

The Campus Canopy

VOLUME XII

THE GEORGIA STATE WOMANS COLLEGE, VALDOSTA, GEORGIA, SATURDAY, MAY 24, 1947

NUMBER 14

Hudson, Wilson Will Be Graduation Speakers

vy in 1942. Mr. Wilson served as a chaplain for three and a half years. In 1946, he joined the faculty of Emory at Valdosta, as Assistant Professor of Bible and English.

The speaker for Commencement, Dr. Arthur Palmer Hudson, whose grandfather was a native Georgian, was born in Attala County, Mississippi. Receiving his B.S. degree at the University of Mississippi, in 1913, he attended the University of Chicago and later got his Ph.D at the University of North Carolina in 1930.

Dr. Hudson has served as Principal of Gulfport, Miss. High School, Superintendent of Schools in Oxford, Miss., Assistant Professor of English at the University of Miss., Associate Professor of English at the University of North Carolina, and Professor of English at the University of Florida for the Summer School of 1938-1939.

Dr. Hudson was awarded the Smith Research Prize at the University of North Carolina in 1930, and has received many other notable awards.

His chief interest being writing, Dr. Wilson has compiled several books about the South. His story, "Folksongs of Mississippi and Their Background" was dramatized as the "Story of Ballads" in the "Human Adventure Series" and broadcast coast-to-coast by the University of Chicago, C.B.S., and Mutual Network.

At present, Dr. Hudson is engaged in editing, with H. M. Belden, of the University of Missouri, the ballads and songs in the Frank C. Brown collection of North Carolina Folklore, to be published in four volumes by Duke University as a memorial to Professor Brown.

Sock and Buskin Journeys To Jacksonville

By CATHY PHILLIPS

If you heard people getting up at five or five-thirty this morning don't think they had completely lost their minds. They were going on the Sock and Buskin trip to Jacksonville!

The traveling will be on one of Mr. Zant's city buses, yes, that's right, to cut expenses as well as to have a way of traveling from Jacksonville to Jacksonville Beach. The seats may be hard but twenty dollars is twenty dollars in any chick's language.

In order to have the entire day in Jacksonville the bus leaves at six o'clock, by ten the skyline of Jacksonville should be in view. Remembering the fun that was had last year the bus will be full of a bunch of hopeful and excited girls.

Because all people in the world of drama like a variety they are changing from last year's Mayflower Hotel to the Seminole Hotel.

To add touches of tan to their backs, legs and faces some of the club plan to journey out to Jacksonville Beach Saturday afternoon. Other fortunate souls plan to shop at Cohen's etc. (your bill for advertisement will come the first of next month.)

In contrast to last year's play "I Remember Mama" all the club will see Bernard Shaw's "Pygmalion" at Jacksonville's Little Theatre.

Sunday another trip to the beach is planned and many expect to go, while others visit friends or attend some of the latest movies. After a nice stay in one of Florida's nicest cities the club plans to return to Valdosta by ten

Seniors Will Be Entertained By Hood Sisters

Members of the Senior Class will be entertained by their Hood Sisters at a Coca-Cola party on Wednesday afternoon, May 28 at the House in the Woods at 4:30 o'clock.

The hood sisters at GSWC are chosen from the members of the Sophomore Class. Each senior asks a sophomore to hood her when she receives her degree at graduation. The various colored hoods indicate the type of degree the graduate is receiving.

The following girls make up a list of the seniors and their hood sisters: Ruth Turner, Anne Zipples; Jean Martin, Carolyn Mathis; Hazel Walker, Jean Tippins; Annette Herndon, Ruby Lacey; Clare Carson, Virginia Heisler; Betty Rentz, Gloria Love; June Sears, Patty Dixon; Leona Reddes, Charlene Bowen; Josephine Everett, Jean Adams; Martha Wilcox, Ann Fortson; Merritt Dyal, Patricia McCullough; Beth Middleton, Betty Eford; Nell Kenny, Jackie Norman; Dorothy Futch, Barbara Harrison; Simone Bassett, Bunny DeMott; Elizabeth Pate, Jean Helton; Beverly Swanson, Mary Elinore Crea; Doris Gibbs, Elaine Lewis; Marion Newsome, Martha Ann Sanders; Nickie Williams, Cornelia Tuten; Kathleen Grantham, Betty Jane Alderman; Virginia Bolen, Morris Smith; Anne Shipp, Anne Knepton; Edith Collins, Betty Jean Smith; Ila Downie, Pat Porter; Laurie White, Alethea Edwards; Betty Hutchinson, Elizabeth DeLoach; Laura Converse, Bim Ansley; Colleen Geiger, Jane Kennedy; Marguerite Dickerson, Lucille Jackson; Marguerite Storer, Mary John Rodgers; Corinne Dellinger, Jane Dekle; Louise Newton, Betty Bell; Kitty Parham, Ann Du Priest; Elia Meadors, Anne Adams; Dathine Brunson, Marion Collins; Anne Whittle, Rose Mills; Louise Reese, Ann Middlebrooks; Margaret Joyner, Elsie Harvey; Peggy Raiford, Barbara Lee.

Rentz Recital To Be Wednesday

The Voice Department of the Georgia State Womens College will present Miss Betty Rentz, contralto, in a recital on Wednesday night, May 28, at 8:30 in the college auditorium. Miss Rentz will be assisted by Miss Ester Landy and accompanied by Mrs. Raimonde Aubrey.

