



The Campus Canopy



Volume 32

Valdosta State College, Valdosta, Georgia, Friday, October 28, 1966

Number 3

Students, Faculty Now Selected For College Union Board

Members of the new College Union Board, which is composed of seven students and three faculty members have been named.

The vice president of the Student Government Association, Gail Hutchinson of Tifton, is a standing member of the Board. The second Board member is either President of the Interfraternity Council or Panhellenic, rotating between the two from year to year. This year the President of the IFC, James Lee Herndon, from Lakeland, will serve.

A representative of the Independents on campus is the third standing member on the Board. That representative this year is Bill Gable, from Ohio. The fourth member of the Union Board, Julia Hutchinson, Tifton, is chosen by the three standing members.

The other three officers will be elected each spring. Those serving this year will be Darryl Smithwick of Valdosta, Angie Jarrett of Blakely, and Diane Thielemann of McRae.

Named to the Board by the President of the College, the three faculty members are Dr. Tom Renfro, Col. W. R. Christie, and Webster Teague.

The Union Board determines policy regulations such as use of the building, hours of operation, and space allocations. A. Louie Sosebee, Director of the College Union, will serve as an ex officio member of the Board.

Greeks Open Week In Song

Greek Week gets underway at Valdosta State Wednesday night, November 2, with a sorority song fest in the gym at 7:30.

Immediately following the song fest, candidates for Greek God and Goddess will be presented on stage to the Greeks. Each sorority and fraternity will select two candidates representing their organization. Elections for the God and Goddess will be held Thursday, November 3, from 9-12 in West Hall.

An informal dance is scheduled for Friday night at the city auditorium. It will last from 8-12, and the Blazers from Valdosta will play.

Olympics will take place Saturday morning at 10:00 at the Lowndes County Junior High track. City Panhellenic will judge the sorority Olympics, while coaches from the area high schools will judge the fraternity Olympics.

Saturday night, a formal dance will be held at the city auditorium. Olympic awards, and the sorority scholarship award for last year will be presented. Also, the Greek God and Goddess will be announced and crowned. Music will be provided by the Torques, a band from Auburn.

Elaine Noble, president of Panhellenic, pointed out that each Greek and their date will be issued tickets for both dances prior to each dance, and "they must have their tickets to be admitted," she said.

Special church services will be held for all Greeks at Pound Hall Sunday. The Phi Mu sorority and the Pi Kappa Phi fraternity will provide the music for the service.



Inducted into the Black Key were: Bill Wright, Larry Adams, Ray McCully, Niel Bell, Terry Carter, and Tex Bentley. Stan DeHart is the advisor.

Black Key Inducts Seven Men In Senior College

Black Key, an honorary society for senior college men, held its first induction of charter members last Monday. The society honors those junior and senior men who have achieved outstanding records in scholarship, leadership, and citizenship. Terry Carter, Valdosta, and Tex Bentley, San Angelo, Texas, were inducted as charter members.

The society was formed last spring quarter under the sponsorship of Stan DeHart and Bill Grant. Original charter members include President Bill Gable, Perrysburg, Ohio; Secretary-Treasurer Larry Adams and Pledge Master Niel Bell, both of Valdosta; Bill Wright, Tommy Anderson, Tommy Johnson, and Bob Owens, all of Valdosta; Larry Manning, Albany; and Ray McCully, Boonesboro, Ken.

Present Black Key projects are a homecoming banquet featuring a prominent speaker, a student of the month project, ushering at civic events, and a suggested reading list.

According to DeHart, "Black Key intends to aid the faculty, the Student Government Association, and the administration in the areas of scholarship, leadership, and citizenship."

"The idea of Black Key is found on other campuses in the form of Blue Key at the University of Florida, Gold Key at Florida State University, and Iron Arrow at the University of Miami; therefore, the idea

Society To Give Entertainment

Alpha Psi Omega, an honorary dramatic society, has instigated a program of entertainment which will be available for luncheons, dinners, and singular programs this year.

The entertainment will consist of 30-60 minute readings of poetry and monologues. The first program will be "An Evening with Poe" followed by "An Evening With the Classics," featuring Medea and Antigone. The third program will be "The Secession of the English Throne," by Shakespeare.

of honor in these areas is not new," says DeHart.

University System Initiates Shorter Master's Program

Dr. Raymond Cook, chairman of the English department at Valdosta State, has announced a new three-year master's degree program which has been introduced by the University System of Georgia.

Designed for students planning to teach college, the program gives the student a foundation for rapid progress in the master program and is intended to shorten the usual time between obtaining the master's and the doctorate.

Students following majors in the departments of English, history, modern foreign language, and mathematics are eligible to apply for admission to the program. Dr. Cook pointed out that students in other fields will be considered for admission.

The three years included in the program, which is being sponsored by a Ford Foundation grant, are the junior and senior years of college, and the first year of graduate study. Requirements state that the student must have completed at least 85 quarter hours' work, and have an average of B or better. And since it is a three-year program, students must have a minimum of five quarters remaining as an undergraduate. Admittance may be made at the beginnings of Fall, Winter, or Spring quarters.

Students under this program are under the direction of a professor in their major field. They may be required to do a research paper of the type that is required in graduate school, or a reading list to study. "There is not a lot of extra work," said Dr. Cook. "Just enough for the student to get an idea of the kind of work they will be doing. This enables the student to be in the proper frame of mind for graduate study."

Since the preparation included in the program exceeds that

Schroer, Spell Elected Frosh Representatives

Ginger Schroer and Jamie Spell have been elected the freshman representatives to the Student Government Association.

Dorm representatives who were chosen in the Wednesday election are Susan Moncrief, Hopper Hall; Diane Wilder, Converse

Hall; Beverly Clanton, Barrow Hall; and Joseph Thornton, Lowndes Hall.

