



## Student Government Election To Be March 2nd

### Winners To Be Announced In 'Canopy' Mar. 4

March second has been set as the date for Student Government Association elections. The elections will be preceded by an assembly program on the first which will be presented by the members of the Student Council. Mrs. John Jenkins, Dean of Women, will speak at this time. Mrs. Jenkins will base her talk on the underlying principles of Student Government and what student government should mean to the students of Valdosta State College. At this time the candidates for the various offices will be introduced.

Miss Mary Owen has announced that nominations for the various offices should begin to be posted on February 20, and these must be signed by a sufficient number of people by February 27.

To be eligible for nomination a student must have a C average in her work. Each nomination must bear the names of at least ten members of the student body. All nominations are passed through the office of the president, Dr. Thaxton, to secure official approval.

Those officers to be elected are: president, first vice-president, second vice-president, and secretary treasurer. The runner up candidate for the presidency automatically becomes the chairman of Extra Curricular Activities. The president must be a senior at least two quarters of her term of office, and the vice-president must be juniors for at least two quarters. The secretary-treasurer may be either junior or senior. The present officers of SGA are: president, Mary Owen; first vice-president, Edwina Ford; second vice-president, Mary Brand; secretary treasurer, Lucy Bush; and ECA chairman, Sue Belloff.

The polls will be open from 8:30 to 4:00 o'clock on Thursday, March 2. Members of the Student Council will be in charge of the election.

The Student Council stresses the importance of this election and urges each student to consider carefully any person who is nominated and vote accordingly.

The results of the election will be announced in the March 4 issue of the CAMPUS CANOPY.

### Social Calendar

February 19—After dinner coffee, Compline, University Day of Prayer for Students.

February 20—Sociology Club Tennis doubles, Sports practice, Dance Club, Student Council, Y Cabinet, Voice meeting.

February 21—Glee Club, Sports Council supper, Fashion show.

February 22—Sports practice, Dance Club.

February 23—Romance Language Club, Vespers, Glee Club.

February 26—After dinner coffee, Compline.

February 27—League of Women Voters, Sports practice, Dance Club, Student Council, Y Cabinet.

February 28—Business Club, Glee Club, Sports Council, Sock and Buskin Club.

March 1—Home Ec Club, Sports practice, Dance Club.

March 2—Y Installation, Glee Club.

March 3—Emory at Valdosta Glee Club.

March 4—Archery Tournament.

### The CANOPY Apologizes

The staff of the CANOPY would like to apologize for mistakes in the February 4 issue of the paper. On page three there appeared an article "May I Present Target?" which carried no by-line. This was written by Miss Iris Moore. On the same page Miss Moore was credited with having written "How to Win Friends—Cats That Is!". This article was written by Miss Theta Booth.

Our sincere apologies.

### Sophomores Are Still in Lead For SGA Cup

The sophomore class is still in the lead in the contest for the SGA cup, but the seniors are running them a very close second.

The approximate percentage scores for the four classes are: sophomores, 22 percent; seniors, 19 percent; freshmen, 33 percent; and juniors, 48 percent.

It seems very possible that the silver cup will reside in senior hall again next quarter, unless the members of the sophomore class work very hard to maintain their average.

The under dog freshmen and juniors should let this be an incentive to work harder, pay more attention to the rules as stated in the hand book and on the various bulletin boards, and gain a better position in the next court warning count.

### Romance Language Club Sponsors Bridge

Tonight, February 18, the Romance Language Club is sponsoring a bridge party, the benefits of which will go toward a fund which is being sent to a French orphan.

The affair is to begin at 8 o'clock and will be held at the House in the Woods. The admission is twenty-five cents, and this entitles you to play as long as you wish.

Miss Irene Wilson, president of the Club, announced that there will be free refreshments and a prize will be given to the highest scorer.

Provisions will be made for groups who want to make up their own tables.

### 'Mad Woman at Chaillot' to Be Presented at S&B

The date of the February meeting of the Sock and Buskin has been moved from February 21 to February 28. The program is to be presented by members of the play directing and acting class. Miss Mary Owen is directing a scene from "The Mad Woman of Chaillot." Those acting in the play are Misses Sue Belleff, Mary Brand, Ann Smith, and Ruth Templeton.

The program will be presented the first part of the meeting, and the business session conducted after this. Any student and faculty who are interested in seeing this presentation are cordially invited. The meeting will be at 7:30 in the play production room.

### Skit Night To Be March 8

The annual Skit Night sponsored by the YWCA of Valdosta State College will be held on March 8 in the auditorium. The admission to this is 25 cents.

Each class is responsible for getting and presenting their skits. Three of the class presidents have appointed the committees to work on this project. They are: freshman, Jane Krumrine; junior, Mary Brand; senior, Nancy Thornton and Mary Duncan.

