



These are the House Councilors for Fall quarter. Pictured left to right are: First Row, Pat Porter and Carleen Newell; Second Row, Beverly Beeland, Betty Jane Harvey, Betty John Henderson, and Johnnie Gruber; Third Row, Betty Henderson, Mary Brand, Irene Wilson, Maxie Warren, Anna Kennedy, and Margaret Smith.

All Dormitories Elect House Councilors

House Councilors for the first quarter of school have been announced by Miss Mary Owen, First Vice President of SGA and in charge of House Councils. Miss Owen states that, "House Councilors have a very important job to fill. They are the ones who literally 'keep check' on all dormitory students."

In their list of duties, these girls serve as Fire Lieutenants, check light extensions, comprise the student court in the event of accumulation of court warnings and check cards.

Freshmen House Councilors are appointed by the Student Council for the first quarter and thereafter are elected by their own classmates. Sophomores, juniors, and seniors elect their House Councilors at the beginning of each quarter.

Bazaar Planned By Fine Arts Club

Miss Patsy Sutherland was elected Historian and Miss Jackie Ramsey, Reporter for the year by the members of the Fine Arts Club at their last meeting.

Committees to serve all year were appointed by Miss Grace Hiers, president. They are: Posters, Misses Marjorie Noell and Mary Owen; Refreshments, Miss Virginia Smith; Exhibits, Miss Gloria Johnson; and Chairman of Art Week, Miss Bet Alderman.

At this meeting some of the plans for the Fine Arts Bazaar were made. The plans include the naming of Miss Bet Alderman, Marjorie Noell, and Jackie Ramsey as Advertising Committee. Misses Ruth Templeton and Patsy Sutherland were put in charge of Bazaar materials. Misses Carolyn Mathis and Doris Johnson are to have charge of the Christmas cards and Miss Mary Owen and Cornelia Tuten are to decorate for the Bazaar.

On their Year Book Committee are Miss Ann Grissett, chairman, and Misses Mary Owen, Latrelle Carter, and Grace Hiers, committee members.

Work on the Bazaar has been started by the members of the club and tentatively the Bazaar will be held during the first or second week of December.

Upper Rotunda Is Scene of Exhibit

VENICE, a photographic exhibition prepared by the editors of LIFE, will be shown in the Upper Rotunda of Ashley Hall at the Georgia State Womens College, beginning October 15 and continuing through October 30. The exhibition is an expansion of the article, Renaissance Venice, and is the third to be based on the LIFE articles dealing with the history of Western culture.

For a thousand years Venice has been the wonder of travellers. In 1365, the poet, Petrarch, wrote, "I know not if it has an equal within the bounds of the world." This exhibition in both text and pictures, suggest the Renaissance splendor and opulence and rich commercialism—in fact the whole extraordinary achievement of art and life in that unique and serene city.

The exhibition opens with a panoramic view of Venice in 1500 as imagined from the air by a Renaissance artist, with the Grand Canal winding like a serpent through the heart of the city. The twenty-four enlarged panels then follow with the story of the fabulous sea-girt city which enjoyed a charmed life. With her government and populace alike there was but one faction: Venice; one loyalty: Venice; one love: Venice.

The pictorial material is organized under four categories: Government, Religion, Art, and Literature, Civic and Private Architecture. Included are the color reproductions which appeared in LIFE of the paintings by Titian, Veronese, Giorgione and Carpaccio; also photographs of St. Marks, the Doge's Palace, the Sansovino Library, Palladio's Church of San Giorgio, and portraits of Vittoria, Sansovino, Titian, Aretino, Tintoretto, and Aldus title page, views of various private palaces, the Rialto, the Colleon, the Grand Canal, etc.

After the discovery of America, and new trade routes to the Orient were opened in the 16th century, Venice was doomed. That she withstood her enemies in war and trade from 697 to 1797 is testimony to her great strength. But by the middle of the eighteenth century Venice was a shell of her former self. The masks, worn at her brilliant carnivals seemed to symbolize her false position. Then in 1797 a handful of Napoleon's troops put an end to the once proud state.

The exhibition was prepared under the direction of John Goldsmith Phillips, Associate Curator of Renaissance and Modern Art. The textual commentar, also by Mr. Phillips, quotes freely from various 15th and 16th century writers and describes the Republic of Venice at the height of its power.

STUDENT ACTIVITIES FUND IS DISTRIBUTED AMONG CLUBS

Distribution of the Student Activities Fund for 1948-49 was made by the GSWC Allocations Committee at their yearly meeting held on Wednesday afternoon, October 13, at 4:30 P. M.

