



The Campus Canopy



Volume XXXI

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Number 5

Alpha Chi Initiates New Officers, 27 Members

New officers and members of Alpha Chi honor society were installed Nov. 22 in a candlelight ceremony in Pound Hall. New officers are Lou Ann McLeod, president; Alwyn Hamill, vice-president; Dennis Cox, assistant secretary; Elaine Freeman, treasurer; and Marsha (Twinkle) Spurlock, member of the regional council.

The faculty sponsor, Maurice W. Lindauer, opened the initiation with a statement of the purpose of Alpha Chi. Dr. A. Louie Sosebee then pronounced the invocation. The first assistant sponsor, Dr. Arthur M. Gignilliat, presented the candidates for junior membership to Lindauer. They are: Susan Adams, Scott Cohen, Shirley Joyce Conner, Carol Foster, Elaine Freeman, Michael Donovan Geiger, Alwyn Hamill, Lou Ann McLeod, Claire Owens, Calvin Alexander Roberts, Marsha (Twinkle) Spurlock, Florence Wynne Swilley, and Michael Roy Whittle.

On the stage there were two tables; the center one held a candle representing the candle of knowledge and the other held the constitution of Alpha Chi. Each initiate was escorted before the center table where he took the pledge of allegiance to Alpha Chi, lighted the candle he carried representing the candle of learning from the candle of knowledge, and then stepped to the other table to sign the Alpha Chi constitution. He then received his initiate ribbon and was escorted to the opposite side of the stage.

Wayne R. Faircloth, second assistant sponsor, then presented

the senior candidates in the same manner. New candidates for senior membership are: William Harris Connell, Rhetta Ray Davis, Tye Engram, Gail Fountain, Kay Gillis, Lynn Glasgow, Elouise Hamill and Mavis Hooten Harrell. Junior members who were promoted to senior membership are: David Atkinson, Lynne DiMascio, Betty Jane Mathis, and William O. Hickey. The graduate candidates followed, being presented by Dr. Gignilliat. They are: Clarice Pennebaker Brantley and Dorothy Davis Fennell. The audience stood and joined the new members in singing the Alpha Chi song with Lavan Robinson accompanying on the piano.

Tryouts Held For 'Mary, Mary'

Tryouts for the winter production of the Valdosta State College drama department are being held today and tomorrow at Pound Hall Auditorium at north campus.

Readings for the three male and two female roles began yesterday. Tryouts begin at 4:30, 7:00 P.M., today; 2:00, 7:00 P.M. tomorrow.

The production winter quarter, to be directed by Stan DeHart of the speech and drama department, is to be Jean Kerr's "Mary, Mary."

"Students who have had little or no experience in the theatre will be given preference over students who usually perform at VSC," said DeHart.

"The part of Mary calls for a small woman and this is one of the requirements people reading for the lead role must meet," he added.

Glee Club To Sing Dec. 12

The Valdosta State College Glee Club, under the direction of Mr. Webster Teague, will present its annual Christmas Concert on December 12, at three p.m., at Pound Hall Auditorium.

The program will feature such works as *Gloria*, arranged by W. Latham, *Hodie Christus Natus Est* and *The Three Kings* by H. Willan, *Let All Mortal Flesh* by G. Holst, and *Break Forth O Beauteous Heavenly Light* by Bach. A number of Christmas carols will also be included in the program such as *Oh Holy Night* and *Come Singing Noel*. The Glee Club will be accompanied by a few solos in the carol section by Billy Floyd, Marda Huggins, Aurealia Register, Neil Bell, Shirley Brown, and Charles Rhuel.

The Serenaders, under the direction of Lavan Robinson, will sing *The Twelve Days of Christmas* arranged by A. Avalos, *Jingle Bells* arranged by Ray Charles, *He Is Born* arranged by Robert Wagner, and *Still Still Still* arranged by Rodgers. Mr. Robinson will sing a solo, *Christmas Candle*, by Warren.

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Formal Christmas Ball Is Tonight At Eight In Gym

The first formal Christmas Ball will be held at Valdosta State College tonight, from 8-12 p.m. in the gym. The Ball takes

the place of the traditional Holy Hop and will be the first strictly formal dance at VSC in four years according to Jim Whiteside, president of the SGA.

Entertainment will be supplied by the Jimmy Dorsey Orchestra, directed by Lee Castle. Also during the Ball, Miss Pine Cone and her court will be presented.

The SGA has sent formal invitations to the mayor of Valdosta, to Dr. Walter Martin, and members of the Valdosta City Council.

The dress will be long formals for girls and tuxedos for boys. According to Whiteside, all of the sororities are very enthusiastic about the long formals.

The SGA is trying to get a photographer to take pictures at the dance. Whiteside said that a lot of people are expected at the dance and he anticipated that it will be an event to remember.



Four VSC students turn teachers every Saturday morning. Here Earl Willis conducts his class in art. For story see page 3.

Peace Corps Visitor Tells Of Work In Columbia, S.A.

"The Health-Education program of the Peace Corps is a slow process, but you can see many results," explained Gloria Clark, recent visitor to Valdosta State College.

Miss Clark, a recruiter for the Peace Corps, spoke to various classes and campus organizations on Nov. 22. After receiving her degree in sociology from Carson-Newman College in Jefferson City, Tenn. in 1963, she enlisted. She served as a Peace Corps volunteer for two years in Columbia, S. A. In preparation for her job she spent three months at the University of New Mexico for a period of physical conditioning and basic training. While there she was required to speak Spanish five hours a day, six days a week and even during meals. Although a foreign language is not a requirement of

the corps, it helps, she said.

While in Columbia she worked a year each in the small coastal villages of Suan and Sabanalarga in Atlantico. Working out of the local health clinic, Gloria led vaccination drives and discussion groups with films and posters on basic sanitation habits, set up a mother clinic for prenatal and baby care, and classes for families on nutrition, hygiene, cooking, and sewing. Gloria's role was that of an instructor, not a nurse. There was a doctor 15 minutes away who visited the villages three days a week and a nurses' aid at the

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Faculty Holds Tea Dec. 12

The tea will be held in the college dining hall from five until six-thirty Sunday afternoon.

All students and their spouses are invited to attend.

Shades To Discuss Madelyn Murray

The December meeting of the Shades of Gray is to be held Tuesday night at seven o'clock at the home of Mrs. Vivian Gresko on Ledge Dale Circle.

The program for this meeting is to be a discussion of Mrs. Madelyn Murray, the woman who was responsible for the Supreme Court's banning of forced prayers in schools.

Any interested student may attend the Shades of Gray meetings. No prior study of the topic to be discussed is required.

UNIQUE GROUP

Students Serve On ETV Panel

A Valdosta State College pilot student Educational Television (ETV) group is being organized on the VSC campus, according to Dr. A. Louie Sosebee, Dean of Students.

"The purpose of the VSC student ETV group is to explore and help establish effective ways and means of active and vital liason between Georgia Educational Television and the campuses of the Georgia University System," Sosebee explained.

"This group is unique, as it is the only one of its kind on a Georgia campus," said Sosebee. "Mr. Van B. Darby, who is representative of the University of Georgia for Educational Television, and I just got together one day and brought forth this idea of the student group," Sosebee continued. "He asked me if I would get some students for the group and I did," Sosebee

added.

Sheila McCoy, Valdosta sophomore, and member of the group said she thought the group had "lots of possibilities."