Miss Rentz, whose home is in Columbus, Ga., has been a student at GSWC for the past four years and will graduate in June. She has studied voice under Mr. Raimonde Aubrey for three years. A member of the Serenaders and the Philharmonic Club, Miss Rentz is also a former member and officer of the Glee Club.

The program Wednesday night will include the following selections.

I
Bist du bei mir.....Bach
Sapphie Ode.....Hans Schmidt
Widmung.....Robert Franz
Ein Schwan.....Grieg

II
Connais tu le pays.....Thomas
Che faro senza Euridice.....Gluck
Si, la stanchezza m' opprime
.....Verdi

III
Nobody Knows de Trouble I've
Seen; Sometimes I Feel Like a
Motherless Child

.....Negro Spirituals
Mah Lindy Lou.....Strickland
Huquette Waltz.....Friml

o'clock Sunday night.

This trip will be enjoyed by Miss Sawyer, Miss Whitaker, and approximately twenty club members.

Sports Club To Sponsor Annual Aquacade May 30

The annual Aquacade sponsored by the GSWC Sports Club will be held on Friday night, May 30, at the college pool. At this time the Lambda and Kappa teams complete their competition for the year and following the swimming demonstrations, the Sports Club plaque will be awarded to the team which has accumulated the most points in individual and team sports during the year. Other Sports Club awards of ribbons, letters, and bracelets will also be made.

The swimming coaches, Misses Virginia Bolen and Pat Gainey, Lambda, and Misses Nell Kenny and Betty Keene, Kappas, assisted by swimming instructors, Miss Frances Alex and Mrs. Harris Mathis, have planned a varied program to demonstrate rhythmic and figure swimming.

Misses Kathleen Grantham, Virginia Bolen, Alcylene Collier, Betty Keene, Marian Newsome, and Mabel Bedell will swim to the rhythm of a rumba. Misses Sherla Miller, Bet Alderman, and Morris Smith are planning a

unique exhibition of underwater swimming. Plans for other demonstrations of formation swimming and for comic swimming and diving have not yet been completed.

Competition swimming will consist of matches in free style, breast stroke, and back stroke swimming, and in diving. Tentatively the participants will be: free style—Miss Phyllis Wade, Lambda, and Miss Nell Kenny, Kappa; breast stroke—Miss Mabel Bedell, Lambda, and Miss Betty Keene, Kappa; back stroke—Miss Marian Newsome, Lambda, and Miss Sherla Miller, Kappa; divers will include Misses Sherla Miller, Bertha Drexel, Ellen Odum, Maisie Sharman, Marian Newsome, and Betty Keene.

Relay races will be held in breast stroke, crawl, and back crawl swimming. The names have not yet been named. Lambdas Misses Phyllis Wade, Bertha Drexel, Ann Fortson, and Marian Newsome will compete in a straight crawl relay race with the Kappa team, which will be chosen later.

Varied Programs Presented At Final Assemblies

The Assembly program for Wednesday, May 28, will be an exhibition of the different techniques in dancing by the members of the Dance Club. In addition to a demonstration of the different exercises employed by the modern dancer, this group will do several dances the choreographer for which is Miss Doris Humphreys, and also a ballet composed by Miss Nickey Williams.

Bringing a different type of Assembly program to the faculty and students will be the Introductory Clothing Construction Class with its Fashion Show on June 4. All dresses shown during this time will be those made by the students, under the direction of Mrs. Venus Kendrick, head of the Home Economics Department.

One of the most interesting assembly programs of the year was given on Wednesday, May 21. The program, planned and directed by Miss Louise Sawyer, was given by students in the Speech Department.

The first number was a skit entitled "Page 1038" or "The Fate of a Certain Well-Known Character in Fiction." (Now everyone at GSWC knows what happened to Rhett Butler!!) The cast of the play included Misses Lolla Lee Holder, Harriett Folsom, Ann Fortson, Nan Seaman, Cornelia Tuten, Ann Middlebrooks, and Beth Middleton.

Miss Alice Jane Dancer, gave two characterizations from popular plays: the first, Judith in "Dark Victory," and the second, Bessie Watty in "The Corn is Green."

Miss Beth Whitaker, assistant in the Speech Department and Mrs. Phyllis Valente, Dancing Instructor, presented two numbers showing the use of dance forms in interpreting speech. Euripides' "The Trojan Women" and Austin Dobson's "The Ladies of St. James" were used.

The concluding number on the program was a group of choral readings given by members of the Freshman Speech Class. Twelve girls composed the group of readers: Misses Lucille Douglas, Charlene Bowen, Libby DeLoach, Joyce Bullington, Mary Nell Forehand, Mary Bailey, Mary Duncan, Mary Owen, Jean Davis, Mary Gaile Carter, and Anne Cox.

YWCA To Amend Constitution

At the Y.W.C.A. cabinet meeting held May 19, an amendment to the "Y" constitution regarding the addition of cabinet members not specified in the constitution was read. This amendment was proposed and discussed in the "Y" meeting held at Retreat. It was resolved that in Article IV of the Constitution following the words "... an entertainment chairman ..." there be inserted the words, "... and other student officers as needed ..."

