



## Betty Smith To Edit Campus Canopy



BETTY JEAN SMITH and MARY ELINORE CREA will begin their work as editor and associate editor of the Campus Canopy next quarter. Other appointments and changes in the staff will be announced later.

### Mary Elinore Crea Named Staff's Associate Editor

The Editorial Staff of the "Campus Canopy" has recently elected Miss Betty Jean Smith, of College Park, to succeed Miss Marguerite Storer, Savannah, as Editor-in-chief.

Miss Smith has been a member of the editorial staff of the "Canopy" for two years, and at present fills the position of Associate Editor.

An outstanding student on the G.S.W.C. campus, Miss Smith is Historian for the Freshman Honor Society, a member of the Fine Arts Club, and the Math Science Club, and a former member of the Glee Club. She is also Vice-president of the Fellowship of Saint Martin and Deputation Co-chairman of the Y.W.C.A. Cabinet. She was co-editor of the Student Government Association handbook last year.

Miss Mary Elinore Crea, also of College Park, has been named Associate Editor. Like Miss Smith, Miss Crea has been a member of

the editorial staff for two years, now serving as its News Editor. She is President of the Fellowship of St. Martin, a member of the Sophomore Council, the Fine Arts Club, the Glee Club, and a former member of the Chapel Choir.

Miss Marguerite Storer, outgoing editor, has been a most active member of the student body. Besides editing the "Canopy" this year, she is President of the Romance-Language Club, former president of the Dance Club, a member of the Senior Honor Society, former Publicity Chairman on "Y" Cabinet, and a member of the Student Artists Series Committee. Miss Storer will graduate in March, receiving an A.B. degree in French.

The new staff will publish its first edition of the "Canopy" at the beginning of the Spring Quarter. Other appointments and changes in the editorial staff will be announced at a later date.

### Large Enrollment Is Expected Next Year

Miss Elizabeth Fink, Director of the Placement and Publicity Department reports that the enrollment for next year will be fairly large. Between eighty-five and ninety Freshmen are returning and several transfers are planning to enter the Sophomore class next year. The Junior and Senior classes will be almost equal, with thirty-four Seniors and thirty-three Juniors. Seventy applications have already been received from students planning to enter as Freshmen, with two or three additional applications being received daily.

The total enrollment at present is two hundred and twenty-seven, and is expected to be much higher at the end of Spring Quarter, as more Freshman applications are received.

.dka-en

acid plant, and the fertilizer plant.

At assembly Wednesday, March 5, the Math Division of the club distributed questionnaires which were filled out by all the students. The questions concerned such things as the girls' favorite type of clothes, make-up, boys, food, and recreation. The information obtained from this survey will be compiled by members of the Math Division and presented to the student body in an unusual fashion sometime this quarter.

### Y.W.C.A. Cabinet Announces Easter Service for '47

The new Cabinet of the Y.W.C.A. met for the first time Monday, March 3.

The coming Easter season services will be the main discussion of the meeting.

Palm Sunday will be observed by a Compline Service at 10:30 that night in the Rotunda. On Maundy Thursday, the Thursday before Easter, will be the communion service. There will be an outside speaker, and the communion will be celebrated according to the method in which the speaker is accustomed to serving it. On Good Friday, the annual services will be held throughout the day.

The Chapel Fund will be the main project for the coming year. The Sophomore Council of the "Y" has been making money during this year by selling doughnuts and jelly rolls in the dormitories on Monday and Wednesday nights each week.

The annual Chapel Fund Service is being planned now. This service is held on the golf course and during the program, everyone is given a chance to contribute to the Chapel Fund.

In the past, the "Y" has sent Deputation teams to other colleges and towns to give worship services. They plan to send more in the Spring Quarter than they have sent previously.

The executive officers are planning to attend a meeting of all the executive officers of other "Y's" in Georgia which will be held during the Spring Quarter.

### Musical Program Is Presented by Philharmonic Club

On March 5 the Philharmonic Club presented the weekly assembly program in which members of the Club and the Serenaders gave vocal and piano selections.

The program was as follows: Piano: Barcarolle, Tschai-kowsky—Betty Gunter.

Voice: Il Bacio, Arditi; Serenade, Rudolf Ganz—Ruth Reynolds.

Piano: Kamenoj Ostrow, Rubinstein—Gladys Thames.

Voice: O Rest in the Lord, Mendelsshon; None But the Lonely Heart, Tschai-kowsky — Betty Rentz.

Piano: Valse Triste, Sibelius—Anne Ziplies.

Voice: There Are Such Things, Summertime, Selections from "Snow White"—The Serenaders.

Mrs. Aubrey accompanied the vocal selections.

The Assembly Program on March 12 will be presented by the members of the Fine Arts Club.

Have You Checked Your Spring Quarter Schedule With Your Advisor? Do It Now!

