



The Campus Canopy



VOLUME XVI VALDOSTA STATE COLLEGE TUESDAY, FEBRUARY 13, 1951 NUMBER 5

Gothard, Ford, Joiner, Bryant, Jackson Elected To Head YWCA

During the recent election for officers of the Young Women's Christian Association of Valdosta State College Miss Doris Gothard was elected president; Miss Helen Grace Ford, vice-president; Miss Ann Bryant, secretary; and Miss Bettye Jackson, treasurer.

Doris Gothard, junior from Thomasville, has been active in campus life since her freshman year. During the present year she has served as secretary of the YWCA, vice-president of the Home Economics Club and News Editor of the Campus Canopy. She has also been active in the Fine Arts Club and has served on the Sports Council.

Sylvester is the home of sophomore Helen Grace Ford, newly elected vice president. The duties of the vice president of the Y include the planning of all the special programs given by the organization during the year. The vice president of the Y is automatically chosen president of the organization for the next year. This year Helen Grace served as associate vice president of the Y, president of the Social Science Club, and costume manager of the Dance Club. In addition to these offices, she holds membership in the Sports Club and Sock and Buskin Club.

Transfer student from Bessie Tift College, Marianne Joiner of Cuthbert was elected to hold the office of associate vice president. During her year at V. S. C. she has taken an active part in the activities of the Glee Club, and Sophomore Council. She has also served on the House Council for Ashley Hall.

Sophomore, Ann Bryant of Moultrie, was elected secretary. During this year she has served as president of the Romance Language Club. She is a member of the news staff of the CAMPUS CANOPY, Math-Science Club, Freshman Honor Society, Sophomore Council, and E. C. A. Committee.

Bettye Jackson, sophomore from Macon, has held the office of secretary-treasurer of both the Philharmonic Club and the Social Science Club this year. She is a member of the Glee Club, Sock and Buskin and the Serenaders. Her position in the Y is that of treasurer.

A nominating committee composed of representatives from the YWCA and each of the four classes served in drawing up the ballot which was presented last Wednesday in assembly.

Other candidates in the election were Mary Holder, Ann Camp, Delores Barry, Betty Collins and Martha McKemie.

Traveing With The Faculty

Three members of the faculty and staff of Valdosta State College attended the University System Advisory Council on Thursday, January 8, in Atlanta. Representatives from the college were Dr. J. Ralph Thaxton, president; J. R. Dusenbury, Comptroller; and Dr. Beatrice Nevins, Professor of Biology.

Miss Sara P. Weems, head of the Home Economics department is attending the third annual Georgia Family Life Conference in Atlanta this weekend. The meeting will be held at the University System Center.

Miss Lorene Herndon and Mrs. Claude Knight attended the Georgia Teacher Council in Athens on Monday and Tuesday, February 5 and 6.

Last Program To Be Presented February 21

TRIO, an exciting evening of three short plays combining Shavian satire and Barrie's whimsy with a new and significant American drama, will be presented by Touring Players, Inc., February 21, 1951 at the Valdosta High School auditorium.

First of the group is J. M. Barrie's "The Old Lady Shows Her Medals". With the same humor and poignancy that is currently making the Broadway production of Pefer Pan a theatre must, Barrie tells the story of a Scotch G. I. on leave and an evening with a London charwoman whose creative imagination brings to life a cherished dream.

"The Lottery", a new play by Ellen Violett adapted from a story by Shirley Jackson, is the second event of the evening. After its initial presentation on NBC's Cameo Theatre, every New York newspaper dedicated an entire column to it. TIME Magazine set aside two pages for discussion of the play saying "The Lottery" was the most exciting play ever shown on U. S. television. It was a tense, deceptively simple dramatization of Shirley Jackson's disturbing short story. It takes the audience into an isolated village of uncertain time and place to witness the celebration of an annual rite and its grim ending. The director said of his now famous production, "It is unlikely that I will be able to duplicate the impact of "The Lottery" on any of my remaining shows. After all it is a rare script and all the money of NBC can't buy many of these."

Touring Players, Inc., lauded by critics for their talented and exciting interpretations of Shaw in past productions of "Pygmalion" and "Caesar and Cleopatra", offer thirdly "The Man of Destiny", one of the late George Bernard Shaw's wittiest deviations from history. With typical Shavian disrespect for the historical figure, Mr. Shaw gives the audience a new insight into Napoleon the conqueror... a battle of wits between the Emperor and a "Strange Lady" in which Napoleon is forced to concede his first defeat.

