

# PINE NEEDLE

VOL. I

"LOVE THY NEIGHBOR"

ISSUE II

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## PINE NEEDLE AWARDS

### EDITORIAL

THE OSTRICH LIFTED ITS HEAD, SHOOK IT ONCE, AND PLUGGED IT BACK INTO THE EARTH.

FLASH: THERE IS A WORLD OUTSIDE the vacuum of VSC. There is a world filled with war, hate, Gods, dead Gods, sex deviates, and drug addicts. This is a world that students are pushed into daily, some prepared, and others not so. Those who emerge from a hermetic hell-fire and brimstone womb are soon slapped in the face by an indifferent world. Religion, motherhood, and apple pie will not form a protective coating to ward off the evil spirits of reality.

How much longer is the complacent atmosphere of VSC going to last? Forever, it seems. An example was the reaction of conservative souls to the first edition of the PINE NEEDLE. We were told the day after we first published the NEEDLE that continuance would mean "social expulsion". We are not so very concerned with "social expulsion." If our "radical" \$4.22 publication has produced such a reaction then we have, in effect, accomplished our purpose, that being to make the reader explore and question the outside world. If the students and faculty of this school feel that the outside world can be sealed off by the elimination of the PINE NEEDLE, they should be forced to stand on the corner of John R. St. in Detroit and count the mainliners, pimps, and prostitutes that abound. They should view the beaten bodies of Civil Rights workers. They should count the number of VSC stickers on cars parked at the local motels.

The axiom that sin does not exist because we don't see it or want to see it prevails in the minds of this minority. We say minority because the general reaction to the PINE NEEDLE was enthusiastic encouragement in the form of donations and well-wishes.

But there still exists that group of campus leaders who feel that ignorance is synonymous with morality. Are you one? If so, we hope we don't offend you with our base truths.

### CLASSIFIED AD

WANTED:

Young lady seeking position as typist for the PINE NEEDLE. Apply to any member of the staff.

### AWARDS SECTION

1. THE PINE NEEDLE AWARD FOR EXCELLENCE IN THE FIELD OF LITERATURE GOES TO VSC'S OWN BERTHA BARTH FOR HER UNFINISHED PICTURE IN HER SERIALIZATION OF "BEND OF THE WALK".
2. THE PINE NEEDLE AWARD FOR EXCELLENCE IN THE FIELD OF DOING OTHER PEOPLE GOES TO "THE REACTION".
3. THE PINE NEEDLE AWARD FOR BRAVERY GOES TO THE "BOYS" WHO TOOK BILL 9 IN THE CONSTRUCTION PROJECT BEHIND LOWDES HALL.
4. THE PINE NEEDLE AWARD FOR EXCELLENCE GOES TO US.
5. THE PINE NEEDLE AWARD FOR EXCELLENCE IN THE FIELD OF TRIVIA GOES TO THE "OTHER CAMPUS" PUBLICATIONS.
6. THE LIBERACE AWARD GOES TO THE ORGANIST WHO PLAYED FOR THE "MISS VSC CONTEST".
7. THE PINE NEEDLE AWARD FOR EXCELLENCE IN THE FIELD OF GOOD GROOMING GOES TO THE PINE NEEDLE STAFF.

### CAMPUS SCENES

Immense crowd gathering around speaker trying to define "iconoclastic".

Girls applying 34 layers of make-up in order to achieve that "natural look".

Sam and company doing the deed on our "neat" law palms and shrubs.

Self-students seen dropping mail into "keens" looking rubbish containers.



EDITORIAL NOTE: The following letter was submitted to the PINE NEEDLE by a friend. The writer of this letter left Emory because he felt himself dropping into a standard rut.

We shall offer no comment on its content except to say that we omitted the printing of one word because we felt that some people might find it offensive. The PINE NEEDLE staff did not write this letter.

I'm tired. Tired of puppets instead of people, of people with crew cuts and tweed coats, pipes and frat pins, people who drop soliloquies carefully labeled intelligence. I'm tired of people who play the dating game like tips at the race track.

Tired of seeing people used because it's only a game, of people who turn love into a social grace and a woman into a piece of beef. Of watching sincerity fester into smoothness.

I'm tired of cynics who call themselves realists, tired of minds rotting into indifference, of people bored because they're afraid to care, of intellectual games of ring-around-the-rosy.

I'm tired of people who live to be entertained, tired of people looking for kicks with a bottle in one hand and a \*\*\*\*\* in the other, of girls proud of knowing the score and snickering about it, of girls intent on learning the score.

