



Students Name Mathis SGA President

Emory Glee Club Sings At 8:00 Tonight, Dance Follows

Tonight at 8:00, the Business Club will sponsor the Emory-at-Valdosta Glee Club concert. The concert will be held in the GSWC auditorium. Immediately following the concert, a dance will be given in the college dining hall. Admission to the concert is 35c and 01.00 and to the dance 25c.

Proceeds To Aid Store
Proceeds from the concert and the dance will be used by the Business Club in purchasing supplies for their recently organized store. The store is housed in Room 219 of Ashley Hall and is open each morning from 10:30-12:10; afternoons 3:00-5:00; at night 10:00-10:45. On Saturdays it is open from 10:00-12:00 in the morning and 8:00-10:45 at night; and on Sundays from 10:00-10:30 at night.

The Glee Club will present a varied program including group songs, solos, popular songs by the quartet, a skit, and a visit to Club Emory.

Songs by the entire Glee Club will be "Winter Song" by Bullard, "Adoremus Te" by Palestrina, "Now Let Every Tongue Adore Thee" by Bach, "Pilgrims' Chorus" from Tanhauser by Wagner, "Ave Maria" by Schubert, and "The Lord's Prayer" by Mallotte. In a lighter vein the group will sing "Drinking Song" from Student Prince by Romberg, "The Whiffenspoof Song" by Galloway, "The Sleigh" by Kounty, and "Lo, Hear the Gentle Lark" by Bishop.

"The Hills of Home" will be sung by tenor Carlton Philyaw and "I Love Thee" by baritone Jack Dingley. Persis Clark will sing solo parts in two Glee Club numbers, "Ave Maria" and "Lo, Hear the Gentle Lark," and Reece Turrentine will play a piano solo, "Polonaise Militaire" by Chopin. Quartet Presents Popular Songs

The well-known quartet, including Bill Heisler, Jack Dingley, Ralph Porterfield, and Ben Read, will sing a group of popular songs which will be announced tonight.

Also featured on the program will be a comedy skit, "The Deceivers," directed by Tom Troutman, and starring Jay Gardner, Jack Humphries, Frank Carter, and Gerald Wadsworth. "Club Emory" Climaxes Show

Philharmonic To Hear Solos

The Philharmonic Club will meet Wednesday night, March 3, in the auditorium. Another of the interesting musical programs sponsored by the Club will be the attraction of the evening. Also a book report will be given.

The program, starting at eight o'clock will include the following piano selections:

"Whims," by Schumann—Joyce Childs; "To the Sea" by MacDowell, "Romance" by Sibelius—Betty Gunter; "Etude in E Major" by Chopin, "Ichauway Dance" by Hodgson—Gladys Thames; "Just for You" by Jimenez, "Songs My Mother Taught Me" by Dvorak, "L'Esclave" by Lalo, "A Memory" by Ganz—Charlotte Goodwin.

Mrs. Gertrude Odum, professor of English, will review the book, "The Other Side of the Record" by O'Connell.

Martin Daniel, Reece Turrentine, Ralph Porterfield, Jack Watkins, Carlton Philyaw, and Persis Clark. There will also be a dance by Madam Letta Phawlova and a piano solo by the boogie woogie artist, Botie Chitty.

The entire company will close the program with the Alma Mater and the National Anthem.

Students Will Visit Marineland

Wednesday night, February 26, the Math-Science Club went on tours to St. Augustine and Marineland, Florida via imagination. Miss Zona Bennett, chairman of the Biology Division planned the program.

The interest of the Club has been centered on the trip they plan to make Spring Quarter, to cities in Florida, and the program for the evening included descriptions of two of the places the club will visit.

Miss Carolyn Mathis told about St. Augustine, including the legend of Fountain of Youth; a description of the Alligator Farms, and a brief account of various places of historical interest.

Misses Cornelia Tuten and Doris Bateman described the sights members may expect to view at Marineland. They told their audience about the kinds of fish found there, how they are caught, about the housing of fish in specially built tanks and about their feeding.

Gunter, Social Slant Lead In Poll of Canopy Favorites

And what do YOU enjoy most in the CANOPY? To 23% of GSWC students who voted in the CAMPUS CANOPY poll Wednesday, the society news is most popular. Features by "Beejee n' Crea" were next with 10% of the votes, while "editorials" and poll results ranked third with 7%.

Someone prefers "TWENTY Years Ago in the Canopy," while someone else enjoys "Klaidioscope," meaning probably, "Kaliedoscope," a gossip column which was discontinued last year. "All sorts and various kinds of things" appeal to one broad-minded individual, while another, easily pleased, answered "Just Reading it." "Never have seen one" appeared on the ballot, while the answer to the fourth question on the same ballot, involving suggestions for improvement, was "better distribution." Votes were cast also for pictures, news briefs, cartoons, Campus Scenes, jokes, "Ten Years Ago in the Canopy," news, features, and "scoops."