The Article, as amended will then read: "There shall be a President, Vice-President, Associate Vice-President, Secretary, Treasurer, Sacristan, two Morning Watch Chairmen, two Deputation Chairmen, and Entertainment Chairmen, other student officers as needed, and at least one Advisor, whose duties shall be implicit in their titles. These officers shall constitute the Cabinet of the Y.W.C.A. and shall be the governing body thereof. Honorary members and members-at-large may be named to the Cabinet also, with full voting privileges."

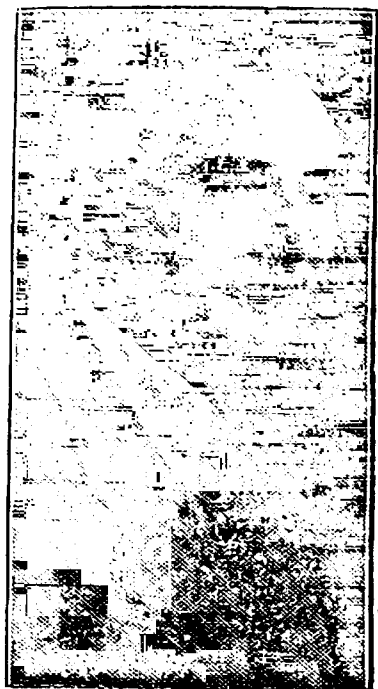
This amendment, read for the first time on May 19 by the secretary, Miss Venette Morgan, will be read again on May 26 and on June 2 and will be voted on by the cabinet on June 2.

B.S.U. Installs New Officers

The newly elected members of the Baptist Student Union Council were installed at a candlelight service at the First Baptist Church on Sunday night, May 11.

The speaker for the service was Dr. B. D. Nicholson who is the state B.S.U. secretary. Also on the program were Miss Julianne Johnson who sang "The Lord's Prayer," accompanied by Miss Edith Collins, and a trio from Norman Junior College which sang "Speak To My Heart, Lord Jesus."

Those installed at this service include: Miss Isobel McLeod, president; Miss Louise Massey, first vice-president; Miss Gaile Carter; second vice-president; Miss Lolla Lee Holder, third vice-president; Miss Edith Jones, Secretary-treasurer; Miss Jackie Norton, Sunday School representative; Miss Joyce Bullington, B.T.U. representative; and Miss Ann Dupriest, publicity director.



Pictured above is Dr. Arthur Palmer Hudson who will give the Commencement address on June 12.

The baccalaureate sermon on Sunday, June 8, and the commencement exercises on Thursday, June 12 will bring an end to four years work at the Georgia State Womens College for the fifty members of the graduating class.

The Rev. Mr. James Frederick Wilson will deliver the baccalaureate sermon to the class of 1947 at 11:30 Sunday morning, June 8.

A native of Georgia, Mr. Wilson was reared at Camilla, graduating from the Camilla High School in 1931 as valedictorian of his class.

Continuing his education at Emory University, in Atlanta, Mr. Wilson received the B. A. and B.D. degrees in 1935 and 1938 respectively. At Emory, he was elected to Phi Beta Kappa and Omicron Delta Kappa fraternities, and was a member of the S.A.E. social fraternity. Mr. Wilson is a member of the South Georgia Conference of the Methodist Church, and was on the faculty of Wesleyan College, Macon, in the Department of Religion.

Entering the United States Na-

Philharmonic Holds Final Meeting

The Philharmonic Club held its last meeting of the year Wednesday evening, May 21, in the college auditorium. A musical program was presented by members and invited guests. The program for the evening was as follows:

Minuet in G Major, J. S. Bach; Eighteen Etudes on Chopsticks, Guy Maier—Miss Karen Belcher. Duet: La Ci Darem La Mano (from Don Giovanni), Mozart—Miss Nickey Williams and Mr. Raimonde Aubrey.

Come Sweet Death, Bach-Bauer; Nocturne in F, Schumann—Miss Gladys Thames.

Aria: Batti, batti, O Bel Masetto, Mozart (from Don Giovanni)—Miss Charlotte Goodwin.

Ballade Opus 10-1 (Edward), Brahms—Miss Betty Gunter.

Aria: Porgi Amor (from The Marriage of Figaro), Mozart—Miss Martha Wiseman.

Soaring, Schumann—Miss Anne Zipples.

Aria: Connais-tu Le Pays (from Mignon), Thomas—Miss Glynn Hill.

Duet: Al Nostri Monti (from Il Trovatore), Verdi—Miss Betty Rentz and Mr. Raimonde Aubrey.

Accompanist for the vocal numbers was Mrs. Murtha Carrington Aubrey.

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Kampus Kaleidoscope

JEAN LAND and CATHY PHILLIPS

Homecoming Week-end began and ended with a bang. From the time the first car left for Twin Lakes Saturday morning until the last drumstick was eaten at the White House Sunday, a good time was had by all.

Ham sandwiches, fried chicken, potato salad, olives and cokes helped the picnic Saturday but food is not really important if you have your best beau or a good substitute beside you. Before we bid Aloha to the waters of Twin Lakes, you simply must know some of the gay happenings of the day.

An Atlas or Hercules was discovered Saturday in the person of Roy Pierce, STONEY HURN'S date. He tied the chain of one of the Twin Lakes boats to his foot and brought the boat and its occupants, Stoney and Carolyn Bowen back to the dock from the middle of Long Pond. Some man, eh girls?