Also elected Wednesday were the class sweethearts. Angie Jarrett is the senior class sweetheart. JuJu Hutchinson was chosen as sweetheart for the junior class, and Gail Castleberry was selected sophomore class sweetheart. Freshman class sweetheart is Ginger Schroer.

Votes in the election totalled 703. "This was a rather good turnout, considering it was a small scale election," said Bill Wright, president of the SGA.

Girls Become Cheerleaders

Varsity basketball cheerleaders were selected Monday. They are: Jackie Bierman, sophomore; Donna Blanton, sophomore; Joannie Cavan, junior; Lynn Edwards, senior; Susan Hancock, freshman; Mary Bob McConaughay, freshman; June McElmoyel, freshman; and Sharon Smith, sophomore.

Cheerleaders for the freshman team are: Marikay McCarty, freshman; Dee Dee McMahan, freshman; Louise Moore, Freshman; Linda Sosebee, freshman; Cathy Westbrook, freshman; and Susan Williamson, freshman.

Serenaders Add Eight Singers

Lavan Robinson, director of the Serenaders, has announced eight new members to the group.

New sopranos are Angela Copeland, Gail Culpepper, and Julie Brooks; altos, Sammie Baker and Jo Ann Shirley. New tenors are Keith Kayser and Mike Holden; and basses are Franklin Steinberg and Joe Whaley.

Serenaders returning this year are soprano, Mary Lou Slover; altos, Bunny Bridges and Mar Wolinski; tenors, Larry Adan and Gerald Boyd; basses, Niel Bell and Charles Ruehl.

Jones Directs BSU Drama

Randy Jones is the director of *The Empty Room*, a religious drama by Dorothy Clark Wilson, to be sponsored by the Baptist Student Union this quarter.

The play is a reconstruction of the first nativity, but it has an unusual twist. It treats the interest in material wealth concerned in the birth of Christ.

Tryouts for the play will be November 1, 2, and 3, at 4:15 p.m. at the BSU. According to Jones, anyone interested in drama, particularly in the religious aspect, is invited to try-out.

Schaefer Receives Degree In English From LSU

Miss Willene Schaefer, new member of the Valdosta State English department, received her doctorate this summer from Louisiana State University.

Originally from DeWitt, Arkansas, Dr. Schaefer received her bachelor's degree from Mississippi State College for Women, and her master's from Vanderbilt. "Gentillesse" was the title of her doctoral dissertation on Chaucer. Dr. Schaefer explained that translated, this means the "theme of true nobility," a theme, she pointed out, which is persuasive in Chaucer's works. She is currently teaching a course this quarter in Chaucer.

Prior to moving to Valdosta, Dr. Schaefer taught at a junior college in Pulaski, Tennessee; and at the University of Utah in Salt Lake City as a graduate teaching assistant. She was also a member of the faculty of LSU for two years.

Campus Briefs

Nominations for Woodrow Wilson Fellowships are due in Dean Pafford's office by October 31.

The Circle K will meet Tuesday at 7:00 in Room 12 of the College Union.

LITTLE MAN ON CAMPUS



PROFESSOR SNARF - SIR - SOME OF US STANDING IN THE HALL HERE ARE WONDERING IF YOU WOULD MIND EXPLAINING ONCE AGAIN YOUR POLICY ON CLASS TARDIES?"

SHEILA McCOY

Loosely Packed Stands Indicate Very Low IQ Among Students

Data gathered at the last open Student Government Association meeting, which less than 200 students attended, indicates that students here have a very low IQ (Involvement Quotient). These suspicions were confirmed at the SGA Halloween dance last week-end. Of the 150 people there, 100 were college students—the other fifty presumably high school students dressed as college students for their costumes.

Though not surprising in the light of previous reactions, this response is rather discouraging for future efforts for students' information or entertainment. At the open SGA meeting Dr. Walter Martin, president, casually remarked to the very loosely packed stands before him that he had hoped to fill both sides of the gym—an event, which at present, could only happen if he were speaking during intermission at a basketball game.

He had every right to expect the large crowd that should have attended. However, Dr. Martin had not previously encountered the extreme laissez-faire attitude toward most functions on campus. At the meeting he described the inaugural schedule to the students, stressing the progress that VSC has made to war-

want such ceremony. Unfortunately, for all his optimism about VSC's future and for all the sophistication of its facilities and faculty, if students do not become involved in the school's affairs, if they do not lend themselves to the progress of this institution, then any advancement is in vain.

After the SGA dance, no complaints need be voiced again about nothing to do on week ends. It appears that even if something is going on, students prefer to do nothing. The SGA sustained a sizable loss on this dance. With this precedent, there is really little reason for them to make further efforts to arrange entertainment for students.

VSC is in its newest of a new college year with so many changes having taken place, students need to get involved, to make the attention that will be focused on this campus during the inauguration last beyond a single ceremony. College should be more than an educational assembly line. It is an opportunity for students to get involved, to channel their energies constructively. Unless college, like any other endeavor, involves a commitment, it is a farce and really not worth the effort.

Disregard Spreads For Property In Girls' Dorm

It seems that the time-worn maxim "what is mine is mine and what is yours is yours," has been rearranged somewhat to state, "what is mine is mine and what is yours is mine also." This disregard for personal property has spread through Valdosta State College with increasing momentum.

No longer can students leave their rooms unlocked while they visit elsewhere in the dorm. No longer can laundry be left to dry in the dorm laundromat. No longer is it safe to leave clothes unattended in the washing machines.

The only way to bring an abrupt stop to the rash of pilfer-

ing in the dorms is to be more cautious with one's belongings, thus eliminating the factor of temptation from those who have stolen.

Clothing should be clearly marked in several places. If cash is kept within a room it should be carefully hidden. Rooms should be locked whenever the occupant is out, no matter for how long or for what distance.