Students Do Read Editorials!
Approximately 90% of the students have read an editorial in the Canopy this year. Answers to this question were, for the most part, simply "yes's," but a few more emphatic replies given, such as "naturally," "certainly," and "of course."

Betty Gunter is the favorite columnist with 12% of the votes, "Beejee n' Crea" and Betty Henderson each with 10%; and Beejee Smith with 9%. Walter Winchell

NEWS BRIEFS

"Y" Cabinet Selected

The installation service for the "Y" cabinet for the coming year will be held on Thursday March 4 at 7:00 p. m. in the rotunda. The cabinet members were chosen last week by the Executive Committee of the Y. W. C. A., and include: sacristans, Miss Edwina Ford and Miss Jackie Ramsey; morning watch chairmen, Miss Betty Buckner and Miss Mary Whittle; music chairmen, Miss Anolene Bone and Miss Mary Elinore Crea; publicity chairmen, Miss Virginia Heisler and Miss Eloise Yancey; deputation chairmen, Miss Betty Jean Smith and Miss Ann Du Priest; entertainment chairman, Miss Doris Mims; town girl representative, Miss Merle Hancock; choir director, Miss Sue Belloff; and advisor, Mr. Clifton H. White.

Alumnae Luncheon Planned

A luncheon for alumnae of the Georgia State Woman's College at Valdosta, will be held in Atlanta, Saturday, March 8. A large group of alumnae who will be in Atlanta at that time attending the Georgia Education Association meeting are expected to attend.

The affair will be held in Parlor D of the Henry Grady Hotel at 12:30 p. m. Tickets, which are \$1.50 plus tip, may be obtained at the meeting; or reservations may be made by writing or calling Miss Harriet Flournoy, 1280 McLandon Avenue, N. E., Atlanta.

was named; also Betty Keene, who is not a member of the CANOPY staff.

Suggestions Made for Improvement

In regard to the last question on the ballot, "What suggestions do you have for improving the CANOPY, a great flood of ideas poured in, some practical, and others interesting, to say the least. The students, it seems, want MORE of everything—more pictures, cartoons, gossip, jokes, and features. More variety, more names mentioned, more staff members, more interesting news stories, more time spent on paper, and of all things, more ad—spelled "adds." A few people, probably not staff members, would like a "larger" CANOPY, and one EVERY week!

Some of the complimentary answers given were "fine as is", "no possible improvement," and "o k. with me."

Articles about Seniors, trips, and fashions were logical suggestions. Someone else wants to hear the Emory Jr. quartet again, but should she have made her appeal to the CANOPY staff? The gem of them all was "quit printing it!"

Small Number Vote

Since only 143 students expressed an opinion in the poll, it is obvious that nearly half the student body was absent from assembly Wednesday, or jumped out the windows during the program, OR didn't bring a pencil with them.

DuPriest, McBride, Owen and Yancey are Other Officers

In the election Thursday, February 26, of Student Government Association officials for 1948-49, Miss Carolyn Mathis was chosen president of the Association; Miss Mary Owen, first vice-president; Miss Eloise Yancey, second vice-president; Miss Ala McBride, secretary-treasurer; and Miss Ann Du Priest, chairman of the Extra-Curricular Activities.

Mathis Active In Campus Clubs
Miss Mathis, of Fitzgerald, succeeds Miss Gladys Thames as president of the S. G. A. This year Miss Mathis has held the office of first vice-president of the Association and has been a member of the Executive Committee. She is secretary of the International Relations Club and is active also in the Glee Club, the Math-Science Club, the Senior Honor Society, the Fine Arts Club, and the Sports Council.

Miss Owen is secretary-treasurer of the Fine Arts Club, historian for the Sock and Buskin Club, and is a member of the Sophomore Council. Miss Owen is from Allenhurst.

Miss Yancey, succeeding Miss Gaile Carter as the Association's second vice-president, is from Brunswick. She is a member of the Math-Science Club, the Romance Language Club, and the "Y" Cabinet. Last year Miss Yancey served as associate vice-president of the Y. W. C. A.

Miss McBride from Alston, attended the University of Georgia last quarter where she was a member of the Wesley Foundation and Wesley Singers, and was a pledge of the Alpha Omicron Pi Sorority. At GSWC she is enrolled in the Sociology Club and the League of Women Voters. The office of secretary-treasurer was formerly held by Miss Zona Bennett.

