

Welcome To Play Day-May Day

The Campus Canopy



VOLUME XIII

THE GEORGIA STATE WOMANS COLLEGE, VALDOSTA, GA., SATURDAY, MAY 1, 1948

NUMBER 13

Day's Activities

9:00-10:00 — Arrival and Registration of Guests.
 10:00-11:30 — Games, stunts, and exhibits.
 11:30-12:40 — Demonstrations of Camp/Activities.
 12:40-1:00 — May Pole Wind-ing.
 1:10-1:30 — Assembly—songs, introductions, announcements.
 1:30-2:30 — Picnic Lunch.
 2:30-3:15 — Fine Arts Program—(Auditorium)
 2:30 — Alumnae Meetings—(Library).
 3:15-4:00 Visiting Period—Short swim for guests.
 3:30-4:00 — Meeting of Visiting Superintendents and Principals with Dr. Thaxton.
 4:30 — May Festival.
 6:30 — Alumni Association Banquet at the Country Club.

Honors Day Will Be Held On May 5

Honors Day, the day set aside for the honoring of the members of the Freshman and Senior Honor Societies, will be May 5. Every year students which attain and maintain a "B" average are admitted into the Honor Societies and on this day are recognized.

Mr. J. B. Harrington from Emory will be guest speaker for the Day and he and Mrs. Harrington and Dr. and Mrs. Harold S. Gulliver will be guests of the Honor Societies for luncheon Wednesday noon.

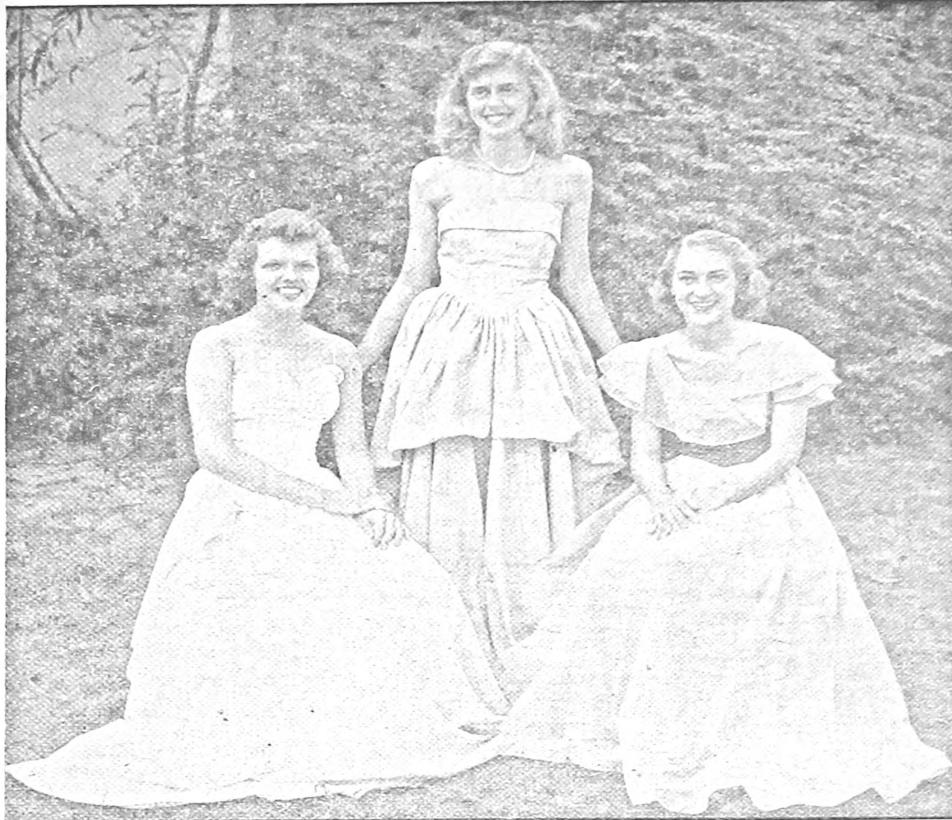
For one of their projects during the year, the Societies sponsored the "Marga" campaign for the Most All Round Girl from each of the Freshman, Sophomore, Junior, and Senior

Officers of the Senior Honor Society for the coming year are Miss Cornelia Tuten, president, Miss Doris Mims, vice president, Miss Ann Hutchins, secretary-treasurer, and Miss Virginia Smith, historian.