Serving on the committee were representatives from the various campus organizations and from the college administration.

Mr. J. R. Dusenbury, Comptroller for the college and Chairman of the Allocation Committee, reported that \$2067.00 in student activity fees has been collected for the Fall Quarter. Using this amount as a basis, the budget for the year was set-up on an expected Fund total of \$6000.

The Student Activities Fund, made up of the \$6.00 quarterly activity fee paid by each student, is divided among the campus organizations according to their needs, projects, and membership.

Senior Carnival Plans Have Been Completed

Rodgers Appoints Committees

Plans for the Senior Carnival, which is to be held Saturday night, October 30, are underway. Miss Mary John Rodgers, president of the Senior class has elected committee chairmen and will complete the committees next week.

The committees include Misses Jean Helton, Charlene Bowen, Betty Smith, Virginia Heisler, Ellen Smith, and Margie Nichols, General Planning Committee; Misses Grace Hiers, Marion Collins, Bet Alderman, Anne Knepton, and Libby DeLoach, for decoration of the grounds; Misses Doris Bateman and Ann Dupriest, tickets; Misses Bim Ansley, Carolyn Mathis, Mary Elinore Crea, and Doris Bateman, advertising; Misses Margie Nichols, Jean Helton, Ann Hutchins, and Ala McBride, gate, and Misses Morris Smith, Jackie Norman, Sallie Beatty, and Martha Lee George, dance committee.

General barker for the occasion is Miss Phyllis Wade. On the skit committee are Misses Cornelia Tuten, Pat Porter, and Sherla Miller. Misses Mary Elinore Crea, Bim Ansley, and Harriette Story are in charge of plans for side shows.

The following chairmen have been appointed in charge of the booths: Miss Beejee Smith, penny pitching; Misses Ruby Lacey, Mina Spence, and Zona Bennett, cake walks; Misses Betty Bell, Sue Smith, Louise Massey, and Celeste Purvis, hot dog stand; Misses Carolyn Mathis, Virginia Heisler, and Martha Jackson, House of Horrors, Miss Harriette Story, fortune telling; Miss Clara Overby, fishing; Miss Charlene Bowen, apple bobbing; and Miss Ann Fortson, ten pins.

"Y" Recognition Service Is Held

The members of the Freshman Class and the transfer students became members of the YWCA Thursday night, October 14, at the annual Big Sister-Little Sister Recognition Service.

At this candlelight ceremony, held on the school golf course the "Little Sisters" made the "Y" pledge and had their candles lighted by their "Big Sisters." While the candles were being lighted the Chapel Choir, led by Miss Sue Belloff, director, sang the hymn, "Open Mine Eyes."

Miss Doris Bateman, president of the "Y" gave an inspiring talk on the meaning of the "Y" on campus and in the world. Miss Margaret Traynham, vice president, closed the service with a prayer and the "Y" benediction.

In an earlier interview with Miss Bateman concerning the "Big Sister-Little Sister" activities she explained that the Y. W. C. A. is getting away from the Santa Claus idea for big sisters and is stressing comradeship—being a real help to the freshmen and transfers in their adjustment to life at GSWC.

Social Calendar

Sunday, October 17—After-dinner coffee sponsored by the Junior Class in the Rotunda.

Monday, October 18—Valdosta club meeting in the House-in-the-Woods at 7:30.

Tuesday, October 19 — Sports Council meeting in the House-in-the-Woods at 5:00.

Wednesday, October 20 — Philharmonic Club Meeting in the House-in-the-Woods at 7:30.

Thursday, October 21 — Honor Societies in House-in-the-Woods at 7:30.

Sunday, October 24—After dinner coffee sponsored by the "Y".

Monday, October 25—League of Women Voters in House-in-the-Woods at 7:30.

Tuesday, October 26 — Sports Council in House-in-the-woods at 5:00; Business Club in House-in-the-Woods at 7:30.

Dance Club Plans Spring Festival; Recital for Year

Since its organization in the physical education department, the GSWC Dance Group has participated, with the music and spee departments, in the College's traditional May Day Festival. This year the program will take the form of a folk festival, with numbers based on traditional folk dances and performed by the dance classes of GSWC as assisted by the Dance Group.

In addition, the Group is this year inaugurating a more formal recital to be given in April; proceeds from this performance will be applied to the costume fund.

