

The Campus Canopy



VOLUME XIV THE GEORGIA STATE WOMANS COLLEGE, VALDOSTA, GA., SATURDAY, OCTOBER 2, 1948 NUMBER 1

Fine Arts Formal

The dining hall will take on a new look next Saturday night, October 9, when the Fine Arts Club sponsors this year's first formal dance. Music for the evening will be furnished by Bob Behler and his orchestra. Admission for the affair, which will be from 8:30 until 12:00, is seventy-five cents stag and a dollar and twenty cents per couple.

Tickets will be on sale in the bookstore.

Miss Grace Hiers, president of the club has appointed Misses Mary Owens and Ruth Templeton to be in charge of the decorations, Miss Bet Alderman as chairman of advertisements, Miss Joan McIntosh, tickets, and Miss Virginia Smith, refreshments.

Proceeds from the dance will be used toward the Fine Arts Bazaar which is held each year before Christmas.

"Y" Recognition Service

The Recognition Service of Big Sisters and Little Sisters will be held on the Golf Course next Thursday night, October 7, at 7:00 p. m. At this service the Freshmen will become official members of the Young Womens Christian Association.

The selection of Big Sisters and Little Sisters, an annual project of the YWCA was held this week. Miss Polly Mann, Social Chairman of the "Y" was in charge of the assignment of the upperclassman Big Sister to each Freshman, an impartial selection. During the week the upperclassmen will get in touch with her "Little Sister."

Sock and Buskin Tryouts

Miss Charlene Bowen, president of the Sock and Buskin Club announces that try-outs for the Club will be held Tuesday and Wednesday afternoons at 4:00 in the Play Production Room (Room 102) in the Ad Building.

Anyone and everyone who would like to get into the club, either in the acting field or in the backstage phase of it is asked to come to the try-outs on Tuesday and Wednesday.

Dance Club Appeals

Anyone having an old evening dress that they don't want is asked to donate it to the Dance Club to be used in making costumes. Drapes or any old materials can also be used by the Club. Any donations will be appreciated.

Lists have been posted in the Ad Building, The Town Girls' Lounge and in Converse Hall of Freshmen who are eligible to try out for the Dance Club. The try-outs will be held at 4:00 Monday, October 4. Those on the lists and any upperclassmen who wish to try for the Dance Club are urged to come to the Gymnasium Monday afternoon.

Smith And Nichols Announce Addition To Annual Staff

Additional appointments were made this week to the staff of the 1949 PINE CONE, annual publication of the Georgia State Women's College, by Miss Betty Jean Smith, Editor, and Miss Marjorie Nichols, Business Manager.

Miss Doris Mims of Waycross has been chosen Associate Editor for The Pine Cone. Miss Mims is a former member of the Ad Staff of THE CAMPUS CANOPY, and is also a member of the Math-Science Club, the Sports Club, the Senior Honor Society, the Romance Language Club, and is the newly elected treasurer of the YWCA.

Acting as Photograph Editor will be Miss Wilhemina Spence, and working with her will be Misses Patty Porter, Cornelia Tuten, Margaret Smith and Ann Grissett. Miss Nichols has chosen twelve girls to work on the Advertising

Juniors Sponsor Dance Tonight

Sponsored by the Junior Class, G. S. W. C.'s first dance of the year will be held in the college dining hall tonight, October 2, from eight o'clock until twelve. The dance will be an informal affair with juke box music. "Highballs," sandwiches, and cigarettes will be on sale. Boys from Emory Junior College and Valdosta have been invited; also 'W. C. girls have invited dates from out of town.

Miss Mary Ann Sauls, president of the Junior Class, stated that the dance will provide a good opportunity for the new students at G. S. W. C. and at Emory Junior to become acquainted.

Miss Anna Kennedy heads the decoration committee for the party, Miss Mildred Manley is in charge of the food and drinks, and Miss Ann Grissett directed the publicity.

Admission to the dance will be 25c for stags and 35c for couples. Proceeds will help finance Junior-Senior Frolics, an annual affair to be held in the spring.

Canopy Adds Staff Members

As the first issue of the 1948-49 Campus Canopy goes to press, several additions have been added to the staff.

Replacing Miss Virginia Heisler as Business Manager is Miss Betty Henderson. Filling the vacancy Miss Alcyone Collier left as Feature Editor is Miss Ann Smith. Misses Betty Smith, Ann Fortson, Betty Waters, and Eloise Yancey are the columnists for this year.