Bobby Wilson's Suburban De Sota was the ideal car for a picnic. Not only were its three seats just right for triple dating but the trunk opened up and made a perfect picnic table. There was plenty of room for Bobby and JEAN LAND, ANNE SHIPP and Frank Fletcher and ALICE JANE DANCER and Paul Hartsfield.

Laurie White, Betty Hutchinson, Leona Redles, and Hazel Walker fixed so much lunch for themselves and their dates, Glen Harkins, Jim Tunnison, Tom Troutman, and Hank Holloway; that they ate what was left over from the picnic at the dance that night.

The station wagon that LOUISE REES' date, Batch Collins and SIMONE BASSETTS' date, Alex Hitz, came down in was very nice for cruising around Valdosta.

BETH MIDDLETON'S George Crosely from Tech and LaGrange, did quite a lot of riding this weekend between Atlanta, LaGrange, Twin Lakes and the Country Club and Beth was sure mighty glad to see him. CORINNE DELLINGER and Tom Lennep double-dated with them and all had a grand time.

Another out-of-town date was Talmadge DeLoach who came a mighty long way to see KATHLEEN GRANTHAM.

MERRITH DYAL'S Ray Simpson had a trip back to Lakeland to make Saturday night after the dance so Merritt must be important to him.

RAY JEAN NORMAN and Donnie Snow and BETTY KEENE and Bill Wall double dated Saturday for the picnic and dance.

The Country Club was beautifully decorated for the Homecoming Formal Saturday night. The guests were greeted at the door by ELIZABETH PATE. With the beauty and dignity of a Senior Class president she and her escort, Ted Wood, began the receiving line. Next in line was the equally lovely Junior Class president, ANN WILKIN with Herschel Hiers.

After hearing of "Nicky" and seeing his name in print for months, LAURA CONVERSE finally presented him to all the Juniors and Seniors.

Whether you saw BOOTS POWELL with her Sigma Chi Bobby Jones on Saturday or Sunday you saw her entranced. She rated a pretty nosegay for her beautiful white organdy, and a yellow orchid for Sunday.

Two of our favorite singers got together for the dance; they were NICKY WILLIAMS and Reynolds Davis. Double-dating with them were JO EVERETT and Norman Burkett.

Buddie Dasher turned up in a black Cadillac convertible to escort VERA WILSON, pinch-hitting for his friend, Gene Jenkins.

Looking very much like a beautiful Greek goddess was MARGIE MASSEY, escorted by Travis Rhodes.

Four "old" engaged couples that added another perfect weekend to their courtships were JOAN DAVIS and Johnny Shirley, LOUISE NEWTON and Paschal Ward, VIRGINIA FREEMAN and Dawson Kilcrease, and CAROLYN BOWEN and Frank Christian.

ADAIR MIDDLETON looked as lovely as ever escorted by the dashing Dick Gesell.

Weekend visits were exchanged by MARY HENDERSON and Ray Griner; Ray came for the Homecoming Dance and Mary is going to MGC for a Veterans' Dance.

One of Valdosta's many quartets furnished the entertainment for a few minutes before the buffet supper. They were Ed Puckett, Julian LeFiles, Jack Jennings and one of the few stags, "Bouncer" Smith. Their dates, JEAN MARTIN, LOU SIMS, and ANNE WHITTLE, were smiling with pride and offering encouragement from the sideline.

Dressed in a striking black and white evening dress was JEAN MAYO and her escort was Lamour Crozier. MARY CRUM PINKSTON and her husband, Robert, were having a gay time Saturday night.

HILDA CRUM also had stars in her eyes, because her favorite

(Continued on Page Four)

Bassett Says "Au revoir"

There are many ways of saying goodbye in many languages. But the only real way to say it is just to leave. When other faces have taken the place of those now become so familiar, when other trees, or the lack of them, replace these beloved ones, when we are housed between other walls, and when another routine supplants that now become so habitual, then truly we shall have said good-bye. That is, of course, speaking from the material standpoint. For goodbyes are like that. We smile and embrace, maybe even shed a tear or two, then we climb into a bus or a car or a train or a plane and it is all gone, we are in another environment, another world already. It all sounds so simple.

Inside of us, however, in our hearts and our minds, how much more complicated is the change. From every friendship, even every animosity, some modification of ourselves has taken place, some deeper insight, however slight, into the meaning of life has been gained. To these we may never say goodbye and friends, long forgotten, are remembered in the influence they still unconsciously exercise over us for years to come.

When I leave GSWC in June I know that I am leaving it forever, since as I know it, it will cease to exist. Other classes, be they better or worse, will replace the class of '47, and I become one of the auspicious alumni, a paradox of familiarity and aloofness. Yet so much a part of me is all that I have learned, and most important of all, the crystallization of my youthful ideas during these four years that here again I can never say goodbye, but must remain married to her in both intellect and sentiment forever.

I am very glad about the whole affair and if on June 12 you note any suspicious moisture about my eyes—Well, I just hate saying goodbye, that's all! It couldn't possibly be that I'm sorry to leave such a moth-eaten school, old-fogey teachers, and false friends. Which is just like the girl who says, "I love you, you big lug!"

Collins Totals the Profits of College

In one of the recent bull-sessions in Senior Hall the thought-provoking question came up, "Well, what have I gotten out of college?" Well, what have we gotten out of the time spent here? This person mentioned, among other things, a few pounds gained, a little height acquired, the habit of smoking — and that she might also have mentioned a good sun-tan.

