

## Concert Presented Here Apr. 23 by Tech Glee Club

On Saturday, April 23, the E. A. will sponsor the Georgia Tech Glee Club in a concert in the GSWC auditorium. The concert, beginning at 8, will feature as principal soloists Miss Norma Jean Rader, soprano of Atlanta, Pierce Merry, baritone of Brunswick, Ken Morrow, baritone of Nashville, Tennessee, and Art Gregory, bass.

Miss Rader is very well known as a local music from taking leading parts in many of the productions of the Municipal Opera Company in Atlanta. Ken Morrow and Pierce Merry sang as soloists on the tour the Glee Club made to Washington last year, and Art Gregory is the outstanding addition to the soloists ranks although he has been one of the mainstays of the bass section for some time.

The Glee Club under the di-

rection of Mr. Walter C. Herbert took an extended tour through Durham and Greensboro, North Carolina to Washington, D. C. While in Washington they played at the Capital Theatre and made a recording of the Alma Mater and the Ramblin' Wreck for the Capitol recordings. They returned through Lynchburg and Richmond, Virginia.

The program is as follows: We Adore Thee, O Christ; The Song of Man—a short secular cantata with soloists by Pierce Merry and Bill Hoover; 'Dio Possente (Faust)—Pierce Merry, baritone; Winter Song; Stout Hearted Men (New Moon); Miss Norma Jean Rader—to be announced; Spirituals: I Got Shoes; De Gospel Train; Religion is a Fortune.

Quartet Selections—Morris Hallman, Ken Morrow, Garner Hallman, Art Gregory — Bless The Lord, O My Soul; Glorious Forever.

**Intermission**  
Spirituals: Steal Away; De Ole Ark's a-Moverin'; Kendall Morrow—to be announced; Roadshow selections Whiffenpoff Song—Pierce Merry; Your Land and My Land; All Day on the Prairie; The Horn—Art Gregory, bass; Oklahoma; Set Down, Servant—Art Gregory; I Dream of You; Romany Life—Miss Rader; Alma Mater; Ramblin' Reck.

Immediately after the concert the English Club and the Valdosta Club will sponsor a dance in the dining hall. The admission will be 35c and will last until 12:00.

## 'Dixie Dewers' Win Amateur Prize For English Club

The Junior Class presented an amateur program in the GSWC auditorium on Friday evening, April 8. It was a very successful entertainment, the proceeds of which will be used for the Junior-Senior Frolics. The contestants were sponsored by the different clubs and organizations on campus.

The program began with Miss Zona Bennett, sponsored by the S. G. A. She gave a realistic imitation of Minnie Pearl from Grindler's Switch. She was followed by the Senior Honor Society's representative, Miss Celeste Purvis, who gave a lively piano version of "King Size Papa."

The Freshman Class had two outstanding features; first, Miss Gwendolyn Taylor with a tap-dance number, and second, a group of tumblers with an excellent repertoire of stunts. This group was composed of Misses Carleen Newell, Baby Norris, June McAfee, and Mary Efid.

The next contestant was Miss Sammie Steedley, representing the Philharmonic Club, (who played two piano solos). The Business Club sponsored Misses Julia Ellen Askew and Martha Simpson, who gave a hilarious version of "The Three Bears." Next, Miss Jackie Ramsey played an accordion solo, "Siboney." She represented the Y. W. C. A. Miss Mildred Manley, for the Dance Club, did her own interpretation of "The Waltz."

The Dixie Dew Boys, for the English Club, sang "Mountain Dew" and "Rock of Ages." They were Misses Harriette Story, Pat Porter, Celeste Purvis, and Sue Nell Smith.

After a short intermission, during which the Juniors sold cokes and cookies, the program continued with Misses Ann Smith and Thad Pitt performing two folk dances. The League of Women Voters presented Misses Joyce Hines and Sammie Steedley in three piano duets. A trio from



DR. J. A. DURRENBERGER

## Dr. Durrenberger Is Chosen Dean

The appointment of Dr. Joseph A. Durrenberger as Academic Dean of the Georgia State Womens College was announced Monday, April 11, by Dr. J. Ralph Thaxton, President. The appointment has been approved by Chancellor Harmon Caldwell and the Board of Regents and is effective immediately.