Because of the unusual character of the three plays each will be staged by a different director—a specialist in his field. "The Old Lady Shows Her Medals" is directed by Mr. Robert Laning whose production of "No Exit" in England won the Sir Cedric Hardwick award. Mr. Laning directed for the Royal Academy in London and toured a special presentation of "Angel Street" in England and Germany.

Wyn Handman who staged "The Lottery" is a teacher and director at the Neighborhood Playhouse in New York. As an assistant to Sanford Meisner his directorial technique is a representative of the new generation working in the group theatre tradition.

"Man of Destiny" is directed by Bill Butler, former regional director of the American National Theatre and Academy. As an actor-director he is best known for his New York performance of "Hamlet" and for his directing of "The Medium" and "The Consul". Mr. Butler's knowledge of Shaw's works was responsible for two of Touring Players' finest past productions. (Continued on Page Four)

College IRC Entertains Emory Group

The International Relations Club of Valdosta State College met Tuesday night, February 6 at the House-in-the-Woods. Members of the IRC of Emory at Valdosta and their advisor, Mr. F. W. Ashley, were guests at this meeting.

The guest speaker was Mrs. Marguerite Langdale Pizer, who has lived in Vienna, Austria for the past four years. She presented a vivid picture of affairs in that part of the world, with emphasis on the Russian and Communist influence on the government and people. Mrs. Pizer then gave the members the opportunity to ask questions on the subject discussed. This discussion was one of the most interesting and informative programs presented at the club this year.

She touched upon the subjects of: blackmarket operations, scarcities, friction between the powers, refugees, entering Austria, and Soviet "kidnappings". "Delicious refreshments" were served by hostesses, Bobbie Jobe, Betty Lee, Rose Parfisch and host, Tom Stroud.

The Valdosta State I. R. C. which now meets bi-weekly, will play host to Emory's Regional Conference delegation at its next meeting. The club is now making preparations for the Regional Conference to be held at the Citadel, Charleston, S. C., March 1, 2, 3.

No savages have been be-headed and left hanging on the wall in the art lab. It's just the masks the Crafts class has been making.

Ping-pong is now being played with tennis racquets and balls according to two of the boys at V. S. C.

Correction Made In Cut Regulations

Due to a misunderstanding the last issue of the CAMPUS CANOPY printed an incorrect version of the cut regulations for this quarter. The previous statement was that the number of cuts would be the same as they were for last quarter. The regulations for Winter Quarter state that the number of cuts for each class will be one less than they were for Fall Quarter.

The actual number of cuts allowed in each class is listed below: Upperclassmen — Classes meeting 5 times weekly—13; Classes meeting 4 times weekly—10; Classes meeting 3 times weekly—7; Classes meeting 2 times weekly—5.

Underclassmen — Classes meeting 5 times weekly—6; Classes meeting 4 times weekly—5; Classes meeting 3 times weekly—4; Classes meeting 2 times weekly—3.

Social Science Club Meets

The monthly meeting of the Social Science Club was held in the House in the Woods on Monday evening, January 15.

After the business meeting, the program was turned over to Mrs. Fry who introduced Miss Russell Brinson, Personnel Director of the State Department of Welfare. Miss Brinson presented "The Public Welfare Outlook for 1951" to the group.

Donald Bonner is one of the new instructors here on campus. His field is that of tumbling, and the last time his class was heard of it consisted of one student and was being held on the golf course.

A very cold morning recently a girl strolled into the library proudly displaying a small handful of snow she had found on a parked car.

College Adds Three to Staff

Three additions to the faculty and staff of the college have occurred during Winter Quarter.