However, the most important factor in cutting this increased thievery to a minimum is total cooperation of dorm residents with monitors and their fellow dorm house-mother and school officials.

FRAN WOODWARD

Youth To End In Decrepit State, Disinterest Promotes Ignorance

This is the way our youth will end—not with old age, but decrepitness, not with intelligence, but ignorance.

This is the very catastrophic end toward which some of today's young people are directing themselves. The lack of interest in political and economical affairs, in cultural entertainment, in valuable social aspects, and in genuine education is pathetic. Millions of worthwhile newspapers and magazines printed every day lie in homes and on newstands unread. Television and radio newscast of brief but vital news information are tuned out of listening ears. Sincere desires for serious learning are hardly in

existence among matriculators of the colleges and universities of today.

Just as many of the stately mansions of yesteryears have been nurtured, cared for, and preserved by man, thus being spared the shame of degradation, so must the minds of youth be protected. It is the individual's responsibility to nourish his intellect, to cultivate refined interest, and to increase his awareness of the world wide environment. Society demands that these steps of progression be adopted by each person to prevent the consequences of a nation of ignorant citizens and to preserve the great cultures and freedoms of our modern society.

File 13

People Behave Funny When Just Themselves

By TERRY CARTER

A startling discovery has been made.

What?

The world is full of wonderful, living, breathing, funny, sad, interesting, noisy people.

Had you forgotten?

We, as college students, sometimes begin regarding people as study machines, forgetting the many human qualities.

Recently, when noticing an old hearse about town that has "Help stamp out people" across the back of it, a question arose in my mind concerning the amusement and pleasure that people can bring.

One can spend a most enjoyable evening sitting quietly in a restaurant watching people.

Two VSC students recently related the following experience on an observation of others being themselves.

"It was early in the evening and we decided to go to a local restaurant for coffee. When we arrived the place was quiet, with just a few people scattered about at the booths and tables. But tranquility was near an end.

In a few minutes, the place buzzed and roared with over forty junior high students who had been to a football game and were passing back through the Valdosta area.

Our immediate attention was drawn to one of the chaperons who carried a door handle in

her hand as casually as her purse.

But the more amusing things began happening soon after they took their seats. Several of the players decided not to wait on the meal, and since the rolls were on the table, they attacked them violently, washing them down with water.

We could tell they had won the game by the flow of excitement that raced through the room. When the group left and the room was again empty, we left, bemoaning the fact that our ears were tired from the show of exuberance and vitality of the young students."

Although this wasn't meant to prove anything it only goes to show that people can be the funniest when they are being themselves, and perhaps more important, they are human, with faults, weaknesses, and feelings.

The Campus Canopy

announces that the following rates will go into effect on November 1, on a monthly basis.

	per col. in.
National rates	\$1.31
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0.9 col. in	\$1.10
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17 and over	.85
Fixed space (each issue)	.85
Art work & photography	Extra
(Classified (campus rate)	.65
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'Rabbi' Stands Out Over Rest, Reveals Jewish Family Life

By SUZANNE EVANS

Once in a great while a novel comes along that stands out above all the rest. *The Rabbi*, by Noah Gordon, is such a book.

Not only does *The Rabbi* give insights into the patriarchy of Jewish family life, but into life in general. The two principle characters—Rabbi Michael Kind ('Columbia, '41) and his wife Leslie (Wellesley, '46)—are distinctive in that they cannot be stereotyped as Jewish. In this modern marriage, the Rabbi

grows in understanding and tolerance. Leslie, the daughter of a New England Unitarian minister, finds her own identity in Judaism which she has followed since her voluntary conversion before marriage.

The story follows a set pattern. Each of its four parts opens with a contemporary scene and closes with a flashback. The theme seems to be that Judaism is mysterious and indestructible; it has meaning and dignity to-

day. Michael reaffirms his belief in the continuity of Jewish faith in the world around him. There is a sprinkling of Yiddish and Hebrew phrases, but none of the cliches of Wouk and Uris.

There is a combination of sensual beauty and pain. Contrasting the love and faith is a bitter picture of the Reform Jewish congregation the Rabbi encounters in fictitious "Cypress," Georgia. The tent revival evangelist Billy Joe Raye comes alive in the holy-roller fashion. It becomes a profile in courage when Michael refuses to present a Brotherhood Award in a town where "brotherhood is like a selective chemical that vanishes when it comes into contact with a colored skin."

The Rabbi is frightening because of its stark, uncompromising reality. Cypress, Georgia hits home too hard. (Ed. note: *The Rabbi* is in Powell Library.)

THE CAMPUS CANOPY

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ID CARDS

ID cards for day students have not arrived. Dorm students may pick theirs up in the dining hall.

Library Offers 'Non-Book' Materials

By **BUNNY BRIDGES**
 Most students of Valdosta State College are completely unaware of the wealth of "non-book" resource material available at Powell Library. Students have for so long been accustomed to "looking things up in a book" that they seem to

forget the existence of other media for research. According to Miss Thera Hambrick, VSC Librarian, Powell Library has available for students 468 phonograph records. While most of these are literary records, some of which have works read by the original authors, ap-

proximately 80 of the records are music. Also available for students' use are three listening centers with earphones, which can accommodate eight people per center. The library has two tape recorders with headphones which students may use, although at the present time, the library itself does not have any tapes.

Another area of non book resources includes visual resources. There are over 200 large color prints of famous art works which students may use. Along with this type of resource are the microforms, consisting of microfilms and microcards.