For the Freshman Honor Society, Miss Connie Chastain is president, Miss Mary Sue Fletcher, vice president; Miss Mary Whittle, secretary-treasurer; and Miss Betty Jean Harvey, Historian.

Outgoing officers of the Senior Honor Society are Miss Pauline Jordan, president, Miss Morris Smith, vice president, Miss Betty Jean Smith, secretary-treasurer, and Miss Charlene Bowen.

Miss Bennie Willa Harrington, is outgoing president of the Junior Honor Society, Miss Alycane Collier, vice president, Miss Martha Lee George, and historian, Miss Susan Belle Smith.



Miss Ann Wilkin, Miss Betty Keene, and Miss Betty Gunter

Miss Betty Keene to Be Crowned May Queen; May Court to Be Honored at 4:30

The climax of Play Day-May Day will come at 4:30 in the amphitheatre when Miss Betty Keene is crowned Queen of the May.

Misses Betty Gunter and Ann Wilkin will be her maids of honor. Gowned in white marquisette, Miss Keene will carry a bouquet of calla lilies. Her maids of honor will be gowned in dresses of light blue marquisette, and will carry bouquets of pink roses.

Members of the Senior Class who have been selected by a vote of the Junior and Senior Classes will comprise the May Court. They include Mrs. Carolyn Christian, Misses Venette Morgan, Betty Toler, Gladys Thames, Pauline Jordan, Gaile Carter, Jean Land, Miriam Powell Edith Jones, Rebecca Jennings, Jackie Talton, and Adair Myddleton.

The little flower girls and train bearers, Beth Felton, Karan Griff-

in, Virginia Culpepper, and Gretchen Schroer, are all granddaughters of GSWC.

To honor the queen, her maids of honor, and the May Court, the "Festival of Olympus" will be presented by the dance group. In this festival, the magic of spring has transported a group of mortals through time and space to Mount Olympus, home of the gods of ancient Greece. Nemesis, the avenging goddess, advances to drive out the mortals but the other goddesses persuade her to allow them to stay. After an eternity or so, the Queen of the May appears and leads the mortals back to earth.

Featured in this dance group are Misses Mildred Manley, as Nemesis, Miss Hulda Jones as Terpsichore, Miss Ann Smith as Thalys, Mrs. Phyllis Pier Valente, as Artemis, and Miss Susan Belle

Smith as Hera.

Members of the dance classes and dance club take the parts of the Mortals, Immortals, and other goddesses.

Ushers for the occasion are Misses Doris Bateman, Betty Bell, Marion Collins, Ann DuPriest, Ann Fortson, Jean Helton, Jackie Norman, Mary John Rodgers, Harriette Story, and Cornelia Tuten. The guides will be the Boy Scouts of Valdosta.

Technical Adviser for the Festival

(Continued on Page Three)

Speech Recital Is To Be May 10

Miss Gaile Carter of Lake Park and Miss Lolla Lee Holder of Tifton will present a joint recital on Monday, May 10, at 8:30 P. M. in the auditorium of GSWC.

Miss Carter and Miss Holder are both Seniors and Speech majors.

Miss Holder has been in the Sock and Buskin Club since her Freshman year. She has appeared in "The Women," "Stage Door," "Night Must Fall," "Cradle Song," and a number of one act plays which she has directed. She is the president of the English Club, Vice President of the BSU, a member of the Romance Language Club and the Math-Science Club.

Miss Carter is a member of the Sock and Buskin Club having starred in their Fall production, "Stage Door." She is a member of the English Club, BSU, May Court and formerly a member of the Math-Science Club, Sports Club, Freshman Honor Society, and is past 2nd vice president of the S. G. A. and 1st vice president of the B. T. U.

Fine Arts Program Planned For May Day

Members of the Speech and Music Departments of GSWC will present a program on the afternoon of Play Day-May Day, at 2:30 P. M. in the college auditorium. The program will be of interest to everyone, but especially so to the high school visitors who are planning to specialize in these fields. Included on the program are the following selections:

Piano—Minuet from "Berenice", Handel-Munz, Valse Brillante (2nd Piano Part—Miss Warren) Mana-Zucca—Gladys Thames.

Reading—Different Women, A. P. Herbert—Miss Busy, Clinging Nancy, It May Be Life, I Can't Think What He Sees In Her—Lolla Lee Holder.

