

# Rebels Off The Court

Beginning with this current issue, the Campus Canopy Sports Department will be reporting on short interviews made with members of the Rebel Basketball Team. We hope that you will be more about the players and take a special interest in supporting them as they represent you on the basketball court. Because of time and space the interviews will be brief; however, we hope they bring some item of interest to you.

One of our first interviews took place with Co-Captain, Bryan Phillips. Bryan stands 6'6" tall, is a senior, and comes from Marietta, Georgia. At present, Bryan is a key player in the starting lineup as he is averaging 14 points per game. Bryan is majoring in Sociology. He ranks "Big John" Wayne as his favorite actor, Elvis Presley as his favorite singer, and the High Chaparral as his favorite television program. Bryan was noncommittal in regard to a favorite dress but maybe his wife, Barbara, knows. Bryan has one brother and two sisters. In closing, Bryan said he enjoyed several sports and that his ambition is to "play pro-ball."

Another player we interviewed was Ron Fortner. Ron is 6' 2 1/2" tall, a senior and hails from Gary, Indiana. In talking with Ron, we learned that he is History major; however, his ambition is to become a basketball or baseball coach. Ron is averaging 13 points a game, and he too is a leading contributor to the VSC scoreboard. He places Mission Impossible at the top of his TV list, and enjoys the singing of Dione Warwick. Ron has two younger sisters. He likes bowling and many other sports. Just recently, a member of the Campus Canopy spotted Ron giving a fellow student "rough time" in a ping-pong match. Ron recently received an All-Tourney Player Award in the Valdosta State Invitational tournament.

Our third player for this week is 6'10" Robert McKenney. Robert, the tallest Rebel player, is a sophomore and also comes to VSC from Marietta, Georgia. The 20 year old sophomore has one sister 15, and two brothers 10 and 5. Robert has traveled rather extensively since his father is in the service. The McKenny family lived in Germany for four years, in California for six, and they have also lived in Mississippi and Florida. Robert is a geology major. He enjoys hunting, fishing girls, sleeping, and watching just about any sport--especially football. Star Trek is Robert's favorite TV program while Richard Burton and Ursula Andress are his favorite actor and actress. We asked Robert how it happened to come to VSC. He told us that he saw the Rebels play a basketball game and was very much impressed. He also said he thought that Coach Colson was a "good recruiter." In the Valdosta State Invitational Tournament, Robert won the Most Valuable Player Award.

Our fourth player is Dale Croft, a 6' 4" sophomore, from Tersonville, Indiana. Dale is majoring in Business Administration with emphasis on public relations and marketing. He enjoys the educational TV show "Mission Impossible" and ranks Paul Newman and Barbara Parkins as his favorite actor and actress. Dale enjoys the great outdoors--especially hunting and fishing. Dale said he likes to study economics and, according to his friends, studies very diligently. His friends who call him "the Monster," "Blondie", also stated that he was active in the Sigma Phi Kappa fraternity.

During his high school years, Dale participated in football, basketball, baseball, track, and cross-country. Dale has a younger brother 14 who is 6' 1" tall, weighs 175 and he too is very active in sports. Dale's brother is a drummer in two bands. His dad is an electrician with the Colgate-Palmolive Company while his mother is employed by the Olin Mathison Gun Powder Company.

Dale told us that he enjoys traveling. "I've traveled from Maine to California," he stated. He mentioned that he has visited Glacier National Park, Yellowstone National Park, Mount Rushmore as well as such cities as San Francisco, Las Vegas, and Reno. In closing, Dale told us that he will be married to Miss Kathy Croft on September 9.



Spotlighted Rebels this issue are, from left to right, Ron Fortner, Brian Phillips, Robert McKenny, and Dale Croft.

## Linguistics Expert Lectures On "The Romance Of Words"

Rowland M. Myers, nationally known biographer of words, will present "The Romance of Words" on linguistics, communications, semantics and etymology, Thursday, February 8, at 10:15 a.m., in the Valdosta State College Gym, according to an announcement.

Dr. Myers has a reputation for carrying his audience into a stimulating, humorous and highly thought-provoking adventure into the fascinating world of words.

Dr. Myers is no stranger to Valdosta audiences. He performed before a capacity crowd at VSC's Pound Hall Auditorium on North Campus, January 11, 1966, and in October 1967, he spoke to the Southern Pines Dinner Club in Valdosta.

A native of Brooklyn, N.Y., Dr. Myers was graduated from Dartmouth College and received his Doctor of Philosophy degree in Romance Language and Literature from The John-Hopkins

University in Baltimore.

He was awarded an American Field Service Fellowship for study in French Universities by the Institute of International Education and has also studied in Germany, Italy, Spain and Mexico. Dr. Myers has visited the Soviet Union and traveled in Eastern Europe as well as Greece, Turkey, Egypt and the Holy Land.

Dr. Myers has taught language and literature at five of the leading colleges and universities in the United States as well as at the American School Center for Military Government Officers in England.

During World War II, he commanded an Anti-aircraft Artillery Battery and served in the Intelligence and Psychological Warfare sections of the Army. Later he was a Political Analyst and Deputy Chief of the Elections and Political Parties Branch of the American Military Government in Berlin, Germany.

In his unique lecture, Dr. Myers presents a series of ordinary words, explains their origin and shows how they reflect the past history of man on this planet, his activities and his thoughts, his moments of confusion, his hopes and his fears. Also, he discusses the vital question of what is correct in language.

"Words are like coins. The more they are used, the faster they wear down and change their form and meaning," commented Dr. Myers.

"Some day, everyone in the world will speak the same tongue, using a universal language which will evolve from existing languages," he said.

"A word can be a great power for good and for evil. Words are important weapons in life, no matter what one does for a living. But words are not just important. They can be fun, if one knows how to use them," remarked Dr. Myers.

Bob Taylor's

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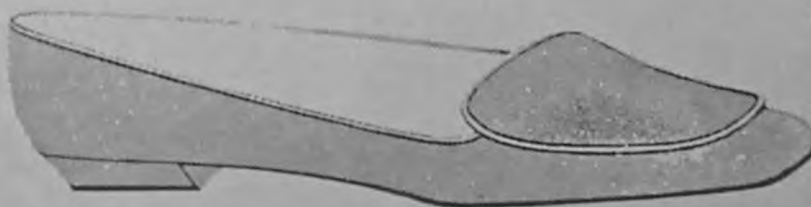
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# Dean's List Includes 246 Students From Fall Quarter

A total of 246 persons have been named to the Dean's List at Valdosta State College for the fall quarter, according to Ward Pafford, dean of the College.

All freshmen and sophomores are required to have a 3.3 grade-point average out of a possible 4.0 and upperclassmen must have a 3.5 average for the quarter's work.