Music for the recital has been chosen from the works of contemporary composers; the choreography is original with the exception of one number, to music of Tcheraphine and with choreography by Doris Humphrey. Other numbers include: "Opening Dance" and "Danzon Variation" (Leonard Bernstein); "Dedication" (Bruch); "Interlude" (Copland); and a so-far-unnamed burlesque of a "soap opera" with music by Copland; "Suggestion Diabolique" (Prokofiev); "Valse" (Arensky); "Ritual Rire Dance" (deFalla); "Sabre Dance" (Katchaturian); "Polka" (Shostakovitch); "Danza Negreira" (Pinto); "Himmoy Danza" (Lange); "Country Dance" (Valente); "New Dance" (Rieger).

The two suites to be performed are "The Firebird Suite" (Stravinsky) and "Variations on 'Mary Ha a Little Lamb'" (Ballantine).

New members serve an apprenticeship of at least one year in the Junior Dance Group before being admitted to the group proper. Members of this year's Junior Group are Misses Julia Ellen Askew, Sara Frances Briggs, Barbara Green, Robley Jobe, Carleer Newell, Anne Owens, Elaine Ryals, Norma Shearer, Mary Thompson, and Miss Ann Fortson.

See Page Three For News of Other Clubs

If you are disturbed by anything printed in these four pages, we are extremely glad for it is only through a definite awakening of our minds to the problems around us that we can make any progress toward one world—one peace.

We must realize that the problems of other nations and the U. S. and Georgia affect us.

The Canopy therefore wants to hear the opinions of the students and faculty on anything printed in this paper for it is supposed to be the Voice of the people on this campus and should reflect their views on all matters.

YANCEY

Roommates

A roommate is a queer animal existing only where two live in the same room. She is either two sizes smaller or two sizes larger than you. Her habits are strange—wanting the window up when you're freezing or down when the room is a hot oven. She loves the radio the night before your big test. She doesn't want to talk after your most exciting date. She's bursting with enthusiasm when you have your worst headache. In the midst of a most intriguing novel, she has to tell you about her great-aunt Sadie's arthritis. Her boy friend is by far the best of all. She's the one who goes to bed early the nights after your busiest day.

The roommate—the one that has to live with you—has to put with the eccentricities of you; the roommate—who manages to find time to help you dress or do some last minute pressing for you—who will listen to the recital of all your summer adventures or who will return the book to the library that you had forgotten to return; this roommate does all this and more too.

Roommates are made, not born. Being a good roommate takes practice and patience and tactfulness and any other adjective that might be applicable. Saying the right thing at the right time or the wrong thing at the wrong time can make or break a beautiful friendship. A wise person once said that we hurt the most those whom we love the best and this is often shown in the bad side we show to our roommate.

Selfishness, ill-temper, moods — none of these make happy companions. What if a roommate would decide not to be agreeable? Your deepest secrets might become public property. Your worst faults might be aired before the whole school. She might even hide all your nickels!

My roommate is wonderful. How is your roommate's roommate?

The Campus Canopy

Published Weekly during the school year by students at the Georgia State Woman's College at Valdosta, Georgia

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Intercollegiate Press

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REPRESENTED FOR NATIONAL ADVERTISEMENTS BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

BUSINESS MANAGER.....BETTY HENDERSON
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This Farce Called Democracy

By MARGARET TRAYNHAM

Democratic . . . yes! Even Christian we call ourselves and usually with a note of pride in our voices. Yet few, if any, just think or act in accordance with the first principals of these doctrines.

Democracy is based on the belief that "every man is created equal with certain inalienable rights." EVERY man. Is that just the white man . . . the gentile . . . excluding from its boundary the Jew, the Chinese, the Negro?

Christ, the example of all Christians . . . a Jew . . . laid down this principal as basic to becoming a child of God: Love your neighbor as yourself. And we can't help but think He meant: Before you love yourself, love your neighbor.

Your neighbor. "And who is my neighbor," a fellow Jew asked Christ, and He answered with the story of the Good Samaritan.

"Who is my neighbor?" we ask today and seem shocked when Christ answers, "The Negro woman who just got on the bus. She's heavy with child and has no place to sit down. Share yours with her!"

Yes, we all are rather perturbed when the facts are shoved in our faces.

And we find that our best friend—a Jew—cannot work at the same summer resort with us because it is "restricted" . . . or we cannot become good friends with a Negro girl because our friends here at school would not understand and would shun us . . . or we cannot talk of the present question of having a convention at which there would be Negro delegates without someone saying, all the while feeling very virtuous, "I guess it'll be o. k. for them to come but they sure aren't going to sit next to me!" . . . "Let them stay in the dormitory? Heavens! my mother would take me out of school!"

For a minute our consciences prick us and we feel a little dead inside because we think, "Poor Christ, how He must feel now. He still hasn't gotten His main point across . . . "Love others as you love yourself!"

