extensive tour of North America the first which she has made.

At another time in January, the exact date is not yet known, the Barter Theatre, with their company of about thirty persons, will present a Shakesperian play. Since arrangements for this program in the series are as yet incomplete, more details will have to be announced later.

Michael Strange, actress, playwright, and poet will be here in February. Her program includes selections from Vachel Lindsey, the Psalms and Songs of Solomon, Edna St. Vincent Millay, Ogden Nash and numerous others.

In April Marion Matyas, mezzo-soprano, will be the feature attraction. She has appeared as guest artist with Karl Krueger, Andre Kostelanetz, Rudolph Gang, Henry Weber, and numerous other leading conductors. Mrs. Matyas is probably best known, however, for her role of Hansel in the opera "Hansel and Gretel." Mrs. Matyas will be accompanied by her husband, Elkin Wilson, a native of Valdosta. A noted Shakesperian lecturer, Mr. Wilson will also be presented on a program by the Artist Series.

Other programs for the remainder of the season will be announced at a later date.

### Fine Arts Club Gives Party For New Members

Last Monday evening the Fine Arts Club entertained its six new members at a party in the House in the Woods. As each new member arrived she was dressed in a smock and beret of crepe paper created especially for her by one of the old members. Later the girls modeled their outfits and prizes were awarded to the costumes which showed the most originality. Miss Clemmie Lane, wearing Miss Mary Ellen Compton's creation of kelly green and white crepe paper, and looking like an artist from the court of Louis XIV, won first place. Miss Betty June Thompson in a sun-back smock made by Miss Colleen Geiger was second, and Miss Mary Ellmore Crea in a turquoise smock and beret designed by Miss Beverly Swanson was third. Honorable mention was given to Miss Harriett Folsom, who modeled a dainty pink and wine smock created by Miss Hilda Crum.

The originality of all the members was called forth in a contest conducted by Miss Ann Whittle. Each girl was given a box containing various supplies such as colored paper, angel hair, sea shells, wire, paste, and buttons, from which she created an abstract or real design. These creations are on display in the Upper Rotunda. Students have asked to judge them and note the one they like best.

Mrs. Mary B. Brooks and Miss Isobel McLeod were in charge of the refreshments. Sandwiches, sal-

ad, cake, and coffee were served. The officers of the Fine Arts Club are: President, Miss Margie Massey; Vice-President, Miss Ann Whittle; Secretary-Treasurer, Miss Colleen Geiger; Miss Virginia Hagan, Historian; Misses Beverly Swanson and Hilda Crum, Art Chairmen; and Miss Bertha Drexel, Reporter.

### Clubs Join To Sponsor Dances

In a recent interview with Miss Jean Martin concerning the S. G. A.'s plans for having Saturday night dances, Miss Martin said, "This year the S. G. A. is advocating the plan that two or three clubs on campus get together and sponsor dances, dividing the profits, instead of one club sponsoring a dance alone, since we will not be able to have dances as often. The cost per person for dances this year will be twenty-five cents instead of the former price of fifteen cents."

Three members of the executive committee—Miss Joan Davis, Miss Pat Gainey, and Elizabeth Pate—are meeting with three faculty members—Mrs. Sconyers, Mrs. Valente, and Miss Lowry—to discuss plans for dances, find possible places to have them, and make arrangements for music. Mrs. Scon-

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### Home Ec. Club Names Mrs. Kendrick's Advisor

The first meeting of the Home Ec. Club was held Wednesday, October 9, at the House-in-the-Woods. A welcome to Mrs. Kendrick, the new sponsor for the club, was extended by Joan Davis, president.

This was a business meeting and committees were appointed for the coming year as follows: Refreshment Committee, Pat McCullough, chairman; Project Committee, Margie Massey, chairman; and Clothing Committee, Joy Roland, chairman.

Committees appointed for the next meeting are: Program Committee, Miriam Powell, Margie Massey, and Josephine Ballett; Refreshment Committee, Peggy Williams, Pat McCullough, Elsie Harp, Virginia Cook, Virginia Hagan, and Johnnie Stokes; Arrangement Committee, Joy Roland and Carolyn King; and Invitations, Hilda Crum and Jackie Talton.

