



The Campus Canopy



VOLUME XII

THE GEORGIA STATE WOMANS COLLEGE, VALDOSTA, GEORGIA, SATURDAY, NOV. 16, 1946

NUMBER 4

OUTSTANDING SENIORS ELECTED

Carson, Newsome, Collins, Hutchinson, Pate, Bolen, Storer, Martin, Grantham, And Compton Are Selected

The Editors of the PINE CONE announce today the names of those students who have recently been elected the ten most outstanding seniors for the year 1946-1947. Pictures of these seniors will be featured in this year's edition of the PINE CONE. They are Misses Marion Newsome, Virginia Bolen, Elizabeth Pate, Betty Hutchinson, Jean Martin, Clare Carson, Marguerite Storer, Mary Ellen Compton, Edith Collins, and Kathleen Grantham.

An outstanding campus leader, Miss Newsome is Chairman of the E. C. A., a member of the Executive Committee, an S.G.A. monitor, a member of the Senior Honor Society and the League of Women Voters, President of the International Relations Club, Vice President of the Sports Club, and Literary Co-Editor of the PINE CONE. She is former Team Captain for the Lambda association of the Sports Club and has received sports awards for three consecutive years.

Former President of the Sports Club, Miss Bolen serves this year as President of the Business Club, is a member of the Senior Honor Society, the International Relations Club, the E. C. A., the League of Women Voters, and the staff of the 1947 PINE CONE. She is a former member of the Math-Science Club, the Sociology Club, the Executive Committee, the Valdosta Club, and the Glee Club, and has also received Sports Club awards since her Freshman year.

Miss Pate is President of the Senior Class, a member of the Executive Committee, the Dance Club, the Sports Club and the Social Dance Committee. She is a former S. G. A. monitor, and was at one time a member of the I.R.C. and the Editorial Staff of the CAMPUS CANOPY.

Miss Hutchinson is President of the League of Women Voters, and former President of the English Club and the Valdosta Club. A columnist for the CAMPUS CANOPY, Miss Hutchinson is a member of the E.C.A., the Romance Language Club, the Valdosta Club, and the English Club. She is a former member of the Sports Club, the Executive Committee, and the Glee Club, and the Business Staff of the PINE CONE.

One of the most prominent leaders on the campus is Miss Jean Martin, President of the Student Government Association. Miss Martin is a member of the Sereaders and the Glee Club, the Sock and Buskin Club, the International Relations Club, the Executive Committee, the E. C. A., the League of Women Voters, and the Romance Language Club. She was President of her Freshman Class and was last year President of the Senior Honor Society.

An active member of the S.G.A., Miss Carson was its First Vice-President last year. She is an S. G. A. monitor, a member of the Sports Club Council, the League of Women Voters, and the Romance Language Club. She was president of the Sophomore Class, former Secretary of the Sports

Club, and has received Sports Club awards for three years.

Editor of the CAMPUS CANOPY, Miss Storer is President of the Romance Language Club, and former President of the Dance Club. She is a member of the Senior Honor Society, the Executive Committee, an S.G.A. Monitor, and a member of the League of Women Voters, the Artist Series Committee, the Sports Club, and the E. C. A.

Miss Compton was President of her Freshman Class, is an S.G.A. monitor, a member of the Sports Council, the Fine Arts Club, the Sock and Buskin Club, the Math-Science Club, and the Romance Language Club. She served on the staff of the PINE CONE last year as its Art Editor.

Heading all religious activities on campus is Miss Edith Collins, President of the Y. W. C. A. She is a member of the Executive Committee, the Sociology Club, the Math-Science Club, the Fellowship of St. Martin, and the Sports Club. Miss Collins is also a columnist for the CAMPUS CANOPY, an S. G. A. monitor, and Literary Co-Editor of this year's PINE CONE. She is former Vice President of the Y. W. C. A., and a former member of the Philharmonic and Math-Science Clubs.

An active participant in all sports activities is the President of the Sports Club, Miss Kathleen Grantham. She is a member of the CAMPUS CANOPY Editorial Staff, the Sports Club Council, the Executive Committee, the Sock and Buskin Club, the Romance Language Club, and the English Club. She is Photograph Editor of the PINE CONE, and is another of the Sports Club members who has received sports awards every year.