Additions to the News Staff are Misses Jo Ann McCord, June Pittman, Betty King, and Julia Ellen Aske, and to the Feature Staff, Misses Gloria Johnson and Evelyn Jones.

Assisting Miss Henderson as Ad Staff are Misses Dotsy Deadwyler, Sally King, Snooky Steedly, Sarah Parker, Blount Trammell, Jane Benton, Glenda Kemp, and Ruth Miller.

On the Special Features Staff are Misses Margaret Smith and Miss Ellen Smith. Miss Mary John Rodgers is again the Special Features Editor.

The Campus Canopy is printed by The Lowndes County News.

Staff of the PINE CONE. They are Misses Marion Collins, Martha Jackson, Ellen Smith, Elizabeth DeLoach, Bet Alderman, Marjorie Noell, Margaret Traynham, Mary Ann Sauls, Mary Ann McLendon, Doris Bateman, Harriett Story, Virginia Heisler, Joyce Bullington and Ruby Lacey.

Plans for the annual have been completed, and picture-taking began this week. Mr. Dale Wallace, well known local photographer is taking the campus and group pictures, and individual class pictures are being made at Tooley-Myron Studios.

Members of the Editorial Staff appointed last Spring include Miss Carolyn Mathis, Art Editor; Misses Anne Knepton and Mary Owen, Lay-Out Editors; and Misses Mary Elinor Crea, Ann Fortsen, Ann DuPriest, and Mary John Rodgers, Copy Editors.

Nine Added To Administrative Staff, Faculty of G. S. W. C.

Concerts Are Scheduled

The Artist Series committees of GSWC, the City of Valdosta, and Emory have combined into what will be known as the Valdosta Concert Series, to bring to Valdosta this year performances of varied types.

The first concert will be on Sunday afternoon, November 7, at 3:00 o'clock when the Atlanta Symphony Orchestra will appear under the direction of Henry Sopkin. Hugh Hodgson will be soloist with the group. Included in their program are the Rheni Overture, Beethoven's Second Symphony, Saint-Saens' Piano Concerto, and Polka and Fugue from Weinberger's Opera, 'Schwanda.'

The second program of the series will be on Thursday, January 20, when the Vienna Boys Choir will present a costume operetta, folk songs, and sacred music.

Third in the series comes February 15 when the Barter Theater players will present "The Hasty Heart". John Patrick will star in the leading role.

The last scheduled program will be on March 26 when Iva Kitchell, noted dance humorist, will perform.

Freshmen Follow Sisters To 'W. C.

Little sisters, big sisters, heart sisters, hood sisters, and adopted little sisters! To hear one talk you'd think the whole school is just one great big happy family. The Freshman class this year is simply overflowing with real little sisters of present and former G. S. W. C. students.

For instance: Freshman Patricia Aubrey and her sister Rai, from Valdosta; Patsy and Simone Bassett, from Fort Valley; Alice Elaine Boatright and Martha Jean, from Douglas; Joan Dekle, who is Barbara's, Emily's, and Jane's little sister, from Cordele; Marguerite and Libby DeLoach from Valdosta; Dorothy and Bertha Drexel from Valdosta; Mary and Betty Efrid from Albany; Mary Catherine and Glynn Hill from Moultrie; Mary Louise is Lolla Lee and Sancil's sister; Emmie Amelia and Nell Kenny from Moultrie; Virginia Massey is Margie and Louise's sister; Melba and Joyce Moon from Vienna; Betty and Jackie Norton, from Boston; Flora and Sara Jane Parker, from Richland; Yvonne and Joyce and Jean Roberson, from Screven; Lydia and Glynnette Story, from Cordele; Carol and Bobbie Taylor, from Rebecca; and Shirley Ann Tharpe and Mary Tharpe, from Vienna.

DANCE

TONIGHT

8:00 — 12:00

Admission—25c Stag
35c Couple

Sponsored By The

Junior Class

Nine additions and replacements to the faculty and administrative staff of the Georgia State Women's College have been made for the 1948-49 school year.

Dr. Ralph Thaxton, former Registrar at the University of Georgia, has been appointed G. S. W. C.'s Acting President for 1948-49. He is serving in the absence of President Frank R. Reade who has been granted a year's leave of absence. Dr. Thaxton assumed his new duties on July 1.

Mrs. John Jenkins of Athens, has been named Dean of Women for GSWC. Formerly connected with the University of Georgia, Mrs. Jenkins is GSWC's first Dean of Women since the retirement of Miss Annie P. Hopper.