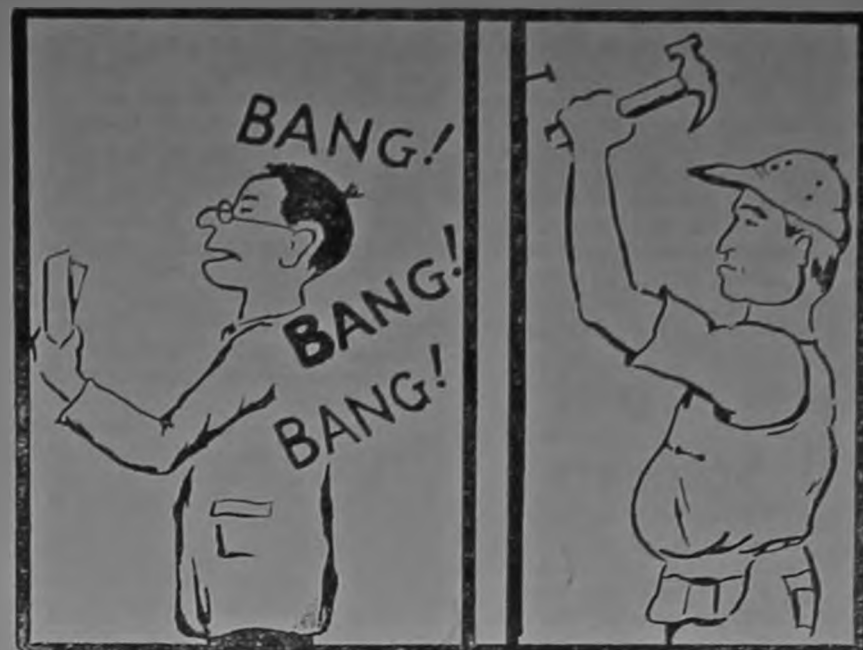
The microfilms, which are of an excellent, photographic quality, allow the student to research details which might not be available elsewhere. The 1668 reels of microfilm at Powell Library include a complete set of the *Valdosta Daily Times*, a set of the *Atlanta Journal-Constitution*, copies of the *New York Times*, the *London Times*, and some Colonial and Revolutionary newspapers. The microcards, which are not as easily read as the films, hold copies of volumes of journals.

A new addition to the library this year is the Zerox 9-14 Photocopier. This machine, which is very easily operated, makes copies of any research material of which a student may wish to have a record. Miss Hambrick reminds students, however, that copyright laws are still in effect!

VSC students should become familiar with the various resources which can be found in Powell Library.



Susan Leuck, Tifton, "goes to pot" in ceramics class. Other students in the class are working on ash trays and lanterns.



"Nor rain, nor hail," nor banging on the walls shall keep VSC professors from their appointed rounds.

Construction Brings Chaos; Professors Reap Benefits

SCENE I: Almost any classroom in West Hall (the old Ad Building!). TIME: Anytime from 8:00 a.m. to 4:00 p.m. PROFESSOR: "Actually, the basic (SCRAPE) cause (WHACK) of the war (THUD, THUD) was the (BONK, BONK, WHAM-WHAM-WHAM-CRASH!) STUDENT: "Would you repeat that, please?" PROFESSOR: "Certainly. The basic cause was (KA-THONK! BUZZZZZZZ).

SCENE II: Main floor in West Hall. TIME: The same. Enter two students conversing. 1st STUDENT: "Well, I thought it was the most ridiculous test old, old—oops! (SPLAT!!) 2nd

STUDENT: "Get up, clumsy. That's the third time today you've tripped over the electric-saw cords. Why can't you do something original, like knock over a bucket of paint?"

Yes, progress takes its toll at VSC, as professors and students alike walk the corridors of West Hall in danger of life, limb, and ear drums! But maybe it's worth while, after all; for the sight of a professor with tears of happiness in his eyes as he ecstatically bends down to kiss the luxuriously-carpeted floor of his very own wood-paneled office is a sight to warm the coldest student heart!

Students Say One Thing Think Other Things

Today many articles are written about the so-called "double-standards" of American college students. Not much study, however, has been made concerning the perhaps more frequently used "double-meanings" in a college student's everyday conversation.

For instance, when a student says, "Tell us, professor, what do YOU think about this idea?", he really means—(I hope you

ramble off the subject again, big-mouth. I haven't read the book yet!)

Or: "How did you ever manage to get a date with HIM?" (Man, he must have been desperate.)

"Yeh, I managed to get a date with HER." (Man, was I ever desperate.)

"I agree, Dean. It's terrible the way students litter this campus." (And if you had come up two minutes earlier, you'd have caught me!)