Voice—I Heard A Forest Praying—Peter de Rose; Through the Years—Vincent Youmans; I'll Follow My Secret Heart—Noel Coward—Charlotte Goodwin.

Reading—Descriptive Symphony—Elias Day—Cornelia Tuten.

Reading—Choral Readings—Sue Belloff, Vivian Cooper, Sherrie Grow, Betty Holland, Frieda Levin, Ann Moore.

Voice—Love Is The Sweetest Thing—Ray Noble; When Day Is Done — Katcher-Lawrence; L'Amour Toujours L'Amour—Rudolf Friml; The Serenaders—Doris Bateman, Sue Belloff, Danise Bryant, Charlotte Goodwin, Jean Helton, Grace Hiers, Joan Mcintosh, Margie Nichols, Jacqueline Ramsay, Mary Duncan, Louise Massey.

Dance Will Be Held At 8:30

The last feature of Play Day-May Day will be the Formal Dance held in the dining hall at 8:30. Luther Bunning and his orchestra will play for the gala occasion which will last until 12:00.

Sponsored by the staff of the PINE CONE, the college yearbook, it will be the first of its kind this quarter. Committees for the dance as appointed by Miss Betty Keene and Mrs. Carolyn Christian, this year's editors of the yearbook include: Misses Miriam Powell, Jean Mayo, Ann DuPriest, Charlene Bowen, Morris Smith, Libby De Loach, and Fran Phillips, Publicity; Misses Mary Henderson and Betty Toler, Tickets; Misses Gladys Thames, Betty Gunter, Ray Jean Norman, and Jean Land, Refreshments; Misses Rebecca Jennings, Betty Keene, Pauline Jordan, Beeje Smith, and Mrs. Carolyn Christian, Hostesses; Miss Hanson Rogers, Joyce Moon, Clemmie Lane, Margie Nichols, and Mary John Rodgers, Decorations; and Miss Peggy Williams and Martha Jackson, Hat Checkers.

Paintings Shown In Upper Rotunda

The exhibit in the Upper Rotunda this week is made up completely of the works of Miss Ruth Carpenter, Professor of Art at GSWC.

Included in this exhibit are local scenes, portraits, sea scenes, which were done at the Isle of Palms, off the coast of South Carolina, marsh scenes, done at St. Simon's, Ga., and New England coastal scenes, done at Provincetown, Rhode Island.

This exhibit will be in the upper Rotunda for two weeks.

SMITH, NICHOLS, ELECTED PINE CONE EDITOR, BUSINESS MANAGER

Miss Betty Jean Smith has been elected editor of the "Pine Cone," yearbook of GSWC. Miss Margie Nichols will be Business Manager.



Following her predecessor, Miss Betty Keene, Miss Smith is also editor of the Student Handbook for next year. Former editor of the "Campus Canopy" Miss Smith is a most active student. She is a member of the Fine Arts Club, the I. R. C., the "Y" Cabinet, is the former secre-

tary-treasurer of the Senior Honor Society, and is an ex-officio member of the Student Council. Miss Smith serves on the "Canopy" staff as Copy Editor.

Members of Miss Smith's staff will be appointed late in the quarter and will begin work this summer.

Miss Nichols is also a very active student. A transfer from Georgia Southwestern in Americus, she has become a member of the "Serenaders," the renowned singing ensemble, the Sock and Buskin Club, and the Glee Club.

The Business Staff will also be appointed by Miss Nichols later in the quarter. As Business Manager, Miss Nichols will be in charge of the financing of the

yearbook and will with the aid of the Business Staff, solicit the advertising.

In past years the Pine Cone has been rated very highly by the Associated Collegiate Yearbook Critical Service. Until 1940, it maintained a rating of "two" which is considered "very good."

Co-Editors of the "Pine Cone" were Miss Betty Keene and Mrs. Carolyn Christian. Miss Rebecca Jennings was Business Manager.



The Campus Canopy

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Welcome

In welcoming our guests this weekend, we, at GSWC, are welcoming back one of our most enjoyable traditions—Play Day-May Day. Discontinued since before the war, this day of fun and fellowship reappears for the first time in many years—and a happy reappearance it is, for this is the time students from over one hundred high schools can meet us, play games with us, wind the May poles with us, eat with us, and dance with us. Alumnae from the classes of 1918, 1928, and 1938 are also here to join in the festivities.