Miss Betty Gunter, St. Simon's Island, will act in the capacity of Registrar during the year's leave of absence of Mrs. William Thomas. Miss Gunter is a graduate of GSWC.

Mrs. Edgar Morgan, formerly with the Savannah Division of the University of Georgia, replaces Mrs. Vernon McRae, Jr., as Secretary to the President. Mrs. McRae will continue to be affiliated with the Speech Department of the College.

Mr. George B. Moore, 1607 N. Patterson Street, has been added to the staff of the College to replace Miss Louise Stump, Assistant Comptroller. Mr. Moore has formerly been associated with the First National Bank in Valdosta.

Miss Margaret Deaver of Umatilla, Fla., has been appointed Associate Professor of Secretarial Science. Miss Deaver comes to GSWC from Coker College, Hartsville, South Carolina, where she has held the position of Head of

the Department of Secretarial Science. She succeeds Miss Jeanne C. Lowry.

Mr. William M. Gabard of Chapel Hill, Tennessee, has been secured to replace Mr. Willard B. Ruggles in the Department of Social Science. Mr. Gabard was graduated from the University of Tennessee and received his Master's degree from Northwestern University.

Miss Emily Persons Heath has been appointed Assistant Professor of Home Economics to succeed Mrs. William Tullis. Miss Heath received her Bachelor's and Master's degree from the University of Georgia. She has taught at Taylor Junior Occupational School in Washington, D. C., and for the past year has been assistant to the Professor of Home Economics at the University of Ga.

Miss Charlotte Goodwin, McRae, will be an assistant in the GSWC Voice Department for the coming year. Miss Goodwin is a 1948 graduate of GSWC.

Two faculty members have returned to GSWC this year following a year of graduate study. Miss Marjorie E. Carter, Associate Professor of Biology and resident head of Converse Hall, has been working toward the Ph. D. degree in Biology at the University of Virginia. Mr. R. E. Moseley, Associate Professor of Chemistry, has also spent a year of work on the Ph. D. degree at George Peabody College.

Freshmen Given Regents' Award

Twenty-two Freshmen students at the Georgia State Women's College are honor graduates of their high schools and have received Regents' Scholarships for 1948-49.

The first honor graduates of all accredited Georgia high schools with twenty-five or fewer graduates are awarded Regents' Scholarships to cover academic fees during the Freshman year. The award is also made to the second honor graduate in classes of 26 to 40 students, and, in addition, to the third honor graduate in classes of more than forty. These scholarships are awarded at all units of the University System of Georgia.

First, second or third honor graduates receiving the scholarships at GSWC this year are: Lovie Keene and Katherine (Honey) Hill, Valdosta; Dorris Marie Johnson, Pine Grove; Martha Jane Banks, Glennville; Luceil Bauer, Hamilton; Martha Evelyn Daniel, Douglas; Claire Dismuke, Nashville; Marjorie Fiveash, Hahira; Joanne Gilmer, Tifton; Josephine Gooding, Woodbine; Barbara Green, Sylvester; Betty John Henderson, Ocilla; Betty Claire Hughes and Mary Kate Morgan, Homerville; Ruth Miller, Pembroke; Norma Shearer, Cordele; Lydia Story, Rebecca; Dorothy Stover, Sycamore; Shirley Tharpe, Vienna; Margaret Vonier, Barwick; Mailyn Weaver, Lakeland; and Dorothy Yates, Quitman.

The Scholarship is continued a second year if the student stands academically in the upper ten percent of her Freshman Class. Six GSWC students are eligible to receive the award for their Sophomore year: Vivian Towles, Valdosta; Julianne Blount, Senoia; Mary Sue Fletcher, Parrott; Martha Jo Fulmer, Mount Vernon; Sammie Steedley, Homerville; and Mary Whittle, Brunswick.

Mims, Mann Are Elected By "Y"

Elections held at the YWCA Cabinet meeting Monday night, September 27, resulted in the naming of Miss Doris Mims as "Y" treasurer and Miss Polly Mann as Social Chairman. Miss Mims is replacing Miss Susan Belle Smith, who did not return to school this year, and Miss Mann is succeeding Miss Mims.

Also on the agenda at the Cabinet meeting was the selection of sixteen girls to serve on the Sophomore Council. Chosen on the basis of their leadership, character, and interest in "Y" work, these sophomores work with the YWCA cabinet in performing various duties connected with "Y" activities. Among the projects of the Sophomore Council are the chaperoning of the House in the Woods on Sunday afternoons and evenings, keeping the dormitories quiet during "Y" services, decorating the Christmas tree, and raising money for the Chapel Fund.