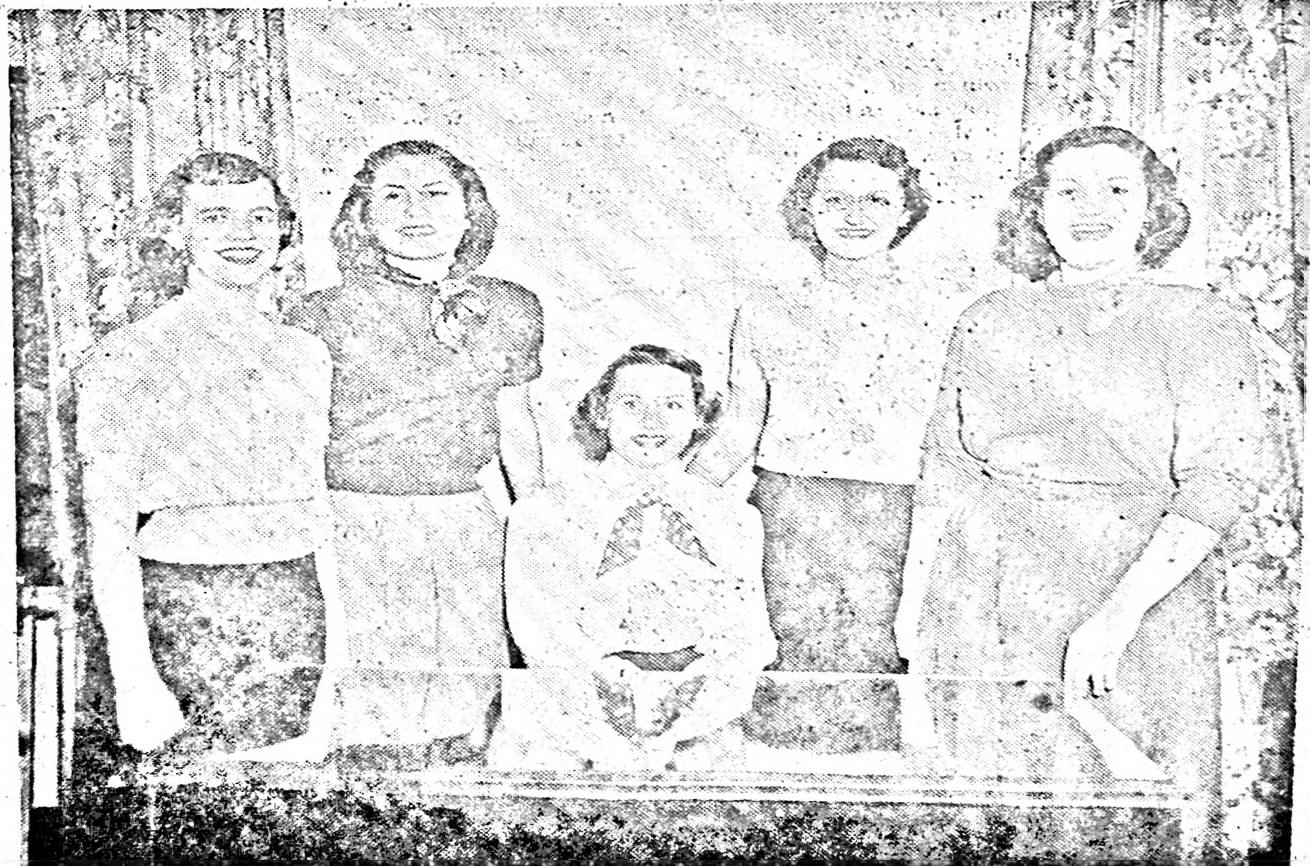
Mrs. Vernon McRae, Jr., Valdosta, has been named instructor in Speech to assist Miss Louise Sawyer in the work of the department. Mrs. McRae is a graduate of the college; following her graduation, she returned to the college as secretary to the president and assistant in Speech, where she served until 1948.

Luther M. Cole, Jr., Valdosta, has been appointed instructor in Accounting. Mr. Cole is a graduate of Emory University, where he majored in Accounting. He is now located in Valdosta, where he is employed in public accounting in the office of Fred Walker.

To fill the vacancy caused by the resignation of Miss Florence Mullins, Miss Nicky Melton of Winter Garden, Florida, has been appointed resident nurse. Miss Melton is a registered nurse, and received training at the University of Texas and Brackenridge Hospital, Austin, Texas. She has taken post-graduate training at Jersey City Maternity Hospital, and her immediate former position has been as a staff member of Orange General Hospital, Orlando, Florida, where she has been a clinical instructor in the hospital's training program.

Hackett and "Cope" are running a heated debate in speech class. Their topic is a very debatable one—Huey Long.

As one of the Senior Hall monitors was checking rooms she walked into one room, turned on the lights and looked everywhere for the occupants. She was quite surprised to find, on leaving the room, that it was her own.



The incoming officers of the YWCA are shown above. They are Marjanne Joiner, associate vice president; Ann Bryant, secretary; Doris Gothard, president; Bettye Jackson, treasurer; Helen Grace Ford, vice president.

The Campus Canopy

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SMITH

Around and About

Mid term has come again, and the unbearable reports have been sent home. Too many people have the idea that being "sent out" is near to meeting a sudden doom. This is far from being the case—having these grades sent home is actually a service to us, for if we were not told just what conditions our grades are in we might drift along with an air of self-satisfaction and then wonder "Why?" at the end of the quarter.

The sophomore class has shown what results whole-hearted effort and cooperation can bring. The Sweetheart Dance was the result of much planning and working together by the members of the class, both male and female. All other groups and the individuals on campus could learn quite a lesson from them.

The last Artist Series program is to be presented next week. This year's programs have been varied and interesting, and the group which planned the series are to be complimented on their fine selections. Let's show our appreciation to this group of faculty, students and town's people by having a record attendance at this program.