But . . . the question is: how MUCH do our consciences hurt us? The next day we slip back into the rut and have forgotten the things that rushed through our minds during the conversation . . . mostly because we try to forget it. And WHY? Simply because it's too hard. It takes effort to do anything about it. It's much easier to drift along with the crowd, forgetting about "my neighbor" . . . Brotherhood of man" . . . "Fatherhood of God" and the fact that "everyone has certain inalienable rights" despite color or creed. And so it is easy for us.

But what about Christ . . . about loving Him?

Campus Scenes Ten Years Ago In The Canopy

By ELLEN SMITH

The sandman visiting several classes immediately after lunch.

Girls in Senior Hall attempting to keep "Runt," their mascot, out of the dormitory.

Several freshmen remarking how much it seems like Christmas with all the gifts from their "Big Sisters."

Betty Henderson putting the cat out of Ashley Hall at night.

Jean Ann Rackley heaving a sigh of relief after the library test Friday afternoon.

Harriette Story proclaiming the news that she has found her calling—she's going to be a designer when she completes her art course.

Patty Porter burning the midnight oil trying to finish the FORSYTE SAGA before someone tells her how the book ends.

more said everybody should be interested in grades and getting the most out of college.

Letters To The Editor

Dear Editor,

We, of the Freshman Class want to express our appreciation to the upperclassmen for making our arrival here a happy one. We felt as though we were old friends and were just having a big get-together. This lessened the danger of many extreme cases of homesickness!!

We especially want to thank those who came early. They showed us our rooms, introduced us to many people, and answered our many questions. They must have grown tired of answering the same questions over and over, but one would never know it. "Service with a Smile" must surely have been their motto.

Many of us came here without knowing anyone else. We had visions of how it would be: we would probably not know over a half dozen girls for a few weeks and then we would gradually begin to get acquainted with others. But it wasn't like that at all! From the first minute we came we were "old friends."

We just hope we will be able to do as good a job next year when we are sophomores and a new crop of "green" freshmen come in. We would like to make them feel as welcome as we felt on that Monday not quite four weeks ago.

JO ANN WEBB

FORTSON

Predicts Future of Class of 1949

(First of a Series)

The time is drawing near for us to wander out into the wide cruel world. When we think about this we can't help but wonder what each of us will be doing in years to come—what vocation each of us will follow—if we will be successful in our undertakings? These things all came into my mind the other day, and I began to worry about US—this worry soon passed away for every one knows that we are the most beautiful, talented, intellectual crop of Seniors who ever graduated from GSWC in 1949 and realized their subconscious ambitions by 1954. All right so you are skeptic.

WELL—Take Jean Helton for instance, she is that famous fashion model engaged for the past three years by the I. C. Moore Modeling Agency of New York, has just left for Nome, Alaska to model red flannels for the Eskimos.

Remember Ellen Smith? She is the originator and owner of that fabulous estate "Sweet Swine Stables" and has been awarded the Piglitz Prize for Pedigreed Pigs.

Continuing her life in sports, Anne Knepton, Inter-Nations Informers coach, with her Sing-Sing Sluggers have just returned from San Quentin where they defeated the Quentin Cuties 1-0 in the most blood-curdling basket-ball game known to woman.

H. B. Story—better known as "Hateful Hattie," the roughest, toughest, rootinest, shootinest, tootinest gun-totinest cow-gal there ever was has just accepted the lead in Cecil B. DeMills new production, "Bad-Eye Bess."

Author of the tragedy "A Shrub Sprang In Syracuse," Clara Overby, has just completed its sequel, "The Weed Withered in Washington," which is definitely a tragedy.

Betty Bell, most talented ballerina of all times, is now starring in the famous musical ballet "Spring Has Sprung" in which she will play Sprung. This is an ideal role for Miss Bell as she is the only person in the civilized world known to be able to leap six feet straight up while playing a jews-harp.

Patty Porter, the only female fire truck driver in captivity, known today as the greatest fire fighter since Nero, has just arrived in Chicago to clear the city of cows.

Sue Nell Smith, otherwise known as "Fearless Smith," rated "Big Game Hunter" has just returned from darkest Africa with little success. All she could catch was a "crumbly" old lion.

Is It Folly To Be Wise?

Since the last issue of the CANOPY we have had the privilege of hearing the well known news analyst, Cedric Foster. We were very definitely impressed.

Here within the quiet boundary of our campus we have been quite blissfully ignorant of and unmolested by any thought of what the Russians, Japanese, Chinese, or English are doing or thinking. We should be thankful to Mr. Foster for bringing about an awakening.