Those named to the Dean's List are as follows:

Harold G. Adams, Jr., Douglas; Virginia L. Albritton, Jesup; Iris D. Allen, Tifton; Jane B. Allen, Albany; M. Janie Allen, Valdosta; Gnanm M. Alvarez, Valdosta; Willard C. Andrews, Douglas; Emily A. Askew, Newnan; Reba A. Baker, Griffin; Mrs. Elaine Andree Ball, Moultrie; Georgia S. Barnes, Lake Park; Dorothy J. Barnum, Valdosta; Roquette L. Batalo, Hahira; Sharon E. Bean, Jonesboro; Ben M. Beasley, Gainsville, Fla.; William B. Beasley Jr., Waycross; Sandra L. Beaty Dixie; Candace G. Beck, Valdosta; Mrs. Jean Allen Black, Valdosta; Wanda J. Bladkledge, Homerville; E. Haley Blanchard, Moultrie; Deryl R. Booth, Homerville; Ruth E. Braselton, Lawrenceville; Rhonda O. Brown, Valdosta; Thomas E. Brown, Moultrie; Vickie E. Brown, Monroe; Olivia A. Bullard, Waycross; Janie E. Burnam, Jennings, Fla.; Sandra F. Cain, Chamblee; Bobby J. Campbell, Columbus; Fred L. Cardwell, Moultrie; Donald S. Carswell, Jesup; Joanna S. Cavan, Thomaston; Gwenedolyn Chambliss, Nashville; Donna M. Collier, Moultrie; Julia A. Collins, Quitman; Nancy Genese Conine, Lakeland; Christine Gregg Conroy, Jacksonville, Fla.; Liza Cooper, Moultrie; Abram T. Coppage, Valdosta; Constance Crawford, Albany; Mrs. Margaret P. Coppage, Valdosta; William H. Cribbs, Fargo; Ruby J. Dart, Jesup; Sara E. Davis, Cairo; Emily K. DeLoach, Pembroke; Betty R. DeVane, Lakeland; Elaine M. DeVane, Fitzgerald; Carol E. Dial, Griffin; Albert V. Dixon, Quitman; Linda P. Dixon, Camilla; Linda N. Dowdy, Arlington; Jeanne M. Eanes, Valdosta; John W. Edmonson, Barney; Carol L. Edwards, Claxton; Thomas B. Egbert, Sr., St. Simons Island; Martha E. Evans, Valdosta; Mary J. Espinosa, Fitzgerald; Janis W. Farmer, Dawson; Bonnie J. Foister, Camilla; Melanie D. Ford, Valdosta; Larry D. Foster, Homestead, Fla.; Jo Ann Freeman, Albany; Leon H. Freeman, Jr., Waycross; Susan L. Fulford, Shellman; Leon S. Gandy, Pelham; Linda A. Garner, Moultrie; Cheryl J. Gibbs, Columbus; Maureen E. Gillespie, Albany; Judith C. Golden, Dawson; Pamela E. Guice, Lakeland; Judith S. Hampton, Quitman; Sylvia G. Hampton, Quitman; Susan M. Hancock, Pelham; Julia C. Harre I, Whigham; William D. Harrell, Bainbridge; Beverly A. Hellemn, Pelham; Claudie E. Henderson, East Point; Betty J. Johnson, Camilla; Jimmie Walter Jones, Valdosta; Joyce

A. Joyce, Valdosta; Charles A. Joyner, Valdosta; William R. Joyner, Fort Valley; Floyd H. Justice, Valdosta; Lola R. Keenan, Waycross; Dorothy M. Keller, Valdosta; Judith A. Hickox, Waycross; Drewey C. Hilburn, Jr., Bainbridge; Lynn A. Hodge, Valdosta; Julian O. Hodges, Madison, Fla.; Cynthia A. Hollingsworth, Whigham; Larry L. Holmes, Valdosta; Nancy L. Holmes, Tifton; Stephen J. Holt, Colquitt; Katherine S. Hopkins, London, Ky.; David R. Horne, Orlando, Fla.; Martha K. Howze, Pelham; Jennifer A. Hunnicutt, Moultrie; Elizabeth H. Hunt, Moultrie; Joyce T. Hunter, Valdosta; Theresa E. Janis, Camilla; Claire C. Johnson, LaGrange; Richard A. Kelly, Moultrie; Spense S. Kiser, Manassas Va.; Margaret R. Knighton, Montgomery, Ala.; Elissa A. Landey, Valdosta; William P. Langdale, Valdosta; Bruce J. Laughlin, Valdosta; Richard A. Laughridge, Anderson S.C.; Judy C. Lawson, Valdosta; Helen G. Lawson, Valdosta; John R. Lee, Waycross; Rita K. Lee, Alma; Nancy E. Lee, Lakeland; Carol C. Moyer, Valdosta; Clarendon L. Mulford, Quincy, Fla.; Maxine E. Newberry, Arlington; Walter F. Newsom, Valdosta; Joyce D. Nichols, Douglas; Sandra L. Nichols, Screven; Dwight R. Norris, Statesboro; Susan H. Nussbaum, Valdosta; Larry W. Nichols, Cordele; Nancy R. Nutt, Valdosta; Anna B. O'sson, Hassleholm, Sweden; Wanda F. O'Quinn, Valdosta; Marcia J. Owens, Spanish Fort, Ala.; Lester D. Padgett, Perry, Fla.; Susan E. Pate, Ashburn; Virginia R. Peagler, Manor; Shirley A. Phillips, Cordele; Emmet E. Pipkins, III, Valdosta; Darlene M. Pitts, St. Simons Island; Burney W. Platt, Yulee, Fla.; Donna L. Powell, Waycross; Ginger S. Paulk, Valdosta; Sharon P. Lincoln, Valdosta; Rosemary Lindauer, Valdosta; Linda K. Like, Ocilla; Gretchen M. McCoy, Valdosta; Jonathan L. McDonald, Brunswick; Mary E. McEver, Doerun; Randy H. McElvey, Valdosta; Margery C. McKinney, Cordele; Nancy A. McKinney, Cordele; Michael A. MacCausland, Dowington, Pa.; Crystal J. Maddox, Cairo; Johnell Maltby, Hastings, Fla.; Pamela Mathis, Nashville; Daniel O. Meredith, Valdosta; Minnie G. Monroe, Ashburn; Joy C. Moon, Valdosta; Pauline C. Moore, Tifton; Cynthia R. Moore, Tifton; Lucius W. Moore, Naylor; Margaret L. Moore, Griffin; William E. Moore, Jr., Ocala, Fla.; Paula L. Moran, Valdosta; James L. Luke, Ocilla; William W. Pratt, Trafford, Pa.; Donna J. Prescott, Fitzgerald; Teresa G. Quinn, Nashville; Angela L. Ragan, Tavares, Fla.; Roger B. Rampley, Valdosta; Vickie L. Register, Naylor; Noel C. Reimers, Valdosta; Betty J. Rentz, Norman Park; Richard R. Reynolds, Sumner; Charles L. Riggin, Jr., Blackshear; Margaret E. Riggle, Valdosta; Carolyn L. Ritchie, Iron City; Barbara J. Roberts, Valdosta; Lillon E. Roberts, Live Oak, Fla.; Teresa

