



VSC Fraternity Chooses New Members

Serenaders Presented in Artist Series Program

Tuesday evening, January 22, 1952, the Serenaders under the direction of Clayton Logan made their formal debut of this season in the Artist Series Program in White Springs, Florida. The program was given in the newly built Stephen Foster Memorial Building and featured Mrs. Marilyn Murray, violinist, and Mrs. Iris Ackenhausen, her accompanist along with the Serenaders. The Serenaders presented two groups of songs. The first contained "Our Love, Yours Is My Heart Alone, Yesterdays, Men." The second group consisted of a Medley of Foster's Songs, "Falling In Love With Someone," soloist, Clayton Logan, "There Are Such Things," soloist, Barbara Hill, and "Give Me One Hour, Embraceable You" was used for an encore.

Valdosta State College is proud and honored that such a group as the Serenaders exists on her campus. This group has already given three performances in Waycross, one in Cairo, three in Valdosta, and on the evening of February 14th, their itinerary carries them to a banquet in Waycross for the Lions Club and their wives. These talented girls have several more engagements on their agenda before the end of Spring Quarter. The Serenaders include Betty Jackson, Macon; Peggy Jones, Valda; Mary Jo Lott, Douglas; Barbara Hill, Valdosta; Becky Sulbreth, Moultrie; Joan Dekle, Cordele; Ivalene Chitwood and Virginia Massey, Valdosta; and Becky Tyson, Cairo. Tentative plans are being laid for a minstrel later this quarter which will be put on by the Mens' Chorus and the Serenaders combined.

Business Club To Present Emory Jr. Glee Club

It was announced this week that the Emory-Valdosta Glee Club will present its annual concert in the V. S. C. Auditorium on Tuesday evening, February 12, at 8:15 o'clock, sponsored by the Business Club of V. S. C.

The first portion of the program will contain the stirring "Song of the Vikings" and the inspiring "When Thou Comest," from Rossini's Stabat Mater. A group of novelties will include "Old King Cole" and "Kemo Kimo", Kentucky mountain song. The Quartet, known as the Four Hoarse-Men, will give popular and novelty numbers. These four boys are David Young, Orlando; David Elkins, Cairo; John Carpenter, Leesburg; and John McTier, Dublin.

The closing part of the program will be the traditional Night Club scene, with John McTier acting as Master of Ceremonies. Guest soprano for this concert will be Mrs. Charles Clark, who will join the Club in the closing number, "Italian Street Song."

Prices have been set at 75c for adults and 50c for students. It is expected that a capacity audience will attend. After the Glee Club, the Business Club is sponsoring a dance in honor of the Glee Club with no admission fees.

From The President

I am quite pleased with the reception the students have given the Honor System. As far as I know, it worked quite satisfactorily in the fall quarter, and I trust it will continue to do so. We request the continued cooperation of the students and faculty.

DR. J. RALPH THAXTON

11 Faculty Members Are Listed In Biographies

A survey of the faculty of Valdosta State College reveals that 11 members are included in the latest edition of biographical dictionaries.

President J. Ralph Thaxton and President Emeritus Frank R. Reade are recognized with biographical sketches in Who's Who in America.

The names of the following VSC faculty members appear in the Dictionary of American Scholars: President J. Ralph Thaxton, J. A. Durrenberger, academic dean; Dr. Harold Gulliver, professor of English; Dr. Sapelo Treanor, professor of French and Spanish, and Mrs. John Odum, associate professor of English.

Listed in Who's Who in the South and Southwest are President Thaxton, Dean Durrenberger, Dr. Gulliver and Dr. Reade; William M. Gabard, dean of men and director of publicity; LeRoy Babcock, associate professor of mathematics, and Miss Lillian Patterson, librarian.

A biographical sketch of Dean Durrenberger is included in Who's Whoin American Education, and Miss Patterson is featured in American Women.

Three members of the VSC biology and chemistry departments are cited in the latest edition of American Men of Science. They are Dr. Earl Phelan, professor of chemistry; Dr. Beatrice Nevins, professor of biology, and Miss Marjorie Carter, associate professor of biology.

Sweetheart Formal Coming Soon

This quarter's social calendar will be highlighted early in February by the annual Sweetheart Dance. This gala occasion, under the sponsorship of the sophomore class, will take place on February 9th in the Valdosta High School gymnasium. Dancing for the evening will be to the music of Bob Bohler and his orchestra. The highlight of the evening will be the presentation of the class sweetheart. Admission will be \$1.50 per couple or \$.75 drag.

To heighten the festivities of the weekend, the Fili Fortuna fraternity is sponsoring a Sweetheart Hayride Friday evening, February 8th. This will include not only the obvious journey upon hay, but also refreshments and entertainment. Tickets are now on sale for this delightful evening at \$1.00 per couple.