Whether or not we agree with Mr. Foster is inconsequential for everyone is entitled to her own opinion. The important thing is to be aware of the problems we face and through education in these matters form an opinion.

Right now the Georgia Education Association is concerned with the Minimum Foundation Program for Education. What this program is and what the passage of it by the Legislature will mean will affect not only us but our children and our children's children. How many of us know what it is?

In yesterday's ATLANTA CONSTITUTION and ATLANTA JOURNAL Thomas Stokes wrote on "In Defense of the Truman Plan", Joseph Alsop wrote on "Will Dewey Have Trouble With Congress?" One headline was "Millions in Road Work Halted on Taxpayers Legality Suit." Also appearing in yesterday's papers was "Drastic Communist Decline Reported in Soviet Zone."

What do these mean? What is the Truman Plan? Dewey's possible trouble with Congress? Road work injunction? Communist decline?

What is going on in the world? The State?

IT'S IN THE NET

By JINX SMITH

I have walked many, many miles today. And now as I gently probe at my hard-driven pinkies, I sum the day's toil into one marvelous deduction—a yawn and a soft pillow on which to rest my weary head!

Tired? Oh no! Little did ninety-three forecast how time (and incidentally, Freshman Jinx) would march! My mind's eye pictures it so well—

9:00—All set? Let's see—sandwiches, cokes, apples, candy, chewing gum—and oh yes, the butterfly net and bottles . . . 9:30—We're off? And as we tramp through the woods, I know now why Nature Boy reverted back to civilization . . . 9:45—we march . . . 10:00—Wish I'd worn track shoes . . . 10:30—Ah, for the life of a hobo—Rummaging through trash piles for cans—I admit we were hungry, but in this case it was merely a receptacle for our collections . . . 10:35—Bees are such busy little souls—Take it from us, just try to catch one. . . 10:45—A butterfly? (I see now why Tuten calls them "Flut-terbys") Empty net . . . 11:00—Tramp, tramp—So to cheer up (and with a secret intent to lure the passing hepidoptera into our tempting net by our weird chant) we began to punctuate our steps with little dittys that were aimlessly wandering through our scientific, alert minds . . . 11:15—Bennett discovers a bug! A stupendous, revolutionary specimen—a June bug in October . . . 12:00—Persimmons AND (ugh) wouldn't you know the closest ones would be of the undesirable type . . . So on with our journey—over hill, over dale and under barbed wire fences . . . 12:15—Joe Reeves—and FOOD! Never did a dried, shriveled-up-ham sandwich taste so good. I kept telling myself as I choked it down—mighty good. But as all pauses in such scientific expeditions must end.—Back to nature.

12:30—While trudging down a long dusty road, did you ever think what just one drop of water might mean to a grain of sand on the Sahara Desert? Well, to brief it, ten thousand grains of sand had nothing on me . . . 12:15—We ain't singing no moe . . . But we sho' are still walking—Gosh, I'm hot

and THIRSTY . . . 1:00—We spot a house. Water—And I wrap my swollen tongue around what was formerly Juicy Fruit gum and join the mad dash for the door—Not that we appeared over-anxious—But . . . Water . . . 1:15—Home-ward bound! And by the way, another bug—also a passing butterfly on which Tutie sprung her last available tendon . . . 1:20—I see trees; I'm still lost! But my lively (?) companions burst forth in a tune vaguely resembling the Alma Mater in its primitive stages—And we ARE home! . . . 1:30—Three exhausted zoologists (I flatter myself) enjoying the best assets of Nature—from the viewpoint between four bedposts—Ho hum—All in a day's work—And now the day (not to mention T. B., and J.)'s done—Buut 'tis not in vain! After all, remember the wise ole saying—

"The ever punctual Aves never fails to trap his hepidoptera." We did!

GUESS WHO?

By GLORIA JOHNSON

She doesn't paint her fingernails, Nor even primp her hair much; She doesn't pluck her eyebrows, Nor use lipstick and such.

She doesn't study any book— Never reads an article, She doesn't have a "steady beau," Nor does she care a particle.

She doesn't care for pretty clothes And styles don't mean a thing; Has no desire for jewelry, Not even a pin or ring.

She has a very pretty face And a fascinating smile; To get to see her any day I'd gladly walk a mile!

She makes good friends with everyone, And is really very bold. She is my little sister And is only four years old!

Dance Club Plans

(Continued from Page One)

son, Joan Kay Smith, and Jane Wimberly.