Joan Davis stated that "this was a business meeting to get the club started for the year. Our next meeting promises to be entertaining. A big surprise is in store for the new members."

"We are glad to have so many new members this year and we wish to see them to be present at our next meeting which will be held on November 8," she added.

Members of the club are:

Jean Mayo, Richland; Claire Singletery, Melgs; Jacqueline Goodroc, Brunswick; Pattie Lee Shepherd, Dawson; Virginia Smith, Broxton; Ravonda Hammond, Danielsville; Nancy Daniel, Rome; Marjorie Bush, Decatur; Betty Dickson, Tifton; Maurine McConnell, Hahira; Helen Jones, Cairo; Betty Alderman, Valdosta; Annette Treyer, Hollywood, Fla.; Edith Jones, Homerville; Julia Williamson, Fitzgerald; Hulda Jones, Albany; and Sue Nell Smith, Statesboro.

### NOTICE

#### FINES

For taking a book from the library without permission, a fine of 50 cents is charged.

For failure to return a reserve book by 9 a. m. the following morning, a fine of 25 cents for each book for the first hour is charged. An additional 5 cents is charged for each hour thereafter.

For failure to return magazines and books from the open shelves on the date specified on date due slips, a fee of 3 cents for each day overdue is charged.

# The Campus Canopy

Published Weekly during the school year by students at the Georgia State Woman's College

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## Liberal Education

Now that you new students are in the routine of going to your classes and getting up your assignments, and are becoming more or less used to your daily schedule, perhaps you have found time to think a little about the courses you're taking—to wonder why you are enrolled in those special courses instead of some others. Maybe your field of special interest is chemistry, or perhaps biology, and you simply cannot understand why you have been placed in an art class or a music class. You say to yourself, "Why do I have to learn art or music, for of what use will this be to me when I go to work?"

There are a lot of reasons why you should know them, and there are still more uses to which they can be put.

The purpose of this college is not to teach you everything you wish to know about one specialized field, not is it its purpose to equip you to make all the money you would like to have. It aims, rather, to open to you the door of all fields of learning, so that you may lead a richer, a fuller, and a more enjoyable life. Through the wide variety of courses offered to you here, this college hopes to furnish you with a broad general background so that you will have something on which to support your field of major interest. After all, the aim of liberal education and a liberal arts college is not to teach you everything about something, but rather to teach you something about everything. And this is, after all, a liberal arts college.

But getting back to your vocational plans, you will soon discover that no one is anxious to hire a person, however able she may be in her own field, if she knows nothing of the other fields which pertain to it. They want rather a specialist in a field who has a general background in all other fields of learning.

A broad and general knowledge of all of the humanistic studies and the sciences will offer you happiness and contentment in your leisure time; it will help you to enjoy life and to live with people. In other words, it will teach you not to make a living, but to live.

## Kampus Kaliedoscope

JEAN LAND and CATHY PHILLIPS

Concrete and tangible proof that the male situation has improved at G. S. W. C. can be seen by the fact that more pages in the date-book have been filled this year than were filled in this same period that year. That's just for Freshmen and Sophomores too. Can it be that this year's Freshmen class is cuter or because there are approximately 200 boys at Emory Junior.

All NANCY DANIELS can talk about no wdays is a certain tackle. She relates a grand week-end, too.

JANE MOSES can't seem to make up her mind between Proctor and that guy at Auburn—we've seen the pictures, Jane, it's a hard choice.

Among the girls that found the Legion Home very nice after the football game Friday night were VIRGINIA BLOUNT, MARTHA JANE THOMPSON, MARY NELL FORHAND, BETTY HILLAND, and PAT PORTER.

Another person that rated a week-end visit from her boy friend was MARION COLLINS.

That blue shirt of BETTY BELL'S seem to be quite the thing because it's easy to put on or because "Pec Wee" gave it to her.

If you don't believe it's convenient for your roommate to have a cute brother at Emory Junior, just ask JOYCE BURCH who finds JEAN ADAM'S brother "Bubber" awfully nice to know.

DOLORIS BRYCE is another that's glad her friends have brothers, especially brothers that are 6 ft.4 like J. O.

"SMITTY" SMITH had a cute, attractive, and interesting visitor this past week-end. He was even brave enough to eat in the dining hall Sunday.