Dr. Durrenberger is GSWC's first Academic Dean since the retirement of Dr. Lena J. Hawks from that position on 1942.

Dr. Durrenberger is currently completing his twentieth year with GSWC as Head of the Division of Social Science and since 1938, he has served as Director of the Summer Session.

He was born in Giddings, Texas, and received his early education in the public schools of that state. In 1922 he received his A. B. degree, with honors, from Southwestern University, Georgetown, Texas.

Subsequently he did graduate work at Columbia University from which he received the M. A. degree in 1925 and the Ph. D. degree in 1931. In the summer of 1939 he did special study at Mc-

(Continued on Page Three)

## Singer Presented By Philharmonic

On Tuesday night, April 26th at seven o'clock, the Philharmonic Club is bringing to the college and public an all-Lieder program by Miss Frances Lehnerts.

"On Wings of Song" best describes the career of this talented young mezzo-contralto. Born in Minneapolis, Minnesota, she graduated from the University of Minnesota, cum laude. Later she won a fellowship at the Julliard Graduate School, which she held for five years.

Recent highlights include singing at Mexico City's opera house, Belles Artes, with Helen Traubel in "Die Walkure", concerts at Carnegie Hall and Town Hall, re-engaged as feature soloist at New York's Radio City Music Hall, and soloist with the New York Philharmonic.

C. Edward Bryan, lecturer for this all-Leider program is a musicologist of wide experience which includes concert tours in South America, both as accompanist for famous artists and conductor of choral units.

Estella Fretwell Kennedy, who will accompany Miss Lehnerts, has been professional accompanist for the Civic Music artists for the past three seasons. She has also given duo-piano recitals with her sister, Evelyn Harris, and is also organist at St. John's Episcopal Church. She holds a Bachelor of Music degree from the Jacksonville College of Music where she is Head of the Organ department, and has also done graduate work at Julliard School of Music.

## Miss Ivey Announces Plans For May Day

Miss Leonora Ivey, Chairman of the Festival Committee of Play Day-May Day, has made some announcements concerning the committees and the plans for April 30. The support of everyone at GSWC is needed to make Play Day-May Day a happy, successful day. It is the chance to do something for the college and have fun and good times. Some will have special duties and responsibilities. Others will be hostesses or play on teams with the guests.

If any student is on a team and finds it impossible to play, she is to notify Miss Eloise Yancey as soon as possible. Also if she is unable to attend rehearsals or committee meetings, she should report to the chairman or director of the group. Otherwise, she should arrive promptly at the meeting.

The costume of the day will be white gym suits. All GSWC girls are asked to wear them. In order to have the suit clean, students will not be given a "costume cut" in P. E. classes the day before. The gym suits are to be worn all day when playing on the sports fields. No halters, "briefs", or sunback play suits are to be used.

It is asked that before and after breakfast everyone prepare for the guests. The rooms are to be in order for Open House. After breakfast the Team Headquarters and Play Fields are to be decorated. All equipment and materials have to be ready for play before the time for the games to start. And students must be in appointed place ahead of scheduled time.

Play Day-May Day has a historic background. It is the modern child of Field Day and May Festival. May Festival was born along with the college and up until recent years was old English in type. When GSWC was a Ju-

## Fine Arts Shows New Art Exhibit

By The REV. C. H. WHITE  
Four approaches to the technique of producing "modern art" are shown in the Upper Rotunda as units of the exhibition from the Museum of Modern Art entitled "How a Modern Artist Works." These pictures will be on exhibit through the first of next week, illustrating the production of Merivin Jules, Loren MacIver, Kurt Seligmann, and I. Rice Pereira.

Respectively these artists seem to approach their studies from the standpoints of didactic social uplift, visual transformation of the commonplace to beauty, neosurrealism and abstract design. The methods of the development of their works, from the source materials in civilization and nature through the rough sketches and simple cartoons through the full growth of the pictures to the finished work, are shown. Samples of Pereira's media appear with her developmental plan, for the Pereira work, "Horizontal Illusion" would prove itself satisfactory design in any position, he title only demanding a rational position for the work on the wall.