The judges for the occasion will be Miss Deavor, Mrs. Odom, and Mr. Gabard. A prize will be given to the class with the skit the judges decide is best.

The present junior class is the last class to have won the Skit Night, since it was not presented last year. This program is always very interesting, and should be supported by the student body.

### Home Ec Club Plans Fashion Show

The Home Economics Club of Valdosta State College in collaboration with Whittington's will present a fashion show in the college auditorium on February 21 at eight o'clock. The latest in spring styles will be shown at this time. Bathing suits, playsuits, casual dresses and evening gowns are among the items being shown.

The models are: Misses Edwina Ford, Joanne Gilmer, Mary Ann McLendon, Marjorie Noell, Mary Owen, Frances Paine, Jean Rackley, and Clara Nell Welchel.

The admission to the "Clothes Are Fashions from Whittington's" is thirty cents.

### Faculty Reveals Hidden Talent

On last Wednesday night the faculty of Valdosta State College presented a minstrel for the benefit of the senior class. The proceeds from this minstrel are being added to the "Cuba trip" fund.

Mr. White served as a very able interlocutor, and was aided by Mr. Pember, Mr. Logan, Dr. Durrenberger, Mr. Dusenbury, and Dr. Thaxton, the End-men.

Betty's Boogie was played by none other than Miss Betty Gunter of Ashley Hall. Miss Fink, better known as Libbyhoff, rendered a very touching violin solo, aided by Mrs. Pardee who was in the wings. A moving vocal number, "Mammy", was presented by Mrs. Morgan, who has perfected the Al Jolson style. Mr. Dusenbury surprised the whole audience with his varied talents, both oratorical and musical. Dr. Phelan accompanied quite a few of the numbers, and sang one of his original compositions, which he called "Meet Me at the Laundry Boys—That's Where I Hang Out." Mr. Logan displayed his love for the classics with his "Baby Bumble Bee." "Angela P. Lovely" Valente strutted her stuff to the strains of Debussy. The crowning achievement was the old favorite "Peggy O'Neal" sung by none other than Dr. Thaxton.

In addition to the solo numbers were several group numbers. The Gold Dust Twins, Mrs. Jenkins and Mrs. Shrivalle gave an authentic version of "Shortnin' Bread." Misses Moore, Dusenbury, Pember and Dr. Gulliver made the rafters ring with their "In Her Hair She Wore A Yellow Ribbon" and "The Old Grey Mare." "The Rocky Fellows", composed of Mr. Logan, Miss Herndon, Mr. Garard, Miss Find, Mr. Pember, and Miss Rooks showed flawless technique and precision in their dance routine.

During the intermission a certain Mr. August Childs narrated what he had experienced while serving in the army.

In addition to Dr. Phelan, Miss Warren and Mrs. Waldron accompanied several numbers on the program.

The other members of the company were: Dr. Treanor, Miss Carter, Mrs. Whittle, Miss Deavor, Mrs. Knight, Miss Ivey and Mr. Moseley. The entire cast rendered several lovely numbers: "Mamie Riley", "Kentucky Babe", "Are You From Dixie" and "I've Been Working on the Railroad."

In a very touching and dramatic scene Miss Weems and Dr. Gulliver (with his New England accent) discussed the pros and cons of working as a night watchman in a cemetery.

Miss Sawyer and Mrs. Myers did a very fine job backstage with makeup, lights and curtain.

As one member of the senior class so ably put it, "We could never tell the faculty just how much we appreciated it."

### WHY NOT READ—

Gothard (Sportslite)—Page 4

King—Page 3

Pitt—Page 2

Smith—Page 2



COLLEGE SWEETHEARTS—The four pretty Valdosta State College students shown above were elected class sweethearts by their classmates. Shown left to right are Miss Alice Carver of Coffee, Junior Class; Miss Betty Jackson, Macon, Freshman Class; Miss Barbara Clark, Moultrie, Senior Class, and Miss Elaine Boatwright, Douglas, Sophomore Class. Their selection was announced at the annual Sweetheart Ball.

# The Campus Canopy

Published Bi-Monthly during the school year by students at Valdosta State College at Valdosta, Georgia

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- Faculty Advisor.....Mr. William Gabard

6" x 4"

## WATERS

Gold fish are selling very cheaply in these days of pinch and save. A pair of the charming creatures now graces our bookcase. They come in an oval bowl fully equipped with a box of wafers to feed them, and small chips in the bottom of the bowl add delightful color to the whole outfit. When we first purchased them we thought them to be very capable of making us happy with them. We named them Myocomma and Myotomma (Comma and Tomma for short), we thrived on their very movement.

Now that they are a week old to us, we find ourselves wondering how they can possibly be happy in such a small world. A world of four inches of water in an oval bowl six inches long, with colored chips, equipped with sharp edges, in the bottom. When someone comes near they hurry, swimming violently, but where? Well nowhere but in that bowl, there is no other place for them to hurry. When they swim around, their every movement is restricted to the jail that is the bowl. Seems as if it would get very monotonous, just living in a bowl. Of course, you say, the fish knows nothing else, therefore he is happy. Perhaps.