Girls chosen for the Sophomore Council include Misses Claire Council, Jean O'Neal, Lucy Bush, Betty Waters, Ann Smith, Willie Florence Rich, Winnie McDonald, Alice Carter, Betty Jane Lee, Marth Jane Boatwright, Shirley Roberts, Sherrie Grow, Betty Henderson, Elaine Cheshire, and Joyce Hines.

The cabinet voted to send Miss Margaret Traynham, YWCA Vice-President, to the "Y" Conference to be held in Lake City, Florida on October 22-24. More details about the conference will be published later.

The Campus Canopy

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and Ruth Miller.

It's Your Turn Now

You've been hearing about S. G. A. for two weeks now. There have been classes, then a test, and then a week of putting into practice what you've learned. By now you surely have formed some sort of opinion about GSWC's system of regulating student activities. If your opinion is good, then express it—to your roommate, to upperclassmen, to faculty members, and to your friends at home. If it isn't good, you're still urged to say something. But make your unfavorable opinions known to the right people—in the form of suggestions for improvements, and not as complaints. Here's the procedure. Write your suggestion on paper, and drop it in the box on the desk in the SGA office. As the suggestions accumulate, they will be read and discussed at meetings of the entire Student Government Association, and, if they seem practical, will become rules.

This is your opportunity to make your government here on campus exactly as you would like it. Take advantage of it.

Something Inexpensive

There was a squib in a small-town newspaper not long ago that went, "Get acquainted with your neighbor—you might like him!"

Despite the touch of sarcasm injected into it, that little statement carries much truth. Of course to apply it to us here we must change the pronoun to "her."

Too many of us do not go out of our way to get to know people. We very narrowly let the first impression of a person rule what we think about her and nearly always there is a rude awakening when we get to know the person. People are so different from what they appear to be on first observation. It is comparable to books and their covers. Some of the most dully bound ones prove to be the most interesting, and some of the most gaily covered ones, the most sad.

Now would logically be the time to ask, "Do you know your neighbor?"

If you remember the Student Handbook you might recall a little passage that says, "Friendliness is the key to success at 'WC.'"

And it doesn't cost a cent.

Ten Years Ago In The Canopy

By MARGARET SMITH

Life went on ten years ago much as it does today. For instance:

Black checked raincoats "spelled the smartest in collegiate fashions."

The Freshmen were treated to the movie, "Algiers" at the Ritz Theatre and were taken there in the college truck which was driven at the jolting rate of ten miles an hour.

Another Freshman, having been at school for a week, asked the monitor if it was permissible to go to the water barrel to get a drink of water. The school was in a quandary wondering how

Campus Scenes

By ELLEN SMITH

The traditional downpour of rain arriving on time for the first day of classes.

Mac Fortson calmly drinking water from a glass that formaldehyde had been in.

Freshmen searching for biology knowledge in the library.

Tutie pleading with her bridge partners to go butterfly hunting with her.

long she had been thirsty before she found someone to ask!

A monitor in Senior Hall who went to quiet a disturbance, as all good monitors do, found that none other than Miss Carter was the source of the noise.

LIBRARY NEWS

By SMITH and SMITH

Down in the pines sort of off to itself is one of the most beautiful buildings on the 'WC campus—the library.

Most of you will be going in to study human biology or some other "library" course, so let me give you a few directions to follow while in the library.

After you enter the front door, take the first door to the left. In that room you will find over two hundred periodicals—everything from the "Educational Digest" to "Mademoiselle" and "Vogue," in fact. There are also about fifteen newspapers including the famous "New York Times" and the world-famous "Valdosta Daily Times."

If you decide you've had enough magazines and would like something a bit heavier, the library has a rental collection of some of the latest and best fiction and non-fiction. By the way, rent on these books is only three cents a day.

But if you'd rather get yours without paying for it, you will find a very fine collection of novels in the upper right-hand corner of the big reading room.

If you have a spare few minutes (I must admit they are rare occasions) why not give the magazines and novels a little use?

"... Do we want murderers on our campus? The dead space killers are loose in our library!"

Thus reads the sign over a display of harmless looking volumes in the college library. "Let's save space and read them" the sign continues. And after a brief glance at the blurbs, we find that no further inducement to "read them" is needed.

First in line is "Plantation Pa-

rade" by Harnett T. Kane. Mr. Kane has gathered the "stories behind the columns" of some of the most beautiful and famous of the old Louisiana and Mississippi plantations. Odd facts about the origin, building, and furnishing of the plantation homes are told in story form.