For weeks the spirit of May Day has been in the air. May Poles have been brought out of hiding, dances have been rehearsed again and again, costumes have been fitted, posters have been designed. And at last, the day for which we have planned so thoughtfully has come.

So to you we wish to extend a most cordial welcome. The entire college is at your disposal. We hope you will enjoy being here as much as we enjoy having you.

"We Hold These Truths . . ."

"We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are Life, Liberty, and the Pursuit of Happiness."

We do have all these rights. Certainly Life, Liberty, and the Pursuit of Happiness. Sometimes rules are mistaken for the taking away of liberty, but rules are made to make life easier, to help us live with others.

Under Student Government, the students have their chance to play their part in fashioning their life here on the campus. Student Government is also "a training ground for democracy."

Our rules here are liberal and are becoming more so every day. To fully appreciate the Student Government and rules of GSWC, every student merely has to investigate the rules and regulations of other colleges.

The delegates to the S. I. A. S. C. held at Tallahassee came back to GSWC full of enthusiasm, ready to make plans for the new school year, after having discovered that our system of government was one of the best represented at the Conference.

Nothing man made is perfect, yet we are always striving toward perfection. Our system of Student Government, of privileges, and of rules and regulations is always attempting to attain that state. To do this, it is imperative that every student cooperate in this undertaking of our student government.

Ten Years Ago In The Canopy

By BOBBY LEE

Guess what! Ten years ago GSWC students were just as crazy as we are now. If you don't believe me, just cast your big blue eyes on some of the "Daffy-nitions" they originated.

Algebra—one of the small striped animals in the zoo.

Fraction—a machine that is used to plough fields.

Campus—the place where you go as a counselor in the summer.

Trigonometry—a three-wheeled bicycle.

Picture—a man who faces the batter at a baseball game and goes into all sorts of funny contortions.

Lamp—a small sheep.

Statistics—that awful noise that spoils the radio programs.

Simple interest—where only one party is interested.

Compound Interest—where both parties are interested.

Serise—a dignified manner that is usually thought of in connection with Seniors.

Ogive—a home of bees.

Deviation—one of the four axioms in algebra; adding, subtracting, multiplying, and deviation.

Bonds—where cattle are housed.

Term Insurance—an "A" average.

Wars—a part of the verb

Campus Scenes

By ANN SMITH

Passersby on North Patterson gazing peculiarly at art students sketching houses. The student continues, unaware of stares.

Sue Fletcher doing hand stands down Converse Hall after a certain telephone conversation with a certain someone.

A group of Freshmen expressing their desire to sing their tune over WGOV—"You Did Me Dirt."

Mary Henderson and Betty Toler reading books on How To Catch a Peeping Tom, rather than continuing their custom of 10:30 serenades.

Celeste Purvis sticking signs requesting that she be waked after breakfast on four dressers in four different rooms in Senior Hall.

Two intellectual (?) juniors studying for a test in front of Senior Hall at 6 A. M.

"bo be."

Preach—a fruit that central Georgia is noted for.

Parse—like the "parse that refreshes."

Preface—a face before make-up is applied.

Robber—usually associated with "band" and used on the ends of pigtails.

TRADING POST

By RUBY LACEY and MINA SPENCE

Two hillbillies who had never been on a train before had been drafted and were on their way to camp. A food butcher came through the train selling bananas.

The two mountaineers had never seen bananas and each bought one. As one of them bit into his banana the train entered the tunnel. His voice came to his companion in the darkness.

First Hillbilly: "Have yuh et yourn yit?"

Second Hillbilly: "Not yit. Why?"

First Hillbilly: "Wal, don't tech it. I've et one bite and gone stone blind."

People are different series: "Say, I've a friend I'd like you girls to meet."

Athletic girl: "What can he do?"

Chorus girl: "How much does he have?"

Literary girl: "What does he read?"

Society girl: "Who is his family?"

Religious girl: "What church does he belong to?"

College girl: "Where (pant) is he?"

—The George-Anne

Alice: "Marion, I dreamed about you last night."

Marion: "You did? What'd you dream?"

Alice: "I dreamed that I was in heaven and St. Peter gave me a piece of chalk and told me to write my sins on the blackboard. Then I looked up and saw you coming up the stairs, so I asked what you were doing. You said, 'I'm coming after another box of chalk.'"