Seriously, though, what have we acquired from our stay here? This person, being a Senior, was looking back on four years, but the same question might well apply to those who have been here only a short while. What have we acquired from our hours in class, and our days in the dormitories? Have we any worthwhile thing to take with us from the time spent in the chapel, or on the sports field?

First, of course, we would mention that which we, theoretically at least, came to college to gain knowledge. We can't have associated with professors and textbooks, and spent as many hours in class as we are required without having absorbed some knowledge, even if we did put up a stiff fight against such intrusion on our complacent little worlds which we brought to college with us. Perhaps what we have learned has made us stop and think. Perhaps we have been able to conveniently store away facts we have been forced to learn as belonging to another world not connected with our everyday life, a world to be gone into upon examinations, or when the teacher calls on us in class. As we approach the end of a year's work, and it is even more true as we approach the end of four year's work, we are appalled at times to realize how much we have been exposed to and how little we really know. Sometimes it seems that it takes the four years of college to make us realize how much we don't know and to develop in us that desire to learn which we should have brought with us from high school to college.

Among the other worth-while things we have acquired at college are those friends who mean so much to us. Remember how you wondered on that first day how you would ever get to know all these

(Continued on Page Four)

So Long, Seniors

Goodbyes are painful and there is no denying it. We may try to make them easier by saying "so long now" or "I'll be seeing you" instead of goodbye but the fact remains that someone is leaving and "things just ain't gonna be the same."

If I were writing a formal farewell to this year's Senior class it would be easier, for then I could shoot them the old line that goes something like this . . . "The noble class of 1947 which is now withdrawing from our midst to take their places in the wide, wide world will always be remembered by us with warm affection . . . etc., etc., etc." But how can you be formal with a group of girls who have become so familiar to you and so much a part of your college life?

When they walk up on the stage on June 12 as Seniors, receive their diplomas, and walk off the stage as alumnae they won't become just fifty names on fifty permanent record cards filed away in the office. They will still be just as much a part of GSWC for us as they are now. Consciously and unconsciously we will still see them doing all the things for which they have "become famous." We will catch ourselves remembering again and again how Jean used to play the piano in the rotunda and sing while we leaned over the banisters and listened, how Edith sounded when she spoke at assemblies, the way Ann looked when she was crowned Spring Queen, how Corinne and "Stinky" used to lock themselves in Senior Hall parlor on Thursday afternoons and make-up the Canopy, the way Grantham laughs, the way Kenny walks, the way Betty sings, . . . and so on and on and on. We'll see them everywhere—in the dining room, on the sports fields, in the House in the Woods, in class rooms—and we'll feel their influence in rules changed, constitutions revised, plans they made which we will carry out.

Yes, goodbyes are painful and there is no denying it. So . . . well, "so long now, Seniors, WE'LL BE SEEING YOU!"

Post Scripts

Some girls have had a vision—or perhaps it's just a dream—of a college where public opinion is strong and ideals so high that very few rules are needed to govern the students. That dream could come true here if YOU want it to. You can do more to keep your fellow students from breaking rules by showing your disapproval when they are wrong than an SGA official can by giving them a dozen court warnings. Are you willing to try?



Senior's Last Stand!

Interruptions

By IRIS ANNE SHIPP

Picking up my favorite (?) text book, grabbing notebook and pencil, I settle down at 2:10 to get caught up on all my back work and be ready for the next days class. Really I did have the best intentions! I opened the book and read for seven minutes and then—

"Hello Laurie, I'm glad you came in. Whatcha been doing?" Oh so, he is coming." So on and on until 3:05 when Laurie has to go to her sixth period class. Back to my book and then I discover—Today is the day for P. E. to meet. And then I've got to dash and find a gym suit or some shorts or whatever the laundry has left me to wear. After a ten minute scuffle, I'm ready and Jean who suffers thro' class with me yells, "Let's go, we're five minutes late;" so off I dash with no shoes on and pulling on my blue T-shirt that goes beautifully with my aqua shorts. Groaning inwardly at the thought of "Still" being behind in my earlier class, I manage to slip, slid and slay Charlotte in dance class.

At the end of class, I, renewing my determination to "catch up," head for Senior Hall wondering if I have a nickel for a coke. When

who should I see but the "one and only" strolling toward me. Of course, I hadn't seen him since 10:55 last night and wouldn't see him again until tonight at 7:00 but there he was! Again my plans to study went phooey—as he said, "Let's go to Brookwood. Go get dressed." No excuse could I think up—not that I wanted to—but I felt that I should.

After our return at 5 o'clock I walk in Jean's room and Crea said, "I need a feature." Still no time to study. I began it and Laurie walked in again and said, "Let's go to ride." Since a poor college girl doesn't ride often we just couldn't refuse. When am I going to study?

After the ride it's time to shower and dress for my date. It doesn't take long but I just do get ready before he calls and I skip off by saying, "Lois, I'll study when I get in." I wonder why she laughed?

At eleven I sleepily stumble up the stairs, and fall on the bed dead tired. Moaning I declare—"I'll lock my door tomorrow and I'll get 'caught up.'" Wanta bet? Heck, I'll lose!