Miss Du Priest, from Sylvester, is a member of the Sociology Club, the "Y" Cabinet, the League of Women Voters, and the B. S. U. Council. She is news editor of the CAMPUS CANOPY and is vice-president of the Math-Science Club. Miss Betty Keene is the outgoing E. C. A. chairman.

The other candidates in the S. G. A. election were: for president, Miss Betty Jean Smith, of College Park; for first vice-president, Miss Carolyn McLendon, of Hazlehurst; and for second vice-president, Miss Mildred Manley, of Griffin.

Life To Exhibit Pictorial Essay

"The Age of Enlightenment," a photographic exhibition prepared by the editors of "Life", will be shown at Georgia State Woman's College beginning March 1 and continuing through March 21.

Organized under three main sections (Versailles, Paris, and Age of Crisis) the exhibition presents a pictorial analysis of one of the great epochs in the history of Western Culture. In the first section Versailles stands forth as a symbol of Bourbon glory: vast and corrupt yet still powerful. The second section presents the resisting vitality of Paris and the philosophers—a burgeoning vitality that made that beautiful city the intellectual capitol of the world. Voltaire, Rousseau, Diderot, Montesquieu, Lavoisier, all of them contributed to the systematic examination of man and his surroundings. The third section reveals the impact upon "the people" of the conflict between the ideas of the Enlightenment and the old regime. The exhibition closes with the Oath of the Tennis Court and The Coronation of Napoleon.

Pictured above is Miss Carolyn Mathis, newly elected president of S. G. A.

Juniors Eligible For Civil Service Examination

Applications are being accepted by the Executive Secretary, Board of U. S. Civil Service Examiners for Scientific and Technical Personnel of the Potomac River Naval Command, Building 37, Naval Research Laboratory, Washington 20, D. C., for filling Student Aid positions in the fields of Engineering, Mathematics, Metallurgy, Chemistry, physics and Meteorology.

This examination offers to college juniors the opportunity of participating in special training programs at the National Bureau of Standards, the Naval Research Laboratory and the Naval Ordnance Laboratory. Satisfactory completion of the training course may lead to appointment to positions in the professional service for which the appointees are qualified.

The salary for Student Aid positions is \$2,394 a year. To qualify, applicants must pass a written test and, in addition, they must have credit equivalent to at least 3 years of college study in one of the above subject-matter fields. Applications will be accepted from students who expect to complete the required study by June 30, 1948. Age limits for Students Aids, 18 to 35 years, are waived for persons entitled to veteran preference.

More detailed information about the examination may be obtained from Miss Elizabeth Fink in the Publicity Office.

Ingram Is New Resident Head

Senior Hall's new resident head is a native of Valdosta and is known to all Valdostans as either Claude Davis Ingram or Mrs. Di Ingram.

For a number of years, Mrs. Ingram has been closely associated with Valdosta civic life as a member of UDC, DAR, and a former member of the Wymodausis Club. At one time, she was organizer and chairman of the Woman's Democratic Club of the city.

She has been very close to this college in that the Claude Davis Ingram scholarship, sponsored by the DAR bears her name. She administered this scholarship for sixteen years until it went into the hands of the State. Ninety eight GSWC students have received the benefits of this award.

DANCE TONIGHT

In the Dining Hall Immediately Following the Emory Glee Club Concert

ADMISSION 25c

The Campus Canopy

Published Weekly during the school year by students at the Georgia State Woman's College

EDITOR.....**BETTY JEAN SMITH**
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 News Editor.....Ann Dupriest
 Special Features Editor.....Barbara Lee
 Feature Editor.....Alcyone Collier
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 Make-up Editor.....Anne Knepton
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De AMICITIA

By REV. C. H. WHITE, Guest Editorialist

A student coming near the time of graduation put to me a question one day,—a question which was both pathetic and hopeful. She said, "How does one go about making friends?"

She continued by pointing out how no attempt had been made to stand except by herself; she was enrolled in a campus club, but only because her "major" subject lay in the field sponsoring the club. She had never held any elective office; never been invited to a bull-session; was never asked to a game of bridge, or to accompany her roommate or anyone else to a show. All alone for four years of college life, she had come to the naive decision that a friend or two might be something very valuable to possess!

Admittedly, her case was an extreme. But how many of your friends can you count on, yourself? How many can you name? And are your classmates, your Sunday School associates, your Saturday-night dates all the friends you have?

With the period of examinations and testing not too far in the offing now, why not let's take stock of our friends, both in and out of the flesh, and see just how we stack up with the Senior student referred to at the first of this study:

Certainly your teachers should be your friends. No one likes to perform the somewhat routine duties of preparing lessons for one who is not friendly. And your classmates, too,—they're in the same boat with you. They should be listed among your friends; not only those in your particular courses of study, but those who share with you the same roof here at College, or in Church, or in your activity groups. Your family, too, should come in the category of a list of friends, all the way from Grandpa with his squeaky voice to Sister's little squalling youngster who cries for your attentions whenever Sis isn't handy to entertain him.