### "A Fable For Spring" Will Be Presented March 15th

On Saturday, March fifteenth at 4:30 P. M., the outdoor theater in Drexel Park will be the scene of the annual Spring Festival. To honor the Queen and her Court "A Fable For Spring" will be presented by the Dance Club and the Dance Classes.

Mr. Richard Valente composed the music especially for the festival. Mrs. Phyllis Valente is dance director and choreographer. Miss Leonora Ivey, of the Physical Education Department is technical director for the festival, and Mrs. Dorothy Walden is accompanist for all dances.

The Glee Club, under the direction of Mr. Raimonde Aubrey and accompanied by Mrs. Martha Carrington Aubrey, will sing several spring songs.

Miss Anne Whittle of Brunswick, will be feted as the Queen of Spring, and has as her maid of honor, Miss Kathleen Grantham, Thomaston.

Each class will have its representatives who are to occupy a place of honor in the Queen's Court.

From the Senior Class will come Miss Ruth Turner, of Barwick and Miss Betty Hutchinson, of Valdosta.

Miss Rebecca Jennings, Dawson; Miss Edith Jones, Homerville; Miss Betty Keene, Columbus; and Miss Jacqueline Talton, Valdosta; will represent the Junior Class.

Sophomore Class students selected for the Court are: Miss Ann Fortson, Washington; Miss Charlene Bowen, Valdosta; Miss Nan Seaman, Cordele; and Miss Betty Bell, Americus.

Miss Joyce Bullington, of Valdosta, Miss Doris Elaine Mims, of Waycross, Miss Nancy Daniel, of Rome, and Miss Janie Wright, of Elberton, were chosen from the Freshman class.

Anne Shipp will read the prologue of the "Fable of Spring."

The program for the festival is as follows:

### G. S. W. C. Students to Attend Opera Series In Atlanta

On Wednesday night, March 26, the Cincinnati Symphony Orchestra will play at the city auditorium in Thomasville. Student tickets will be sold for a dollar and eighty cents, including tax. Special buses will transport girls to Thomasville for seventy-five cents, round-trip. A similar concert was given in Thomasville last year by the Baltimore Symphony Orchestra and a large number of GSWC students attended.

Mr. C. H. White, professor of art and music, is planning to obtain a copy of the program in advance of the concert and mimeograph program notes to aid the students who attend in their enjoyment of the program.

All girls who plan to attend this concert were asked to sign a sheet placed on the bulletin board the first of this week. Approximately 75 girls are expecting to go to Thomasville for the program.

Another outstanding musical opportunity will be offered GSWC students in April, when the Metropolitan Opera Company presents "Aida", "Madame Butterfly" and "The Magic Flute" at the city auditorium in Atlanta on Monday and Tuesday, April 28th and 29th. Classes may be held on some Saturday to avoid cuts being taken by the girls who go. Arrange-

Part I, The Processional—by the Court.

Part II, songs, "In These Delightful Pleasant Groves" by Purcell and "As Torrents in Summer" by Elgar—by the Glee Club.

Part III, "Fable for Spring: first sequence, "Innounce"—The People—by Dance Group; second sequence, "Enticement and Decision"—The Chamelon—by Mary Frances Sanders, The Ancient One—by Hazel Walker, The Petitioners—by Joan Davis and Hilda Crum; third sequence, "Joy of the New Sensation"—The Joyous Ones—by Dance Group, The Experimenters—by Dance Group; fourth sequence, "Consequences"—Winter—by Marguerite Storer, The Sufferers—by Dance Group, Tragedy—by Elizabeth Pate, The People—by Dance Group; fifth sequence, "Regeneration"—Spring—by Nicky Williams, The Awakened—by Dance Group, The Free—by Dance Group, Resolution: Polonaise—by Dance Group.

"The People" include members of the Dance Club who are: Barbara Lawson, Betty Gunter, Carolyn Bowen, Elizabeth Pate, Sally Connell, Frances DeVane, Marguerite Storer, Mary Alice Norman, Harriett Folsom, Mary Frances Sanders, Margie Massey, Louise Brumelow, Jocelyn Matthias, Doris Bateman, Joan Davis, Hilda Crum, Nicky Williams, and Adair Myddleton.

"The Joyous Ones" are members of the ballet class who are: Barbara Lawson, soloist, and Charlotte Goodwin, Anne Lewis, Barbara Cobb, Vilma Ansley, and Harriett Folsom.

"The Sufferers" are Gladys Thames, Hulda Jones, Julianne Johnson, Joy Roland, Virginia Freeman, and Jean Mayo.

Those portraying the "Free or the Experimenters" will be Morris Smith, Bet Alderman, Lou Sims, Jean Helton, Peggy McGregor, Anne Ziplies, and Sherla Miller.

ments for transportation and hotel reservations will be made by the college for the students who attend.