From a small study of fish we know they have a brain but a small one, limited in its ability. In turn we, as members of one of the highest groups of animals in the animal world have a very large and capable brain, as compared to that of the gold fish. Yet it seems to me (and to some others) that there are a great many people content to swim around day after day in their own little self all wrapped up in themselves and be completely happy. They need only the brain of a goldfish to do that.

We have been given a structure, advanced, capable, ready to be used, why then do we not do great things with this brain? Some of us have not the ability, true! Most do have it. Aspire to do a great thing, not for glory but for the good it will do or the pleasure it will give. Seek a new truth in reading, not for the ability to respect it to others and thus prove yourself "educated" but seek it for the inspiration it may bring to your

## To Have Or Not To Have

By ANN SMITH

The rumor is going around that a number of the students have criticized our Artist Series program. They feel that too much money is being spent on the series, not enough is being given to the various clubs and classes, and that we should have more artists presented on the series.

First, here are some statistics on the matter. The Student Activities fee is \$6.00 a quarter. This amount is prorated among the various activities on campus. The amount going to the Artist Series is this: first quarter each student bought a ticket costing five dollars which is to cover all performances. This past year money was also paid into the fund by Emory and the citizens of Valdosta. The few tickets sold at the door go into paying the expenses.

Incidentally, it has been suggested that a campaign be waged in Valdosta High School to try to interest more people in the Series—high school students who might be interested in some programs presented. This would be rather futile as the number of seats in the auditorium is limited. If we are to have an improved Series we must have more money. To have more money there must be more tickets sold, and this in turn necessitates a greater amount of seating space. So if we want and feel that we need a better program we should inform ourselves about the proposed municipal auditorium for Valdosta and do our share in seeing that it becomes a reality.

Some of the students have suggested that less money be spent on the Artist Series so that more can be given for other uses. They

also recommend that a larger number of artists be presented. Contrary to this is the idea that the same amount of money be spent and that we have less artists but that they be of higher calibre.

The original purpose of the student activities fee was to give the clubs enough money so that they would not have to ask for dues. This has worked in some instances. The students do not have to pay any extra for the paper as is done in some schools. And there are also clubs such as Sock and Buskin which are self-sustaining, but there are others, the English Club and Home Ec. Club which affix dues.

Then there is the matter of what should be billed on the Series. Some say, "For goodness sake don't have the Barter." The very next minute you hear, "Well, no matter what is changed, I want the Barter."

The Artist Series Committee which is composed of faculty members and representatives from the student body, and the administration are very interested in knowing what you students want next year, and what you feel should be done about the problem already mentioned. There is always space in the CANOPY which can be used for such purposes as this and open letters. So take advantage of this opportunity.

Don't let this fact escape your mind though: many of us here are from small towns which cannot offer much in the way of the cultural or artistic, so as part of our education we should seize every opportunity for self-improvement, as it is present.

## Waters—

heart. Learn, so that you may know that the more you know, the more there is to be learned and you will never learn it all. As we stride over life's bumps we will no doubt realize that even more.

Our "bowl" is Valdosta State College, it is a very large bowl. There is no available opportunity for monotony here. There are so many areas in which to learn that it seems hard to choose one in which to major. There is opportunity enough for each of us to have quite a large area in which to swim. It might do all of us good to swim a little more. Perhaps life here would not then seem like an endless procession of classes, books, alarm clocks and other instruments of torture. It might be gayer and more enjoyable for all of us.

Our faculty proved to us last Wednesday that life does not have to get monotonous, by their ministrations. You have no conception of what you yourself are missing if you do not participate in campus activities. It will be monotonous, this college life, it will be very much like our two goldfish, just a 6 inch by 4 inch world with rocks all along.

## Trading Post

The mayor of a small city was attempting to raise funds at a public meeting for a much-needed civic project. After a rousing overture by the fireman's band, he spoke eloquently.

"Now," he said, concluding, "All who will give ten dollars, stand up."

Turning toward the band leader, he whispered, "Hey, Joe, play 'The Star Spangled Banner' now!"

Son: "Aw, gee, dad, let's get a new car."

Father: "Well, son, how about waiting until I've had a ride in the old one?"

Professor: "Can anyone tell me how to prevent hitting his finger with a hammer?"

Student of Industrial Arts: "My system," he volunteered, "is to hold the hammer with both hands."

ME Prof: "Who was the greatest inventor the world has ever known?"

Stude: "An Irishman by the name of Pat Pending."

—Morningside College

## Page Two

### THAD PITT

Were you ever in the class room of a professor (preferably Social Science) who invariably advanced the theory "that all well-informed ladies of the day read the editorial page of the newspaper"? Did you try it a while (once or twice) and give yourself up as a hopeless editorial fan? There's a reason if you did and I'm just psychic enough to tell you why.