But then there are other friends, too, you know. Great people of the past,—and the little people also—Men like Abraham, or Moses, or Michelangelo, or Erasmus; women like Florence Nightingale, or Rosa Bonheur; and all the others whom people of their days knew and with whom they rubbed elbows every day in the market place.

Of course, there are your friends among good books, or great music, or fine paintings and statues. There are your friends in the world of the wildlife too,—the squirrel who chatters on your window sill, or the woodpecker who hammers against the edge of the porch at home. Why, even the little poodle which is the sole companion of the old lady across the street,—the fluffy little pup who tags after you wagging his curly tail and smiling as only a puppy can,—can be your friend too.

You have them, after all, don't you? And you gained them by showing that your mind and theirs are united in a common effort at a worthy cause: that all of creation, made by the Divine, is trying to live as best becomes it. Not by selfishness have you gained a single friend, certainly not a one which will last, and will stick by you through

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Ten Years Ago In The Canopy

By ANN SMITH

Wonder what the "misses" who were at 'W. C. in 1938 would think if they were here now? Then they expressed the desire that boys not wear "checked shirts and leather jerkins" to dances. They would have been mildly surprised to see the boys in dinner jackets and "tux" at the Sweetheart Dance.

At the same time the boys had their say: the length of dresses depends on the girl's legs—the "very plump" girl would not look well in the "season's smartest model featuring a SHORT skirt!!

The "gentlemen" also frowned on red nail polish, dangling belts, narrow skirts, and "the roll of girl's stocking showing" (they'd have to be rolled around your ankle to show now).

Oh well—times have changed!

Campus Scenes

By MARY JOHN RODGERS

Gloria McQuaig, when seen following Al and Melba back from Brookwood, at a comfortable distance of two steps behind them, explained that she was "chaperoning."

Snatches of conversation overheard at the dining hall: "Well where is the play projection room?" . . . "Have you tried butter and carrot salad sandwiches?" . . . "I'll just give him until Friday to write me—and then I'll write him."

Seen in the library on the eve of the SGA election: Mathis and Beejee disrupting the studious atmosphere as they knock themselves out over an old copy of "The Yellow Jacket."

Beebee Buckner chasing "Tug" out of Converse every morning after Morning Watch.

Girls with bottle of peroxide performing the "first rites of Spring" in the sun in front of Senior Hall. ("Blondes are busting out all o-over!")

TRADING POST

By GINA HEISLER

GEORGE-ANNE: A school teacher, becoming unable to live on his respective salary, found a new job at a zoo, masquerading as a lion. During his act the second day he accidentally fell into the tiger's domain. Forgetting his lion role, he began yelling, "Help! Help me somebody!" The tiger, advancing quickly, growled angrily, "Shut up you fool! Do you think you're the only hungry school teacher?"

THE TECHNIQUE: Recently, a student on this campus was heard to say that he didn't feel as though he belonged. That is, he didn't feel that he was an integral part of the school and its various activities.

No one belongs who makes no reasonable attempt to be friendly and become active among his

classmates on the campus.

No one belongs who never spends a single spare moment "shooting the breeze" in the Robbery and elsewhere.

So if sometimes you get the feeling of "being on the outside looking in" ask yourself this question: "Have I sincerely made an effort to become a part of Georgia Tech and to let Georgia Tech become a part of me?" If the answer is no, get busy, lad or lass, and give yourself a break.

ENOTAH ECHOES: After a flattering introduction by a friend, a poor speaker told this story: A lover said to his really very plain looking sweetheart, "You are the prettiest girl in all the world."

She ran at once to a mirror and looked at herself again for a minute and then said, "Thanks be, love is blind."

GRIPERS

Americans are noted for being professional gripers. They gripe because they are hot; they gripe because they are cold. They gripe because they do not have anything to do; they gripe because they have too much to do. All gripers are not Americans, all Americans are not gripers. But we are all Americans so therefore some of us are gripers.

Gripping is like a drug. It helps to ease the pain, but too much of it causes trouble. The more we gripe, the more we want to gripe, and the more annoying we become to our class mates. If the tests were hard, that's your worry not the other fellow's, she has her own problems. If you do not happen to enjoy a particular meal, the others at the table might, if

you can not find the right thing to wear, neither can the next person. If your hair falls before you get back from breakfast who cares, everybody is so busy with their own "trials and tribulations" they probably haven't noticed. If you have thirty pages to read for tomorrow, your roommate may have fifty. If you can not cut class and go home because of a test, the girl next door does not get to go home at all during the quarter. All those "gripes" that are so important are not. They might seem that way, but they are merely part of your daily "burden" to be taken in stride.