The way in which Jules teaches civil lessons—the manner in which MacIver takes trash and makes of it something truly prismatic in its coloring—the free and fantastic approach to the classic subject of "Perseus" by Seligmann—as well as the planes of color, line patterns, and perspectival shiftings of tone in the Pereira work—all these things make of this exhibit not only a four-lesson course in the approaches which these particular artists use in their studios, but reflect intelligently the general approach of most painters whose style could be classed in the category of the moderns.

nior College the May Queen was elected from the Sophomore Class. The entire school, from first grade in the training school through the Sophomore Class in College, was represented in the festival activities. Play Day is a descendant of the 'WC Field Day of old—a day in which there were various drills, competitions, and demonstrations, using simple awards in recognition of achievement.

Some years ago Play Day was instituted as a day on which G.S. W. C. would invite girls from neighboring high schools to spend the day and play games without the strains of tournament competition so much in vogue.

A bit later it was decided to combine Play Day with May Day so that visitors could share the GSWC May Festival as well as the sports. It has proven to be one of the highlights of the college year. During World War II Play Day-May Day was discontinued because of food rationing, gas rationing and other problems of the day. In May, 1948, GSWC started celebrating Play Day-May Day again as before the unavoidable interruption.

Play Day-May Day is a college community project, involving all. It is only through the cooperation of all personnel involved that it is such a successful day.

This year the event will take place on April 30. A brief program of the Day's events is as follows:

- 9:00-10:10 — Arrival and registration of guests; Selection and arrangement of teams for games.
- 10:10—Roll call of teams; Team with greatest number of players ready to play wins 10 points.
- 10:20-11:20—Competitive games and stunts by six color teams.
- 11:30-12:15—Fine Arts Program.
- 12:25-12:45—Swimming Demonstration.
- 12:45-1:05—Maypole Winding by six color teams.
- 1:10-1:30—Assembly, Sing Songs, Introductions, Awarding ribbons to winning team, etc.
- 1:30-2:30—Picnic Lunch.
- 2:30—Alumnae Meeting.
- 2:40-2:55—Archery Demonstration.
- 2:55-3:10—Golf Demonstration.
- 3:15-4:00 — Campus Tour and free swim for the guests.
- 4:30—May Festival.

## Social Calendar

- April 18, Monday—Student Council, "Y" Cabinet, Valdosta Club.
- April 19, Tuesday—Sports Council Supper, Sock and Buskin Club, Business Club.
- April 20, Wednesday—Philharmonic Club.
- April 21, Thursday—Vespers outdoors, Honor Societies.
- April 23, Saturday—Ga. Tech Glee Club Concert, Valdosta-English Club Dance.
- April 24, Sunday—After dinner coffee; Beginning of "Y" Emphasis Week.

## Sutherland Heads English Club

On Wednesday, April 13, the English Club held its monthly meeting in the House in the Woods. At this meeting Miss Patsy Sutherland was elected the new president of the Club. The other officers will be elected next fall.

The program was selections from the Creative Writing class of last quarter. Mrs. Julia Smith read her story on "Why We Have No Dining Room Chairs" and Miss Bim Ansley read "You're Dancing Your Life Away." These two were selected as first and second place winners for GSWC. The awards were books. Misses Ann DuPriest and Eloise Yancey also read one of their stories.

## Classes Elect President for Coming Year

On Wednesday, Thursday, and Friday, April 13, 14, and 15, the Freshmen, Sophomores, and Juniors elected a president for next year. The only competition was in the Freshman class with three candidates; Misses Betty Norton, Carleen Newell, and Joan Dekle. Miss Joan Dekle of Cordele, won the Freshman election and will be the president of the Sophomore class of 1949-1950.

She was a cheerleader in High School and is a member of the Glee Club and B. S. U. here on campus. She will replace Miss Mildred Roberts, of Columbus.

Miss Annette Marsh is the new president of the Juniors of '49-'50. She is the vice president of the Home Economics Club. Miss Marsh is from Statesboro. Miss Betty Buckner was the president of the Sophomore Class this year.

Miss Jackie Norton was elected temporary president of the class of 1950 at a meeting several weeks ago. She was unopposed for the office in the re-election. Miss Mary Ann Sauls was the president, but with her withdrawal from college at the end of the fall quarter, Mrs. Joyce Bullington Palne, vice-president, acted as president until the recent temporary election of Miss Norton.