Margaret Anne Parsons, McRae junior, who is also a member of the group, said, "I like it. Educational T.V. was something new for almost all of us. Since our first meeting I've watched several programs and enjoyed them very much. These programs are good for students."

Members of the group are: Bud Bridges, Valdosta senior and SGA Vice-President; Angie Jarrett, Blakely junior and SGA secretary; Don Reames, Valdosta sophomore; Miss Parsons, annual editor; Bette Ford, Coral Gables, Fla. sophomore; Billy Moore, Ocala, Fla., freshman; Priscilla Bagby, Decatur freshman; and Miss McCoy, associate campus newspaper editor.

"I think Darby chose VSC for the pilot group because of the response shown in Valdosta and on campus, and because of Valdosta's close proximity to his office in Waycross," explained Sosebee.

The group met once November 9 and had a second meeting November 18. At the first meeting, the group met with Darby and underwent general orientation. Darby expressed hopes that the group could eventually relate each ETV program to courses of study at VSC; offer programs to instructors as possible supplements to courses of instruction; evaluate and make notes on program viewed; and compile lists on programs group members would like to see on ETV.

After getting on its feet, the group plans to submit a bi-monthly resume of activities to Georgia ETV in Athens.

VSC CALENDAR

- Dec. 3 Christmas Ball
- Dec. 3, 4 Play Tryouts
- Dec. 4 Rebels vs U of Tampa
- Dec. 6 Rebels vs Jacksonville U
- Dec. 7 Shades of Gray
- Dec. 8 Intramural Football Playoffs
- Dec. 11 Rebels vs Ga. State College
- Dec. 12 Faculty Tea
- Dec. 13-15 Final Exams
- Dec. 15-Jan. 2 Christmas Holiday

NHF Grant Is For Colleges

A new program has been started by the government to aid the humanities in the different colleges and universities. The National Humanities Foundation gives grants mostly in the field of drama. For a college to get one of these grants, a proposal must be made through the chancellor's office and then forwarded to the National Humanities Foundation. All federal assistant programs are handled by state agencies and not by a college.

The amount of the grant is a very modest sum of \$25,000. Dr. A. M. Gignilliat, head of the English department, says, "The National Humanities Foundation is starting out on a very modest grant as did the National Science (Continued on Page 8)"

KAY POWELL

Viet War Protesters Have Right; Good Comes From It

"It eats your guts out to know you and your buddies are risking your lives for a bunch of bearded kooks who are pulling for the Commies. "We're over here dying so that they can keep their freedom to protest what we're doing." This is how one hardened Army sergeant serving in Viet Nam feels about the student protesters.

Sp 4 Gene Snelling, also serving in Viet Nam, says, "I am in Viet Nam to represent our democracy and seek to foster our American heritage of freedom. It was not easy to leave my wife, my loved ones and homeland. No, I did not cherish the thought of coming 10,000 miles to sleep right in the middle of a graveyard . . . where the flies eat your food almost before it gets in your mess-kit."

Neither is it easy, says Snelling, to work in temperatures of 115 degrees, stand guard all night in fox holes filled with water, and pick up a newspaper from home and read about the activities of the student protesters.

WE'RE WINNING; PROTESTS CONTINUE

David Miller burns his draft card in protest of the U. S. position in Viet Nam. Learned scholars and professors speak out against America's stand in Viet Nam. Teach-ins are held. Marches and demonstrations are conducted by college students who disagree with the U. S. position in Viet Nam. They protest a war that Secretary of Defense Robert McNamara says the U. S. is winning.

We must realize that these protesters constitute a very small percentage of the people of the United States. And we must also grant them their rights to protest and dissent.

The Civil Rights movements, the first operating ground for widespread demonstrations in the U. S., has died down. The protesters need a new cause. For the first time college students in the United States are taking an interest in the international politics and foreign relations of this country. It is a good sign that young people are willing to stand up for a cause they believe in. Active interest, even if it seems to be misguided, is better than apathy and total disinterest.

College professors and scholars, though, are not hot-blooded college students looking for a cause to hang their protest signs on. They are men of reason. These learned men examine the long range effect of the war in Viet Nam. They are able to view objectively both sides of the war. And each man arrives, through rational reasoning, at the best solution to the problem. The professor has a right after pulling upon his knowledge of history, economics, and world politics, to arrive at a theory encouraging the United States to withdraw from Viet Nam.

MILLER BURNS CARD: UPSURGE IN PATRIOTISM

And David Miller has a right to burn his draft card if he is willing to accept the consequences for such an act.

These people have a right to protest as long as they do not commit treason against the United States.

What the majority of Americans need to start realizing is that more good than harm has arisen from the protest movement. To combat the dissenting few, America has seen an upsurge in patriotism. The few, well-publicized dissenters have provoked millions of Americans into an awareness of the war. Those who agree with the U. S.'s position in Viet Nam are more vocal in their support. Rather than taking it for granted that the men in Viet Nam and the men on the Hill know how they feel, Americans are showing how they feel. They are taking positive actions.

More good will come from the upsurge in patriotism than harm will come from the protesters.



SHEILA McCOY

Supreme Court Rules Communist Registration Unconstitutional

Recently the Supreme Court ruled that it was unconstitutional to require Communists to register with the government. This decision, true to form, also aroused some heated controversy.

Fearing a sharp increase in Communists' activity and propaganda, angry citizens have denounced the decision as dangerous and foolishly permissive. They argue that Communists will slip into anonymity and continue their subversive work with little fear of government intervention, if they exceed their rights to assemble. Yet under the present constitution, the Communist Party has the right to exist and assemble, provided it does not bear arms against the government.

One great strength and paradoxically a weakness of democracy is that it extends to all people regardless of the affiliations, education, or other background of the individual. If democracy is not impartial, it becomes an empty mockery. Being a Communist does not place an individual beyond the pale of governmental protection. If Communists are to be legally required to register, then the constitution should be amended.

Although Communism poses a definite threat to the American way of life, to use undemocratic methods to protect this democracy sets a precedent for political deterioration, destroying vital principles under the guise of a tainted justice. Communist leaders will make themselves known, and even when Communists were required to register there was no certainty that all did. The government will not relax its security measures. To fight Communism with its own weapons will put this country on the same side of the Iron Curtain with simply a different name for the same form of government. To allow any unjustifiable encroachment on personal liberty is to invite political slavery and the corruption of the democratic ideal.

LITTLE MAN ON CAMPUS



"HE FANCIES HIMSELF A REAL EASY GRADER."

Letters To The Editor

It is the policy of the CAMPUS CANOPY to print every letter it receives. Obscene and anonymous letters will not be printed. Names are withheld upon request.

To the Editor:

It seems to me that when a person is elected to an office by his fellow students by popular vote, he will be backed by those who put him in office. As a Freshman, I know that I was not responsible for putting Whiteside into office; but, I do know that most of the Freshmen I have talked to think that Jim Whiteside is doing a fine job as SGA president.

I must say, though, that I can see a need for stimulating programs on this and all college campuses. I remember seeing an article one Saturday in the Valdosta Daily Times by Mary Rawls. She gave Whiteside a big build-up. She said that Whiteside and the other officers of the SGA encouraged the students to buy seasonal tickets from the VEA (Valdosta Entertainment Association) and/or attend as many programs as they could. If the minority on campus were to do this, why would they have to travel 'several hundred miles' for stimulating programs?