Final Examination Schedule--Fall Quarter 1946

8:30 - 10:30		Room
Psych. 350	-----	113
Sec. Sci. 300	-----	109
Soci. 300	-----	104
Spanish 110	-----	18

Art 105	-----	17
Chemistry. 200	-----	113
History 420	-----	101
Home Ec. 410	-----	104
Sec. Sci. 200	-----	10
Soc. Sci. 111A	-----	Aud.
Soc. Sci. 111B	-----	Aud.

Art 200	-----	3
Education 200	-----	113
English 305	-----	101
History 310	-----	109
Humanities 120	-----	104
Mathematics 200	-----	18
Soc. Sci. 303	-----	15

Presidents Light Fires of Fellowship

On Thursday night, November 14, the Georgia State Womens College held its annual Fire Lighting Service in the Rotunda of Ashley Hall. This traditional service marked the first yearly lighting of the fires in the Rotunda and symbolized the lighting of the fire of fellowship in the hearts of the students.

The service was planned by Miss Betty Gunter, Statesboro, vice-president of the "Y." All classes, clubs, and the faculty were represented on the program by their respective presidents or by a member. The participants described in verse the virtue which they were bringing to the Fire of Fellowship and added a fagot to the fire.

The representatives of the organizations taking part in the service were: Miss Jean Martin, Fitzgerald, the Student Government Association; Misses Edith Collins, Waycross, and Betty Gunter, Statesboro, Y.W.C.A.; Miss Lenora Ivey, Boston, Faculty; Miss Beth Whitaker, Valdosta, the Alumnae; Miss Adair Myddleton, Valdosta, the Valdosta Club; Miss Elizabeth Pate, Montezuma, the Senior Class; Miss Ann Wilkin, Colquitt, the Junior Class; Miss Carolyn Mathis, Fitzgerald, the Sophomore Class; Miss Rolene Thompson, Thomaston, the Freshman Class; Miss Kathleen Grantham, Thomaston, the Sports Club; Miss Margie Massey, Valdosta, the Fine Arts Club; Miss Martha Wilcox, Elberton, the English Club; Miss Merritt Dyal, Woodbine, the Math-Science Club; Miss Ann Whittle, Brunswick, Publications; Miss Harriett Arrington, Dixie, the Honor Societies; Miss Marian Newsome, Reynolds, the I. R. C.; Miss Charlotte Goodwin, McRae, the Glee Club; Miss Bobbie Townsend, Darien, the Sociology Club; Miss Louise Rees, Preston, the Sock and Buskin Club; Miss Vir-

THURSDAY, DECEMBER 12		Room
Math. 105 A	-----	113
Math. 105 B	-----	

FRIDAY, DECEMBER 13		Room
Biology 420	-----	105
Economics 200	-----	104
French 110	-----	18
History 100 B	-----	101
Home Ec. 107	-----	15
Phys. Sci. 110	-----	113
Science 100	-----	3
Sec. Sci. 400	-----	10
Speech 300	-----	102

SATURDAY, DECEMBER 14		Aud.
Biology 110 A	-----	Aud.
Biology 110 B	-----	Aud.

New Additions To Carnegie Art Library Exhibit

The Fine Arts Club of the Georgia State Womens College is this week sponsoring another of its exhibits in the upper Rotunda of Ashley Hall. On display are nineteen works of art, the latest addition of the Carnegie Foundation to the Carnegie Art Library on the campus.

Representative pictures are shown in seven different techniques — wood cut, engraving, aquatint, mezzotint, lithography, etching, and drypoint. Explanatory notes on each type of work define the medium, tell how each is made and what tools are used, and give simple drawings of the inking and printing processes.

The etchings are an especially large and interesting group. The familiar "Gleaners" by Millet is done in this collection in a sepia-toned etching from the original plates. Whistler and Rembrandt (called the greatest of all etchers) are represented, as are contemporary English and American works.

One of the most interesting features of the entire exhibit is a genuine page from a book printed in 1478. The text and the illustration are both cut from the same wood block, and colors are applied by hand.

Whistler is again represented among the outstanding examples of lithography. Also of note is this division is a page from one of Audobon's less well-known books, Quadripeds. This plate is done in color.

The public is cordially invited to see this exhibit of outstanding works of art. It will be on display the remainder of this week.

ginia Bolen, Valdosta, the Business Club; Miss Marguerite Storer, Savannah, the Romance Language Club; Miss Nickey Williams, Gainesville, the Dance Club; and Miss Betty Hutchinson, Valdosta, the League of Women Voters.