Speaking of week-end guests isn't it nice that Cary has an aunt that lives across the street from the college, PEGGY WILLIAMS? Peggy had so many dates she couldn't get straight on singing in and out.

ANNETTE PRICE and ALA McBRIDE both seemed mighty happy Tuesday afternoon after seeing certain boys from Moultrie—don't keep any secrets Annette.

JOHNNIE PRINGLE and Conrad (never chase women) Williams have been getting around together lately. Conrad, who argued so emphatically last Sunday night that women chase men, was seen on two different occasions riding through the GSWC campus. He was called down one time for fast driving. Of course the shortest way to town is through the campus and the fact that he might accidentally see someone he knows has nothing to do with it because men never chase women!

Hershel Hiers was getting a big rush at the dance last Saturday night but ANN ZIPLIES seems to have a slight edge over the other girls.

A foursome that's being seen quite often these days is LOU SIMS, Bouncer Smith, JEAN HELTON and Kyle Sykes.

Sam has been calling BETTY TOLER a lot lately and we do mean a lot—four times in one night to be specific.

ANN WILKIN who had rather be called Ann than "Tug" is going on a Sentimental Journey next week-end up Mercer way. The occasion is a Phi Delt Dance and the man is "Red."

ROZANNE KING and BARBARA COBB are sporting "Dosta" High jackets. Seems they've changed Alma Maters.

MARJORIE BUSH has finally gotten that picture that she has been looking forward to from Jack. What about that boy from Emory Junior, Marjorie?

Summer school at Americus was so much fun says JEAN "PUDGE-IE" MAYO. She got a letter postmarked there the other day so now she really misses the place.

DOT HIGHTOWER at last has found some one tall enough to watch over her, meaning a guy named Lloyd at Emory Junior.

The telephone has been ringing a lot lately for MIRIAM POWELL. If it's not John Wiggins it's Bobby of Panama City and Tech. He's asked her up for the Sigma Chi Formal at Tech in November.

ANN MIDDLEBROOKS and ANN LEWIS have just returned from an exciting visit to the U. of Ga. and the things they can tell. It seems busses from Athens are the hardest things to catch.

Walking around campus Friday afternoon was ANNETTE HERNDON and three men. They say there is safety in numbers, Annette.

## Bassett On Quiet Moments

A dog barks in the distance. Down the hall floats the loud voices of two girls in animated conversation, accompanied by the sound of footsteps passing to and fro. My roommate's busy pencil grates softly on her paper, while the monotonous hum of our fluorescent study lamp intermingles with the alternating chirp of a cricket just outside the window. A busy day is over, the classrooms are dark and empty, and some industrious souls bend now their reluctant backs to study, cramming their minds with facts, odd isolated facts, that must somehow sometime be knitted into a coherent whole. A coherent whole representing a philosophy of life, a means of earning a living, and a treatment of each unto the other, all of that must grow from these evasive facts.

But now is the time to stop and think, that in-between period that comes between supper and quiet hour, a few quiet moments of solitude to wonder what the folks are doing back home, who'll help Mom with the dishes, and if the crowd is going juking or to the movies tonight. People think lots of different kinds of thoughts at times like this. Some are lofty and noble, the "I'll-save-the-world, do-or-die" variety. Some are quick harried thoughts nervously shying away from long lessons yet unread. Some are spiteful or envious, plotting petty revenges and practical jokes. Some are still and deep as cool spring water sparkling over the mind.

But mostly they are just lonely thoughts slipped in between the crowded hours of day and night to remind us of an inner self apart from books and classes, dates and bull-sessions, golf and tennis. Like old almost-forgotten childhood friends they walk into our consciousness with slow earnest smiles and talk with us about this thing called knowledge, and the bigger thing that is life. Their simple reassuring words invoke bright images of home, the old familiar places, the well-loved faces, the happy carefree days. Then softly as they came, they fade away through the window and their voices become confused with the chirp of the cricket and the buzz of the study lamp. Home and school, two different realms, but tonight, now, this very moment won't come again. So make the most of it and work with a right good will. For at home and at school tonight and tomorrow those isolated, evasive facts are slipping unconsciously into place, and lives are lived with a grace born of thought and quiet moments.