I would like to ask another question. In a democracy does the minority rule? I thought not. Well, it looks as if "the masses" will have to speak up or else the minority will win like the minority who got prayer out of schools.

In closing, I would like to say congratulations to Jim Whiteside, Bud Bridges, and Tex Bentley for standing up and defending what they believe is right. Thank you, Janice Herrington

(Editor's Comment: I agree, Miss Herrington, that "Jim Whiteside is doing a fine job as SGA president." A "fine job," that is, in keeping up the status quo. But a leader is elected to do more

than keep up the status quo. If the student social, academic, and cultural life at VSC were the best there is, I would have no room, or right, to complain. But these phases of student life at VSC are not the best. There is a great deal of room for improvement. All I ask is that persons in responsible positions be aware of what is lacking in the way of a true liberal arts education at VSC. And, being aware of this need, they will do something to correct it.

Whiteside was elected by the most votes, but minorities can vote, too. It could be that free-thinking individuals whom you term the "minority" voted for Whiteside hoping he would improve student life at VSC.

Enough of these "minority" votes added to those of "the masses" could have given Whiteside the plurality of votes he needed to be elected.

A true leader should try to keep all of his voters happy, the minority as well as the majority groups.

I also congratulate the SGA members and anyone else for "standing up and defending what they believe is right." But sometimes the people who are wrong have the loudest mouths.

Members of the SGA have admitted to me that they see the need for cultural programs at VSC. You admit the same thing. The VEA programs are a help to students, but this does not improve VSC's image as a liberal arts college.

Until we do improve the cultural aspects of VSC, we will continue to be more of a vocational school than a liberal arts college.)

THE CAMPUS CANOPY

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Laundry Poses Problems Not Needed Here

By LARRY LONG

"My laundry came back wet!" "They charged me 45c to clean a pair of blue jeans!" "Where are the socks I sent?" "I want my money back, now!" "The school is robbing us blind and I don't like it!" "Don't let them take your money. Send one pair of socks and make the school pay Snow's \$1!" "My sheets had blue spots all over them!" "Just look! Three buttons are missing!"

On and on goes the line of gripes posted by students who are disappointed with the laundry service at VSC. The students at VSC have a very real problem with something that should hardly ever cause worry to any student. It is hard to get in schools today. The expense is almost back-breaking. To stay here four years for a liberal education and survive with a degree is the wish of most students. However, this is being interfered with by petty problems such as hunting down a lost shirt, sewing on buttons or re-washing dirty sheets.

In short, the laundry service at VSC is felt by many students to be unsatisfactory and a pain in the neck. "The main reason we have a laundry service at this school is so students will have clean bed linens and towels," said Shealy E. McCoy, Comptroller of VSC.

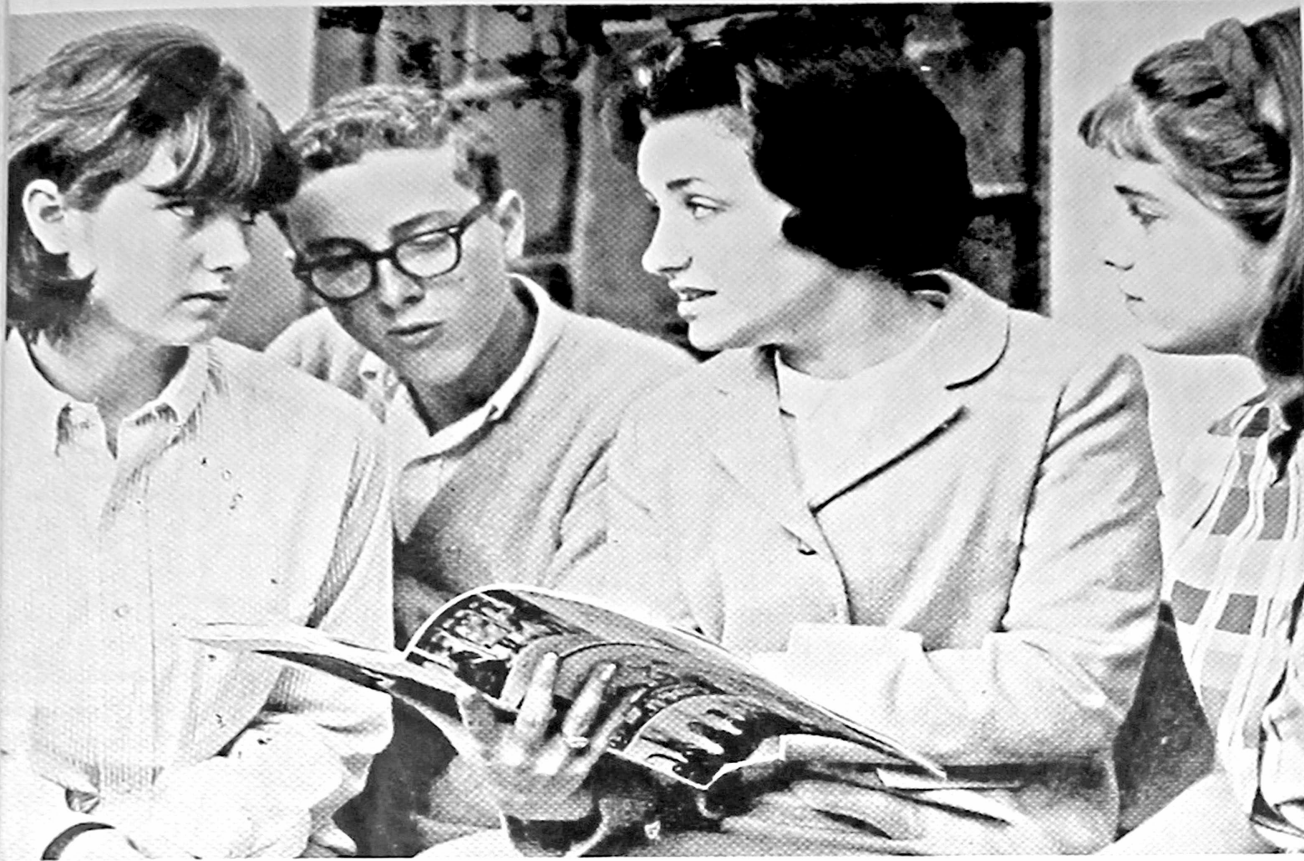
But what about the clothes we wear? If our present laundry service is to produce incollegiate, poorly pressed clothes which make the co-eds feel self-conscious, plus the fact that outside laundry service will cost us nearly what we pay the college—then should not our present service be dismissed for a better one? "If the student body thinks that our laundry service can be improved I am more than willing to sit and talk with SGA representatives to try and work out a better plan. But a laundry service on the level the students want is going to cost three times what it is costing them now. Your good shirts, pants, and other things you want special attention for should be done outside this service. Sheets, towels, old clothes, underwear and gym clothes may be sent to Snow's. Sometimes the service may be poor, but this is because Mr. Clark (the owner and operator of Snow's here in Valdosta) is operating under unskilled labor, as any other laundry does. He has always been cooperative with me and as far as I know he does his best to answer all complaints in the student's favor. It isn't easy to operate a laundry," Mr. McCoy added.

Are half the students using the laundry service VSC has to offer? If so, the school makes a profit of approximately \$6,000 per quarter from what we pay for the laundry fee. (VSC gives Snow's \$1 per bundle of boy's clothes and 70c per bundle of girl's clothes.) The extra money goes toward up-keep of the buildings, furniture, and paint.

