



Dance Planned By Pine Cone Staff To Highlight Yule Season

Plans for the annual Christmas Formal dance are nearing completion and the dance promises to be one of the highlights of GSWC's Christmas Season!

Sponsored by the PINE CONE staff, the dance will be held on Saturday, December 4, in the college dining hall from 8:00 until 12:00 p. m. Admission will be 75c stag and \$1.50 a couple. Tickets may be bought in advance, beginning Monday, November 29, from Miss Ann Dupriest—Room 305 Senior Hall—or from Miss Anne Knepton—Room 303 Senior Hall.

The staff has not decided upon an orchestra for the dance. Misses Harriette Story and Martha Jackson are making arrangements for securing an orchestra and the one chosen will be announced at a later date.

Other committees appointed by Miss Betty Jean Smith, editor, and Miss Marjorie Nicholls, business manager, include: Publicity—Miss Mary Elinore Crea, chairman, and Misses Doris Bateman, Ann Grissett, Ellen Smith; Re-

freshments—Miss Virginia Heisler, chairman, and Misses Mina Spence; Margaret Traynham, and Margaret Smith; Decorations—Misses Carolyn Mathis and Betty Jean Smith; Hat Check booth—Miss Doris Mims; Hostesses—Miss Marjorie Nicholls, chairman, and Misses Mary Owen, Ann Fortson, Ruby Lacey, Cornelia Tuten, Marion Collins, Libby DeLoach,

Philharmonic Adds Seven Pledges

The Philharmonic Club will hold its next meeting on November 17, at 8:00 P. M. in the Music Studio. Miss Annolene Bone has announced the acceptance of the following new pledges: Misses Billie Cliett, Peggy Phelan, Beverly Beeland, Irene Wilson, Flo McCall, Eugenia Howard, and Ovedia Pitts.

The program for the next meeting will be performances by several piano and voice students of the club. Miss Joyce Hines will play "The Pines," by H. Alexander Matthews. "Lento," Prelude C Minor by Rachmaninoff will be played by Miss Sammie Steedly. Miss Annolene Bone will play "Consolation in D," by Liszt. A violin solo, "Nocturne," by Goltzermann, will be given by Miss Peggy Phelan. Miss Charlotte Goodwin will sing the following numbers, accompanied at the piano by Miss Rai Aubrey; "Voi lo Sapete," from Canalleria Rusticana, "Psyche," by Paladihle, "Songs My Mother Taught Me," Dvorak, and "I Heard a Forest Praying" by De Rose.

Prize Offered For Prettiest Room

The search is on in Converse Hall! The YWCA is determined to find the most attractive room in the Freshman dormitory and to reward the occupants for their cleverness and good taste.

This is the second year the "Y" cabinet has sponsored the contest for discovering the most attractively and originally decorated Freshman room. Miss Ruby Lacey has been chosen by the Cabinet to conduct the contest. She and her assistants, Misses Mina Spence, and Pat Porter have been advising the Freshmen for the past two weeks on the care and decorating of their rooms. This week a committee will judge the rooms and the winners will be announced at Assembly on Wednesday, November 17th. First and second prizes will be awarded to the girls living in the two rooms selected as the winners.

'Brief Music' To Be Presented On Dec. 2-3; Owen, Ansley To Have Leads

Five Other S. and B. Members To Take Supporting Roles in Fall Production

"A sentimental comedy of character" is the way "Brief Music," by Emmet Lavery, is described in the Production Notes of the play booklet. To be presented here by the Sock and Buskin Club on Dec. 2 and 3, at 8:00 in the GSWC auditorium, the play is being produced with a well-selected cast, and is being directed by Miss Louise Sawyer, professor of speech.

Based on life in a typical small college, "Brief Music" is "occasionally irrational but it is not intended for either satire or farce." If here and there the characters seem to do things with no sufficient reason, it is only because they think they have sufficient reason for doing them.

Miss Mary Owen plays one leading role, that of "Drizzle." Frail and intense, "Drizzle" is a "poet on the wing," traveling throughout the play from near genius to near suicide. Bringing the other leading role to life is Miss Eim Ansley, who plays "Spiff." Quite different from "Drizzle," "Spiff" is the "college Amazon" good-looking, in an athletic way and clever without half trying.