Campus Scenes

By ALCYONE COLLIER

After that four o'clock bell blasts out over at the Ad Building, the old house just bulges with gals scrambling to get on the outside and yell, "I'm through for today!" Now, just what do we do to amuse ourselves?? Maybe if you hadn't noticed everybody since you were so busy with your own affairs, here's what your neighbors happen to be doing on their free afternoons.

You might see Barbara Clark, Claire Mobley, and Jean Bryant trottin' down for cokes from Converse's newly acquired coke machine.

And Carolyn Mathis dashing about in her new Chevrolet, with Zona Bennett, Betty Bell, Elaine Lewis, Betty Gill, and Cornelia Tuten last week. Don't we wish we were on the Dean's list?

Virginia Bray can easily be found down by the Archery set, coaching Fran Phillips or Julianne Johnson. She is one good girl at that sport.

Love to nothing! Frances De Vane or Ann "Suntan" Zippies will be heard on the tennis courts with their co-rec dates, who are, naturally, Bill Reeves and Hershel Hiers.

Mary Bailey, Mabelle Bedell, and Marjorie Whelchel go out prepared anywhere with their "bug-killing" jars and nets to catch any rare specimen for Miss Carter's biology course, 201. Blood thirsty, aren't they?

Miss Alex yells "Ten times around". Who is she speaking to? Ann Wilkin, Joanne Story, Roline Thompson, and Betty Toler, who are learning to be perfectly wonderful life-savers.

Now that summer is here to stay, Nell Kenny, Pat Gainey, Virginia Bolen, Betty Keene, Wootie Newsome, Janie Wright, and me, we live down at the pool! You've all heard about the Aquacade, on May 30, no doubt . . . so you be sure to be on hand, cause we are really practicing hard.

The Home Ec girls, Marjorie Bush, Sue Belloff, and Betty Dickenson, all sew a fine seam over in the Home Ec Lab. every afternoon. Soon we'll be seeing what they've been doing these lazy afternoons. Did you know they even had a radio over there to entertain themselves?

If the particular afternoon happens to be Tuesday or Thursday, nobody will be seen—the tennis courts, pool, golf course . . . everything will be deserted—everybody goes to Glee Club practice.

Nickey Williams, Patey, Joan Davis, Jocelyn Matthias, Sally Connell, and Barbara Lawson dance over to Dance Club on Monday and Wednesday.

Anywhere a piano is to be found, Vivian Cooper, Dene King, Betty Willis, Joyce Childs, and Annolene Bone will be right there to put in their two-cent's worth. Those piano geniuses know their music . . . and how!

So now you are in the limelight—come on out. It's too hot to stay inside! Can't we find you down at the pool getting a tan for the coming vacations; or just sitting on the front steps having a "gab" fest? I'll be seeing you!

"Good-Bye Cruel World, We're Going Home"

By BEEJEE 'n' CREA

In just eighteen more days, nine hours, twenty-four minutes, and fifty-nine seconds we shall be going home. (We give you this exciting piece of news after hours of intense concentration and ten notebook pages of figuring: P. S. It's inaccurate.)

Come June thirteenth you'll find us reclining in a hammock under a magnolia tree sipping a mint julep and being sung to by a big, handsome man with a guitar—Brad Malone. (Radio you know.) No one to disturb us—but six little brothers, five little sisters, three dogs, two cats, one and a half goldfish (the cat ate the other half), and a canary. Ah! the peace and quiet of it all. Just think no classes to go to! Nothing to do but sweep floors, beat rugs, paint kitchens, and mow the lawn. We can go swimming everyday!—Everyday that we get up enough energy to ride three miles on the trolley, transferring twice, that is. We will think of the poor people left at summer school with a swimming pool, golf course, tennis courts, and riding ring in their backyard and feel for them.

Of course we are going to enjoy showing our proud parents how much we've learned at college by being able to answer more questions on radio quiz shows than they can. We will also prove to them that we can now make decisions for ourselves. We've had practice! Why for two years we have decided (with the help of no one but our roommates and half a dozen friends) whether to buy a pink or a green toothbrush, whether to catch the ten 'til or the twenty-after bus, whether to make up our beds before or after breakfast, and all those other important things a college girl must make up her mind about.

Just think! We can go out every night—with one of our little brothers. Or just for the sake of variety, with each other.

For three whole months we won't have to get up from meals and leave all the dirty dishes on the table. We will be able to wash them ourselves and we just loooooove washing dishes.

Pardon us—but is it too late to register for summer school?

Summer Workout

Editors Note: This reprint from "Mademoiselle" concerning summer jobs for 1947 was recently sent to the "Canopy" for publication. We have selected parts of it which we believe will be most interesting and helpful to you in choosing your summer job.

Jobs and Futures Department
Published in Mademoiselle
May 1946

Revised for 1947

Three months of vacation as a reward for nine months of school is a foretaste of Utopia. Like tomorrow's five-hour day it's a challenge to resourcefulness. Whether your future is going to be babies or business or both, a long vacation is a welcome opportunity to pack more into these learning and exploring years. Whatever the gain, working your way through summer can be fun. To start you off, MLE has collected information from libraries, hospitals, stores, publishers.

Cubs in the Country

If you're a journalism major and you want long hours, hard work, a small salary, and a lot of fun, take a job on a country weekly. During the first summer you'll earn about twenty to thirty dollars a week. Unless you know someone who knows someone your chances of getting on a metropolitan paper are nil. But they are much better on a small-town paper.