College To Give Xmas Dinner on December 13th

On Friday evening, December thirteenth, the college will entertain the faculty and student body with a formal dinner at six thirty o'clock in the dining hall. The entertainment for the dinner party this year promises to be an even more enjoyable event than it has been in the past.

The members of the Dance Club, under the direction of Mrs. Phyllis Valente, will present three dances: "Te Adoremus," a prayer made up of a theme and five variations, will be danced by a group of ten girls, a carol dance will be performed by another group, and a blues dance, with a narration by five of the members.

Mr. Aubrey has selected a number of unusually lovely carols to be sung by the Glee Club for this occasion. Among them are: "While by Our Sleeping Flocks We Lay," a seventeenth century German melody and "Slumber, My Dove," an Alsatian coral in which Miss Nickey Williams will be soloist. Miss Ruth Reynolds will sing a solo part in "Noel Nouvelle," a fifteenth century French folk song. In addition to these, the Glee Club will sing "Lo, How a Rose E'er Blooming" by Michael Praetorius and "In Dulce Jubilo," a German carol of the fourteenth century. The last group is composed of two Czech carols, "Now The Rarest Day" and "Strangers Say a King is Born."

Members of the Freshman Speech Class, under the direction of Miss Louise Sawyer will present some choral readings, and Miss Sawyer will again read the Christmas story.

Those students who have already finished their quarterly examinations will be permitted to leave by bus or train after the Christmas dinner provided they have the permission of their parents. Students planning to leave on Friday night must do so before eleven o'clock.

Christmas vacation this year is longer than usual since classes for the winter quarter will not be resumed until Friday, January the third. All classes will meet on Saturday, the fourth.

"Night Must Fall" Cast is Chosen

The cast of "Night Must Fall," the three act mystery play which will be presented in the G.S.W.C. auditorium by the Sock and Buskin Club on December 5 and 6, has been announced by Miss Louise Sawyer, director of the play.

Miss Ruth Black will play Mrs. Bramson, a fussy, discontented woman, who is owner of the house in which the action takes place. Olivia Grayne, a subdued young woman, and Mrs. Bramson's niece, will be played by Miss Elizabeth Pate. Miss Ann Hightower will portray "Nurse Libby," a kind, matter-of-fact young woman. Miss Cornelia Tuten will portray the "veddy English" Mrs. Terrence, who is Mrs. Bramson's middle-aged and fearless cook. Dora Parkoe, a pretty, but rather dull young country girl will be portrayed by Miss Alice Jane Dancer.

The male characters in the play will be portrayed by students of Emory Junior. Mr. Jay Bardner, of Camilla, will portray Hubert Laurie, a hearty and pompous English man. Inspector Belsize, (Continued on Page Three)

Please report to the Registrar any omissions, conflicts, or other errors.

The Campus Canopy

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Kampus Kaleidoscope

JEAN LAND and CATHY PHILLIPS

Same old stuff! Bill and Cary to see EDITH JONES and PEGGY WILLIAMS. Did you have fun cooking in the House in the Woods?

A constant twosome seen on campus and off campus is GAILE CARTER and Charles Howell.

LOMA JEAN COOK has a talented and cute boy friend. If you don't believe it go by and look at her picture of him and also the drawing he made of "Lena."

MARGIE BUSH, ALCYONE COLLIER, JULIANE JOHNSON, FRANCES DEVANE, BIM ONSLEY, and MARY BAILEY, with Mrs. Bush as chaperone and chief cook, royally entertained a small party of Emory Junior with fried chicken in the House in the Woods last Saturday.

WILLA LEE SMITH went home last week end to see the dentist but she also found time to go to the Georgia-Florida game in Jacksonville. Others on the sidelines for the game were MARGARET JONES and VIRGINIA FREEMAN, escorted by John Langdale and Bob Herford. Also DOLORES BRYCE with J. O. Robinson.

Post card of the week goes to "SILLY" REYNOLDS, from Dale Osborn while he was on that Emory Junior glee club trip.

Consolations go to ADAIR MYDDLETON—Jack isn't coming as she was expecting.

ALICE JANE DANCER certainly had plenty of telephone calls and letters from Jimmy before she went home, and the result of her trip home was a wonderful time.

