Selector’s Guide for Resources in the Humanities: An Open Access Student Publication

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Preface

For students in a program of library and information science who wish to specialize in the world of reference sources and services, the study of the current state of those sources and services in the humanities is essential. Because humanities is broadly defined as the “thoughts, imagination, achievement, creativity, performance, and impact of individuals” (Allen in Perrault and Aversa, 2013, p. 3), it is a domain that encompasses many disciplines and sub-disciplines. It is also an area of librarianship that has undergone monumental changes in the storage and retrieval of information since the turn of the century.

Before the advent of the Internet, there were a number of key sources used to educate students and librarians on the resources for locating information on humanities topics. Most of these bibliographic works have not been updated in ten or more years. An exception is the publication of Information Resources in the Humanities and the Fine Arts (Perrault and Aversa, 2013), the sixth edition of the previous work by Blazek and Aversa (2000). With its release, librarians and humanists have access to a bibliography that updates the state of humanities resources.

Listed below are relevantly recent major changes in humanities research:

- Conversions and mergers changed the access to compiled guides to the literature.
  - RLG merged with OCLC.
  - H. W. Wilson databases became part of the EBSCO conglomerate.
  - ALA’s online Guide to Reference replaced the once-standard print work.
- The humanities went online – commercial and open access resources abound.
  - Retrospective indexes and standard reference works were folded into aggregated collections.
  - Museums opened their catalogues and collections to online viewers.
  - An abbreviated free version of the WorldCat catalog became available.
- The expansion of the Web has revolutionized the ease of locating resources.
- Humanists have embraced the digital environment

In effect, keeping abreast of changes in the dissemination of humanities resources is a challenge that librarians face, and teaching students in programs of library and information science how to locate information in this arena presents challenges as well.

One solution to teaching a course in information sources in the humanities is to present students with a conceptual framework, i.e., an overview of what disciplines constitute the humanities and what forms of information storage currently make retrieval of that information possible. Working within this framework, students can be assigned to research particular fields of the humanities. This type of project demands that students delve into the resources available online and that they identify the current providers of information in the humanities along with fundamental sources.
Introduction to the Selector’s Guide

A course called Humanities Information Services is an elective in the Master of Library and Information Science Program at Valdosta State University. As part of a class project, students in the course in the spring 2014 semester researched resources considered important to the humanities. This document is the result of their combined efforts. The guide contains representative, not exhaustive, works. Every effort was made to standardize the entries in each chapter, however, formatting is at times inconsistent.

Each student created a Selector’s Guide for a sub-discipline in the humanities containing works representative of that field. Each Selector’s Guide included these elements:

1. DEFINITION OF THE FIELD
2. PROFESSIONAL ORGANIZATIONS
3. MAJOR SERIALS
4. ONLINE INDEXES & DATABASES
5. MONOGRAPHS
6. STANDARD REFERENCE WORKS
7. VETTED WEBSITES
8. MEDIA
9. MUSEUM AND LIBRARY COLLECTIONS
10. OPEN ACCESS RESOURCES

The tenth category included in each section of this guide, open access resources, was included based upon the migration of humanities documents to the Internet, and, as a result of this move, the increased awareness among humanists for assistance in locating these materials.

The compilers of this guide offer it as a teaching tool, not a textbook. We invite professors seeking a guide to the providers and formats of information in the humanities to use our outline as a starting point for creating assignments for students of library and information science.

In a separate Teaching Companion to the guide, its users will find materials and exercises that helped to prepare students for the research necessary to complete the Selector’s Guide.

Best,
Prof. Ondrusek
The students of MLIS 7130
Spring 2014
SELECTOR’S GUIDE for RESOURCES on the HUMANITIES

Submitted by: Anita L. Ondrusek

1. BACKGROUND on the LITERATURE on HUMANITIES

1.1. Definition
From Perrault and Aversa (2013) quoting from The Oxford English Dictionary: “the study of human culture . . . literary learning or scholarship, secular letters as opposed to theology . . . the study of ancient Latin and Greek language, literature, and intellectual classic scholarship” (p. 3).

1.2. Potential users and their information-seeking habits

1.3.1. Topics
- Art
- Classics
- History
- Language
- Literature
- Music
- Philosophy
- Religion

1.3.2. Sub-topics
[A concise listing to demonstrate the different foci that can be used for a Selector’s Guide]
- Art – many ways to sub-divide it
  - Form and medium (Drawing, Painting, Prints, Sculpture, Mixed Media, Installations, Decorative arts, New Media)
  - Periods (Primitive, Renaissance, Neoclassicism, Romanticism, Modern, Contemporary)
- Visual Arts – defined in Perrault and Aversa (2013) as:
  - Graphic arts, Pictorial arts, Plastic arts, Building arts, Decorative arts (pp. 344-345)
- Classics
  - Languages, literature, philosophy, history, art, archaeology and other culture of the ancient Mediterranean world, focusing on Greece and Rome
- History
  - Periods
  - Geographical divisions (world, regions, continents, countries, cities, etc.)
  - Specific topics (e.g., Military history, Public history, etc.)
  - Biography
- Language
  - Complementary subjects (e.g., Linguistics)
  - Sub-divisions of (e.g., Romance languages versus Teutonic languages)
  - Specific languages (e.g., Chinese, Russian, Spanish, etc.)
- Literature - many ways to sub-divide it
  - Form (Poetry, Prose, Narrative text) (Perrault & Aversa, 2013, p.124)
  - Periods
  - Region, nationality, language, or ethnicity
  - Genre or oeuvre
- Music - many ways to sub-divide it
  - Form (Vocal versus Instrumental)
  - Style (e.g., Symphonic, Jazz, Rock, Popular, Folk, Ballads, etc.)
  - Periods (Medieval, Renaissance, Baroque, Classical, Romantic, Impressionistic, Modern)
Performing Arts – defined in Perrault and Aversa (2013, p. 241) as:
  Music, Opera, Dance, Theater, Radio, Television, Film, Animation

Philosophy - defined in Perrault and Aversa (2013, pp. 64-66) as:
  o Major sub-divisions (Aesthetics, Cosmology, Epistemology, Ethics, Logic, Metaphysics)
  o Philosophy of (anthropology, religion, science, teaching, etc.)

Religion - defined in Perrault and Aversa (2013, p. 84) as:
  o Literature of (personal religion, theology)
  o Specific religions (e.g., Christianity, Islam, Judaism, Buddhism, etc.)

2. PROFESSIONAL ORGANIZATIONS

Alliance of Digital Humanities Organizations.
http://adho.org/

American Academy of Arts and Sciences.
http://www.amacad.org

Association for Computers and the Humanities.
http://www.ach.org

Imagining America (a consortium of colleges and universities, 2000 - ).
http://imaginingamerica.org/
See the article in Daedelus (Woodward, 2009, 110-123).

The Museums, Arts, and Humanities Division of the Special Libraries Association.
http://mah.sla.org

The National Humanities Alliance.
http://www.nalliance.org

3. MAJOR SERIALS

3.1. Journals

Digital Humanities Quarterly (Alliance of Digital Humanities Organizations, 2007- )
Humanitas (National Humanities Institute, 1987- )
Humanities (MDPIAG Publishing, 2012- )
Humanities and Social Science (RTU Publishing House, xxxx- )
Humanities Association Review (Humanities Association of Canada, 1954-1980)
Humanities Research (Australian National University, 1975- )
Humanities Review Journal (Humanities Review Journal, 2001- )
Journal of Arts and Humanities (Maryland Institute of Research, 2012- )
Journal of Digital Humanities (PressForward, 2012- )
Public: A Journal of Imagining America (Imagining America, Syracuse University, 2000 - )

3.2. Popular periodicals

Humanist (American Humanist Association, 1941- )
  [superseded The Humanist Bulletin which superseded The New Humanist]
Humanist Perspectives (Canadian Humanist Publications, 1967- )
Humanities (National Endowment for the Humanities, xxxx- )
3.3. Newspapers
A few newspapers that feature cultural sections:

Los Angeles Times (est. 1881, current publisher: Tribune Company)
New York Times (est. 1851, continuously published by The New York Times Company)

3.4 Webzines
ArtsJournal (ArtsJournal, 1999- )
http://www.artsjournal.com/

3.5. Journals that relate humanities issues to library and information science

Daedalus (American Academy of Arts and Sciences, 1955- )
Libraries & the Cultural Record (University of Texas, 1966- )
Library Quarterly (University of Chicago, 1931- )
Library Review (Emerald, 1927- )
Library Trends (Johns Hopkins University Press, 1952- )

4. ONLINE INDEXES & DATABASES

4.1 Subscription indexes

Arts and Humanities Citation Index (Thomson Reuters, 1975- )
[Includes Current Contents Connect: Arts & Humanities]
Available online by individual subscription, as part of Web of Science or through DIALOG.

Early English Books Online Available through Chadwyck-Healey.


Humanities Index Retrospective (H. W. Wilson, 1907-1984) Available through EBSCO.


Web of Science (Thomson Reuters, 1900-)
[Part of the Web of Knowledge portal.]

4.2 Subscription databases

19th Century Masterfile: The Great Index to the Great Century (Paratext, 1993- )
[Includes 3 million links to full-text in JSTOR, Accessible Archives, and other digitized collections.]

C19: The Nineteenth Century Index (ProQuest/Chadwick-Healey, 2005- )
[Includes Nineteenth Century Short Title Catalog, 1801-1919; Pooles’ Index to Periodical Literature; Wellesley Index to Victorian Periodicals, 1824-1900; Periodicals Index Online and Periodicals Archive Online, 1790-1919; American Periodicals Series, 1791-1919; American Periodicals from the Center for Research Libraries; and Palmer’s Index to the Times, 1790-1905.
Eighteenth Century Collections Online. Available through Gale Cengage Learning. [Includes links to full-text of prose, images, and illustrations from the Eighteenth Century Short Title Catalogue, 1701-1800.]

FRANCIS (Institut de l’information Scientifique et Technique of the Centre National de la Recherche Scientifique, Nancy, France, 1991-)

JSTOR (ITHAKA, 1995-)

Humanities Full Text (H. W. Wilson, 1984-) Available through EBSCO.

Humanities Source (H. W. Wilson, 2011-) Available through EBSCO. [Includes: Humanities Full Text, Humanities Abstracts, Humanities Index, and Humanities Index Retrospective]

Project Muse (Johns Hopkins University Press, 1995-)

4.3. Free Portals

Digital Library of America (the Berkman Center for Internet & Society at Harvard University, supported by the Alfred P. Sloan Foundation, 2011-) http://dp.la/

World Digital Library (UNESCO, 2009-) http://wdl.org

5. MONOGRAPHS

5.1. Primary sources

Diderot, Denis and Jean le Rond d’Alembert. L’Encyclopédie, ou Dictionnaire Raisonné des Sciences, des Arts et des Métiers, par Une Societé de Gens de Lettres. Paris, 1751-1772. [A digitized copy of the work may be viewed at http://gallica.bnf.fr/ark:/12148/bpt6k505351].


5.2. Related secondary sources

On Diderot:

Diderot, Denis and Charles Coulston Gillispie. A Diderot Pictorial Encyclopédia of Trades and Industry; Manufacturing and the Technical Arts in Plates, Selected from L’Encyclopédie; ou, Dictionnaire Raisonné des Sciences, des Arts et des Metiers, of Denis Diderot. New York: Dover Publications, 1959. [Two volumes containing plates reproduced from one of the original works from the 1700’s].

The ARTFL Encyclopédie Project. http://encyclopedie.uchicago.edu/
[A site that is part of the ARTFL Project, a collaboration between the French government and the University of Chicago to provide access to digitized French works.]
The Encyclopedia of Diderot & d’Alembert | Collaborative Translation Project.
http://quod.lib.umich.edu/d/did/
[A website hosted by Michigan Publishing, a division of the University of Michigan Library, to make the *Encyclopédia* accessible to educators and their students.]

On Petrarch:


5.3. Contemporary works


Gold, Matthew K. *Debates in the Digital Humanities*. Minneapolis: University of Minnesota Press, 2012. [The open access edition is available through the web site of the CUNY Graduate Center where Gold is a professor, see http://dhdebates.gc.cuny.edu/].


5.4. E-Book Collections

ACLS Humanities E-Book (American Council of Learned Societies, 1999-)
http://www.acls.org/pubs/heb/

Bartleby.com (Bartleby.com, incorporated 1999; started as Project Bartleby in 1993)
http://www.bartleby.com
Google Books (Google Inc; started as Google Print in 2004, later known as Google Book Search)
http://www.google.com/googlebooks

Hathi Trust Digital Library (University of Michigan, 2008- )
http://www.hathitrust.org

Project Gutenberg (Project Gutenberg, founder Michael Hart, 1971- )
http://gutenberg.org

6. STANDARD REFERENCE WORKS

6.1. Bibliographies or Guides to the Literature

Perrault, Anna H., and Elizabeth S. Aversa. Information Resources in the Humanities and the Arts.


[part annotated bibliography, part encyclopedia; view subjects covered on the website.]
http://www.oxfordbibliographies.com/obo/page/subject-list

6.2. Encyclopedias, Handbooks, or Companions

Soergel, Philip. Arts and Humanities through the Eras. 5 volumes. Gale, 2004. [Included in the subscription to Gale Virtual Reference Library.]

Blackwell Reference Online . . . [known for prolific publication of handbooks and companions].
http://www.blackwellreference.com/public/

Brill Online Reference Works. [to view individual titles, go to the Brill Products page].
http://www.brill.com/products

Continuum Encyclopedia of . . . [on dozens of topics]. Acquired by Bloomsbury Publishing.
http://www.bloomsbury.com/us/academic/online-resources-and-ebooks/

Gale Virtual Reference Library. [thousands of titles, many covering the humanities].

Oxford African American Studies Center. [browse contents by category from links on the homepage].
http://www.oxfordaasc.com/

Oxford Quick Reference.
Oxford Reference Online.
Oxford Reference Online Premium.
[to find descriptions of, and titles included in, these products, go to the Oxford site.]
http://www.oxfordreference.com/page/about

[for a complete list of all Oxford reference books, browse the title directory.]
6.3. Dictionaries or Glossaries

Arts & Humanities Dictionary
http://dictionary.babylon.com/arts/
[Free from Babylon, the translation software company.]

Dictionaries-Humanities
http://library.rice.edu/research/reference-sources/dictionaries-humanities
[A list of the mainstays in dictionaries used by humanists in many subjects.]