L. Rodgers, Valdosta; Linda Sue Roger, Thomasville; Neva C. Rogers, Live Oak, Fla.; Nancy L. Ross, Milner; Myrna C. Rountree, McRae; James D. Rowell, Douglas; Rebecca J. Rushin, Fitzgerald; Blake S. Rutland, Lenox; Peter E. Schinkel, Moultrie; Judy A. Schramm, Moultrie; Marsha A. Sellers, Dawson; Steven A. Seyfried, Valdosta; Sheila R. Sheffield, Ochlochnee; Susan E. Shingler, Valdosta; Robert B. Shiver, Jr., Camilla; Charles L. Simpson, Moultrie; Robert M. Simpson, Tifton; Mrs. Carolyn G. Sirmans, Moultrie; Randall L. Smith, Albany; Hoke Smith, Jr., Valdosta; Jerry E. Smith, Lake Park; Janice K. Smith, Albany; F. Elaine Snipes, Sylvester; Sue B. Sylvester; Sue V. Stallings, Moultrie; Susan Burwel Stevens, Macon; David A. Stroupe, Miami, Fla.; Shirley Stump, Valdosta; Arthur G. Suber, Moultrie; Benita A. Thomas, Valdosta; J. T. Thornton, Jr., Patterson; Patricia E. Sullivan, Savannah; Michael B. Summe, Ft. Mitchell, Ky.; Rebecca R. Sykes, Barneville; Patricia L. Taylor, Decatur; Leo R. Tedder, Lake City, Fla.; Marvene Thigpen, Blackshear; Jane H. Thomas, Fitzgerald; Ralph B. Thomas, Jr., Waycross; Carolyn C. Thompson, Thomasville; Gary E. Tomlinson, White Springs, Fla.; Martha L. Travis, Thomasville; Patricia B. Tudoe, Valdosta; Vernon W. Twitty, Jr., Camilla; Sandra L. Ulmer, Whigham; Vera N. Vollenweider, Waycross; Sandra D. Walker, Tifton; Dorothy N. Wamble, Cairo; Nadeen Wanatka, Atlanta; Lou Ann Waters, Blackshear; James P. Watson, III, Nashville; Susan W. Wiggins, Valdosta; Edward G. West, Sycamore; Vonnie J. White, Blakely; Roger R. Whitfield, Whigham; Marion L. Whitley, Douglas; Martha J. Whitley, Douglas; Martha J. Williams, Donaldsonville; Ronnie A. Williams, Cordele; Sandra R. Wise, Valdosta; Reginald C. Wisenbaker, Valdosta; Kathryn S. Wisenbaker, Lake Park; Sandra C. Wisham, Ashburn; Elzanne S. Wright, Decatur; Sandra E. Yarbrough, Funston; Janie A. Baldree, Adel; Glenda L. Hollingsworth, Whigham; Marianne T. Darby, Adel; Julianne Johnson, Waycross; Patricia L. McKee, Blackshear; Betty B. Rich, Adel; and Stephen W. Shiver, Adel.

## McMurry Reads Civil War Paper

Richard M. Murray, assistant professor of history at Valdosta State College, will read a history paper that he has written entitled, "Confederate Morale In the Atlanta Campaign," Tuesday, February 13 at 8 p.m. to members of the Atlanta Civil War Roundtable at Yohannan's Restaurant in Atlanta.

Dr. McMurray holds the bachelor of arts degree from Virginia Military Institute and both the master of arts degree and the Ph. D. from Emory University. He came to VSC this fall from Emory University in Atlanta.

Dr. McMurray is a member of the American Association of University Professors, the Organization of American Historians, the Southern Historical Association, the Georgia Historical Society, the Confederate Historical Society and the Georgia Conservancy.



The-House-In-The-Woods has bitten the dust to make room for a new women's dormitory.

## Construction Begins On New Structures

In addition to the 200 bed woman's residence hall and fine arts buildings now being built, other buildings to be constructed on campus are on the planning boards or have been planned and approved by the State board of Regents.

Money has been allocated for a 500 bed woman's residence hall, and construction should begin this Spring quarter. This building will be five stories high with carpeted hall and elevator. It will be located precisely in front of the 200 bed residence hall between Reade Hall and the Infirmary. This residence hall should be ready for occupancy in the fall of 1969.

Additions to the present dining hall are being planned with an allocation of \$750,000. The construction and finishing dates are unavailable at this time. The auditorium in the fine arts building which was deleted from the original plans has been added again to the

final plans.

Out of the \$14 million V.S.C. had requested for new buildings, \$6 million has been approved. A special request from Dr. S. Walter Martin, on January 24, 1968, for two top priority items has not been acted upon. One is a 500 bed residence hall for men, to be located in Drexel Park on the corner of North Patterson Street and Brookwood Avenue, and the other the completion of the science-administration building Nevins Hall. Along with this special request, is a request for money to be used for the renovation of an old residence hall directly across from Barrow Hall on North Campus.

On the planning boards are still indefinite as to the future is the twenty-five acres on the corner of Oak Street and Baytree Road. The possibilities here include parking and physical education facilities and a new swimming pool.

## Summer Jobs Warrant Early Consideration

Are you going to spend a dull summer in school, or had you rather earn spending money? rather earn spending money? In other words, do you want a summer job? Summer camps, theatres, national parks, dude ranches, resorts, resort hotels, restaurants, amusement park's pools, beaches, business industry, and government positions are available to college students.

Mrs. Maddox, in the Student Affairs office in West Hall urges students to come by her office and look at the book and pamphlets offering summer jobs. Since job applications should be sent in early, interested students should make a special effort to read the bulletin boards and visit her office for additional information and lists of different positions offered.

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## Graphics To Be Exhibited In V S C College Union

Original graphics by Picasso, Magall, Renoir, Cezanne, Dali, Miro and Vasarely are among 100 works of art scheduled for exhibition in the projection room of the College Union at Valdosta State College, Tuesday, February 6, 10 a.m. to 7 p.m.

The art collection, on a tour of college and university campuses, is presented by London Grafica Arts, which is affiliated with major galleries in London, New York and Detroit. The art collection includes lithographs, etchings, woodcuts, drypoints, aquatints, silk-screens and posters by more than 75 modern masters and younger contemporaries. All are on sale at prices ranging from \$10 to \$3,000.

Eugene Ivan Schuster, director, the London Grafica Arts, Inc., Detroit, assembled the collection. Mr. Schuster is an art historian and visiting lecturer at Wayne State University, Detroit.

According to Mr. Schuster, it is necessary to understand what is meant by the rather unsatisfactory term of "an original print."

"Various techniques of print-making enable an artist to make a number of identical images of his work. The normal practice is to make an "edition"

of between 25 and 125 numbered and signed copies of any one work before destroying the plate from which it has been printed. Thus, although a print is not as unique an item as a painting, it nevertheless, has a degree of exclusiveness," Mr. Schuster remarked.

"Artists such as Rembrandt, Toulouse-Lautrec or Picasso have expressed themselves as thoroughly in their graphics as in their oils by exploiting the potentials of the print medium, but their graphics are available at a much more reasonable sum because they are multiple originals and yet possess all the aesthetic qualities of a great oil," said Mr. Schuster.

## Maddox Says Register Now

Mrs. Brazzie Maddox, placement director, has announced the procedure to be followed for interviews with the representatives of the various school systems to be here February 9.

The procedure for scheduling a personal interview with a visiting employer is as follows:

1. Obtain literature for the employers you are interested in and the necessary information from the Placement Office Staff.
2. Obtain forms that must be completed. These forms are to be returned to the Placement Office no less than three days prior to your scheduled interview.
3. Talk briefly with the Director of Placement regarding your interests.
4. Schedule an appointment through the Placement Office for a personal interview with a visiting employer if it is determined that you are qualified and interested.
5. Notify the Placement Office if a scheduled appointment cannot be kept.

LBJ rejected an excellent portrait of himself as the "ugliest thing" he ever saw. Then he became a grandfather to a youngster whose "Republicat" father called him an "elephant" and he married off his daughter to a Vietnam bound Marine captain instead of the undrafted George Hamilton.