Dr. Thaxton's announcement in assembly last Wednesday concerning a Rifle Team lead to plans for other teams composed of the men students. Archery is now a well established sport with many of the boys here and there is no reason why this cannot be true in other fields. At the first of the year there was talk of having a basketball team. Now with the good weather and well cared for tennis courts has come into view a group of boys who seem very interested in that sport. There is no reason for VSC not to have as active a sports program as any school its size with the resources here, both physical and in regard to facilities.

The paper of another school which has recently been made co-ed stated that there could be no marked progress until the students forgot that it was once a girls' school. Is that true here at VSC?

Critic's Corner

By CLAYTON LOGAN

Last Thursday, the largest audience of the current Valdosta Concert Association series listened and watched in wonder as a small, boyish man, wearing a big smile in addition to his peasant boots and costume, directed a leather-throated Russian choir of 22 men through a program of musical extremes and difficult content. At all times the little man, Serge Jaroff, held the powerful and versatile Don Cossack Chorus under his very sensitive control.

The program, presented from a stage bare of curtains and drops, resounded throughout the Valdosta High School auditorium as the performers, singing all-Russian compositions in their native tongue, demonstrated the slavie technique of brute-force vocal production.

Much of the music, perhaps, seemed strange to our Western ears. As in all Russian folk music, the influence of the old Greek modes, irregularity of rhythm, and an Oriental flavoring were much in evidence.

Opening with the familiar "Credo" (Nicene Creed), as set to music by Kastalsky, the singers many trained in their native land, demonstrated extreme vocal range very seldom exhibited. The basses, capable of singing B-flat below low C, sang the "Credo" solo selections with great feeling for recitative styling. In the next selection "Legend" by Tschaiakowsky, the first tenors had occasion to show their ability to sing extremely high. These tenors are often called upon to sing well above high C. The beautifully hummed refrain of this composition marked it as one of the most beautiful of the evening. On request, Lvovsk's well-known "Hospodi Pomilui" was substituted for the third offering. This along with an arrangement of "The Lord's Prayer" and a heavy, chordal, selection of Bortniansky, concluded the opening group.

The second group opened with an arrangement of melodies from Glinka's opera, "Life of the Tsar". An Italianate influence was quite evident in this polyphonic work of Glinka. Alternating from a heavy, chordal style to one of a beautiful, light, legatto style, this selection was a favorite of the audience. Following this came a song, new to the Don Cossack repertoire, "On the Don Valley". Two humorous songs of Agreneff-Slaviansky, Schvedoff's arrangement of "Who Knows?" and the "Kama Song", arranged by Gogotsky, concluded the second group. Throughout this portion of the program several soloists were outstanding. Among them were: M. Kostantinoff, tenor, L. Lugovsky, bass, I. Corvin, tenor, and J. Beresoff, bass. With the concluding number of this group the singers formed a large semi-circle around the rear of the stage and sang a rollicking accompaniment while two dancers, J. Kozak and N. Botschko, presented a native dance which was received with great applause and delight.

The final group contained three offerings presented by the singers for the first time: Rimsky-Korsakov's "The Wedding Song", "Se-

The Cut System Pro and Con

By GRETCHEN EBELHARDT

High on the agenda of issues being discussed around the campus is the question of the cut system employed by the college. In order to bring you a sample of the opinions of the students and faculty combined this poll has been taken. The main problem seems to lie in a misinterpretation of the cut policy by the students. The question submitted was: What is your opinion of the cut system which is in effect now at Valdosta State College? These were the answers.

Mr. Babcock, chairman of the cut committee, said, "There are two major theories for attendance at class. First required attendance on the first and last day of class and passing the final means passing the course; and second, compulsory attendance at all class meetings. The system we have is an attempt to combine the good points of both systems. Unfortunately it seems to do neither.

"I am against double cuts, and
(Continued on Page Four)

lections from Gretchaninoff's Songs" and "Camp Fireplace", arranged by Tschegloff-Kullnovich. This latter song was especially unique in that a very high and sustained tenor falsetto was employed almost throughout. To conclude the evening's program, the singers presented C. Schvedoff's "Berry Picking" in which part of the singers very ably imitated an accordion, and the traditional "Cossack Song." The singers were again joined by the two dancers for the concluding number, and the familiar "Dark Eyes" was rendered as an encore.

This program not only contained great and varying degrees of range, but an amazing amount of dynamic variance. The performers were equal masters of loud and soft tones. Their double forte passages rocked the house, while their pianissimo passages were mere whispers, which, however, carried distinctly to the very rear of the auditorium.