6.4. Directories or Sourcebooks


American Council of Learned Societies.  http://acls.org


*Encyclopedia of Associations.* Gale Cengage Learning. Online edition is part of the Gale Directory Library and includes these print equivalents:

- *Encyclopedia of Associations: National Organizations of the U. S. Volumes 1, 2, 3.*
- *Encyclopedia of Associations: Regional, State, and Local Organizations.*

(Individual titles are also available online through DIALOG and LexisNexis)


Internet History Sourcebook Project (Moderated by Paul Halsall, Fordham University, 1996 - ).
http://www.fordham.edu/Halsall/index.asp


6.5. Subject-specific references

David O. McKay Library | Tutorials A-Z
http://abish.byui.edu/library/tutorialsAZ.cfm
Many of the tutorials cover databases on humanities subjects. Created by librarians from the Brigham Young University – Idaho.

7. **VETTED WEBSITES**

H-net: Humanities and Social Sciences Online (Center for Humane Arts, Letters, and Social Sciences Online, Michigan State University, 1993 - ).
http://www.h-net.org/

8. **MEDIA**


9. **MUSEUM AND LIBRARY COLLECTIONS**

Smithsonian Institution
http://www.si.edu/

Clark Humanities Museum
http://www.scrippscollege.edu/
Located on the campus of Scripps College, an institution known for its Humanities Institute, Core Curriculum in Interdisciplinary Humanities and home to the Ruth Chandler Williamson Gallery.

Museum and Library Websites
10 museums and libraries with outstanding collections in Britain, France, and the US. See the article in *Searcher* (Vidor, 2008, 18-21).

20 Prestigious Libraries That Can Be Accessed from Home
http://education-portal.com/articles/20_Prestigious_University_Libraries_That_Can_Be_Accessed_From_Home.html

10. **OPEN ACCESS RESOURCES**

American Memory
http://memory.loc.gov/ammem/index.html

National Archives and Records Administration
http://www.archives.gov/index.html

Digital Presses
Open access publishing outlets for digital imprints. See the article in *College & Research Libraries News* (Garrett, 2008, 332-335).

Digital Library and Archives (Virginia Tech)
http://scholar.lib.vt.edu/
Merged with the Center for Digital Research and Scholarship. A leader in digital publishing of Electronic Theses and Dissertations (ETDs) and e-journals for its faculty and graduate students.

Newfound Press (University of Tennessee)
http://newfoundpress.utk.edu/
Parallel Press (University of Wisconsin-Madison)
http://parallelpublishing.library.wisc.edu/

Directory of Open Access Books
http://www.doabooks.org/

Directory of Open Access Journals
http://www.doaj.org/

Open Access Primary Sources
http://libguides.asu.edu/content.php?pid=6321&sid=39557
A LibGuide maintained by the Arizona State University librarian Ed Oetting. The “Open Access” page starts with Comprehensive Sites and Primary Source Sites, but mouse-over the “Open Access Primary Source” tab and a list of additional topics drops down. A veritable treasure trove of links to primary sources, both free and by subscription.

Primary Sources Online A-Z: Arts, Humanities, Social Sciences, and Professional Programs
If Oetting’s online primary sources LibGuide does not meet your needs, check this directory from the University of Minnesota library.

The Universal Library (aka the Million Books Project)
https://archive.org/details/universallibrary
A joint project using resources from the Carnegie Mellon University, the Kansas City Public Library, the Internet Archive, and scanning facilities/volunteers in India, China, and Egypt. At last count, the scanned items had exceeded 107,000 – these are works in the public domain.
SELECTOR’S GUIDE for RESOURCES on Foundations of Existentialism

Submitted by: Patrick Spurlock

1. BACKGROUND on the LITERATURE of Existentialism

1.1. Definition

_The Oxford English Dictionary_ defines existentialism as being “a doctrine that concentrates on the existence of the individual, who, being free and responsible, is held to be what he makes himself by self-development of his essence through acts of the will (which, in the Christian form of the theory, leads to God)” (“existentialism, n.”). The first philosopher to be considered an existentialist was nineteenth-century Dutch philosopher Søren Kierkegaard (1813-1855). While Kierkegaard’s philosophy differs from twentieth-century existential philosophers such as Karl Jaspers or Jean-Paul Sartre, the works of Kierkegaard along with German philosopher Friedrich Nietzsche (1844-1900) make up the foundation of existentialist philosophical writing.

1.2. Potential users and their information-seeking habits

Potential users of this guide are students and scholars of philosophy and literature with an interest in modern philosophical movements. Perrault and Aversa (2013) indicate that little research has been done on the literature use and information-seeking habits on philosophers (p. 67). While philosophical works are well-cited, it is observed in Perrault and Aversa (2013) that “Philosophers, like most scholars in the humanities, rarely seek research help from librarians” (p. 68). Reasons the lack of interaction with librarians can range from the large volume of materials that philosophers derive their research from to lack of necessity for performing complicated search queries. Perrault and Aversa (2003) also state that one of the core reasons that philosophy remains an academic field is that philosophers mostly earn a living by teaching future philosophers (p. 68). With this in mind, while philosophers do not always utilize librarians as a resource, they do use library materials and having a self-guided selector’s guide might prove more valuable to new students of philosophy than a physical librarian.

1.3. Sub-topics and related topics

- Absurdism
- Art
- Atheist Existentialism
- Christian Existentialism
- Dadaism
- Death of God Theology
- Literature
- Humanistic Psychology & Therapy
- Phenomenology

2. PROFESSIONAL ORGANIZATIONS

American Philosophical Association
http://www.apaonline.org/

North American Sartre Society
http://sartresociety.org/

Society for Phenomenology and Existential Philosophy (SPEP)
http://www.spep.org/
3. MAJOR SERIALS

3.1. Journals

Existential Analysis (Society for Existential Analysis, 1989)
The Journal of Nietzsche Studies (Hunter College, 1992)
Kierkegaard Studies Yearbook (University of Copenhagen, 1996)
Philosophy (Cambridge University Press, 1926)
Stirrings Still (Binghamton University, 2004)
Studies in Existentialism (Editions Rodopi B.V., 2002)

3.2. Popular periodicals

The Philosophers’ Magazine (Philosophy Documentation Center, 1997)
Philosophy Now (Philosophy Documentation Center, 1991)

4. ONLINE INDEXES & DATABASES

4.1 Subscription indexes

Oxford Bibliographies Online (Oxford University Press)
Philosopher’s Index (Philosopher’s Information Center, 1970)
Philosophy Research Index (Philosophy Documentation Center)

4.2 Subscription databases

E-Collection (Philosophy Documentation Center)
InfoTrac Religion & Philosophy (Gale Cengage)
InteLex Past Masters (InteLex)
International Directory of Philosophy (Philosophy Documentation Center)
Poiesis: Philosophy Online Serials (Philosophy Documentation Center)
Routledge Encyclopedia of Philosophy (Edward Craig, ed. 2000)

5. MONOGRAPHS

5.1 Primary sources

5.1.1 Søren Kierkegaard


5.1.2 Friedrich Nietzsche


The Case of Wagner. Translated from the German by Walter Kaufmann, in The Birth of Tragedy and The Case of Wagner. New York: Random House, 1967. [Originally published under the German title, “Der Fall Wagner” in 1888.]

Daybreak: Thoughts on the Prejudices of Morality. Translated from the German by R. J. Hollingdale. Cambridge: Cambridge University Press, 1982) [Originally published under the German title, “Morgenröte” in 1881.]


Untimely Meditations. Translated from the German by R. J. Hollingdale. Cambridge: Cambridge University Press, 1983. [Originally published under the German title, “Unzeitgemässe Betrachtungen” in four parts between 1873 and 1876.]

The Will to Power. Translated from the German by Walter Kaufmann. New York: Random House, 1967. [Originally published posthumously under the German title, “Der Wille zur Macht” in 1901, this work was arranged and edited by Nietzsche’s sister.]
5.2 Related secondary sources

5.2.1. Soren Kierkegaard


### 5.2.2. Friedrich Nietzsche


5.3. Contemporary works


6. STANDARD REFERENCE WORKS

6.1. Bibliographies or Guides to the Literature


6.2. Encyclopedias, Handbooks, or Companions


6.3. Dictionaries or Glossaries


6.4. Subject-specific references


7. VETTED WEBSITES

*The Cry: A Cry Towards the Absurd*  

*D. Anthony Storm’s Commentary of Kierkegaard*  

Nietzsche Source  

8. MEDIA

*Human, All Too Human*. (BBC, 1999)

*Sea of Faith, Episode 4 –Prometheus Unbound*. (BBC, 1984)

*Sea of Faith, Episode 6 –The New World*. (BBC, 1984)
9. MUSEUM AND LIBRARY COLLECTIONS

Copenhagen Museum – Soren Kierkegaard
http://www.copenhagen.dk/en/whats_on/current_special_exhibitions/sren_kierkegaard1

Nietzsche-Archive
http://www.klassik-stiftung.de/index.php?id=344

Nietzsche-Haus
http://www.mv-naumburg.de/nietzschehaus/

10. OPEN ACCESS RESOURCES

A Dictionary of Philosophical Terns and Names
http://www.philosophypages.com/dy/

Dictionary of Philosophy
http://www.ditexts.com/runes/index.html

Comparative Philosophy
http://www.comparativephilosophy.org/

EpistemeLinks
http://www.epistemelinks.com

The Internet Encyclopedia of Philosophy
http://www.iep.utm.edu

Internet Sacred Text Archive: Western Philosophy

The Ism Book
http://www.ismbook.com

http://www.phaenex.uwindsor.ca/ojs/leddy/index.php/phaenex

Philosophy on the Eserver
http://philosophy.eserver.org/texts.htm

PhilPapers: Online Papers in Philosophy
http://www.philpapers.org

Søren Kierkegaard: A Pathfinder
http://www.unc.edu/~rumbj/sorenkierkegaardweb.htm

Stanford Encyclopedia of Philosophy
http://plato.standford.edu
SELECTOR’S GUIDE for RESOURCES on the HISTORICAL JESUS

Submitted by: Richard McNeal

1. BACKGROUND on the LITERATURE

1.1. Definition

The Quest for the Historical Jesus is defined in The Oxford Encyclopedia of Biblical Interpretation as “...scholarship devoted to determining what may be said about Jesus of Nazareth from a purely historical standpoint” (p.408).

1.2. Potential users and their information-seeking habits

Users who seek this information can vary. In addition to academics and theological students, laity interested in the theological implications of this quest would be part of this search. Furthermore, those without theological claims at stake comprise a large part of these users, i.e. this topic is also of interest to researchers in history and religious studies (scientific study of religion).

Regarding information seeking habits, Perrault and Aversa (2013) note that information about religion researcher habits are scarce. However, religion scholars do prefer monographs along with journals and dissertations. This follows a general trend among humanities scholars (p. 85).

1.3. Sub-topics and related topics

- Bible
  - Historicity
  - Criticism & Interpretation (historical-critical)
  - Theology
- New Testament
  - Historicity
  - Criticism & Interpretation (historical-critical)
  - Theology
- Jesus Christ
  - Historicity
  - History of Doctrine
- History
  - Israel
  - Palestine
  - Roman Empire
- Archaeology
  - Israel
  - Palestine
  - Roman Empire

2. PROFESSIONAL ORGANIZATIONS

American Academy of Religion
http://www.aarweb.org/

Religious Research Association
http://rra.hartsem.edu/
3. MAJOR SERIALS

3.1. Journals

Journal for the Study of the Historical Jesus (Brill, 2003)
Novum Testamentum (Brill, 1956)
Biblical Theology Bulletin (Sage, 1971)
Journal of Religion (University of Chicago, 1921)
Journal of the American Academy of Religion (Oxford University Press, 1933)
The Journal of Theological Studies (Oxford University Press, 1899)

3.2. Popular periodicals

Biblical Archaeology Review (Biblical Archaeological Society, 1975)

3.4 Webzines

Bible and Interpretation (Multiple university religion depts., 2000)
http://www.bibleinterp.com/

3.5. Journals that relate humanities issues to library and information science

Theological Librarianship: An Online Journal of the American Theological Library Association
(ATLA, 2008)

4. ONLINE INDEXES & DATABASES

4.1 Subscription indexes

Christian Periodical Index (EBSCO, 1956)
Biblical Archaeology Society Online Archive (Biblical Archaeology Society, 1975)

4.2 Subscription databases

ATLA Religion Database with ATLA Serials (American Theological Library Association, coverage from 1949)
Proquest Religion (Proquest, 1986)
Religion and Philosophy Collection (EBSCO, coverage from 1975)
4.3 Free indexes or databases

*Google Theological Journals Search (Google,??)*
https://www.google.com/cse/home?cx=018443097211386924752:luwi5uy2qbe
[Retrieves numerous open source articles in religious studies and theology]

*IngentaConnect (Publishing Technology, 1998)*
http://www.ingentaconnect.com/
[Provide citations and limited full text articles in the humanities and other disciplines]

5. MONOGRAPHS

5.1. Primary sources


5.2. Related secondary sources


5.3. Contemporary works


5.4. **E-Book Collection(s)**

*Oxford Biblical Studies Online* (Oxford University Press,??)

*Cambridge Histories Online* (Cambridge University Press,??)