The other officers will be elected at call-meetings later on in the quarter. All will take office this quarter.

## Manley Elected Sociology Pres.

The Sociology Club met Monday evening, April 4, at seven-thirty in the House in the Woods.

The officers for the coming year were elected: Miss Mildred Manley, president; Miss Claire Mobley, vice-president; and Miss Lavara Jones, secretary-treasurer. The refreshment chairman is to be appointed at a later date by the incoming president.

Mr. J. D. King of the Social Security office gave a very interesting talk on the present social security program. In his talk Mr. King discussed the conditions which led to the passing of the first Social Security Act in 1935, the changes made in it since then, and the importance of the Act today. He also pointed out changes that must be made in order that this program may more nearly meet the needs of the people at the present time.

Refreshments were served by Misses Ann DuPriest and Ala McFride.

# McBRIDE Training Ground

"Student Government is the training ground for democracy." In order for Student Government to fulfill its purpose there must be active participation in it on the part of all the students. They make or destroy the organization.

Through the election of officers students are able to make known what kind of Student Government they want. By taking an active interest in these elections, students denote an active interest in Student Government. This active interest takes the form of making the elections highly competitive by nominating several girls for one office, then on election day by the voting of all the students.

The officers of the association have a great responsibility in carrying out their duties, but without the faith and cooperation of all the students their efforts are in vain. Students must realize that Student Government officers are their friends. They are not continuously looking for an opportunity to report a student for the violation of a rule. The rules are made by the students themselves. They have subscribed to an honor code which puts every student on her honor to report any violations that she has made of the rules. Therefore there is no need for a student to avoid a Student Government officer for fear the officer will see her breaking a rule. The honor code leaves that up to the student and her conscience.

The student body meetings led by the Student Government officers are of vital importance. It is here that the students have their chance to straighten out their difficulties with certain rules, to voice their complaints, and to offer suggestions for improvement.

## J. SMITH

They say experience is a book of law that is written and recorded in the life of every individual. And in this case, especially in the student.

Day by day, year by year, a new chapter is added to this great volume of knowledge. The contents of this book are completely indexed for quick reference in times of emergency. This book is compiled from everyday lessons—in class, at play, and routine life of a student. And when the time comes to uncover this knowledge, the book of learning holds much value to its author, if the finger of memory is ever traced over its pages.

So it follows, what we write today must be intelligently guided by what was recorded yesterday. And thus the many chapters will be stories of progress and accomplishment.

# The Campus Canopy

Published Weekly during the school year by students at the Georgia State Woman's College at Valdosta, Georgia

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# Ten Years Ago In The Canopy

**Institute of Citizenship—**  
Predominating the program of the Valdosta Institute of Citizenship were addresses given in the GSWC auditorium by two prominent Georgians. T. Mayhtw Cunningham, vice-president of the Central of Georgia railroad spoke on the subject, "Democracy Under the Constitution."

Following this address, Phillip Weltner, former chancellor, University system of Georgia, delivered a speech on "An Evaluation of the New Deal."

**Sports Club—**  
Sports Club elections ushered in two new officers, Ruth Reid, president, and Marguerite Norton, vice-president. As an introduction to their offices, Misses Reid and Norton, accompanied by Miss Marjorie Carter, also a member of the Sports Council, attended the athletic meet at Agnes Scott.

**Spring Tans—**  
Dr. Farbar published an appropriate if not timely, advice on old Sol's Spring Fever. Her article, "A Tan Isn't Gained In An Day", is one of great flexibility—from a time standpoint. It not only applies to 1939, but is of greater value to 1949.

# Trading Post

We know  
It unwise  
To criticize  
Our fellow-man.

Before becoming  
Overbold,  
Remember, Sir,  
We all came  
From the same  
Mold.

Nevertheless,  
In spite of mothers,  
Some are mouldier  
Than others.  
Michigan State News"

# Civil Service Offers Librarians Position

The U. S. Civil Service Commission has been accepting applications for several months for its Librarian examination; however, sufficient eligibles to fill existing vacancies in this field have not yet been obtained. The Commission therefore wishes to bring the examination to the attention of qualified persons who have not yet applied.