One of the many unusual things about the Don Cossacks is the fact that they sing everything a capella. The conductor, employing a sense of perfect pitch, walks among his group prior to each number, giving each part its correct pitch. This feat alone is enough to distinguish Mr. Jaroff, let alone the dynamic conducting which the little man does.

Such precision and discipline as was demonstrated comes only after many years of working together. One of the troupe remarked that the longer they were together the better they sang. They have now sung continuously together for over thirty years. Perhaps this explains the reason why the Don Cossacks never cease to draw lovers of good music over and over again.

The Valdosta Concert Association is to be congratulated on their fine choice of programs throughout this current series, and, especially, for their presentation of the famous Don Cossack Choir.

DAME A Comparison

The people of America are, in many ways, very fortunate. They are the proud possessors of the highest standard of living in the world, a major share of the modern conveniences and far more automobiles than the rest of the world. They are also possessors of the world's most awesome death toll from the automobile.

According to the Safety Council, sometime in December the millionth person to be killed in traffic accidents will lose his life. Beating him out by a few months will be the millionth man killed in defense of our country. According to the War Department, he will be killed in Korea this spring. There is, however, a slight difference in the time taken to accomplish these ends. The people killed on our highways have been killed since 190, while on the other side the first to fall in defense of our country was the Minuteman in 1775.

There is nothing to feel smug about. It is really pathetic; this needless slaughter. What is the cause of it all? The main reason is that there are too many crackpots at the wheel. It would be different if they were the only ones hurt. But are they? No. It's the elderly gentleman for whom the world has moved too fast, or the couple out peacefully passing the day away. It's the poor farmer in the broken down jalopy with eight kids and two hampers of beans whose only fault is that he doesn't move fast enough, or can't get out of the way sometime, as in our case, corrupt politics forget the roads in their lust for power.

But, in the whole, it's "Hot-rod", the gent who passes on curves, hills and in poor visibility; the ones who speed crazily on slick roads and unsafe pavement. There ought to be a law against such stupidity. If wars were fought with the same stupidity, the death toll would have been five million this spring. Compared to our traffic, wass are sane.

The American public should wake up, stop and take inventory of themselves. It's later than we think.

BRAND Contentment

One day two angels met outside the city gate and soon were talking. One angel said that he had been given the hardest job a guardian angel could be given and that was that of trying to be guardian of a fallen man. He told the other angel that this was a great task and that he was working hard. He also hastened to add that it was because he was such a wonderful guardian angel that he had been assigned this difficult task. This naturally reflected on the character of the second angel and he could not resist saying that he had been a guardian over many sinners but that his new task was being guardian of a good saint. And of course, to him this was even more difficult and required more subtlety than any other task. At this they began to argue and seeing that this would settle nothing, they began to fight with fists and wings.

An archangel came up and decided that something would have to be done about the situation. He then told them that since they each thought their own task was the harder they must swap.

He then went away but not before he heard them complaining bitterly about the new tasks they had been assigned.

It is so hard for us to be content and not complain about the things we must do, whether it is studying for tests or trying to make life more pleasant for those around us.

Contentment is something that we have to WANT first and strive for second. Then we can do the things we must with a degree of happiness.



Seniors Plan Trip to Miami

The Seniors of VSC are planning a trip to Miami Beach during spring holidays. They are planning to leave for Miami on Saturday afternoon, March 17, and return on Thursday, March 22. Arrangements have been made for members of the class to finish their final examinations for the quarter by Saturday morning. They plan to travel by bus and stay in a hotel on the beach.

The Senior Class is selling cards to aid in raising money for the trip. They are offering different assortments of greeting cards, Easter cards, and wrapping paper for one dollar or a dollar and a quarter a box. The cards have been shown in all the dormitories and orders taken. Any student who did not order cards and wishes to do so, see Monique Pasquolini, room 314, Senior Hall.

Another project of the class is a dance which will be given after the Emory Glee Club Concert on Friday night, February 16. The dance will be held in the dining hall at the close of the concert. The prices for the dance are twenty-five cents for stage and thirty-five cents for couples.

Sweethearts Presented Saturday Night

Barbara Bluffington, Ann Bryant, Doris Gothard, and Sammie Steedly were presented as class Sweethearts at the Sweetheart Formal which was given on Saturday night by the sophomore class.