## Lettermen Sing In Concert At Mathis City Auditorium



The Lettermen are, from left to right, Jim Pike, Tony Butala, and Bob Engemann. They will entertain Thursday, February 8 at 8:00 p. m. at Mathis Auditorium. They picked an appropriate group name as all three lettered in High School sports.

## Contest Offers Kiss and Ticket

Beginning today through Saturday, March 2, DeHart's Raiders has arranged a scheme where you can win a kiss from a coed or that guy of your dream, plus two reserved tickets to "Kiss Me Kate."

All you have to do is say the three magic words---KISS ME, KATE---to that person elected for the day. Simple? Just find the right person.

Mr. Stanley DeHart, publicity chairman for the play, states that there will be a different "mystery" student daily for the next 26 days, alternating with a coed one day and a guy the next.

There are no penalties for guessing and it is, in fact, encouraged.

So say KISS ME, KATE for a kiss and two tickets to a musical comedy you will always remember.

## Placement Office Sponsors Teaching Job Interviews

More than 40 high school principals and superintendents of schools throughout the state, the South and the nation have been invited to attend the Third Annual Valdosta State College Teacher Placement Conference Friday February 9, 9 a.m. to 3:30 p.m., in the College Union.

The announcement was made by VSC's Director of Placement, Mrs. Joseph S. Maddox who is serving as the chairman of the conference.

students--regardless of their major--interested in teaching at the high school level an opportunity to talk with both high school principals and superintendents of school system from all over the state, the South and the nation," Mrs. Maddox said.

"We will have people coming from as far away as California, Pennsylvania and New York to visit our campus and to talk with our alumni and students about the prospects of teaching in these states," she said.

"In addition to Georgia, the states of Tennessee and Florida also will be represented at the conference. Of course, Georgia will have more representation than any other state," Mrs. Maddox commented.

The Teacher Placement Conference is not being organized just for the students. "Interested VSC alumni are invited to attend as well as our students," she remarked.

Maddox.

Mrs. Maddox said that Dr. Don E. Gerlock, chairman of the VSC Education Department would deliver the opening and the closing remarks at the conference.

## Peace Corps Gives Test

A special session of the Peace Corps Modern Language Aptitude Test will be offered to Valdosta State College students interested in beginning service within a year, according to an announcement.

The non-competitive test is scheduled for Thursday, February 8, at 7 P.M. in room 138 at Nevins Hall.

Peace Corps applications must be completed before taking the test and should be presented at the time of the test. Application forms are available from Mac G. Grigsby, of the VSC Student Affairs Office, at the local Post Office, or by writing to the Peace Corps, Washington, D. C. 20525. Persons who have already mailed applications to the Peace Corps, but who have not taken the test, are urged to attend this session.

Language aptitudes test scorers help the Peace Corps determine if applicants can learn a foreign language or if they are better suited for English-speaking assignments.

## Cast Practices For Winter Production - "Kiss Me Kate"

Valdosta State College's musical comedy "Kiss Me Kate" with a cast of 34 will be presented at Valdosta State College's musical comedy "Kiss Me Kate" with a cast of 34 will be presented Feb. 28, 29, March 1, and 2 in Pound Hall Auditorium; curtain time is 8:15 p.m.

The two-act play is directed by Mr. Joel Boatright, speech and drama department, and Mr. Ivan Robinson, music department. "Kiss Me Kate" was written by Sam and Bella Spewack. Music and lyrics for the popular play are by Cole Porter.

Making a successful climb as a Broadway stage musical, then as a movie, "Kiss Me Kate" revolves around the play within a play. As the musical adaptation of William Shakespeare's "The Taming of the Shrew," it involves, in essence, a universal conflict between man and woman--that question of who shall rule and why.

On the opening night, back stage of the Baltimore Ford Theatre, serious conflict arises (which are handled in a comical manner) between

actor-director Fred Graham and his ex-wife and leading lady Lilli Vanessi.

**LEADING ROLE**

Karen Towler, Warner Robins sophomore plays the part of Lilli Vanessi (Kate) with Ed Green, Jacksonville, Fla. freshman as Fred Graham (Peteruchio).

Other leading roles include: Brad NeSmith Cotton Sophomore as Harry Irevor (Baptists); Miriam Geiger, Valdosta junior as Lois Lane (Bianco);

See "Kiss Me Kate" pg. 3

# Guest Editorial Places Situation In Perspective

The library remains the focal point of the educational interests of the campus--this despite the many other undoubtedly useful devices and activities intended to inform, nourish, and discipline us within and without the classroom or lab. It is within the library that one finds the permanent written records of those whose thought and intimations establish the essential guides for life and for living. We ignore or misuse these records at the peril of stunting our growth at the most critical period of our long and tortured effort to achieve real maturity, grace, and poise in a world that needs the best we have more than ever before.

These records have been obtained and are maintained at considerable expense and with much serious effort. They belong to the

College, generation after generation--all of us together; but not to any single one of us, and not to any single generation. The mutilation, displacement, or theft of any of them by one of us deprives the rest of us of our most valuable common academic possession.

Use as many of the books and periodicals in the library as you possibly can for the purpose that brought them together in the first place; to eliminate our ignorance, to refine our sensibilities, to help make us what we can be at our best. But do not use them as your private property. Shakespeare and Einstein and Mozart do not belong to any one in particular--they belong to us all. And, also rather mysteriously, we help ourselves immensely by passing a good thing in good shape along to the next guy or gal.



## Letter To The Editors

Dear Editor:

Some libraries have to seek publicity. In recent weeks, ours has had a superabundance, not altogether favorable, thrust upon it. Perhaps it is time that I express publicly and accurately my own views on the "Case of the Checkers," fully aware that mine is a minority opinion.

My conviction is based, first, on my philosophy of library service. I believe a librarian to be not a custodian of books, but an educator. Furthermore, as an educator, I am concerned with the development of the whole person, not simply the imparting of a small body of knowledge. I believe that such development can and will reach a much higher level in an atmosphere conducive to the acceptance of personal responsibility than in an atmosphere of restraint and suspicion.

My conviction is based, secondly, on the ineffectiveness of any known checking system. I believe that for every student deterred from stealing, one will be challenged to prove it can be done--and there are dozens of very simple ways to thwart the best known checking system. Opinions are easy to collect, but I have yet to find one actual comparative study which has proven the effectiveness of checkers. The only such study of which I have any knowledge, at St. Johns River Junior College, showed an actual increase in book losses after the institution of checkers.

No one knows better than I that the economic factor goes deeper than the dollar count. I also know that both doors could be covered for less than \$20,000 per year. I know equally well that the one person who will cover one door 78 1-4 hours per week at any salary does not exist. As for all the little jobs like processing book orders which he may do thirty seconds at a time between checks--the suggestion is to absorb to merit a reply. A recent spot check on a cold, rainy day showed forty-five persons leaving one door in thirty minutes. Remember that a checker doesn't simply watch people pass; he opens purses and briefcases--everybody's--and checks every printed item carried. Had any member of the Campus Canopy staff accorded me the courtesy of even a brief interview before attributing to me so many erroneous statements, we might have had a better understanding. Such irresponsible action constitutes very bad journalism.

Thirdly, my conviction is based upon the belief that the entire situation is a symptom of a sickness among us which can be cured, but the treatment must

come from within. The disease is a combination of irresponsibility and "passing the buck." The Student Government Association has the remedy, but the patient must want the cure before it can be effective.