The entrance salary for the positions to be filled is \$2,974 a year, and opportunities for advancement are favorable. To qualify applicants must pass a written test and must have had

# Campus Scenes

Jackie (duckfins) Ramsey, collapsing on side of pool, gasped, "I might learn to swim if I didn't have to breathe!"

Puzzle of the week: Mrs. Jenkin's prolific and enduring pussy bed.

Welcome: During Miss Carter's absence, the sign, "Come Right In" dangles over key in the lock.

Solemn sophomore bearing three wilted violets roaming the campus trails.

Ann Smith trying to find the letters in what Mr. White calls the "Alphabet Soup" in the Art Exhibit in the Upper Rotunda.

Something new has been added. Girls from GSWC representing Emory Junior at a meeting in April.

On seeing some girls from Senior Hall come out and get into their cars and drive off, one of the visiting high school students was heard saying to another, "Just wait until we come to college. Then we'll get a car, too."

# Guess Who?

This junior's hair is light,  
And she really is attractive;  
She's a member of the Sports Club,  
In which she is quite active.

A very high office  
She has just received—  
When she's through with S. C.,  
She should be much relieved!

Not very tall is this Senior girl,  
Whose eyes are very blue.  
When you hear her laughing  
You can know immediately "Who."

She's learning history so well  
That she hopes to teach it soon,  
And with her personality  
She'll surely make a boom.

(Answer to last "Guess Who"  
Carolyn Mathis and Sue Belloff)

appropriate education or training in library work.

Application for the Librarian examination will be accepted by the U. S. Civil Service Commission, Washington, 25, D. C., until further notice. Application forms may be obtained at most first and second-class post offices from Civil Service regional offices, or from the Commission's Washington office. Further information will be posted on the bulletin board in the Ad Building.

It is an undoubted truth, that the less one has to do, the less time one finds to do it in.  
—Lord Chesterfield

# TRAYNHAM A Better Handbook

Gibrar, in his book THE PROPHEET, says, "You delight in laying down laws, yet you delight in breaking them."

I must agree with Gibrar, even here on our campus. It seems to be the general attitude that the more rules you can break and get by with the smarter you are. Yet, when someone gets caught it is not their fault, only that of the SGA. "Why should that have been in the handbook in the first place?"

No one will be happier than I when the time comes, if it does, that men can live together without rules. I'd like to think that we are so considerate of the other fellow that it would not be necessary to state in the handbook; "No noise during study hour," or "Quiet after eleven o'clock at night," may not need to study or want to go to sleep because someone does. After all that is what rules are for—so we don't go around stepping on the other fellow's toes. If everyone would conscientiously practice the Golden Rule there would be no need for a handbook at all. But until we learn that our liberty starts only where the other fellow's stops there must, of necessity, be rules.

Now, since we're agreed "they" must be, let's delight in laying them down. The handbook is not something thought up in one day and forced on you—it is a book that is revised to the best of a committee's ability. Things have been tried and sometimes have failed, but the new committee each year work on giving it their best. It is not the committee alone, however, that should work and think about our guide book. You as members of GSWC and SGA should help compile it. If you have some suggestion or idea that you think would make our campus a happier place, let the committee, now at work, know about it. They will work with you or your idea and we may all profit by your effort.

Let's not only work together to publish our handbook, but let's all pull together to make our handbook work! Let's make it the best one yet, and by so doing make our school a happier place to work and play.

# A Great American—

Four years ago this week a great man died. There will probably never be another like him in this age and time. He led our nation through a World War after putting it back on its feet following the Depression. He knew his business and he knew his people. He did his job well with the heart of the nation behind him. He made mistakes, but everyone does.

His friendliness was shown in his many 'fireside chats' which he always began the same way, 'My Friends.' His personality could be felt over the air. He could quiet the fears of the people by the confidence he had in them. He told just what was in national affairs and his famous statement, "There is nothing to fear but fear itself," was made in one of these talks. He comforted the millions of mothers, wives, and children over the 'rough spots' when their loved ones were reported 'missing in action' or 'killed in action in the line of duty.'

His skill in managing the country's affairs spurred the men in service on to victory. His conferences with the major officials of the allied countries are historical. Because of the influences he had, he will be remembered by the future generations.