Heart Sister Week, February 11-14

Heart Sister week, which is sponsored by the Young Womens Christian Association will be observed February 11-14. This is an annual custom that has long been observed at V. S. C.

All women, both students and faculty members, who live in the dormitories participate. It is always held during the week of Valentine's Day, the climax of the week is on the Thursday night of that week when everyone finds out who her Heart Sister is.

So if dormitory life is getting you down, you have something to look forward to—you can look forward to it anyway. Before long, there'll be someone doing the nicest things for you. And what's so good about it is that you'll be doing nice things for someone else in return.

'The Tempest' To Be Presented As An Artist Series

The Tempest, hailed by critics and audiences as one of Shakespeare's most popular comedies will be presented Monday, February 18 at 8:30 in the Valdosta High School auditorium.

The play is given by the London Repertory Company under the auspices of Touring Player, Inc. It is sponsored by the American National Theatre and Academy and the Panel of Dramatic Arts of U. S. National Commission for UNESCO. The company will visit colleges and cities in 35 states this season.

Basil Langton of the Old Vic and Stratford is the director of the company.

The cast includes Martin Waldron, who appeared on Broadway last year in King Lear; William Harshan, star of stage and television; Tom Cound, of London's Drury Lane Theatre; Milo O'Shea, who played opposite Gloria Swanson in Nina; and Maureen Toal, of the Abbey Theatre.

The Tempest ranks first in charm, in beauty, and in attractiveness among Shakespeare's comedies. The basic humanity of the characters, the inspiring theme, and the continuity of action have been capturing the imagination of audiences everywhere. The play is alive with voyages, shipwrecks, seaflights, storms, pirates, sailors, and the tang of salt air and tar.

For V. S. C. students the price of the ticket is included in the student activity fee. There will be no further charge at the door.

Two Terms Of Summer School Planned

A schedule of courses to be offered during the two sessions of summer school are now available to those students interested. This summer the first term will run from July 21 to August 23.

All classes meet two periods a day, five days a week. Courses being offered are:

- Art 105, Art Structure—Pember;
- Art 470, History of Art—White;
- Biology 111, Human Biology (II)—Carter;
- Biology 300, Field Biology—Carter;
- Education 200, Introduction to Education—Herdon;
- Education 365, Educational Psychology—Herdon;
- English 251, Survey of World Literature (II)—Odum;
- English 300, Advanced Composition and Creative Writing—Odum;
- Health 300, Health Education for the Elementary Grades; History, 302, American National Government—Gabard;
- History 420, Early History of the United States—Gabard;
- Mathematics 105, Functional Mathematics—Mosely;
- Music 360, History of Music—White;
- Physical Science 111, Survey of Physical Sciences (II)—Mosely;
- Social Science 112, Survey Course in the Social Sciences (II)—Spear;
- Social Science 210, Contemporary Georgia—Spear.

Second Term—
Education 450, Problems in Education; English 305, Survey of English Literature—Gulliver; English 360, Southern Literature—Gulliver; Geography, 300, Principles of Geography—Durrenberger; History 350, French Revolution and Napoleonic Times—Thaxton; Music 230, Survey of Music—White; Sociology 310, Rural Sociology.—Durrenberger.

The Work Shop will be under the direction of Mrs. Askew and Mrs. Knight. Mr. Pember, Mr. Logan, a speech instructor will complete the itinerary.

Copies of the summer schedules may be obtained in the registrar's office.

Special Election

On Wednesday, February 6, a special election will be held to elect the Freshman male representative to student council. The place was held by Bob Colgan who did not return this quarter.

The nominees for the election are: Frank Galsert, Griffin and Lamar Gollvesky, Valdosta.

All freshmen are urged to vote in this election.

VSC To Administer National Teacher Exam

Approximately 20 prospective teachers in this area will take the National Teacher Examinations being administered under the auspices of Valdosta State College Saturday, February 16, Mrs. Corrine Knight, head of the Education department announced today.

Each of the candidates for the examinations has received a Ticket of Admission advising him of the address to which he should report to take the examinations. All candidates for the Common Examinations will report to the Examination center indicated on their Ticket of Admission at 8:30 a. m. Saturday morning and will complete these examinations at approximately 12:30 p. m., Mrs. Corinne Knight, supervisor announced today. Miss Lorene Herndon will supervise the administration of the tests which are prepared annually by Educational Testing Service of Princeton, N. J.

Candidates for Optional Examinations will return to the examination center at 1:30 p. m. Saturday. Those taking only one Optional Examination will complete their testing at about 3:15 p. m., and those taking two Optional Examinations will finish at about 4:45 p. m.