Little problems that you learn to solve now will make the big problems later in life much simpler.



Next!!

GUNTER

It Takes Time . . .

With all my meetings and classes,
I have just one thing to say—
If my teachers expect me to study,
They must add 40 hours to the day.

Does this express your sentiment? It has expressed mine well, many, many times. It seems that we can get to our meetings, (usually); we make almost all of our classes; but when it comes to studying all of our lessons—well, that's another story. There could be two very good reasons why we can't work our studying into our day successfully: one, we are obligated to so many organizations, committees, etc., that these very things take up three-fourths of the time we might use for study; and/or two, we are not good budgeters of our time. Let's look at these a minute.

"Excuse" number one: we "belong" to too many clubs. Just how many organizations count you as a member, or have you on their roll, at least? And of these, of how many are you an officer? Or, do you have some position which requires additional work?

I recently heard a girl say that this campus is "organized to death." And it is true, there are a good many clubs on campus. However, the trouble comes not from having so many organized groups, but rather from the fact that so many of our girls want to, or do, belong to almost all of them! This does not make for good club unity or functioning. When a girl scatters her interests and her talents over a wide range, then it is next to impossible for her to put on any or all of them the required emphasis and enthusiasm that club membership demands. All of us should practice more "selectivity" when joining a group, not just join because it will add another club after our name in the annual. If we join for the interest we maintain in the ideals of a club, we can put much more in—and surely get much more out! And when we join by selecting, we won't join as many. That means a few extra hours a week—and most of us can use them.

Number two alibi: we don't set aside a time during the day for studying; we just more or less do it when there's nothing else to do. In college, that kind of attitude doesn't get anyone very far. Do you have any schedule at all for study, play, etc.? I think adhering to a strict schedule day by day would grow monotonous, but a careful planning and budgeting of time would insure us of prepared lessons, and also time for meetings, playing, etc. Why not try a schedule for a time and see how it works. Who knows, we might find that a

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BOWEN

A Closer View

During the past few weeks the daily papers and magazines have been full of pictures and articles on the new two-hundred inch telescope which has been installed in the observatory on Mount Palomar in California.

This telescope, it is hoped, will answer many questions for the scientists—questions that have puzzled man from the very beginning of his existence here on earth. The scientists hope with this telescope to be able to get a closer look at the universe and its component parts. They will study in detail the atmosphere, trying to determine how far away some of the stars are and the behavior of the stars.

Scientists have telescopes to study the heavens and learn of its mysteries. But, we have no such instrument to probe into the deep recesses of our being. We have only our minds and hearts.

These were given to us that we might make use of them. Not yearly use, or monthly use, or even weekly use—but daily use. We must use these instruments to find our weaknesses and shortcomings. And after we have found them, we cannot afford to let them remain.

In the words of the poet Edgar A. Guest:

"I never can hide myself from me;
I see what others may never see."

Mr. Guest has expressed the thought of what the closer view means. We must get a closer view of ourselves and try to be a better and more sincere person.

Have you taken a closer view of your life lately?

HOW TO STUDY

Cramming and Memorizing

This is the second in a series of interviews with members of the Honor Societies regarding their study habits.

Miss Susan Belle Smith, a member of the Freshman Honor Society, is an example of the type of student who truly believes in the merits of last minute cramming. She frankly admits that she does most of her "real studying" the day (or two) preceding a test. (Please Note: this definitely doesn't work for everyone!)

Susie B. thinks that the time at which you study has a great deal to do with how much you remember, and so does her daily studying just before class whenever possible.

Explaining that she needs "some quiet place" to do her best studying, Susie B. takes herself off to said "quiet place" (usually her own room with a "busy" sign on

the door) and does her exam cramming. She reads carefully through all the material to be covered, marking her book "copiously." Special items for study, she says, are names, footnotes, and anything the person who used the book before her underlined.

"A photographic memory" would be the ideal trait to develop in studying, says Zona Bennett. But since she doesn't have this characteristic she originates special devices to help her remember. In Zoology, for instance, she makes up words such as cross-eyed-terygii to take the place of long unpronounceable ones like crossop-terygii.

Zona has no definite schedule for studying, though she usually gets in about three hours of such every day (and eight on days before tests.) She studies best in the library, and gets up earlier in the morning to do extra studying rather than staying up later at night.

Taking notes in class, outlining, underlining important points in the text, and avoiding reckless cutting are Zona's recommendations for higher grades and more knowledge.