In the production, the five supporting actresses are Miss Cornelia Tuten, as "Rosie," the college newspaper editor and "brain" of the group; Miss Jinx Smith, as "Lovie," the class beauty; Miss

Maid of Cotton To Receive Car

Memphis, Tennessee, Nov. 12—(Special)—Take a look at your tea leaves, 1949 Maid of Cotton, wherever you are. See that lovely gleam with a sleek silhouette and white sidewall tires? You're right, '49 Maid, there's a Ford in your future! A convertible at that!

The Maid of Cotton will receive a new Ford convertible upon completion of her tour, the National Cotton Council announced today, through the courtesy of the Memphis District Ford dealers.

According to T. J. O'Neil, Memphis Ford district sales manager, a certificate of award will be presented to the Maid the night of contest finals in Memphis, January 5, by J. C. Johnson, chairman, Ford dealers committee, and president, Johnson Auto Company, West Memphis, Arkansas.

Other awards to the winner will include a complete all-cotton wardrobe by America's top designers and a wonderful six-months' tour to more than thirty major United States cities. The '49 Maid of Cotton will spend a month in New York assembling her cotton costumes, meeting designers, posing for photographs, and visiting well-known entertainment places.

The tour opens in Miami February 7, with such highlights ahead as a visit to Hollywood, a Congressional Ball in Washington, three days in gay New Orleans, and a week at the Memphis Cotton Carnival.

Any single girl between 19 and 25, born in a cotton state, is eligible to enter. Entry forms may be obtained from the National Cotton Council, P. O. Box 18, Memphis 1, Tennessee. December 10 is deadline for entries.



MISS EIM ANSLEY

College Fashions Shown Nov. 20

Whittington's College Shop will present a fashion show of college clothes here Saturday evening, November 20, at 7:30 in the GSWC Auditorium. Admission will be thirty-five cents.

Sponsored by the Home Economics Club and the Log Cabin Committee, this review of the latest styles will come to us straight from New York. Mr. C. D. Ingram, Jr., part-owner and buyer for Whittington's is in New York now selecting the clothes which will be shown here modeled by students from GSWC.

These models are Misses Margie Nicholls, Jean Helton, Ann Fortson, Jean O'Neal, Martha Jane Boatwright, Bet Alderman, Martha Simpson, Charlene Bowen, and Morris Smith.

Miss Ruby Lacey, chairman of the committee for selecting the models has said that the clothes shown will include pajamas, school clothes, afternoon dresses, and evening dresses.

Weather Delays Firelighting

The annual Firelighting Service, scheduled for November 3rd, has been postponed until Thursday, November 18. This service is one of the most beautiful of the YWCA's traditional programs and marks the first lighting of the fires in the Rotunda of Ashley Hall.

Because of the unseasonably warm weather of the past few weeks, Miss Doris Bateman, "Y" president, announced that the Cabinet voted to postpone the service for two weeks. Presidents of all campus organizations and representatives of the faculty and alumnae will take part in the fire lighting next Thursday evening at 7:00 in the Rotunda.

The Firelighting Service symbolizes the kindling of the fires of friendship in the hearts of all GSWC girls. Taking part in the service will be all the presidents of campus organizations, an alumnae and the Dean of students.



MISS MARY OWEN

Sherla Miller, as "Hall," a college smoothie; Miss Anna Marangos, as "Maggie" always left of left but sincere; and Miss Sherrie Grow, as "Jinx," the eternal straggler, with a Southern drawl.

Members of the Play Production class are in charge of the backstage phase of the production with Miss Mary Elinore Crea as assistant director, Miss Irene Wilson, property manager, and Miss Celeste Purvis, publicity director.

Other students from the Class and from the Sock and Buskin Club who are on committees are: Stage Crew, Misses Phyllis Wade,

(Continued on Page Three)

Kennedy To Speak On Social Science

On November 17th, Dr. Robert Kennedy will address the student body in assembly. Dr. Kennedy, who is the executive secretary of the Junior Town Meeting League from Columbia, Ohio, will speak with emphasis upon the social sciences and teaching procedures.

Mr. Hugh Hodgson, well-known pianist and Head of the Department of Fine Arts at the University of Georgia, appeared before the student body in assembly, on November 8th. Mr. Hodgson played the love music from Wagner's "Tristan and Isolde," several selections from Chopin, and a composition of his own.