In December 1963, our inventory revealed, for the first time a considerable book loss. In the Campus Canopy, January 31, 1964, the responsible leadership took a firm stand in expressing strong disapproval of thieves and called upon all students to do likewise. The next inventory of July 1966, covering a much longer period of time, more books and more students, revealed a substantial twenty-five percent decrease in actual number of books lost. I ascribe full credit for this progress to the strong public opinion fostered by the Campus Canopy.

The 1967-68 situation differs markedly. The SGA has recently published a new Code of Ethics. President Pannell has stated, in effect, that this is a giant step toward the development of the whole person to which I referred earlier. I believe President Pannell. I would like to continue to give every student the opportunity to live up to this code. Every student and faculty member can help the SGA by positive support. Or a few vociferous faculty members can convince a few students that they are expected to steal. Those few students, who believe themselves to be such independent thinkers, can act just as they think they are expected to act. SGA leaders can insist upon living up to the Code, or they can let it be nice words in the Student Handbook. The Campus Canopy, easily the strongest voice among students, can make the decision. A strong, constructive press can effect the successful operation of the college under the Code, or the Campus Canopy can continue its posture of pleading for protection for students from themselves, seeing the Code of Ethics and the effort of their elected leaders only as a stop-gap measure until the administration sees fit to provide guards.

By the time this is published (if it is published) a library consultant will have come and gone. I have agreed to abide by his decision. Whatever the decision, I do not believe it which have grown out of thirty years of experience in library administration coupled with a firm belief that the majority of students are decent, responsible persons. It may seem to those of differing viewpoints that I haven't learned much, but

(continued next page)

# Misplaced Mail Shows Need For More Careful Distribution

Well, they did it again! It started off to be such a good day, and then they had to go and ruin it all!

It's like this, you see. I never get any mail. No one ever writes me a letter, and when some one does, I am as excited as a child in a candy store.

I always check my post office box every day after lunch, and usually find it empty; but today there was a letter in my box. I jerked open the door (I always leave my box door open so as to get to my unexpected mail faster), and began opening the letter. I was so happy! My first letter, all quarter!

I hastily ripped open the envelope and began reading. Then it happened. I knew no one would be sending me a bill for \$300 worth of hamburger. I looked at the

envelope. It was addressed to the VSC Dining Hall!

Yes, they had done it again. They put someone else's mail in my box. I swallowed my tears and quietly wrote, **SOME STUPID IDIOT PUT THIS LETTER IN THE WRONG BOX**, on the envelope. I dropped it in the inter-campus mail slot and went home and cried.

I have dramatized the situation of misplaced mail, but it does happen quite frequently. It would not be so bad if it happened occasionally, but it has happened to me several times during the school year.

I can not help but wonder, if the misplacement of mail in the boxes could be the reason for my not getting any mail.   
By Wayne Stephens

# Shortcuts Prove Destructive To Freshly Moored Plants

By Cherri Collins

Lady Bird appears to be having trouble with her beautification program. So is VSC. In front of the newly opened Rebel Room are brown, broken, dead, and dried remains of the Spanish bayonet bushes and other unidentified trodden plants.

It seems that these freshly planted bushes are obstructing a short cut to the sidewalk from such areas as the gym, dorms and athletic fields. Let's see, this short cut saves 15 seconds each trip, approximately six trips a day, that's almost a minute and a half saved each day! But it also cuts the life expectancy of the trampled plants in half.

As long as there is a two inch opening between the plants, students will take a short cut. Is a solid hedge the answer to this

problem? I think not: track stars may instead get practice for the low hurdles.

What should be done to these youthful offenders (and I, I am not inordinately ashamed to admit, have often been one of them) at VSC? Should they be given ten lashes with a broken limb, be made to study favorable conditions for the growth of plants or be given guard duty of the garden?

Or maybe we shouldn't try to change the unchangeable personality of students and instead ask administration to build a short sidewalk through there. Until then, I can probably squeeze between the fourth and fifth plants, if I use my book on one side so I won't get stabbed by the stickers or maybe if I just bend it a little more to the right.

## LETTER TO EDITOR

Dear Editor:

During last quarter there was an effort being made to have checkers placed at the doors of the library building to prevent students from stealing books. Besides being a costly venture this effort goes directly against the Student Code of Ethics and all of the Statutes. By establishing a Stricter Statute regarding this matter the responsibility will lie solely in the hands of the students to catch and punish those fellow students that would deprive them of the educational materials in the library.   
Sincerely yours,   
Bill Pannell

Parking Problems   
By Mimi

The new cars for 1968   
Never fail to give me a thrill   
Except when I find one oc-   
cuples   
The space I expected to fill!

## THE CAMPUS CANOPY



General Staff.....Larry Bennett, Linda King, Ralph Hammond, Kathy Worthington, Clarence Gosier, Jim Walker, Vicki Brown, Neal Gillis, Carolyn Ritchie, Lynn Hodge, Liza Cooper, Kay Williams, Judy Larson, and Joe Richardson.   
Academic Adviser.....Mr. Marvin Evans

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Co-editors.....Wayne Stephens, David Stroupe   
Managing Editor.....Bill Cribbs   
News Editor.....Joyce Joyce   
Feature Editor.....Cheri Collins   
Business Manager.....Warren McKinny   
Photographers.....Larry North, Johnny Martin

Doesn't the sidewalk superintendent always know more than the builder?

Thera Hambrick  
Librarian

**Editors' Note:** It is not usually the policy of the Campus Canopy to answer letters in explanatory notes, but we feel that it is necessary to justify our actions.

The Campus Canopy staff is also of the opinion that door-checkers are undesirable in the VSC library. We would not like to see door checkers any more than you would. We also believe in the freedom of the individual and in personal responsibility. However, when it has been demonstrated time and time again that some students do not live up to their responsibilities and take advantage of their freedom then it is time to take action.

A majority of the students at VSC are law-abiding and do live up to their responsibilities, but these honest students need protection against those few dishonest ones - protection which the honor system cannot provide satisfactorily. You cannot expect students to catch other students stealing books when each student spends only a small part of his time in the library. Even librarians, who are on duty all day, cannot catch other students stealing catch the thieves. How can you expect students to do something that the librarians cannot do? Do not know who these dishonest characters are any more than you do. The only way to catch them would be to stand and check every person as he leaves the library; that would amount to door checkers.

You and Mr. Pannell seem to be of the opinion that door-checkers are against the Code of Ethics. VSC has had an honor system for years, and it has not yet deterred this minority of dishonest students from stealing. It is evident that no code will prevent stealing. Since the honest students cannot catch the thieves, then is it not time to experiment with a system which will?

If door-checkers are against the Code of Ethics, then so are

I.D. checkers and even checking out books on general. The dining hall has checkers to keep students from taking advantage of free lunches. Why then, is it so hard to swallow the opinion that the library should have checkers to keep students or outsiders from getting free books?

You have implied that the erroneous statements to you and that the Campus Canopy practices bad journalism. The Campus Canopy has not attributed any statements to you which it has not received from reliable sources. We have expressed our opinions which are as reasonable as anyone's. After all, the purpose of an editorial is to bring attention to problems which exist with the hope of bringing about solutions to the problems. Because our opinions are different from someone else's is no basis for saying our paper exhibits bad journalism.