Your Slangage

By ALCYONE COLLIER

"I get a charge out of that" "Dressed fit to kill" "May I carry you to the dance?" — all these American idioms are thrown at foreigners, and it's no wonder that they say the English language is so hard to learn. Now for instance . . . when a Joe says "may I carry you to the dance?" he doesn't literally mean throw you over his shoulder like a sack of potatoes and drag you off ape-fashion; or you don't volt with electric currents when you receive your first orchid . . . but that's slangage, U. S. A.

Even right here on 'WC campus, Valdosta, the oddest concoctions are used. Like "have you SAW?" or "heap" for quantity, or "glad rag" for your "Sunday best." I bet you hadn't even noticed this slang 'cause you've used them all your life or maybe because it's tradition (bless its bones!) and never-Nevah!-Nevah! break down that great Southern tradition.

Somewhere down town (maybe at Terry's) some high-school 'hep-cat' slinging out the latest was heard to say: "twitterpated cheechako tearing up stumps at a voodlehoop"—well, for your information, all it means is a "love-smitten newcomer to Alaska having a gay time at a dinner dance" Honest!

Let's take some every day things like a paper bag-well, to us it's a "sack," in Tennessee it's a "poke." A "coke" becomes 'pop' 'fizzy,' 'soda,' or 'tonic'—Chandler's coca-cola sure gets around quite a bit, as you can see.

Another peculiarity of the American way of life is having conversations without any point or similarity in speech. Some soul might start "I'm a'carin' if I know," another chirps in "you've not got very smart, but sure too much 'stupid' and last "what has this got to do with the price of eggs, spoiled or fresh, in China?" See how crazy we are?

While Florida and California's Chambers of Commerce insist rain is "liquid sunshine," people in Boston declare it is "pelting outside." Ah, but people in Valdosta, Georgia, where there has been an excess of twenty inches of rain this fall, face facts and say in no uncertain terms, "it's raining"

"I love you" is pretty muchly (there I go—"pretty much") stabilized no matter where you live. But if OTHER people say you are in love, they might say "calf-eyed," "that way," "courtin' heavy." If you are "right up on cloud nine," you and the object of your affection are walking together.

Slangage in any shape of form depends on the part of country in which it is used and to understand it you have to well, uh . . . it beats me!



Highlighting the Annual Sweetheart Dance, held last weekend was the presentation of the four Class Sweethearts. The girls chosen by their classmates for this honor were, left to right, Jean O'Neal, freshman, Betty Toler, senior, Ruby Lacey, junior, and Frances Devane, sophomore.

The Calendar Girl

By ANN FORTSON

France may have its Eiffel Tower, London may have its bridge, but America has its Calendar girls. While the former may be known by a few persons of "higher learning," even the most ignorant knows and understands full well the calendar girl.

Just how many sighs have been uttered because of a glance at Miss June, July or August is at the present date unknown. However, considerable thought has been given to including these sighs in the coming U. S. census

One of the first lessons an American father teaches his son is to be able to appreciate the finer phases of life such as music, good books, and calendar girls. This last is what is known today as "art appreciation," a popular course in all colleges at this time.

A man's reaction to one of these luscious beauties is quite different from that of his spouse or his girl friend. His first reaction is a very low, smooth, flowing sigh. His second will be a closer observation of the subject, while his third will be closer observation of the "love of his life"—and his fourth will no doubt be a big, deep, thoughtful FROWN.

A woman, on the other hand, does not react in the same ways. Her first reaction is usually an ugly sneer, the second will be a little closer observation, the third a hurried surveyance in the nearest floor length mirror, while the fourth is bound to be a big, deep, thoughtful frown.

Her last hasty glance at this masterpiece leaves a "the spirit is willing but the flesh is weak"

expression on her face. She then, hoping no one noticed, makes a dash for the nearest door before her emotions begin to show. Later the question comes, "How can I get a figure like Miss August and a face like Miss December?"

After hours of thought an inspiration strikes her "little grey cells"—the beauty parlor which guarantees a face like Turner's and the reducing parlor which guarantees a figure like Grables' are just the places to go.

Bright and early the next morning off she trips to the institutes of greater beauty, entering as the "ugly duckling" and exiting (she hopes) as the "beautiful swan."

Weeks pass. The great day arrives. At last she has completed her work. No longer will she be required to enter through those portals of loveliness. The many days that she entered those doors looking like "crime" and emerged feeling like "punishment" are over. She could not fail now—her post graduate course assured perfection. "Miss August" and Miss December" are only pikens compared to the "new month" which has just been created.

Later, at home, she awaits the arrival of her true love. Arranged appealingly upon the love seat, she shines on him a toothpaste-smile (the technique she learned in school). As he enters the room she gracefully unfolds from the love seat in order to give the right effect. He takes a fleeting glance at her, pulls out a new calendar, observes, sighs, observes, frowns, and then says in a withering voice, "Why can't you look like this?"