It seems there is a definite debate whether or not VSC has a good laundry service because less than half the students are using it.

There is one final problem, which is the items students are allowed to send to the laundry. Many students have stated they would rather send more pants, shirts and underwear, and less towels and handkerchiefs. However, if the purpose of our system is to keep the beds clean and to have an ample supply of towels why don't we forget a

(Continued on Page 7)



SENIOR CHERYL METTS CONDUCTS CLASSES IN DRAMA

Coeds Interview Singers, Notice 'Long Curly Locks'

By Gray Cook and Pat Rowe

It was misting as the McCoy's, Beau Brummels, and Freddie and the Dreamers stepped off their chartered bus on November 22. Many high school students were there to greet them. My first impression was how much they resembled ordinary college students. They were dressed very sloppy and casual, about the only way you could possibly tell the difference was their long curly locks!

They went immediately to the auditorium where the press conference was to be held. While they were getting ready for the press conference, each group kidded around with the other. One of the Dreamers was playing around with the mike pretending to be a radio announcer. One McCoy and one Dreamer danced around together, while one McCoy, Randy Hobbs, banged "Louie, Louie" on the piano. They all acted like a bunch of college kids. But their haircuts were wild! One had long blond hair, another long, black curly hair; while still another had an English bob.

We were busy answering Larry Thomas', the manager of the auditorium, never-ending, ringing telephone; while all this goofing off was going on.

While stage hands were busy working on their jogs with the lights, tables, and microphones, Ronnie Brandon of the McCoy's, was warming up his organ, while some Dreamers hummed and the

beating of the piano continued.

The press conference was started with interviews with Larry Thomas, the tour manager, the McCoy's, the Beau Brummels and finally ended with Freddy and the Dreamers. During this interview, Randy Hobbs (McCoy's), kidded and said, "I have been married twice while talking about girls."

Every one of these boys are just as normal as we are and want to have just as much fun as everyone else does. And they do!

The biggest complaint of all was that the same questions are always asked. When asked why they had long hair, Ron Meagher (Beau Brummels) answered, "For the past 500 or so years men had long hair but about the last 50 years they have had short hair. Who's right?"

The first show, the auditorium was packed. The audience loved the boys and both shows were great. Those of you who missed them really missed a very excellent and fun-filled show. Backstage, we talked to all of the boys and they were the best all around group of people we know. Everyone of them knew how to have a good time and enjoy every performance they did. They all have a great sense of humor, and they left Valdosta in the midst of fog and headed back to Florida, knowing those who were there had a great time and enjoyed the show.

Study In Scandinavia

The Scandinavian Seminar study program in Denmark, Finland, Norway and Sweden is now accepting applications for the academic year 1966-67. This opportunity to combine living with learning attracts graduates and other adults but has special appeal for the mature college student who wishes to broaden and intensify his study experience in the Scandinavian country of his choice.

ger group of children. They work along the same lines as Cheryl. Their classes last from nine to three on Saturdays.

Earl has classes on Saturday plus and adult art class on Thursday. He is giving them a taste of all types of art: design, oil painting, sketching, graphics, and ceramics.

The classes also participate in activities outside class. They recently chartered five buses to go to an opera at FSU.

The student stays with a Scandinavian family at the outset, speaking the language daily, and sharing its activities in the community. For the major part of the year he lives and studies at a folkehjsskole, a residential school for young adults. Except during the general Seminar and languages courses, he is entirely separated from his fellow American students. At the folkehjsskole particular attention is given to the value of the Scandinavian cultural heritage in today's changing world. After the student has acquired a working knowledge of the language, he is able to devote considerable time to independent study and research in the field of his major interest, which culminates in the presentation of a project paper.

For further information, write to Scandinavian Seminar, 140 West 57th Street, New York, 10019.

Students Become Saturday Teachers In Art, Drama For Local Arts, Inc.

By SHEILA MARSH

Saturday morning might be a time of rest for most VSC students, but for four seniors here it is a time of work with local children. These students of the Art and Drama department teach Saturday morning classes for the local Arts, Inc. Seniors Cheryl Metts, Cindy Sessions, Jerry Dickson, and Earl Willis step out of the role of students

and become teachers of art and speech.

Arts, Inc. is a collection of classes teaching art, music, speech and dramatics, voice and dancing. The main purpose is to stimulate interest in the fine arts. The students participate in both performing and visual arts. Arts, Inc. is a non-profit organization which was started several years ago. The teachers

work particularly with children but there are classes for all age groups. One may attend the classes for \$5 per month and the classes meet for three hours each week. Instruction is offered to people who cannot afford it on a scholarship basis. The classes meet on Saturdays at the old USO building downtown. Since there is no speech class and only a basic art class at the local high school, this is an excellent opportunity for high school students.

The four VSC students are teaching at the USO for their senior seminar. Cheryl, Cindy and Jerry teach speech and Earl teaches art. These seniors are practice-teaching for their careers. This is the first year VSC students have taught at Arts Inc. Several members of the VSC faculty are involved with the Arts, Inc. school. Dr. William Gabard is head of the board of directors. Mrs. Lee Bennet and Joe Pember, art professors, and Stan Dehart and John Rudy, of the speech department, are on the board of directors.

The seniors have been working to paint and somewhat brighten the classes in which they teach. They work hard to prepare lessons and make plans for class each week. They meet on Monday and Friday to discuss their plans and have them checked.

Included in Cheryl's speech class are film strips, lectures on plays, and learning, understanding and reciting from plays. She has planned lessons in character and straight make-up. Her class will put on a play sometime at the end of the school year. A variety show is planned for the tentative date, January 14. Jerry and Cindy teach a young-

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BROOKWOOD PLAZA

— NEAR THE CAMPUS

Ericsson's Map: What Does It Prove

By LARRY SHEALY

It is funny how all the fascinating, new discoveries in every field of knowledge that are occurring almost daily fail to excite the imagination of the American public. Yet these break-throughs in knowledge and accomplishment do occur, and if a person comes in contact with any news media he will hear about them whether he wants to or not. There are too many news-hungry reporters around to let him miss anything.

Take for example the recent discovery of a 15th century map which verifies the fact that Leif Ericsson landed in America long before Columbus. Since this fact had long been accepted, the proof was anti-climatic. Even though almost every major magazine and every paper covered the map's release and its effects on history, the general public's reaction amounted to a "Yeah, well that's good." As Saunders Garwood of the VSC history department so aptly put it, "The Italians are more excited about it than anyone else."

From the historian's viewpoint, the map itself was a marvelous discovery. It was drawn around 1440 and gives a very accurate picture of the shape of Greenland and its relationship to the coasts of Europe and America. America is termed "Vinlandia" and repre-

sented as an island. The St. Lawrence River and the Hudson Straits are represented as inlets from the sea. The name Vinlandia was given to America by Leif Ericsson when he discovered it in the year 1,000 A. D.

The map was originally uncovered in 1957 by Laurence Whitten, a book dealer, who found it bound in a 15th century manuscript called "The Tartar Relation." He showed the map to Thomas E. Marston, curator of maps, both of the Yale library. Fearing a hoax yet hoping for the best, these men started researching the map. They found that it did not match the manuscript it was bound with. The context of the manuscript had nothing to do with the map and the worm holes did not match up.