Most of those taking the National Teacher Examinations are college senior preparing to teach or teachers applying for positions in school systems which encourage or require applicants to submit their scores on the National Teacher Examinations along with their other credentials. Mrs. Knight said.

She pointed out, however, that some candidates may be taking the examinations because of their interest in discovering their own strengths and weaknesses with respect to such teacher qualification as are measured by the tests. The Common Examinations include tests in Professional Information, General Culture, English Expression and Non-Verbal Reasoning. Each of the nine Optional Examinations offered are designed to demonstrate mastery of subject matter in the field of elementary education or in subjects commonly taught in the high schools of the country.

Men's Christian Alliance Elects Officers

Sam Buchanan is the new president of the Men's Christian Alliance. Other officers elected this quarter were: vice-president Freddie Wheeler; secretary, Phelps Mathews; treasurer, Everett Beal; and advisor, Mr. William Gabard. William H. Woodard was chosen as the chaplain. Meetings are held at assembly period on the second and fourth Thursdays.

This quarter the MCA began a program of alternating the mid-week vesper programs with the YWCA.

The MCA now has a musical instrument at their meeting place; an organ loaned by the First Methodist Church.

Brown, Davis, Greene, King, Oglesby, Porter, Thomas and Wisenbaker Honored At Open House

In honor of its eight new members, the Fili Fortuna held an Open House from 3:30 to 5:30 Sunday in the House in the Woods. This ceremony concluded a week of activities during which time the honored eight had served their pledge-ship and been initiated into full brotherhood in the Fraternity.

The visitors were greeted at the doorway Fraternity President, Jack Mabbett, of Griffin and Hostess Kathleen Meeks of Blackshear. The guests were then treated to Russian tea and assorted sandwiches and cookies, while various piano selections were rendered. Serving at the tea tables were Mrs. J. Ralph Thaxton and various members of the VSC faculty.

The receiving line included not only President Mabbett and hostess Meeks, but, also, old fraternity members and the new ones: Ralph Brown, Valdosta; Malcolm Davis, Atlanta; Bob Greene, Valdosta; Cleon King, Douglas; Wilbur Oglesby, Valdosta; Ben Porter, Valdosta; Archie Thomas, Lake Park; and Harold Wisenbaker, Valdosta. The above mentioned had served a week of pledgedship which included the performance of daily tasks, pledge court, informal and formal initiation. Pledge week was considered a success as all the pledges fulfilled the requirements and were received into the full brotherhood of the fraternity.

When asked to comment on the week's activity, President Mabbett said, "I am very well pleased. I think the whole affair has been a great success and speaking in behalf of the fraternity, we deeply appreciate the cooperation given by the students and the faculty, especially our faculty advisor, Dr. Thaxton. We also thank Grace McCord and Marianne Joiner and all the other girls who arranged the refreshments."

It was the general consensus of opinion that the event was the outstanding social event of the season.

Dance Club Sets March 11 As Recital Date

On March 11 the dance club will present its annual recital under the very able direction of Mrs. Phyllis Valente. A varied program of different types of dance from classical ballet to modern forms, such as the rumba and samba, will be presented at the performance.

A tentative program has been set up and includes the following: a Waltz from Der Rosenkavalier; an Oriole; a French Folk Suite, the Mississippi Suite; selected Gershwin Preludes; and several short numbers.

The dance group besides its annual recital, also dances at the May Festival. For this year's program, the Sleeping Beauty Ballet will be presented.

Home Ec Students To Attend 'Career Day'

Career Day for Georgia Home Economic students will be held in Atlanta, February 13-15. This is an annual affair sponsored by Georgia Home Economics Association giving students the opportunity to visit the actual industries where home economists are employed. The students and advisors will be the guests of the G.H.E.A. at the "Ice Follies" on Thursday night, February 14.

Representatives from V.S.C. will be Miss Sarah Weems, Anne Owens, Doris Gothard, and Barbara Smith.

The Campus Canopy

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Shall We Use It Or Lose It?

MILLER

"A fine sense of what is just and right with readiness to apply it to one's own conduct in relation to others", is the definition that Mr. Webster gives for the word Honor. V.S.C. has given every student on this campus a chance to prove that he has a well developed sense of honor.

The honor system which has been recently inaugurated as an integral part of V.S.C. is in the hands of the student body and its success or failure will completely depend upon what the students do with it.

An honor system does not necessarily mean that when a test is given that the instructor must leave the class room to prove his faith in the students and the honor system. An instructor remaining in the class should not enter in as a point that the honor system is not in effect, or should students use this as an excuse for not adhering strictly to the regulations of such a system. The presence of an instructor should bring forth no objections from those students abiding by the system.

The faculty of the V.S.C. cannot make the honor system work, it is a system of the students, by the students, and for the students; it is they who must make it work.