Cowart's Dress Shop
Ritz Building
Ladies' Ready-to-Wear
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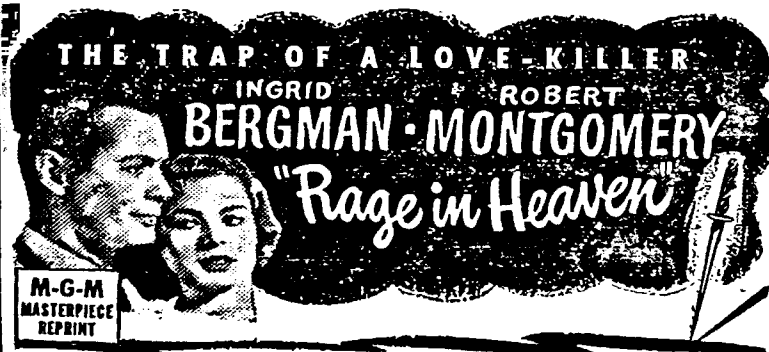
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SPORT SIDELIGHTS

By "BOO" HARRINGTON

Ann Wilkin has announced that the college Sports Club will sponsor a Co-Rec Day to be held on Saturday, March 6. Students from Emory Junior have been asked to take part in the recreation. These students will not come as dates but as a group. This will not count as a date for the girls participating.

The "day" begins at 2:30 on Saturday afternoon. The players beforehand have been divided into teams, the Reds and the Blues. They will rotate from one game to another, as directed by a program sheet which will be given to each student, stating the games to be played and the time and the place at which they are to be played. Each player on the winning team brings one point to their team's credit.

A prize to the team having the most points will be presented later in the day.

WEINER ROAST TO CLMAX DAY

At 5:30 the games cease, giving the girls time to dress (no shorts or slacks) and to appear at the House in the Woods for a weiner roast at 6 o'clock. Afterwards there will be dancing inside.

Sheets listing the games to be played will be placed on the dormitory bulletin boards. The girls may sign for only three games, all of which they must know how to play.

The hike managers have computed that sixty cents from each girl that signs up will just cover the expenses. The reason this amount seems so high is because there is to be no expense to the boys. They have given dances and parties which cost the college girls nothing. Now the college girls have a chance to repay their debt of hospitality.

Games to be played are: Volley ball, Tennis, Golf, Ping Pong, Badminton, Archery, Horseshoes and Shuffleboard.

MATCH GAMES

Only one match game in basketball was played Wednesday, Kappa Uppers vs. Kappa Frosh. The Uppers won by a huge margin. The Lambda Uppers found it necessary to forfeit to their freshmen because of an incomplete team.

In volley ball the Kappa Upperclassmen had to forfeit their game with the Kappa freshmen, and for the identical reason of the basketball Lambdas. The volley ball Lambdas played a tough game. The Upperclassmen won by just a few points.

"THAD" WINS TOURNAMENT

Thadyne Pitts is the winner of the tennis tournament. She won two of three sets from Sherla Miller.

Contest Open To Camera Friends

Kappa Alpha Mu, national collegiate honorary fraternity devoted to photo journalism, announces its third annual 60-print Collegiate Photography Exhibition. Science Illustrated, co-operating with Kappa Alpha Mu, will award the grand prize which includes a trip to New York with traveling expenses paid, seven working weeks with the magazine at a salary of \$50.00 a week, and promise of a job if the winning photographer proves acceptable.

Entries will be accepted in five classes from now until April 30, 1948. First place awards will be made for the best pictures in the News, Pictorial-Feature, Fashion, Sports, and Industrial classes. The grand prize will be awarded to the best of these five winners. A complete list of awards will be announced at a later date.

Students regularly enrolled in any college or university are eligible to enter up to ten prints with no more than five entries in any one division. Prints may be 5x7 or larger but must be mounted on standard 16x20 board. There is no entry fee, but pictures must be sent prepaid and will be returned express collect.

Competing in last year's show, 218 photographers from 67 different schools submitted 691 pictures. First prize, an Eastman twin-lens reflex camera was awarded by Popular Photography to James Swetnam, a sophomore at the University of Missouri.

Entry blanks and contest rules may be obtained by writing to W. J. Bell, secretary, 18 Walter Williams Hall, University of Missouri, Columbia, Missouri.

Leaguers Speak At AAUW

The G. S. W. C. chapter of the League of Women Voters presented the program at the last meeting of the AAUW.

Mrs. John Odum, who was in charge of the program presented Miss Edith Jones, president of the League, Miss Carolyn Mathis, and Miss Morris Smith to the group as representatives of the GSWC chapter of the League.