Dance Group members include Misses Barbara Clarke (President), Ruby Lacey (Secretary-Treasurer), Mildred Manly (Costume Manager), Claire Council, Edwina Ford, Sherrie Grow, Jean Helton, Sue Kirkland, Doris Mims, Jean O'Neal, Mary Singletary, Ann Smith, and Wilhemina Spence.

Director of the groups is Mrs. Phyllis Pier Valente; accompanist, Mrs. Dorothy Davis Waldron.

Morgan's Adventures OF The Faculty Matter Is

This is a once upon a time story so . . .

Once upon a time there was a little boy named MORGAN. He lived in an IVEY-covered house made of wood HAMBRICK that has been built by a CARPENTER or two (and don't tell anybody but his father still ODUM a pretty PRICE for building it.) VALENTE way, in this happy home lived the Nemo family—father, mother, and MORGAN.

One day Father Nemo was setting in his favorite chair JENKINS some ginger-ale and reading "True Detective." Little MORGAN was restless and he said to his pop, "Pop, please read me some out of GULLIVER'S Travels."

Now Father Nemo did not like to be interrupted when he was engaged in cultural enDEAVORS. He said, "NEVINS above! Why don't you GABARDer your mother awhile and leave me alone. You AUBREY ashamed of yourself! I'm WARREN you—don't bother me again."

"Oh!" said little MORGAN, "PARDEE me, Pop. It's just that I like good readers, and you're such a GOODWIN that I had a PHELAN you might like to read to me."

This appealed to the old man's vanity, so he said, "Why THAX, TON, that's a nice compliment. But I'm not GUNTER read very long because MYERS are already tired."

After Pop Nemo had read to him awhile, however, MORGAN again became restless. He said, "I don't FINK I want to listen any MOORE. What can I do now?"

"Well go INGRAMothers room and get your coat and then go outside and play with your dog. I think it's time you started to TREATOR to do some tricks. And to be kind to her—PATTERSON, occasionally."

"Why SCHRIVALLE be kind to her," he said. So he called his little WHITE dog and they went for a walk.

MORGAN walked FARBAR and FARBAR with his puppy. They walked through a grassy MEADOR, and while MOSELEYing over the HEATH, they saw some HAWKS.

After a while, he sat down, took out his knife and started to WHITTLE. Suddenly the knife slipped and he cut his finger!

He yelled and screamed and hurried home as fast as he could go. His father heard him and saw him HOPKINS around on first one foot and then the other, so he dashed outside outside.

"Good KNIGHT, son" he said. "What the MATHIS now? Have you been trying to SAWYER finger off?"

"McRAEciious," said little MORGAN. "CARTER see what the MATHIS? DUSENBURY and DURRENBERGER! That's what the MATHIS!"

B. J. S.

News In Other Clubs

I. R. C.

Jean Mullis, president of the International Relations Club announces the acceptance of the following new members: Misses Mary Gibson, Miriam Girtman, Ann French, Mary Owen, Mary Anne Sauls, Ann Smith, and Iris Moore.

IRC is open only to girls majoring or minoring in history. Its two-fold purpose is to educate the members themselves, and to show to others the importance of international interest and cooperation. Last year the club studied about different countries and prepared meals typical of them. Many interesting programs were enjoyed and an intensive study of international affairs and relations was made.

This year the club plans to continue its study of other countries including Russia, Japan, Mexico, China, and England.

GLEE CLUB

Miss Sue Belloff, president of the Glee Club, stated that a large percent of the Freshman Class has been accepted for membership in the club, and that the first full meeting this year had been very successful.

The sixty-four freshmen who accepted membership in the club are as follows: Misses Patricia Aubrey, Julia Ellen Askew, Edith Bassett, Luceil Bauer, Beverly Beeland, Betty Ann Bishop, Jacqueline Bryan, Rosaline Bunn, Betty Cheek, Billie Cliett, Anna Courson, Gayle Croom, Dottie Crowe, Dorothy Deadwyler, Joan Dekle, Betty Dickens, Clare Dismuke, Drothy Drexel, Jean Edison, Jean Elton, Jeanne Gaillard, Joanne Gilmer, Johnnie Gruber, Sara Hagins, Betty John Henderson, Betty Sue Hill, Katherine Hill, Eugenia Howard, Barbara Howell, Betty Hughes, Gloria Humphreys, Jeanine Jackson, Sylvia Johnson, Elinor Jones, Lovie Keene, Glenda Kemp, Betty Jane King, Mary Elizabeth King, Lois Lindsay, Mary Kate Morgan, Mary Anne Perkins, June Pittman, Annette Player, Jean Rackley, Nancy Sellers, Norma Shearer, Lanola Simpson, Martha Simpson, Margie Smith, Betty Spell, Marteil Starling, Jean Stewart, Carol Taylor, Gloria Tyson, Margaret Vonier, Greta Weathers, Fleta Williamson, Virginia Wright, Jane Reeves, Norma Coffee, Pat Crozier, Mary Catherine Hill, and Pat O'Neal.