6. **STANDARD REFERENCE WORKS**

6.1. **Bibliographies or Guides to the Literature**


6.2. **Encyclopedias, Handbooks, or Companions**


6.3. Dictionaries or Glossaries


6.4 Directories or Sourcebooks


6.5. Subject-specific references


7. VETTED WEBSITES

*Into His Own: Perspective on the World of Jesus* (1999).
http://www.virtualreligion.net/ihoo/index.html
[Primary texts from the 1st century related to the world of Jesus]

http://virtualreligion.net/forum/

http://www.aportraitofjesus.org/

8. MEDIA

http://www.pbs.org/wgbh/pages/frontline/shows/religion/watch/


9. MUSEUM AND LIBRARY COLLECTIONS

The Burke Library at Union Theological Seminary
http://library.columbia.edu/locations/burke.html

Andover-Harvard Theological Library
http://www.hds.harvard.edu/library/

Duke Divinity School Library
http://library.divinity.duke.edu/

Pitts Theological Library at Emory University
http://www.pitts.emory.edu/

Princeton Theological Seminary Library
http://www.ptsem.edu/library/

Yale Divinity Library
http://web.library.yale.edu/divinity

10. OPEN ACCESS RESOURCES

Directory of Open Access Journals
http://www.doaj.org/

Global Digital Library on Theology and Ecumenism
http://www.globethics.net/web/gtl
[Offers more than 650,000 full text resources such as articles, journals, books, and other resources on theology and religion. Free registration required for full access]

Theological Commons
http://commons.ptsem.edu/
[Free digital library of almost 80,000 books on theology and religion]
SELECTOR’S GUIDE for RESOURCES on GREEK MYTHOLOGY

Submitted by: Rebecca Kidd

1. BACKGROUND on the LITERATURE of Greek Mythology

1.1. Definition – Greek: Of or pertaining to Greece or its people; Hellenic. mythology: 1. A mythical story, a myth. In early use more widely: a parable, an allegory. Obs. 2. A body or collection of myths, esp. those relating to a particular person or thing, or belonging to a particular religious or cultural tradition. [Oxford English Dictionary]

1.2. Potential users and their information-seeking habits The potential users of this guide will most likely be humanities scholars. The area of Greek mythology can be covered in many different fields of study relating to the humanities: history, literature, religion and visual arts, for example. Mythology is most typically related to religious or literary studies. These subject areas are very complicated for humanities scholars because of the wide variety of material and lack of citation/references in religious material. Despite these difficulties, Perrault and Aversa (2013) note that according to research, “information seekers and users in religious studies continued to exhibit traditional information seeking behaviors. They also continue to use traditional forms of resources” (pg. 86).

1.3. Sub-topics and related topics

Sub-topics: Gods and goddesses, creation mythology, heroes, quests, war, fables, love and sexuality, family, monsters and death.

Related topics: Characters & characteristics in literature; Husband and wife; Irony in literature; Love in literature; Greek drama (Tragedy); Poetry (Literary form) – History & criticism; Greek language – grammar; Spirituality in literature; Allegory; Textual criticism; Interpretation (philosophy); Social norms; Women – Social conditions – History; Manners & customs; Moral conditions; Women heroes – mythology; Monsters; Folklore.

2. PROFESSIONAL ORGANIZATIONS

American Philological Association
http://www.apaclassics.org/

Archaeological Institute of America
http://www.archaeological.org/

The Classical Association
http://www.classicalassociation.org/

International Society for Folk-Narrative Research
http://www.isfnr.org/index2.html

Society for the Oral Reading of Greek and Latin Literature (SORGLL)
http://www.rhapsodes.fll.vt.edu/

Yale Initiative for the Study of Antiquity and the Premodern World (YISAP)
http://www.yale.edu/yisap/about.html
3. MAJOR SERIALS

3.1. Journals

- *Classical and Modern Literature* (C M L, 1980 - )
- *College Language Association Journal* (College Language Association, 1957 - )
- *Comparative Literature* (Duke University Press, 1949 - )
- *Journal of Folklore Research* (Indiana University Press, 1964 - )
- *Journal of Greek Linguistics* (Brill, 2000 - )
- *Philosophy and Literature* (Johns Hopkins University Press, 1976 - )
- *Yale Classical Studies* (Cambridge University Press, 1928 - )

3.2. Popular periodicals

- *Journal of Indo-European Studies* (Institute for the Study of Man, 1973 - )

3.5. Journals that relate humanities issues to library and information science

- *Daedalus* (American Academy of Arts and Sciences, 1955-)

4. ONLINE INDEXES & DATABASES

4.1 Subscription indexes

- L’Année philologique on the Internet (Société Internationale de Bibliographie Classique, 1924 - )
- FRANCIS (Institut de l’information Scientifique et Technique of the Centre National de la Recherche Scientifique, Nancy, France, 1991- )
- Gale Literary Index (Gale Cengage Learning Inc.)
  [Journal of Folklore Research is accessible through Gale’s Literature Resource Center.]
- MLA International Bibliography (Modern Language Association of America, 1926 - )

4.2 Subscription databases

- Grove Art Online (Oxford University Press, 2003 - )
- JSTOR (ITHAKA, 1995 - )
  [Includes Journal of Hellenic Studies from 1880-2010.]
- Project Muse (Johns Hopkins University Press, 1995 - )
  [Includes Philosophy and Literature from Fall 1976 - 2013.]

4.3 Free indexes or databases

- World Digital Library (UNESCO, 2009 - )
  [http://wdl.org]
  [Provides maps of ancient Greece which will relate to locations in Greek mythology]
5. MONOGRAPHS

5.1. Primary sources

Internet Sacred Text Archive [http://www.sacred-texts.com/cat/index.htm]
[A search on Homer returns 14 matches through an author search, including the Iliad and the Odyssey. His works were authenticated by Kallimachos or Callimachus for the Library of Alexandria around 295-260 BC.]

California Digital Library [https://archive.org/details/iliadinterlinear00homerich]
[Links to a digitized text of the first 6 books of Homer’s Iliad, print copyright:1896]

Authorized translations of Homer:


5.2. Related secondary sources


5.3. Contemporary works


5.4. E-Book Collection(s)

Folklore and Mythology Electronic Texts
http://www.pitt.edu/~dash/folktexts.html

Hathi Trust Digital Library (University of Michigan, 2008- )
http://www.hathitrust.org
[Includes Poems from the Greek Mythology by Edmund Ollier]

Project Gutenberg (Project Gutenberg, founder Michael Hart, 1971- )
http://gutenberg.org
[Includes The Argonautica by Rhodius Apollonius and Medea by Euripides]

Thesaurus Linguae Graecae (University of California, Irvine, 1972 - )
http://www.tlg.uci.edu/
[Online digitized collection of literary texts written in Greek]

6. STANDARD REFERENCE WORKS

6.1. Bibliographies or Guides to the Literature


*MLA Literary Research Guide* (Modern Language Association of America, 2009 - )
[Print and online bibliography for reference works]


6.2. Encyclopedias, Handbooks, or Companions


Woodard, Roger D. *The Cambridge Companion to Greek Mythology*. Cambridge: Cambridge University Press, 2007. [Other companions available on Greek tragedy, Greek and Roman theatre, and Greek lyric.]

6.3. Dictionaries or Glossaries


6.4. Directories or Sourcebooks


Natural History Museum [Myths & Monsters touring exhibition] [http://www.nhm.ac.uk/business-centre/touring-exhibitions/exhibitions/myths/](http://www.nhm.ac.uk/business-centre/touring-exhibitions/exhibitions/myths/)
6.5. Subject-specific references

*Lectrix* (Cambridge University Press, 2007 - )
[Reference source that pairs linguistic commentaries with classic Greek and Roman literature]


7. **VETTED WEBSITES**

   Encyclopedia Mythica
   http://www.pantheon.org/

8. **MEDIA**


9. **MUSEUM AND LIBRARY COLLECTIONS**

   The Acropolis Museum
   www.theacropolismuseum.gr
   The Metropolitan Museum of Art [Greek Gods and Religious Practices]
   http://www.metmuseum.org/

   National Archaeological Museum
   www.namuseum.gr

   National Hellenic Museum
   http://www.nationalhellenicmuseum.org/

10. **OPEN ACCESS RESOURCES**

    *Burfinch’s Mythology* (1855 edition)
    Available through Project Gutenberg http://www.gutenberg.org/ebooks/4928)

    Greek Mythology.com
    http://www.greekmythology.com/index.html

    Perseus Digital Library
    http://www.perseus.tufts.edu/hopper/

    Greek Mythology.com
    http://www.greekmythology.com/index.html

    Theoi Greek Mythology
    http://www.theoi.com
SELECTOR’S GUIDE for RESOURCES on CREATION MYTHS

Submitted by: Bonnie Lord  Enhanced by Anita L. Ondrusek

1. BACKGROUND on the LITERATURE of CREATION MYTHS

1.1. Definition

Myth is from Greek *mythos*, which is translated to mean word or story; creation myths are the myths about creation, or cosmogony, which is a blend of Greek “kosmos” and “genesis”, which translates to order and birth, or the birth of order. According to David Adams Leeming, creations myths tend to encompass components which include the creation of the world and humankind, and then “the fall of humankind from a state of perfection” or strife between immortal groups in heaven (Leeming, 1990).

1.2. Potential users and their information-seeking habits

Potential users include humanities scholars, theology students, anthropologists, and sociologists are some of the users of religious material, including mythology and creation myths. Their information-seeking habits include browsing, and it was found that the theology students especially preferred books, journals, and dissertations. Overall, “traditional information seeking behaviors” are exhibited by users in this field (Perrault & Aversa, 2013).

1.3. Sub-topics and related topics

Mythology, Creation, Religion, Cosmogony, Theogony, Genesis, Folklore, Anthropology

2. PROFESSIONAL ORGANIZATIONS

Association for the Study of Women and Mythology  
http://womenandmyth.org/

The Institute of Archaeomythology  
http://www.archaeomythology.org/

The Mythic Imagination Institute  
http://www.mythicjourneys.org/index.html

Society for the Study of Myth and Tradition  
http://www.parabola.org

The American Theological Library Association  
http://www.atla.com/
3. **MAJOR SERIALS**

3.1. Journals

- *Folklore and Mythology Studies* (University of California, 1977)
- *Harvard Theological Review* (Harvard Divinity School, 1908)
- *Journal of Archaeomythology* (The Institute of Archaeomythology, 2005)
- *Tritrac: Journal of World Mythology and Folklore* (University of South Africa, 2006)

3.2. Popular periodicals

- *Christian Century* (The Christian Century, 1900) (frequently addresses “cosmic questions”)
- *Journal of Ancient Near Eastern Religions* (Brill, 2001-2013)

3.3. Newspapers

  [sometimes includes scientific cosmogony, creation of the universe]

3.4 Webzines

  [includes cultural articles, sometimes focused on the subject of mythology]
  http://www.smithsonianmag.com/

  [includes history articles, sometimes focused on folklore, religion, or mythology]
  http://www.bbc-history.com-sub.biz/

3.5. Journals that relate humanities issues to library and information science


4. **ONLINE INDEXES & DATABASES**

4.1 Subscription indexes

  see also Greek Mythology Collection

4.2 Subscription databases

  see Greek Mythology Collection
4.3 Free indexes or databases

Myths & Legends: Mythology, Folktales, Legendary Characters & Stories. (Middletown Thrall Library, 1999-2013)
http://ncls.ent.sirsi.net/client/middletown/search/results?qu=Cosmogony&te=&rt=false|||SUBJECT||

The Perseus Catalog (Perseus Digital Library, 1987-)
http://catalog.perseus.org/

Theoi Greek Mythology (Aaron J. Atsma, Auckland, New Zealand, 2000-)
http://www.theoi.com/
[A copyrighted website, listed in the DMOZ, given a “safe to browse” rating by SiteCLASS.]

5. MONOGRAPHS

5.1. Primary sources


5.2. Related secondary sources [derivative works]


5.3. Contemporary works


5.4. E-Book Collection(s)


California Digital Library https://archive.org/details/cdl [Search on theogony. This produces a list of links to creation myths from a long list of cultures.]

Eighteenth Century Collections Online, Parts I and II. (Gale Cengage Learning) [A subscription collection of digitized texts published in Great Britain in the 1700s, including the 1709 edition of *P. Ovidii Nasonis Metamorphosis ex accuratissimis viorum doctissimorum castigationibus emedata, & in lucem edita.*]

Internet Sacred Text Archive http://www.sacred-texts.com/cat/index.htm [Includes authorized texts - search on Hesiod – look for his Theogony]

Project Gutenberg Includes the 1893 Riley translation of *The Metamorphoses.* http://www.gutenberg.org/ebooks/21765
Includes the 1914 Evelyn-White translation of “The Theogony” from *Hesiod, the Homeric Hymns, and Homerica*. [https://archive.org/details/hesiodthehomeric00348gut](https://archive.org/details/hesiodthehomeric00348gut)

Includes the 1906 work *The North American Indian* by Edward S. Curtis with the section on the Navaho Creation Myth. [http://www.gutenberg.org/files/19449/19449-h/19449-h.html#toc86](http://www.gutenberg.org/files/19449/19449-h/19449-h.html#toc86)

The Open Content Book Alliance
Includes the 1914 Evelyn-White translation of *Hesiod, the Homeric Hymns, and Homerica*. [http://ebooks.library.ualberta.ca/local/hesiodhomerichym00hesiuoft](http://ebooks.library.ualberta.ca/local/hesiodhomerichym00hesiuoft)

The Ovid Collection (The Electronic Text Center, University of Virginia)
[Latin and translated texts and images from *Metamorphoses*]

Theoi Greek Mythology

6. **STANDARD REFERENCE WORKS**

6.1. Bibliographies or Guides to the Literature


6.2. Encyclopedias, Handbooks, or Companions


[includes the Leeming and Liddle & Loveday works plus other companions with chapters on  
creation and comogeny]


6.3. Dictionaries or Glossaries

Ayto, John & Ebenezer Cobham Brewer. *Brewer’s Dictionary of Phrase and Fable*. Edinburgh:  
Chambers, 2008.

Leeming, David Adams and Margaret Leeming. *A Dictionary of Creation Myth*. Santa Barbara, CA:  


6.4. Directories or Sourcebooks


7. VETTED WEBSITES

Perseus Digital Library (Tufts University, 1985)  
[http://www.perseus.tufts.edu/hopper/](http://www.perseus.tufts.edu/hopper/)

Religious Worlds: An Internet Portal for Information about Religions and Religious Studies (Thursby,  
Gene R.)  