High heels were invented by a girl who was kissed goodnight on her forehead.

—Anonymous

I built my swimming pool because the doctor said I needed exercise. I figured a dash to the pool of a cool morning, a sharp look at the water, and a quick gallop back to the house just about filled the prescription.

—William Powell

The class was requested to write a composition on famous kings. The following gem came from an 11-year-old boy:

"The most powerful king on earth is workING; the laziest is shirKING; the wittiest is jokING; the quietest is thinKING; the slyest is winKING; and the noisiest is talkING."

"Rastus," said a dusky belle, "You is goin' to have to jump out ob dat window cause sho nuff, dat am mah husband's footsteps ah heabs in de hall." "But, Honey Chile," protested her visitor, "We is on de 13th floor." "Rastus," she said firmly, "you is gwine to jump neber-deless. Dis am no time for superstitions!"

Letter To The Editor

Dear Editor,
This has truly been a week of Rededication and Thanksgiving for the YWCA! The faculty and students have shown a wonderful spirit of appreciation for the work which the "Y" is doing.

When the chimes sounded each day at noon, a feeling of reverence and quietness could be sensed over the campus as everyone paused to give thanks for the work of the "Y" and to pray for its growth in the future. These prayers are sure to make the YWCA a better organization. But it will need the continued prayers and help of all throughout every week of the year.

Many girls have taken the opportunity to express openly just what the different "Y" services mean to them. It is wonderful to hear a girl express her feelings toward a part of her life that is so important to her.

As years pass, each girl giving her time and her talents to the "Y" will find that she is receiving much more than she is giving. Thanks, everyone, for making this week a true week of Thanksgiving.

Sincerely,
DORIS BATEMAN

GUNTER Auld Lang Syne

They're likeable, attractive, and ambitious. They're friendly, cheerful, and thoughtful. They cooperate with each other beautifully, and are also willing to lend a helping hand to anyone else needing help. Of course, the gripe a little because they're human, but they won't hold grudges because they just aren't that type of girls. Yes, I'm throwing bouquets at a favorite group of mine—the Senior Class.

For four years, these girls have laughed and cried together, worked together, and yes, fussed together. They started off the same way every Senior Class does, as very green Freshmen. As "first-year men," they complained because they had restrictions which the Sophomores did not. And when they became Sophomores, they knew how the class before them had felt, and so they looked at the new Freshmen and said, "Just wait." And then they reached that glorious peak of upper-classmen—they moved to Senior Hall and became known as Juniors. But then becoming a Junior had its trials, because for weeks at the first of the year, the Rec Hall was still in the process of being converted into rooms for them. But now they laugh, and cherish the memories of the times they slept SANS mattress, or SANS springs, or SANS bed.

And now they are Seniors with only a few short weeks left before they can add "A.B." or "B.S." after their name. Already the halls have rung with the echoes of "Last time!" as some traditional activity has been performed. And almost everyone has felt a pang of nostalgia as she has heard the words being shouted. Still, each one looks forward to the day she will be "on her own," either following her chosen career, or being the number one manager of her own home.

Every graduating class leaves a heritage behind as they leave their Alma Mater. And being prejudiced, I feel that the class of '48 is no exception by any means. And what is so nice is that there are those future Senior Classes at 'W. C. right now. They have before them not a perfect example, but a human example of young people

(Continued on Page Three)

BOWEN Reviews W. C.'s Traditions

Each one of us is familiar with traditions in some form, whether it be a custom passed down in our immediate family or some national tradition, such as popping firecrackers on the Fourth of July or eating turkey on Thanksgiving Day.

This school of which we are so proud is, in itself, rich in custom and tradition. There is something that each one of us holds dear—comic or serious—whatever the case may be.

I do not have the space to name all of the customs which are a part of our life here, but I would like to introduce you, our visitor, to some of them and maybe bring back old memories to our visiting alumnae.

To begin with, there is always Freshman Week when all of the Freshmen get to know one another and get to know the school. So much happens during this time that it is impossible to tell you about it! But it is packed with fun from beginning to end.

Then comes October and Hallowe'en which would not be complete without the annual Senior Carnival. And then sometime during the Fall Quarter there is the inevitable Rat Day, when Freshmen are initiated into the high order of the Sports Club.