I'm tired of sophisticated slobs, tired of drunkards who are never more than tight, of people who tinker with sex until it's smut, of people whose understanding goes as deep as "neat" or "sharp". I'm tired of people who scream they hate it, but won't leave it because they're too lazy.

Tired of people with nothing better to do than glue their eyes together with alcohol. I'm tired of people embarrassed at honesty, at love, at knowledge. I'm tired, very tired. So long Emory.

( Editors Note ) Emory's loss is society's gain.

SMOKERS CRAIGH DEPT.

The PINE NEEDLE supports with zeal the view that cigarette machines should not be allowed in the dormitories. It is clearly better for those poor, misguided fools to be forced to walk through the quagmire in driving rain to the Student Centre only to find that they have arrived at 10:01. Perhaps this lesson would point out the errors of their ways, and teach them that smoking is the first step onto the path of crime.

For those who do not indulge in these "tools of the devil", it is plain that a cigarette machine in the dorm could be hazardous to their health. Anyone knows that they would contract cancer, beri-beri, scurvy, and athlete's foot by merely treading in the vicinity of one of these infested machines. Besides, one of these evil, and lurking demons would surely attack the first unwary passerby strolling through the lounge after the midnight hour and beat the living hell out of him!

It is the opinion of the PINE NEEDLE that this controversial subject could be eliminated by prohibiting the use of cigarettes and tobacco by the students. A drastic measure must be taken and we feel that our answer is the only answer, as usual.



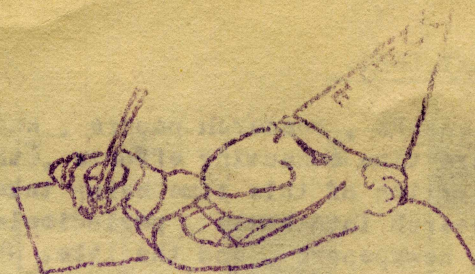
WHAT KIND OF PEOPLE READ THE PINE NEEDLE ??





THE PINE NEEDLE CONTEST

Circle the answer you feel is correct or most nearly correct. Winners will be allowed to stay in the library after 10:00 for 1 week.



T F 1. The war in Viet Nam is good because it aids in the control of population which is already taxing our natural resources.

T F 2. The war in Viet Nam is bad because when it is over, there will be another post-war population boom. In order for it to be good, one American would have to die every 60 seconds for a period of ten years. This could stabilize our current growth rate and reduce residual voids for the post-war children to fill.

T F 3. The war in Viet Nam is good because it creates new jobs and stimulates the expansion of industry.

T F 4. The war in Viet Nam is bad because the jobs it creates in America are mainly highly skilled ones which depress the unskilled unemployed in areas such as Appalachia, Harlem, and Watts. A situation America combats by sending young educated people to South America, the West Indies, and India.

T F 5. The war in Viet Nam is good because it provides a testing ground for angry young Negroes who scream for equality.

T F 6. The war in Viet Nam is bad because it provides a testing ground for angry young Negroes who scream.

T F 7. The war in Viet Nam is good because it teaches dropouts a skill.

T F 8. The war in Viet Nam is bad because there is not much use for an unemployed 20 year machine gun operator.

T F 9. The war in Viet Nam is good because it helps to fill our universities with eager young knowledge seekers.

T F 10. The war is bad because there is a large number of students who would have gone from high school to many other diversified areas such as thievery, arson, murder, and other sundry occupations. This would tend to increase the need for lawmen, which would decrease unemployment.

T F 11. The war in Viet Nam is good because it teaches the children of those who die over there the harsh realities of their modern world.

T F 12. The war in Viet Nam is bad because these children would have learned anyway, as soon as they got to college and read the PINE NEEDLE.

T F The war in Viet Nam is good.

T F The war in Viet Nam is bad.

The first ANNUAL PINE NEEDLE LUAW will be held March 36, in honor of King Kamehameha's birthday. Besides the guy festivities under VSC's beautiful palms, three local pigs will be roasted.

DATE DEPT.

Aren't you nauseated by the ever-present girl in the front row of the classroom who always smiles approvingly when the professor is reprimanding another student?

The same simpering little bundle of knowledge always seems to be enjoying the criticism of the prof.

Keep smiling, you bag!

ON THE SCENE AGAIN

Several VSC students trying to set the national record for the popular game, "Going Steady".