Some popular girls who have received flowers are: JOYCE CHILDS—pink carnations from Bob. ANN HIGHTOWER rated nothing less than a dozen red roses from Roy. If you heard people talking it was about ANN WILKIN'S chrysanthemums from "CASSIE." VIRGINIA BOLEN—red and white carnations from "Chuck." Last but not least was the beautiful orchid worn by JUNE RACHALS.

BARBARA LAWSON, HELEN JONES, and GLENNA STRICKLAND should all consider themselves lucky to have such faithful home town admirers.

"Tad" Miller—you know girls, a part of the famous quartet—has been seen rather frequently escorting MARTHA ANN MORGAN.

BETTY BELL and VALERA PARRISH were all smiles over the week-end. Their conquest was two boys from Adel.

MARGIE MASSEY was seen frequently this week-end with that friend in Atlanta—Travis Rhodes.

Another town girl that had a visitor over the week-end was MARGARET JONES—He was Sid from Macon.

Coming event—FRANCES McINTYRE'S marriage on December 18. It seems HARVEY GRAY can't make up his mind between PAT PORTER and NONA FERDON.

"President, Lil' Abner, Ted" Milton Wood is indebted to a certain upperclassman for introducing him to JANE KENNEDY.

JOCELYN MATTHIAS looked as if she were floating on clouds last week-end when Paul was here from Savannah. Those flowers he sent were sure an added touch for the dance.

"DINE" KING was mighty brave to let her week-end guest, Frank, eat in the dining hall so much last week-end.

GSWC girls, both town and dormitory, were glad to see all the Valdosta boys come home from school for the week-end. LOUISE REGISTER seemed to be glad to see Tom Griffin and JEAN McINTOSH was taking care of Tom's visitor from Tech. John Gibson and Red Bullock, those Wake Forrest Deacons, blew into town Saturday morning and gave ILA DOWNIE and NARENE REGISTER a rush. JEAN HELTON held Buddy Dasher's interest to the Georgia-Florida game. CLARE CARSON and George McArthur were seen together last week-end.

Flying was fun for Bill Gandy especially when BARBARA COBB was waiting to date him.

Among the freshmen who enjoyed the dance Saturday night CLAIRE WALKER heads the list with her partner, Jack Jennings.

JULIANE JOHNSON'S phone call from Robert in Washington D. C. the other night brought good news—he's being transferred to Kentucky.

Bassett Idealism vs. Realism

Surely, in a Today of distraction and uncertainty, as the world lies on its side licking its gaping wounds and staring glassily at the enemy, tributes must be done to those authors who drag their weary, cracking heroes and heroines through all the accumulated dirt, despair and desolation found in the dreags of modern humanity. Read, O ye people, and see what thou hast become! Here, they say, is the mirror of your inmost soul, all else is a gaudy, genteel lacquer to conceal from an unbelieving world your grimy thoughts and deeds. Beauty now become incarnate in evil, and one goes languidly to eternity scorning God, man and mammon. Yes, tribute is theirs, for the elements of truth may lie beneath their scrofulous theems, the pedulum has swung and under the cloak of a pretended realism, only the sordid life is now considered worthy to be painted.

The crux of the matter is whether or not Realism, so conceived, can startle the wounded beast to its feet ready for battle. Might not Beauty, gently stroking hands soothe away the pain, bind up the wounds, and renew humanity's faith in itself? Moderns, young and old, are still motivated by the search for happiness, love and contentment. They want to, they must, believe ideals that are shaken and tempered under fire stand in the glory of the sun, their faces turned unto the heavens, strong and invincible. Do you refuse to recognize them, you cufdled geniuses? Or is it that you recognize them in opposition and, sending your hero into the lower depths, think on them who stand in the sun?

Cinderella, Beauty and the Beast, Snow White and the other similar rosy dreams bear witness to the undying charm of the beautiful heroine, the handsome prince, and the happy ending. It is not here proposed, however, that we cherish their chimeric loveliness in the vain hope that all the big bad men will be conquered by the handsome prince or that we give our war-weary hearts the hope of lasting peace. Rather may this be a plea, an inordinate hope for the rejuvenation of our literature, a living coal amongst the dead ashes, the portrayal of at least a part of the beauty and the visions that yet lie within the souls of our people.

Collins Now Is The Time

With the publication of the Exam Schedule and the editorial by Mr. White on studying in this issue of the Canopy, it perhaps comes as a shock to some of us to realize that the end of the quarter is rapidly approaching, and that there are things to be done, and quickly. Foreheads take on that well-known worried frown that goes with un-done term papers, parallels not read, and chapters upon chapters of text/book assignments yet to be caught up on.