8. MEDIA

*The Big Myth* (interactive videos by region, includes segment on creation for each one)  
[http://www.mythicjourneys.org/bigmyth/2_eng_myths.htm](http://www.mythicjourneys.org/bigmyth/2_eng_myths.htm)

*Joseph Campbell and the Power of Myth*. Mystic Fire Video, 2001


9. MUSEUM AND LIBRARY COLLECTIONS

The Minneapolis Institute of Arts: *World Myths & Legends in Art*  

10. OPEN ACCESS RESOURCES

*see Greek Mythology Collection*
SELECTOR’S GUIDE for RESOURCES on EARLY 20th CENTURY CLASSICAL MUSIC

Submitted by: Ashley A. Day

2. BACKGROUND on the LITERATURE on EARLY 20th CENTURY CLASSICAL MUSIC

1.1. Definition of twentieth century classical music: “Any account of music since 1900 must first question whether the 20th century signifies for music history anything more than an arbitrary chronological category. Historians agree that music underwent profound aesthetic and technical upheavals early in the century, but few would hold that the year 1900 marked an especially decisive shift of consciousness. That shift has been located anywhere between 1907 or 1908, the time of Schoenberg’s ‘emancipation of the dissonance’, and 1918, the end of World War I, often held to signal the definitive break with the aesthetic of the 19th century…the 20th century is invariably portrayed as a period overwhelmed by rupture, dislocation, innovation, and change. It is salutary, therefore, to be reminded that, in spite of the collective turn towards atonality on the part of leading modernists, the greater proportion of the century’s music remained tonal in some recognizable sense; that in spite of the advent of electronics and other attempts to move beyond the semitone division of the octave, most art music composers continued to work with standard orchestral instruments and equally tempered chromaticism; and that in spite of the widespread exploration of novel combinations of voices and instruments (in music theatre, for instance), such traditional media as opera and the symphony orchestra remained attractive to composers and underwent little change in their basic constitution.” [The Oxford Companion to Music]

1.2. Potential users and their information-seeking habits

Humanistic scholarship has been traditionally seen as an individual practice with little collaboration between scholars. Humanist researchers also tend to browse references more than researchers in the sciences. Scholars in the humanities usually prefer a wider range of titles than those in other disciplines. Perrault and Aversa (2013) stated that humanities researchers collaborate little with others, and prefer to work alone. Perrault and Aversa also asserted that collaboration between colleagues is plausible but unlikely except in cases that require a group effort for an overall performance. Collins and Jubb (2012) alternatively noted that collaboration between researchers is actually quite common and take place on a more informal basis; they stated that the communication between the researchers was also of an informal nature—by means of email, in-person communication, and telephone conferences. Many of the researchers also shared information with web 2.0 tools, such as Google Docs or blogs, and social media.

1.3. Sub-topics

- Instrumentation/Voicing (vocal versus instrumental, solo versus ensemble, SATB, etc.)
- Musical Form (Sonata-Allegro form, Rondo form, strophic, binary, ternary, cyclical, etc.)
- Origin/Ethnicity
- Performances and Performers
- Composers (Stravinsky, Schoenberg, Britten, Copland, Prokofiev, Bartok, Ives, Ravel, Gershwin, Vaughan Williams, Shostakovich, Rachmaninoff, etc.) References for Ives and Shostakovich are included in this guide.
- Style (Serialism, Post-Romantic/Impressionism, Neoclassicism, etc.)
- Music History
- Music Theory
- Music Criticism and Analysis
2. **PROFESSIONAL ORGANIZATIONS**

For classical music and research:

- American Musicological Society
- International Musicological Society
  [http://ims-international.ch/](http://ims-international.ch/)
- International Association of Music Libraries, Archives and Documentation Centres
- Major Orchestra Librarians’ Association
  [http://mola-inc.org](http://mola-inc.org)
- New Music USA Online Library, formerly American Music Center
  [http://library.newmusicusa.org/default.aspx](http://library.newmusicusa.org/default.aspx)

For composers:

- ASCAP-American Society of Composers, Authors and Publishers
  [http://ascap.com](http://ascap.com)
- The American Composers’ Alliance (ACA)
  [http://composers.com](http://composers.com)
- The Music Publishers’ Association of the United States

For performers:

- League of American Orchestras

3. **MAJOR SERIALS**

3.1. Journals

*Current Musicology* (Columbia University Department of Music, 1965- )
*Journal of the American Musicological Society*, (University of California Press, 1931- )
*Journal of the Royal Musical Association*, (Routledge, 1874- )
*Music and Letters*, (Oxford University Press, 1920- )
*Music and Liturgy*, (Society of St. Gregory, 1974- )
*Music Performance Research*, (Royal Northern College of Music, 2007- )
*Music Theory and Analysis*, (Leuven University Press, 1996- )
*Music Theory Spectrum*, (Oxford University Press, 1979- )
*The Musical Quarterly*, (Oxford University Press, 1915- )
*Recent Researches in the Music of the Nineteenth and Early Twentieth Centuries* (A-R Editions, Inc., 1979- )
*Twentieth Century Music* (Cambridge University Press, 2004- )
3.2. Popular periodicals

*Classical Music*, (Rhinegold Publishing Ltd., 1976- )

*Fontes Artis Musicae*, (International Association of Music Libraries, Archives and Documentation Centres-U.S. Branch, 1953- )

*The Horn Call*, (International Horn Society, 1971- )

*Marcato*, (Major Orchestra Librarians’ Association, 1984- )

*Musicworks: Journal of Sound Exploration*, (Music Gallery, 1976- )

3.3. Newspapers

*Julliard Journal: Monthly Newspaper* (Julliard School, 1962- )

*Los Angeles Times* (Tribune Company, 1881- )


3.4 Webzines


*DSCH Journal* (Dmitri Shostakovich International Association, 1994)


*Musical Opinion* (Musical Opinion Ltd., 1877- )

[Formerly *Musical Opinion and Music Trade Review* until 1927]


*The Strad* (Newsquest Media Group, 1890- )

[http://www.thestrad.com](http://www.thestrad.com)

3.5. Journals that relate music issues to library and information science


4. ONLINE INDEXES & DATABASES

4.1 Subscription indexes


4.2 Subscription databases

*Emusicquest* (2000-). [Includes items from previous *Music in Print* editions. Database is searchable by musical instrumentations or groupings].


*Naxos Music Library*, (Naxos Records, 2003-). [Streaming service].

*Oxford Music Online* (OMO), (Oxford University Press, 2008-). [Includes *Grove Music Online* and *The Oxford Companion to Music*].

*Smithsonian Global Sound for Libraries*, (Alexander Street Press, 2005-). [Includes Classical Music Library, American Song, and Classical Scores Library. Smithsonian Global Sound is a partner with Smithsonian Folkways].

4.3 Free Portals

Choral Public Domain Library (Rafael Ornes, 1998-)

http://www1.cpdl.org/wiki/index.php/Main_Page

International Music Score Library Project (IMSLP) (Petrucci Music Library, 2006-).

[A digital library database of scanned public domain musical scores that are usually out of copyright].

http://imslp.org/

NPR Classical Radio [Stream classical music from many different radio stations].

http://www.npr.org/music/genres/classical/

5. **MONOGRAPHS**

5.1 Primary sources

**On Ives:**


On Shostakovich:


5.2. Related secondary sources

On Ives:


On Shostakovich:


### 5.3. Contemporary works


### 5.4. E-Book Collections

Google Books (Google, 2004- )

http://books.google.com/

[Using search terms “early twentieth century classical music,” returned over 32,000 results on music criticism, history, performances, etc. on the period].

### 6. STANDARD REFERENCE WORKS

#### 6.1. Bibliographies or Guides to the Literature


6.2. Encyclopedias, Handbooks, or Companions


6.3. Dictionaries or Glossaries


6.4. Directories or Sourcebooks


6.5. Subject-specific references


7. **VETTED WEBSITES**

   BBC Modern Classical Music  
   [http://www.bbc.co.uk/bbcfour/collections/p014vh33/modern-classical-music](http://www.bbc.co.uk/bbcfour/collections/p014vh33/modern-classical-music)

   Classical Net Twentieth Century Basic Repertoire [listed by composer]  

   Historic American Sheet Music  
   [http://library.duke.edu/digitalcollections/hasm/](http://library.duke.edu/digitalcollections/hasm/)

   MetOpera Database  
   [http://archives.metoperafamily.org/archives/frame.htm](http://archives.metoperafamily.org/archives/frame.htm)

   Sinfini Music, Early Twentieth Century  

   20th Century Art, Music, and Literature  
   [http://www3.northern.edu/marmorsa/20thcentart.htm](http://www3.northern.edu/marmorsa/20thcentart.htm)

   Twentieth Century Classical Music- Wikipedia  
8. MEDIA

Classical Music Archives (Pierre R. Schwob, 1994-).
http://www.classicalarchives.com

Music in the Public Domain (Marji Hazen, 1986-).
https://www.pdinfo.com/

9. MUSEUM AND LIBRARY COLLECTIONS

Archival Sound Recordings (British Library, 2009-).
http://sounds.bl.uk/

Catalogue of Printed Music in the British Library
http://www.bl.uk/reshelp/findhelpprestype/music/muiccollprinted/musiccollprinted.html

Library of Congress: Music Division
http://www.loc.gov/rr/perform/guide/toc.html

Music Division of the Research Library of the Performing Arts and Dance Collection
(New York Public Library, 1888-).
http://www.nypl.org/locations/lpa/music-division

10. OPEN ACCESS RESOURCES

Classical Music, British Library Sounds
http://sounds.bl.uk/Classical-music

American Memory-Leonard Bernstein Collection
http://memory.loc.gov/ammem/collections/bernstein/

Musopen
http://musopen.org/
[Nonprofit that provides free recordings, sheet music, and educational resources of classical music to the public].

Sheet Music Consortium
http://digital2.library.ucla.edu/sheetmusic/
[Classical sheet music available from many university libraries and the Library of Congress. Sortable by time periods].
SELECTOR’S GUIDE for RESOURCES on EARLY JAZZ

Submitted by: Brian Dodd

1. BACKGROUND on the LITERATURE of EARLY JAZZ

1.1. Definition

Early Jazz will be defined as jazz existing between 1900-1930 (Gridley 59-97).

1.2. Potential users and their information-seeking habits

The potential users of a jazz collection would be anyone with a general interest in jazz, whether it would be to listen to jazz or read about jazz musicians. Scholars would be more interested in browsing and analyzing jazz scores and listening to recordings of early jazz artists. Scholars would also be interested in preserving early jazz music. (Perrault & Aversa 8).

1.3. Sub-topics and related topics

1.3.1 Sub-topics

- Bands
- Criticisms
- Composers
- History
- Locations
- Performers
- Performance Techniques
- Locations
- Social Issues
- Styles

1.3.2 Related topics

- African American Music
- African Music
- Creoles
- Dixieland
- Fats Waller
- Improvisation
- Jelly Roll Morton
- Louis Armstrong
- New Orleans
- Ragtime

2. PROFESSIONAL ORGANIZATIONS

America’s Finest City Dixieland Jazz Society
http://www.dixielandjazzfestival.org/

Jazz at Lincoln Center
http://jalc.org/
3. MAJOR SERIALS

3.1. Journals

American Music (University of Illinois Press, 1983-)
The Black Perspectives in Music (The Foundation for Research in the Afro-American Creative
Arts, 1973- 1990)
Current Research in Jazz (Michael Fitzgerald, 2009-)
Journal of the American Musicological Society (University of California Press, 1931-)
Journal of Jazz Studies (Rutgers University Institute of Jazz Studies, 2011-)
Music and Letters (Oxford University Press, 1920-)
The Musical Quarterly (Oxford University Press, 1915-)
Music Theory Spectrum (Oxford University Press, 1979-)

3.2. Popular periodicals

Downbeat (Maher Publications, 1934 - )
Jazztimes (Madaver Media, 1970-)
Jazzwise Magazine (Mark Allen Group, 1997)

3.3. Newspapers

The New York Times (Author Ochs Sulzberger, Jr., 1851-).
The Washington Post (Katherine Weymouth, 1877 - )

3.4 Webzines

Downbeat (Maher Publications, 1934-)
Jazz Times (Madaver Media, 1970-)
Jazzwise Magazine (Mark Allen Group, 1997)

3.5. Journals that relate humanities issues to library and information science

Fontis Artis Musicae (International Association of Music Libraries, 1953-)
Music Reference Services Quarterly (Routledge, 1993-)
Notes (Music Library Association, 1934-)
Library Journal (Library Journals, 1876-)
Library Quarterly (University of Chicago Press, 1931-)
Library Review (Emerald Group Publishing, 1927-)
4. **ONLINE INDEXES & DATABASES**

4.1 Subscription indexes

- Emusicquest (Emusicquest, 1965-)
- IIPA: International Index to the Performing Arts (ProQuest, 1998-)
- Index to Printed Music (EBSCO, 2012-)
- RILM Abstracts of Music Literature (EBSCO, 2012-)
- WorldCat (OCLC, 1967-) [Bibliographic and location information on scores, recordings, and literature on music]

4.2 Subscription databases

- JSTOR (JSTOR, 1995-)
  [Articles on music can be found in the section Music under the section Arts]
- Music Index (EBSCO, 1949-)
- Oxford Music Online (Oxford University Press, 1878-)
- Groves Music Online (Oxford University Press, 1878-)
- Naxos Music Library (Naxos, 1987-)
- The Jazz Discography (Tom Lord, 1992-)

4.3 Free indexes or databases

- Digital Public Library of America (the Berkman Center for Internet & Society at Harvard University, supported by the Alfred P. Sloan Foundation, 2011-)
  [Has pictures, recordings and videos of jazz musicians]
  http://dp.la/
- Index of Listings
  http://www.lib.uchicago.edu/e/su/cja/jazzarch.html
  An index listing jazz collections, museums, and libraries around the word

5. **MONOGRAPHS**

5.1. Primary sources


  <https://ueaeprints.uea.ac.uk/35260/1/2008HobsonVPhD.pdf>.


5.2. Related secondary sources

On Jelly Roll Morton


On Fats Waller


5.3. Contemporary works


5.4. E-Book Collection(s)

Ebooks Index (FirstSearch)
[There are articles on jazz in this collection. Do a keyword search on jazz.]

Ebrary
[Ebooks on jazz can be found in the Fine Arts section]

6. STANDARD REFERENCE WORKS

6.1. Bibliographies or Guides to the Literature


### 6.2. Encyclopedias, Handbooks, or Companions


### 6.3. Dictionaries or Glossaries


### 6.4. Directories or Sourcebooks


### 6.5. Subject-specific references

Szwed John. *Early Jazz History and Criticisms Bibliography* (Jazz Studies Online) Sponsored by Center for Jazz Studies at Columbia University.