THESE PAPERS, research papers, and reports are time consuming efforts, the greater portion of this time being taken up by research into books, periodicals, atlases, newspapers, and the like. Why, everyone knows that these are found in the library, right?

WSD has a beautiful library building with the traditional Spanish Mission architecture, surrounded by stately pines. It is located in a more quiet section of the campus, an excellent place for study. How will a beautiful building aid your studies? It will not.

In order for a library to be of any benefit to its users, several items come to hand. One of these is that the library must be available for use during a great portion of both night and day. It is a deplorable fact that ours is not. Most students study better at night. They are relaxed and are better able to concentrate because the daytime hustle and bustle of activities has ceased, and there is little else to do but study, anyway.

At present, a student may remain in the library for a period of some 3 1/2 hours, that is, if he finishes dinner at 8:30 and works in the library until 10:00, when the library closes. 10:00 is a pitifully abrupt deadline for students who have to study late into the night, but of course, 10:00 is the welcome end of a long day to the librarians. Alas, they have toiled the day through, working nerves and fingers to frazzle and bone, in the never-ending Battle of the Books. Perhaps they merit such liberal hours. Perhaps they don't. Certainly a college that impresses learning so much on its students could enlarge the library staff to a sufficient amount as to accommodate the ever-increasing amount of students who are ever hungering for the fruits of knowledge.

A time has come for the changing of the library system. These doors of knowledge should remain open until 12:00 each and every night in the interest of the hard-working student and faculty member alike.

Periodically, the periodical that you request at the desk is not available. A two-week old Life Magazine never fails to be missing. Ladies Home Journal, Time, Boy's Life, Mohammed Speaks, Underwater Basketweavers weekly, and the Duck Pluckers bi-monthly are almost consistently absent, or "somebody already has it."

It is all too apparent that a drastic reformation of the VSC library system is essential, and the process must begin immediately. You, the student, can take an active and non-violent part in this great reform. Why, you can rip your book-carriers to shreds and litter the library floor with them! An equally persuasive action to show your desire for a better library system would be to hold a peaceful "read-in". By this, we mean that students could assemble in the library at about 9:00 on a designated week-night and obtain a book, and quietly proceed to read it. All read it and read it. They would continue to read long after 10:00, after the bell, until 12:00. At this time, they would quietly return their books to their respective places and leave the library in an orderly fashion.

WARNING: Thick clothing will be a great ward off the vicious fangs of the Campus Police dogs and the cattle-prods of the authorities.

Are these drastic measures? Not really. More drastic measures have been taken, such as Custer's Last Stand. But that's another story.

ANNOUNCEMENT

The first formal meeting of the PHILLETHER staff will be held directly after the Luau on March 35. The meeting will be held at the Oasis Cafe, in the Palm Room. Refreshments will be served. Bring a friend if you know of anyone else who might like to come.

The Staff

CAMPUS SCENES

Several VSC students hoping that at least two students will run for SGA president this year.

Students asking, "Why am I here?"

CONGRATULATIONS

Congratulations to the fine job that Coach Colson and the Reds did this season. We were pleased also at the fine student turnout at the games. All five of you.

COACH COLSON IS THE COACH OF THE YEAR !!



If there's Set for hours  
 of fun and delight?  
 Well, you're in the  
 right place, you fool.  
 You should be in the  
 library. But as long as  
 you're here, you might  
 as well try to blow your  
 mind on some of these rid-  
 dles, games, and puzzles.  
 Have fun, pleasure seeker.