Uphold your honor system. Let's not let it go down in the annals of V.S.C. that in the year 1952 there was lost: one honor system before it could prove its worth because the students did not practice it.

Just A Little Courtesy And Cooperation

MILLER

Not long ago there appeared in this column a few, probably not very well put, remarks on the subject of giving those persons who try to make announcements a chance to be heard. This plea still stands.

The plea now is, do you really hear the announcements that are made—or do they go in one ear and out the other, if they get that far?

When announcements are made they are made for a purpose—to keep the student body informed and to call or announce meetings. Meetings seem to be the main pain, at present.

When you are asked to attend a meeting, whether it be a regular one or a called one, you are expected to attend. No one should feel that it is the president's (or anyone else for that matter,) job to issue a personal invitation to each and every person who is to attend. It might, also, be mentioned that the college catalog states that every student is expected to read the bulletin board every day and that they are held responsible for doing so.

Nothing can be more disheartening to someone struggling to accomplish a goal for the entire group than to have not one show up for meetings.

If you have chosen that person as president, chairman, or what-have-you; common decency and courtesy demands cooperation on your part.

This cooperation begins with attending meetings and offering your assistance.

After all, if you can't expect courtesy and cooperation of a group of college students—who are supposedly the leaders of tomorrow—of whom can you expect it?

WHAT DOES VSC NEED?

RUSSELL HILLIARD

The question has been presented many times as to what our college needs most. The students have batted the issue around and have tossed out certain ideas that are good. However, approaching this issue from a different viewpoint, I find that the faculty has some very good answers to the question: What does Valdosta State College need most?

When asked this question, Dr. J. Ralph Thaxton replied: "I think we need a gymnasium where we can have athletics for both men and women, and where we can have our dances and other social activities. Once we have such a building, we would be able to have our own artist series on our own campus. We would also be able to have district basketball tournaments and G.E.A. meetings." Dr. Thaxton points out further the need for a boys' dormitory and for an annex to the administration building where modern laboratory space for chemistry, physics, and biology could be provided. He added that such laboratory space would include additional classrooms. "We also need a home management house and a modern dining hall," Dr. Thaxton concluded.

Mrs. John B. Odum, in expressing her opinion as to the needs of the college, stated: "I think we need a balanced, well-rounded curriculum. Sports should be stressed but there should also be an equal balance of the arts, such as, lecture programs, concert series, etc."

Mrs. W. M. Thoman, Miss Lorene Herndon, Miss Lillian Patterson, and Miss Louise Sawyer all agreed that there is a great need for a gymnasium and recreational facilities. Moreover, Miss Patterson is convinced that there is also an immediate need for better lighting equipment in study areas of the library. Mrs. Thomas added further the acute need for more classroom space.

Mr. William Gabard and Mr. Clayton Logan feel that the college definitely needs more plant facilities. Moreover, Mr. Gabard, as he visualized these plant improvements and other outstanding features of the college, believes that Valdosta State has unlimited possibilities in the future. However, Mr. Logan concludes, "Since we do not have these plant facilities, we need a more over-all school spirit with more emphasis put on the welfare of the entire school and less on small diverse groups."

This study is only a cross section of the faculty, but one may easily observe from these answers that there is a consensus of opinion about this matter. All of these needs cannot be fulfilled immediately, but some of them will be realized in the near future. Plans are complete and construction is expected to begin soon on two of these needs; the boys' dormitory and the gymnasium. These projects are the beginning of the fulfilling of the needs of Valdosta State College and will lead us to a larger and more well-rounded institution in the near future.

DOES THIS SOUND FAMILIAR?

An editorial writer of THE MESA COLLEGE CRITERION sketches a college girl:

"She is a little too fat and usually has some trouble with her skin. She diets spasmodically for both faults and keeps them almost under control. Her hair looks nice most of the time, but she insists it's a mess and she doesn't know what she's going to do with it. She wears a sweater, a skirt, saddle shoes and anklets because all the other girls do, and she loves being one of the group. She looks well washed and brushed and attractive.

"She has an inferiority complex, she says—just an awful one. She invariably thinks of herself as shy and she hates to meet people. She finds her own actions and reactions fascinating. She likes to tell how tired she is, and how many hours of sleep she's had since Friday. She falls asleep in class. Her powers of concentration are just gone at the end of half an hour of listening to that man, she says, and she gets so bored she could just die. She likes to fix you firmly with her eye and tell you she has eight themes and two thousand words due Monday, and if you think she's done any of it you're wrong, she says. She's perpetually appalled at the amount of work she has to do.

"Her sense of humor is all snarled up with puns. Also, she finds it amusing to slam her friends in a you-know-I'm-kidding spirit.