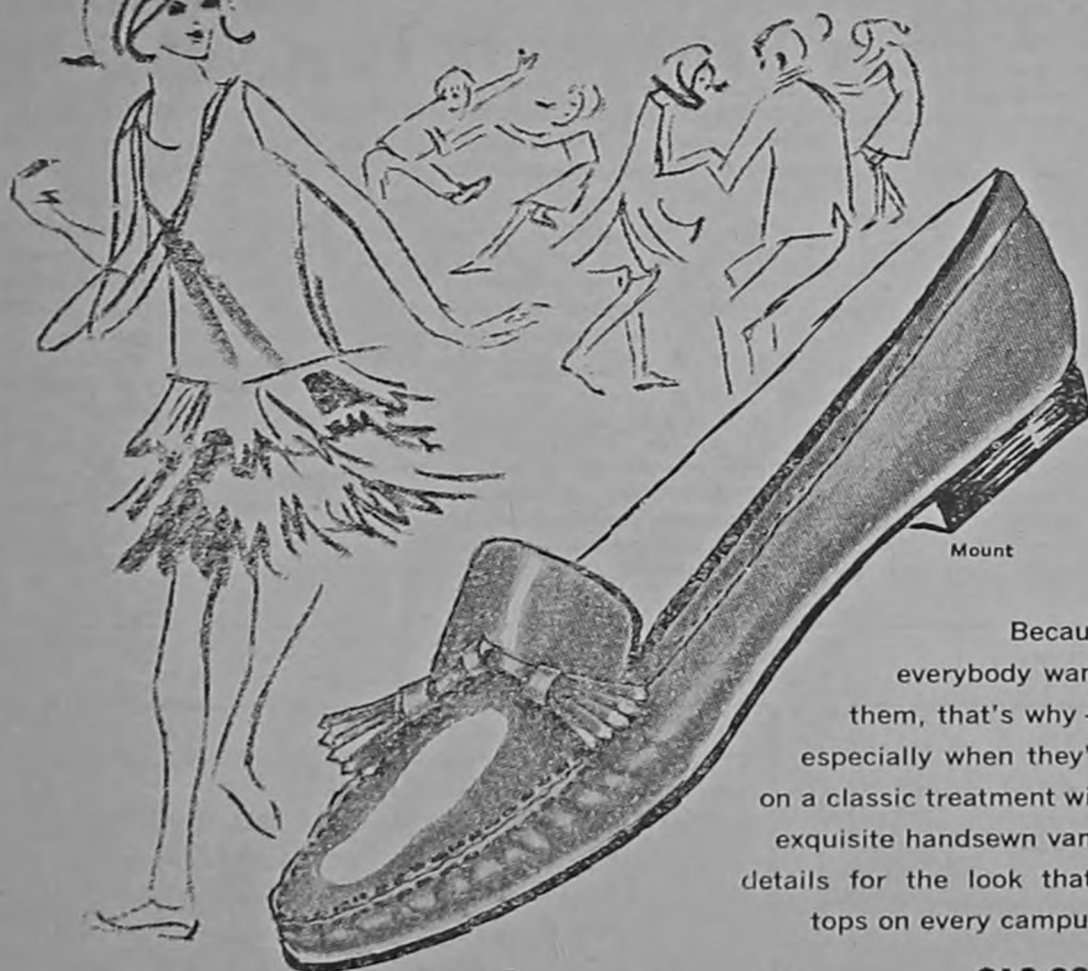
"You know, I've been thinking about going ahead and getting the service over with." (Would you believe a D and two F's???)

Women had the annual wage years ago. It's called a "husband."

Bride: "What is the best way to protect a wedding ring?"

Father: "Dip it in dishwasher three times a day."

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"History" Books Add Interest

One of the frequent groans from history students is the result of the requirement of parallel readings by history professors. Rare, indeed, is the student who looks forward to reading historical accounts written in the often laborious style of the 18th and 19th centuries.

What students fail to realize,

Rules Assist All Students

With the coming of mid quarter, many students now realize that the time is growing short in which to make the final attempt to pass courses. Sometimes that little extra point or two needed can come from a well-written term paper, theme, or report.

To help students engaged in writing papers, the following general grammar rules, obtained from a VSC English Professor are offered:

1. Just between you and I, case is important.
2. Verbs has to agree with their subject.
3. Watch out for irregular verbs which has crope into our language.
4. A writer mustn't shift your point of view.
5. When dangling, don't use participles.
6. About sentence fragments.

Cool Presents Problems Creativity Gives Answer

VSC students who fear for their "cool" may find a solution to this problem by creating their own system of "cool", particularly in the area of vocabulary.

To begin with, give up using the thoroughly worn-out "would you believe . . ." at the beginning of everything, and, instead, preface each sentence with "I may be out of line, but . . ." This handy little phrase is really quite flexible and very impressive when said with just the right degree of (pardon another overused expression) grooviness.

A history student, with historically bad grades, passed the course he was taking when, in the midst of a heated discussion of the causes of World War I, he raised his hand and suavely said, "I may be out of line in bringing this up, but in the light of past occurrences and speculation of future events, one is forced to admit that Friday will probably fall on a week-end this month." His professor never figured it out, but passed him anyway, since whatever it was he said sounded so good!

Another word definitely on the cold side of cool is "camp". In place of camp, try using the word "page." Sure, it doesn't make any sense, but, after all, did "camp"?

The answer does lie in "cool" creativity. Quasi-cools, who have in their vocabularies such mundane names as Batman, Superman, or Modine Gunch, etc., will

though, is that there are available in print many interesting companion books to various periods in history.

A detailed source for study of 18th century (a) mores is the famous **Fanny Hill**, which has many historical scenes. Students studying 19th century history will find valuable information in **Lady Chatterly's Lover**, biography of an historic 19th century figure.

Students of more recent history can find parallel readings in books not usually thought of as such. An excellent source of data concerning the Reconstruction period is the **Carpetbaggers**. Those interested in Latin American history will probably find the **Tropic of Cancer** the best reference to historical events of that area.

Any really diligent historically-minded student can find many more books which will reveal interesting facts not covered by the usual historical works.

Sweethearts Quote Poetry, Students Suggest Lyric Lines

Picture a beautiful, bright autumn day, a boy and girl walking hand-in-hand, both moved by the magic of the moment to quote lyric lines of poetry. What would they say?

This is the kind of poetry the average, intellectual (?) VSC student immediately responds with when asked to quote a poetic line or two on the spur of the moment:

Pat Mckee: "Abou Ben Adhem (may his tribe increase!)"

Freddie Jones: "Into the fire of spring, your winter garment of repentance fling. The bird of time has but a short way to flutter; and the bird is on the wing."

Student X: "A painted Paradise with harps, and Hell where the damned souls are boiled. One gives me joy, the other frightens me."

Jo Hodges: "This is the way the world will end, Not with a bang, but a whimper."

Charles Adams: "How do I love thee?"

Millie McLane: "My luv is like a red, red rose."

Donald Padgett: "Roses are red . . . and all that crap!"

must be girls. A maximum of one varsity athlete is allowed on each team.

