

# The Campus Canopy

Volume XXVII

Valdosta State College, Valdosta, Georgia, Wednesday, Feb. 14, 1962

Number 4

## THE DIARY OF ANNE FRANK IS SLATED

The *Diary of Anne Frank* will be presented by the Sock 'n Buskin Club and the VSC Speech Department on March 8 and 9 in the Pound Hall auditorium. Miss Louise Sawyer will direct. George Hubert will portray the

father of Anne Frank. Sandra Phillips will play Anne Frank. Others in the cast are Carol Vick-Miep; Barbara Walker - Mrs. Van Daan; John Milner - Mr. Van Daan; Grady Mills - Peter Van Daan; Lila McClenny - Mrs.

Frank; Charlotte Halton - Margot Frank; Fred Lawrence - Mr. Kraler; Mickey Shortt - Mr. Dussell.

When the annual rite of prize-giving occurred in the spring of 1956, *The Diary of Anne Frank* took all the honors. First, the

Antoinette Perry Award; second, the Critics' Circle Award; third, the Pulitzer Prize, to list them chronologically.

They brought the highest honor of the season to Frances Goodrich and Albert Hackett (Mr. and Mrs. Hackett), who wrote the dramatization, and to everyone associated with the lovely stage production in New York. Behind the theater artists stood the shining image of a little Jewish girl who, at the age of fifteen, died in the Nazi concentration camp at Bergen-Belsen in March, 1945. The prizes and public veneration for the play were a tribute to the spirit of an adolescent girl.

If Anne Frank, author of the original diary, had survived the barbarism of the Nazis, she would have been twenty-seven years of age. She was an alert and high-spirited girl who hoped to be a writer. How jubilant and proud she would have been if she could have been in New York during

the prize-giving season! It would have confirmed the ambitions she confided to her diary during the two years when she was fighting boredom, bickering and misery in an attic in Amsterdam. Everything that one says about the play, one says about Anne Frank. For the triumph of the play lies in the delicacy with which it preserves the bloom of her adolescence and the grace of her spirit.

The play dramatizes *Anne Frank: The Diary of a Young Girl*, published in an English translation in America in 1952. Anne was the youngest of a group of eight Jews who for two years and one month hid in a cramped attic over a warehouse to escape the Gestapo. The Gestapo was then engaged in the grisly operation of shipping Jews to concentration camps as meat packers ship livestock to slaughter. In addition to Anne, the eight included her father, mother and sister, another couple and their son, who was three years older than Anne, and a middle-aged dentist, who joined them later when it was clear that the Gestapo was getting around to him. We are told that thousands of Jews were in hiding in other places. But we have a vivid knowledge of the eight Jews confined in an attic because Anne gaily continued to keep the diary she had begun on her thirteenth birthday, when she was still attending school with no foreknowledge of the ordeal in store for her family.

Thanks to the diary we know the homely details of the almost incredible example of the will to survive and of the selflessness of a few friends on the outside who provided food and protection. For more than two years, eight human beings never went outdoors, kept completely silent for about ten

(Continued on Page 3)

## 110 Valdosta State Students Make Fall Quarter Dean's List

110 students from all classes made the Dean's list at Valdosta State College during the Fall quarter. This number constituted 3.3% of the student body since the total enrollment for the past quarter was 825. This represents an admirable increase when compared with 6.5% out of an enrollment of 626 on Dean's list in 1957.

The senior class is represented by twenty-one students. They are (see list).

The smallest number of all the classes came from the Junior class. They are (see list).

The sophomore class is represented by twenty-nine. They are (see list).

The largest representation comes from the freshman class with a total of forty-two. They are (see list).

One of our special students, Popp Koern, also made Dean's list.

### SENIOR CLASS

Dougald Thomas Calhoun, Sally Capera Domingoes, Grady Clark Theredge, Sandra Elizabeth Ford, Beverly Ann Greene, Rena Conner Hamby, Barbara Ann Langley, Lila Burch McClenny, James Edwin Melvin, John Lee Mullis, Cecil Bruce O'Neal Jr., Betty

Ethel Pace, Sandra Louise Pattillo, Fredalene P. Richardson, Perry Joe Sisson, Joy Warren Smith, Leon Thigpen, Joseph Aaron Tomberlin, John Roberts Wilkinson, Mildred Ruby Worley and Suzanne Wright.