In the midst of all this worrying over lessons, it, perhaps, would be good for all of us to take a little time out to consider that there are other things which we have left un-done, and the time is rapidly fleeing.

How about all those good intentions we brought with us to school this year? How about the sports we were going to engage in, but just somehow haven't because the bed looked so comfortable, and it took so much trouble to dress and go out on the sports field, or to the tennis courts or golf course. How about the Y services that we really were going to attend this year, just to see what they were like, and possibly to get some inspiration from them? We had heard that the Sunday night Compline was really impressive. How about the intention to honestly abide by Student Government regulations, and to take an active interest in seeing that Student Government was what its name implied—government by the students, not just leaving it up to a few students to try and guess what our ideas and thoughts on the subject might be?

These illustrations might go on and on—good intentions every one, but not carried out. There are also clubs which, at the end of last year, perhaps thought of excellent ideas to be carried out this year, but somehow have put off doing any (Continued on Page Four)

Bugaboos or Bulwarks

By THE REV. CLIFTON H. WHITE,
Dean of Chapel

Coming to the time of tests or quizzes or examinations, all of us are aware of the two classes into which we and our fellow students fall: there is the class of student who is nervous, high-strung, afraid; and there is the student who is nonchalant and blase.

Somewhere in between there should be third class of student—one who neither goes all to pieces when facing his testing, nor neglects the proving-time through supercilious affectation.

When the shipbuilders during the war fitted a fine vessel for service, there came a time when that ship had to put out to sea and be tried for seaworthiness. The shake-down cruise was to the ship what the college examination time is for the student. It was the great moment when the ship showed what it had; when it proved itself to be seaworthy; when it showed the men who were to sail on its decks that beneath them were well-buckled plates, strong hulls, and power.

When a team of basketball players takes to the floor, the spectators may know that the team is a better team than the opponent's group is; but in the test of the game itself, it is the team to whom the most baskets go which wins the game. The performance in crisis is the true test of the merits of the team.

So it is with us in college. We may prepare beautiful notebooks; we may read extensively in the library; we may discuss with our fellow students in the bull-session all manner of solutions to the world's ills, we may even, proved in the cauldron of daily classwork, demonstrate an acquaintance with our subject; but in the last analysis, unless we can make a successful "shake down cruise" or "shoot the most baskets" we cannot be proclaimed seaworthy or the victors in our work.

Examination time is frequently reflected in increased tension. Cramming has become a habit with many who rock along until the night before exams and then burn the midnight oil only to come to the test the next day wrought-up, fatigued, dull, and, alas, failures. A simple word of advise to the one who comes to the testing in fear, in a state of nervous wreck, is this: Don't! Instead, have such faith in your past work, having seen that it is worthy, that the examination will be but a dem- (Continued on Page Four)



SIGNS IN CONVERSE

By EDITH RYALS

We freshmen spend long hours in class, taking notes, listening to the teacher and generally going crazy.

"This can't go on all the time," I said to myself and therefore start on a long, hilarious round of the Freshmen dorm.

I stick my nose in the first door—"Whizz," a math book barely misses my head and I'm greeted pleasantly by, "Get the heck out of here." I retire indignantly to the hall and survey the door. There, hidden among Lambda, Kappa, No Smoking, etc., is a sign in nall polish, "Come in when you don't see this." The room houses JEAN BAILEY and "BOO" HARRINGTON. The studious character was "Boo."

"Aha," I said to myself, "so we have sign printers in Converse," and proceeded down the hall.

I screamed, ran into the bath-room, and carefully stuck my head out again, "Oh, it's only a picture." Yes, it's Lena the Hyena that adorns LOMA JEAN COOK'S and MARY REDMAN'S room. It was drawn by Loma Jean's best beau.

"Wolf at Work"—I look in but find only SMITTY and FINLEY.

A large welcome—"Dew Drop Inn" is displayed by SUE BELL-OFF and BETTY HOLLAND. Welcome Inn say CLARE SINGLETARY and JACKY GOODROE. (We're going to accept all these invitations some day.)

JOYCE CHILDS and BETTY WILLIS display, along with Do Not Disturb, No Smoking and No Profanity, a large sign that proclaims in so many words, "we never worry because we're so busy being happy!" A good idea, Eh?