Roberts Named To Head Frosh Class

Miss Mildred Roberts, from Columbus, Ga., has been elected to head this year's Freshman Class. Receiving more votes than the other three candidates, Miss Roberts was opposed by some exciting competition in the persons of Misses Joan Dekle, from Cordele, Elaine Ryals, from McRae, and Jo Ann McCord, from Albany. Interest in the election was shown by campaign speeches and placards placed on bulletin boards and other prominent spots in Converse Hall.

At a meeting on Wednesday, the Freshman Class elected Miss Virginia Massey, of Valdosta, to serve as Vice President, and Miss Sue Nell White, of Cairo, to serve as Secretary-Treasurer.

Interested in many phases of college life, Miss Roberts in her short stay here has already become a member of the Sock and Buskin Club, the Sports Club, and is Scrap Book Chairman for the BSU as well as being "Y" representative in Converse Hall to supervise the evening services.

Miss Massey, an active town girl, has joined the Glee Club and Sports Club and is a member of the "Serenaders."

Miss White has shown interest in sports since she came here and is a member of the Sports Club and the BSU.

Under the guidance of these girls, the Freshman Class has begun planning their activities for the rest of the year.

Thanksgiving Holidays

Dr. Thaxton has announced that Thanksgiving Holidays will begin on Wednesday, November 24, and will extend through Sunday, November 28. Classes will be resumed the following Monday morning. College will be officially dismissed after the regular weekly assembly program on Wednesday.

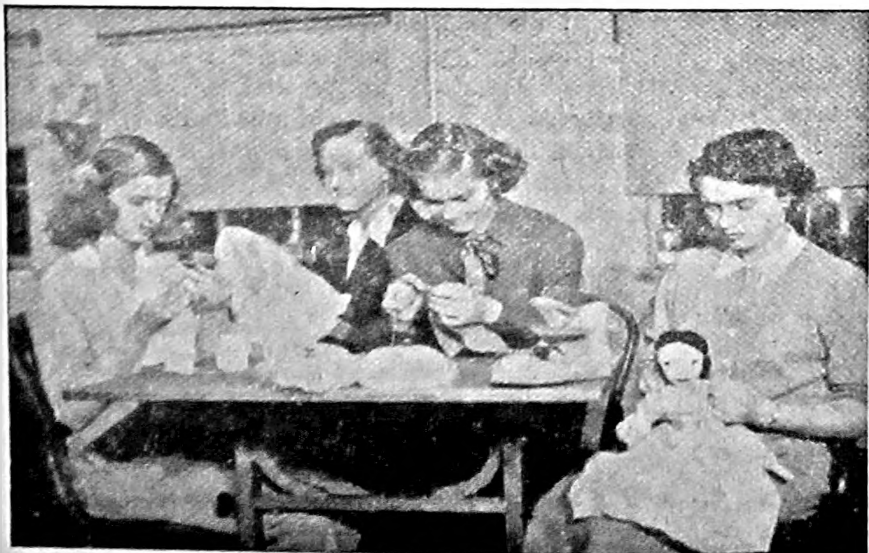
Make-up classes for the classes missed on November 24 will be held on Saturday, November 20. The class normally scheduled at third period, from 11:15 to 12:10, will be from 8:40 to 9:35 Saturday. The regularly scheduled class from 12:10 to 1:05 will meet from 9:35 to 10:30. The 2:10 to 3:05 class will meet from 11:15 to 12:10. The 3:05 to 4:00 class will meet from 12:10 to 1:05.

Seniors Decorate Rotunda Dec. 2

On Thursday night, December 2, the members of the Senior Class will take part in the traditional opening service of the Christmas season at GSWC, The Hanging of the Greens.

Also at this service the Christmas tree, to be decorated by the Sophomore Council, will be lighted for the first time. Miss Mary Brand, chairman of the Sophomore Council, will be in charge of securing and decorating the tree.

All Seniors, gowned in white evening dresses, take part in this program.



Painted wastebaskets, hand-painted towels and luncheon sets, rag dolls and lettered stationery are turned out by these Fine Arts Club members for their annual Bazaar.