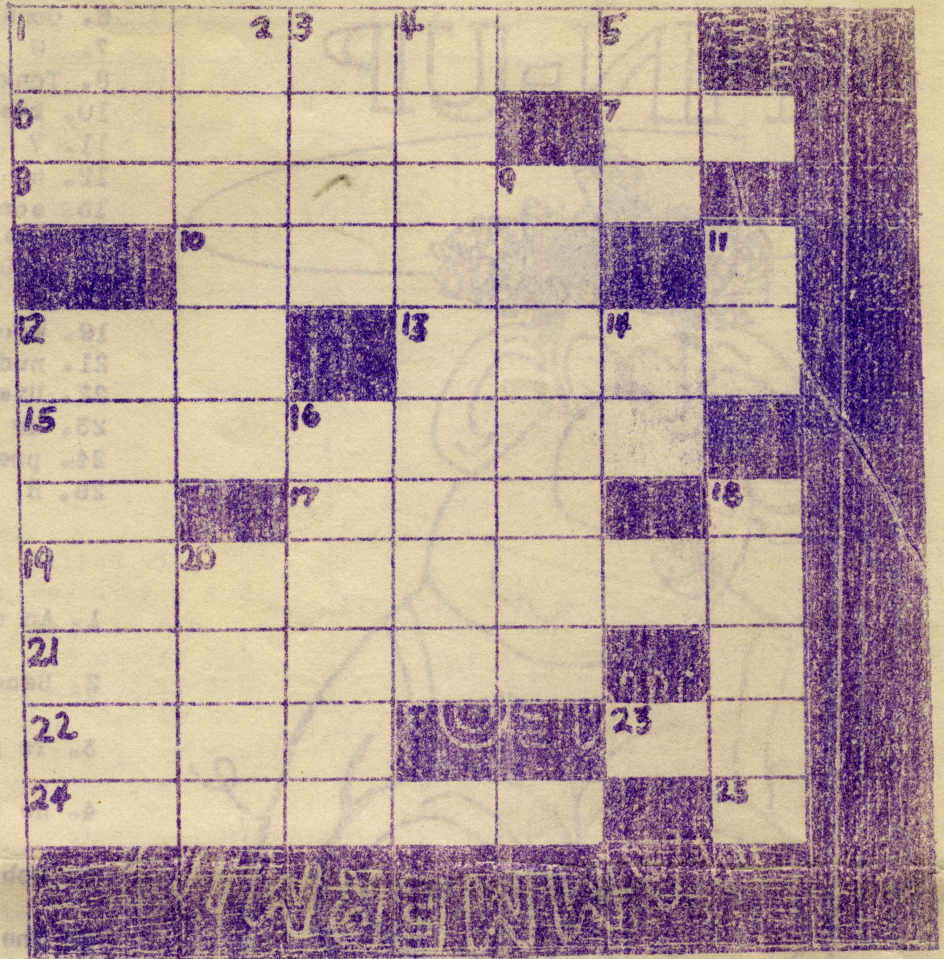
ACROSS

- 25. to remove rapidly
- 6. Eugene O'Neill's daughter
- 7. sigh of relief
- 8. ever-rising popular resort
- 10. opposite of queen
- 11. 22nd letter of alphabet
- 12. the poet Ginsberg is a  
 \_\_\_\_\_ - sexual
- 15. a gay grab
- 16. sophisticated Gov. of Ga.
- 17. abbre. of campus interro-  
 gation office
- 18. 1st letter of alphabet
- 19. Elmer Stud's scarlet apt.
- 21. unclothed
- 22. Indian tribe
- 26. conjunction
- 24. what the sheriff's daughter  
 had plenty of.
- 20. Cummings' 1st initial

The answers are in the paper  
 somewhere.

CORRECT THE DOTS !

Handwritten corrections and numbers in the left margin, including "37", "20", "22", "29", "16", "17", "13", "15", "18", "19", "21", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".