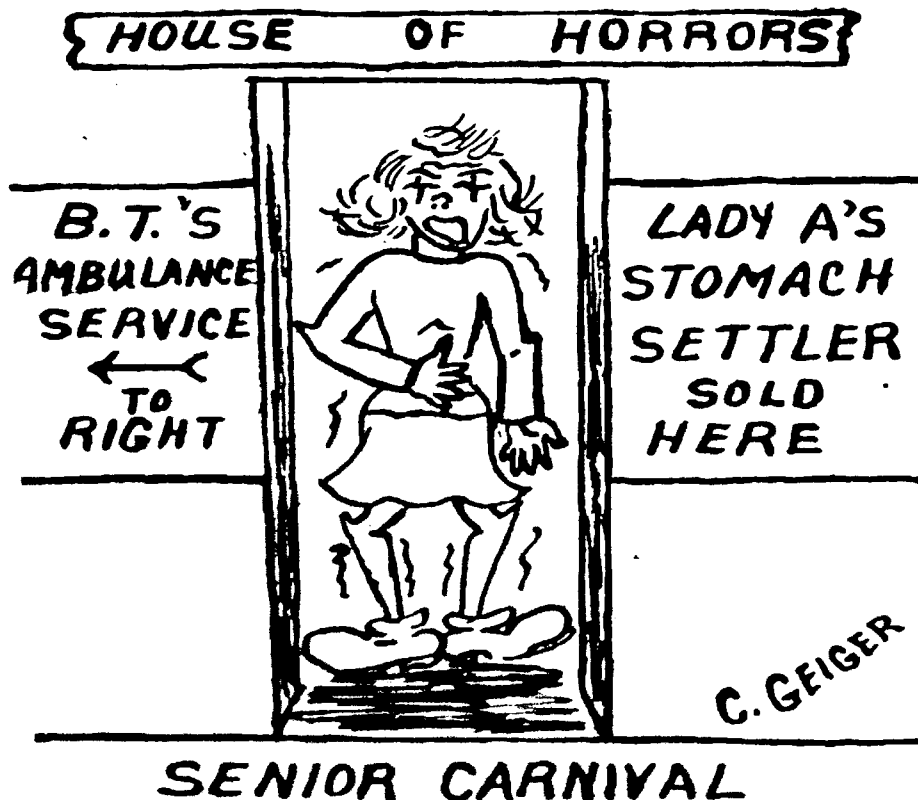
## Collins On G. S. W. C. Traditions

Tonight we will have once more an occasion that is traditional on our campus—the Senior Carnival. You have heard this word "traditional" used before, and you will hear it used many times again before you leave this campus, for the students and faculty here have learned the worthwhilenss of repeating things which are of special beauty, fun, or educational value. We notice this all around us, as we go through the school year.

Among the traditional things on our campus are services like the Recognition Service, and the presentation of "Pygmalion and Galatea," which you have already seen, and others some of which you have yet to see, such as the Firelighting Service, the Hanging of the Greens, and the Lenten Services. The Y by no means has a priority on traditional things, however. Far from it. We have already mentioned the Senior Carnival, and there is also the fun of Rat Day for you Freshmen to look forward to, and the tea in the House-in-the-Woods which the town students give in the Spring for the dormitory students and faculty. These and many more you will discover as you go through college.

These are the things we will remember after we have graduated, these are the pictures which our memory will recall for us, long after we no longer are in school, and therefore, these are precious things, to be guarded carefully. To the Freshman who sees them for the first time, they are new and strange, something else to add to her rapidly growing list of things that are different in college. To the Senior who views them with the realization that it is the last time in her college career, they assume a special significance. To the

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# A Freshman's First Reflexions On The Library

By ALCYONE COLLIER

My first impression of this enormous structure nearly knocked me down—it was so big and so silent—and I asked me in an awed tone, "How'll I get around in it?"—and then when biology came the next week, first day, I mourned, "Where'll I look?"—then, "Will I learn?" But, really, it's so—???? (Who has the word?)