"If you probe ever so slightly you will suddenly be face to face with her serious side. She will confide in you, as a fault, that she is not all gay exterior. She thinks everyone should believe in something and then live by it, and she wishes she knew more about good music. She feels a lot better about Art since she took that appreciation course and knows what to look for. She looks forward to that time when she'll be able to catch up on her reading. There just isn't time for it while you're in school."

GRIPERS

Americans are noted for being professional gripers. They gripe because they are hot; they gripe because they are cold. They gripe because they do not have anything to do; they gripe because they have too much to do. All gripers are not Americans, all Americans are not gripers. But we are all Americans so therefore some of us are gripers.

Gripping is like a drug. It helps to ease the pain, but too much of it causes trouble. The more we gripe, the more we want to gripe, and the more annoying we become to our classmates. If the tests were hard, that's your worry not the other fellow's, she has her own problems. If you do not happen to enjoy a particular meal, the others at the table might. If

you can not find the right thing to wear, neither can the next person. If your hair falls before you get back from breakfast who cares, everybody is so busy with their own "trials and tribulations" they probably haven't noticed. If you have thirty pages to read for tomorrow, your roommate may have fifty. If you can not cut class and go home because of a test, the girl next door does not get to go home at all during the quarter. All those "gripes" that are so important are not. They might seem that way, but they are merely part of your daily burden to be taken in stride.

Little problems that you learn to solve now will make the big problems later in life much simpler.

FOR WRINKLED BROWS: Try the wellknown cream "SWEETNESS OF TEMPER". It tones up the facial muscles, reduces wrinkles and is very uplifting.

FOR TIE LIPS: Use the marvelous lipstick "SILENCE". It is particularly good for lips that have been distorted by uncharitable gossip.

FOR LOVELY HANDS: There's really one preparation to use. It is called "GENEROSITY". Get a large size jar.

FOR CLEAR EYES: Faithful care with that tried-and-true protective preparation "MODESTY." For best results we recommend that you carry it with you wherever you go.

Suggests Today

Appreciation

It's just an idea, but maybe if we had a course in Today Appreciation with pop quizzes on rainy days, maybe we'd find out something as not worthy as the merits of Greek sculpture or Beethoven's Fifth.

The next question is "Appreciation? For what? And the next answer depends on you, hypothetically. Or, in order to eliminate confusing pronunciation. I might be transported to the heights if I were on a free trip to Hollywood—or fell in love—but I'd all-around everyday bread'n butter contentment mine is still in cold storage. Why? Because it's easier to gripe than applaud, it helps to hide my pet jealousy, and then it's a habit I'm almost unconscious of possessing.

"We have biscuits, but I'd rather have rolls even though I'm off breads this week." "There's a movie on tomorrow night and I have a club meeting that's the final yawn in boredom—but I've got to fix the refreshments—again this quarter?" "Another assembly program. What in the world is the time!"

Such passing fancies, probably only one has been wrapped as closely about us this year as our raincoats. And I believe they are really just as useless as mine, which has lost its rainproofness. Rain pours—coats absorb like a sponge—I get soaked. To draw a timid parallel: something happens—I'm in a bad mood now—I blow a fuse.

This appreciation course could have the quality of the water-proofing method on raincoats. Situations occur that are more than annoying, but if I have some protection, I don't mind walking in the rain so much to get where I want to go—and I hate to stay at home.

All the trite and bright remarks about college "broadening" he student might well borrow the word "appreciation", for that is what makes the little wheels run, with which we learn new dretypes, books, hobbies, abilities, personalities.

Appreciation is the spark of everyday living that goes on even without books—and also it is the door to art and science and understanding which makes that living vital. It has no time for pet clouds. Rather it has a world of skies to explore and stars to learn.

Is Manana Soon Enough?

"Manana, manana . . ." so goes the popular song. Always manana—always tomorrow. Tomorrow the day to study, tomorrow; the day to make friends with the girl you don't know so well, tomorrow is the day todowonders.

But why tomorrow? Why not today? Of course I know there just isn't time today—but tomorrow will soon be "today" and there still won't be an extra time.

Tomorrow I won't be in a blue mood; tomorrow I won't try to fuss with everybody; tomorrow I know my lessons better. Tomorrow will be the day to start breaking all those bad habits; tomorrow will be the day to help others . . . yet the old hymn says, "Help somebody TODAY" . . . tomorrow.

Tomorrow I'll be kind to my roommate. I won't talk when she is trying to study. I won't ask her to do so much for me. Tomorrow I'll help her more. Tomorrow I'll do more than my part, keeping the room straight. Tomorrow I won't disturb her when she wants to sleep. Tomorrow just won't do anything that I wouldn't want done to me—in fact, tomorrow I'll live right by the Golden Rule.