Teams wishing to participate may contact sponsors Stan DeHart and Bill Grant.

"Every time I see the portrait of Whistler's mother, I think of the tot who described her as "a nice old lady waiting for the repairman to bring back her TV set."

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Speech Majors Assist Teachers At High School In Acting Class

By GERALD BOYD

Assisting Mrs. Dorothy Carter with two speech classes at Lowndes High School is a Speech 415 Seminar project for Bill Gable and Terry Carter. The two speech majors make three trips weekly to the high school to work with Mrs. Carter and her students.

Gable and Carter work with individual students on special problems of theater management and acting. Also, they work with the classes in groups directing improvisations and charades.

"Our first problem was getting to know the students," says Carter. "To help us get more familiar with the students and the individual problems we might encounter with each, we had

them fill out informal questionnaires concerning their individual talents and interests."

The project will involve the two speech majors directing a one act play each. Gable plans to do **Winnie the Pooh** by Walt Disney. He feels that he will gain some valuable experience in directing the high school students. "It does one good to handle a group such as these high school students inasmuch as organization and leadership are concerned," says Gable.

Carter has plans to direct A. A. Milne's **The Ugly Duckling**. "Although I have had experience in assistant directing and class direction, this is my first practical experience in the field of direction, and I think I can learn a lot from it."

According to Gable and Carter, the main problems involved in working with the students are helping the students overcome their inhibitions, developing cast cooperation, and developing class unity. They feel that a close knit class is necessary in working with the theater and that exercises such as improvisations and pantomimes are helpful in removing the students' inhibitions and gaining class cooperation.

According to one of the students, Lyniece North, Gable and Carter "add something to the class. Some of the things they have us do are funny, but they convey some ideas better by demonstration than a teacher can by just talking about them."



Terry Carter and Bill Gable discuss a class problem with Mrs. Dorothy Carter and students, Larry Starling and Pat Whiddington.

New Professor Collects Art; Believes In Firm Convictions

A new English professor at VSC, Jim Williams, is an art enthusiast and collector, who owns several paintings and etching among which is an original etching by American artist James Whistler.

Mr. Williams likes to work the subject of art into his English classes, but he adheres to no particular method of instruction. "I never really know quite what I'll do in class," said Mr. Williams.

William Faulkner was the subject of Mr. Williams' master's thesis, which he received from the University of Denver. He is at present working on his doctoral dissertation, the subject of which would, as he observed, "take up the whole article"; in

brief, it is a study of 18th Century satire.

A man with strong convictions, Mr. Williams feels that the trouble with mankind is "love civilization." "People today confuse civility and good manners with civilization," commented Mr. Williams. Asked for his opinion on the Georgia governor's race, Mr. Williams predicted, "The people of Georgia are going to be very happy after the next term."

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VSC Fraternities Pledge 113

Fall Rush has ended on the V.S.C. campus with the pledging of 113 rushees by the three fraternities represented here on campus.

Sigma Phi Epsilon has pledged Tommy Flowers, Larry Lee, and Charlie Howell, all of Lakeland, to Letson Plant and Tom Hobbs, both of Miami; Spencer Gandy, Pelham; Larry Bostic, Nashville; Gary Preston, Live Oak, Fla.

Sig Ep pledges from Valdosta are Jimmy Carter, James Brown, Briggs Arrington, Frankie Coan, Jimmy Hiers, Bob Tyler, John Gunter, Roy Hingston, Lynn Macintosh, and Buddy Walker. Pledges from Savannah are Bob Crotz and Dennis McAllister; from Albany, Fred Kirkley and Mike Kerr; from Cordele, Chris Shingler and Cal Oxford; and from Douglas, Blake Foster.

Other Sig Ep pledges are Frank McElroy and Ronnie Williams, both from Quitman; Benny Trynell, Lyons; Joe Buff, Nadilla; Stan Coniene, Stockton; Bob Larcher, Waterford, Conn.; Jomis Stell, Atlanta; David Coley, Hawkinsville; and Dale Croft from Indiana.

Those accepting bids from Pi Kappa Phi Fraternity were: Tony Armstrong, Daniel Herchel, Karl Malone, and Al Szoke, all from Jesup; Nicky Balanis, Jack

Ball, John Bishop, Forrest Bridges, John Dennis, Jimmy Jackson, and Richard Nijem all of Valdosta.

Pi Kapp pledges from Atlanta are Tommy Brooks, Kirk Bunn, Scott Coble, Buddy Epps, John Hewett, Tom Hicks, David Wilkoff, Mike Pelot, Don Schofield, Mike Steyall, and Ernie Ward. Pledges from Tifton are Jerry Bishop and David Ratcliffe; Bill Arnold, Albany; Larry Blanton, Moultrie; Gus Bohler, Griffin; Craig Fletcher, Bainbridge; Larry Corbitt, Willacoochee; John Delaure of Groton, Conn.

Pi Kapp pledges from Waycross are Gary Coleman, Eddie Herrin, Ronnie Hogan, and Chris Wilson; from Warner Robins are Alex Griffin, Troy Holloway, and Billy Smith; Ernie Horn, Cuthbert; Pat Jarrell and Jimmy Kozak, both of Jacksonville, Fla.; Jimmy Odom, Hahira; Johnny Walker, Pat Willford, and Tommy Wilbeam, all from Thomasville, and Joe Whaley from Pelham.

Tau Kappa Epsilon Fraternity has pledged the following boys: from Cordele, Jimmy Boland and Greg Hunt; Junes Durant, Madison; Bill Frank, Bound Brook, N. J.; Herbert Hitson and John Harrell, both of Bainbridge; from Valdosta, Dan Smith and Danny Dalton; Murray Harrell, Macon; Candler Pierce, Lakeland.