First day I went in, I looked at the fiction. "There's not enough fiction and I've read it all!" I sobbed wildly. But a sophomore voice cried out in honor, "Who has the time?" All that interests me NOW is reading Guyer or Williams (known to all upperclassmen who have taken biology from Dr. Nevins or Miss Carter. Ha! and Miss Patterson is surely going to gift me with a leather bound, gold printed edition after winter quarter!

This week hit me morbidly. An announcement came to me saying, "Dear girl, if you have not taken the library course, etc., etc." When I hadn't even been here two weeks—cute kids, I call 'em.

I sat in amazement when a senior informed me that when SHE was a freshman, SHE never went to the library, cause now all the freshman have decided they choose it as their second most place they'd like to pitch in if they had to, and I spend practically all my waking

hours in there.

The sophomores have really worked it out. They spend their quiet hours over there, complaining it is so QUIET over in Ashley Hall they can't study. What could be their trouble? Monitors?

Some bright junior remarked to me, "Child, have you ever been UPSTAIRS in the library?" And being completely unaware of anything underhanded (still I am dazed by them, too!) I brightly said, "No, what's it like?" So she proceeds to take me upstairs and just then she remarked, "Oh, excuse me, I have a book to look for, just look around." It was so silent, I heard my heart beating, but I tried to take my mind off it, by reading "What's On Your Mind?" and just at the part, "Are you going insane," a voice loomed out "What cha' doing, kid?" You can imagine the reaction I took. I hit the ceiling, landing on my head, and let a whoopin' yell out. Well, I felt foolishly simple, when the gal let out a giggle and I untangled myself enough to walk out decently. I thought it over and decided it was a cute joke, so I'll remember it for next year to play on some unsuspecting "rat."

But I think (if possible for me to) it is a beautiful library, and I expect to see a lot of it this year.

# Your Inquiring Reporters

"BEEJEE" AND "CREA"

How is your vocabulary? Do you make a hundred on the "It Pays To Increase Your Word Power" tests in the Readers Digest? When your roommate tells you to "desist from your obsterperousness" do you know that she means for you to shut up? Can you define "xylobal-asmum"?

Well, after discovering last week that 'W. C. students are slightly deficient in ambition we began wondering if they were lacking in intelligence too, so we made a little survey. After asking a number of them to define a VERY COMMON word, "epistaxis," we found that they have unlimited imagination and inventiveness. As for intelligence—well, after all who wants to be intelligent?

What would YOU do if someone gave you an "epistaxis"?

Mary John Rodgers had the right idea. She said she'd "Sock 'em."

Bette Chisholm, however, would make a wish on an epistaxis and put it away for a rainy day.

Jean Martin says that if she got one she would stay out until 12:00 o'clock.

Josephine Ballett looked baffled and drawled, "Yaw'll I don't know what it means. I think I'd just go to bed."

Our impulsive friend, Martha Jackson, vows that she would love 'em for the rest of her life.

Harriett Arrington believed she would probably die. (Optimistic, ain't she?)

We really don't believe Jane Kennedy has a very appreciative nature. She says that she would "Give it back to 'em."

Naturally we were astonished to find that the four teachers we consulted on the subject didn't have the remotest idea what an epistaxis is. They all said they wouldn't venture to answer until they had looked it up in a dictionary.

Laura Converse must believe that an epistaxis would arrive at night, because she reported that she would "Wake up screaming, no doubt."

Don't ever give Lucille Douglas one or she'll kick you in the teeth. You might give one to Elaine Lewis, however, if you can catch her, that is, for she said she'd just run.

College girls have no priority on imagination. Why when we asked several Valdosta citizens what they would do with an epistaxis we really got some original answers. A dime store clerk would ride in it, the soda jerk at one of the renowned drug stores said that if he got an epistaxis he'd "put it in a gookey," and the proprietor of Izzy's said that "He'd put it on his shtombe shtone."

By now you're undoubtedly thinking, "Oh those stooopid people! What a silly thing to do with a nosebleed!"