Later, Marston turned up another 15th century manuscript called "Speculum Historiale by Vincent of Beauvais. The handwriting and the worm holes of the manuscript matched those of the map identically. All work on the map was a closely guarded secret. When the map was matched up with its manuscript, two experts from the British Museum, R. A. Skelton and George D. Painter, were asked to help authenticate it. They proved that the paper of both map and manuscript came from the same run, off the same mold in the Rhine Valley in

the middle of the 15th century before Columbus had even been born.

Evidence shows that Beauvais probably got his information for the map from Scandinavian friends at a convention of churchmen at Basel, Switzerland around 1440.

The historical significance of the map is summed up in the following statement by Lamar Pearson of the VSC history department, "The discovery of the 15th century map confirms what scholars in early American history have accepted for some time. As such it is an important documentary confirmation of an important event in the history of the Western Hemisphere. However, the map does not damage the importance of Columbus, for he, and not Ericsson, made Europe aware of the 'Western Lands'."

PENSIVE VSC COED



Sophomore Ann Walker is caught in a pensive mood by canopy photographer Vance Boone.



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Race Begins Greek Week Sunday Service Ends Events

Chariots, made from trailer hitches and the front ends of old cars, rumbled down Patterson street, marking the beginning of Greek Week festivities, November 18-21. Members of Panhellenic passed a torch to light the way for the charioteers to pull their fraternity's sweetheart from North Campus to Main Campus, where a huge bonfire was then lighted. After the lighting of the bonfire Greeks filed into the gym to entertain each other with impromptu skits from each fraternity and sorority.

Friday night an informal dance was held at Mathis Auditorium. Ivey's League provided the music. During the intermission, the fraternities sponsored a Miss Ugly Contest. Bobby Dasher, a pledge of Sigma Phi Epsilon, captured the title of Miss Ugly.

Saturday morning the Greeks displayed their athletic prowess in the Olympics with feats ranging from egg rolling to shot-put. Kappa Delta sorority and Tau Kappa Epsilon fraternity won the highest overall number of points in the events. In the sorority scoring Alpha Xi Delta came in second, Alpha Delta Pi third, and Phi Mu fourth. Of the fraternities Sigma Phi Epsilon won second place with Pi Kappa Phi coming in third.

At the formal dance that night Greek god and goddess were



God Tex Bentley, Pi Kappa Phi, with his goddesses Diane McDaniel (l) Alpha Delta Pi, and Martha Johnson (r), Kappa Delta.

crowned. Tex Bentley, San Angelo, Texas, was chosen Greek god and Dianne McDaniel, Blackshear, and Martha Johnson, Fitzgerald, tied for Greek goddess. Tex is a junior, a member of Pi Kappa Phi fraternity, and treasurer of the Student Government Association. Diane, a junior, is a member of Alpha Delta Pi sorority and Sigma Phi Epsilon sweetheart. Martha, a sophomore, is Tau Kappa Epsilon sweetheart and belongs to

Kappa Delta sorority. Dr. Walter Martin—who will assume the presidency of Valdosta State College, July 1, 1966—spoke on Sunday to the Greeks in a religious service, which marked the end of Greek Week. Dr. Martin spoke about the relationship of the Greeks and the Christian philosophy of service. "As a fraternity or sorority, you have no other alternative but to serve," he said.



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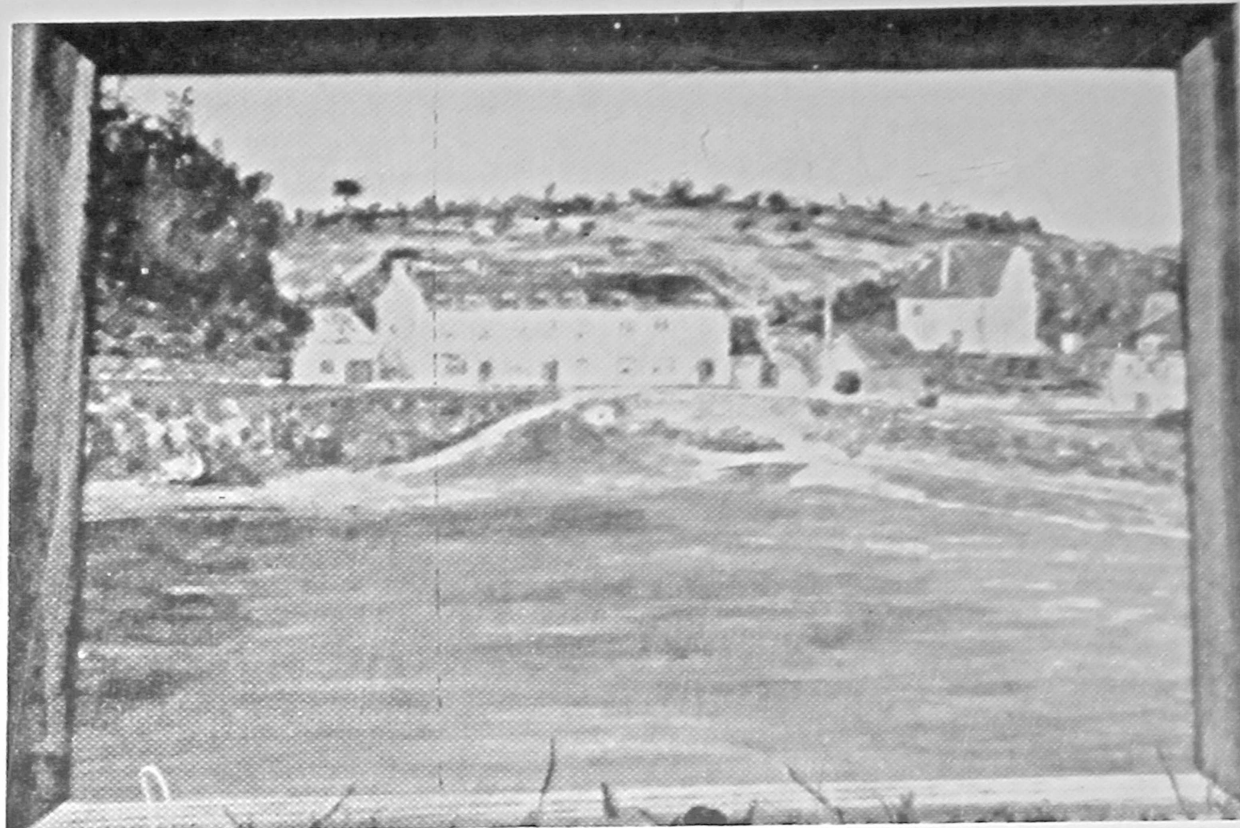
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Jean Guitton Teaches, Paints Landscapes