An ideal tomorrow is one in which we would live up to all these resolutions from sunup until sundown and each tomorrow is to be the ideal one. There is only one drawback. Tomorrow is here now, for yesterday's tomorrow is today, and today, right now, is the only time we will have to stop living and to live as we have always wanted to live—but now and only now is the time.

Under The Spreading Canopy

FERGUSON

Mr. Webster defines definition as the "Explanation of the meaning or meanings of a word." (Copyright, 1936). He must be right. However that has nothing to do with this article, which has nothing to do with anything. This was written while beating around a bush located about 200 yards south of the Administration building on the VSC campus —this is quite a beat for one reporter to cover. There are still numerous bushes to be beaten around by Canopy writers.

A recent survey at Snodgrass University has brought to light some statistics on the college newspaper game. The article, "What's Happening to the American College Newspaper?" published in the "Snodgrass Campus Canopy" May 3, 1947, points out that in spite of the per diem rise in the quality of journalists writing throughout the nation, 89% of college students use their newspaper over their heads on rainy days.

However, Barmy College for Women declares that by printing its dull, dreary, and dry "Barmy Campus Awning on umbrellas and raising prices to \$5.95 per umbrella, it doesn't seem to matter how dry the copy gets by 2%.

Laura Jewel Hapsturge, Associate Door Jamb of our own VSC "Campus Canopy," reports these figures: 39%, 2.19, \$.47, and Quitman, 309-J.

Incidentally, the "Name your Newspaper" contest for VSC students closed last Friday. The lucky winner was Hermoine Jazzwell, freshman dog education major, who submitted the luckily winning title of "Campus Canopy". Beginning with this issue, your newspaper will be known as the "Campus Canopy", thanks to Miss Jazzwell, who of course wins a life subscription to "Life" magazine.

Introducing Ourselves

A sophomore from Adel who is a transfer from South Georgia comments, "I miss the men." She is none other than Helen Darby.

Twyman Smith is a sophomore from Waycross who transferred from the U. of Georgia. He has informed me that he is a member of the family fraternity, so beware girls!

Jody Johnson who hails from Texas, really likes it in Georgia. She is a special student! Maybe it is because there's oil wells in Texas. P. S. MRS.

Jack Wooten a freshman who

To Present 'The Tempest'



Thomas Cound, of the Birmingham and Worthington Repertory companies, England, has joined the LONDON REPERTORY COMPANY here, sponsored by Touring Players, Inc., to play "Antonio" in THE TEMPEST.



Milo O'Shea, one of the foremost Irish actors is well known for his performances in his country's dramatic literature. He has been called by Paul Vincent Carroll "one of the finest actors of today". He spent four years at the Gate Theater in Dublin before coming to America. He joined the LONDON REPERTORY COMPANY, sponsored by Touring Players, Inc., to play "Trinculo" in THE TEMPEST.

entered this quarter decided life in the world was too lonely—so he comes to V. S. C.

Carl Barker, better known as Hoottie, is a freshman who comes from Quitman daily—a pretty popular guy with the girls—non?

Frank Gaissert is a football man from Auburn. He is a freshman and his home is in Griffin. He states, "I'm at V. S. C. to study." I never did catch the what!

John Mansfield from Buffton is a freshman who transferred from Georgia Military College. This is his first trip to Valdosta!

Doris Leonard entered V. S. C. straight from Germany. She is a Freshman and hopes to be with Sophomores!



Jack Harahan came to America for a role in the Nigel Bruce production of YES M'LORD. Born in France, Mr. Harahan has spent much of his life in England in that theater, and joined the LONDON REPERTORY COMPANY to tour here as "Ferdinand" in THE TEMPEST. The tour is sponsored by Touring Players, Inc.



Martin Waldron, the "Prospero" of the London Repertory Company's THE TEMPEST, left a large role in the Broadway production of ST. JOAN in order to make this tour. His Shakespearean experience is long and successful, having most recently under-studied Louis Calhern in revival of KING LEAR.

us for awhile! But she can't keep from wondering, "Where to next?"

Myrlene Sheffield is a freshman from Newton. She is studying Sect. Sci. and wonders if President Taft will need a secretary?

From the Citadel comes Pete McCord whose home is in Quitman. He is a freshman who likes

"How To Lose Friends And Alienate People"

Everyone tries to be popular! Everyone wants to have friends! People spend hours reading books on how to improve their personality and more hours practicing what they learn. They start handing out compliments as freely as a politician does promises; they are sweet and considerate; they use soap and toothpaste; and the first thing we know, they have more friends than Dale Carnegie.

Now us . . . we're different. We hate people! Being naturally selfish and unfriendly, we consider people the world's greatest nuisances. We intensely dislike being bothered with friends (especially on their birthdays). Feeling sure that there are a number of you who have the same dislike for mankind, we have devised a number of ways to help you keep people from coming within ten miles of you.