### JUNIOR CLASS

Hilda Cunningham Alderman,

Rebecca Pearl Braxton, Charles Cauthorn Clark, Joseph William Dasher, Ronald Watson Faircloth, Patricia Herrington, Donna Marie Hill, Michael Nevins Laslie, Gail Patricia McMillan, Tommy Allen Moore, Harvey B. Roddenberry Jr., Louis Edward Sheff

(Continued on Page 3)

## Teke's Schedule 5th Talent Revue

Tau Kappa Epsilon will present the fifth annual Teke Talent Revue on Feb. 13. Mr. and Miss VSC Talent will be chosen.

Jane Meeks, Lizzie Helms, Joe Allan, Phillip Barr, Wayne Bruce, Barbara Gotchey and Robert Prince will be among the competitors. Five groups are

entered in the group competition.

Ricardo Perez is directing the revue. Master of ceremonies is Gary Smith. Committee chairmen are: Hugh McIntyre, publicity; Hal Worley, sound; Bucky Bowles, set design; Jimmy Owens, judges; and Johnny Bunch and Bruce Greene, programs.

## Religious Emphasis Week Is Termed Successful

High interest, capacity attendance, and spiritual awakening marked the observance of the 1962 Religious Emphasis Week, held Jan. 30 through Feb. 2 on the Valdosta State campus. The

activities of the week, highlighted by the messages of the Rev. Sam Clark, were well received and enjoyed by the students and other persons who joined in the participation.

Crowds exceeding 100 persons filled the Ashley Hall rotunda each night for vesper services. Rev. Clark, speaking on the theme "The Courage To Be", brought many challenges before his congregation as he expounded the Word of God.

Morning discussion groups were also well attended as students were allowed to voice their views and to ask questions.

A new feature of REW was a fellowship Wednesday night at the Student Center. A program consisting of several talented VSC students entertained an enthusiastic crowd. An estimated 200 persons packed the center for the 45 minute affair.

Free coffee and cokes were furnished to those present by the Wesley Foundation and the BSU.

Religious Emphasis Week is an annual observance at Valdosta State. It was made possible by the college administration, and was planned and sponsored by five campus religious organizations.

The sponsoring groups were the Westminster Fellowship, the Wesley Foundation, the Y.W.C.A., and the BSU.

## Pi Kappas Initiate

By Bill Thaxton

While I was in jail Friday night, Jan. 12, 1962, I thought to myself, "The things I do for an education." Now I can truly say that I have done everything and have had everything done to me. When and if I get out of this place, I will have a very liberal education.

The "fun" started at 4:30 when five fellow pledges and I, armed with our pledge paddles, met in front of the Log Cabin. The Pi Kappa Brothers, signed our paddles with pens and our seats with the paddles. Dougald T. Calhoun may be small, but he can burn you one with a paddle! I found out the hard way! During all this, the Pledges staged a quick rebellion and Brother Knoll got ill.

The Pledges were divided up into two groups. Group no. 1 consisted of Richard Coppage, Jerry Dickson and yours truly, the head man's son. In group no. 2 were Norman Bennett, Tommy

Joiner and Billy Green. Group no. 1 got into my car, which was driven by Brother Joe Rossmann. Group no. 2 was in Tommy Joiner's car, driven by Hansel O'Steen. We were taken out to the sand pits by the river. Rossmann left us in the woods and handed us an envelope containing instructions. A few seconds later O'Steen arrived with group no. 2.

As he was getting out of the car, Billy Green turned the motor off, grabbed the keys and ran like crazy across the sand dunes. Marshall Black went after him. O'Steen, when he saw himself surrounded by five pledges armed with paddles, locked himself in the car. Soon Billy returned with the keys and turned them over to the President of the Pledge Class, Norman Bennett.

While we were deciding what to do to Brother Black who was trapped outside the car, O'Steen suddenly opened the car door and Black jumped in. This changed

(Continued on Page 2)

## Kosolapoff To Speak

A Russian-born American educator will be presented at the Feb. 21 assembly program. Dr. G. M. Kosolapoff, a member of the faculty of Auburn University since 1948, will speak to the student concerning the status of scientific workers in the USSR today.

That night he will appear before a special meeting of the Math-Science Club.

Dr. Kosolapoff was born in Russia in 1909, and was educated partly in various eastern and western countries before entering the United States. He received a BS degree from Cooper Union and ScD degrees from the University of Michigan. He worked as a research chemist until he joined the staff at Auburn.

## B.S.U. Reports Progress

"Simply great", "wonderful spirit", and "good attendance" were some of the phrases spilling from Miss Betty Pace when she spoke of this year's Baptist Student Union Organization. The Freshman Council, publishers of the B. S. U. Key were especially applauded.