Your editorial knowledge is lacking due to three things. Either you aren't acquainted with the style and personality of the person writing; you can't find time to read them (poor excuse, kiddo—I bet you know what's going on in the funnies); or you just plain don't know what they're getting at. Don't admit which one because they're all pretentious and serve to prove the points that you just aren't interested.

You think I refer to the honorable JOURNALS, CONSTITUTIONS, HERALDS, and TIMES, don't you? Well you're fooled. I'll leave it to the professor to talk you into those.

What I'm selling today, ladies' is something useful, practical, easy to use, and made by companies you know. And if you don't know these companies, come to visit us sometime.

Do you enjoy or even attempt to find pleasure in the editorials carefully placed in your own CAMPUS CANOPY? If you do, thanks. This is your school, the writers are your friends, and the least you can do is to learn about matters of interest, interrogation and cultural thoughts, is to read, think through, at least glean an opinion of the articles placed in the CANOPY for you.

Perhaps they aren't editorials in the true sense, but they are the thoughts brought to you by your classmates who are members of the Editorial Staff of the CAMPUS CANOPY.

You know the adage, "Seek and you shall find . . ." Please kids, let's seek new thoughts and ideas from the editorials. Will you try it?

• • •

## Boys Versus VSC

### JANE BOWEN

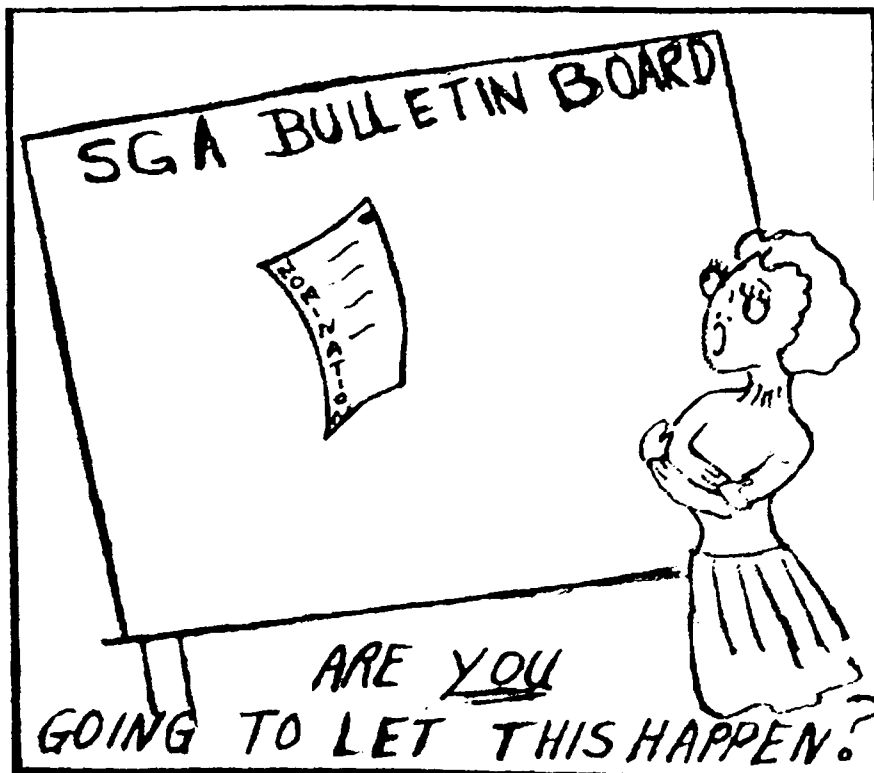
Several weeks ago there seems to have been a great deal of commotion over the fact that boys are to be admitted to our school.

Many of the girls were unhappy over the matter. They felt that WC would lose many of its old traditions. They really should not feel this way—possibly many new traditions will be added to our list.

Many of the girls say that they came here for the simple reason that it was a girls' school instead of being co-ed. I sincerely hope that this attitude will change. We must realize that the admission of boys to this school will be for the betterment of everyone concerned. Many new courses will be added to our curriculum, we will have more equipment for our laboratories, library, and sports, and most of all we will have an increase in our enrollment. The whole school, community, and vicinity will benefit from this change.

Perhaps many of us do not know how many state schools we have in Georgia. We have fifteen state colleges in all, including both white and Negro schools. Eight of those fifteen are senior colleges. Four of these senior colleges are in north Georgia, three in middle Georgia, and only one in south Georgia. Our school, which was a woman's school, is the only senior college in this section, either state or private.

There are so many boys here in south Georgia who can not afford to go to a senior college because there are none in this section. Now they will have a chance to graduate from an accredited senior college. We should be glad that they will have this chance and welcome them, considering the betterment of the school as well as the individuals it will aid.