The Campus Canopy

Published Weekly during the school year by students at the Georgia State Woman's College at Valdosta, Georgia

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FORTSON

Predicts Future of Class of 1949

(Second of a Series)

Here it is! The second in a series of what this year's most talented, intellectual and beautiful Senior Class will be doing in the not too distant future.

Ala McBride, better known as "Muscles," most powerful woman wrestler of this age just defeated "Mamie, the Masher" in the blood-splattering, hair-pulling, bone-crushing, spine-cracking combat ever witnessed by human eyes. "Muscles" when asked by reporters how she acquired her bulging biceps stated that she owed all to the wonderful nourishment she received at Georgia State Writer's Cramp—school for women wrestlers.

Marion Collins and her famous orchestra, "Cooter's Tooters" left for a winter vacation at Devil's Island. Having consented to give concerts there, we are sure that those lovable, happy-go-lucky boys stationed on the island will get what they so justly deserve.

Carolyn Mathis, Captain of the United States largest battleship, "Hot Shot," has just returned from a secret mission on Savannah River. Tragedy almost caused the loss of the gallant captain when "Hot Shot" hit an iceberg, causing the captain to be flung headlong into the icy mass with such intensity that it broke into billions of tiny ice cubes. When rescued, Captain Mathis was embedded in an ice cube singing in icy tones, "C-o-o-o-o-o-l Water."

Zona Bennett, outstanding woman scientist, doing research work at the "Up and At'em Institute of Inspid Investigators" has just won the Dumbbell Prize for the startling discovery that Jellyfish are excellent on toast.

Wilhelmina Spence (Queenie) has just fulfilled her life-long ambition. She has just returned from Holland where she gracefully "tiptoed through the tulips."

Phyllis Wade, American Diplomat to England, is soon to be dubbed Knightess in the "Order of the Girdle." This will really give Anglo-American Relations a two-way stretch.

That's all—enough, isn't it?—anyhow, I'll see you in December.

—O—

In the mental collisions of mortals and the strain of intellectual wrestlings, moral tension is tested, and, if it yields not, grows stronger.

—Mary Baker Eddy

THE 'S' IN S. G. A.

Being part of an organization for year after year—having "S. G. A. 1, 2, 3, 4" printed under your Senior PINE CONE picture—can mean a lot or nothing. S. G. A. Week will soon be observed at GSWC for the first time in the history of the school. Its main purpose is to make each member of the association aware of its existence, and of her privilege and responsibility in keeping the "S" in "S. G. A."

The best current example of awareness is that of the interest and enthusiasm shown by the Freshmen Class during their recent campaign and election for Class President. They were interested enough to post nominations—four of them—for the office (which unfortunately, in all such cases, is not the custom.) Moreover, they signed their names and proceeded with epoch-making enthusiasm to support their candidates. Rivalry existed openly and wholesomely.

The class attitude after the election was as good as it was before. The winning candidate is alert and thoroughly aware of the importance of her duties as leader of Freshmen Class activities, and as the Class representative to Student Council.

What is more important, all four girls who were candidates are working together to help coordinate their class into one unified group. They are making the "S" in SGA meaningful.

This "S" in SGA stands for "Student." When the students realize their importance in the Association and do their individual best to make it function successfully, then SGA is more than a handbook and a council of rule makers. It is indeed a Student Government Association.

Book Review "Catalina"

W. SOMERSET MAUGHAM

Spain during the Inquisition is the dramatic backdrop for Somerset Maugham's superb tale of a young girl who was cured of lameness by a miracle, and of less saintly miracles that followed.

As Catalina prayed in the chapel one day, she saw a vision of the Virgin Mary and hears the words—"Go to the son of Juan Suarez de Valero who has best served God, and you will be cured."

Juan Suarez de Valero had three sons—Blasco, a successful bishop and powers in the Inquisition; Manuel, equally successful as a soldier; and Martin, a lowly baker. Against his will, Blasco tried to heal Catalina, and failed. When Manuel, too, was unsuccessful, the villagers became convinced that Catalina was a witch. It was the third brother Martin, who performed the miracle.

Out of the resultant rejoicing there arose a bitter struggle between Blasco and Beatriz, who had once loved Blasco and was now Prioress of a nunnery. Both wanted Catalina's crutch, for the hated stick was now a sacred relic. Beatriz also wanted Catalina for her order, since the girl was beginning to look like a candidate for sainthood.