Seems as if FLO PIRKLE and LAVARA JONES are in "The Dog House" at least that's what it says. GENEVA ROSS and DOLORES LAW, along with so many more, are occupying one of Kil-

roy's former rooms.

JULIA BAILEY and BETTY CHISHOLM are happy because, I shout with glee, I shout with joy,

Because

I got here before Kilroy!

(By the way I'm crazy 'bout that room, wonder if they're returning after Christmas?)

Do any of you belong to the Spook Club? The proprietors are SARA BROOKS and FREIDA LEVIN.

I yelled when I saw MARY DUNCAN, JULIA ANN WIL-LIAMS and "SPANKY'S" room—"Silence is Golden." Who would believe it?! They live in Weo Stagger Inn.

NONA FERDON and BETTY JEAN SMILEY proclaim "State Line of Texas, Home of Lena." To keep the wolves away, no doubt.

There's no mistaking "CURLY" BALDY and MARTHA DUN-LAP'S room—A bear says "Here's Curly Folks!"

"Fall Inn" say JO ANNE STORY and PATSY SUTHER-LAND. We all do after that. PAT-SY DILLARD and MARY OWEN went artistic on us when they made a sign of G. S. W. C. stickers which says "Step Inn".

ELLIE LUNDY and BARBARA LAWSON must believe in Sadie Hawkins Day. At least we got that impression from "A Coy Young Maiden," which seems to be their favorite poem.

BEVERLY HENDERSON and ROLENE THOMPSON go native on us when they say "Only Ladies Allowed." CAROLYN WINN and FRANCES PHILLIPS seem to be "good little girls." Their door states "No Smoking", No Loud Talking, No Profanity and Ladies Only."

The freshmen's energy out of class is super colossal if you don't think so come over and inspect our doors.

Your Inquiring HOW MUCH LONGER Reporters

By "BEEJEE" and "CREA"

Today, dear readers, we appeal to your philanthropic spirit, your charitable nature, your delight in giving—in other words, your pocket book. If you had a million dollars (silly thought) what would you give to your future, Alma Mater? (Meaning this school, ignorant!) Would you give all the students a car? Originate a course in "How to Get a Husband?" Provide a pack of cigarettes per student per day? Or do you have higher aspirations and want to give something to improve and beautify the campus?

With the idea of saving your time and your legs, Gloria Love would like to donate escalators. If you are against this idea because you think climbing stairs improves the shape of your legs, just remember that you can always get your exercise by trying to walk up a down escalator.

When "Stoney" Hurn makes her first million she's going to buy enough paint to paint both the outside and inside of the "Ad" Building. Why not add to this renovating job, venetian blinds, drapes, rugs, and easy chairs for all the class rooms and have coffee served at the beginning of each class to keep us awake.

Bobbie Lee with her "Eat, drink and be merry for tomorrow we fail" spirit is going to build a huge "Rec" hall complete with a juke containing all the latest records, a soda fountain where everything is served free of charge and a few men—just to make things interesting. (There come those men again!)

New dorms would be Lucille Douglas's and Annette Herndon's contributions. Ones in which the rooms would have private baths, free "coke" machines, and beds with innerspring mattresses. Naturally maid service would also be furnished.

To these ideal rooms Ann Du-Priest would add private tele-phones. (Incidentally she would like to add that if anyone has any extra money right now they can give her a new handle for the cold water faucet on her lavatory.)

A student who does not desire to have her name revealed, says the next time she can spare a dime she is going to buy some taps for Mrs. Myer's shoes so that she can hear her coming down the hall at night. ("Noisy shoes for all Resident Heads" will be her project for the year.)

If anyone is void of ideas for donations they might give the school "pneumonoultramicroscopic-silicovolcanoniosis." (We just can't resist these big words.)

Remember you future Rocke-feller's and Vanderbilt's, any little contribution toward improving our dear old campus will be greatly appreciated—by the Freshmen of 1982.