**Worries—**

By THETA BOOTH—  
Two hours and Jack will be by for me. Oh, dear, what am I going to do? My evening dress isn't pressed, my hair isn't dry, and I haven't bathed. I've just got to be ready when he arrives. He thinks that I am different from other women, because he never has to wait for me more than five minutes. I just can't let him find out tonight that I'm like all other women, always waiting until the last minute to do everything and then have to rush like mad to get dressed and not make the date wait more than fifteen or twenty minutes.

What if my hair doesn't curl? Maybe I should have rolled it. But then, there is the possibility that it will be too curly. I bet I look terrible tonight, and just when I want to look my best.

My corsage— I wonder if he's forgotten to buy me one. I bet I'll be the only girl at the banquet without a corsage. If I am, I'll never date him again. Oh well, I may as well stop worrying and bathe.

"Claire, will you iron my evening dress? Please, I'll do something for you sometime. Thank you, sweetly."

Goodness, I've got too much bubble bath in my water. It's all bubbles and no water. Anything to hinder me. Even if I do look my worst tonight, maybe I'll smell sweet. Now to rinse in cold water. I've heard that rinsing in cold water gives one's skin a fresher look.

Let me see, my evening dress is pressed; I've had my bath, but my hair isn't dry. "Bea, will you brush my hair for me while I make up my face? I've just got to get it dry, and Jack will be here in forty minutes. Bea, you're a darling!" Time is passing away too swiftly.

I wonder which shade of lipstick I should wear. If I only knew what color corsage he will send me. Surely he will send me one. I know what I will do. I'll get dressed and then paint my lips. Maybe the corsage will be here

by that time.  
"Where are my shoes? I thought I put them on the stool. Oh, there they are on the bed. Claire must have moved them."

The doorbell! That must be my corsage. I bet he sent me violets, and I do want an orchid. Some men have such poor taste when buying for women, and Jack is no exception. Now to see what he sent. Red rose buds, just what I wanted. But where will I wear them? I know, I'll make a waist corsage. I must remember to thank Jack for them.

Ten minutes more to wait. I wish this mirror were longer. I can't see my feet. This white white strapless dress sure goes well with my sun tan, and this full skirt is very flattering to the figure. It sure was sweet of Mother to lend me her ruby choker. This dress wouldn't have been complete without it. And the roses are beautiful.

I don't think I look so awful. I just hope that I look as pretty in my home-made evening dress as Alice will in the one that she bought in New York. I had no idea that my dress would ever be this pretty. Gee, I sure wish Jack would come on. I can hardly wait to see how the other girls will look.

**Dean Attends Meeting**

Mrs. John Jenkins is now attending a conference at the University of Georgia at Athens for Deans of Women and Counselors. While she is there Mrs. Jenkins will conduct a work shop on meeting the needs of college students. Mrs. Jenkins left the middle of the week and is expected to return on Sunday.

The office of the Registrar has announced that two coeds have applied for admission to VSC spring quarter. They will live in town and attend classes here.

According to the National Safety Council, horses were responsible for more farm accidents last year than any other class of livestock. Horses and mules were exceeded only by cars and trucks in the specific causes of farm accidents.

An estimated 316,617 Japanese prisoners of war are held in Soviet controlled areas.

**REMEMBER**

the  
Antique Display  
of the  
History Classes

March 2

3:00 to 6:00

Upper Rotunda

**Campus Scenes**

**THE FACULTY!!!**

Thad Pitt has been looking strangely like a fish since she and her R. M. acquired two gold fish. Her latest idea was to try to sleep in the same position the fish do.

"Have you seen my etamoor?" hits you from all sides in Ashley Hall. Just in case—etamoor is roommate backwards.

Betty Jackson and Ann Camp are carefully preserving their orchids (relics of the dance) in Dr. Farbar's refrigerator, and if the source is reliable both are wearing out the floor between their rooms and the Health Service. Just checking.

The other day Anne Owens climbed out of a car and started an extensive search for her glasses, when she did find them, they were sitting very peacefully on the bridge of her nose.

Mr. Gabard has been lecturing the girls in the Town Girls' Lounge about the vices of wasting their time playing bridge.

One day Mrs. Odum looked over the rim of her glasses, pointed her finger and announced: "Girls, don't marry a boy just because you want to mother him."

Mary Owen is fast becoming a master at the art of demonstrating songs. Her most recent conquest was "Coming in on a Wing and a Prayer." She zoomed about with one arm straight out to the side and her other hand tucked under her chin, prayer fashion.

Miss Weems fussed the morning after the minstrel because she had not been able to use her snuff (cocoa and sugar) for fear it might get in the way of her tongue during her dialogue.

One day students in Miss Herndon's class were arguing over whether to drink or not to drink. The beverage turned out to be water.

**Philharmonic To Present Program February 22**

Nocturne, Grieg; Country Dance, MacFadyen—Billie Cliett. Im Wunderschönen Monat Mai, Schumann—Barbara Suber.