By SHEILA McCOY



Prof. Jean Guitton, Artist and his son Jean Mark

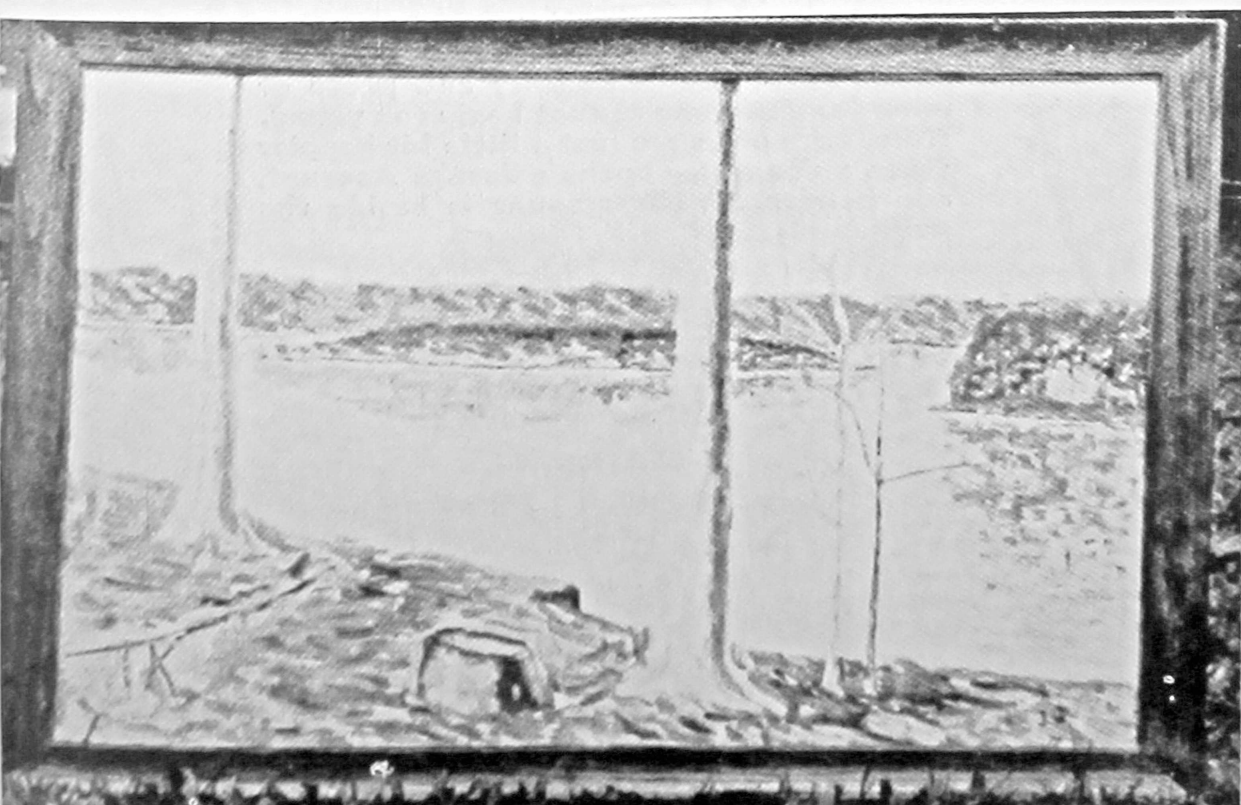
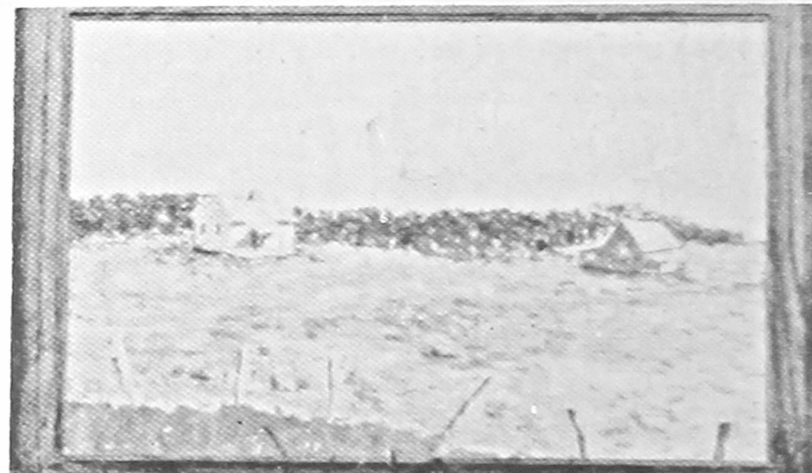


Professor Jean Guitton who enjoys a unique status at Valdosta State College boasting the only native French moustache on campus, in addition to the time he devotes to his French classes, manages to reserve some spare moments for painting. During his teaching term at the Women's College of Georgia from 1933 to 1938, he took a course in oil painting which sparked his artistic imagination and made painting his hobby. Landscapes are his preferred subject and he limits his medium to oils.

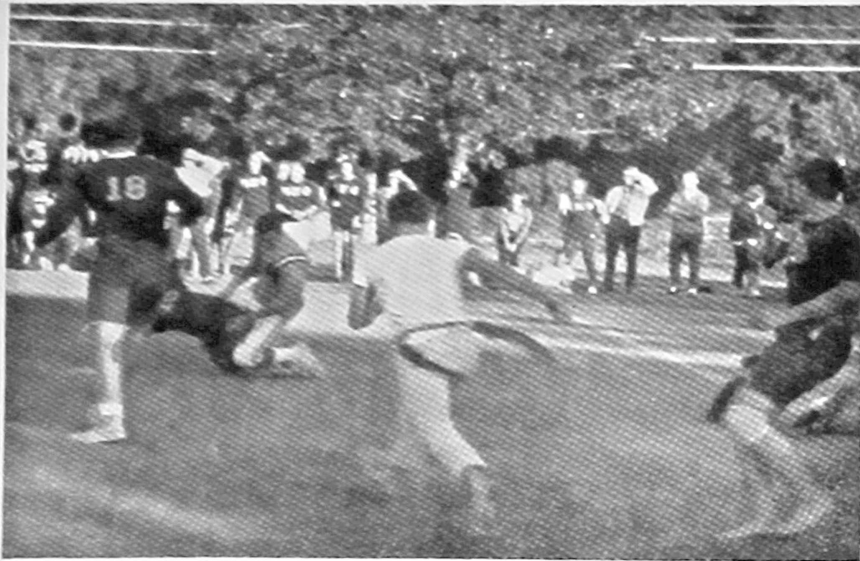
Aside from his interest in art, Mr. Guitton has a keen interest in music of all kinds, especially classical music. He said that while he enjoys the current musical trends, he regrets that more students are not exposed to classical music enough to develop greater appreciation for it. "They are not culturally prepared, they are not brought up with classical music, they don't know anything about it so why should they care," he commented.

With all his extracurricular interests, Mr. Guitton's primary interests lie in education. As to his reason for teaching French to American students, he said, "I enjoy teaching French to foreigners more than I enjoy teaching English to French students." Regarding American education he commented, "My main reproach is that when students come to college, they don't have the proper preparation. Here we have to hold their hands all the time." About the social versus the academic life at college, he observed, "A teacher's time should be more respected than it is. What is more important than studying?"

A native of Brittany, Mr. Guitton, after teaching in England and seeing action in the Algerian war, came to the United States as a Fulbright scholar in 1959. He has enthusiastically adapted to his step-mother country's eccentricities with the exception of television commercials and turnip greens. He became an early victim of the prevalent ailment, football fever. Mr. Guitton who has now established permanent residence in this country, married Miss Carolyne Hammond, a former student of his at Milledgeville, and has a one year old son Jean Mark.