Around Christmas time there is the Firelighting Service in the Rotunda and the Hanging of the Greens by the Seniors which completes the decoration of the Rotunda. Before everyone goes home for the holidays there is the formal Christmas dinner.

In February there is Heart Sister Week, and the Sophomore Sweetheart Formal. In the Spring thoughts always turn to Twin Lakes and class picnics.

And this year we are reviving a tradition which, because of the war, was discontinued—that of Play Day-May Day. Today, on this day, each one of us bids you welcome to GSWC. We hope that you will want to come back.

The Social Slant

By MARY JOHN RODGERS

MATH-SCIENCE TRIP—
Members of the Math-Science Club spent an enjoyable weekend near St. Augustine.

COUPLES ON CAMPUS—
Couples dotting the campus Sunday afternoon were Sue Nell Smith and Larkin Crumney, Sherrie Grow and Bob Woodruff, Jo Webb and Bobby Bridges, and Doris Mims and Glenn Harkins.

VISITORS IN SENIOR HALL—
Little Gay Wilkin of Valdosta, was the weekend guest of her Aunt Tug Wilkin, Jane Kennedy of Ashburn, former student of

GSWC visited Misses Mary Elinore Crea and Beejee Smith Sunday and Monday.

SIGMA CHIS IN VALDOSTA—
Two members of the Sigma Chi fraternity of Gainesville were on campus Friday. For further information see Celeste Purvis and Pudgy Mayo.

SEEN DANCING AT TWIN LAKES—

Dancing at Twin Lakes Saturday night were Mac Fortson and Herschel Hiers, Harriett Story and Conrad Williams, Mary Henderson and James Wisenbaker, Jean Helton and George MacArthur, Harriet Folsom and Garnet Puett, Marion Collins with some out-of-town stranger and Morris Smith and Barry Phillips.

GUESTS—

Miss Rosamond Burns, ex-student of this college, visited here Monday. Guests from Emory and ABAC to see Velma Crumney, Pauline Jordan, and Doris Bate-man.

Shirley Roberts has a long face these days. It won't be long now til Jeff Hunt leaves for Chicago.

Never before has there been a book on trees and flowers like **OUR FLOWERING WORLD** by Rutherford Platt. The hero of the book is the seed, which the author calls footsteps of the forest.

The book begins by taking the reader sightseeing and exploring through the woods and fields, calling attention to the form of trees and the beauty of their leaves.

In various chapters of the book the reader is permitted to gaze at the world of the marvelous Coal Age through the telescope of present-day plants growing around us. In other chapters the miracle of the living cell is repeated—and how it builds the living landscapes. One hundred and sixty eight superb photographs contribute their richness, color, and variety to the sweep and grandeur of Mr. Platt's story.

THE EVERGLADES by Marjorie Storeman Douglas is more than the history of a mere swamp; it is the history of Florida and of the Indians who have inhabited the state.

Miss Douglas describes Indian life in the Everglades before white man arrived; she brings the first restless mongol to this continent; she also reviews the crowded lusts of the Mediterranean Civilization for the rich desirable colony.

There is a compactness of natural imagery in this book that is dazzling and above all an organization and discipline that approach poetic form.

For readers that are more interested in the domestic side of literature **THE BASIC COOK BOOK** by Marjorie Heseltine, and **THE NEW ENCYCLOPEDIA OF MODERN SEWING** are highly recommended.

HOPE CHEST VERSUS ROAST BEEF SANDWICHES

By ALCYONE COLLIER

Once upon a time when Granny was going to be married, she had plenty of time to plan years ahead for that great day as she marched down the aisle to that proverbial tune which leads women down to their fate—good or otherwise, to say, "I do," while her first-cousin sings "Because" in an off-key and in a voice bigger than the church. The hope chest, in Granny's day,

was that wooden container which a girl starts filling with bric-a-brac. She wouldn't dare have a thought of putting anything in that sacred hope chest which was not made by needle and thread. She was all for putting Irish lace on everything from towels to dish cloths, and she insisted on monogramming pillowslips, towels with a dainty HIS and HERS (which the poor husband fears to use after his work, and then gets fussed at when his hands aren't as clean as when he courted her). So everything was lacy and dainty in her hope chest.