SOCK AND BUSKIN

Prior to the selection of the cast for their Fall production of "Brief Mscie" the Sock and Buskin Club has added twenty new members to the group. These include Misses Gwen Taylor, Mamie Belle Jordan, Katherine (Honey) Hill, Jo Ann (Jinx) Smith, Martha Simpson, Julia Ellen Askew, Ruth Dinkins, Gloria Johnson, Mary Jo Lott, Frankie Morgan, Peggy Phelan, Anna Marangas, Jane Bowen, Mary Kate Morgan, Betty King, Mildred Roberts, Glenda Kemp, Joyce Long, Mary Holder, and Zona Bennett.

The club plans to present two plays this year including "Brief

Music" this quarter. "Brief Music" is the story of seven college girls and all the scenes take place in a dormitory. Emmet Lavery is the author of the play. Miss Louise Sawyer, advisor for the club, will direct, and the Play Production class will be in charge of the stage.

SOCIOLOGY

Miss Martha Jackson, president of the club, has announced the following new members: Misses Velma Crumme, Amanda Jean Hancock, Lavara Jones, Dolores Law, Marjorie Noel, Glenna Strickland, Maxie Warren, and Willie Florence Rich.

The Sociology Club is open to majors and minors in the field of Social Science. Its purpose is to give these students a better understanding of the phases of work open to them by bringing to the club qualified speakers. The Club gives assistance to the Boys and Girls Club in Valdosta, it sponsors the Community Chest Drive here on campus, and also sponsors the Red Cross Drive. Dr. Durrenberger is the advisor for the club.

HOME ECONOMICS

Miss Bet Alderman, president of the Home Economics Club has announced that the new members taken into the club this quarter are Misses Virginia Massey, Betty Jean Lee, Alice Lee McCall, Josephine Gooding, Genevieve Ham, Robley Jobe, Mary Gibson, Maurine McConnell, Juanita Haralson, Eleanor King, and Margaret Traynham.

Projects for the club this year include the redecoration of the Sewing Lab and Foods Lab.

ENGLISH

The English Club has been enlarged by twelve new members. Welcomed into the Club at the October meeting Tuesday night, October 12, these students majoring in English include Misses Joyce Bullington, Mary Duncan, Jane Gibson, Gaye Hemmingway, Mammie Belle Jordan, Anna Kennedy, Mary Owen, Virginia Smith, Margaret Smith, Patsy Sutherland, Frances Wilbur, and Irene Wilson.

Foremost business for the evening was the election of two officers. Miss Irene Wilson was named Vice President, and Miss Jean Helton, Secretary-Treasurer.

Miss Ellen Smith was in charge of a program of recorded poems read by Basil Rathbone. The poems included in the group were: "Hate" by James Stephens, "Invictus" by Robert Henley, "God's World" by Edna St. Vincent Millay, and "The Passionate Shepherd to His Lover" by Christopher Marlowe.

Membership of the English Club is limited to only those students who are majoring in English.

VALDOSTA CLUB

Miss Bim Ansley, president of the Valdosta Club, informed a CANOPY reporter today that, "the project for the year of the Valdosta Club will be to redecorate the Town Girl's Lounge."

Included in the redecoration of the Lounge are the reupholstering and painting of the furniture and the making of new drapes.

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'TO THE VICTOR'

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NEWS and CARTOON

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SPORTS SIDELIGHTS

By BIM ANSLEY

ARE YOU MARKING TIME?

Have you gotten your Sports Calendar yet? You'd better start right from the beginning so you will have your fifteen hours at the end of the quarter! Even though you aren't going out for team sports, if you have fifteen hours of individual sports practices and hand in your calendar at the end of the quarter you'll still be a member of the Sports Club. If you are working for your awards, though, you have to go out for team sports. So come on out for soccer, volley ball, or archery on Mondays and Wednesdays. Archery also meets on Saturday morning and Bett will always be out there to help you fix your equipment.

DANCE CLUB TOO!

Oh, so you're in the Dance Club are you? This still goes for you, too. You keep your Calendar up and you'll find yourself with a sports letter at the end of the year.