Yes, Miss Hambrick the sidewalk superintendent sometimes does know more than the builder because the superintendent can stand aloft of the situation and view it as a whole, while the builder is lost in his own work. The observer can often see errors which the builder cannot see.

# Student Misconduct Mars Percy Sledge Performance

By Joyce Joyce

Occasionally a little break from English, Chemistry, and all subjects may determine the difference between remaining stable and becoming bored and fatigued from our daily classroom responsibilities. Last week a large number of us stole a few hours to attend the soul performance given by Percy Sledge.

During the performance I was asked by an adult, "Is that how college students conduct themselves?" This was, of course an absurd question because, as the old saying goes, "seeing is believing."

I overheard one adult tell another that he could not distinguish the college students from the high school students if it had not been for the profanity used by the college students. We are mature, and I might add, level-minded adults. We should definitely act the part. If some of this energy exerted during the concert were released at our basketball games, our cheerleaders would not have to work so hard.

The individuals in front of most of our fellow classmates couldn't enjoy the show because they were constantly being pushed back. Policemen were on duty, but this was of no importance to a young man who couldn't

wait until the show was over to "crab a smoke." He bent over with one hand carefully placed around the cigarette to hide the glare and he began to puff as if some sign said, SMOKE IF YOU LIKE.

There is not a student on campus who enjoys dancing, soul music, and just plain having fun better than I, but there is a pattern to follow when having fun. Adults are constantly saying that we are negligent, unthoughtful, and that we only think of today. I realize sometimes we do give them reasons to think this but that is because most of us are striving to become individuals which is more difficult than ever before.

While on campus we are governed unconsciously by our instructors and by the security patrol. During our different voyages off campus, maybe it would help if we established some sort of security patrol within our minds which would tend to govern our attitudes.

Personally, I have never met a student who didn't feel some sort of pride and joy when he was admired or when some individual expressed pride in him. Do you think anyone would have been proud of you or even admired you on the night of January 24?

## Foundation Drive Nears Half Of Money Goal

The Valdosta State College Foundation has raised more than \$15,000 of its \$32,000 goal in its fund-raising drive for scholarships and other college aid at VSC.

The announcement, was made by VSC Foundation President Randall Adams, a Valdosta banker.

The VSC Foundation, organized to provide outside financial aid and other assistance to Valdosta State College, is raising the funds to be matched with government money for

been underway about three months.

Some of the fun-raising effort will be used to create endowments for the college, for supplements to faculty salaries, promote research, provide volumes for the library and to expand educational opportunities at the college.

Contacts are being made in Valdosta and South Georgia communities in the fund-raising drive. About \$16,000 of the foundation's goal is needed immediately for matching fund purposed for scholarships which have already been created, it was explained.

The latest contribution to be made to the VSC Foundation was a \$1,000 gift from Mrs. R. P. Dewberry, of Valdosta, a 1937 graduate of VSC. Mrs. Dewberry made the contribution in memory of her late son, Joseph Madison Dewberry.

### "KISS ME KATE" (cont. from front)

Larry Long, Cordele junior as Ralph (stage manager); Bebe Burnett, Deland, Fla. sophomore as Hattie; Douglas Johnson, Irvington, N.J. sophomore as cab driver; Charles Runyon, Valdosta junior as stage doorman; Larry Long as Paul; Mark Camp, Ocala, Fla. freshman as Bill Calhoun (Lucentio); Bill Floyd, Thomasville junior as first man; Nadeen Wanatka, Atlanta sophomore as gun moll; Bill Dowling, Waycross freshman as Harrison Howell; Riley Wade, Cordele freshman as Tremio; Douglas Johnson as Haberdasher; Allen Sellers, Valdosta freshman as Nathaniel; and Alan Garrison, Ray City freshman as Gregory (servant).

Douglas Johnson plays the chauffeur; Allen Sellers, the truckman; Riley Wade, the banker; and Alan Garrison, the messenger. The cast also includes the chorus directed by Mr. Robinson, the orchestra directed by Mr. Sanford Campbell, and dancers directed by Miss Anaise Oliver.

The songs in "Kiss Me Kate" are some of the most delightful of recent Broadway pro-

ductions. The show opens with "Another Op'nin', Another Show," and includes "Why Can't You Behave?," "So In Love," "Wunderbar," "I've Come to Wive It Wealthily in Padua," and "Brush up Your Shakespeare." There are a total of 20 songs and seven dances, according to Mr. Boatright.

#### COMMITTEE CHAIRMEN

Committee chairmen for the musical are Riley Wade and Nadeen Wanatka-Lighting; Miss Ann Powell-costumes; Fielding West-make-up; Harvey Ray-props; Mr. Stanley DeHart and James Brown--publicity; and Mr. Nelson Hitchcock-construction.

All VSC students must call the speech and drama department in Pound Hall (telephone 242-8101) between the hours of 9 a.m. and 4:30 p.m. to reserve tickets. Although admission for every student is free, he must reserve his ticket before the production.

General admission tickets will be sold at the door.

Bobby Kennedy became father for the tenth time and Ethel still played touch football before breakfast.

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DOWNTOWN  
VALDOSTA, GEORGIA

## Lettermen Choose Miss Pine Cone For Annual

The annual selection of Miss Pine Cone is now in progress. Girls were nominated and voted on by the Pine Cone staff from which five have been selected. These five girls pictures have been sent to the Lettermen, who will make the selection of Miss Pine Cone.

The girls were nominated on personality and beauty by the Pine Cone Staff, and are selected by the Lettermen on

beauty. The five girls nominated are Angie Thompson, a member of Kappa Delta Sorority; Nona Free, a member of Alpha Delta Pi Sorority; Gloria Thompson, a member of Kappa Delta Sorority; Carol McKinley, a member of Kappa Delta Sorority; and Jan James, a member of Alpha Delta Pi. Miss Pine Cone will be crowned at the Lettermen Concert on February 8.



L. to R.: Jan James, Carol McKinley, Nona Free, Gloria Thompson. Absent: Angee Thompson.

## Valdosta Offers Club For Internationalists

By Mrs. T.D. Carroll

Members of the Valdosta International Club are planning their first anniversary party. Many people aren't aware that Valdosta has a club where people of different nationalities can come together in one group. They come for the fellowship, fun, and enjoyment of learning

of other people, customs mores, and how others think and feel about different things.

The purpose of this organization is to understand and work toward better international relations. Associated with the club have been men and women from such varied nationalities as German, French, Dutch, Belgium, English, Japanese,

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DOWNTOWN VALDOSTA

## Organizations Form Board To Govern All Publications

Greek, Surian, Lebanese, Turkey, Iran, Ecuador, Indonesian, and United States.

Programs featured during the year included International Buffet Dinner, souvenir and curios exhibit from around the world, slides of Japan, a talk about British Guana, and a talk on Peace University in Belgium.

Two projects undertaken during the year were the International Bake Sale last Spring and Trick or Treat for UNICEF.

The club is open for membership to anyone. Meetings were held the first Tuesday of each month in the Faculty Lounge at the Student Center of Valdosta State Collge. The next regular business meeting is Tuesday, March 5, at 8 p.m. Anyone in the Valdosta area who would be interested in this club is invited to attend the first anniversary celebration on February 20 at 8 p.m. in the faculty lounge at VSC. For more information you may contact Mrs. John Branan (244-6335) or Mrs. Earl Weldon (244-2754).