INTRAMURAL TAG FOOTBALL



Sigma Phi Epsilon wins over Pi Kappa Phi 2-0

DELLE HUGHES

V S C Sports

On a fumbled hike, the SPE's picked up a safety and edged out the Pi Kapps with a 2-0 score. The majority of the game was fourth down kicking as neither team was able to move to the end zones. The Sig Ep's dominated the ball, but through penalties and the Pi Kapp defense they were unable to score. This game gave the Sig Eps a 5-1 record and the Pi Kapps a 3-2 record.

Monday's game, November 22, between the TKE's and the BSU was cancelled because of rain, but both teams were on the football field playing at 4:15. The practice game was won by the TKE's by a 39-6 score, but will be classified as a practice game unless both teams agree to let it count because of the time shortage before the Championship game.

The top four teams in the Intramural League, as of Nov. 29, are SPE with a 5-1 record; TKE's having a 4-0; Pi Kapps, 3-3; and the Town team with a 3-3 record. Coach Bill Bennett said that the play-off games between the top four contenders will be played Dec. 8 and the Championship game the following afternoon in front of the Ad Building at 4:15.

PARKING WARNING

Students who park on the north side of Georgia Avenue by the library are warned to start parking somewhere else. The Valdosta City Council recently voted to give tickets to cars parked on the north side of Georgia Avenue between 8 a.m. and 6 p.m. Cars may still be parked on the south side of the street.

Peace Corps

(Continued from Page 1)

clinic every day.

Gloria described her greatest reward as getting to know the people and the family structure of the country by visiting in the homes. "The important thing was not in what I actually taught them—the tangible results were few—but that they knew I was an American interested in them as individuals."

"There was a great diversity between the villages and the cities I visited," she commented. In the cities there are the very wealthy and the very poor people; sometimes with as many as 40 or 50 people depending on a single man for their living.

Gloria lived in a small house with a grass roof similar to those of the other villagers. Although there was no plumbing, the house was equipped with electricity.

"Contrary to the idea that Peace Corps life is self-sacrificial and under primitive, jungle-like conditions, I did not find this true," she stated.

The church and state are not separated in Columbia. Although Gloria is a Baptist, she often attended Mass. Suan was so small that there was no priest, but Sabnalarga had both Catholic and Baptist churches. Religious differences did not interfere with her work. One of her most meaningful experiences was the special Mass for President Kennedy when he died, since Gloria was the only American in the village.

Apply Now For European Studies For Underclassmen

Four undergraduate academic programs to be offered in Europe next spring will remain open for applications until Friday, Dec. 10, according to their sponsor, the Institute of European Studies, in Chicago.

Located in Freiburg, West Germany, and in Madrid, Paris and Vienna, the programs emphasize liberal arts and social science studies at the sophomore and junior levels. The institute also conducts full academic-year programs in all four locations, as well as in Nantes, France.

In Freiburg, students take the regular courses of the University of Freiburg, a 400-year-old institution whose faculties have included such scholars as Erasmus and Martin Heidegger. Applicants must have junior standing, at least B averages, and two years of college German or equivalent ability.

Students in the Madrid program select courses from curricula organized under the direction of the university's faculty of political and economic sciences. All instruction is in Spanish. Requirements include junior or sophomore standing, a C-plus average at least, and two years of Spanish.

In Paris, the institute has formed a special spring program emphasizing accelerated development of skills in French, together with studies in other fields. Courses are taught in

French by French university professors. Sophomores applying for the program must have three semesters of college French, and juniors five semesters. All must have averages of at least B.

The spring program at the University of Vienna offers English-taught courses in a wide variety of fields, intensive German language training, and opportunities for enrollment in regular German-taught courses of the university. One semester of German and an average of at least C-plus are required of sophomores and juniors admitted to this program.

The institute's full-year program in Nantes is the first generally offered for undergraduates majoring in engineering and mathematics, and also admits students majoring in French literature. No spring program is conducted there.

Comprehensive fees for the programs, including tuition, room, most meals, transatlantic transportation and field trips, range from \$1,605 to \$1,750 for spring programs, and from \$2,405 to \$2,760 for full-year programs.

Students are housed in private European homes or, occasionally, in European student dormitories. Sailings are set for about Feb. 1, with return in mid-summer.

Further information can be obtained from the institute, at 35 E. Wacker Drive, Chicago.

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Rebs Play U of Tampa Here Tonight With Five Games 'Under Their Belt'

VSC 96 and CONTAC CAPS 85

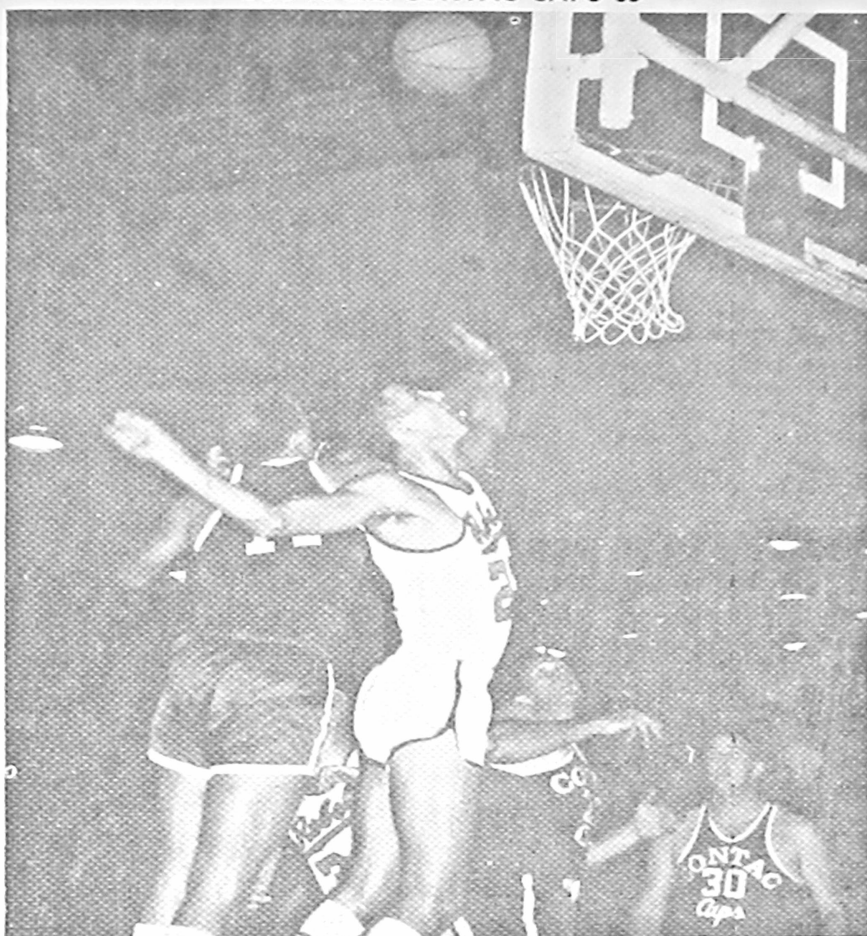
With four games already under their belt, the VSC Rebels meet the University of Tampa on the home court tonight in their fifth game of the season.

After beating the Contac Caps of Orlando, Fla., 95 to 85, the VSC Rebels spent their Thanksgiving holidays playing in a basketball tournament in Athens, Alabama and last night the Rebs played Florida State University in Tallahassee.

As the Canopy goes to press the results of these games are not known.