### B.S.U. Students To Attend Assembly

Dr. D. B. Nicholson, state Baptist Student Union secretary, was a visitor on our campus last Friday. He came especially to meet with the local B.S.U. Council and to discuss plans for the remainder of the school year and for the summer.

The annual B.S.U. Assembly will be held at Ridgecrest, North Carolina, June 12 to June 19. B.S.U.-er's from all over the South will meet to discuss plans and to hear distinguished speakers. The B.S.U. here expects to have several representatives.

We also expect to have a large group of girls attending the state summer retreat at Salem, North Carolina, August 28 to September 3. At this meeting, individual school councils will meet together to discuss plans for the coming year. Several well qualified leaders will be present to offer suggestions.

# The Campus Canopy

Published Weekly during the school year by students at the Georgia State Woman's College

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## Editorials

It seems to be the custom for all nice editors to decorate the editorial page of their last issue with a farewell address to their beloved readers, (assuming they exist).

The usual procedure is to launch forth with such phrases as "farewell, beloved CANOPY, you will always hold a place in my heart," "parting is such sweet sorrow," etc., etc., and blah, blah.

Much as I would like to comply with such a long established precedent, not being adept at writing lengthy farewells, it would take me until Juvember to finish such a treatise, and it's already two A. M.

Seriously, it has been fun right down to the last smudge of printer's ink on my nose, elbows, and clothes, even though at times it may have seemed otherwise.

The newly elected editor is an experienced and talented writer and one of the most dependable students on this campus. She will need your co-operation to make the CANOPY a really good newspaper. I know you won't fail her.

I'm certain that all of you agree that the members of the Sociology Club are to be highly commended for their successful efforts toward furnishing rubber treads for the central stairway at the Valdosta Boys' Club. The club members voted to devote funds obtained from the sponsoring of a dance in the fall and from the Benefit Bridge during the Winter Quarter to this cause.

Those of you who have visited the Boys' Club at one time or another realize that this organization, which offers supervised recreation to a large number of boys of elementary and high school age, is definitely an asset to the city of Valdosta.

I believe that other organizations on the campus would do well to follow the fine example of the Sociology Club by devoting a part of their time to similar projects.

## Kampus Kaleidoscope

JEAN LAND and CATHY PHILLIPS

This isn't the "Hit Parade" or the "Coffee Club" but we thought you might like to know which song to associate with which girl. Like the Hit Parade though, they change every week!

"A Sentimental Journey" was taken by CHARLOTTE GOODWIN when Bob came down and took her to the wedding of Mary Tharpe (a former GSWC girl). JEAN LAND, HANSON ROGERS, PEGGY WILLIAMS, JOYCE MOON, and MARY ANN ARNOLD reporter a very good time with the local Vienna men,

"Seems Like Old Times" seeing Marshal and JERRY SHEEFFIELD together again. It was also good to see MARY JEAN BAILEY (another former 'WC girl dating Royal French.

"A String of Pearls" is the song ELSIE HARVEY now sings after Jerry brought her those beautiful pearls from "Atlanta, G. A."

"My Man" was how CAROL FILER described her date Saturday night. Carol also dated Billy West Friday night.

"Memories" are very pleasant for "BOOTS" POWELL and ANN HIGHTOWER after week-ends at Georgia Tech.

"Give Me Five Minutes" was what ANN KNEPTON wanted Saturday night. She was still in the dining hall at 6:25 and her date was coming at 6:30.

"No Letter Today" was the morbid song JANE DEKLE sang last week when Coney slipped up several days. JEAN "PUDGIE" MAYO didn't like it either when Lamar missed writing a certain Tuesday night—he did write though, just forgot to mail it.

"Come Back To Me" is what NANCY DANIEL has been singing since "Droop" returned after an almost perfect week-end.

"Why Does It Get So Late So Early" is what ROSE MILLS and Kyle Sykes have been wondering. That question has also been bothering BARBARA COBB and Bill Gandy.

"Queenie, Queen of the Lumberjack Ball" is the title MONTEEN HARVEY came back from Georgia with.

"It's a Pity to Say Good-night" was the way the Quitman boys told LUCILLE DOUGLAS and BARBARA LEE that they had a good time.

"Night and Day" we see ANN LEWIS and Mack Greer together. Not far behind this couple is SUE NELL SMITH and Larkin Crummev.

"Oh! What a Beautiful Morning" may be transformed into "Oh! What a Wonderful Day" for BETTY KEENE, CAROLYN BOWEN and JOAN DAVIS. Their dates began early Sunday morning and lasted until late Sunday night.

"Guilty" is the song DOT HIGHTOWER seems to like best of all. Would it be a crime she's "Guilty" of or could she be "Guilty" of loving Lloyd?