La Comparsa (Carnival Procession), Lecuona; Novelette, MacDowell—Annolene Bone. Serenade, Pierre—Peggy Anne Phelan.

"La ci darem la mano" (Hand in Hand We'll Stand) from "Don Giovanni", Mozart; "Crudel! per che finora" (Cruel One Why Make Me Languish) from "The Marriage of Figaro", Mozart—Martha W. McKey, Clayton Logan.

Let's Dance, Howarth; Serenade (Student Prince), Romberg—The Serenaders:

Sue Belloff, Bettye Jackson, Peggy Jones, Dorothy Ogletree, Barbara Suber, Jacque Ramsey, Betty Waters, Jackie Baldwin, Mary Lee, Virginia Massey, Mary Gibson, Mary Jo Lott. Accompanists—Gladys E. Warren, Frances B. Pardee.

**LAMENT FOR THE ONCE-LONE SQUAWS**

By BETTY KING

"Write something featurish about our becoming coed," was a suggestion for this week, so here is the contribution, with deepest apologies to Henry W. Longfellow:

By The Shores of Twin Lakes City  
By the shining street of Patterson  
Stood the wigwams of the fairest  
Daughters of the Chief Ralph  
Thaxton.

Stood the wigwams of the maidens—  
Converse, Senior, Ashley wigwams.  
Dark behind them rose the forest,  
Rose the black and gloomy pine trees,

Rose the golf course and the pool.  
Rose the library and the gym.

There the chiefs of higher learning

Dally taught the little maidens,  
Taught them how to read a book well,

Taught them Math, Home Ec., and History,  
Taught them Social Science and English.

Taught by Happy-Eyes Weems  
How to keep a teepee shining.  
Taught by Big Chiefs Mosely and Phelan

Just what makes the world go round.

Taught to paint the land's bright  
Picture by the Brave Warrior  
Pember.

Taught to do the war-dance mighty  
By the Pocohontas Valente.  
Taught to shoot the bow and arrow  
And to swim by Rooks and Ivey.

There the maidens of Valdosta  
By the shining street of Patterson  
Daughters of the Chief Ralph  
Thaxton

Played and worked beside their wigwams;  
Fed by Shrivalle and nursed by Farbar

Taken care of by Herndon, Gunter, Carter.  
Ruled by the Big Chiefs Jenkins and Thaxton

Aided by fair maiden Owen.  
There the happy maidens lived  
There the Kappa and Lambda Tribes lived.

Then one day to their happy village  
Came the news of the Big Chief's fire-side.

News which made small groups gather  
News which made the chieftains chatter  
News which made the pine trees quiver

News which made the wigwams shake.  
The messenger trembled as he told the news.

As he told the news to the big assemble  
To the big assemble of maidens and chiefs.

The maidens and chiefs of W. C.

"Big, bold, and Mighty Chief-tain in the north  
Hag thought your maidens would be happy,  
Happy if they had within their village

Boys and boys and boys and boys"—  
"Boys!" shrieked the happy Indian maidens

"Boys!" screamed the worried Indian chiefs.  
"Boys within your village," the messenger continued

The messenger continued, as he hid behind a pine tree.  
"Boys in the wigwams, boys on the lawn,

Boys on the trails with their stripped-down cars,  
Boys in the library, boys in the pool,

Boys in the classrooms, boys in the halls,  
Boys talking loud, though not as loud as you.

Boys in assembly, boys in the chairs,  
Boys in chapel and boys in clubs  
(Adding their tenor and bass to your songs)

Nice boys, cute boys, quiet boys, Ugly boys, silly boys, smart boys,  
Boys to look at and to talk with,  
Boys to date and boys to dance with,

Boys to cuddle up close to,  
Boys to make a football team  
As the winter fades," the messenger continues

The messenger continues over screams of glee:  
"Thus will come the boys  
The terrible, wonderful boys,  
Come the boys to VSC."

**Glee Club Makes Plans for Trips**

Miss Betty Waters, president of the Glee Club announces that this year the club plans to make week-end trips to several towns in the southern section of the state. The scheduled trips are to Brunswick, Radium Springs and Lakeland. The club hopes it will be able to go to Douglas and Alma also. The time for these trips has not been definitely set, but they will be sometime spring quarter.

The program to be presented is a varied one, with music ranging from Bach to "Summertime."

**Seniors Sponsor Emory Glee Club**

On Friday, March 3, the Emory-at-Valdosta Glee Club will present a concert on the Valdosta State College stage. This concert is being sponsored by the senior class, which has as its main project the raising of funds to be used for a trip to Cuba sometime in March.

The Glee Club, which is under the direction of Mr. James Dasher, has been greeted with acclaim in many towns and cities in the southern section of Georgia.

The seniors urge the students to attend this program, not only because they need the money, but because it will be an interesting one.