The topic for discussion was "The Democratic Party in Georgia." Miss Jones opened the discussion explaining the purpose and organization of the League of Women Voters and its connection with Georgia politics. Miss Carolyn Mathis lead the discussion of the state democratic party organization and Miss Smith told about the county and city party organization. Questions for discussion were passed around and the group as a whole discussed and debated these questions.

Gunter

(Continued from Page Two)

little regularity in our studying is welcome. It won't hurt to try.

Maybe neither of these is the reason you don't study; maybe both of the are. Maybe you can find time for studying and not for something else. But whatever your cause for MORE time, remember this about it: it won't wait—as in a well-known song, "it's just like a river;" it keeps going on. Let's take every minute of it now and use it toward a worthwhile end. We'll be glad, both now, and later on.

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Skits Boost Chapel Fund

"Skit Night," held Friday night, February 20, in the G. S. W. C. auditorium for the benefit of the Chapel Fund, was an event which drew crowds from both colleges, as well as a large number of town people.

Freshmen Are Winners

The climax of the evening was the presentation of the prize for the best and most original skit, in the opinion of the Judges. The prize was accepted by Jean O'Neal on behalf of the Freshman Class. Written by members of the class, the skit was a "terrifying" account of what could happen to a poor G. S. W. C. freshman were she to meet an untimely death. The allusions to various personalities on campus brought forth appreciative laughter from the audience, and the chant of the "angel chorus," along with the cackle of "Devil" Jo Webb, was harrowing enough to warn all students to be very careful, lest the same fate befall them!

Opening the program was a humorous burlesque on the "good ole' days," by members of the Senior Class. In the form of a melodramatic pantomime, "Grandma's Great Grievance," or "Who Purloined the Bustle," related the trials and tribulations of an old granny, played by Rebecca Jennings, who placed her life-savings in her bustle, only to have the bustle stolen by the villain, Betty Toler. Jean Land, the reader, along with the remainder of the cast, provided an enjoyable background.

Next came the Valdosta Club's original skit, "Tilly the Tumbler." The acrobatic members of the club pooled their talents to give the audience a hilarious version of a tumbling class at work, and told the story of an awkward individual, Tilly, who could not make her muscles co-ordinate. Tilly, played by Sherla Miller, along with her patient teacher, Miss Hush, played by "Bim" Ansley, and the trying pupils of her class, gave the audience a laugh filled quarter hour.

Juniors Give Musical Show
The Junior Class, under the direc-

tion of Mary John Rodgers, presented an amusing minstrel show, with songs, jokes, and dances by talented class members, their identity hard to guess, so well was the grease paint applied. Cornelia Tatten, master of ceremonies, led the "minstrels" and the audience in singing the "rebel's national anthem," "Dixie," as the curtain closed.

For the Sophomore skit, time was again turned back to the "Gay Nineties." A series of still pictures, with their stories told by a chorus, were shown, to tell the "life and loves" of a real Beau Brummell, ably portrayed by Mary Duncan.

De Amicitia

(Continued from Page Two)

thick and thin.

How to make friends, then? By finding out that the finest friendships are quite involuntary; that they are the by-product of cooperative endeavor. And that kind of friendship lasts and grows in spite of flaws and frailties which we subsequently discover in our friends. We can overlook flaws only so long as team work continues. To sit still and look at our friend is to criticize him and lose him. To work with him,—steadily, patiently, hopefully,—is to keep him and find new reserves and resources in him.

The Apostles of Our Lord were far from flawless. But they were united by a common danger, a common task, and a supreme devotion to Him who after three years of companionship and instruction gave them no diploma,—no certificate of "graduation;" but simply said to them, "I have called you friends."

That's how you make them. And before you test yourself in preparation for your other examinations, it might be well, in common intelligence, to see how fully you are supplied in your list of friends with whom you labor constantly for the coming of that better day of which we all dream!

He: "We certainly had a big time last night for 10 cents."

She: "Yes, I wonder how little brother spent it."

Leslie R. DAVIS
JEWELER

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Valdosta, Georgia

Welfare Class Is Visiting Macon

The Child Welfare Class of the Georgia State Womans College is making a tour of welfare institutions in Macon and Milledgeville this week-end. The group, including Misses Helen Graydon, Betty Toler, Carolyn McLendon, Mildred Manley, Mary Henderson and Mrs. N. E. Fry, instructor of Social Work, left Friday morning and will return late this afternoon.

While in Macon, the class members will visit the Georgia Training School for Girls, the Academy for the Blind, and the Masonic Home.

In Milledgeville, they will visit the Georgia Training School for Boys and the Milledgeville State Hospital.

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