Enthusiastic in their efforts to promote summer missions. B. S. U.'ers have made a \$100 start toward their \$350 goal by shelling and selling pecans, and are in the process of carrying out other projects, including a "drip pot" in the center for loose coins, a work day to be scheduled in the future, pledge cards and penny banks available to members in the B. S. U. Office, and a spaghetti supper to be held on Feb. 2. Plates will be \$1 and all proceeds will go for summer missions. Several of our own students have

made application to be summer missionaries and others have applied for work in home missions.

Active in missions in Valdosta, the BSU visited the Lake Park Home for the Aged, sponsors non-denominational devotions at 1:40 daily (rides to North Campus are furnished), encourages dorm devotions, and plans to begin soon a Friday night mission program especially for children in local Negro churches.

B. S. U. offers a variety of activities and extends an open invitation to all VSC students. Fellowship is held every Sunday night at 8:30 and B. S. U. choir meets every Monday night at 6:30. In addition, beginning Jan. 13 with the topic "What Is God?", student discussions on theology led by Mr. Walter Porter will be held.

# Land of the Rising G.O.P.

By Louis Sheffield

On Feb. 12 the voters of the city of Valdosta will have a new experience. A slate of Republican candidates have qualified for city council positions, offering opposition to the Democrat Party for the first time since reconstruction days. This grass-roots development is another big step in the growth of the two-party system in Georgia and the rest of the South.

Valdostans will not be alone in having a widened choice, for state G.O.P. leaders have already announced the choice of Ed Smith of Columbus as their gubernatorial candidate in the election this fall. Republicans will undoubtedly enter three of four congressional races in the general elections and probably some will be in local contests. Winners in the recent Atlanta municipal election included two Republican municipal candidates.

These instances are to point out the demise of the prevailing one-party system. Of course, Democrats claim that we have had two parties for years - (1) Democrats in office and (2) Democrats who want to be in office; but the time is rapidly approaching when real two-party governments will exist at state and local levels.

Perhaps the chief cause of the revival of the Republican party in the South is a realization by the people that no longer does the

Democrat Party represent their views. In recent years the party has been taken over nationally by the liberal wing, while the Republicans have been swinging over to the conservative side. Southerners are predominantly conservative people; therefore, the G.O.P. are finding more acceptance in Dixie.

Another important factor in favor of the Republicans is the conclusion being reached by many that true democracy requires two strong political parties. When voters have no choice, they are not allowed their rightful voice in government. It is more difficult for political machines to survive when both parties are active. Opposition leads to compromise. Compromising prevents radicals on either side from ramming through legislation favoring only a few while being repulsive to many.

A third asset to the G.O.P. in Georgia is the presence of the county unit system of selecting Democrat nominees. The merits and the liabilities of this election procedure will not be discussed here; however, the general election offers an escape route to the growing number of voters who are dissatisfied with the system. While the sparsely-populated urban voters have a greater chance of voicing their views in the general election. Unless the county unit system is repealed or

greatly adjusted, the outlook is for the urban voters to take the advantage that the general election presents.

Still another advantage for Republican growth in the South is the change in the composition of the population. Southerners are moving north, and Northerners are moving south. Many of the Northerners entering Dixie are Republicans, while most of the existing Southerners are Democrats. The result is the swapping of Democrat votes for Republican voters, with Southern Republicans gaining.

Not to be overlooked as a Republican asset is the emergence of a new generation. Gone is the bitterness toward Republicans because of the reconstruction. The party can now be judged on its present merits instead of its mistakes in the past. Young people are noted for their desire to change things. In Georgia and the rest of the South a change means more Republican power and less for the Democrats.

It is impractical to believe that Republican Smith will be Georgia's next governor, and perhaps G.O.P. efforts in Valdosta will fail in the February election; but a foundation for the future is being laid. A two-party system will evolve in Georgia. When it does, much more good can be accomplished.

# EDITORIALS

By E. Leonard

Lost between the security of being chased by girls and the insecurity of chasing girls is a clever group of beings known as Fraternity boys. They are available in various sizes and shapes and states of economic depression. They can be found anywhere in class, the student center, dorm, House-in-the-Woods, or hitchhiking from Fargo. They are always in debt. Sororities love them, the faculty tolerates them, the Campus Canopy writes about them, fathers support them.

A fraternity brother is laziness with a guitar, bravery with a Brubeck record, and wisdom with a Gabard test. He has the enthusiasm of a turtle, can dance like an elephant, smooth talk like a cassanova, and when he wants something it is usually connected with week-ends and holidays.