# Columbus Visits Modern America

By EDITH RYALS

A Boob blew in from Genoa. And what a laugh we had. It got about the dumb-bell lout. Was pretty nearly mad; He said the earth was like a ball— Now whaddyuh think of that? When all really clever folks have shown us it is flat! He said he'd sail around it— Oh, gee, we nearly died, Asking him how his ship would stick upon the under side. We tried to kid him out of it, the simple rustic rube, But what can you do with such a guy—no use, a Boob's a Boob! And when he found another world beyond the ocean's rim, The wise guy's said, "The lucky stiff—a perfect Boob like him! Well, strip my gears and call me shiftless! Another Columbus Day has rolled around! Columbus, Columbus, where have I heard that name Oh, mighty mystic, help this dulle brain to recall the name, at last, I recall!

'Twas a bright Georgia Day (liquid sunshine), I was walking down the hall with a friend, my thoughts far astray. Then suddenly, I stopped, gasped, my eyes popped out, my knees trembled and I vaguely clutched at my friend's arm! Coming down the hall was a creature that faintly resembled some mixture of a boor and a knight. Dressed in a shirt of orange colored cloth with long, full, puffed sleeves, short full trousers of bright hue, is it!

buckled at the knees with large gilt buckles, yellow stockings and soft pointed-toed slippers of red cloth— What was this strange creature! And his hair—long black hair tied back with a huge ribbon!

There must have been someone or something back of me for he was going through crazy motions, trying to speak and waving his arms wildly. Turning around I found no one—then the thought came to me! It was me that amazed him! I don't know why—I looked like all college girls, blue jeans, plaid shirt, and stocking cap.

He advanced slowly— "Tis some strange disease that leaves your lips and hair so red, my lady?" he queried.

Slowly my hands went to my lips. I gazed horrified before me— who was this crazy Boob?

His eyes traveled over me— "And what strange new custom is this of ladies wearing breeches?"

I was becoming hysterical— "Who are you?" I almost screamed.

He looked astonished, "Me, why I, my lady, am Christopher Columbus, the founder of this land that I find changed so strangely—me thinks I shall go back to the old world where things remain unchanged." With a puzzled look and a mumbled word he again walked away, a strangely pathetic figure in this modern world. Could this be Amerca, the America he had discovered? Yeah, Chris, old boy, this is it!

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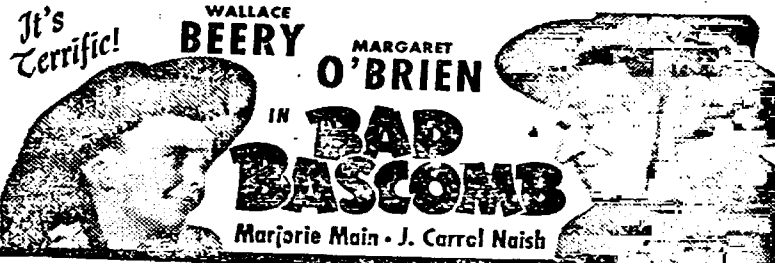
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## Miranda

By CAROLYN MATHIS

I'm quite sure you have already heard this story of our campus celebrity if you have been within a mile radius of Mrs. Frank Reade at any time during the last ten days, but for all who have been deprived this pleasure I'll tell you the story myself.

In the recent horse show, Mrs. Reade's (other) pride and joy, Miranda, ridden by Miss Dot Averil, won second place in the Ladies' Pleasure Class over twelve other entries. Although Miranda turned sixteen last spring, her appearance in the 1946 Valdosta Horse Show is only her second; her debut being in the 1945 Show. At that time, unaccustomed to the noise and bright lights, she was the star of a one-horse rodeo; in other words she showed off with behavior unbecoming to the lady that she is.

This year, however, it was a different story—and though there was a show, Miranda definitely stole it with her handsome peaces and perfect behavior.

Miranda, as you've probably

known, has quite a history and plenty of good backing behind her proud spirit. She was sired by Wonderland Chief and is a descendant, among other greats, of Lord Gordon and Lexington. She acquired her name from the fair daughter of Prospero of Milan, found in Shakespeare's "Tempest."

Since the Civil War there has always been a Miranda among the horses owned by the Reade family. One of the most famous being the one ridden by Dr. Frank Reade's grandfather, who was on General J. E. B. Stuart's staff. Today Dr. Reade has as a relic, a part of the backbone of that horse with all the battles she survived inscribed on it.

So you see, Miranda with all her famous forebearers was just carrying on a great tradition when she walked off with the Red Ribbon in the '46 Horse Show.