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HOW MUCH LONGER

By COLLEEN GEIGER

Let's see, how many more hours? Till what? Comes a gruff reply. With stats in your voice, if such is possible, you start figuring—I am, I mean. Starting with Wednesday of this week—have you gone burlesque? Nope! Er—twenty four hours in a day; yeah, twenty four, and er-seven days in a—twenty-four, and er-seven days in a—twenty four, and er-seven days in—three hundred thirty-six hours! Wham, crash blooey!! Books with all the sound effect. If your friend is like mine, she's so disgusted and at the same time so curious she's just "gone to pieces"! With a healthy leap she's got her knee soundly placed in the middle of your figuring page which is now haloing that knee. Her hands and fingers are locking around your throat if she but knew it. While with petrified looks from fast becoming bulging eyes and by use of pointing distorted fingers you try to inform her that her left thumb is fast causing your Adam's apple to displace a right tonsil, she in a rusty voice which emits windily from between closed teeth de-

mands—Tell all, you lunatic. (you overlook the insult!) -- Gasp—Scrape—Thanksgiving! You now desperately and feebly manage to say. There's a minor whirlwind and you find yourself gracing no longer the bed—but the f-l-o-o-r, floor, but thank goodness released from the clutches of that friend with a mild Peter Lorre person-ality section. You dazedly, meek-ly suspect you possess just such a section but decide not to stage a come back this time as things clear and you see the friend is desperately trying to work out seconds on the wrinkles in the figuring page! I quit on the high-er Math issue.

Thanksgiving was the subject we started out with. Frankly it's just around the corner. Less than two weeks and you'll be off for three whole holidays meaning one of the nicest traditions of the na-tion — Thanksgiving — besides tables groaning with good food, Thanksgiving has deeper meaning. But while you're having sugar plum dreams I'll leave—with one thought—it's twenty thousand one hundred and sixty seconds to go, as near as my friend can figure!

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"TWO-GUYS FROM MILWAUKEE"

with DENNIS MORGAN, JOAN LESLIE,,
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Plus: NOVELTY and NEWS OF THE DAY

TUES., WED., THURS., Nov. 19-20-21

The Musical You'll Love

"THREE LITTLE GIRLS IN BLUE"

with JUNE HAVER, GEORGE MONTGOMERY,
VIVIAN BLAINE, CELESTE HOLM,
VERA-ELLEN, FRANK LATIMORE

Plus: BUGS BUNNY CARTOON and
SPORT — STEEPLEXASERS and NOVELTY

Spotting Sports

By CAROLYN MATHIS

Bouquets to Rollie Thompson and J. Henderson, winner and runner-up in the Freshman tennis tournament held recently. The final play off game was one for the books, and P. S. they're both Kappas!!

Attention: Nell Kenney needs some hefty helpers to assist her in breaking the ice! oooooooh! (Whoa now . . . she just wants to go swimming!!!)

We don't limit our Freshman stars to the tennis court or have you seen them slap a volley ball around? Collier, Clark and DeVane pace the Purples, while Dunlap has the educated fist among the Kappas.

When it comes to American Ball Kappas Briggs, Davis, and Elder can hold their own on any team with Bedell, Briggs and Phillips right in there for the Purples.

We have two new sports among us but you surely can't tell it by their golf game—they can swat with the best of them — you're right it's Rentz and Arrington with this club.

"NIGHT MUST FALL"

(Continued from Page One)
The one who solves the mystery, will be played by Mr. Hubert Alexander, of Valdosta, and Dan, a charming young fellow with homicidal instincts, will be played by Mr. Richard Kimble, also of Valdosta.

The play production class has charge of the staging, properties, and lights and Miss Beth Whitaker is assistant director.

Lambda Uppers Beat Kappa Frosh

By VIRGINIA HEISLER
Another one of those hard played games between the Lambda "Uppers" and Kappa Freshmen. The first three quarters passed with no score by either team. The ball was continuously passed back and forth between the two teams. There were some pretty plays and passes between the two.
The fourth quarter came up with the Lambdas working hard against the equally hard working Kappas. The first score was made by a kick through the goal by Moxley. The second was made by Moxley also. This point was made by a kick over the goal.
The final score came with the Lambda "Uppers" 3 points and Kappa Freshmen 0.

Those participating were:

Lambda "Uppers"	Kappa "Frosh"
Bolen CF	Thompson
Wilkin RF	Briggs
Graham LF	Bullington
Moxley RF	Hardy
	Elder
Dellinger CH	Davis
French LH	Finley
	Henderson
Claghorn RB	Harrington
Newsome RB	McLendon
Jackson, J. G	Duncan

I. R. C. Nominates New Officers

The International Relations Club met on November 5 at the House in the Woods with Marion Newson, president, presiding.

The main business of the meeting was the nomination of the other officers. The nominations were vice-president, Virginia Bolen and Ruth Black; secretary, Carolyn Mathis and Martha Ann Morgan; members at large, Lisette Black and Laura Converse.