In scenes that take Beatriz in and out of a blackmail plot, Maugham tells of how Catalina

Ten Years Ago In The Canopy

By MARGARET SMITH

Babies In Class!

Babies were being found in the classrooms. Actually, it was only the sixteen month-old daughter of one of the students in the class "Child Care and Development."

Noise In the Library?

In a letter to the editor, two students complained of the noise in the library: it wasn't especially the whispering, gum-chewing, and feet-stomping that bothered them, but, of all things, the typewriter!

Extra Privileges

Additional privileges were granted to students having Dean's List standing: "average students keep the privileges now in force, while fewer privileges are allowed to those having unsatisfactory standing or failure." This was the first step in connecting privileges with scholastic standing.

Slight Error

They made errors in the Canopy then, too. One issue gave two complete and separate accounts of a chapel program presented by the "Y".

finally escaped with her lover and became a wife and mother, but never a saint. Saintliness and cynicism are artfully blinded by the master story-teller in the style that he has made famous.

The Canopy Has A Birthday

November 14th is the CANOPY'S birthday! Just fourteen years ago tomorrow the first issue of GSWC's student newspaper rolled off the press. In the maiden issue of the CANOPY appeared an editorial entitled "Publications and Progress." The last two paragraphs of the editorial said:

"This paper only marks the beginning. While it is new, and we are very proud of it, it lacks a great many of the characteristics that we want it to achieve finally. As the college grows—so will the publications grow—and as it is largely through its publications that a college grows, a cycle is formed with the possibility of a newspaper playing an outstanding role in our progress.

"So we progress. Not only through our buildings, our faculty, our innovations, but through our publications, which play so important a part in our campus life."

What would that editorialist of 1934 say if she saw our 1948 issue of the CANOPY? Have we progressed in other than size, variety of type, and style of make-up. Is our news coverage any better; our presentation of student opinion any more inclusive?

The CAMPUS CANOPY is just as much your organization as is the SGA or YWCA. It prints news about you and for you. It wants your criticism. It needs your help. If the CANOPY is to play "so important a part in our campus life" as it was intended to play when it was created, then it must have your support. What does the CANOPY do for you? What can YOU do for the CANOPY?

Campus Scenes

Margaret Traynham wrapped in a blanket lying in the pine needles raptuously listening to Superman.

Anna Kennedy, Margaret Traynham, Anne Grisset, and Mildred Manley getting those excess pounds off under the supervision of Mary Ann McLendon.

That certain Black sweater shared by the Seniors is attracting quite a lot of comment 'cause no one can decide who owns it.

Have you noticed the upper classmen practicing up on their barber shop technique - - - not harmonizing - - - but cuttin hair so that they'll have that touch come Rat Day!!!

Heard on the way from Music Studio - - "If I'm late again, I'm going to tell Mr. White it's because on these pine needles I take one step and slide back two."

What's In A Name

By JINX SMITH

"Hello, what's your name?"

A familiar greeting, eh, Freshman? Remember? First of school . . . big day . . . new faces, new people, new names. Many, many and more of them. And that phrase came to be a by-word of both faculty and students so they might know you . . . find out who you were . . . associate your name with what you are . . . and later, as they become more acquainted with you, to connote that name with what you do, what you say, and your general outlook on life.

Did you ever think about a name? There's a lot in it. More than just a string of letters picked from the alphabet and run together. Those letters mean you . . . your character . . . your personality. They are the sum of every element that is combined to make you what you are.

That name is your religion. It doesn't distinguish you as a Baptist or Roman Catholic. It isn't a sign printed on your back announcing your belief in a God. It isn't a visible thing, but, no matter what you believe or disbelieve, it is a part that fits into your pattern of life.

To other people, that name is your level of thinking. It means the ideas you have, the capacity for knowledge you have, the way you criticize things, the way you talk, the way you assimilate the every day experiences and formulate them into a by-law and yes—even the way you study. All of these have an indirect bearing upon the molding of your name.

That name is your code of living. It stands for your ideals and what makes those ideals. It signifies everything you do—your achievements, failures and efforts. It contains your philosophy of life, holds your abilities and talents; it is the stronghold of every emotion you've experienced. It is, in short, the key to what you stand for, however minor, however important. It is by this that people shall unlock the door to your character. Will you be proud of this temple . . . or will you shrink back, ashamed, behind the darkness and void?