Aspiring journalists will find information about the work that lies behind the daily front page in "Late City Edition," a book written by staff members of the New York Herald Tribune and edited by Joseph G. Herzberg.

Fans of the "How America Lives" section in the Ladies Home Journal will enjoy the book by this title which has been compiled by M. C. Tumas and the Ladies Home Journal staff. Picturing "life as it is really lived in America" are a series of stories about American families and their problems.

Adventure lovers will find the lusty account of C. S. Forrester's "Lord Hornblower" entertaining reading. "Lord Hornblower" is the last in Forrester's series of exciting sea stories.

"How to Think Straight" by Robert H. Thouless includes a set of tests to determine your power of reasoning and lack of prejudice. Excellent suggestions for improving your ability to think correctly are given by Mr. Thouless.

Other readable-looking books in the display include: "Saints and Strangers" by

Other readable-looking books in the display include: "Saints and Strangers" by George Willison, "Tempestuous Petticoats" by Claire Leighton, and "Cross Creek" by Marjorie Rawlins."

There's Time For Everything

Strange as it may seem, the majority of entering college students feel that they must make a decided choice between studying and participation in campus activities. It takes them rather a long time to realize that in twenty-four hours they have plenty of time for classes, for study, for eating, sleeping, and campus affairs. When approached by someone asking their help in some extra-curricular activity, they will answer, "Oh, I'd so like to help you, but I've decided to study this year."

Studying is a very definite part of college life, and at GSWC good students have little regard for those who feel that it is not. Nevertheless, it is not the only part, and you will soon discover that the happiest and most well adjusted students are those who achieve balance between study, play, and campus participation. You need not fear that you must sacrifice learning and good grades in order to be active in extra-curricular affairs, for if you look around, you will see that, with few exceptions, students who make the highest grades are those who are the most cooperative in helping to make our social and recreational activities a success.

For a college of its size, GSWC offers you a remarkably large number of social, cultural, and recreational activities. The YWCA will welcome you to its many religious services. The Sports Club has done an excellent job of organizing athletic teams in most of the major sports for girls and need your help in carrying out their plans. Without a friendly spirit of cooperation from every one of you, the Student Government Association's democratic efforts will be in vain.

Although the various departmental clubs are not immediately open to Freshmen, they will be later on, and in the meantime there are plenty of others which are.

Do your part to make all of our campus activities of this year a success. We not only want your help, we want to help you!

SMITH

Mothballs In October

Pardon me, but do I detect a faint odor of mothballs?" asked my roommate, peering over my shoulder at the sheet of paper in my typewriter.

"Just trying to give a new look to an old subject," I explained.

"Well, there's nothing you can do to that subject to keep it from looking molded. It's the most trite, worn-out, over-worked idea for a column there ever wuz! Put it back where you found it!"

Undaunted, I pumped-up my deflated ego and glared at her.

Then I glared at the typewriter.

Then I glared at her again.

... And my ego re-deflated.

She was right. There really isn't anything left to say about (I'm almost afraid to mention it for fear you'll read no further) School Spirit that hasn't been said ten times and then repeated. And yet, written out as it is, it's still a number one item in "Getting The Most Out Of College."

Having school spirit and not having school spirit is like eating eggs with salt and eating eggs without salt. It's S. S. that gives flavor to college life. If you have it, then college is good to the last class; if you haven't, then the four years are mighty tasteless.

School spirit doesn't mean jumping up and singing the Alma Mater before breakfast every morning, or wearing nothing but red and black. But it does mean taking part. It does mean talking-up the school. It does mean doing all the things that are listed in your Handbook under "Traditions." It does mean enthusiasm.

"O. K.", I said to my roommate (who plays Editor in her spare time), "Here it is."

And maybe it does lack originality, but Boy! does it have spirit!

WATERS

True Happiness

Think about the happiest you ever were. Was it at the last dance, the Mason's picnic with the folks, the game of bridge you managed to win by the barest margin? Just where was it? Maybe we only think of happiness as the Barbeque or the bridge game but I know another sort of happiness. This TRUE HAPPINESS is of a retired nature, quiet as the sun-rise.

Henry Thoreau, in his book WALDEN, once expressed a thought that perfectly conveys my feelings. "I never found a companion that was so companionable as solitude."

How very true that is! Surely he meant the quiet of his own small cabin in the forest where he could be alone to think. We cannot have a cabin in the wilderness, perhaps, but there are other ways to find solitude.