Overheard at a dance: "Does my gown look as though it were falling off my shoulders?"

"Naw, let's dance."  
"I'm sorry—but I must go and rearrange it—it's supposed to look that way."—University of Texas

Happiness? It is an illusion to think that more comfort means more happiness. Happiness comes of a capacity to feel deeply, to enjoy simply, to think freely, to risk life, to be needed.—Jameson.

A good rule to remember when drying wet shoes, furs and woolens this winter is to let them dry at ordinary room temperatures.

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# Sportslite

By DORIS GOTHARD

All of us can't help but notice the Sports Club bulletin board in the Ad Building because there is always something there to attract our attention. Do you know who is responsible for the variety of ideas that always make us take a second look? She is Betty Waters, and the Sports Council regards her as a very useful and valuable member.

The Ping Pong tournament is still going on with the Kappas winning the majority of the matches hereto. The victors are Frankie Briggs, M. J. Boatwright, Joanne Story, "Cairo" White, Marian Hayes, Maryan Segler, and Judy Briggs.

Watch the Sports Club bulletin board for the tennis doubles tournament. It will be posted Monday. We have quite a number of tennis players—I know—because the court has been filled every day of this "outdoor" weather we have been having. Find a partner and sign up!

Plans for the aquacade are being made and from all I've heard it is going magnificently. Frankie Briggs is the chairman of the committee and has some wonderful ideas.

More and more girls are finding their way to Sports practice and they seem to enjoy it muchly. Both Kappas and Lambdas had substitutes for the match games last Wednesday—which was unusual.

Lineup for Soccer:  
Score—Lambda 0; Kappa 0.

| LAMBDA   | F  | KAPPA       |
|----------|----|-------------|
| Miller   | F  | Harmon      |
| Ashley   | F  | Griffin, S. |
| Story    | F  | Briggs, J.  |
| Grogan   | F  | Boatwright  |
| Mann     | F  | Owens A     |
| Tullis   | HB | Noell       |
| Gothard  | HB | Waters      |
| McLendon | HB | Devane      |
| Justice  | FB | DeLoach     |
| Peters   | FB | McCall, A   |
| Dinkins  |    |             |

K. subs: Virden, Meeks, Bryan, Johnson; L. subs: Wilson, Trammel, Culbreth, Hill, B.

Referee: White; Umpire, Odum  
Line up for Basketball.

## Dance Club To Entertain Shrine Auxiliary

The Dance Club of VSC is scheduled to perform a meeting of the Valdosta Shrine Auxiliary on Tuesday, February 21.

The group will present "Ritual Fire Dance," "Sabre Dance," "Search," "Harmonica Player," the "Jarabe," "The History of the Dance," and a Tschalkovsky waltz.

Those taking part on the program are: Lucell Bauer, Frankie Briggs, Barbara Howell, Barbara Green, Elaine Ryals, Ann Smith, Jackie Mathis, Marie Wellmaker, Virginia Wright, and Mrs. Valente.

Not many farmers in the United States own both a truck and a trailer, but nearly half of them own one or the other, according to a recent USDA survey. About 40 percent of these trucks were rated as half-ton capacity or less.

In a report on 1950 prospects for building supplies needed around the farm, economists of the USDA say that there will be substantial increase over last year in wire fencing, staples and galvanized sheet iron.

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| LAMBDA   | F | KAPPA         |
|--|---|---------------|
| Zeigler  | F | Whelchel      |
| Story  | F | Jones, M.     |
| Norton   | F | McMillan      |
| Siskind  | G | Chandler      |
| Williamson   | G | Vanlandingham |
| Palmer   | G | McHugh        |
| L. subs: Watson, Grogan, J. Ruffin; K subs: Stubbs, King, B. J. Mims, Hayes. |   |               |
| Referee: Rooks, Duncan.  |   |               |

## Valdosta State Represented At Gold Leaf Review

On March 2 the Lions Club of Hahira is presenting the GOLD LEAF REVIEW, as a benefit performance. The music, speech and dance departments of Valdosta State College are to be included in this program.

The Serenaders will sing "I'm In Love With a Wonderful Guy," "Some Enchanted Evening," "Let's Dance," which is a variation on the old "Chop Sticks" theme, and the "Serenade" from the "Student Prince." Members of the Serenaders are Misses Sue Belloff, Bettye Jackson, Betty Waters, Jacque Ramsey, Barbara Suber, Mary Gibson, Peggy Jones, Jackie Baldwin, Mary Lee, Dot Ogletree, Mary Jo. Lott, and Virginia Massey.

Several members of one of Miss Sawyer's speech classes will present "Aria de Capo", a play by Edna St. Vincent Milet. Those in the play are: Margaret Looper, Mary Jo Lott, Anna Marangos, and Elaine Ryals.