You have a life time in which to build your name. What will you put into it? What will it mean? Will it be that of high character and high morals? Will it be a standard and a model for those about you? Will it be a name worth keeping in the hearts of your friends? What future can it hold for you? You only can answer these. For only you can answer to "What is your name?"

YANCEY

This Is My Prayer

To be awakened by the song of a bird,
 To feed on the smile of a friend,
 To spend the morning listening to soft voices, to far music, to the wind in the pines, to patter of raindrops,
 To dine on the pink of a camellia,
 To see, the afternoon thru, the yellow of a butterfly, the autumn colors of a maple, the slowly receding tide,
 To feast on a glowing sunset,
 To spend the evening with a good book, walking in the rain, in lively conversation,
 To sleep with the knowledge of a day well lived;
 To begin the week with a zeal and a goal
 To end the week in a happy tiredness;
 To begin each year with staunch resolutions
 To end each year having kept them and having accomplished something;
 To enter life with a purpose,
 To end it knowing that some good has been done for having lived it;

For the happiness of others in every way,
 For the universal good will and love,
 For the beauty of the inner person,
 For faith, hope, and love;

This is my prayer.

FINE ARTS BAZAAR SLATED BY CLUB FOR DECEMBER 3-4

Everything from shoe bags to rag dolls will be available for purchase when the Fine Arts Club has its annual Bazaar December 3 and 4. The Bazaar will be held in the Art Laboratory in the Administration Building Friday afternoon, Dec. 3, from three to six, Friday night from seven to nine and Saturday Dec. 4, from ten to twelve in the morning and two to four in the afternoon.

In an interview, Miss Grace Hiers, president of the Club, said, "We hope the Bazaar will be the biggest and best one yet. We have many features this year that we have not had in former years and we are hoping to attract many new customers."

Monday night, members of the Fine Arts Club could be seen in the Art Laboratory busily working on items for the Bazaar. These items include handpainted scarves, stuffed animals, lapel pins, aprons, waste baskets, plaques, painted stationery, and jewelry.

Committees selected at that meeting are: Advertising, Misses Bet Alderman, Marjorie Noel, and Jackie Ramsey; Pricing articles, Miss Ruth Templeton and Mrs. Frances H. Wilber; Christmas cards, Misses Maurine McConnell, Jinx Smith and Carolyn Mathis; Decorations, Misses Cornelia Tuten, Faye Vickers, and Joan McIntosh; Displays, Misses Gloria Johnson, Pat Aubrey, Virginia Smith, Doris Johnson, and Loretta Carter; Cleanup, Misses Ann Grissett, Leila Harmon, Betty Norris, Ellen Odum, and Ellnor Jones; Selling Misses Patsy Sutherland and Lovie Keene; School Exhibit, Misses Doris Gothard and Betty King.



The above picture shows Fine Arts Club members at their last meeting, turning out finished products for their Bazaar, to be held December 3-4.

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What If . . .

By GLORIA JOHNSON

Ruth were a DinkOUTS instead of a DinkINS? Doris Marie were a JohnsDAUGHTER instead of a JohnSON? Charlene were an ARROWen instead of a BOWen? Flo were a McANSWER instead of a McCALL? Ada Alice were a ParaLESS instead of a ParraMORE? Latrelle were a HORSE instead of a CARTer? Jean were a MullISN'T instead of a MULLIS? Joyce were a HEIFERington instead of a BULLington? Margie were a NEW YEAR instead of a NOEL? Olleta were a TAVERNton instead of a TEMPLEton? Julia Ellen were an AskME instead of an AskEW? Melba were a SUN instead of a MOON? Dotsy were a LIVINGwyler instead of a DEAD wyler? Ramona were a DULL instead of a SHARPE? Carolyn were a SCIENCEis instead of a MATHis? Louise were a GREEN instead of a BROWN? Martha were a BILLson instead of a JACKson? Grace were a LOWers instead of a HIers? Ethel were a WHITE instead of a BLACK? Beverly were a HORNETland instead of a BEEland? Edith were a TROUTlett instead of a BASSett? Barbara were a POORardson instead of a RICHardson? Mary Elizabeth were a QUEEN instead of a KING? Ala were a McGROOM instead of a McBRIDE? Anna were a MaranCOMES instead of a MaranGOS? Mary Jo were a LITTLE instead of a LOTT? Nancy were a BUYers instead of a SELLars? Betty were a PRIEST instead of a BISHOP? Flora were a McBARROWon instead of a McLENDon? Dottie were a DOVE instead of a CROWe? Bette were an AlderWOMAN instead of an AlderMAN? Ann were a KnepOUNCE instead of a KnepTON? Sue were a BellON instead of a BellOFF?