The dance, which is the biggest social event of winter quarter, was held in the Valdosta High School gymnasium. This dance is an annual project of the sophomore class. Mary Anne Dykes, president of the class was in charge of the dance with various committees and their chairmen. The committee and chairmen were:

- Decorations—
Harriette Howell
Delores Barry
- Publicity—
Laura Ann Bowen
Gene Hackett
- Invitations—
Jackie Joiner
- Tickets—
Marianne Joiner
- Coat Check—
Winona Love
Teenie Donaldson
- Lighting—
Mary Anne Dykes
- Refreshments—
Bettye Jackson

The stage of the gym, on which the orchestra was seated, was decorated with three large silver hearts. It was from behind two of these hearts that the Sweethearts came for the presentation. Four hearts were suspended above the center of the floor and silver and red cupid's shot arrows from all sides.

The music for the dance was provided by Jerry Kohler's orchestra from Tallahassee.

The sophomore class did an excellent job of planning and executing their plans into making a successful dance.

Mr. Dusenbury was seen tacking a note on the sports club bulletin board which stated that girls in college should be able to spell tournament.

Women and The Draft

The many women students of V. S. C. who have been worrying about the proposed drafting of women may derive some consolation or peace of mind from what Mildred McAfee Horton, one-time head of the WAVES, has to say on the subject.

"Why doesn't somebody do something about drafting women?" The social forces which made women hesitate for military duty would vanish if they were drafted, Mildred McAfee Horton wartime head of WAVES, says in her article, "Why Nat Draft Women?" in the February issue of LADIES' HOME JOURNAL.

"Selective Service officials are having a hard time finding men," Mrs. Horton says. "Veterans, fathers and boys in the middle of their educational training are being drafted. How much better for the nation, it would seem, to draw from 16,000,000 young men AND women of draft age, rather than try to fill our military needs from the 8,000,000 boys.

"Nobody who knows anything about military life seriously contemplates making the Army or Navy—and certainly not the Marine Corps—into fifty-fifty coeducational organizations! The main business of military services is combat, and women should be non-combatants. Nevertheless, the organizational difficulty of using women for noncombatant duties is not insurmountable.

"There is a pseudo gallantry which discourages using women for war duty. They must be saved from the burdens of war—though how they are saved by drafting their husbands, leaving them with young children whose fathers have been sent to war, is hard to see. Worst of all, so-called chivalry led too many people to believe that girls in uniform were somehow lesser in quality than the nice girls who stayed at home to work in a factory. Rumors about their manners and morals spread like wildfire. Most of the rumors were wild.

"It seems safe to assert that the experience of most service women was a positive, healthy, morally wholesome experience, maturing rather than degrading, enriching rather than cheapening. As a matter of fact, the armed services are probably less dangerous places for young women than are new jobs in war industry where less adequate provision can be made for twenty-four-hour-a-day welfare of personnel. American girls proved to be a fine lot of human beings whether or not they wore military uniforms."

Me and Gallup

HENDERSON

Unknown to some of the people around here, ever since I discovered that I had an article to do, I have been conducting a one-woman poll on the Average V. S. C. Boy, Girl, and Faculty Member, Male and Female. In the process of snooping around, trying to be inconspicuous, I have been told not more than eight times to mind my own business, have had three doors shut in my face, which hasn't helped the appearance of my already-pug nose, and have been whispered about behind my back. All these disgraces I have suffered in the interest of An Article and to you who read this and feel pangs of remorse creeping over you for such harsh treatment, don't worry . . . I found out a lot of other things, too, and it was worth it all!

To begin with, I began to look around the halls, and see what the other girls were doing. This covered a multiplicity of things, ranging from chewing gum, to seeking nickles for the coke machine. The men, on the other hand, all seemed to be engrossed in deep conversation, which covered everything from Girls to Dames. The faculty members were busily occupied in tearing out their hair, which is commonly known as the result of the last hour class; some were plotting tests, and others were relaxing with pipe or cigarette, depending on the gender.

As for the articles of clothing, the girls were prone to wear dresses, skirts and blouses, or shirts and sweaters. Some few I observed clad in shorts (these were freezing), and some others were clad in 'jeans'. 'Jeans', for the benefit of those who are not already so educated on the subject, are nothing more than pants, borrowed from the boys, and never returned. The boys, for the most part, wore the conventional attire of pants and shirts, and some of those shirts were really conversation pieces . . . so much so, that they could have carried on a political rally, single handed! I did discover a hat or two, the one in particular which I remember was the one which graced the dome of a blonde junior from Blackshear. This chapeau, if you have not seen it already, looks very much like he conceals it in class proper by sitting solidly and squarely on it. The males on the faculty wear brown, blue, or gray suits, ties of contrasting or harmonizing colors, shirts less talkative than those of the male portion of the student body, and every so often, a coat of corduroy