This club has chosen to help the needy people of Europe for its project for the year. They are now sending packages each month to a nineteen year old girl in Holland.

Two girls fix a package each month with clothes and food, with the money donated by the members.

Harriett Arrington, chairman of the program committee, Laura Converse, and Ruth Black, gave an interesting program about ships, their beauty and their uses.

Hostesses serving for this meeting were Carolyn Mathis and Jean Martin.

Tinayre Addresses Philharmonic Club

Yves Tinayre chose for his subject "Creativeness" in his address to the Philharmonic Club November 12. Talking informally to the students, he compared the value of a creative spirit to musicians with that of making money. Saying that a contentment of interpretation, composing, or teaching music over-compensated the lack of money in that profession, Mr. Tinayre cited Beethoven and Schubert as examples.

At the conclusion of the talk, Mr. Reed Nibley, an artist in his own right, played four numbers. The first group were sonatas by Scarlatti and Mozart. Chopin's Scherzo in Eb Minor completed the informal program.

The Philharmonic Club had as their guests the English Club, and members of the faculty and students.

During his three-day visit on the campus, Mr. Tinayre spoke at the student assembly, presented a formal recital, and worked with various student groups. He was brought to the college by the Student Artist Series Committee in cooperation with the Arts Program of the American Association of Colleges.

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MISS BETTY DIXON, right, model, and MISS NANCY DANIELS, designer, who were awarded the first place prize in the designing contest at the recent Home Economics Club meeting.

Bugaboos or Bulwarks

(Continued from Page Two)

onstrator of your powers built in and undergirded with assurance.

To the blase student who has the "I don't care" attitude, another word of advice: Beware! Many a game has been lost thru overconfidence; through lack of preparedness through nonchalance and indifference.

Your college career is a time of growth—a time of improvement. The times when your progress is judged should be times of joy to you: times when you show yourself to yourself, as you are. Your examination should reflect your past efforts in a coherent analysis of the important factors in your course of study. It should not reflect your last minute memory drill, nor your hours of painful, unhealthy cramming!

Let not the quizzes—and exams be bugaboos. They are but parts of the whole business of your proof to yourself. They should be bulwarks to you against slothfulness, against a lack of confidence in yourself.

Every great product is tested before being put on the market. Your most sacred product here at college is your spiritual, intellectual, and physical growth. Test well each little advance. Life's tests, after you leave the college walls, will be even more stringent. Prove yourself in the little testings now, that the tests yet to come will be the easier to face.

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Fine Arts Club Makes Plans for Annual Bazaar

"Do your Christmas shopping early, and you'll avoid the rush," is the theme song the Fine Arts Club will be singing at their coming Christmas Bazaar.

At a call meeting held last Thursday, the members scheduled their annual Christmas Bazaar for the first week in December. Committees and chairmen were announced and they are as follows: Chairmen of Bazaar: Miss Beverly Swanson and Miss Elizabeth Pat; chairman of decorations committee, Mrs. Mary B. Brooks; chairman of publicity committee, Miss Mary Ellen Compton; and chairman of clean-up committee, Miss Louise Massey.

Suggestions for the different types of gifts were made and the members decided what kind of work they would like to do. The girls make the articles in their spare time and make as many as they are able to do.

Handmade, originally designed, Christmas cards will be on display at the Bazaar. Other items include kerchiefs, aprons, tea towels, stuffed animals, dolls, handpainted stationery, novelty jewelry, "foot-warmers" and many other clever creations. Miss Margie Massey, president, said the members were planning for the 1946 Bazaar to be the biggest and best yet and they expect their profits to exceed those of previous years.

If you look like (and I quote) "a sloppy hunk of salt pork," in some of your superfluous spare time, drop by Simone's Slimming Salon and see what exercise can do (to) for you!

BELK - HUDSON

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SOCIAL CALENDAR

Saturday—Open House in the House in the Woods.

Sunday—After-dinner coffee in the Rotunda; Sophomore class hostesses.

Monday—Valdosta Club meeting; 8:00 p. m.; House in the Woods.

Tuesday—Sports Council Meeting; 5:30; House in the Woods.

Wednesday—Romance Language Club meeting; 8:00; House in the Woods.

Thursday—Freshman and Senior Honor Societies meet in the House in the Woods at 8:00.

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