Inspired Senior Reveals Talent

It's a rat! It's a monkey! It's a contortionist! . . . Aw, it's not either. It's a Heisler! And what's she doing? Why it looks as though she's in training to be a sign painter. (Wonder if she has her Union Card?)

Virginia Heisler's venture in the field of manual art caused much comment last week as she devoted her Art 105 technique to The College Social Calendar. Months and adays that had faded into obscurity reappeared with a skillfull flick of her red paint brush!

Covering about twenty feet of the wall space just outside the Registrar's office, this gigantic beaver board calendar has long been unnoticed by all but a few observant Freshmen who whispered, "What is it?" Now, however, students cast eager eyes upon the calendar to discover what's happening next at GSWC. Ann DuPriest, Extra Curricular Activities Chairman, posts all forthcoming events for the month—club meetings, Artist Series programs, vespers, exams — on the calendar.

There's no alibi left for the "I didn't know we were meeting tonight" absentees. Everyone can keep up to date on campus doings.

'Brief Music'

(Continued from Page One)

Libby De Loach, Lavara Jones, Pat Porter, Sue Belloff, and Ann Du Priest; Properties, Misses Virginia Heisler, Grace Hiers, Sherrie Grow, Mammie Jordan, and Aleece Strickland; Costumes, Misses Jean Helton, Harriette Story, Martha Simpson, Julia Ellen Askew, and Glenda Kemp; Publicity, Misses Joyce Bullington, Margie Nichols, Pat Porter, and Charlene Bowen; Tickets, Misses Zona Bennett, Joyce Long, and Ruth Dinkins.

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Robert Donat in
"COUNT OF
MONTE CRISTO"
Plus Lets Sing Song
Moonlight

MONDAY and TUESDAY

This is a first run Picture

ROBERT HUTTON
JOYCE REYNOLDS
JAMES PAIGE
in
WALLFLOWER

Plus News and Comedy

WEDNESDAY and THURSDAY
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Lucille BALL · Franchot TONE
Her Husband's Affairs
Plus News and Jamacia

SPORTS SIDELIGHTS

By **BIM ANSLEY**

The 19th Is Coming, Tra La La
 Cheer up, Freshmen, **RAT DAY** isn't all that bad. True, you will wish you were dead, but remember it's only for one day! For this you can thank your lucky stars. You'll get by with the smallest punishments if you obey all the rules, and remember—if you don't remember anything else **REMEMBER THIS:** Humor the Upperclassmen, especially the Seniors. They are the ones who will give you the hardest time. They are now nearing a dangerous age. It has been four long years since they were Freshmen and they are a little bit bitter. They like revenge and this is the day for them to get it.

But take heart—you have one means of saving yourself many toiling hours perhaps. If an upperclassman asks you to do something, you can ask to see her Colors. Only the people who are active members of the Sports Club are eligible to rat. So if they don't produce any colors be on your way and forget about it!!

Freshmen Council Representatives Are Chosen

The Freshmen Representatives for Sports Council have been chosen. They are roommates and two swell girls: Dottie Crowe, Kappa, and Luceil Bauer, Lambda, and Ruth Dinkins has been appointed Kappa Archery Manager. Congratulations, girls, we know you'll be a big help on the Council.

Rat Party for Upperclassmen

Right after Rat Court Friday night, the Freshmen are slated to give the poor old, battered upperclassmen a party. I'm sure I speak for all the upperclassmen when I say we'll be looking forward to a big blow-out. See what you can do.

Coming Soon

The Freshmen will be pitted against the Upperclassmen and we shall see who comes out the victor! We will devote one practice period to practicing together. This will be one time when some of

the Lambdas and Kappas will be playing together against other members of their own team. It's really a lot of fun and we want everyone out practicing and a big crowd out for the Match Game.