For Better Circulation

In a public library you'll learn a great deal about people, at least a little about books. And don't underestimate the future value of knowing how to make full use of a library. Whether you work in a big city or a small town library, you are likely to get a variety of experience—at the desk, doing clerical chores, registering people for library cards. Inquire at your home library about summer openings and pay.

Playground Work, Camp-Counseling

As playground assistant you might teach arts and crafts, supervise games, break up fights, prevent the kids from standing on the swings. Inquire of your city's park department, and of the board

of education.

Camp-counseling makes use of many varied skills and talents. Counselors are paid for lifeguarding and swimming, dramatics, dancing, horseback, riding, music, arts, and crafts, fencing, nature study. Camps also hire secretaries, camp clerks and dietitians. For information and application blanks write your state employment service.

Hospitals

Although hospitals are understaffed, Nurse's Aides and ward maids needed, many hospitals are lukewarm about hiring young women for the summer because the inexperienced often find they "can't take it". But if you are thinking of making hospital work your career, it might be a good idea to discover whether you have the necessary stamina. Inquire at your state employment service or at private hospital placement agencies.

Home Economics Jobs

In most large cities there are positions for ambitious home ec students during the summer, in food companies or in advertising agencies which have testing kitchens. If you are lucky you might find a job in a resort or hospital as a dietary worker—helping with buying, food control, menus. Look around your own town for opportunities.

Make It Yourself

Create your own care for the neighbors babies service or shopping service. For students in business administration, geography, paleontology, just any kind of student at all, make up share-the-cost summer touring jaunts.

Hand-Picked Jobs

Your own interests and ambitions should guide you in choosing and finding summer work. There are thousands of one-of-a-kind jobs. Watch the Help Wanted and Personal columns in the big metropolitan papers, in the Saturday Review of Literature and other literary journals. With the necessary imagination and a few contacts, you will come across unusual summer job opportunities in your own community.

Review of Coming Detractions

By JULIA BAILEY

Most of us have been to the swimming pool recently. I'm sure that the pool attracts sunbathers, swimming students, and the good swimmers.

Since the pool opened we have been privileged to see many new swim suits of various colors, styles, and sizes!

Among those in the parade of new suits, we find Mary Ann Sauls with that beautiful lastex two-piece job. Sarah Brooks sports her new Jantzen. I'm sure you've seen the two-piece strapless one on Mary Claire Duncan (You know, I'm nervous everytime she dives.) Julie Anne Williams has a beautiful black suit which looks quite good on her.

When Lou Sims comes out with that figure and suit, we, the majority of GSWC, retire without offering any competition, but give plenty of oooo's and ah's.

Maisie Sharman's cute green two-piece is quite attractive with her blonde hair.

And have you seen Irene Wilson's white suit? Whew!! that makes Jackie Dollar her twin, be-

cause they have suits alike.

Now we can't leave Virginia Blount and Gloria McQuaig out cause they have a couple of matching suits, too, that are really beautiful.

Have you seen 'Boo' Harrington's French "diaper" suit? Ahem. (p.s. . . . "B:D. likes that suit too). Jane Kennedy and Ruby Lacey make very charming mermaids in their white suits. (P. S. Have you seen their version of the back dive?)

Fran Phillips, Roline Thompson, and Beverly "Suntan" Henderson have suits that look just as good in the water as they do decorating the sides. Those gals can really swim.

Sorry I haven't the time or paper to list all the new suits and the cute girls wearing them. This is intended to be merely a sort of preview.

Oh! I almost forgot the swimming students. Please forgive me! Those beautiful blue, one-piece suits are "tops." Pardon me, I mean "are required."

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SPOTTING SPORTS

By FINLEY, BRAY and THOMPSON

At last we know the winner of the ping pong tournament. Ann Wilkin took the honors this year from Betty Rentz. Congratulations!

The golf tournament has progressed as far as the semi-finals and those in there fighting are Mary Ann Sauls, Bim Ansley, Marion Collins, and Louise Newton. We should know the winner soon.

Archery tournament has been postponed until Tuesday afternoon at 4:15. Those eligible to shoot this quarter are: Lambdas, Betty Alderman, Frances Phillips, and Maybelle Bedell. Kappas, Virginia Bray, Margaret Smith and Betty Toler.

This is the first announcement of the Sports Council for next Fall quarter. Lots of the girls who formerly were on the Council will graduate and you'll see many new members and quite a few of this year's freshmen.

President, Ann Wilkin; vice-president, Frances Hurn; secretary, Roline Thompson; Historian, Virginia Bray.

Kappa team captain — Sherla Miller.

Lambda team captain — Mary Ann Sauls.

American ball coaches—Lambda—Geneva Ross and Maybelle Bedell; Kappa — Roline Thompson and Morris Smith.

Volley ball coaches — Lambda, Aleyone Collier and Barbara Clark; Kappa—Joan Story and Anne Knepton.

Archery managers — Lambda—Betty Alderman and Kappa—Virginia Bray.

Tennis, Golf, and Minor Sports —Bim Ansley.

Dormitory Representatives, Ashley — Frances Phillips; Senior—Betty Toler.

Hike managers — Betty Keene and Ray Jean Norman.
Town Girl Representative—

Judy Jackson.

Art managers — Fran Phillips and Carolyn Mathis.