Some of his likes are ADPi's, KD's and AED's. He dislikes

Saturday classes, tests, getting up on time and homework.

No one but a Frat boy could stuff into one pocket a little black book, his allowance, a comb, picture of his gal, an "Age of Adventure" and "Zen Buddhism" and a pack of Winstons.

He likes to spend some of his time thinking about girls, some playing records, some going to parties, some playing pranks, some rushing and the rest foolishly.

A Frat boy is a boy you can take off of your list but not out of your mind. You can give him back his pin but you can't get your heart back. Give in! He is your once in a life-time, true-blue dreamboat and your good-for-nothing ideal. All of your thoughts mean nothing when your Frat friend looks at you with those cool, understanding eyes and says, "Hi ya babe."

## The Campus Canopy

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## Pi Kappas Initiate

(Continued from Page 1)

our plans rather suddenly. We then concluded that O'Steen wanted the keys and we wanted him. So we just stood there looking at two very scared Pi Kapp Brothers. Finally O'Steen gave up and got out of the car. We had him lean against the car and Norman gave him one with his paddle that sounded like a rifle shot. Although we gave him the keys, he wasn't able to drive for a little while.

We then started walking toward the highway. Just as we got there, some kind soul stopped and gave us a ride. About a mile down the highway his car gave up and he ended up walking with us. We found our cars at Squire's Grocery. I had to almost tear my car apart to find my keys which Rossman had hidden.

Our instructions told us to go to the State Farmer's Market and look in stall 6. When we got there, we found that Norman had discovered our clue, so we helped find his. Our new instructions said to proceed to Five Points, stand under the traffic light on Highway 41, walk 75 steps north, 140 steps to the right and look around a sign. Both of our groups found our instructions. My instructions said to proceed to the Country Club Golf Course and look for an object, which had to be signed by Benny Mitchell, Rouse Vallotton and Nelson Warwick. All we knew about this object was that it had a number 1 on it. Meanwhile Norman's instructions sent his group south of the tracks.

With nothing to go on, we started searching for this unknown object. We didn't think to look in the first hole, which was our big mistake, because that was where this object was. We looked in trees, garbage cans and even in the woods, but we found nothing. We finally came to hole 15. When I took out the flag and looked, I found the object which we were looking for. This was great except for one thing. The object had no. 2 written on it which meant that it belonged to Norman's group. Sadly we continued our search. We walked the entire golf course without finding our object. For that matter we never even found hole 18, 2 or 1. Just as we started over again we found group no. 2. We made a deal with them. If they would help us find ours, we would tell them where their object was. We would have never found hole 1 if the night watchman, coming to see what we were doing, had not shown us where it was.

Ours was in hole 1. Norman's object had to be signed by L. O. Smith, Turner Johnson and last but not least, Mayor Oliver. These people were at a Chamber of Commerce Party in the Clubhouse. Therefore we had to crash this party to find these people. If you think that was a riot, wait until I tell you what these two objects were. Can you imagine asking the Mayor of Valdosta to sign a pair of underwear? Yes, that last sentence was not a misprint and you read it correct! We

found all these people except Rouse Vallotton, whom we got out of bed.

We wearily reported back to our brothers. They then sent my group to the south end of town where we were supposed to wait for the brothers. I stopped at the intersection where Patterson runs into Ashley Street. Before I even turned the motor off, the cops had us. They said that someone reported that a green and white '55 Chevy had been driving wildly all over the north end of town. I protested violently but it was no use; they hauled us in. My only thought was, "We are caught in O'Steen's trap". Man, did his fellow cops ham it up. They then put us in a room while they debated what to do with us. One of them said, "Your muffler is a little loud". I thought fast and replied, "It has a hole in it".

While we were cooling off in the City Jail, Norman's group was having troubles of its own. The Brothers jumped on Norman with the intention of handcuffing him to a fire hydrant downtown. When they grabbed him, Billy Green ran down an alley. It took seven Brothers to hold down Norman. As soon as they got him down, Billy would run through them and they would have to start all over again. During the fight, Norman grabbed O'Steen and handcuffed him to the fire hydrant! I wonder that O'Steen thought when one of his fellow cops saw him? If Norman had gotten the key to the

(Continued on Page 3)



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# Dean's

Continued from Page 1)  
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## SOPHOMORE CLASS

Mary Charlene Bates, Wilda Carl Britt, Suzanne Brown, Henry Wayne Bruce, Barbara Ann Butler, Patricia Cochran, Lillian Patricia Creed, John Albert Crowe, Nancy Charlotte Hortman, Douglas Glynn Jones Jr., Sharon Lancaster, Sandra Faye Lee, Patricia Loeb, Ramona Glee McGaun, James Earl McKinney, Rowan Mathis, Geneva Parker, Daniel Ira Poole, Nancy Kathryn Pope, Annette Pradford, Kathryn Louise Sands, Julia Gretchen Schroer, Nancy Boyd Spell, Luther Lamar Tomlinson, Sylvia Carole Tucker, Carolyn Webb, Leon Austin Wilson II, Winnie Selina Wisenbaker and Judith Elaine Youngblood.