All publications of Valdosta State College which are supported by student activities fees will now come under the jurisdiction of the Publications Board. The final draft of the Constitution of the Board was voted on and adopted January 17, 1968.

Those publications governed by the Board are the school newspaper (Campus Canopy), yearbook (Pine Cone), literary magazine (Pine Branch, and the Student Handbook

The Board is composed of nine voting members and six ex-officio members. Voting members include the editors of the above mentioned publications, the four advisers of those publications, and one representative of the Student Government Association.

Ex-officio members (those without a vote in cases brought before the Board) include a staff member from each publication appointed by the editor of that publication, a representative of the Office of the Dean of Students and a representative of the Office of Col-

lege Relations.

One of the duties of the Board will be to determine an overall publication budget from the proposed budgets submitted to it by the four publications. This lump sum will then be submitted to the SGA Budget Committee which will distribute funds accordingly.

Selections of editors for an upcoming year will be made by the Board at least one month before the end of the school year. Those persons desiring editorships should make application to the Board. They must be full-time students at VSC with at least a C (2.0) overall average in order to qualify for editorship of any publication represented on the Board.

As set forth in the Publications Board constitution, censorship is the responsibility of the individual publication. The constitution further states that "the Board shall have the authority to censure or commend any publication." Finally, "the Board may initiate impeachment procedures against

(cont. pg. 5 column 1)

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## Norris Writes On Bird Life

Dr. Robert A. Norris, a knowledgeable member of the Biology Department at V.S.C., is somewhat of an authority on ornithology. In a recent interview, Dr. Norris stated that he became interested in the study of birds as a teenager.

Before coming to Valdosta State Dr. Norris taught at Rutgers in New Brunswick, New Jersey, Tulane at New Orleans, Louisiana, and L.S.U., Baton Rouge Louisiana. He received his Bachelor's and Master's degrees in zoology at the University of Georgia and his Ph. D. in the same field at Berkeley, California.

In recent years, Dr. Norris has been working on the different blood types of birds and studying the red corpuscles of humans as tested with seed extracts.

Dr. Norris studies the territories, nesting behavior, food habits, predators, and population characteristics of birds. Recently, he has been studying the bird population on different sized islands at Lake Jamoina, North of Tallahassee. In recent years, Dr. Norris, has published his studies of birds in pamphlet and bulletin form.



DR. ROBERT A. NORRIS

Among the studies published are "Birds of the AEC Savannah River Plant Area." "A Preliminary Study of Avian Blood Groups," and with Herbert L. Stoddard Sr. "Bird Casualties at a Leon County, Florida TV Tower: an Eleven Year Study."

Although the study of birds is Dr. Norris's major interest,

during the past three years, he has developed a secondary interest in the collection and study of seed plants to help in his instruction of class work. Right now, Dr. Norris is in the process of collecting and stuffing birds (bird skins) to help in the teaching of certain advanced biology courses.

## Leslie Todd Enters V S C After Peace Corps Job

Leslie Todd of Valdosta, is a serious young man of 24 years, who returned recently from a tour of Panama -- compliments of the Peace Corps.

Now he is comfortably settled back in his native Valdosta with added responsibilities and a new outlook on life in general. Todd has acquired a pretty Panamanian wife Lydia, and is in the process of completing his senior year at Valdosta State College.

Two years ago, Todd and other Peace Corps volunteers went to Panama with the intention of raising the country's standard of living. And they made their mark. They left a new health center in the mountains for the Indians, and as a result of their work there, the Panamanians are learning new farming techniques.

As an advisor to the senior class, Leslie also played a significant role in the development of the high school students he taught there.

"The majority of the students at the National School of Agriculture where I taught English are quite poor. Every year they work to raise money to buy suits for graduation," Todd said.

"We started a semi-co-op store because it was about 30 minutes from the nearest town

(Organization's cont.)

impeachment procedures against any officer or director who fails to perform the duties of his office" or "who fails to comply with his letter of intent and the individual publication's code of standards."

where the students could purchase anything from books to toothpaste. It belonged to the students and they were the sole operators," Todd commented.

Also, Todd began a printing business for the students. Using a silk screen process taught them by Todd, the pupils printed posters and signs for other schools at a lower price than they had paid in the past. Todd learned the silk screen process from another Peace Corps worker and taught the students how it is done.

In addition to teaching, printing, and helping to construct the hospital, Todd found time to set up a library at the school. With the aid of another Corps volunteer, the library rooms were renovated and books catalogued.

Todd was one of a handful of U. S. students accepted for the first program of 24 months active service in a country. The usual corp set-up is two years which includes training

for the assignment.

"As a result of living in Panama for two years, I have learned a great deal about our own country. Being an American gives you an opportunity to look at America in a different perspective. And also, that's where I met my wife, Lydia," Todd adds with a smile.

"Living in Panama helped me to understand our problems with the Panamanians much better. There is still much resentment among some of the Panamanians over the Canal situation. This accounts for much of the anti-American feeling there," Todd remarked.

Todd described the attitude of the average student as political. "Politics is the life-line of the young people in Panama even though they can't vote until they are 21 years old. Most of the students help in the campaigns for public office and make constant demands from the government,"

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## Dr. Cook Lectures On Byron H. Reese

Raymond A. Cook, chairman of both the English Department and the Humanities Division at Valdosta State College, will deliver a lecture on the late Georgia poet, Bryon Herbert Reece, Monday, February 5, at 8 p.m. in the Art Gallery at Georgia State College, Atlanta. The public is invited.

Dr. Cook, a former president of Young Harris College and a personal friend of the late Mr. Reece, is responsible for the establishment of the extensive Reece Collection at Young Harris College.

A famous poet and professor of English at Young Harris College, Mr. Reece died by his own hand in 1958 on the Young Harris campus. At the time of his death, Mr. Reece was acclaimed as one of the most outstanding poets in the country.

In the spring of 1966, while Dr. Cook was the president of Young Harris, the Bryon Herbert Reece lectures on famous Georgia writers were established at Young Harris for the purpose of encouraging further interest and scholarship in Georgia literature of high

quality.

In addition to being an authority on Byron Herbert Reece, Dr. Cook is the author of numerous articles on such literary figures as John Donne, Robert Frost, Geoffrey Chaucer, and Jane Austen, and is the author of other articles relating to science and literature. His lecture on Reece will be published by The Georgia Review in March.

A native of Columbia County, Georgia, Dr. Cook received the B.A. and M.A. degrees in English from the University of Georgia, and the Ph. D. in English from Emory University. He was the first person to receive the Ph. D. in English from Emory.

## Announcements

The National Teachers Examination will be given again on April 6, 1968. Applications may be procured from the Education Office.

The Campus Canopy has changed method of printing from letter press to off set printing.

Mr. Mae Grigsby, director of financial aid, urges any students wanting financial aid next year to come by the Office of Student Affairs to make application.

The Education Club will meet tonight at 7 p.m. in upstairs College Union. The purpose of the meeting is to discuss preparations to attend the SGEA State Conference slated for Jan 16 and 17.

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Tuesday, February 6, 1968  
10 am - 7 pm

# Ten Tips Offer Guidelines To Making A Girl Say "Yes"

New York (NAPS)-- What a good thing Adam had --when Eve said "yes" he knew nobody had said it before. Since then Samson had it. Caesar had it. Henry VIII had it--in spades. And if you're over 15, you have it, too. For getting your date to say "Yes" is easier than most men realize--if you know the 10 tips in this story, and understand a little female psychology.