He had an affliction and started a national tribute to the others like him who suffered. Here in Georgia he started the Warm Springs Foundation for the victims of poliomyelitis. It was here that he died. To some he was the only president of the United States that had ever been known—until he died. To these, a greater American, citizen, patriot, and friend never lived.

Franklin Delano Roosevelt will never be forgotten!



**'Dixie Dewers'**

(Continued from Page One)  
 the Glee Club, Misses Sue Belloff, Betty Waters, and Jackie Ramsey sang "With a Song in My Heart."  
 The Math-Science Club presented Miss Cornelia Tuten in a discourse on the position of women in the world today. Next, Miss Marjorie Nichols, for the Pine Cone, sang "Someone to Love."

For the Sociology Club, Miss Joyce Childs played "St. Louis Blues" and "Twelfth Street Rag" on the accordion. Miss Peggy Phelan, presented by the Freshman Honor Society, played "Nocturne," a violin solo.

The last number was that of Misses Sheria Miller and Bim Ansley in clown suits, singing "Powder Your Face With Sunshine." They represented the Valdosta Club and the Sock and Buskin Club. Miss Anna Marangos acted as Mistress of Ceremonies.

The first place award went to the Dixie Dew Boys. Others called back to the stage were Misses Peggy Phelan, Joyce Childs, and Cornelia Tuten.

Judges were President Ralph Thaxton, Mr. William Babard, and Mrs. George Moore.

True dignity is never gained by place, and never lost when honors are withdrawn.  
 —Massinger

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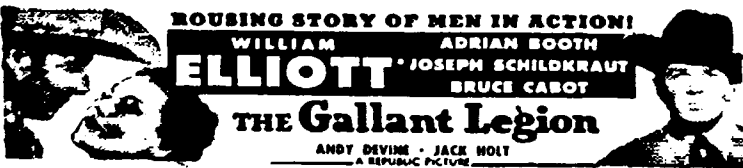
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 HENRY FONDA — JANE DARWELL in  
**"THE GRAPES OF WRATH"**

Plus: LATENT NEWS

**Y. W. C. A. NEWS**

Rev. John M. Wood of the Presbyterian Chapels gave the pulpit address for the Holy Communion service on Maundy Thursday night. The speakers for the Good Friday services were Eloise Yancey and Betty Buckner. The services were at 12 noon and at 2:45 p. m. at which time students were permitted to leave class early in order to attend.

"Y" Emphasis week will be from the 25th through the 29th of April. At twelve noon every day during this week the chimes will be rung and everyone will observe a moment of prayer. The week will include a special service for the chapel fund drive.

The "Y" is beginning a story hour for young children once a week at the Valdosta Library during this week, also. The "Y" Cabinet members are giving any kind of assistance needed by the ministers of Valdosta as one of their projects of work.

On Thursday night at the song service held immediately after dinner, birthdays which have been during the previous week will be recognized and for those who have had a birthday a bank will be kept to put their pennies into.

A deputation team will go to Clyattville on Saturday, April 16. Eloise Yancey, Sue Belloff, and Jeannie Gillard will go from the "Y" Cabinet.

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**Dr. Durrenberger**

(Continued from Page One)

Gill University in Montreal, Canada.

In the fall of 1922 he entered the teaching profession as instructor in the Social Sciences and assistant principal at Wesleyan Institute of San Antonio, Texas. The following year he taught at Chelsea School, New York City, and for the years 1924-27 he was an instructor and assistant headmaster in Hoboken Academy, Hoboken, New Jersey. In the summer of 1927 he temporarily deserted the teaching profession to become an editorial assistant on the staff of the Encyclopedia Britannica, a position which he held until he resigned to come to the Georgia State Womans College in September 1929. He was visiting professor at the University of Georgia in the summers of 1935 and 1936.

A veteran of World War I, he has traveled extensively in the United States, Canada, and Mexico.

Among learned societies with which he is identified are: The

American Academy of Political and Social Science, American Association of University Professors, American Historical Association, Pi Gamma Mu, and the Southern Sociological Society, of which he is a director. He is listed in Who's Who in American Education and the Directory of American Scholars.