## FRESHMAN CLASS

John Joseph Allen, Bobby Jack Armstrong, Tolliver Monroe Armstrong Jr., Judy Bland, Charles Samuel Bradwell, Jim Campbell Buie, Gerald C. Clements, Ruby Linda Cowart, Alice Kaye Davis, Diane Camilla Fields, Edna Jane Garwood, Raymond Kenneth Giddens, Sarah Giddens, James Furman Brown, Carol Gene Green, and Charlotte Deen Haltom and Kenneth V. Hollingsworth.

Beverly Ann Ingram, John E. Lancaster, Susan Leonard, Gerald Allard Lott, Mary Rebecca Lovett, Shirley Irene McMillan; Julia Pinda Mayer, Thomas S. Milner, Katherine O'Shann Morton, Donna Maxine Ozaki, Virginia Johns Parker, Clyde Eugenia Rogers, Madeleine Irene Schwartz, Mary Frances Sellers, Sandra Carlene Sessions, Barbara Lee Smith, Maryzell Smith, Adriene Joy Spieler, Jacquelyn Eloise Stone, Derby Leoner Ulloa, Margaret Nelson Van Horn, Judy I. Wade, Betty Carolyn Wilkinson and Leah Elizabeth Wingate.

## SPECIAL

Epp Koern.

# - DIARY OF ANNE FRANK

(Continued from Page 1)

hours even when strangers were working in the warehouse downstairs, never stood by a window during daylight, never discarded rubbish that might betray them, never drew water or flushed the toilet when there was anyone else in the building, never did anything that might indicate that the attic was anything except an abandoned storehouse.

If eight people of different ages and from different families had succeeded in maintaining such a sensational secret for a week, it would have seemed remarkable.

But to have kept the secret for two years and a month would seem fantastic if the diary and other records did not exist to prove it.

The diary would not have such a deep hold on the affections of the world if it were merely a record of events and techniques. Fundamentally, it is a portrait of adolescence. The privations and the emotional strains of the secret household are hardly more than background. In the foreground is the figure of an enchanting girl. Her vitality rushes at the reader. Anne's inner life flourishes. She had every reason to look forward to the career of a writer. For her diary is an extraordinary mirror of a human being on the threshold of life-temperamental, impulsive, brash, but also intelligent, thoughtful, affectionate and aspiring.

Mr. and Mrs. Hackett wrote eight drafts of *The Diary of Anne Frank* before they felt that they had represented Anne fairly. Although they have quoted lines from the diary, the play is virtually an independent work. The diary is subjective. But Mr. and Mrs. Hackett have had to create a play that takes an objective.

objective point of view toward a group of people of whom Anne is only one, and not necessarily the pivotal one. In the organization and management of the household, Anne's father is the decisive character. Mr. and Mrs. Hackett have had to find concrete devices for explaining traits of character that are only described in the diary. They have had to concentrate intangible movement in specific dramatic acts. They have had to put the diary in perspective against the events of history that occurred after the police raided the attic in 1944. Most of all, they have had to provide a beginning, middle and end.

The reader of the diary is hardly aware of what they have done, the craftsmanship and writing are so unobtrusive. The play is neither heroic nor sentimental. Written in a subdued key, without pointing a moral; it chronicles the plain details of a strange adventure, some of it distressing, some of it humorous, but all of it warm, simple and affecting. Although Mr. and Mrs. Hackett have contributed craftsmanship, they have not lost the flow of Anne's character.