Since your roommate is the first person you see when you get up in the morning, she should be your first target. As a starter, dump a glass of water in her face. Then if you have time to before she starts beating on you, you can throw five more glasses full on her and tell her you are just trying to make sure she gets her six glasses of water a day.

Of course your next step is to turn on the radio as loud as it will go . . . preferably on some hill-billy show. This will thrill your neighbors to death!

When you have succeeded in rousing your roommate and all the other people in the dormitory, the next thing to do in order to antagonize everyone and to strat the day off in the worst way possible, is to dash down the hall to breakfast as if your very life depended on it, rattling papers, dropping books and sharpening pencils. Of course, you should knock down a few people on the way

just to make things interesting. At breakfast, or any other meal for that matter, never go to the kitchen, take the best food in each dish, monopolize the conversation, never say a polite thing, tell about your latest experiment in Biology Lab, and all in all, make yourself very obnoxious.

If you have any friends left after meals, you can easily get rid of them by completely ignoring them whenever they speak to you. Just because other people are friendly and want to waste their time speaking to you is no reason for you to answer them.

Or another very effective way to disturb people is to arrive late to all club meetings, appointments, and classes, causing as much commotion as you possibly can by telling everyone in your vicinity why you were late.

Of course, the library is the one and only place to pop chewing gum and catch up on the latest gossip. Everyone else is so accommodatingly quiet that you can talk for hours and hours in that atmosphere.

You can make a life-long enemy of the monitor if you will play hide-and-seek with her when she is trying to check rooms, and play your radio loudly enough so she will have to come and tell you to please turn it down at least twice during quiet hour.

If, after trying all of these things, there is someone who still insists on being your friend, just send her to us . . . We'll alliterate her in no time flat. We're experts at the job. No one has spoken to us for three weeks, now. It's soooooo peaceful!

Love is the hardest lesson in Christianity; but, for that reason, it should be most our care to learn it.

—William Penn

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and on I rode . . .

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The farther you go the more you need refreshment. That's why you'll hear folks say, "Let's have a Coke and get going." It's one way to get somewhere.

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Selective Service Provides Deferment

Major General Lewis B. Hershey, Director of Selective Service, today announced that Selective Service will not make any special provisions to give students 30 days after the end of their academic year to enlist in the service of their choice. General Hershey explained that such arrangements are not necessary this year as the 1951 amendments to the Selective Service law provide that students are henceforth to be DEFERRED instead of having their induction POSTPONED. They will, therefore, have ample opportunity after the completion of their academic year to enlist in the service of their choice.

The Selective Service Act of 1948 provided that any student who, while satisfactorily pursuing a full-time course, was ordered for induction would upon presenting the facts to his local board have his induction POSTPONED until the end of his academic year. At the end of the year, the student became liable for immediate induction. The 1951 amendments to the Act changed this. General Hershey pointed out, by providing that any student pursuing a full-time course who was ordered for induction would, if he had never before been deferred as a student, be DEFERRED in Class I-S until the end of his academic year, but he could receive only one such deferment.

A student who is entitled to a statutory I-S deferment must be ordered for induction. General Hershey pointed out, before he can be deferred by his local board. The law says that he shall be deferred "upon presenting the facts" that he is satisfactorily pursuing a full-time course at the time the order for induction is issued. A student who is ordered for induction should not be thrown into a panic, General Hershey explained, all that is necessary is for him to request the Dean or Registrar to immediately give his local board official notice that he is a full-time student doing satisfactory work and that such work actually commenced prior to the date the order for induction was mailed. Enrollment, acceptance and registration do not count, actual attendance at classes is the prerequisite.

The Selective Service law places upon each registrant the obligation of keeping the local board advised of his current status. It would therefore be a wise move, General Hershey suggested, for each student to have his school send official notice to the local board as soon as the student has been notified that he has passed his preinduction physical examination. If the local board has been put on notice that the student is pursuing a full-time course, General Hershey advised, there will be little danger of a last minute mix-up which might result in the induction of a student legally entitled to a statutory I-S deferment.

The new Selective Service law provided for the Class I-S statutory deferment and gave the President authority to prescribe regulations governing the deferment of students in such numbers as he deemed necessary to the

maintenance of the national health, safety or interest. The President subsequently prescribed a Class II-S student deferment program. Students may be placed in this classification, General Hershey explained, at the discretion of their local boards. To assist the boards in determining which students should be given II-S deferments, a method was set up whereby students who are in the prescribed upper portion of the male members of their class OR who made a score of 70 or better on the Selective Service College Qualification Test may be considered by their local board for deferment. The law provides, however, that local boards are not required to defer men who meet one or both of the criteria. This is still discretionary on the part of the board. General policy is that students meeting either or both criteria will be deferred.