Misses Lucell Bauer, Frankie Briggs, Barbara Green, Barbara Howell, Jackie Mathis, Carleen Newell, Elaine Ryals, Ann Smith, Marie Wellmaker, Jane Wimberly, and Virginia Wright will represent the dance group. Their section of the program will include: "A History of the Dance," "The Ritual Fire Dance," the "Sabre Dance," "The Search," the "Jarabe," the "Harmonica Player," and a selection from "Fancy Free."

## Mrs. Thoroughman Former Student Guest Speaker

An ex-student of GSWC, Mrs. Verna Scarborough Thoroughman, was the speaker at Vespers on Thursday, February 16. Mrs. Thoroughman graduated here in 1926 with an A. B. degree in Education. While a student here she was president of the YWCA, president of SGA, member of Student Council three years, leader of the Student Volunteer Group

## P. E. Class Entertains Faculty

Friday night, February 17, the Physical Education 270 class, which is recreational leadership, entertained the members of the faculty with a George Washington party.

Misses Edwina Ford, Sally King, and Bobbie Taylor were in charge of planning the whole party, and there were various committees.

The living room of the House in the Woods was decorated with azaleas, daffodils, narcissus. The table in the dining room was covered with crepe paper and decorated with clusters of cherries and miniature hatchets. Theta Booth, Bobbie Taylor and Bonnie Shadrick were in charge of the decorating.

Cookies cut in various appropriate shapes and punch were served as refreshments. The ice in the punch was very novel, a cherry had been frozen in each ice cube. Frances Paine and Sally King planned the refreshments.

Margaret Vonler, Martha Ellen Daniel, and Elaine Boatwright were on the favors committee.

Since it was a George Washington party, several appropriate games were planned. Among them were Crossing the Delaware, and My Hat It has Three Corners. In addition to this several relays were played. In the Soda Cracker Relay the first person must chew a soda cracker and whistle to the next person in line before he can continue the race. A match box is passed from nose to nose without the aid of the hands in the Match Box Relay. Mary Holder, Dot Stover and Sara Marie Tillman presented the games.

About twenty-five faculty members attended the party, and from all reports everyone there spent a very enjoyable evening.

two years, adviser to YWCA, and for two years she served as assistant to the Dean of Women.

Mrs. Thoroughman and her husband are both missionaries in China—he is a medical missionary, and she a teacher. Since October she has been on furlough and is visiting her mother in Thomasville. She will probably be in the states for quite some time as it is almost impossible for missionaries to get a re-entry permit into the Shanghai area.

Mrs. Thoroughman has three children, all of whom were born in China. The oldest is now a student at Wesleyan College.

Mrs. Thoroughman gave a very interesting talk on the present affairs in China. She said she is not "pro Communist, pro Nationalist, but pro Chinese."

While she was here Mrs. Thoroughman visited the meeting of the Honor Societies.

## March 2 Set As Date For Installation

March 2 has been set as the date for the Installation Service for the new officers and Cabinet Members of the Young Womens Christian Association. This service is to be held in the Rotunda at 6:45.

Miss Betty Buckner, incoming president, will be in charge of the service, and Miss Eloise Yancy, outgoing president, will speak.

At the service, both old and new members of the Cabinet will attend a banquet at Arthur's Inn.

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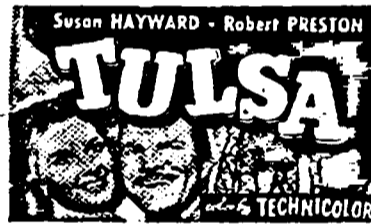
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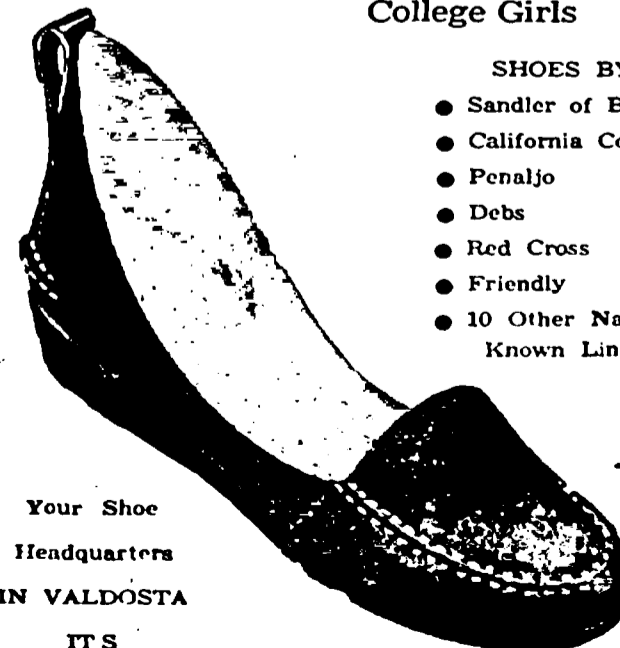
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