## I Wonder

By Roz Sprayberry

- why "Twinkle Toes" Gary Smith knows about "spook lights" near Alma, Georgia?
- what happened to Bill Summerford's interest in Tifton?
- why every Alpha Xi Delta on campus was at the House-In-The-Woods at 10 a. m. Saturday morning, Jan. 19?
- where Gene Kiff and Jan Rogers walked one Friday night?
- why Norma Lou Maxwell and Joe Tomberlin grin all the time?
- what Norman Bennet was doing hand-cuffed to a fire hydrant uptown? That's one way to get attention; right, Norman?
- why Martha Register was spending the night in Ashley Hall one Friday night?
- what Bruce Greene finds so interesting in the back seat at the drive-in on Saturday nights?
- why most college students went to see "Twist Around the Clock"?
- why Jerry Waites fell out of a tree?
- why all the boys are growing beards - this is the New Frontier??
- what Barbara Gotchey has written on the little calendar in their kitchen appointments, uh, Barb?

## Initiates

By Roz Sprayberry

To end a week of pre-initiation activities, the Alpha Xi Delta Sorority held its Initiation Ceremony at the Women's Club Building Saturday afternoon, Jan. 20, 1962.

Those pledges entering into sisterhood were: Chris Gleaton, Jane McCrea, Donna Ozaki, Judy Postell, Sandra Riggins and Carolyn Sweat.

After the initiation, Gene Kiff was crowned "Queen for a Night", and refreshments were served.

## - Pi Kappas Initiate

(Continued from Page 2)

handcuffs O'Steen would still be there, but the key was in O'Steen's mouth. When Norman tried to get it, he almost lost a finger.

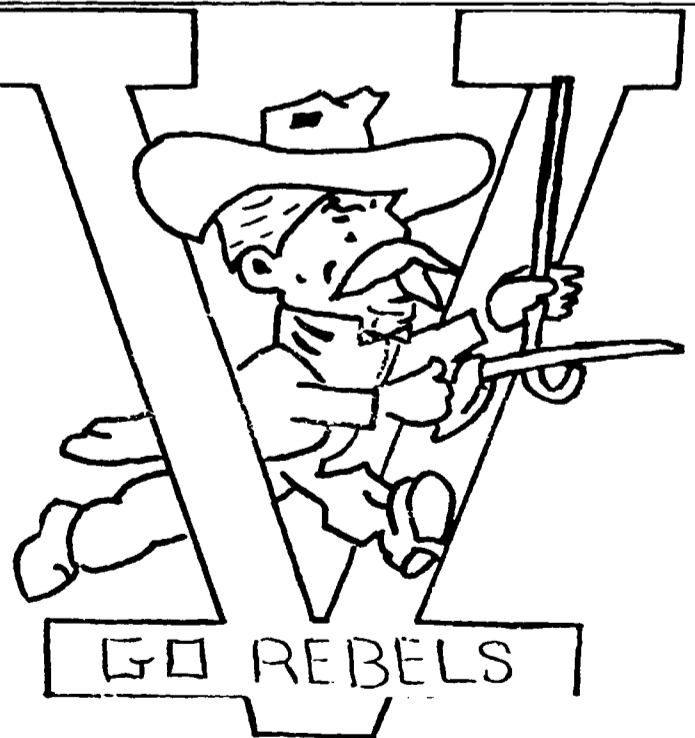
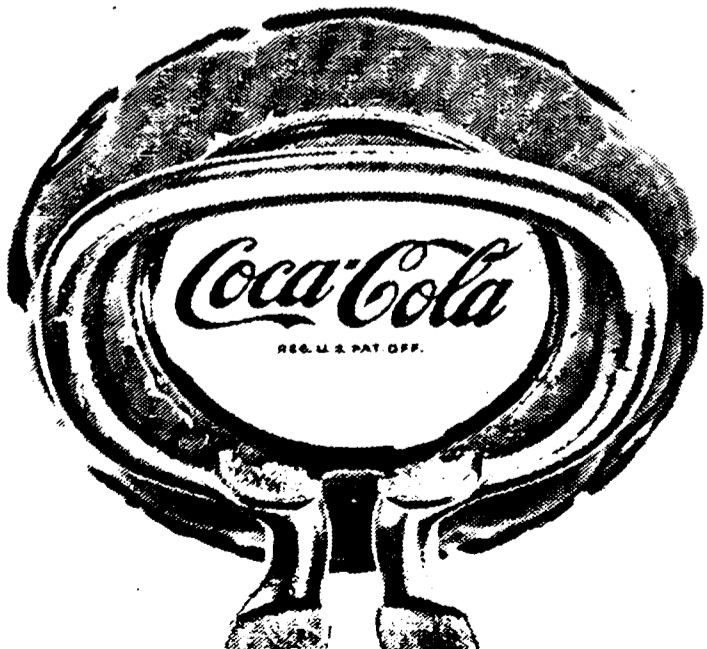
After he finally got loose, O'Steen came and rescued us. Then we all went to John Brown's house. Guess what happened to me next? The Brothers suddenly jumped me and I ended up hand-cuffed to Joe Rossman. Then we got left at Remerton. This was bad enough itself, but Rossman

had to run all the way back to Brown's house. He nearly drug me to death. Now I can say that I have had everything happen to me! If spite of this we all had a blast. I think the Pledges had more fun than the Brothers. On Saturday afternoon after formal initiation we became Brothers of Pi Kappa Phi.