"Bless You" Eustace for coming all the way from Daytona Beach just to make JOYCE HURCH so very happy.

"Among My Souvenirs" is how MAISIE SHARMAN would describe her date with Raymond Harvey Saturday night at the Legion Home.

"I Understand" how BARBARA LAWSON is so popular—she dated Hubert Alexander and Elton Clemmens over the week-end.

"Once In a While" might not be so often but it's nice—that's how MARY OWEN described her dates with Derst.

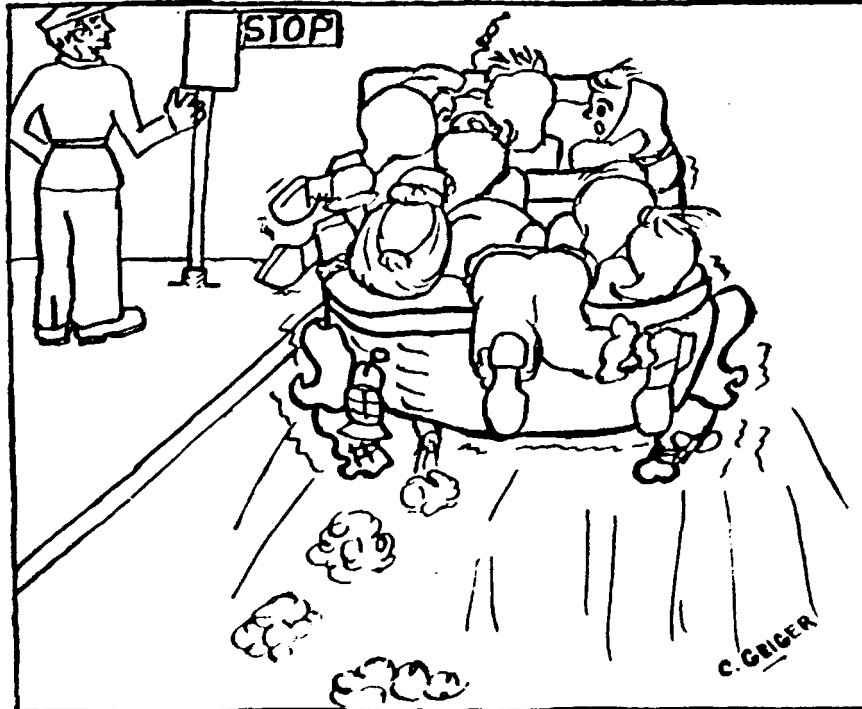
"To Each His Own" is a good song so FRANCES PHILLIPS chooses Jack Alexander as her escort this week-end. NONA FERDON selected for her date, Harvey Gray.

"My Bill" might easily describe Bill Henning who has been dating ANN FORTSON lately. Another "Bill" that's doing all right for himself with ALICE JANE DANCER and ELIZABETH PATE is Valdosta's Bill Hardy.

"For the First Time" is the song we dedicate to BETTY BELL because she's fallen in love for the first time.

"Drum Boogie" played by Gene Krupa thrilled all the girls at the dance Thursday night. We couldn't begin to tell you who all went but you have probably heard them relate all the details.

"So long for awhile; that's all the songs for awhile. So long to your Heart Parade and the songs we picked for you."



O.K. GIRLS, EVERYBODY SMILE, CALVIN FORGOT ABOUT BRAKES!

## Hutchinson Home Rule Bill

A Home Rule bill has been introduced to the House of Representatives of the Georgia Legislature by Representative Charles Gowen of Glynn County. The bill passed the House and has been sent to the Senate.

There are three main points in the bill—(1) it grants cities the right, if they desire to do so, to frame, adopt, and amend their charters by a vote of the legislature; (2) it gives more power to all cities whether they change their charter or not; (3) it gives constituents authority to recall their public officials.

Those who support the bill are doing so for the following reasons: (1) it carries out a mandate of the revised Constitution of Georgia; (2) it does not force Home Rule on any community, but only to cities to vote to come under it; (3) it provides a gradual approach to the problem; (4) it gives busy legislators more time to consider state-wide issues.

Those opposed to the bill contend that it gives too much power to the cities and takes the control from the legislature—that it puts too much power in the hands of city officials.

Read your newspapers and take an interest in what is happening concerning the bill and let your Senators know what you think of the bill. It is up to the voters to let their representatives in the Georgia Legislature know what they think and feel about the issues before them.

There are other important bills before the Legislature that need consideration and thought. One of the bills pending is a bill for a constitutional amendment to require and specify educational qualifications for voting. There are other bills of importance that the voters should take an interest in. Be an active citizen.

## Wilcox Encourages Summer Work

What are you going to do this summer? June may seem too far away to get excited about, but we are practically in the middle of spring holidays. And spring holidays gives the perfect opportunity to discuss summer plans with your family.