The soccer team looked pretty good, but there is still lots of room left on the field for you girls who didn't get out to play. You are not the only one that doesn't know how to play—we're all out there starting at the bottom.

EXTRA ARCHERY PRACTICE EVERY SATURDAY

There seems to be a little misunderstanding about archery practice. Even if you don't know a bow from an arrow you can still go out and make team. Remember, the archery CLASS is entirely different from the archery TEAM.

PING PONG TOURNAMENT

If you are a ping pong enthusiast, your day is coming! Watch for the announcement of the tournament which will be held soon.

See you on the playing field Monday!!

DANCE GROUP

Ten students have added their names to the roster of the Junior Dance Group. After the try-outs, held recently, Misses Julia Ellen Askew, Norma Shearer, Jo Ann Smith, Elaine Ryals, Sara Frances Briggs, Barbara Green, Robley Jobe, Carleen Newell, Mary Thompson, and Jane Wimberly were named members of the group.

At the last meeting of the Group Miss Barbara Clarke was elected president, Miss Ruby Lacey, secretary-treasurer, and Miss Mildred Manley, costume manager.

Sports Club Shirts To Go On Sale

No, the members of the Sports Club are not so broke as to have to sell their shirts! They want to sell some team shirts!

Start saving pennies for a Sports Club sweat shirt. Yes, the Sports Club has ordered shirts for anyone and everyone. For those students who are Lambdas, there will be shirts with "Phi Lambda" stamped on them, and for the Kappas, "Phi Kappa."

The shirts will go on sale in the Book Store in a week or ten days. The price will be two dollars.

Look for notice of their arrival and buy one.

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- News Briefs -

DECEMBER 4! Remember that date! It's the time set for the PINE CONE'S big Christmas Formal. Tentative plans for the dance are being made now by the Pine Cone staff. The dance will be held in the college dining hall from 8:30 to 12:00. Further announcement regarding orchestra, decorations, and committees will be made later.

Dr. Treanor has announced that the Romance Language Club is undergoing reorganization. Meetings will be resumed Winter Quarter.

In National Scholastic Press Association ratings revealed this week, the 1948 PINE CONE received a First Class Honor rating. Edited by Miss Betty Keene and Mrs. Carolyn Christian, the 1948 PINE CONE was distributed to GSWC students last May.

The NSPA judges yearbooks from colleges throughout the nation and rates them on the basis of their organization, photography, copy, originality, and personality. The ratings will be published in the November issue of THE SCHOLASTIC EDITOR.

Assembly programs for the next month have been scheduled. On October 20, the Agriculture Ex-

tension Service, which is presenting two lay programs in Valdosta, will be in charge of the program. On October 27, Dr. Gulliver will give some facts on "Presidential Personalities" and on November 3, Mrs. Jenkins will speak on Russia. On November 8, Hugh Hodgson, noted Georgia pianist, will present the program.

Any club wishing to be in charge of assembly is asked to contact Dr. Gulliver or Mr. White to schedule a program.

Miss Margaret Traynham, vice president of the YWCA will leave Friday, October 22 to spend the weekend at Camp O'Leno, near Lake City, Florida, the purpose of her trip being to represent GSWC at a conference of "Y" officers being held there.

Beginning Friday afternoon, the conclave will last until Sunday.

After dinner coffee will be held Sunday, October 17 immediately after dinner in the Rotunda. Members of the Junior Class will serve.

Next Sunday, October 24, after dinner coffee will be sponsored by the Y. W. C. A. and members of the "Y" Cabinet will serve.

Student Activities

(Continued from Page One) cluded Dr. J. Ralph Thaxton, Mrs. John Jenkins, Mr. J. R. Dusenbury, Mrs. Claude Ingram, Mrs. John Odum and Misses Morris Smith, Doris Bateman, Mary Ellmore Crea, Betty Jean Smith, Het Alderman, Charlene Bowen, Sue Belloff, Betty Buckner, and Anna Kennedy.

The budget set-up by the committee is as follows:

The Pine Cone	\$1650.00
The Campus Canopy	650.00
Student Handbook	215.00
Log Cabin Maintenance	350.00
Artist Series	2000.00
Dances	100.00
S. G. A.	100.00
Y. W. C. A.	195.00
Sports Club	150.00
Glee Club	200.00
Senior Class	25.00
Junior Class	25.00
Sophomore Class	25.00
Freshman Class	50.00
Valdosta Club	20.00

Allotments for Group V will be made after each club president included in the group has submitted a report to the Committee giving the total membership of the club and projects planned for the year. There is a balance of \$260.00 remaining to be divided among the organizations in Group Five.

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