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# Rampaging Rebs Roll

Valdosta State College's basketball Rebels can boast a 12 game unbeaten string after a strong finish carried them to a 68-59 victory over the Shorter College Gold Wave of Rome.

Coach Gary Colson's Rebs not only boosted their record overall to 12-0, but increased their Georgia Intercollegiate Athletic Conference mark to 6-0. VSC is leading in the GIAC title race. The win was the second for the Rebs this season over Shorter. The Gold Wave now has a 9-5 mark.

During the early going, VSC and Shorter staged a see-saw duel. The lead changed hands eight times in the first half. The Rome quintet went out at the mid-game break with a 34-31 lead.

But the Rebs took over the lead at 39-28 with 16:20 to go in the second half and were never headed after that. Shorter managed to stick close for a while. But in the last seven minutes of play, the Rebs outscored the Gold Wave, 18-11, to finish with a fairly comfortable victory margin.

Sophomore Mike Perry, hitting with deadly accuracy from the floor, paced the Valdosta State attack with 26 points. Perry hit

73 percent of his field goal tries making 11 of 15. He got 18 of his points in the first half.

Next in the scoring department was Bob Anderson with 19 points. He was followed by Doug Winters with 13. Anderson got 16 of his points in the second half and helped spark the Rebs' strong finish.

Others helping the cause were Jim Nichols, 1; Gerald (Squirrel) Davidson, 4; Robert Bailey, 2; and Angie Devivo, 2. Nichols grabbed 10 rebounds to pace VSC in that department. He, Bailey, Davidson and Devivo all turned in standout defensive jobs.

The Rebs held Shorter's 6-6 scoring ace Gordon Guin to 16 points. The Gold Wave shooter was limited to five markers in the second half. Jerry Stubblefield paced the Shorter attack with 17 points.

Valdosta State hit 48.8 percent from the floor, making 24 of 49 field goal tries. They were red-hot at the foul line, sinking 20 of 23 for an 87.3 percent effort. The Rebs were charged with 15 fouls.

Shorter made 22 field goals and hit 15 of 20 from the charity line. The Gold Wave was charged with 14 fouls.



The Valdosta State College's cheerleaders have been the main supporters of the Rebel basketball throughout their winning season. Front row, left to right are: Dee Robinson, Mary Jean Fox, Charlotte Durden, Betty Jo Greene and Sonny Gornto. Back row, Tanja Miley, Patty Clark, Brown and Jane Garwood. The pretty mascots are Anna Barnes and Garianne Colson.

## Rebs Turn Back LaGrange

The rampaging Rebels turned back the LaGrange College Panthers, 64-61 with a superior individual performance by Bob Anderson a major factor in the triumphs.

Anderson, a 6-5 senior from Cobbtown, poured in 28 points and grabbed 18 rebounds, both single game highs for a VSC performer this season, as he sparked the Rebs to their 13th straight win.

With the win the Rebs boosted their Georgia Intercollegiate Record to 7-0 and tightened their hold on the league lead. The setback left LaGrange with an 8-5 mark in all games and a 3-3 conference mark.

Against the Panthers, Anderson ran up his big point total by sinking seven field goals and making 14 of 16 foul shots.

The Rebs hit just 46 percent from the floor and 70 percent from the free throw line, well below their usual average in both departments. But with Anderson doing the big job, they more than controlled the boards.

It was close during the early going with the lead changing hands six times until the Rebs went out from 21-20 with 5:45 to go in the first half. VSC never trailed after that.

Valdosta State owned a 29-24 lead at the half and built up a 38-28 advantage early in the second half. The Rebs stayed at least seven points ahead from there on in.

While Anderson sparked, it took more than one man to beat LaGrange. Others helping the cause were Jim Nichols, Doug Winters, Robert Bailey, Mike Perry, Angie Devivo, Gerald Davidson, Roger Douglas, Preston Hodges, Marcus Shipman and Robert Summerford.

Winters got 13 points, 11 in the second half; Perry scored eight points and grabbed seven rebounds and Davidson tallied seven points and turned in a sparkling defen-

sive job. Nichols, Devivo, and Bailey also saw extensive front line action and did their share.