If you haven't already made your plans to marry, go to summer school, or make a grand tour of the United States, I hope you will consider taking a job for three months. Although the days are gone when war industries gave you a bonus for just letting a personnel director talk to you, there are still temporary jobs available for college students who are willing to put forth a little effort. A book of stamps and two miles of walking should find you a position, even without your family pulling the right strings.

Except for my four years in college, no experience means so much to me as the two summers I've worked. I believe other students who have given the business world a trial will say the same thing. I have a number of reasons for valuing those months I spent in front of a switchboard and behind a desk. Some of these reasons are quite subjective and almost impossible to pin down with definite words. Others are as simple as two plus two.

To begin the list, earning your own money gives you more confidence about the future. If you have ever held down a job successfully, you feel that you can do it again. Perhaps more important, summer jobs may suggest the type of work you would like for a career, if only by the process of elimination. At least I know that I don't want to operate a switchboard forty hours a week for the rest of my life.

Regardless of what type of temporary work you choose and what your particular duties are, you will learn some skill that may be useful in future years—even if it's only how to make change accurately in a five-and-ten. While you are concentrating on filling letters in the right folder, fitting blouses to a size thirty-eight short, or learning which keys to punch on a billing machine, you will unconsciously absorb some of the habits and attitudes which make you at home in any business or industry.

Summer experience not only adds to your personal satisfaction; it also increases your value in the labor market. Your summer employer might

(Continued on Page Three)

# On Writing An Essay

By JUDY FLYNT

The pertinent definition of an essay is a series of paragraphs that I must write before a specified time. The specified time is arriving with the speed of a rocket plane. The series of paragraphs is not.

There is an unnatural silence circling over Senior Hall. Any silence circling over Senior Hall is unnatural. My duty is to take advantage of this odd situation, not to question its character.

The paper before me is blank, except for twenty-seven horizontal blue lines and one vertical red line. My mind is blank. There is an act which fills empty minds: thinking. I am trying to think. The complete lack of disturbance is encouraging me.

One lone idea approaches slowly, stalls its engine and crash lands just out of sight behind the trees. The noise of the crash must have excited all the other ideas for they are flying in and out in all directions. I concentrate. Now the ideas are flying in an orderly V formation. One is larger and more streamlined than the others. My mind signals it to land.

The door opens. People opened it. People with exceptionally well developed vocal chords. People with anti-aircraft ack-ack things to say. First I learn that Lois broke a front tooth on a piece of eighty cents a pound caramel candy, and that Beverly is taking cold capsules of a mountainous size. I also learn that Anne and Tezzie had a gloriously interesting double-date. I am entertained by the continuous squeak jangle of a toy automobile as it tugs at a string pulled by its proud owner. I learn that Hanson has the coffee ready and would like for Jean and me to have some. Jean accepts the invitation; I will stay with my paper and idea.

But my idea is gone! I wonder if I will ever know whether it was shot down or saw the danger in time and escaped to a safer field. I am trying, again, to think. All the other ideas are gone with the streamlined one I concentrate. I look at my paper and see twenty-seven horizontal blue lines and a vertical red one. My mind is blank. The specified time is here. My series of paragraphs is not.

# Your Inquiring The Dormitory of Tomorrow Reporters

By JEAN LAND

BEEJEE 'N CREA

Well, duh, here we are again. We were going to take a poll of the school to discover which student it would most like to see stranded on a desert island. We didn't get very far with that idea however, because we didn't see how we could both be stranded on a desert island and still be alone. (In case you are too dumb to understand the above statement, it simply means that we tied.)

So we ventured out with the idea of finding out some of your favorite quotations. This didn't work either. No one was intelligent enough to know what "quotation" meant. May we here pause and offer our favorite . . . and we quote.

"No dime,  
No nickle,  
No penny."  
—Poe.

Our next brainstorm concerned the question of "What would be your final request if you were getting ready to be killed?" Everybody had the same request . . .

Then we considered trying to find out what everyone wants to be when they grow up. The only thing interesting we learned is that Betty Rentz is planning to write a book on "How to Improve Your Memory in Ten Easy Lessons." She feels she's an expert since she found the ten dollars she thought she had lost right in the compact where she had put it. Jane Newton wants to write cigarette advertisements. We cannot, however, quite see how she can write on the satisfactions of smoking until she has taken up the habit herself.

We might write a column on hobbies but everybody has the same hobby . . . men. People have such varied ideas.

Why don't we write one on people's favorite books, but then who's read a book, in fact, who can read?

Frankly we are getting discouraged. Looks like we won't have a column this week. Aren't you heart-broken?