Guess you think the pool is never open for a free swim, don't you? Well, after all, the swimming team has to practice for the Aquacade.

You'd think that people don't know when the team practices, from the results of the attendance. Practice is on Monday and Wednesday at five o'clock and on Tuesday at four. If you've signed up for the Aquacade, come on down to the pond back of the gym—you might win the point that wins the plaque for your team.

Morris Smith and Sherla Miller are practicing as if their life depended on it for the Aquacade; their act will really be something to look forward to. The competition will be keen with things looking bright for a certain Kappa Senior.

Come on down the night of May 30 to back up your team.

I'm sure you would have found it quite interesting to have witnessed the match games on May 14, when the Kappa Frosh tied with the Kappa Uppers, and come out on top, with a score of 9 to 6. The competition for the plaque is growing stiffer. We must give credit to the Lambda Uppers for their victory over the Lambda Frosh with a score of 19-10.

It seems that Spring fever has finally left the Freshmen, and more are turning out for practice. Only one more match game, and we will all know who gains points for the plaque.

Come out and support your team!!!

Be sure to see the Recreational Leadership Class exhibit in the Upper Rotunda on June 4th! It will include party favors, invitations, soap carvings, leathercraft, hobbies, and scrapbooks of the students. Watch for further announcements!

Twin Lakes Is Scene of Picnics

The Freshman Class left this morning at 9:30 on chartered buses for Twin Lakes where the annual Freshman Class picnic is being held. There are approximately 120 Freshmen attending the picnic. . . . While at Twin Lakes, they will enjoy swimming and boating.

The food committee, assisted by Mrs. Shriville, prepared the lunch. Chairman of this committee is Jocelyn Matthias, and the other members are: Sue Belloff, Joyce Childs, Barbara Lawson, and Ann Hightower.

Members of the clean-up committee are: chairman, Anna Kennedy, Jo Henderson, Beverly Henderson, and Carolyn Winn.

The picnic this year was jointly planned by Gloria McQuaig, 1946-47 President of the class, and by Roline Thompson, newly elected President for 1947-48.

The Sophomore class will have its picnic at Twin Lakes on May 31. President Zona Clyde Bennett said that the class would eat lunch at Van's. Miss Carter and Mrs. Myers will accompany the class to Twin Lakes.

Kampus

(Continued from Page Two)

beau, Hugh Mc Elvey came down from Georgia to see her.

In spite of some difficulties CATHY PHILLIPS had over Homecoming she reported a good time with one of her favorite dancing partners, Al Jones.

Although slightly blistered from the sun, JUNE SEARS looked very pretty dancing with Frank Carter.

Other good times were had by JACKIE TALTON dating Mike Fiveash, and BOOTSIE ROBERTS with Ike Aiken.

CHARLOTTE GOODWIN'S Cinderella coach for the dance was H. M. Barfield's Chrysler convertible.

Corsages served a twofold purpose for many of the girls who wore them to church Sunday morning. PAULINE JORDAN'S orchid looked just as pretty on her Sunday dress as it did on her white formal. Lewis certainly has a special talent for writing cute cards, as well as being a good dancer.

Doing a variety of things Sunday were BETTY GUNTER and Tommy Cook; BETTY RENTZ and Jimmy Gunter; they went to church, ate dinner at the White House and played tennis.

Another couple that attended church and enjoyed fried chicken at the White House was JOANNE HAMILTON and Raymond Harvey.

VIRGINIA BOLEN ended her weekend festivities by spending Sunday at Jacksonville Beach with her Homecoming date, Norwood Holcombe.

We hope the Sophomores and Freshmen won't feel neglected this time but their consolation is that their Homecoming is coming.

Collins

(Continued from Page Two) people? We have made friends at college who will go with us throughout life, and the memory of our good times together will form a very important part of the pleasant things we will take with us. The girls who ran errands for us when we were in the infirmary, who shared our joys and sorrows with us, who lent us nickles for cokes, and kept us up to date on what went on in that class we cut, these are people whose name will strike a pleasant chord in our memory in years to come.

What are we taking with us? Perhaps we have acquired a greater understanding of true sportsmanship. Perhaps we have realized a broader conception of religion and religious teachings different from our own. Perhaps we have a greater conception of our part in government through our part in Student Government, or through our criticisms of how it is carried on. It is possible that we have developed a greater appreciation for good music, good art, and good books. Certainly we have learned how to get along

Glee Club Merits Concert and Trip

The members of the Glee Club left yesterday for Albany where they presented a concert at the Albany City Auditorium at 8:30 p. m., sponsored by Mr. DeLoe Allen. The program for the evening was the same one used by the group for their formal Spring Concert at the college.

After the concert they are to go to Radium Springs, the popular resort, for a formal dance.

As a special celebration, the Glee Club members are to stay at Radium Springs all day today as guests of Mr. Allen. In addition to the members of the Glee Club, the director and his wife, Mr. and Mrs. Raimonde Aubrey, and the assistant accompanist, Miss Mary Sue Wilson, will also spend the day at Radium Springs.

with other people, or dormitory life would have been impossible.

Those who take with them a degree in June, take also the knowledge of four year's work completed, and hearts full of hope and plans for the future.

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SUNDAY - MONDAY, May 25 - 26

Cross My Heart
Betty HUTTON
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Plus: CARTOON and NEWS OF THE DAY

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