TKE pledges from Waycross are Andy Patterson and Ronald Logan; Donald Johnson, Stockton; Paul Cribbs, Fargo; Barry Lammano, Hollywood, Fla.; Randy Jones, Tifton; Richard Whidey, Richland, Ga.; Jeff Mays, Mechanicsville, Penn.; Conley Salyer, Cincinnati, Ohio; Ken Hubbard, Thomasville; and Glenn Brown of Douglas.

Debaters Win

The Valdosta State College Debate Team took third place in the Miami-Dade Junior College debate tournament on October 21 and 22 held in Miami.

VSC was bettered only by the University of Florida, taking first place and University of Miami, second.

"An analysis of the results reveals that the VSC team had one of the toughest draws (numbers are drawn for the purpose of bracketing the position of opponents) of any team in the tournament," commented Mr. Jack Haley, the VSC debate coach.

Ghost Haunts Stage Techicians, Pound Hall Spooky On Halloween

"We would have to pick tonight of all nights to work on this stage-lighting project," he said nervously.

"What's the matter?" queried his friend. "Does this being Halloween bother you?"

"No, man, he replied. "I just — wait! What's that?"

"Relax, it's just this old building creaking," said his friend reassuringly.

"Yeh, yeh, I guess so. Say, you know that story about the two guys who hung themselves up in the bell tower I heard that one was a speech major and the other a music major."

"So?"

"So nothing," he said. "I was just making conversation. What time is it?"

"A little after twelve. We'll be through in five minutes," replied his friend.

"Listen—somebody's playing a piano!" he whispered.

"Ridiculous. We're the only ones here," said his buddy.

"I know, I know, but I'm not gonna be here long!" he said,

hastening to the exit door, which to his surprise, did not open.

"We can't get out!" he said. "They've locked us in!"

"I'll try the front," said his friend, only to find it locked, too.

"Listen, listen," he said hoarsely. "Those are footsteps,

and they're coming this way . . ."

The preceding story was published at the request of those who have worked in Pound Hall late at night; in hopes of discouraging anyone from doing so this Monday night, when there may be more than the two ghosts about!



On the alert (?) Sam lounges bravely by, waiting to defend any hapless student against the Ghost of Pound Hall.

Campus Scenes

Cagey connoisseur overheard counseling novice, "If you're not careful picking pornography, you can get some real trash."

Refugee from Joe Brown Hall appears in Lowndes Hall, suitcase in hand, demanding asylum after he and his roommate have had a falling out!

An instructor, suddenly seized by a burst of creativity in the midst of the routine, proceeds to recreate scenes from old John Wayne submarine movies.

Sleepy or otherwise incapacitated student narrowly missing the very obvious barricade in front of Barrow Hall.

Two Sig Ep pledges quickly losing faith in a fellow pledge trying to orientate himself by the stars to guide them back to town during a pre dawn hike recommended by their brothers, and then striking out confidently somewhere in the direction of Alabama!

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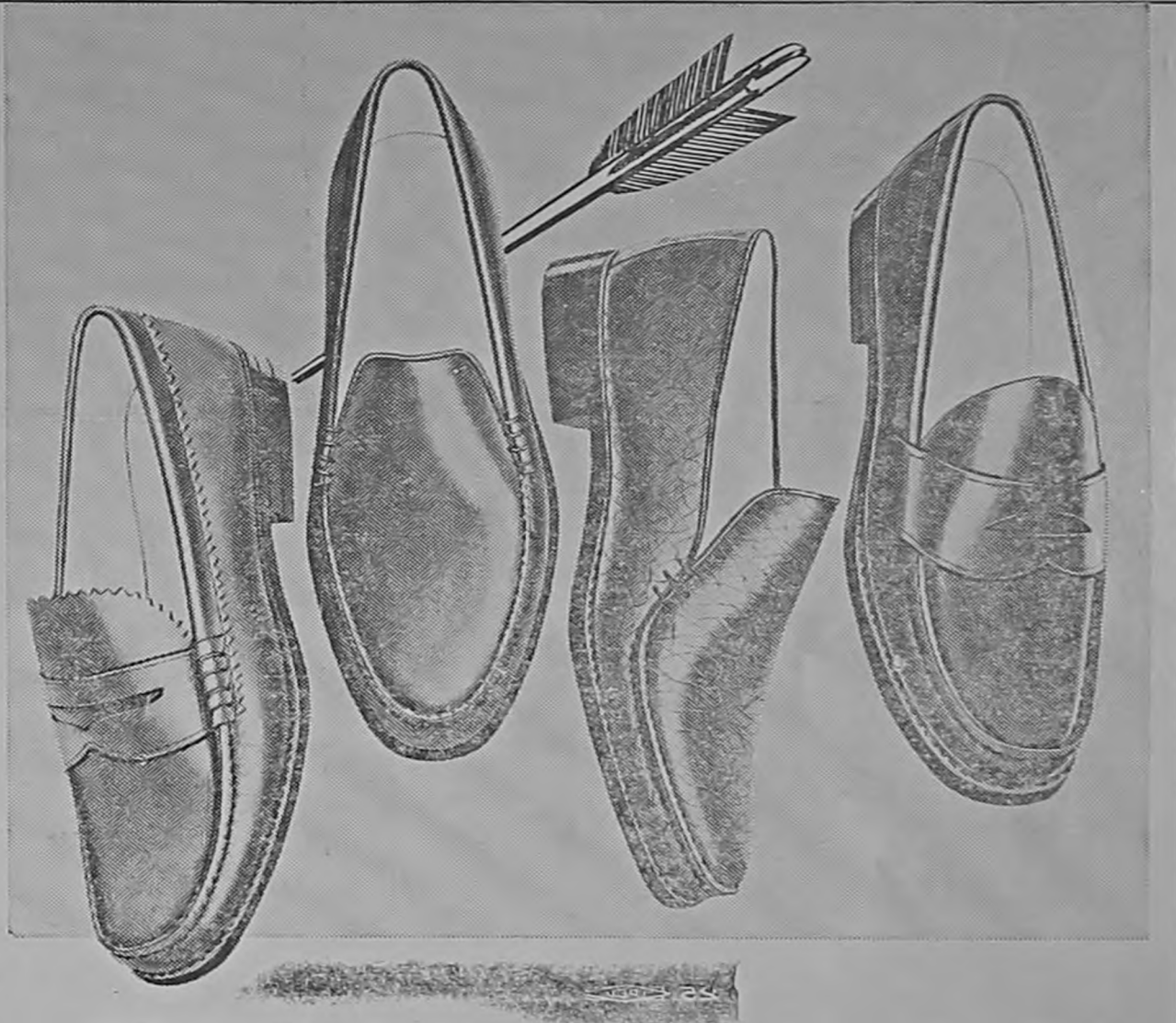
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Foundation Sponsors Delegates To Seminar