Everybody these days is talking of The World of Tomorrow, The House of Tomorrow, The Car of Tomorrow, The Airship of Tomorrow, The Kitchen of Tomorrow, and just about The Tomorrow in general. I would like to add my dreams of tomorrow to this fast growing list, that of The Dormitory of Tomorrow.

To gain entrance to the rooms of my Dormitory of Tomorrow, the college girls of later generations will step through sliding doors. Instead of entering the room and hitting one or two closet doors and maybe knocking one of the unlucky occupants halfway into the next room, the one who is trying to enter will step by a sliding door and past an electric eye that automatically closes the door behind her. This is especially designed for those people who invariably enter and leave a room with never a thought for closing a door and are continually being asked, "Were you raised in a barn?" which is a kind way of saying, "Shut the Door!"

Suites of rooms with a connecting bath is advocated in my Dormitory of Tomorrow. The bath will have both shower and tub for the hurried showerers and luxurious tubbers as well as a linen closet for towels, washcloths, and sheets. This connecting bath will save many steps for the college girl of tomorrow; for many steps and much time are wasted in the nightly or morning treks to the shower room.

## Wilcox

(Continued from Page Two)

even tell you to drop back around when you graduate. If not, he will be good for a reference. And when you start filling out those four-page applications for permanent work, how blank that space headed "experience" can look!

Then there is the distinct advantage of having some money of your own. The salary for summer work won't quite put you in the mink-coat-Buick-convertible class, but there are hidden benefits. If you work this summer, your beautiful, wonderful withholding tax refund will arrive during the winter quarter of 1948. And it's such a comfort to know that you will be taken care of when you reach the age for retirement. By now I should have at least enough in my social security account to buy a train ticket to some nice old ladies' home in Florida.

So after you have registered and made arrangements for your next year in college, why not get a job and treat yourself to a preview of your future in the business world?

Each room will have two each of dressers, desks, chaise lounges, closets, bookcases, bed lamps, desk lights, and of course innerspring mattresses on three-quarter beds. Innerspring mattresses are especially important to my lady's chasis so that her joints and vertebrae won't squeak in the morning like her bed did all night.

In one little nook or cranny there will be a private telephone with no one to holler, "You've been talking over five minutes," as some people have a habit of doing. In this way the college girl may make and receive phone calls uninterrupted except maybe by her roommate. In another corner of the room will be an improvised kitchenette with a small refrigerator, cabinet, and stove for the preparation of those little in-between-meal snacks the college girl seems to enjoy.

There will be two closets in the room equipped with sliding doors for dresses, skirts, and blouses, and one closet in the hall jointly owned by the roommates for coats and more bunglesome articles of the wardrobe. The closets inside the room will be furnished with sufficient clothes racks, drawers, and shelves, as well as shoe racks on the floor. In this way the college girl of the future can keep a neat closet as she will have an incentive that she has never had before.

These are only a few of the major and minor changes to be effected in my Dormitory of Tomorrow, a dormitory in a college to which any middle-class millionaire can send his daughter because the tuition will only be a mere \$1,000 a quarter.

## "Best Sellers" Will Be Gulliver's Topic for English Club Meeting

Dr. Harold Gulliver, professor of English, will be the guest speaker at the next meeting of the English Club on Tuesday evening, March 11. His subject will be "Best Sellers of a Century Ago."

During the business meeting, plans will be made for a program to be given at one of the meetings next quarter in which members of the winter and spring creative writing classes will read some of their works. This year the club plans to give special recognition to the girl whose composition is judged the best.

A nominating committee will be presented to draw up a slate of offices for next year. Their report will be made at the April meeting and an election will be held at that time. Those elected will assume office in May.

## Students Direct Series of Plays

In the course, Play Directing and Acting, emphasis is placed on the directing of plays suitable for high schools and amateur organizations. The fundamental principles of acting are taught from the point of view of the teacher or director.

There are twelve members of this class and each of the twelve presented a play during the month of February.

The student body and outside guests were invited to attend the plays.

The casts for the plays were chosen by the directors. The majority of those taking part were G.S.W.C. students, but several of the casts included boys from Emory Junior College and girls from Valdosta High School.

## SOCIAL CALENDAR

Monday, March 10 — Executive Committee, 5:15 P. M.; "Y" Cabinet, 7:00 P. M.; Fine Arts Club, 7:30 P. M.

Tuesday, March 11 — Sports Council Supper, 5:15 P. M.

Wednesday, March 12 — Honor Societies, 8:00 P. M.

Thursday, March 13 — Math-Science Club, 8:00 P. M.

Saturday, March 15 — Spring Festival, 4:30 P. M.