DOWN

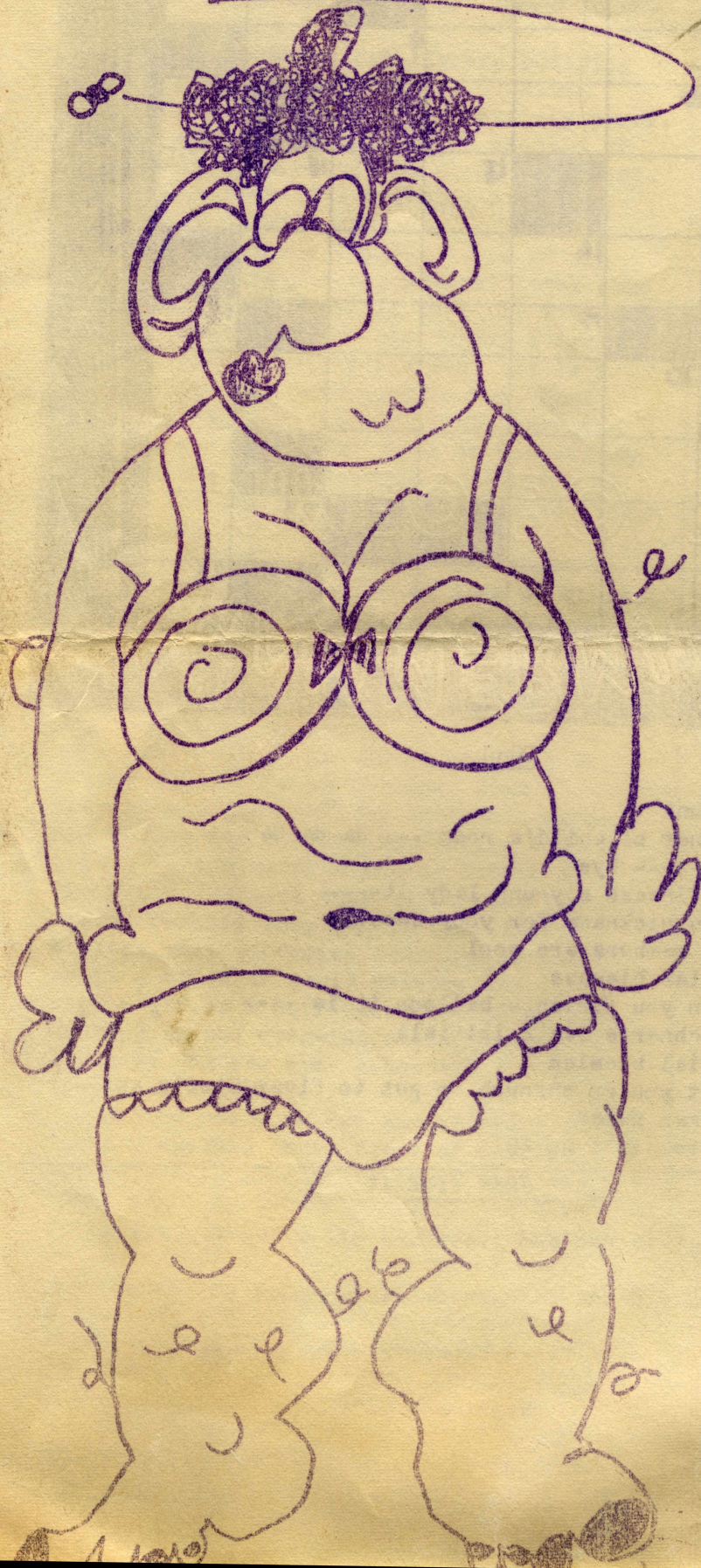
- 1. a drunk
- 2. corner of child's room ... da da da
- 3. bye ---- bye
- 4. to finesse a young lady it----
- 5. keen nickname for your sweetie
- 9. its members are cool
- 11. social disease
- 12. when you finish a balloon it is ----
- 14. Ketchner's 1st 2 initials
- 16. facial blemish
- 18. what you go through to get to Elmer Stud's apt.
- 20. German name
- 29. there ain't no 29

JOKE TIME !!

- 1. what is red and green and plays the trumpet ?
- 2. why did the chicken cross the road ?
- 3. why does a fireman wear red suspenders ?
- 4. what did one peanut say to the other peanut ?
- 5. whatever happened to the Mississippi Civil Rights workers ?
- 6. what is white and purple and the best campus paper ?



# PINE NEEDLE PIN-UP



## ANSWERS TO CROSSWORD PUZZLE

- | ACROSS       |  | DOWN          |
|--------------|--|---------------|
| 1. snatch    |  | 1. not        |
| 6. Oona      |  | 2. nookie     |
| 7. O         |  | 3. Anne       |
| 8. Tonkin    |  | 4. takes time |
| 10. keen     |  | 5. hen        |
| 11. V        |  | 9. in crowd   |
| 12. bl       |  | 11. V.B.      |
| 13. scab     |  | 12. blown up  |
| 15. Lestre   |  | 14. A.E.      |
| 17. CIO      |  | 16. scodee    |
| 18. A        |  | 18. adere     |
| 19. woom wed |  | 20. @to       |
| 21. nuded    |  |               |
| 22. Uts      |  |               |
| 23. or       |  |               |
| 24. posses   |  |               |
| 25. E        |  |               |

## JOKE TIME ANSWERS

1. An envious Indian jazz musician.
2. Because his leg was on fire.
3. To get to the other side.
4. He said, "Keep your pants up."
5. Nobody knows.
6. The PINE NEEDLE, of course!

## CONNECT THE DOTS



## THANK YOU DEPARTMENT

We wish to thank all of the liberal-minded students who helped to make this edition of the PINE NEEDLE possible by their kind wishes and generous contributions. Remember, every penny you give makes you a working part of the NEEDLE.