### 7. VETTED WEBSITES

Jazz Studies Online
[http://jazzstudiesonline.org/](http://jazzstudiesonline.org/)

The Red Hot Jazz Archive

### 8. MEDIA

Library of Congress
[http://www.loc.gov/](http://www.loc.gov/)
Public Broadcasting Service (PBS)
http://www.pbs.org/
http://www.pbs.org/jazz/ (Page for the PBS Documentary Jazz by Ken Burns)

The Red Hot Jazz Archive
http://www.redhotjazz.com/

Smithsonian Jazz
http://www.smithsonianjazz.org/

9. MUSEUM AND LIBRARY COLLECTIONS

Jazz Collection at Library of Congress
http://www.loc.gov/

Louis Armstrong House Museum
http://www.louisarmstronghouse.org/

National Jazz Museum in Harlem
http://jazzmuseuminh Harlem.org/
Affiliated with the Smithsonian Institute

Smithsonian Jazz
http://www.smithsonianjazz.org/

10. OPEN ACCESS RESOURCES

Current Research in Jazz
http://www.crj-online.org/

Jerry Jazz Musician
http://www.jerryjazzmusician.com/

Journal of Jazz Studies Website
http://jjs.libraries.rutgers.edu/index.php/jjs

Jazz Studies Online
http://jazzstudiesonline.org/
SELECTOR’S GUIDE for RESOURCES on AMERICAN JAZZ (1900-1950)

Submitted by: Jessica Williams

1.1 Jazz Music - A distinctively American genre of music rooted in African-American culture and characterized by polyrhythmic, syncopated, and improvisational qualities, jazz music incorporated ragtime, stride piano, brass band, marching music, and the blues. There is no precise date of origin for jazz; however, it what we call jazz first began before World War I and was popular throughout the nation by the 1930s (Kathy Ogren, Encyclopedia of American Urban History).

1.2 Potential Users and the information-seeking habits of humanists who study this topic:

This guide was created for librarians interested in acquiring materials on American jazz music during the early half of the 20th century. Patrons could include undergraduates, graduate students, faculty, or anyone else in the general population seeking information on this genre of music. Some users may be musicians themselves, some may be jazz enthusiasts, and others may be novice students. Information seekers of jazz may approach their research from a variety of angles. Patrons may want to research technical elements of jazz performance. They may be interested in the history of jazz music or cultural aspects of the genre. They may want information about a particular musician or a specific piece of music. Patrons, and particularly more experienced scholars, may be looking for older, primary resources and they may need to be directed to music from museums or archives.

It is particularly important that musicians and music scholars be able to find and sort through materials with ease. Laplante and Downie (2014) found that having the search process render the desired results, such as finding a piece of music, caused users to respond more favorably to a search. This means that librarians need to be thoughtful in directing users to materials that will likely render the most results for the precise inquiry.

1.3 Sub-topics and related topics

- Swing Jazz
- Big Band
- Jazz and World War 2
- American Culture
- Jazz and African Americans
- New Orleans Jazz
- Free Jazz
- Syncopation
- Bebop

Section 2: Professional Organizations

American Composers Alliance (1937-)
http://composers.com/

Association for Recorded Sound Collections (1966-)
http://www.arsc-audio.org

Earshot Jazz (1984-)
http://www.earshot.org/
[Nonprofit music, arts, and service organization. Monthly newsletter.]
Healdsburg Jazz Festival (1998-)
http://www.healdsburgjazzfestival.org/wordpress/about/
[nonprofit organization that holds classes and workshops, promotes jazz music, and stages Healdsburg Jazz Festival each year.]

International Musicological Society (1927-)
http://www.ims.online.ch/news.aspx

National Association for Music Educators (1907-)
http://musiced.nafme.org/about/

Stanford Jazz Workshop (1972-)
[Nonprofit organization for jazz education. A concert series is held yearly and a variety of Successful musicians such as Herbie Hancock and Dizzy Gillespie have participated in the SJW’s education programs]

Thelonious Monk Institute of Jazz (1986-)
http://www.monkinstitute.org/
[educational organization]

Section 3: **Major Serials**

### 3.1 Journals

*American Music* (University of Illinois Press, 1983-)
*Annual Review of Jazz Studies* (Rutgers University Libraries, 1982-2009)
[Continued by *Journal of Jazz Studies*]
*International Jazz Archives Journal* (University of Pittsburgh, 1993-)
Jazz Education Journal (International Association of Jazz Educators, 1968-2008)
*Jazz Perspectives* (Routledge, 2007-)
*Jazz Research Journal* (Equinox Publishing, 2007-)
*Journal of Jazz Studies* (Rutgers University Libraries, 2011- ) [In the 1970s was *Journal of Jazz Studies*; became *Annual Review of Jazz Studies* in 1982, and then resumed the original title]

### 3.2 Popular Periodicals

*Jazziz* (Jazziz Magazine, Inc., 1984-)
*Jazz Times* (JazzTimes, 1980-)
*Jazz Journal* (JJ Publishing Ltd. and Invicta Press Ltd., 1946-2009)

### 3.3 Webzines

All About Jazz (All About Jazz, 1995-)
http://www.allaboutjazz.com/

Downbeat (Maher Publications, 1934-)
Section 4: Online Indexes and Databases

4.1 Subscription Indexes

Arts and Humanities Citation Index (Thomson Reuters, 1970- )
[Includes Current Contents Connect: Arts and Humanities]
Available by individual subscription as part of Web of Science or through DIALOG

Humanities Index Retrospective (H.W. Wilson- 1907-1984) Available through EBSCO.

Music Index Online (1970- ). Available through EBSCO.

RILM Retrospective Abstracts of Music Literature (2013). Available through EBSCO.

4.2 Subscription Databases

Biography in Context (Gale Cengage Learning)

Biography Source (Wilson/ EBSCO, 2001- )

Humanities Source (H. W. Wilson, 2011-). Available through EBSCO.
[Includes: Humanities Full Text, Humanities Abstracts, and Humanities Index Retrospective, and Humanities International Complete]

Jazz Music Library (Alexander Street Press, 2012- )

JSTOR Music Collection (ITHAKA, 2003)

MLA International Bibliography (Modern Language Association of America)

Naxos Music Library (Naxos.com, 1987 - )

ProQuest Dissertations and Theses with Full-Text. Available through ProQuest.

Project Muse (Johns Hopkins University Press, 1995-)

4.3 Free Portals

Jazz Corner (Jazz Corner, 1996- )
http://www.jazzcorner.com/

Jazz Discography Project
http://www.jazzdisco.org/
Section 5: Monographs

5.1 Primary Sources

Archives
Chicago Jazz Archive
http://www.lib.uchicago.edu/e/scrc/collections/jazz/

Duke University Jazz Archive
http://library.duke.edu/rubenstein/collections/jazz
(Includes interviews, scores, papers, photographs etc. from prominent jazz musicians from this time period)

National Ragtime and Jazz Archive - Southern Illinois University [Includes primary sources]
http://www.siue.edu/lovejoylibrary/musiclistening/NRJA/index.shtml

William Random Hogan Jazz Archives - Tulane University
http://jazz.tulane.edu/

Autobiographies


Other Primary Sources


5.2 Related Secondary Sources


5.3 Contemporary Sources


5.4 E-Books Collection(s)

E-brary E-book collection (ProQuest)
Link to vendor website [http://www.ebrary.com/corp/academic.jsp](http://www.ebrary.com/corp/academic.jsp)
[Includes books about American Jazz music, including many of the performers under primary resources.]
Ebsco E-books (Available by subscription from Ebsco)  
Link to vendor website  http://www.ebscohost.com/ebooks  
[Has some jazz books in its subject sets for music, but this e-book vendor is not as valuable as E-brary.]  

Google Books (Google Inc; started as Google Print in 2004, later known as Google Book Search)  
http://books.google.com/  
[Includes access to very large number of American jazz books, both on general early American jazz as well as primary and secondary sources on specific jazz performers.]  

Section 6: Standard Reference Works  

6.1 Bibliographies or Guides to the Literature  

6.2 Encyclopedias, Handbooks or Companions  
6.3 Dictionaries or Glossaries


*The Jazz Glossary* (Columbia University)
[online source]


6.4 Directories or Sourcebooks


6.5 Subject-Specific Resources


*The Jazz Discography* (All About Jazz, 2002) [CD-ROM, also available in print.]


7. Vetted Websites

[online source]

Encyclopedia of Jazz Musicians
[online source]

Jazz Loft Project
[online source]

Oxford Music Online (Oxford University Press, 2009-) [Must have subscription to use.]
8. **Media**


DRAM (Database of Recorded American Music) [Audio subscription database] 
http://www.dramonline.org/

Eyeneer Jazz Archives 
http://www.eyeneer.com/search/site/Jazz  
[archive of live recorded music from jazz performers, live interviews with jazz musicians, etc.]

Live Music Archive 
https://archive.org/details/etree

*Smithsonian Global Sound for Libraries* 
Vendor site http://alexanderstreet.com/products smithsonian-global-sound%2AE-libraries  
[This is an audio subscription collection of jazz and other music throughout the world, along with data related to the music]

*Smithsonian*  

9. **Museum and Library Collections**

Gaylord Music Library Necrology  
http://library.wustl.edu/units/music/necro/

Louis Armstrong House Museum  
http://www.louisarmstronghouse.org/

Louisiana Digital Library  
http://louisdl.louislibraries.org/cdm/landingpage/collection/JAZ

Monterrey Jazz Festival Collection  
https://library.stanford.edu/collections/monterey-jazz-festival-collection

University of Chicago (directory to jazz collections)  
http://www.lib.uchicago.edu/e/su/cja/jazzarch.html  
(This site is hosted by University of Chicago and is a directory to library jazz collections and jazz archives at other universities in the US and abroad.)

10. **Open Access Resources**

American Memory  
http://memory.loc.gov/ammem/index.html  
(Includes a collection of African American sheet music that goes to 1920 on this site.)
Digital Library of Georgia  
http://dlg.galileo.usg.edu/?Welcome

Directory of Open Access Journals (DOAJ)  
http://www.doaj.org  
[Journal of Jazz Studies and Current Research in Jazz are both included in DOAJ.]

Critical Studies in Improvisation  

Current Research in Jazz  
http://www.cri-online.org/

Journal of Jazz Studies  
http://jjs.libraries.rutgers.edu/index.php/jjs

The Phillips Collection  
http://www.phillipscollection.org

The World Wide Web Virtual Library: History of Art  
http://www.chart.ac.uk/vlib/
SELECTOR’S GUIDE for RESOURCES on MODERN ART HISTORY

Submitted by: Courtney Baron

1. BACKGROUND on the LITERATURE of Modern Art History

1.1. Definition

The Museum of Modern Art traces the origins of modern art back to the effect the rapid advancements in technology during the Industrial Revolution had on art and culture. Artists began to use inspiration to create artwork instead of relying solely on commissions. Some of the innovations include experimentation with different mediums, use of color, and unexpected materials. The dates for modern art are unclear; the beginning and end are debated. A general timeline is the 1880s-1960s.


1.2. Potential users and their information-seeking habits

Potential users include art historians, students, art library and visual resources professionals, museum employees, and independent scholars. Art historical research requires the use of museum and exhibition catalogs; image databases and resources; knowledge of foreign languages; pursuing primary sources, monographs, original works of art, and printed materials; and an interpretive approach in presenting research.

1.3. Sub-topics and related topics

Movements:
- Abstract Expressionism
- Constructivism
- Dada
- Expressionism
- Fauvism
- Futurism
- Impressionism
- Modernism
- Pop Art
- Post-Impressionism
- Post-Modernism

Styles:
- Art Deco
- Cubism
- Op Art

Genres:
- Art Brut
- Conceptual Art
- Kinetic Art
- Performance Art
- Video Art
Popular Artists:
- Edvard Munch
- Georges-Pierre Seurat
- Henri de Toulouse-Lautrec
- Henri Matisse
- Pablo Picasso
- Paul Cezanne
- Vincent van Gogh

2. PROFESSIONAL ORGANIZATIONS

American Association of Museums
http://www.aam-us.org

American Federation of Arts
http://www.afaweb.org

Artists Rights Society
http://www.arsny.com

Art Libraries Society of North America (ARLIS/NA)
https://www.arlisna.org

Association for Art History
http://mypage.iu.edu/~aah/

Association of Art Historians
http://www.aah.org.uk

Association of Art Museum Curators
http://www.artcurators.org/?Organizations

Association of Art Museum Directors
https://aamd.org

Association of Historians of American Art
http://www.ahaaonline.org

College Art Association
http://www.collegeart.org/about/

Computers and the History of Art
http://www.chart.ac.uk

Society of Contemporary Art Historians
http://scahweb.org

Visual Artists and Galleries Inc. (VAGA)
http://vagarights.com

Visual Resources Association (VRA)
http://www.vraweb.org
3. MAJOR SERIALS

3.1. Journals

Art History (Association of Art Historians, 1978-)
Art Journal (College Art Association, 1941-)
Artibus et Historie (Institute for Art Historical Research, 1980-)
The Art Bulletin (College Art Association 1913-)

3.2. Popular periodicals

ARTnews (1902-)
The Burlington Magazine (1903-)

3.3. Newspapers

The Art Newspaper (1983-)

3.4 Webzines

ArtsJournal (ArtsJournal, 1999-)

3.5. Journals that relate humanities issues to library and information science

Art Documentation. (The University of Chicago Press, 1982-). Published for the Art Libraries Society of North America.


VRA Bulletin. (Visual Resources Association, 1974-).

4. ONLINE INDEXES & DATABASES

4.1 Subscription indexes

Art and Humanities Citation Index (Thomson Reuters, 1975-)
[Includes Current Contents Connect: Arts & Humanities]
Available online by individual subscription, as part of Web of Science or through DIALOG.

Art Full Text. (H.W. Wilson, 1995-) Available through EBSCO.

Art Index Retrospective. (H.W. Wilson, 1913-) Available through EBSCO.

ARTbibliographies Modern (ABM). (Detroit, MI: CSA/Proquest)

Art Museum Image Gallery. (New York: H.W. Wilson, Co.). Available through EBSCO.

Avery Index to Architectural Periodicals. Available through EBSCO.

Design Abstracts Retrospective. (United Kingdom: Design Research Publications)

International Bibliography of Art. (Detroit, MI: CSA/Proquest, 2008-)
4.2 Subscription databases

Allgemeines Künstlerlexikon - World Biographical Dictionary of Artists. (Munich: De Gruyter Saur, 1907-).

Art & Architecture Complete. Available through EBSCO.

ARTstor.(ARTstor)

Arts:Search. (United Kingdom: Design Research Publications)

Art Source. (H.W. Wilson, 2011-) Available through EBSCO.

Catalog of Art Museum Images Online (CAMIO). Available through OCLC.

Grove Art Online. (New York: Oxford University Press)

JSTOR. (ITHAKA, 1995-)


Project MUSE. (Johns Hopkins University Press, 1995-)

4.3 Free indexes or databases

Art & Architecture Thesaurus® Online. (AAT) (Los Angeles, CA: The Getty Research Institute)


caa.reviews (College Art Association, 1998-) Available through Routledge.