## EXAMINATIONS

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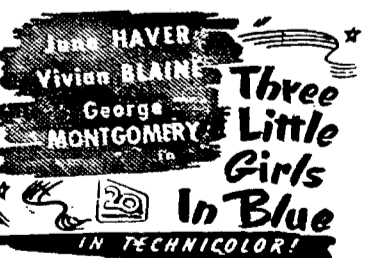
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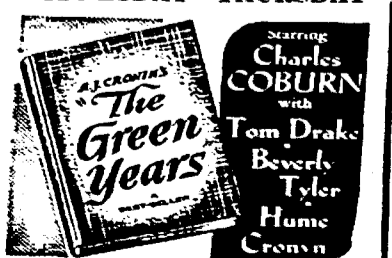
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MONDAY and TUESDAY



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Plus: SPORTS

# SPOTTING SPORTS

By **BORRIE TOWNSEND**

THE SPORTS CLUB IS FOR YOU

Do you remember your first week at G. S. W. C.? If you do, then you no doubt remember the efforts made by the sports club to make your stay here a most enjoyable one. It seems to me that at the beginning and at the end everyone is filled with enthusiasm for all the sports on campus, but the in between time seems to hold very little or no interest for a large number of us. It is only natural that when the awards are being given we all like to be on the award list, but what I want to know is how do you expect to be on that list when you don't participate in all the sports? The requirements are agreed on and given to each of us at the beginning of every year, and I don't think that it is impossible for every girl on this campus to meet those requirements. The lack of interest has been most obvious lately, it is sometimes impossible for the teams to even play their match games because of the lack of support from the players. I know, and feel sure that all of us know, that it takes more than two or three to make up either a basketball or volleyball team. Yes, I am "gripping," but I am not talking to any one group in particular, but to everyone. Don't you think that you could spare one hour twice a week and go out and support your team. If you don't play, go out and learn, or even a little vocal support may help. I will be looking for a large crowd next quarter.

**TENNIS:**

The finals in the tennis tournament were played Friday afternoon. The final players were Virginia Bolen, Lambda, and Louise Newton, Kappa. The runners-up in the semi-finals were Kathleen Grantham, Lambda, and Sherla Miller, Kappa.

**BASKETBALL:**

The basketball games are over for this year, and with very favorable results for the Kappas. Of course it took the whole team to do it but, naturally we have some outstanding players. The Kappa Upperclassmen had players like Bim Ansley, Gail Carter, Morris Smith, and Joy Roland to their credit.

The Lambda Uppers played some mighty good games, but not quite good enough to beat those Kappas. They too, had some outstanding players. Bolen, Grantham, Moxley, and "Tug" head their list.

For plaque points the teams are as follows:  
 KAPPA UPPERCLASSMEN.....First Place  
 LAMBDA UPPERCLASSMEN.....Second Place  
 LAMBDA FRESHMEN.....Third Place  
 KAPPA FRESHMEN.....Fourth Place

**VOLLEYBALL:**

The last Volleyball games were played Wednesday afternoon, that is, the games between Kappas and Lambdas. The Emory Junior Volleyball team challenged the combined GSWC teams Thursday afternoon to a rip-roaring game.

The outcome of the games between the Kappas and Lambdas was also favorable to the Kappas. The Upperclassmen came through with a record equal to that of the University of Georgia, an undefeated team. I feel sure this would never have happened if it had not been for the faithful support of such players as, "Tack Brunson" who can volley the ball until every opponent is begging for mercy. "Crazy Legs Keene" adds up the points with her serve also. In addition they have Ray Jean Norman, Beth Middleton, Nell Kenny, and Anne Knepton.

The Lambdas have some shining stars too, they have "Wootie Newsome" who can cover the whole court without the least bit of effort, and it's a good thing she's there most of the time, and Ann Whittle who hits the ball with the grace of any "Queen." They also have Ruby Lacey and, Elsie Harvey.

The volleyball games stand as follows for plaque points:  
 KAPPA UPPERCLASSMEN.....First Place  
 LAMBDA UPPERCLASSMEN.....Second Place  
 KAPPA FRESHMEN.....Third Place  
 LAMBDA FRESHMEN.....Fourth Place

Who will win the Plaque this year? 'Tis a big question, support your team, they both still have mighty good chances.

## What If - - -

By **ALCYONE COLLIER**

BETTY were a HUDSON instead of a WILLIS.  
 JEAN were a SEA instead of a LAND.  
 MARGIE were a TREE instead of a BUSH.  
 DOT (or ANN) were a LOW-TOWER instead of a HIGH-TOWER.  
 ALCYONE were a LIFE instead of a COLLIER.  
 BETTY were a CHIME instead of a BELL.  
 GENE were a MOUNTAIN instead of a HILL.  
 JANIE were a WRONG instead of a WRIGHT.  
 DELORES were a CROOK instead of the LAW.  
 GLORIA were a HATE instead of LOVE  
 ANNE were LESS instead of MOORE.  
 FRANCES were a FEEL-GOOD instead of a PAINE.  
 PAT were an ENGINEER instead of a PORTER.  
 BETTY were a WASH instead of a RENTZ.  
 ELSIE were a NORTH instead of a WEST.  
 CAROLYN were a BREEZE instead of a WINN.  
 ANNOLENE were a LIGAMENT instead of a BONE.  
 BARBARA were a CORN instead of a COBB.  
 HILDA were a CAKE instead of a CRUM  
 ALICE JANE were a JUGGLER instead of a DANCER  
 MERRITT were a RADIO instead of a DYAL.  
 MARTHA were a JOHN instead