The Panthers didn't bring along Harold Jones, the GIAC's scoring leader with a 24.6 average. LaGrange has dropped Jones from its squad.

But Larry Howell, a 6-2 junior, was on hand, and he gave the Rebs plenty of trouble. Howell hitting from all ranges, scored 20 points. The only other Panther to score in double figures was Bob Tuggle with 11 points.

The Rebs hit on 18 of 41 field goal tries and 28 of 40 foul shots. They were charged with 14 fouls. LaGrange made 20 field goals and sank 11 of 18 tries from the charity line. The Panthers were charged with 22 fouls.

## Faculty Triumphs

The VSC faculty team played an outstanding game against the Pi Kappa Phi fraternity defeating them 37-36. In this stirring, exciting, infamous game, "Speedy" McCoy led the scoring for the faculty with nine points by using his specialty, the foul shot under the basket. He was readily backed up by the cunning and clever plays of his teammates "Waltzing" Warlick, "Dreamboat" Grant, "Wilt the Stilt" Bass, and "Shifty" Colson who scored seven points each. Of course "Dirty Dan" Gabard was there cuddling his little black French poodle and spreading good cheer among the faculty players. Ah, the splendor, brilliance, ability and originality of the faculty was truly something to behold. They could dribble, guard, shoot, foul---er, I mean, the team showed outstanding sportsmanship.

The opposition, a tough and mighty team, was not quite good enough for the mighty faculty squad. However, they had eleven

## Intras Cite Torrid Action

The Intramural Basketball game at VSC swung back into these past few weeks with all members competing against another for team points as well as individual points.

TEKE A team holds the high score record in their victory, 80-57.

Bob Sanders of the Fearless is defending the individual best scorer record with 29 points.

Leading scorers for the number of games are Jan 74, Jerry Rogers-65, Rod Lechie-40, for TEKE A; Jim Hicks-59 for TEKE B; Jack Irell-69 for the SIG EPPS; Clower-47, Steve Kebler 40, the PHI KAPS; John Rutland-Jimmy Stoudenire-49, for DORM; and Bob Sanders-48 the Fearless Few.

great players: Clover 2, Kebler Bennett 8, Johnson 4, Tomberl 6, O'Steen 4, Black 2, Vally 2, Rossman 2, Noel 2, and page 2, all of whom played entire game.

But even with such a power crew, they were unable to the inevitable champs. Oh we can go no farther without mentioning the keen ability of referees "Curly" Brown and "Preacher" Garwood. Garwood showed a sense of compassion calling time out whenever he the teams needed a rest. The fact that the Pi Kaps had the ball at the time was purely incidental. And "Curly" Brown disappointed the spectators by wearing a Pre-tam the entire game.

The score for the game compiled by an IBM computer secretly concealed in the goal of the VSC gymnasium. Half of the profits from the game went to the March of Dimes and the rest to the Pi Kappa Phi fraternity.

## 1962 VSC Baseball Schedule

Fri. - Sat.	March 16, 17	Florida Southern	Lakeland, Fla.
Món. - Tues.	March 19, 20	David Lipscomb	Valdosta, Ga.
Thursday	March 22	Vanderbilt Univ.	Valdosta, Ga.
Friday	March 23	Mercer Univ.	Valdosta, Ga.
Monday	March 26	Florida Southern	Valdosta, Ga.
Monday	April 2	Erskine College (2)	Valdosta, Ga.
Fri. - Sat.	April 6, 7	N. Georgia College *	Dahlonega, Ga.
Friday	April 13	Jacksonville Univ.	Valdosta, Ga.
Saturday	April 14	Mercer Univ.	Macon, Ga.
Fri. - Sat.	April 20-21	Piedmont College *	Demerest, Ga.
Fri. - Sat.	April 27, 28	Shorter College *	Valdosta, Ga.
Friday	May 3	Berry College (2) *	Rome, Ga.
Fri. - Sat.	May 11, 12	Stetson Univ.	Deland, Fla.
Fri. - Sat.	May 18, 19	West Ga. College *	Valdosta, Ga.

\*Denotes G. I. A. C. Games

Coach: Bill Grant

### Pre-Game Schedule

Visitor's Batting	-----	Until 2:15
V. S. C. Batting	-----	-2:15 - 2:35
Visitor's Infield	-----	-2:35 - 2:45
V. S. C. Infield	-----	-2:45 - 2:55
Ground Rules	-----	-2:55 - 3:00

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