Cultural Objects Name Authority® Online. (CONA) (Los Angeles, CA: The Getty Research Institute)

Digital Library of America (the Berkman Center for Internet & Society at Harvard University, supported by the Alfred P. Sloan Foundation, 2011-)

Getty Thesaurus of Geographic Names® Online. (Los Angeles: The Getty Research Institute)

Union List of Artist Names® Online. (ULAN) (Los Angeles, CA: The Getty Research Institute)

World Digital Library (UNESCO, 2009-)

5. MONOGRAPHS

5.1. Primary sources

Paul Cézanne is considered the “father of modern art history” and was influential on many modern artists, including Pablo Picasso and Henri Matisse. Therefore, I am using Cezanne as the basis for primary sources relating to the history of modern art.


5.2. Related secondary sources


5.3. Contemporary works


5.4. E-Book Collection(s)

ACLS Humanities E-Book (American Council of Learned Societies, 1999-)
https://www.acls.org/pubs/heb/
[This e-book collection includes several works on modernism and the avant-garde.]

Google Books (Google Inc. started as Google Print in 2004, later known as Google Book Search)
http://books.google.com
[Google Books contains thousands of works on modern art and related topics.]

Project Gutenberg (Project Gutenberg, founder Michael Hart, 1971-)
http://www.gutenberg.org
[This collection includes a biography of Cezanne.]

6. STANDARD REFERENCE WORKS

6.1. Bibliographies or Guides to the Literature


Oxford Bibliographies Online. Oxford University Press, 2010-.
[part annotated bibliography, part encyclopedia, view Art History subject on website.] http://www.oxfordbibliographies.com/obo/page/art-history


6.2. Encyclopedias, Handbooks, or Companions


Soergel, Philip. Arts and Humanities through the Eras. 5 volumes. Gale, 2004.

6.3. Dictionaries or Glossaries


Arts & Humanities Dictionary  
http://dictionary.babylon.com/arts/  
[Free from Babylon, the translation software company]

6.4. Directories or Sourcebooks

Grants | National Endowment for the Arts.  
http://arts.gov


6.5. Subject-specific references

Art Dealers Association of America (ADAA)  
http://www.artdealers.org

artnet  
https://www.artnet.com/price-database/?1&gclid=CJrNh8Tm470CFchQ7AodBC4AHQ

Christie’s.  
http://www.christies.com

David O. McKay Library | Tutorials A-Z  
http://abish.byui.edu/library/tutorials.cfm  
Many of the tutorials cover art history databases such as ARTstor Digital Library and Art Index. Created by librarians from the Brigham Young University – Idaho.


Kovels.com  
http://www.kovels.com


Sotheby’s.

7. VETTED WEBSITES

Art Images for College Teaching
http://quod.lib.umich.edu/a/aict

Getty Images
http://www.gettyimages.com

Google Art Project
http://www.google.com/culturalinstitute/project/art-project

New York Art Resources Consortium
http://www.nyarc.org

Thematic Essays on European Art in the Twentieth Century by the Metropolitan Museum of Art.
http://www.metmuseum.org/toah/hi/te_index.asp?i=19

Thematic Essays on American Art in the Twentieth Century by the Metropolitan Museum of Art.
http://www.metmuseum.org/toah/hi/te_index.asp?i=6

The J. Paul Getty Museum Open Content Program
http://search.getty.edu/gateway/search?q=&cat=highlight&f=%22Open+Content+Images%22&rows=10&srt=a&dir=s&pg=1

VoS: Art (Modern and Contemporary)
http://vos.ucsb.edu/browse.asp?id=2707

8. MEDIA

Collings, Matthew. This is Modern Art. [Series. Originally aired on Channel 4 TV in 1999]. Available on YouTube.
https://www.youtube.com/watch?v=ObhNiJaoVow&list=PLFBB1B96A54D9DB4B

Modern Masters [Series. Originally aired on BBC in 2010].
http://www.bbc.co.uk/programmes/b00rrbdj

Museum of Modern Art: Media and Performance Art
http://www.moma.org/explore/collection/media

9. MUSEUM AND LIBRARY COLLECTIONS

American Art Museum (Smithsonian Institution)
http://www.si.edu/Museums/american-art-museum
Art Institute of Chicago  
http://www.artic.edu

Bridgeman Art Library  

High Museum of Art  
https://www.high.org/Art/Permanent-Collection/Modern-and-Contemporary-Art.aspx

Hirshhorn Museum and Sculpture Garden  
http://www.hirshhorn.si.edu/collection/home/

Guggeinheim Museum  
http://www.guggenheim.org

Guggeinheim Museum Archives  
http://www.guggenheim.org/new-york/exhibitions/publications/from-the-archives

Los Angeles County Museum of Art  
http://www.lacma.org/art/collection/modern-art

Modern Museum of Art Fort Worth  
http://themodern.org

Museum of Modern Art  
http://www.moma.org

Museum of Modern Art Archives  
http://www.moma.org/learn/resources/archives/index

New York Public Library Digital Gallery  
http://digitalgallery.nypl.org/nypldigital/index.cfm

San Francisco Museum of Modern Art  
http://www.sfmoma.org/explore/collection

San Francisco Museum of Modern Art Archives  
http://www.sfmoma.org/about/library

Smithsonian Institution Research Information System  
http://www.siris.si.edu

Art History Resources on the Web: 20th Century Art  
http://arthistoryresources.net/ARTH20thcentury.html

AbsoluteArts.com  
http://www.absolutearts.com

Artecyclopedia  
http://www.artecyclopedia.com
ArtLex Art Dictionary
http://www.artlex.com

ArtResource
http://www.artres.com/C.aspx?VP3=CMS3&VF=ARTHO1_3_VForm

Mother of All Art and Art History Links Pages
http://umich.edu/~motherha/

Worldwide Art Resources
http://wwar.com/categories/Artists/

10. OPEN ACCESS RESOURCES

ArtSource
http://www.ilpi.com/artsource/welcome.html#toc
SELECTOR’S GUIDE for RESOURCES on POTTERY OF NORTH AMERICA

Submitted by: Thomas Weeks

1. BACKGROUND on the LITERATURE of POTTERY OF NORTH AMERICA

1.1. Definition:
A type of ceramic, pottery is a term that encompasses three types of decorative art: earthenware, stoneware, and porcelain. It is one of the oldest of the decorative arts and usually consists of highly functional objects such as vases, plates, and bowls. [From Pottery. (2012). Britannica concise encyclopedia.]

1.2. Potential users and their information-seeking habits:
Most users seeking information on pottery are collectors and practitioners who need information about pottery trends, techniques, and makers. While some academic interest has been garnered, little research has been done on pottery outside of cultural studies from an anthropological or archaeological standpoint. Pottery as a serious art form is relatively recent and scholarship in this area is still growing.

1.3. Sub-topics and related topics:
Native American Pottery
Ceramics
Art Pottery
Folk Art
Decorative art

2. PROFESSIONAL ORGANIZATIONS

American Art Pottery Association
http://aapa.info/

The Potters Council of the American Ceramics Society
http://ceramicartsdaily.org/potters-council/

National Council on Education for the Ceramic Arts
http://nceca.net/

3. MAJOR SERIALS

3.1. Journals


3.2. Popular periodicals

Ceramics Monthly (American Ceramics Society, 1953–)
Ceramics Today
American Craft (American Craft Council, 1941–)

3.3. Webzines

American Ceramics
http://www.amceram.org/home.html
4. ONLINE INDEXES & DATABASES

4.1 Subscription indexes

ARTstor (Andrew W. Mellon Foundation). http://www.artstor.org/

Art Museum Image Gallery (H.W. Wilson, 1986-)

4.2 Subscription databases

JSTOR [Arts & Sciences XIII]
Art & Architecture Complete
Bibliography of the History of Art

4.3 Free indexes or databases

AccessCeramics: A Contemporary Ceramics Image Resource
http://accessceramics.org/

Digital Library of Georgia / Georgia's State Art Collection / Pottery
http://dlg.galileo.usg.edu/cgi/meta.cgi?dbs=meta&ini=meta.ini&userid=public&query=%28coll%3A%20gsac%29Media_Type%3A%22Pottery%20Visual%20Works%22&_cc=1

The Pottery Studio
http://www.studiopottery.com/cgi-bin/makerindex.cgi?p1=0

5. MONOGRAPHS

5.1. Primary sources — Beatrice Wood - American potter

http://www.aaa.si.edu/collections/beatrice-wood-papers-9363


5.2. Related secondary sources


5.3. Contemporary works


5.4. E-Book Collection(s)

Project Gutenberg.
http://www.gutenberg.org/ebooks/

Contains these two works with content related to North American pottery:


6. STANDARD REFERENCE WORKS

6.1. Bibliographies or Guides to the Literature


6.2. Encyclopedias, Handbooks, or Companions


6.3. Dictionaries or Glossaries


6.4. Subject-specific references — Collector’s Guides


7. VETTED WEBSITES

Pueblo Pottery
http://www.ipl.org/div/pottery/

8. MEDIA

The Met’s interview with collector Robert Ellison:
http://www.metmuseum.org/metmedia/audio/collections/039-the-new-american-wing-american-art-pottery

9. MUSEUM AND LIBRARY COLLECTIONS

American Folk Art Museum / New York, NY
http://www.folkartmuseum.org/pottery

American Museum of Ceramic Art / Pomona, CA
http://www.amoca.org/

Ceramics Research Center at Arizona State University
http://asuartmuseum.asu.edu/ceramicsresearchcenter/

Folk Pottery Museum of Northern Georgia / Sautee Nacoochee, GA
http://www.folkpotterymuseum.com/

Heard Museum / Phoenix, AZ
http://www.heard.org/

Lowell D. Holmes Museum of Anthropology / Wichita State University
http://www.holmes.anthropology.museum/southwestpottery/

Museum of Ceramic Art / New York
http://moca-ny.org/

Museum of Indian Arts & Culture / Santa Fe
http://www.indianartsandculture.org/

The Schein-Joseph International Museum of Ceramic Art at Alfred University / Alfred, NY
http://ceramicsmuseum.alfred.edu/

10. OPEN ACCESS RESOURCES

Old & Antique Pottery
http://www.oldantiquepottery.info/

Heilbubrunn Timeline of Art History, The Metropolitan Museum of Art
http://www.metmuseum.org/toah/hf/hi_cerocna.htm
1. BACKGROUND on the LITERATURE of Southern Literature (United States)

1.1. Southern literature can loosely be defined as literature that portrays a common theme amongst the works. Common southern literature themes are displacement, gritty content, memory, slavery, death, and beauty doubled as terror. Furthermore, Lucinda MacKethan (2004) defines it as: “We might begin to address definitional questions by noting that southern literature is itself a genre: a body of texts bound together and meeting expectations of readers through similarities in areas of theme, setting, mood, message, structure, plot etc.”

1.2. Potential users of this guide are: undergraduate and graduate students, university professors / instructors, and professional organizations with interest in Southern Literature. Humanist’s information-seeking habits tend to be very broad in dates and they also like to browse resources. Primary resources are valued as well as scholarly and accredited information. Anna Perrault and Elizabeth Aversa (2013) note the information-seeking behaviour of humanists by stating: “The use of the literature, both primary and secondary, by literary scholars has not varied much since the 1980s. Older sources are still cited; foreign language sources are used infrequently; and the ratio of monographs to journal articles and other types of materials has remained fairly constant” (p.121).

1.3. William Faulkner, Flannery O’Conner, Tennessee Williams, Black southern literature, southern gothic, grit lit, women in southern literature, slavery in the south, race in southern literature, southern landscapes, southern memory, southern vernacular, beauty and terror, displacement, family

2. PROFESSIONAL ORGANIZATIONS

Society for the Study of American Women Writers
http://ssawwnew.wordpress.com/

The Edgar Allan Poe Society of Baltimore
http://www.eapoe.org/The Flannery O’Conner Society
http://theflanneryoconnorsociety.com/

The Eudora Welty Society
http://eudoraweltysociety.org/

The Kate Chopin International Society
http://www.katechopin.org/society.shtml

The Mark Twain Circle of America
http://marktwaincircle.org/

The Society for the Study of Southern Literature
http://library.sc.edu/blogs/ssl/

The William Faulkner Society
http://faulknersociety.com/index.htm
3. MAJOR SERIALS

3.1. Journals

*Southern Women’s Review* (Southern Women’s Review, 1947-)
*The Southern Review* (Southern Review Louisiana State University, 1990-)
*Southern Quarterly* (University of Southern Mississippi, 1995-)
*Southern Cultures* (University of North Carolina Press, 2001-)
*Southern Journal of Linguistics* (Southeastern Conference on Linguistics, 2010-)
*Southern Literary Journal* (University of North Carolina Press, 1993-)
*Southern Literary Review* (University of North Carolina Department of English and Comparative Literature, 1968-)
*Tennessee Williams Annual Review* (Historic New Orleans Collection, 2009-)

3.2. Popular periodicals

*Southern Literary Messenger* (Thomas Willis White, 1834-1864)
*Southern Living* (Southern Progress Corporation, 1966-)
*Garden & Gun Magazine* (Evening Post Publishing Company, 2007-)

Additional Recommended Guide for southern periodicals:

3.3. Newspapers and Relevant Articles

*Atlanta Historic Newspapers Archive* (Digital Library of Georgia, 1847-1922)

*Macon Telegraph Achieve* (Digital Library of Georgia, 1826-1908)

*Athens-Banner Herald* (*Morris Communications, 1827-*)
[Articles from various southern newspapers with featured sections. This resource would be useful if the user is interested southern culture and how it relates to southern literature.]