It could be said that true happiness is an avid enemy of most forms of pomp and noise. Parties are always accompanied by laughter and chatter. There is really no place to have that long talk with Mary, whom you haven't seen for simply ages. You think you'll try the veranda, but you find that someone has already taken it over. Then you give up and let yourself be drawn into the circle of hysterical enjoyment. You find when you get home that you were not satisfied with the evening.

Happiness, arises, in the first place, from the enjoyment of one's self; and, in the next, from the friendship of a few select companions. Yes, I know that a few select friends and no one else may lead to a self contained and oftentimes, snooty crowd, but I know also that one does not have to depend wholly on large social functions for happiness. A book, a good show, or just the exercising of the grey matter can give us the happiness we desire.

There is the simple happiness of nature. One can take pleasure in rain, knowing that it makes lovely plants and satisfies thirst, in the sun and in general the universe.

There are always ways to be happy that please others by making them happier and give us in return the satisfaction of happiness ourselves. Smiles, thoughtful deeds, and a few kind words are all things we can give towards someone's happiness.

THE POOR COMMUTER

By GLORIA JOHNSON

Going to college for the first time is probably "mixed up" enough the first week for students living in the dormitories and perhaps a little more so for those who live in town, but woe be unto the out-of-town commuters!

The two Quitman commuters we have in mind are nearly "straightened out" now, but, on that first day! The man with whom they are riding now wasn't driving that week because of a very special reason, so they had to resort to the bus. They were at the bus station bright and early that Tuesday morning, for, besides being quite elated and thrilled over the first day of college, they didn't want, of all things, to be late! But we can't map our destinies, at least these two couldn't. The bus driver seemed to be in a quandary about something, causing the bus to leave about fifteen minutes late. At about twenty minutes before nine, two-would-be freshmen literally "jumped" off the bus and ran to find a bus stop. Not being well versed on the subject of city busses in Valdosta, they had to ask a policeman where to wait, and he obligingly pointed out the corner of Luke Bros. to them. The restless girls couldn't stand waiting very long, for the hands were climbing on the clock. They moved on to the Belk Hudson corner, where one went into Terry's Drug Store to call a cab, which, of course, could not come until later, and the other stood on the Belk corner to catch a bus in case one came ahead of the cab. At last, a bus came, and at the same time the stop light turned green, and the little freshman across on the drug store corner had SUCH a hard time getting across the street in time to get on the bus, but finally "they were off."

The bus traveled what seemed to them a very round-about route and finally reached the college at 9:20 a. m., which was certainly LATE! The terribly distressed freshmen rushed to the auditorium, arriving there in time to hear the end of the president's speech and the other exercises that morning, having to suffer none of the frightful consequences which they had conjured.

Then anyone knows about the agonizing placement tests and the fact that nobody knew where she was going, why, how, or when, but our commuters had additional worries. For one thing, they were



A scene from the reception held Saturday night, September 25, the above picture shows one of the refreshment tables which were located on the terrace. Serving are, left to right: Miss Doris Mims, Miss Anne Knepton and Miss Jackie Ramsey.

beginning to get hungry, and as soon as they finished the tests, they asked if they could eat in the dining hall and found that they could not. Not knowing about Brookwood, they envisioned themselves as dying from lack of nourishment, but some kind friend soon set them wise to "B. W."

Then there were some LITTLE problems that kept them worried. The classes on Saturday (which they could not attend) and the reception. They were finally ironed out, but were certainly headaches while they lasted.

They planned to leave the fair city of Valdosta on the 4:55 bus. It so happened that the last placement tests lasted until 5:00. So, what happened? They missed the bus!!!

Being quite tired of all such things, they phoned a fond parent, had him come after them, and finally got home, very discouraged and sure they would drive their own cars the rest of the week.

Now, however, things are running more smoothly. The two little commuters only need worry about catching their ride, getting to classes on time, getting to meals . . .

Review of Valdosta SO AND SEW

By MARY JOHN RODGERS

Wanta go?

Let us put you in the know!

The Ritz Theatre, the Dosta, and the Valdosta Bowling Alley are sources of recreation in Valdosta.

Let's go night-clubbing at the Legion Home, the Country Club, and Twin Lakes (except Freshmen, that is) Bob Bohler, a Valdostian, and his band frequent these places also. All right girls, shake a leg!

On Sunday mornings buses are sent to the college for all girls going to Sunday school and church. If you are unable to make the 10:15 bus, there is a later one at 11:15 for church services.