Students who meet one or both of the criteria for II-S deferment have a right to appeal if their local board does not defer them, General Hershey reminded students. The law provides that a student may appeal to the State Appeal Board within 10 days from the date the local board mails the notice that they have placed him in Class I-A. There is no particular form for taking an appeal, General Hershey explained, a letter to the local board setting forth the student's name and Selective Service number being all that is necessary. If the State Appeal Board sustains the local board but it is a split decision, General Hershey pointed out, the student then has a right to appeal to the National Selective Service Appeal Board. An appeal to the National Board is taken in the same manner as an appeal to the State Board, General Hershey explained. All that is necessary is another letter to the local board.

Many students have been confused, General Hershey observed, in differentiating between the I-S and II-S deferments. The II-S deferment is considered on the basis of class standing or qualification test and is discretionary on the part of the local board, General Hershey explained. It may be granted by the local board each successive year, thus enabling students who meet the criteria to complete their education. The I-S deferment on the other hand is a "one-shot" proposition designed only to allow those students who do not have eligibility for consideration for II-S deferments, and who have never before received a student deferment or postponement to complete their current academic year.

A student who receives a I-S deferment until the end of his current academic year may in some instances receive a II-S deferment for the next year, General Hershey revealed. If during the

academic year his work was such that he is in the prescribed upper portion of his class, or if he takes the Selective Service College Qualification Test and makes a score of 70 or better, the local board can consider him for a II-S deferment for the following academic year.

Local boards generally determine during the summer months to whom II-S deferments shall be granted for the next academic year. In making their determination, they consider the student's class standing for the previous academic year as furnished by the school on Selective Service Form 109. For example, a freshman student with a I-S deferment may, General Hershey pointed out, keep his class work to a point where he is in the prescribed upper portion of his class at the end of that academic year or during the year take the College Qualification Test so that he thereby becomes eligible for consideration for a II-S deferment for the next year.

Whether a man is classified I-S or II-S, it is a deferred classification, and not a postponement of induction, General Hershey pointed out. At the end of the academic year, the local board must reopen the classification to determine whether he qualifies for any classification other than I-A. Following the period the local board is reconsidering his case, a student has the right, if he is not deferred for another year, to enlist in the service of his choice, and his right to enlist in the service of his choice, General Hershey revealed, continues until he is ordered to report for induction. The Selective Service law, however, prohibits a man from enlisting in the service of his choice once he has been ordered to report for induction.

Although the Selective Service law allows a man to enlist at any time until ordered to report for induction, General Hershey explained, the Army, Navy, and Air Force, in July 1950, agreed not to accept any man for enlistment in any of the services after he has been notified to report for his Selective Service preinduction physical examination. In June 1951, the Department of Defense rescinded the interservice agreement and have periodically extended the period until March 31, 1952. Therefore, any student desiring, in January, to enlist in the service of his choice will have the opportunity, General Hershey observed, and it appears probable that those students completing their academic year in June 1952, will also have ample opportunity to enlist in the service of their choice.

On Writing An Essay

The pertinent definition of an essay is a series of paragraphs that I must write before a specified time. The specified time is arriving with the speed of a rocket plane. The series of paragraphs is not.

There is an unnatural silence circling over Senior Hall. Any silence circling over Senior Hall is unnatural. My duty is to take advantage of this odd situation, not a question its character.

The paper before me is blank, except for twenty-seven horizontal blue lines and one vertical red line. My mind is blank. There is an act which fills empty minds: thinking. I am trying to think. The complete lack of disturbance is encouraging me.

One lone idea approaches slowly, stalls its engine and crash lands just out of sight behind the trees. The noise of the crash must have excited all the other ideas for they are flying in and out in all directions. I concentrate. Now the ideas are flying in an orderly V formation. One is larger and more streamlined than the others. My mind signals it to land.

The door opens. People opened it. People with exceptionally well developed vocal chords. People with anti-aircraft ack-ack things to say. First I learn that Lois broke a front tooth on a piece of eighty cents a pound caramel candy, and that Beverly is taking cold capsules of a mountainous size. I also learn that Anne and Tezzie had a gloriously interesting double-date. I am entertained by the continuous squeak jangle of a toy automobile as it tugs at a string pulled by its proud owner. I learn that Hanson has the coffee ready and would like for Jean and me to have some. Jean accepts the invitation; I will stay with my paper and idea.

But my idea is gone! I wonder if I will ever know whether it was shot down or saw the danger in time and escaped to a safer field. I am trying, again, to think. All the other ideas are gone with the streamlined one. I concentrate, I look at my paper and see twenty-seven horizontal blue lines and a vertical red one. My mind is blank. The specified time is here. My series of paragraphs is not.

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