Delegations to the Seminar on Religion and Mental Health are being sponsored by the Wesley Foundation. The seminar which is sponsored by the Georgia Methodist Student Movement involves two phases.

The Orientation Seminar will concern all students who are interested in the role of Christian faith in mental health. This seminar will be on Friday, November 4, from 10 o'clock a.m. to 5 o'clock p.m.; at Milledgeville State Hospital. The cost is \$1.50.

The second phase of the seminar will be an In Depth Seminar, November 4-6. A limit of two students from each campus is set on this seminar. The cost is \$5.00. Registration blanks for the two programs may be obtained from O. C. Dean, director of the Wesley Foundation.

The seminars are set up to provide basic information about mental illness and its treatment and to evaluate resources of

Christian faith for ministering to the mentally ill. The purpose is to contribute to mental health and to motivate concern for the mentally ill.

Swimmers Add New Members

Eight new members have been added to the Fins and Flippers, the synchronized swimming club at Valdosta State.

Mrs. Tillie Mathis, women's physical education instructor and advisor to Fins and Flippers, announced the new members are Jennifer Connell, Cairo; Betty Jane Wells, Augusta; Suzanne Schiefelbein, Waycross; and Jeanne Pargle, Orange Park, Florida.

Other new swimmers are Fran Daugherty and Vicky Brown, both of Jacksonville, Florida; Angela Adams, Decatur; and Pam Harris of Adel.



DR. PAUL SNYDER

Snyder Heads VSC Section

By HARRIETT PRICE

After trying several majors in undergraduate school, Dr. Paul Snyder yielded and took an aptitude test. Following up the results of this test, Dr. Snyder went into the field of sociology and is now the head of the department of sociology at Valdosta State.

Snyder was born in Ashland, Pennsylvania, a coal mining town in northern Appalachia. At the age of 14, he began work full-time at night to finish school. Upon graduation from high school, Snyder enlisted in the armed services, and after his discharge, began college.

Dr. Snyder received his B.S. and M.S. degrees from Florida State University, and his doctorate from Utah State. He also studied at Mississippi College in Clinton, Mississippi; Carnegie Tech in Pittsburgh; and the University of Miami, Florida. Before coming to VSC, Snyder was a professor of social studies at Mississippi State. He did his doctoral dissertation on "Some Social and Personal Characteristics of Caucasians Who Demonstrated for Civil Rights Throughout the South." At present, Snyder is condensing his major findings into an article for publication.

Although having had experience in the field of applied social science, such as working in slum clearance, prisons, and child welfare, Dr. Snyder said he preferred teaching the pure science and theoretical end of sociology.

College Dean Eliminates Confusion On Cut Policy

"Cut it out!" is the policy that has been adopted concerning class cuts. Confusion about the policy on class cuts has prompted a memorandum in an effort to clarify some apparent confusion about the college's policies concerning class attendance. The Dean of the College has released a supplementary explanation of the current policy.

Cuts are not recognized by the College. All students are expected to attend all regularly scheduled class meetings held for instruction or examination. This basic attendance regulation may be modified only with the knowledge and approval of the department head concerned.

Each instructor is to inform his classes at the beginning of each term what the attendance regulations are. Excessive absences are to be determined by individual faculty members with the knowledge and approval of the department head. Students charged with excessive absences will then be counselled by the Personnel Dean's office. Any action taken will be communicated to the instructor, the parents and the Dean of the College.

Unusual latitude, as interpreted

ed by the instructor, is to be recorded to Dean's List students except in the case of announced examinations. Excuses for absences or requests to be excused are to be presented by the student directly to the professor to be accepted or rejected. Any problem arising in connection with the excuses may be passed on to the office of the Dean of Student Personnel and if necessary to the Dean of the College.

Students Hold Music Recitals

Students taking private music and voice lessons are presenting recitals each Wednesday afternoon at 4:20 in Pound Hall.

Presented for the purpose of giving these students the chance to perform before an audience, the recitals are open to all students. Classified as a repertoire class, discussions are held following the performances on different aspects of each piece, such as the composer, and the period in which the work was written.

Vick, McSwain To Head VSC Rebel Team

Paul Vick, a senior from Memphis, Indiana, and Gwendell McSwain, a senior from Rebecca, Georgia, have been voted captains of the Valdosta State Rebels for the 1966-67 year.

Vick played basketball in high school at Silver Creek High School and junior college basketball at Florida Military College. He is married and is majoring in sociology.

Playing high school basketball at Turner County High School, McSwain then played junior college ball at Abraham Baldwin College. He was the leading rebounder and averaged 12 points per game as a junior last year on the Rebel team. McSwain, also a sociology major, is single.

Gary Colson, coach of the Rebels, said, "The team selected two very fine athletes, plus young men with outstanding leadership qualities."

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