She took a very stern attitude toward kitchen utensils, such as pots, pans, iron skillets, mops, brooms, and toasters. To put a double-boiler next to a cute-sized guest towel constituted a sacrilege.

But I think she was wrong. Dead wrong.

Now if I were going to be a June bride, I'll tell you what I'd put in my hope chest. I'd fill one whole corner with as many thousand roast beef sandwiches as I could. My poppa consumes more roast beef sandwiches and swears he likes them better than satin monogrammed comforters. For good measure, I'd throw in a broom and lawn mower—surprise for husband. For my monogram, I'd have a steak stuck with HIS and HERS — by size. Seven or eight milk bottles would do, I think, and batches of toll house cookies. Yes, that's MY hope chest.

After all, the honeymoon is ended after a week in some lost Utopia, and a wife comes back to face the grim realities of a broom in one hand and a mop in the other. Whoever found a sachet more practical than a rolling pin?

Gunter

(Continued from Page Two)

living in today's world, and facing today's problems with their four years of college experience behind them. And these younger classes, too, will leave guideposts and accomplishments that will help to keep GSWC the college of which we are proud.

So it is that as we praise and acknowledge the Seniors of '48, we encourage their classmates to keep up the good that is being left, to improve the not so good, and to add their own bit toward keeping the WC standards high.

Betty Keene

(Continued from Page One)

val is Miss Leonora Ivey. Mrs. Phyllis Valente has done the choreography for it and has been The Dance Director. Misses Charlotte Goodwin and Hulda Jones are the Assistant Choreographers. Special Costume Effects have been done by Miss Ruth Carpenter and Miss Mary Small and Publicity has been handled by Miss Elizabeth Fink. Mrs. Dorothy D. Waldron has been the musical supervisor and rehearsal pianist.

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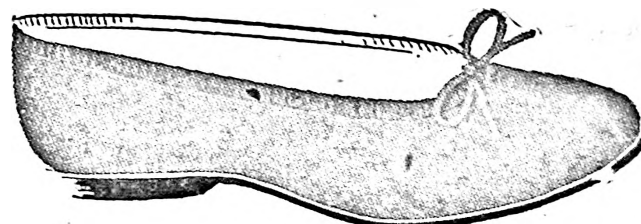
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SPORT SIDELIGHTS

By "BOO" HARRINGTON

Welcome, high school students, to G. S. W. C. for Play Day-May Day. This is your day to visit our campus and join with the college students in the numerous activities which they enjoy from September to June of every school year. Good luck in the games and may you enjoy the entire day.

ARCHERY TOURNAMENT—

The Spring Quarter Archery tournament is open this year to anyone capable of shooting a bow and arrow. Even Longfellow, who shot at nothing but the air in his day, could qualify.

The tournament will be held May 15-22. A student will be in charge of the range every afternoon of that week. She will score for all archers, sign the score sheets, and hand them to the Archery Manager, Bet Alderman.

The tournament is in the form of the Junior Columbia Round, in which thirty arrows (five ends, six arrows in each) are shot at twenty, thirty, and forty yard targets. However, entering the tournament will not put one on team. To make archery team, the qualifications listed on the archery bulletin board in the gym must be met.

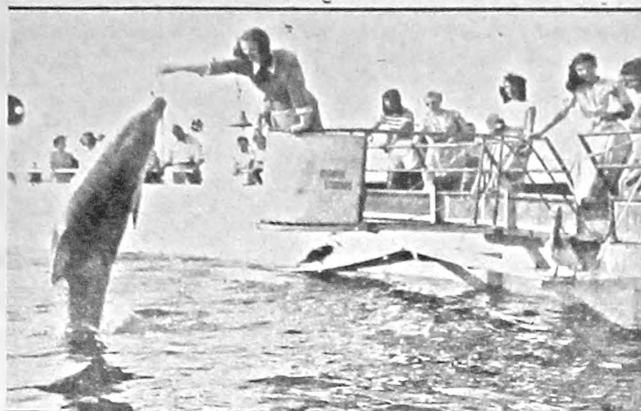
SOFT BALL—

If it's soft ball that is sought, the Lambdas have it. Monday night, April 19, the Lambdas beat the Kappas two games. Upper classmen became a trifle scared but finally won 9 to 6. The Freshman game was as tough a fight, ending 10 to 9.