In the Rebels' opening game of the season, which was an exhibition game held November 20, Bobby Ritch came out the high scoring Reb with 42 points, 28 of which were scored in the first half. Paul Weitman was second highest scorer with 15 points, and Letson Plant came in third with 11 points to his credit. Other scorers for VSC include: Tommy Johnson, 6; Bob Lamphier, 6; McSwain, 5; Mike Terry, 5; Ben Bates, 2; Ron Fortner, 2; and Ray McCully, 1.

For the Rebel fans who have not had a chance to see the basketball team play, there are to be five more games held this month. Tomorrow night, Dec. 4, the Rebs play the University of Tampa here. December 6, they meet Jacksonville University in Jacksonville, Florida. The Rebs will be playing on their home court December 11, when they meet Georgia State College. In a



Rebel Letson Plant (foreground) goes up for a rebound.

tournament in Rome, Georgia, December 17 and 18, the Rebels

will play Wilmington (N. C.) College and Emory-Henry (Va.).

No sooner do the Rebs return from Christmas holidays than they begin their own tournament here at VSC. January 3 and 4, the Rebs play host to teams from Greenville College (Ill.), Hanover College (Ind.), and St. Barnard College (Ala.).

The Rebs meet Lincoln Christian College January 6, on the VSC courts.

Laundry Poses

(Continued from Page 2)

bout clothes and just pay half the price we are now paying. "We used to have washing machines in all the dormitories until the boys tore them slap to pieces by putting three ounces of clothes into a nine pound machine. These small loads made the machines beat themselves half to death. They were taken from the boy's dorm but are still present in the girl's dorms. They seem to know how to operate them," McCoy stated.

Washing machines or no washing machines, is it not safe to say the laundry system under which this school operates is a poor one, needing improvement? Our final alternative seems to be the one which should always be turned to first in such matters: the SGA. If the problem is as big as many students feel, why not let the SGA discuss it instead of running to Mr. McCoy everytime the laundry is unsatisfactory? Who knows, if the correct channels are used, there might be a solution.

In order to find the opinions of the student body concerning this school's laundry service, please check the statement with which you most nearly agree and place it in the ballot box in front of the publicity office before December 15.

LAUNDRY BALLOT

- I am satisfied with the present laundry system our college has.
- I would like to see the list of articles we may send to the laundry changed.
- I don't think we should have a school laundry service.
- I think the present system is unsatisfactory and should be revised or changed to a better system.
- Other suggestions

WRA Is For Girls' Sports

The Women's Recreational Association consists of all girls who participate in after school sports. Each sorority is represented by a team and the Independents on campus are represented by a team.

These teams compete against each other, and the winner of the tournament receives a trophy which they keep for the year. If won by the same team three years in succession this trophy becomes theirs and a new trophy is awarded the following year.

For the past month, the girls have been competing against each other in softball and the top three teams in order are: Independents 3-0; Phi Mu 2-1; and Kappa Delta 2-1.

The WRA is sponsored by Mrs. Trudy Veatch of the VSC Athletic Department. The officers for '65-'66 are: president, Joannie Caven, ADPI; vice-president, Cecelia Barnes, Ind; Dorothy Mears represents the KD's; Linda Tuten, ADPI; Elaine Nobel, Phi Mu; Mary Lou Schroeder, Ind.; and Vicki Dixon, AZD.

Anyone interested in participating in WRA events should contact Mrs. Veatch or Cecelia Barnes. The events now scheduled for winter quarter are volleyball and basketball.

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Christmas Turns Thoughts To Holiday Sights, Sounds

Christmas is the wonderful time of year that turns our thoughts to radiant beams of that glorious star against the black velvet sky, dark evergreen trees, children snugly bundled from the cold frosty air, the soft far away jingle of sleigh bells intermingling with voices of Christmas carolers, the warm glowing fires, the smell of cookies and cakes coming from a hot oven, happy voices from around the Christmas tree, and hearts filled with love. It is also a time of the hustle and bustle of shoppers buying gifts, red and green lights, candy canes, and a little child dreaming of Santa's ride among the stars and over tree tops. Yes, at Christmas life's pace hastens, but it also takes time to stop and linger awhile on all that is dear to us.

This season Christmas festivities at VSC will take a turn and linger awhile on the elegance

and grace of Christmases of yesteryears. A formal ball will be presented by the Student Government Association for ALL college students at the VSC gym on December 3rd. The attire will be strictly formal—ankle length gowns and tuxedos and dinner jackets. Featured at the Christmas Formal will be Jimmy Dorsey's Orchestra led by Lee Castle.

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Second Cast Holds Own In Final Run of 'Wake Up Darling'

By SHEILA McCOY

Jon McCranie as Deerfield Prescott, the nervous, neurotic but talented young playwright with juvenile tendencies, sidled bashfully on-stage in the second-week performance of "Wake Up, Darling" directed by John Rudy, and he gave a fine performance. His interpretation, which relied more on bashfulness instead of the brashness as in Ted Robinson's characteri-

zation, was carried off quite well as he alternated between painful temerity and alarming enthusiasm for his host's wife.

As Polly Emerson, the stage-struck housewife, Cindy Sessions gave another excellent performance. She was at ease and natural in her role. Playing Don Emerson, the harrassed advertising man and frustrated playwright, Bob Owens, a seasoned actor of six productions

distinguished himself in his role using his northern accent advantageously as the play's setting is in New York. His interpretation of Emerson portrayed him as a character of less excitable temperament than his predecessor, Jerry Dickson.

Sandra Belote as Martha, the good-henarted secretary with a passion for alcohol and men, in that order, gave a fine performance, creating a convincing character. Her characterization involved more serious undertones and less vivacious sophistication than that of Cheryl Metts. As Juliet, the out-spoken, long-suffering maid, Sandy Wheaten gave another highly notable showing. She identified with her part even closer than in the first run.

Again skillfully handling her role as Gloria, the divorced reject of the jet set, Genie Rogero drew the antagonism of the audience. Dianne Stewart surpassed her previous portrayal of Penelope, a naive but boy-crazy Vassar coed, playing her part extremely well for her acting experience. Terry Carter repeated a very good performance as Deerfield's wealthy, rather unprincipled father. Mike Nelson and Larry Hayslip as the two policemen and Janet Jenkins as Polly's mother also did good jobs in their brief but necessary roles.

Although the southern accents thickened in the second run, the play progressed more smoothly than previous nights. The play was a delightful success and a credit to the efforts of the second-week cast.

NHF Grant Is

(Continued from Page 1)

Foundation, but there is no reason to believe that it won't grow in the next twenty years as the National Science Foundation did in the past twenty years. The interest in the Humanities will balance and contemplate the stress that has been placed on the sciences in the past two decades. However, during the next five years we are not likely to see immediate effect. The important thing is that we are beginning to stress the intangible value in Human Life."

DAR PROJECT



Mrs. Walter Schroer and helper plant shrubs around the new boys' dorm.

DAR Beautifies VSC Dorm

As part of a city-wide beautification drive in Valdosta the local chapter of the Daughters of the American Revolution has planted shrubs around the new boys' dorm at VSC.

Mrs. Walter Schroer, chairman of the DAR project, said the club chose to put the shrubs at VSC because the dorm is near a main street and because

of the club's interest in the school.

Plants for the project have been donated by members of the DAR and interested people. Some plants have been collected from construction sites where buildings have been torn down and the shrubs would have been thrown away, said Mrs. Schroer.

Mrs. Schroer drew up the plans of how the shrubs are to be placed and supervises their planting.



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