Lack of feed will cause pullets to molt or shed feathers, first on the neck and then on the body.

## Six New Members Admitted to IRC

Six new members have been added to the International Relations Club. They are: Miss Lisette Black, Virginia Bolen, Ruth Black, Laura Converse, Carolyn Mathis, and Martha Ann Morgan.

These members were welcomed at the first meeting of the year Tuesday evening, October 15, at the House in the Woods. Miss Simone Bassett was in charge of a quiz program which provided news of interest to everyone.

Miss Marlon Newsome, president of the club, announced, "The I.R.C. plans to adopt a foreign family and to send them food and clothing. No information has been received yet concerning the family we will help but we hope to hear soon."

Present officers of the club are: Miss Marlon Newsom, president; Miss Simone Bassett, vice-president; Miss June Sears, secretary; and Miss Jean Hall, treasurer. Miss Mildred Price is faculty advisor.

## COLLINS

(Continued from Page Two)

middle two classes they grow more dear as each year passes.

These "traditionals" form an important part of the heritage which we receive here at GSWC, along with the knowledge which we gain from books, classes and instructors, and the friends and fellowship which we enjoy from day to day.

It is up to us to see that these things are preserved and handed down to the classes yet to come. It is our responsibility to see to it that the things which have meant so much to us are handed down so that they may mean as much to future students. Therefore, it behooves us to help in any way that we can to put across these traditional things. Even though we may not at the moment particularly feel like selling hot dogs at the Senior Carnival, doing errands for an upperclassman on Rat Day, or finding a white evening dress for special Y services, it is up to us to do it, not only for the good which we will do others but for the sense of accomplishment which comes to each of us in knowing that we have had a part in a thing well-done.

## CLUBS JOIN

(Continued from Front Page)

yers is chairman of this Dance Committee.

Miss Martin added that, "The committee is also meeting with Mr. Billy Goodloe of Valdosta to make plans for the dance to be given after the Georgia Tech-University football game on November 1.

## ANNOUNCEMENT

This announcement was released by the Health Service this week.

The Health Service has a supply now of typhoid vaccine. Good active virus for small pox vaccination. Cold vaccine both for hypodermic use and mouth tablets.

Let's do all we can to immunize against these bad foes of our.

The Health Service is accepting your challenge to serve you most any time you wish so no hours are being announced this year.

Marian E. Farbar, M. D.,  
October 9, 1946

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## American and Volley Ball

By VIRGINIA HEISLER

Monday the match games between the Freshmen and Upper classmen in their respective games will show us who the stars will be this quarter.

A few hints: I can give you for American ball are for Lambda Uppers; Kathleen Grantham, Ann Wilkin, Virginia Bolen, Frances Moxley, Judy Jackson, and Bett Aldermen; Lambda freshman, Maybelle Bedell.

Kappa upperclassmen to watch are Stoney Hurn, Anne Knepton, Joy Roland, Morris Smith, Beth Middleton, June Sears, Carolyn Mathis, Sherla Miller, and Louise Newton. Freshmen are: Rolene Thompson, Carolyn Winn, Lucille Elder, "Frankie" Briggs, Joyce Bullington, and Billie Dell Finley.

The Volley Ball supporters this year are rather scarce. Lambda uppers have only a few out. A returning member of the team we are glad to see is Doris Gibbs. Your reporter has been informed that there is a freshman with a wicked

serve. Her name is Frances DeVane. Two other freshmen out are Alex Collier and Janie Wright.

Kappa volley ball-ers look a little more on the bright side. For uppers they have Jean Land, Anne Shipp, Betty Newberry, Ray Jean Norman, Jean Davis and Betty Efford. The Kappa freshmen have powerful players to balance the Lambdas—Martha Dunlap, Doris Mims, Betty Sue Etheridge, and Eloise Yancey.

Do freshmen think Sports Practice is just for P. E. 100 or the taking health? We hope you don't have that idea. The games are really great fun and give you a chance to know other girls on campus, not just your crowd, but freshmen and upper classmen.

You freshmen aren't the only ones dropping back. Maybe the upperclassmen think they are too old or have outgrown playing games but maybe they will change their minds before long so let's see the freshmen change with them.

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