Marjory Wheelchel, stepping up to bat, draws admirers from both teams. The ease and grace she displays in her wind-up is enough in itself to draw crowds; and then she hits the old horse hide, and in come three Kappa Uppers, not counting Marjory, to home plate with time to spare.

GOLF TOURNAMENT—

The golf tournament ended yesterday, April 30. A Purple cloud to the East blots from view a Red sun. This year where wendeth its way the plaque?



A visit to Marineland was an outstanding feature of the Math-Science Club's trip to St. Augustine, Florida, last week-end. Pictured above is Lolla Lee Holder feeding porpoise.

Glee Club To Give Concert May 8

The GSWC Glee Club and Serenaders will present their annual concert in the college auditorium at 8:30 p. m. on Saturday May 8. Directed by Mr. Raimonde Aubrey and accompanied by Mrs. Martha Carrington Aubrey, the Glee Club will sing the following selections: Irish Melodies (Bendemeer's Stream; My Love's an Arbutus); Gretchaninov's "Berceuse," Kotelby's "In a Persian Market," Macdowell's "To a Wild Rose," Ronald's "O Lovely Night," English folk-song "Early One Morning," and the spirituals "Listen to the Lambs," "Were You There," and "Jesus Walked This Lonesome Valley."

Incidental solos in the Glee Club selections will be sung by Miss Charlotte Goodwin, McRae, Georgia. Miss Goodwin is a senior, a voice major, and is president of the Glee Club.

The Serenaders will sing a number of selections from operettas and musical comedies.

Mrs. Aubrey, with Miss Rai Aubrey at the second piano, will play the first movement (Allegro) from the Schumann Concerto in A Minor.

News Briefs: Club Meetings Provide Interest

At a call meeting of the Stock and Buskin Club, Miss Cornelia Tuten was elected vice president of the Club. The annual trip of the club was also planned. This year they will go to Jacksonville on May 29 to see the play "Knickerbocker Holiday" which will be playing at the Little Theater there.

Miss Venette Morgan, outgoing president announces that new officers for the coming year have been elected by the Sociology Club. Miss Martha Jackson is the new president and serving with her are Miss Sue Belloff, vice president, and Miss Mildred Manley, secretary-treasurer.

The newly acquired brightness of the House in the Woods is due wholly to the planning and working of the Home Economics Club. Busily working on their scheme of complete redecoration of the interior of the House in the Woods, this club has succeeded in creating an atmosphere of cheerfulness and gaiety. They have spent the past week completing the new slipcovers and drapes.

The slipcovers for the chairs and couches are made of solid colors of turquoise, wine, and dark green. The drapes carry out the color scheme in a bright floral print which is on a background of rich yellow.

Miss Bet Alderman, the newly elected president of the Home Ec Club announces that Miss Virginia Smith has been elected to serve with her as vice president, Miss

Mary Ann McLendon as treasurer, Miss Edwina Ford as historian, and Miss Ruby Lacey as secretary.

Elections were held this past week for officers of next year's Sophomore, Junior and Senior classes.

For the Senior class Miss Mary John Rodgers of Sycamore, is president, Miss Bet Alderman of Valdosta, vice president, and Miss Jean Helton of Fitzgerald, secretary and treasurer.

Miss Mary Ann Sauls of Albany, is president of the Junior class. Miss Merle Hancock of Valdosta, is vice president and Miss Carolyn McLendon of Hazlehurst is secretary and treasurer.

Miss Betty Buckner of Montezuma, is the president of the Sophomore Class. Miss Millie Jean Chitwood of Valdosta, is vice president and Miss Jean O'Neal of Waycross, is secretary and treasurer.

The literary events of the annual Lowndes County High School Field Day Exercises were held in the GSWC Auditorium Thursday morning April 29, beginning at 9 o'clock. Included in the morning's activities were contests in vocal solo, quartet, choruses, spelling, and declamation. Essays were judged which students had submitted previously.

The athletic contests of Field Day were held Thursday afternoon in the Valdosta Livestock Auditorium.

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RIO GRANDE"
Plus: CARTOON and
JACK ARMSTRONG

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William Halop and
Ann Todd in
"DANGEROUS
YEARS"
Plus:
CHAMPAYNE FOR TWO

MONDAY and TUESDAY
Roy Rogers in
"GAY RANCHERO"

WEDNESDAY & THURSDAY
Louis Hayward and
Joan Bennett in
"MAN IN THE
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