of a GEORGE.  
 JEAN were a ROOM instead of a HALL.  
 OUIDA were a SINGER instead of a HARPER.  
 BERNADINE, CAROLYN, LEAH, or ROZANE were QUEENS instead of KINGS.  
 CLEMMIE were a PATH instead of a LANE.  
 MARY RUTH were a HOLE instead of a LEAK.  
 MILDRED were a WEAKLY instead of a MANLEY.  
 ANNETTE were a BARGAIN instead of a PRICE.  
 BETTY JEAN were a FROWN instead of a SMILEY.  
 HARRIETT or JOANNE were a TRUTH instead of a STOREY.  
 PHYLLIS were a SWIM instead of a WADE.

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## Spring Holidays Begin March 19th

Spring holidays for all GSWC students will officially begin on March 19th with the completion of winter quarter final examinations. Examinations are listed for Monday, Tuesday, and Wednesday, March 17th, 18th, and 19th and the schedule of these examinations is posted on the bulletin board. Students may leave campus for the holidays as soon as they have finished all of their exams.

Registration for Spring Quarter will be held on Tuesday, March 25th. All students who have not previously done so, must register before five o'clock on this date or pay a \$3.00 fine for late registration. Classes will be resumed at 8:40 Wednesday morning, March 26th. Students who have checked their schedules with their advisors and have paid their registration fees need not return until time for classes. Mrs. Caroline Thomas, Registrar, will post a notice on the bulletin board when registration fees will be accepted for those who wish to pay their fees before leaving for Spring Holidays.

## A Verse of THIS and THAT

Compiled by **ANN SHIPP**

Geometric Love  
 Given: I love you  
 To prove: You love me  
 1. I love you  
 2. I am a lover  
 3. All the world loves a lover  
 4. You are all the world to me  
 Therefore: You love me.

In the breast of a bulb  
 Is the promise of spring;  
 In the little blue egg  
 Is a bird that will sing;  
 In the soul of a seed  
 Is the hope of the sod;  
 In the heart of a child  
 Is the Kingdom of God.  
 W. L. Stidger

I built a tiny garden  
 In a corner of my heart  
 I kept it just for lovely things  
 And bade all else depart.  
 And ever was there music

And flowers blossomed fair;  
 Yet never was it perfect  
 Until YOU entered there—  
 Sanstum—B. B. Malkin

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## Alumnae To Hold Annual Meeting

Alumnae of Georgia State Womans College will assemble Saturday, March 15th for their annual meeting. Today there are 1,811 alumnae spread across the United States, with some even in China, Cuba, and West Africa. Of this large number of alumnae, it is hoped that many will come to this meeting.

The program for the day has been planned as follows:

- 12:00-1:00 p. m. Luncheon—Guests assemble in Ashley Hall and register.
  - 1:15—Luncheon, College Dining Hall (for honored classes and out-of-town alumnae.)
  - 2:30—Alumnae meeting in Auditorium.
  - 4:30—Spring Festival in Drexel Park.
  - 6:30—Buffet Supper in House-in-the Woods (for all alumnae)
- The classes of 1917, 1927, and 1937 are being honored this year and they are especially requested to be present.

## Home Ec. Members See Spring Fashions

The Home Economics Club held its March meeting on Thursday night at the House in the Woods. The program for the evening was very unusual and interesting. A representative from C. C. Varndoe Company displayed the latest fashions in swimming suits and

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## Puerto Rican Is Guest of Romance Language Club

Mr. Reuben Delgado, a native of Puerto Rico and a student at Emory Junior, was guest speaker at the meeting of the Romance Language Club on Thursday evening, February 27, at the House in the Woods. His talk included topics of interest about Puerto Rico and its inhabitants. Mr. Erwin, head of the Language Department at Emory Junior accompanied Mr. Delgado and they sang several Spanish duets.

Miss Evelyn Connell, Valdosta student, was elected President of the Club, and other officers are, Miss Gladys Thames, Vice-president and Miss Simone Bassett, Secretary-treasurer.

Refreshments at this meeting were served by Misses Evelyn Connell and Martha Wilcox.

shorts for this season. Misses Pat McCullough, Nancy Daniel, and Hulda Jones were in charge of the refreshments and decorations for this meeting.

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