3.4 Webzines

*Deep South Magazine* (Erin Bass, 2013-)
3.5. Journals that relate humanities issues to library and information science


*Daedalus*

4. ONLINE INDEXES & DATABASES

4.1 Subscription indexes

*Annual Bibliography of English Language and Literature (ABELL)* (Chadwyck-Healey, 1920-1996)


*Dictionary of Literary Biography Complete Online* (Gale Cengage, Inc., 1978)
*Specific database/collection available through Literature Resource Center*

*MLA International Bibliography (Literature & Language)* (EBSCO Publishing, Inc., 1920s-)

4.2 Subscription databases

*American Poetry* (Chadwyck-Healey, 1955)

*Early American Fiction* (Chadwyck-Healey/Proquest, 1789-1875)


*Literature Online Reference Edition* (Chadwyck-Healey, 2001)

*Literature Resource Center* (Gale Cengage Learning, 2000)
*Valuable resource when paired with EBSCO’s Literary Reference Center, included The Dictionary of Literary Biography, etc.*


*Twayne’s Author Series* (Gale Cengage, 1994)

4.3 Free indexes or databases

*Digital Public Library of American* (Berkman Center for Internet & Society at Harvard University, 2011-)
http://dp.la/
*The Digital Public Library of America includes resources on Southern Literature, specifically books. Website is searchable so specific items can be located as needed.*

*Documenting the American South* (The University of North Carolina at Chapel Hill, 1996-)
http://www.docsouth.unc.edu/index.html
5. MONOGRAPHS

5.1. Primary sources


5.2. Related secondary sources

On O'Connor:


Selected Works and Collections:


On Williams:


Selected Works and Collections:


5.3. Contemporary works


5.4. E-Book Collection(s)

Ebooks. (Ebooks Corporation Limited, 2000-)
http://www.ebooks.com/
[A searchable website. Several southern authors and criticism are available.]

Google Books. (Google, Inc., 2004-)
http://books.google.com/
[Offers a searchable database, making it convenient to locate items related to southern literature.]

Project Gutenberg (Project Gutenberg, founded by Michael Hart, 1971-)
http://www.gutenberg.org/
[A searchable database that offers several e-books covering southern literature.]
6. **STANDARD REFERENCE WORKS**

6.1. Bibliographies or Guides to the Literature

Agnew, J. M. *A Southern Bibliography...1929-1938*. University, LA, 1939.


6.2. Encyclopedias, Handbooks, or Companions


6.3. Dictionaries or Glossaries


6.4. Directories or Sourcebooks

Southern Lit Alliance
http://southernlitalliance.org/

Southern Literary Trail
http://www.southernliterarytrail.org/index.html

Southern Scribe
http://www.southernscribe.com/

Tennessee Williams New Orleans Literary Festival
http://con13.tennesseewilliams.net/

The Fellowship of Southern writers
http://thefsw.org/

The Southern Literary Festival
http://www.southernliteraryfestival.com/

Yahoo! Directory
http://dir.yahoo.com/arts/humanities/literature/cultures_and_groups/american__united_states_/southern/authors/

6.5. Subject-specific references

Georgia College & State University
http://www.gcsu.edu/library/sc/collections/oconnor/foccoll.htm
[The Ina Dillard Library located in Milledgeville, GA houses a collection of Flannery O’Connor’s manuscripts, newspaper articles, as well as her personal book collection.]

The University of North Carolina at Chapel Hill - Documenting the American South
http://docsouth.unc.edu/index.html
[Provides digital access to southern literature text, images, audio, diaries, letters, posters, etc. It is considered one of the chief resources available for southern literature.]

7. VETTED WEBSITES

Documenting the American South (University of North Carolina at Chapel Hill, 2004-)
http://docsouth.unc.edu/southlit/

Internet Public Library (The iSchool at Drexel, with major support from the College of Information at Florida State University, 1995-)
http://www.ipl.org/
[The Internet Public Library offers a searchable database. The “Literary Criticism” page offers a special section for American Literature which is organized by time periods. It also offers links to additional resources.]
8. MEDIA


9. MUSEUM AND LIBRARY COLLECTIONS

Documenting the American South – The University of North Carolina at Chapel Hill
http://dc.lib.unc.edu/cdm/archivalhome/collection/ead

Flannery O’Connor Childhood Home
http://www.flanneryoconnorhome.org/main/Home.html

Gone With the Wind Museum
http://www.gwtwmarietta.com/

Southern Literary Trail
http://www.southernliterarytrail.org/index.html

The Eudora Welty Foundation
http://eudorawelty.org/

The Erskine Caldwell Birthplace and Museum
http://www.andalusiafarm.org/

The Flannery O’Connor – Andalusia Foundation, Inc.
http://www.andalusiafarm.org/

Vanderbilt University – The Jean and Alexander Heard Library
http://www.library.vanderbilt.edu/speccol/
10. OPEN ACCESS RESOURCES

BookRags: Biographies
http://www.bookrags.com/browse/biography/

Internet Archive
https://archive.org/

Literary Resources on the Net
http://andromeda.rutgers.edu/~jlynch/Lit/

PAL: Perspectives in American Literature—A Research and Reference Guide
http://archive.csustan.edu/English/reuben/home.htm

Southern Spaces
http://www.southernerspaces.org/

Story South
http://www.storysouth.com/
SELECTOR’S GUIDE for RESOURCES on FIRST-WAVE FEMINIST WRITERS

Submitted by Amy Fountain

1. BACKGROUND on the LITERATURE of FIRST WAVE FEMINIST WRITERS

1.1 Definition of your topic

The “first wave” of feminist movement refers to the Suffrage Movement, with early feminist activists known as suffragettes, because much of their activism focused on gaining the right to vote (i.e., suffrage) for women (Rampton).

1.2 Potential users and their information-seeking habits of humanists who study this topic

Possible users of this guide include Gender Studies professors, Gender Studies researchers and writers, as well as Undergraduate and Graduate students studying the history of Feminism. These individuals tend to employ available resources to their fullest. Beginning with a basic reference interview with a librarian, they would most likely seek the libraries’ subject headings and find the correct location for items they will utilize. Most will also rely heavily on the internet for databases, online journals and articles, as well as e-book collections.

1.3 Sub-topics and related topics

- Suffragists
- Suffragettes
- Feminism in War
- Women’s rights 19th century
- Women’s rights 20th century
- Human Rights
- Gender Studies
- Gender Equality
- History of Feminism
- Women’s Political History
- Postfeminism
- International Women’s Movement

2. PROFESSIONAL ORGANIZATIONS

- National Women’s Party (NWP)
  http://www.sewallbelmont.org/

- Society for the History of Authorship, Reading and Publishing: A Global Society
  http://www.sharpweb.org/

3. MAJOR SERIALS

3.1 Journals

- Feminist Collections: A Quarterly of Women’s Studies Resources. (University of Wisconsin, 1980).
- Journal of Feminist Scholarship. (University of Massachusetts, 2011).
- S & F online. (Barnard College, 2003). http://bcrw.barnard.edu/publication-sections/sf-online/
- Women’s History Review. (Routledge, 1992).
3.2. Popular periodicals

Ms. (Liberty Media, 1972).
Vanity Fair. (Conde Nast Publications, 1983).
Woman Advocate. (American Bar Association, 199?).
Woman Inc.: the Complete Resource for the Working Woman. (Every Woman Education and Training Solutions, 2005).

3.3. Newspapers

America’s Historical Newspapers. (Readex, 2008).
St. Louis Post-Dispatch. (Joseph Pulitzer, 1878).

4. ONLINE INDEXES AND DATABASES

4.1 Subscription indexes

America: History & Life. (Ebsco Publishing Inc., 1953)

4.2 Subscription databases

GenderWatch. (Proquest).

Humanities International Complete. (EBSCO).

JSTOR. (ITHAKA, 2000).

Orlando. (Cambridge University Press, beginning in 2006.)

Web of Knowledge. (Thomas Reuters, 2010).

4.3 Free indexes or databases


Digital Library of Georgia. (Galileo and the University of Georgia, 2001).

5. MONOGRAPHS

5.1 Primary Sources


5.2 Related Secondary sources


5.3 Contemporary Works


5.4. E-Book Collection(s)


6. **STANDARD REFERENCE WORKS**

6.1. Bibliographies or Guides to the Literature


6.2. Encyclopedias, Handbooks, or Companions


6.3. Dictionaries or Glossaries


6.4. Directories or Sourcebooks


6.5. Subject-specific references


7. VETTED WEBSITES

Emory Women Writer’s Resource Project. (Emory University, 2006).
http://womenwriters.library.emory.edu/

8. MEDIA

http://wn.com/first-wave_feminism

9. MUSEUM AND LIBRARY COLLECTIONS

http://feministlibrary.co.uk/

Girton College Archive and Special Collections. (Girton College, Cambridge, 2014).
http://www.girton.cam.ac.uk/library/archive-and-special-collections
McCord Museum. (Montreal Quebec).  

http://www.nwhm.org/about-nwhm/

10. OPEN ACCESS RESOURCES

http://peitho.cwshrc.org/

http://academinist.org/
SELECTOR’S GUIDE for RESOURCES on the HUMANITARIAN WRITING of ELEANOR ROOSEVELT

Submitted by: Teresa Stokes

1. BACKGROUND on the LITERATURE of Eleanor Roosevelt’s humanitarian contributions during the Roosevelt Era

1.1. Definition
This guide identifies materials on the history of Eleanor Roosevelt’s life, particularly focusing on her humanitarian contributions as First Lady and American diplomat. The materials identified represent historical research found in written autobiographies, biographies and digital materials that provide accounts of Mrs. Roosevelt’s prominent role as a humanitarian and diplomat.

1.2. Potential users and their information-seeking habits
History scholars and professors rely heavily on print monographs, journals and manuscripts. They also use primary sources that include government records, newspapers, periodicals, photographs, interviews, films, and personal documents like diaries and letters. For additional depth to enhance further analysis and interpretation they use the writings of other scholars and historians. Online catalogs and indexes found in electronic resources are widely used in historical research to find and locate both primary and secondary resources. Historians prefer informal discovery methods like book reviews and browsing (Dalton and Charnigo, 2004).

1.3. Sub-topics and related topics
- The Roosevelts and the New Deal
- Eleanor Roosevelt and women’s rights
- Eleanor Roosevelt and the United Nations’ Declaration of Human Rights
- Eleanor Roosevelt and the Civil Rights Movement
- Writings of Eleanor Roosevelt
- Eleanor Roosevelt’s life after FDR
- Eleanor Roosevelt as the First Lady
- Eleanor Roosevelt and the labor movement

2. PROFESSIONAL ORGANIZATIONS

American Historical Association
http://www.historians.org

Eleanor Roosevelt Society
http://www.roosevelt.edu/CSI/Leadership.aspx

Eleanor Roosevelt Center at Val-Kill
http://www.ervk.org/html/about.html

Organization of American Historians
http://www.oah.org
3. MAJOR SERIALS

3.1. Journals

American Historical Review (Oxford University Press, 1895)
Human Rights Quarterly (The John Hopkins Univ Press, 1979)
Journal of American History (Oxford University Press, 1914)
Journal of Interdisciplinary History (M I T Press, 1969)
Journal of World History (University of Hawaii Press, 1990)
Journalism History (Ohio E. W. Scripps School of Journalism, 1974)
OAH Magazine of History (Oxford University Press, 1985)
White House Studies (Nova Science Publishers Inc, 2001)

3.2. Popular periodicals

American Heritage (American Heritage, 1947)
American History (Weider History Group, 1966)
History Today (Financial News Group, 1951)
The History Channel Magazine (North America Media Group, Inc. 2003)
Time (Time Inc., 1923)

3.3. Newspapers

Christian Science Monitor (est. 1908, Christian Science Publishing Society)
Washington Post (est. 1877, published by Katharine Weymouth)

3.4 Webzines

Humanities, The Magazine of the National Endowment of the Humanities
http://www.neh.gov/humanities

Smithsonian Magazine Web
http://www.smithsonianmag.com

3.5. Journals that relate history and biography to library and information science

College & Research Libraries News (Assoc. of College & Research Libraries, 1939-)
Libraries & the Cultural Record (University of Texas, 1966 -)
Reference Users Services Quarterly (Reference and Users Services Association, 1956 -)

4. ONLINE INDEXES & DATABASES

4.1 Subscription indexes

Biography & Genealogy Master Index (Gale Group, 1954)
Historical Abstracts (EBSCO Publishing, 1984)
[Although this index does not cover U.S. History, search for Eleanor Roosevelt produces results (13 results from academic journals)].
4.2 Subscription databases

American History Online (Facts On File, 2011)
History Reference Center (EBSCO Publishing, 1984)
History Resource Center-U.S. (Gale/Cengage Learning, 2007)
JSTOR (ITHAKA, 1995)
ProQuest Historical Newspapers - Full Text (University Microfilms, 1938 - renamed Proquest Information and Learning 2001)
World History Collection (EBSCO Publishing, 1984)

4.3 Free indexes or databases

Digital Public Library of America (Berkman Center for Internet & Society at Harvard Univ.- supported by the Alfred P. Sloan Foundation, 2011-)
http://dp.la/info/about/history/materials/

United States History Index (managed by George Laughead of Kansas Heritage Group, established as HN Source on March 6, 1993 -)
http://vlib.iue.it/history/USA

World Digital Library (UNESCO, 2009 -)
http://wdl.org

5. MONOGRAPHS

5.1. Primary sources


5.2. Related secondary sources


5.3. Contemporary works


5.4. E-Book Collection(s)

Hathi Trust Digital Library (University of Michigan, 2008-)
http://www.hathitrust.org/
[Numerous entries on Eleanor Roosevelt, (books, articles, government records, etc.)]