with matching argyles, and there is one lone black shirt in the group. The ladies wear suits, skirts and blouses (which proves that they are influencing the girls, or vice versa), and their dresses never look like they had just come out of a closet in one of the three dormitories, or from a closet shared with little sister who pushes all your things aside to make room for her own. Almost all the V.S.C. Family indulges in some form of smoking tobacco, and all betray a weakness for cards and the coke machine. None like tests, be they the graders or the takers. (And so I say, Down With The Things!) The majority like dances, shows, ball games, and not walking to town. None of them get to bed at a decent hour, if it can possibly be avoided, and all wish to contract sleeping sickness when the alarm jingles in the a. m. All have a weakness for food, and this has developed into such a bad habit, that we find ourselves eating at least three times a day. (I know a girl, a blond senior from Nashville, who, after seeing the results of my find, avows that she only eats one meal a day. After careful investigation, I find that she's telling the absolute truth . . . one continuous meal each day!)

After reading with care the printed information above, I trust that now you see of what value my presence is around this campus, and hereafter, give way to my slightest whim. Incidentally, I have a whim right now . . . after some people read this, I may need an asbestos suit to keep out the heat from where they're possibly wishing I was while composing this!!

Social Calendar

February 12—Student Council, Y Cabinet, Sports Practice, Men's Glee Club, Fine Arts Club, Dance Club.

February 13 — Sports Council, Glee Club, Men's Glee Club, English Club.

February 14 — Faculty Tea, Sports Practice.

February 15 — Glee Club, Vespers, Honor Societies.

February 16 — Men's Glee Club, Emory Junior Glee Club Concert, Senior Class Dance.

February 18 — After Dinner Coffee, Complime.

February 19 — Student Council, Y Cabinet, Sports Practice Men's Glee Club, Dance Club, Social Science Club.

February 20 — Sports Council, Glee Club, Men's Glee Club, Sock and Buskin.

February 21 — Sports Practice, Philharmonic Club, Artist Series (Touring Players)

February 22 — Glee Club, Vespers, Romance Language Club.

February 24 — Junior Class Dance.

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By THAD FITT

Match Games were held last Monday and the Kappas successfully defeated the Lambdas in both basketball and soccer.

You archers should get down to work now and plan to complete the requirements for the tournament. Scores must be in the box by 5 o'clock on Friday, February 23. Finals will be held between Kappas and Lambdas Saturday 24 at 11:00. The requirements for women students to make the archery team are listed below:

(1) Ten practices at least (30 minutes equal 1 practice). Those qualified to shoot alone may practice alone as follows:

- a. Keep record of shooting time
- b. Keep record of scores
- c. Properly sign score and practice sheets
- d. Record score and practice slips in score box at Archery Bulletin Board.

(1) A score of 100 points at 20 yards using 30 arrows

(3) 3 Rounds of "Preliminary Tournament" — V. S. C. Amateur Round. *1 Round of Preliminary Tournament consists of 30 arrows at 30 yards and 30 arrows at 20 yards.

If more than 3 rounds are shot record 3 best scores on chart.

* Those meeting above requirements make Archery team—the 1 top Kappas and 4 top Lambdas shoot in Finals for Team points on Plaque if sufficient people shoot for a finals team.

Check your own Team requirements on Chart in Gym.

FRED FOLSOM is the first student to hit six golds consecutively. He shot them from the 20 yard line and was to have his picture made beside the target, but couldn't because he had to leave for Columbus where he has accepted a job. We're going to miss Fred, but now that he's gotten six consecutive golds who's next???

All you people who like to play horseshoes, here's your chance—on March 3 we're going to have a horseshoe tournament. It's something new for our campus, so watch for rules and announcements which will be posted soon.

Something new has definitely been added! Some of the boys have been working on a plan for a Rifle Team. Chief Perkerson of the Valdosta Police Department has agreed to help coach and supervise. All you who are interested see John Hingson.

The Sports Council will have a Valentine Party at its regular monthly supper meeting on Tuesday, February 13.

Miss Gunter has been proudly displaying the orchid the sophomores presented her with to wear to the dance.

Varied Assembly Programs Presented

On Wednesday, January 24, the ministerial students presented the program at the weekly student assembly. Rev. Carl Sampey, pastor of the Forrest Street Methodist Church, was leader of the program.

Rev. Terry Soles, pastor of the First Nazarene Church of Valdosta, gave the opening prayer; and Rev. Russell Hilliard, recently ordained in the Baptist Church, read the Old Testament lesson, the 116th Psalm. Rev. Jack D. Smith, pastor of the Ludowici Methodist Church read the lesson from the New Testament—the fourth chapter of First Thessalonians.

Rev. Ted Griner, pastor of the Lake Park Charge, was the speaker for the morning.

The concluding prayer was given by Rev. Manning Hicks, pastor of the Pinetta, Florida Baptist Church.