1. Is her "No" a qualified "Yes"?-- Based on many a lothario's experience, we can flatly state that a gal will make you think she means No! while she's warming up to say Yes! It's a matter of her timing and reading the signs in the Great Pursuit. Ever since Eve coined the word "coy" Adams have swum rivers, climbed mountains, tamed lions, destroyed cities, raised the rooftops--just to get a sign of appreciation our of some bored damsel.

2. Why is a cigar-smoking chap one-up in getting an affirmative answer? English scientist and writer Havelock Ellis and others all point out that a woman likes to look up to a Big Man--on or off campus. In a recent survey polled among coeds, it was found that 47.8% of the girls approve of a man smoking a cigar, another 33.6% tolerate it (most accredited the "masculine image" for their vote), while only 18.6% objected. And, in another survey taken among recently married men, statistics indicated that a large proportion of males definitely impressed their mates with the way they dressed, their smoking habits, and all-around al-

b. Advertise your aching

heart. Get a school chum or, better yet, crowds of people to tell the gal how deeply you adore her. Have her hear about your love at meals, at work, at school, on the bus. How? Easy! Just tell her girlfriend. Who can keep such a juicy secret?

4. Want an easy way to get a girl to relax? The most famous love legend of all time--the oft-told-tale of Tristan and Isolde--began with a mutual sipping of a love potion. Desperate swains have fed their sweethearts mixtures of perfume, honey, poppy and mistletoe. Even a carrot and lettuce

salad was once thought to thaw a stubborn heart. Today's love potion may be a gift that you know she really wants. Just as you may yearn for somebody to give you a box of good cigars, so her gift should say "quality" no matter what its price.

5. Use the "poem" technique. Forget Tennyson or Shelly. Make your own up and dedicate it to her. The worth of it matters little--just so you make it sound lovely as you read it to her. Whether or not she cantell one kind of verse from another, voice a line in her praise--"I'm singing your song"--- and she'll think it's even better than a gift and love you for it!

6. Say the right thing. Telling her she's beautiful isn't always the right approach. An 18th century connoisseur, Lord Chesterfield, in a letter to his son, pointed out that the "starry eyes pearly treth" gambit won't work on girls who are pretty or homely in the extreme. The real beauty knows

how she looks, advised Chesterfield, and the homely one will know that you're lying. Both should be complimented on their intellect and tastes.

7. Learn to avoid certain blunders: One of the biggest goofs is shyness. Be a confident soul and heed the advice of Thomas Carlyle, author of the book On Heroes and Hero Worship: "When in doubt as to whether or not you should kiss a pretty girl, always give her the benefit of the doubt"

What about using a "line"? Lines are usually fishy. There are times, indeed, when playing the silent type can not only help you avoid a blunder but intrigue your date. The arch example, of course, is Rudolf Valentino. Not only was he quite by nature, but as a silent screen star he had to make his points without words. Did it pay off? There are still women whose hearts leap at his magical name.

8. Be well-groomed. Keep abreast of the latest in men's fashions and you'll have ladies in your vest pocket. You'd be surprised how many women turn away from men who wear outlandish color combinations or bow-ties with a button-down collar, or tramp about in unshined shoes. A woman needs to feel a sense of pride in her man.

9. Be sad. This is a subtle approach which, if applied with some imagination rarely fails. You must act at all times as if you are burdened with a great tragedy in your life. Practice a brooding look. The perfect example of the brooding



HOW TO MAKE A GIRL SAY "YES"

pursuer is Lord Byron. He dressed in dark clothing and affected a reckless forelock, he was always muttering poetry under his breath and sighing audibly. When asked what was wrong, he often grew angry.

So far as we know, he was actually a very happy person--and a whiz with the ladies.

Here's the technique: When the two of you are listening to the stereo, turn off suddenly and go to the window to look at the moon. If it's daytime, stare at a distant cloud. Try, above all, to get a crooked smile to play across your face now and then. Few women can resist the challenge of trying to make you forget your "Sorrow".

10. Often, it's not how you woo but who you woo. Forget

trying to get every girl to say "yes." Marriage counselors and psychologists will both tell you that one can almost sense whether or not a girl will say "Yes," and whether a girl's "Yes" may not be worth the heartache. "Pursuit," said Hsi Lu Ying, a court poet of the T' and Dynasty, "is the natural condition of men and maidens." Still, even Don Juan and Casanova knew when to stop before they got a "No!" So, concentrate on the positive type of girl for agreeable results.

these ten tips to heart, you should have that magical gleam that makes the world go round, and round...and round, that "psychological scent" said to be given to all lucky guys from gals with love. Like the Beatles said: "Yeah, Yeah, Yeah!"

## Seventh Annual College Auditions

This could be your year to join the hundreds of young men and women at the college showcases of the nation--SIX FLAGS Over Texas and SIX FLAGS Over Georgia. Each of these theme amusement centers features live and lively variety productions, specialty acts--spontaneous entertainment everywhere for all the family. If you are among the registered college students selected, you'll enjoy a full summer's employment while working under professional direction.

Only one audition visit is scheduled for this area, so whether your talent is singing, dancing, ventriloquism, magic, acrobatics, lariat artistry, horseback riding, playing an instrument, or other specialty, don't miss your opportunity. SEE YOUR PLACEMENT OFFICE FOR FURTHER INFORMATION.

### AREA AUDITIONS

Thursday, February 15-3 p.m.  
Florida State University, Moore Auditorium  
TALLAHASSEE, FLORIDA  
(Registration is 30 minutes prior to audition time.)

**SIX FLAGS**  
OVER TEXAS / OVER GEORGIA  
DALLAS FORT WORTH ATLANTA



## Student Enters Talent Contest

Miss Marcia Owens, a sophomore majoring in Spanish, is a semi-finalist in NBC's World Premiere Talent Search. She is competing at her local NBC station, WALA-TV, in Mobile, Alabama.

To enter the contest, Miss Owens sent her name, picture, and a resume of her acting experience. In her sophomore year in high school, Miss Owens had the male lead and played an 80 year-old miner. (No boys tried). In her senior year she played a witch in Boys and Ghouls Together.

At VSC Miss Owens has appeared in "Middle of the Night" as the kid sister, as a page in St. Joan, and as Felice in After...Fall." She has also been involved in the technical problems of the theatre and has been chosen the best stage technician of 1966-67.

For competition she is now preparing a four minute dramatic monologue as Blanche

from Tennessee William's "A Street Car Named Desire." She will perform the monologue at WALA-TV on February 10.

The Joe Jefferson Players will choose the local winner who will tape a scene from the movie. The scene will then be sent to New York where scenes from all parts of the country will be judged and the nationwide winner will be selected to appear in the movie.

The "happenings" of 1967, notes the University of Kansas Daily Kansan, make one wonder how we got started up the down staircase and where it's taking us

Paper was in, along with plastic and aluminum wrap. You could order a floor-length paper wedding dress for \$1.50 or a tin-foil mini-dress for slightly more.

It became as difficult to separate the men from the girls as it was the actors from the politicians. As men's hair got longer and girl's figures became more Twiggy-ish, no end to the problem was in sight.

## CASTLE PARK BARBER SHOP

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