His published works include: "Turnpikes—A Study of the Toll Road Movement in the Middle Atlantic States," and numerous articles in the Encyclopedia Britannica, the Columbia Encyclopedia, and educational journals. He was co-author of "Studies in Social Progress" published in 1940.

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# 'River Fire' Star Is GSWC Graduate

All Broadway eyes were turned April 4, to Atlanta for the gala premiere performance of Richard Valente's new musical drama, "River Fire," with Glynn Hill in the leading role.

The play is about the South of the 1820's, when Memphis was still a struggling river town. It is laid in the Mississippi River country, a romantic, colorful, tunc-filled story told against a background of magnolias, singing boatmen, shuffling of shoes, and boats of this colorful era on the river. The tale relates the economic tribulations experienced by the river men when the steam boat threatened their trade.

Miss Hill is the heroine, Camaya, and aristocratic Memphis belle, whose love causes conflict between two male co-stars, a young engineer and a river man who resents the engineers intrusion into his business affairs and love life.

Mr. Valente, whose music has been described by some critics as Gershwinesque, composed the lyrics and music for twenty-two songs, tabbed as Hit Parade material, and designed the choreography of twenty ballet numbers. Some of the outstanding songs from the Broadway bound show are: the romantic theme, "By the Rule of a Thumb;" a tune entitled, "Life's a Humdrum Round;" another, "Swear, Love;" "What I Don't Dare to Say;" "Sing Ho, There;" and "Sagamocki," the boatmen's drinking song.

Glynn Hill, the celebratedly talented and lovely leading lady of "River Fire," from Moultrie, graduated from GSWC in 1946, receiving an A. B. degree with a major in voice. Mr. Valente's

## Pine Cone Dance To Be April 30

On Saturday night, April 30, the PINE CONE will sponsor a dance in the dining hall. This will be one of the highlighting features of the Play Day-May Day events. The dance, formal, will begin at 8 and Botie Chitney and his orchestra will entertain until 12. The admission price will be 75c stag and \$1.50 for couples.

wife, Mrs. Phyllis Pier Valente, is in charge of dancing in the GSWC Physical Education Department and directs the Junior and Senior Dance Groups. Miss Hill's younger sister, Mary Catherine "Bunker," who is a Freshman at 'WC saw the performance last week, and reported that the man taking tickets at the theatre recognized her as Glynn Hill's sister, and even asked her if she sang, too. Her interests, however lie in the Home Economics field.

The opening of "River Fire" in Atlanta, marked something new in musical premieres. Traditionally musicals have first been presented on Broadway, then, if proven successful, taken on tours throughout the United States and sometimes to England and the European continent. Because of the clamor to open shows on "The Great White Way," and because of runs of successful shows, the Broadway stage has become flooded with plays and actors. Some producers have attempted to remedy this by taking their shows to the West Coast, but the "River Fire" premiere is the first time a big production has formally opened outside the New York or California. If Mr. Valente's musical drama, which has already won the applause of music lovers, proves popular, the stage officials plan to take the company on tour around America and finally to Broadway.

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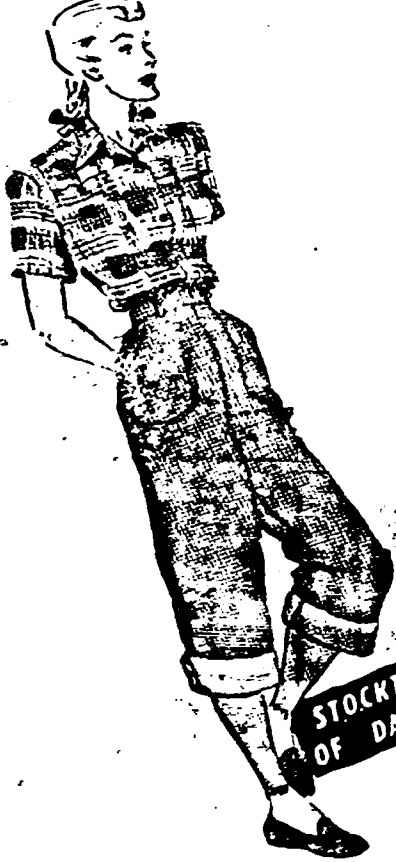
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