Sunday evenings, there are the youth meetings at the various churches, where all students are welcomed and appreciated.

The various churches also have church night suppers and religious services each Wednesday night.

For buying and window-shopping there are Varnedoe's, My Shop, Belk-Hudson's, Briggs, Diana Shop, Friedlander's, Whittington's, and the Bell Shop, all of which have ready-to-wear departments, and many carry materials for dress-making, as well as shoes.

Speaking of foot-wear, there is also Luke Brothers and Patterson-Jones shoe stores.

Looking for a present for him? Don't forget Brigg's Men's Shop, Luke Brothers, Friedlander's, Belk-Hudson's, and Irvin's Men's Shop.

For dining out, recommended are the White House and Roose-

By BEEJEE 'N CREA

Intrigued by beautifully illustrated stories in recent magazines with such deceiving titles as "Sew and Slave," "You Too Can Be a Little Seamstress," and "How To Make a Bathing Suit With a Dozen Pins and a Chicken Feed Sack," we decided to test our domestic ability and make a dress.

"It's so simple," sez the story, "that even you can do it." Apparently they didn't realize 'just how simple we are.

Armed with pattern, material, thread, zipper, buttons, needles, pins, sweethearts, friends — no! no! no! that's not right!!) scissors, tape measure, Kleenex, nose drops, cough drops (we had a cold), band aids (in case we stuck a pin in our finger) and all said maga-

velt Restaurants, and Walgreen's Drug Store.

For snacks and sodas there are Walgreen's, Terry's, and Belchers. Here is Valdosta crammed into a column! You'll find these stores ready to serve you cooperatively and pleasingly.

zine articles, we went to the sewing lab.

We stacked our equipment on the table, took off our shoes, and went to work. The conversation was as follows:

"Let's see there must be some directions around here somewhere. Hmmm. This blueprint looking thing says to lay the pattern out on the material and cut it out."

"Well, here's the instructions for plain and striped material . . . ours is a print!!! Now what do we do? Oh, that's silly. Anybody can put a pattern on some material and cut it out . . . We don't need any directions.

"This piece says to cut on selvage. I've never heard of that, they must have meant 'salvage' . . . That'd be the material left over after everything else is cut out. We needn't bother with that now."

"I think we've got all the pattern laid out. I wonder why they want us to use both long and short sleeves?"

"Now we can cut. It says here . . . 'use pinking shears' . . . they're getting mighty particular when they start telling us what color scissors to use."

"Well now . . . 'cut through the white center of the double line' . . . that must be for striped material, too." "Why don't they tell us what to do with print material? I guess they don't like flowers."

"Baste raw edges . . . hmmm. Are we cooking chicken or making a dress? I don't know, I never cooked a chicken."

"Go thread the machine, Beejee, while I baste the chicken . . . no, no, no . . . I mean the raw edges."

Well needless to say our finished product didn't look exactly like a dress. Besides sewing up all the openings, we put the skirt on upside down and sewed the buttons on the hem. It has one redeeming feature however—either one of us can wear it, that is if we can figure out how to get into it. Uh, we guess it will fit us—well, er, do you have to fit a dress when you make one?

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SUPPLIES

MAID OF COTTON CONTEST IS ANNOUNCED BY COUNCIL

MEMPHIS, Tenn. — (Special) — Here's something you'll strictly cotton to, college colleens. The 1949 Maid of Cotton contest is underway, according to the National Cotton Council, with more excitement and rewards attached to the title than ever before!

All this, and more, too, awaits the '49 celebrity of the Cotton Belt: a fabulous all-cotton collection of American designer costumes; a six-months' tour including state and national capitals and fashion markets; introductions to top movie stars in Hollywood and to prominent people from coast to coast—the education of a lifetime, packed with fun.

Any single girl between the ages of 19 and 25, born in a cotton-producing state, is eligible to enter.

By no means a beauty contest alone, the Maid of Cotton contest places equal emphasis on background, personality, and appearance.

Early in January more than twenty finalists will be called to Memphis to appear before the seven-member board of judges. The board, headed by a nationally-known chairman, includes outstanding leaders of the cotton industry and representatives from each of the sponsoring organizations—the National Cotton Council, the Memphis Cotton Carnival, and the cotton exchanges of New York, New Orleans, and Memphis.

The '49 Maid of Cotton will leave for New York shortly after her selection, where she spends a wonderful month in preparation for the tour to come. She meets more than thirty leading American designers, who present her with originals for her travel and publicity wardrobe; poses for scores of photographs for magazines and newspapers, appears on national radio programs; receives training from famous authorities in modeling and make-up; attends the season's theatrical hits; and

visits well-known dining places about town.