Google Books (Google Inc; Google Print 2004, later named Google Book Search)
https://www.google.com/search?q=eleanor+roosevelt&tbm=bks&tbo=1&oq=eleanor+
[Excellent search engine to locate E-Books, also excerpts and reviews on books]

Wiley Online Library (John Wiley & Sons, 1999-)
http://onlinelibrary.wiley.com
[Chapter 2 in *A Companion to Franklin D Roosevelt - Eleanor Roosevelt Biographies*]

6. **STANDARD REFERENCE WORKS**

6.1. Bibliographies or Guides to the Literature


6.2. Encyclopedias, Handbooks, or Companions


### 6.3. Dictionaries or Glossaries


### 6.4. Directories or Sourcebooks


- Directory of History Departments and Organizations
- Directory of History Doctoral Programs
- Directory of History Dissertations
- Directory of History Journals


The Franklin and Eleanor Roosevelt Institute Grants [http://www.fdrlibrary.marist.edu/researchgrants.html](http://www.fdrlibrary.marist.edu/researchgrants.html)


### 6.5. Subject-specific references


7. **VETTED WEBSITES**

   A Biography of America (WGBH Boston, funded by Annenberg/CPB, 1999 -)
   [http://www.learner.org/biographyofamerica](http://www.learner.org/biographyofamerica)

   Encyclopedia Britannica Online (Encyclopedia Britannica, Inc., 1994)

   H-net: Humanities and Social Sciences Online (Center for Humane Arts, Letters, and Social Sciences Online, Michigan State University, 1993 -).
   [Search for “Eleanor Roosevelt” yields many results](http://www.h-net.org/logsearch/index.cgi?type=keyword&order=relevance&list=All+lists&hitlimit=25&smonth=00&syear=1989&emonth=11&eyear=2004&phrase=eleanor+roosevelt]

   History Net (Weider History Group, ND)

   The Eleanor Roosevelt Papers Project (Eleanor Roosevelt Project is a Chartered Research Center of the George Washington University, funded by the National Archives and Records Administration and the National Endowment for the Humanities, 2000)
   [http://www.gwu.edu/~erpapers/abouteleanor/](http://www.gwu.edu/~erpapers/abouteleanor/)

   Sage History: An American Experience (David Sage, 1996 -)
   [http://www.sageamericanhistory.net](http://www.sageamericanhistory.net)

8. **MEDIA**

   American Experience - Eleanor Roosevelt

   The History Channel
   [http://www.history.com/topics/first-ladies/eleanor-roosevelt](http://www.history.com/topics/first-ladies/eleanor-roosevelt)

9. **MUSEUM AND LIBRARY COLLECTIONS**

   Franklin D. Roosevelt Presidential Library and Museum
   [http://www.fdrlibrary.marist.edu](http://www.fdrlibrary.marist.edu)

   National First Ladies’ Library

   Smithsonian Institution
   [http://www.aaa.si.edu/exhibitions/artful-presidency](http://www.aaa.si.edu/exhibitions/artful-presidency)

   University of Virginia
   [http://millercenter.org/president/fdroosevelt/essays/firstlady](http://millercenter.org/president/fdroosevelt/essays/firstlady)
10. OPEN ACCESS RESOURCES

American Memory
http://memory.loc.gov/ammem/index.htm
[Search Women’s History collections for documents on Eleanor Roosevelt
http://memory.loc.gov/ammem/browse/ListSome.php?category=Women%27s%20History]

National Archives and Records Administration
http://www.archives.gov/research/alic/reference/new-deal.html#selbib
[Web site has many primary document surrogates (letters, press releases, pictures, official documents).
Search “Eleanor Roosevelt”]

WhiteHouse.gov
http://www.whitehouse.gov/about/first-ladies/eleanorroosevelt
[Biographical profile of First Ladies on WhiteHouse.gov]
REFERENCES

Researching Humanities Collections in General

Amazon. http://www.amazon.com


WorldCat. OCLC. http://www.worldcat.org

Cited in Resources on Humanities


Cited in Resources on Foundations of Existentialism

Epistemelinks http://www.epistemelinks.com/

Ipl2. http://www.ipl.org/


Cited in Resources on Historical Jesus

ATSRW List of Cataloged Web Sites. Retrieved from
https://www.atla.com/Members/programs/libtools/ATSRW/Pages/default.aspx


Cited in Resources on Greek Mythology


History and Philosophy of Project Gutenberg by Michael Hart. Retrieved from


Cited in Resources on Creation Myths


Cited in Resources on Early 20th Century Classical Music


Cited in Resources on Early Jazz


Cited in Resources on American Jazz


Cited in Resources on Modern Art History


Cited in Resources on North American Pottery

[none]
Cited in Resources on American Southern Literature


Cited in Resources on First-Wave Feminist Writers


Cited in Resources on Humanitarian Writings of Eleanor Roosevelt

About A Biography of America. Background retrieved from http://www.learner.org/about/history.html

About ARBA Online. Background retrieved from http://www.arbaonline.com/about.aspx


About the Wiley Online Library. Background retrieved from http://www.wiley.com/WileyCDA/Section/id-301697.html


Leeman, William P. “American History Websites for Use in Secondary Schools” Social Education 63.3 (1999): 144-51


APPENDIX: PROMINENT PUBLISHERS OF HUMANITIES WORKS

[Editor’s note: The publishers listed herein are procurement sources either unique to the monographs and reference books listed in the sections of this Selector’s Guide or they are recurring sources of publication for monographs and reference books listed in the sections of this Selector’s Guide. This is not a comprehensive list of procurement sources for humanities resources in general.]

ABC-CLIO
Mailing Address: P.O. Box 1911
Santa Barbara, CA 93116-1911
Location: 130 Cremona Drive
Santa Barbara, CA 93117
(800) 368-6868 or 805-968-1911
http://www.abc-clio.com/

Abrams
115 West 18th Street, 6th Floor, New York, New York 10011
212-206-7715
abrams@abramsbooks.com
http://www.abramsbooks.com/

Alexander Street Press
3212 Duke Street
Alexandria, VA 22314
(800) 889-5937
http://alexanderstreet.com

Allida Black and Brigid O'Farrell
Director - Editor and Affiliated Scholar
Eleanor Roosevelt Papers Institute for Research on Women and Gender
George Washington University and Stanford University
202-242-6717 or 650-867-0745
amblack@gwu.edu or ofarrellabor@aol.com

American Academy of Arts and Sciences
136 Irving Street
Cambridge, MA 02138

American Theological Library Association
300 South Wacker Drive, Suite 2100
Chicago, IL 60606-6701
(888) 665-2852
https://www.atla.com/

Andrew W. Mellon Foundation
140 East 62nd Street
New York, NY 10065
Tel: (212) 838-8400
Fax: (212) 888-4172
http://www.mellon.org/contact_information/howcontactus
Association of American University Presses (AAUP)
28 West 36th Street
Suite 602
New York, NY 10081
Phone: 212-989-1010
FAX: 212-989-0975
Email: info@aaupnet.org
Website: http://www.aaupnet.org
List of University Press members: http://www.aaupnet.org/aaup-members/membership-list

Blackwell
Subsidiary of Wiley
10475 Crosspoint Blvd.
Indianapolis, IN 46256
Phone: (877) 762-2974
Fax: (800) 597-3299
Web: http://support.wiley.com

Brill
Plantijnstraat 2
2321 JC Leiden
The Netherlands
Tel: +31 71 53 53 500
http://www.brill.com/

Cadence
Cadence Building
Redwood, NY 13679
(315) 237-2852
http://www.cadencebuilding.com

Cambridge University Press
The Edinburgh Bldg., Shaftesbury Rd.
Cambridge, CB2 8RU United Kingdom
Phone: 44-1223-326070
Website: http://www.cambridge.org/

Chadwyck-Healey
300 N Zeeb Rd.
Ann Arbor, MI 48106-1346
800-521-0600
info@il.proquest.com
http://www.chadwyck.com

Charles Scribner’s Sons
Subsidiary of Gale Cengage Learning
27500 Drake Road
Farmington Hills, Michigan 48331
Gale Phone:+1 800.877.4253
Gale Fax:+1 877.363.4253
College Art Association Publications  
50 Broadway, 21st floor  
New York, NY 10004  
212-691-1051  
U.S.A.  
nyoffice@collegeart.org  
http://www.collegeart.org/publications/  
Columbia University Press  
61 West 62nd Street  
New York, NY 10023  
Telephone: 212-459-0600  

Crown Publishing Group  
A Division of Random House, Inc.  
1745 Broadway  
New York, NY 10019  
Phone: 212.782.9000  
212-782-9000  
crownmarketing@randomhouse.com  
http://crownpublishing.com/  

DaCapo Press  
44 Farnsworth Street, 3rd floor  
Boston, MA 02210  
(617) 252-5200  
http://decapo.press  

Delphi Classics  
http://www.delphiclassics.com/  
No contact information available on the home page.  
Caveat emptor: Print editions of classics are inexpensive.  
Electronic editions of titles are reputed to have problems.  

EBSCO  
10 Estes Street  
Ipswich, MA 01938  
Toll-free: (800) 653-2726  
http://www.ebsco.com  

Facts on File  
Subsidiary of Infobase Learning  
132 West 31st Street  
17th Floor  
New York, NY 10001  
Phone: 1-800-322-8755  
Fax: 1-800-678-3633  
custserv@factsonfile.com  

Fortress Press  
Augsburg Fortress Canada  
500 Trillium Drive  
Box 9940  
Kitchener, ON N2G 4Y4
(800) 328-4648
http://fortresspress.com/

G. K. Hall
Subsidiary of Gale Cengage Learning

Gale Cengage Learning
27500 Drake Rd.
Farmington Hills, MI 48331
1 (800) 877-4253
http://www.cengage.com/search/showresults.do?N=197

Garland Publishing
Subsidiary of Taylor & Francis Group
Routledge, c/o Taylor & Francis Group LLC
7625 Empire Drive, Florence, Kentucky 41042-2919, USA
Toll-Free Phone: +1 (800) 634-7064
Toll-Free Fax: +1 (800) 248-4724
Email: orders@taylorandfrancis.com

Getty Publications
1200 Getty Center Drive
Suite 500
Los Angeles, CA 90049-1682
U.S.A.
310-440-7758
rflynn@getty.edu
http://www.getty.edu/publications/

Grove
Subsidiary of Oxford University Press
Tel: +44 (0) 1865 556767
Music Department
Oxford University Press
Great Clarendon Street
Oxford
OX2 6DP
England
Fax number: +44 (0)1865 355060

Hackett
P.O. Box 390007
Cambridge, MA 02139-0001
PH: (617) 497-6303
FAX: (617) 661-8703

HarperSanFrancisco (now HarperOne)
HarperCollins Publishers
10 East 53rd Street
New York, NY 10022
212-207-7000
orders@harpercollins.com
Jefferson NC 28640
Tel: 336-246-4460
FAX: 336-246-5018

Methuen
35 Hospital Fields Road
York, YO10 4DZ
Telephone: 01904 624730 / 01825 721411
Fax: 01904 624733 / 01825 723655

Metropolitan Museum of Art
1000 Fifth Avenue
New York, New York 10028-0198
Phone: 212-535-7710

Modern Language Association of America
26 Broadway
3rd floor
New York, NY 10004-1789
Phone: 646 576-5000
Fax: 646 458-0030

Music Library Association
8551 Research Way
Suite 180
Middleton, WI 53562
Phone: 608-836-5825
Fax: 608-831-8200
Email: mla@areditions.com

Naxos Digital Services Ltd.
Naxos of America, Inc.
1810 Columbia Ave, Suite 28
Franklin, TN 37064
Tel: +1 6157719393
Fax: +1 6157716747
customer.service@naxos.com
http://www.naxos.com/buyonline.asp

New Directions
80 Eighth Avenue
New York, NY 10011
editorial@ndbooks.com

Novellum Ebook Works
A service of CompletelyNovel
http://completelynovel.com/publishers/16170
An online community specialising in print-on-demand and self publishing.
Affiliated with Amazon Digital Services, Inc.
Order e-books through Amazon.com
Running Press
a subsidiary of Perseus Books Group
2300 Chestnut St.
Suite 200
Philadelphia, PA 19103
215-567-5080
800-343-4499
Email: perseus.promos@perseusbooks.com
Website: http://www.runningpress.com/

Salem Press
2 University Plaza, Suite 310
Hackensack, NJ 07601
Telephone: (201) 968-0500
Fax: (201) 968-0511
email: sales@salempress.com

Scarecrow Press, Incorporated
4501 Forbes Blvd., Suite 200
Lanham, MD 20706-4310
301-459-3366
custserv@rowman.com
http://www.scarecrowpress.com

Shambhala Publications, Inc.
Horticultural Hall
300 Massachusetts Avenue
Boston, MA 02115
Phone: (617) 424-0030
Fax: (617) 236-1563

Society for the Study of Myth and Tradition
Parabola
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MEET THE AUTHORS

Anita Ondrusek has been a Professor in the Master of Library and Information Science (MLIS) Program at Valdosta State University since 2004 where she has developed and taught courses in information sources and services. She previously was a science/reference librarian at Hunter College in New York City and an Associate Library Director for Educational Resources at the Downstate Medical Center in Brooklyn. She holds a PhD in Instructional Systems from Penn State University, a MEd from Elmira College, and a MLS from Pratt Institute.

Courtney Baron is interested in academic and art librarianship as well as archives. She majored in Classics with a Classical Archeology concentration and Latin in her undergraduate studies. In her MLIS, she focuses on art and visual resources librarianship.

Ashley Day holds an undergraduate degree in music and teaches elementary music at a private school. She plans to graduate with an MLIS in July 2014.

Brian Dodd is a musician, composer, and a student of library sciences. He currently holds two undergraduate degrees from Valdosta State University in music and philosophy. He has premiered eight original pieces and arrangements with the jazz ensemble and jazz combos of VSU and is currently playing in various groups in the Valdosta area.

Amy Fountain graduated from the University of Georgia with a BA in Medieval Studies. She is currently a Library Associate at the University of Georgia.

Rebecca Kidd currently works in Building Inspection and Planning & Planning. She graduated from Macon State College with a Bachelor of Arts in English. She plans to graduate with her MLIS in May of 2015 and hopes to work in a community college library.

Bonnie Lord has an interest in comparative mythology. This selector’s guide was a product of this interest and a desire to produce a collection of comparative creation myths for those interested in studying the cosmogony of many different cultures and societies. She holds a BA in Humanities from Central Florida University.

Richard McNeal holds a Masters of Divinity in theology and ethics from Emory University and works as the Library Service Desk Coordinator at Woodruff Library at Emory University. He hopes to cultivate his interests into a promising career in academic libraries with a focus on public services.

Patrick Spurlock completed his undergraduate degree in philosophy and religious studies. Apart from his formal education, he is a musician and photographer. He is currently employed as a senior library assistant at Albany State University’s James Pendergrast Memorial Library.

Teresa Stokes works for a manufacturing company and part-time at the Hall County Spout Springs branch library. She will graduate with her MLIS degree from Valdosta State University in 2015 and hopes to work as a reference librarian.
Natalie (Kate) Warner-Evans is a lifetime resident of Georgia. She completed her undergraduate degree in English, and works for a security company. She plans to complete her MLIS degree program in the summer of 2015 and seek employment in the academic library field. Her interests include Southern literature, American Literature, periodicals, and Norwegian folklore and history. She enjoys traveling, gardening, and reading.

Thomas Weeks works at Reese Library at Georgia Regents University. He is interested in 20th century American art and literature.

Jessica Williams holds a Bachelor’s degree in English and a Master’s degree in Social Science with a political science emphasis. She aspires to work in reference in an academic library in either social sciences or the humanities. She currently works as interlibrary loan borrower and shelving supervisor at Georgia Southern University. Her hobbies and interests include writing, scrapbooking, music, history, classic film, and basketball. Upon graduation, she hopes to work as a reference librarian at an academic library.