A recording was made of the student assembly at VSC on Wednesday, January 31, and was played over the air from station WMAZ, Macon at 2:00 p. m. on Sunday, February 4. The program was recorded by technicians from WMAZ.

C. H. White of the college faculty was announcer for the program which opened with the singing of the Doxology and the recitation of the Lord's Prayer.

The Glee Club, accompanied at the piano by Rebekah Culbreth and the violin by Peggy Phelan, sang "Stabat Mater Delorosa". Sonny Welch sang "The Blind Plowman" and the Serenaders sang "My Heart Stood Still".

Dr. Thaxton made a brief address in which he outlined the history, affiliations and functions of the college.

Ruth Dinkins, representing the speech department, gave a dramatic monologue, Robert Forst's "Home Burial".

The Serenaders sang "Yesterdays" by Kern, and the Glee Club sang "Prayer" by Beethoven.

The program was closed with the singing of the Alma Mater by the entire student body.

On Wednesday, February 7, Rev. T. Baron Gibson, pastor of the First Baptist Church of Valdosta, was the speaker for the weekly assembly program. Dr. Gibson spoke on the meaning, value and acquisition of poise in a person's life.

Last Program

(Continued from Page One). Productions—"Pygmalion" and "Arms and the Man".

Touring Players, Inc., has been operating as a professional company for five years bringing Theatre USA—a varied selection of the best in classical and modern drama—to the people all over America. Past productions include "All My Sons", "The Corn Is

Cossack Chorus Presents Program

On Thursday night, February 8 at 8:30 p. m. the Don Cossack Chorus was presented at the Valdosta High School auditorium as the third in the 195-51 Artist Series of the Valdosta Concert Association. The original Chorus and Dancers, headed by Serge Jaroff, made the rafters of the auditorium ring with a program of stirring Orthodox Church music, soldier and folk ditties familiar and unforgettably fresh to American audiences for over two decades.

These organ throated Americans of Slav origin are as familiar to music audiences in Wenatchee, Walla-Walla and Tampa as to their fans in Carnegie Hall. They are currently on their 21st tour of the United States and Canada. They have appeared in every U. S. community of more than 50,000.

Their program here last Thursday night included Tschaiikowsky's "Legend", Rimsky-Korsakoff's "The Wedding Song", and the traditional "Cossack Song" among other beautiful selections.

The Cut System

(Continued from Page Two)

I believe the system we now employ is unworkable."

Bobby Jobe, junior town student replied, "I believe our cut system is very liberal and completely satisfactory. However, I don't think a student who has used cuts for no other reason than illness should be put on cut probation if the illness exceeds the number of cuts."

Tom Stroud from Alma answered, "If a cut system is to be employed, a teacher should not have the authority to give a student who is cutting a zero for an unannounced test."

Dr. Phelan of the faculty staff, "Pygmalion", "The Importance of Being Earnest", "Caesar and Cleopatra", and many others.

ted, "There are too many cuts now. Half the amount of the current system would be satisfactory. It should be a student's privilege and a student's risk as to how the allotted cuts are used."

Joan Bolen from Valdosta said, "I think we should be given unlimited cuts. It should be up to the individual to decide the number of class hours he or she needs."

Ann Smith, editor of the CAMPUS CANOPY, stated, "I feel that a cut system of some sort is necessary and our liberal cut allowance does away with troublesome excused cuts. I do feel that students should be allowed to use cuts with their own discretion and faculty members should not restrict individual student's privilege of cutting."

Charles Daniels, a town student answered, "If a cut system is in effect, then the manner in which a cut is used should be left up to the student's jurisdiction. The student should not be held accountable to the teachers as to how the cut is used. Illness should not be counted as a cut but as an excused absence if a doctor's excuse is submitted."

Dr. Gulliver, of the faculty, presented this idea: "Our cut system is excellent if the student will use it intelligently. The manner in which the cut is used should be left to the discretion of the student, but the student should sometimes use more discretion."

Earl Paulk, staff member of the CANOPY said, "A cut report should be sent home to the student's family bi-monthly, and if the parents do not object to the number of cuts taken, the school

should not object provided the student attends class on exam day and passes the course. I also believe that no grades should be given for merely attending classes."

Dr. Thaxton, president of VSC announced the policy of the cut system when he said, "There is no satisfactory system of cutting. All systems have their weak points. Our system is good if the student will use it right. The cut system has been established here to take care of illnesses and emergencies rather than unnecessary absence from class."

This has been an attempt to bring you the typical opinions of faculty and students alike on a much discussed controversy. The general consensus of opinion seems to be that some cut system is necessary, but the validity of the one now employed is debatable.

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