The tour opens at Burdine's in Miami in February, where fashion shows, a visit to the mayor, radio programs, interviews, and entertainment set the pace for the interesting schedule of activities throughout the trip.

Blue-eyed Matilda Nail of Fort Worth, Texas, the 1948 Maid of Cotton, traveled more than 35,000 miles in this country and abroad as cotton's goodwill and fashion ambassador. Her international tour carried her to Paris, Le Harve, Rouen, and Tours, France; and to Manchester and London, England.

The ten Maids of Cotton since 1939 include brunettes, blondes, and even red heads, with Tennessee leading as the state providing the most title-wearers.

Closing date for entries will be December 10. Application forms may be obtained by addressing requests to the National Cotton Council, P. O. Box 18, Memphis 1, Tennessee.

Editor's Note: Anyone interested in entering the contest or in obtaining further information about it may do so in Room 301 Senior Hall.

Seven Transfer To G. S. W. C.

In addition to the one hundred and eighty-one freshmen, GSWC has added seven transfer students to its roster.

In the sophomore class is Miss Amanda Jean Hancock, a transfer from South Georgia, in Douglas.

Joining the juniors are Misses Iris Moore, and Miriam Girtman, both from South Georgia, and Miss Mary Lena Green, from Mars Hill, North Carolina.

Miss Jurelle Girtman has transferred from Belhaven College in Jackson, Mississippi. She is a member of the senior class. Also in the senior class is Mrs. Sarah White Black, transferred from Harding College, Arkansas.

NEWS BRIEFS

TEN FRESHMEN MAKE S. G. A. HONOR ROLL

Of the one hundred and eighty-three freshmen, ten made the S. G. A. Honor Roll. To do this a score of one hundred on the Student Government test held last Saturday was required.

The ten making the Honor Roll are: Misses Honey Hill, Dot Crome, Shirley Tharpe, Carleen Newell, Sue Wingate, Joan Price, Joan Scarborough, Flo McCall, Edith Bassett, and Martha Jane Banks.

Mrs. Claude Knight, Assistant Professor of Education, has been appointed as a part-time consultant on the Twelve-Year program for Georgia Schools. On October 6, Mrs. Knight will attend a meeting of the consultants in Atlanta. At this meeting there will be representatives of the various units of the University System of Georgia which have teacher training programs.

Miss Mildred Price, Professor of History, is reported to be convalescing satisfactorily following an operation to set the broken kneecap she sustained in a fall on Saturday. Miss Price is expected to be able to return to Valdosta from the Thomasville hospital in about a week.

Mrs. William M. Thomas, Registrar, left on Sunday, September 26, for Chicago where she will enter the University of Chicago to do graduate work in educational administration.

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SPOTTING SPORTS

By *Bim Ansley*

Well, Frosh, how did you like the breakfast hike? You're an enthusiastic Kappa or Lambda now, even if you did have to get up in the cold grey dawn to get your bid.

Sports Council's Art Manager, Jean O'Neal, was in charge of the "trail markers" and the paper streamers in team colors. Working with her were Mary Ann Sauls and Anne Knepton.

The House in the Woods was the destination of the hike, where after coffee, apples, and doughnuts were served, the "Big Moment" came—the Freshmen were given their bids. As each name was called by the Sports Club President, Morris Smith, the Kappa and Lambda upperclassmen, headed by team captains Shirley Roberts and Jackie Norton, welcomed their new members with cheers and songs.

The hike was planned by Virginia Heisler, Elaine Cheshire, and Mary Ann McLendon, hiking managers of Sports Council. If you went along, be sure to mark it up on your Sports Calendar as two hours' sports practice.

Also, come out for practices in soccer, volleyball, and archery, beginning next Monday. If you've never played before, you'll soon learn. Kappa coaches are: for soccer, Sherla Miller; for volleyball, Jo Ann Story; and Lambda coaches are: for soccer, Mary Ann Sauls; for volleyball, Doris Bateman.

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SUNDAY ONLY

Edward G. Robinson and John Garfield in "SEA WOLF"

Plus: COMMUNITY SING

MONDAY and TUESDAY

Bing Crosby Bob Hope and Dorothy Lamour in "ROAD TO RIO"

Plus: NEWS and CARTOON

WEDNESDAY - THURSDAY

Van Johnson and June Allyson in 'BRIDE GOES WILD'

Plus: NEWS and CARTOON

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