Tennis and Ping Pong Tournaments

Tournaments are still being played and we won't be able to announce the winners until next issue.

Come on, everybody, play off that match. I'm getting anxious to know who's going to win, and I know my reader (if I happen to have one) wants to know too!

Sports Clubbers Go To GAFCW Meet

Miss Morris Smith, president of the Sports Club, and Miss Mary Ann Sauls, a state officer of the GAFCW, are planning to journey up Milledgeville way this weekend for the Statewide meeting of Sports Clubus.

This organization meets every year and discusses the Sports programs of the different schools represented. They suggest improvements and the girls that attend always return to school with many new and good ideas.

After the conference Misses Smith and Sauls are expected to offer new plans and ideas for the betterment of the Sports Club.

Social Calendar

Sunday, November 14 — After dinner coffee sponsored by the Student Council.

Monday, November 15—Valdosta Club meeting at the House in the Woods.

Tuesday, November 16—Sports Council Supper at the House in the Woods at 5:45.

Wednesday, November 17—Philharmonic Club meeting in the Music Building.

Thursday, November 18 — Fire-lighting Service in the rotunda at 7:00.

Friday, November 19 — **RAT DAY** . . . all day. **RAT COURT** . . . 7:00 P. M.

Saturday, November 20—Fashion Show sponsored by the Home Economics Club in the auditorium at 7:30.

Sunday, November 21 — After dinner Coffee sponsored by the Sports Council.

Monday, November 22—League of Women Voters meeting at 7:30 at the House in the Woods.

Tuesday, November 23 — Business Club meeting at the House in the Woods.

Wednesday, November 24—Bye Bye for the Holidays.



WELL FRESHMEN — Know what these strange creatures are? They're **RATS!!!** Yessir, and you won't look unlike them come Friday, November 19! Be prepared — Rat Day's fast a'coming!

Students Observe Art Week At 'W. C.

National Art Week was observed on the GSWC campus from November 2-7. The Fine Arts Club sponsored an exhibit in the Upper Rotunda of Ashley Hall. This collection included a collection of original prints of woodcuts, etchings, lithographs, and engravings.

The Wymodausis Club sponsored ten exhibits in several downtown department stores. Mrs. Ed Zant, chairman of the Art Committee of the Club, had in these exhibits works of several GSWC students, Miss Carpenter, and various town people.

National Art Week has one of its purposes to create in the people a greater interest in contemporary art by having exhibits of this art. Art reaches out into every phase of living; it is not the mere painting on canvas, or the carving on wood or soap, or the construction of homes, but it expresses ideas and views of the creator of the work.

Exhibits all over the nation this past week introduced the people of this country to contemporary American artists and craftsmen, and thus provide channels for the sale of their creations.

Georgia Featured In New Catalog

The address delivered by the Hon. Walter F. George, Senator from Georgia, opening the exhibition held at the Library of Congress from February 14 through May 12 of this year in commemoration of the founding of the City of Savannah and the Colony of Georgia has just been published by the Library of Congress as part of the catalog of the exhibition. The publication is part of a series being issued by the Library in observance of significant anniversaries of the forty-eight states.

The illustrations in the catalog include the following subjects: Chief Tomochichi, of the Yamacraws, and his nephew Tooanahowi; a view of Savannah in 1734; a French map of Georgia, 1611, by Marc Lenearbot; a plan of the Margravate of Azilia, 1717; views

of Satzburg, Austria, and the Salzburger exiles to Georgia; the title-page of a book by George Sibbald, 1801, advertising Georgia cotton lands; the harbor of Savannah in 1864; a page of Alexander H. Stephens' autobiography; a view of old Oglethorpe University, 1842; the cover of Richard Henry Wilde's famous song, "My Life Is Like the Summer Rose"; and others.

Copies of the booklet may be purchased for sixty cents each from the Superintendent of Documents, U. S. Government Printing Office, Washington 25, D. C.

NOTICE TO UPPER-CLASS STUDENTS

Before Thanksgiving Holiday, Dr. Farbar wants to complete all upperclassmen's physicals. They take only about ten minutes each. Report any time chapel hour or after class in the P. M. or call for an appointment.

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