



THE SOUTH GEORGIA STATE NORMAL COLLEGE

HE CHIEF AIM OF EDUCATION IS TO BUILD CHARAC-TER. TO THIS END ALL THE ELEMENTS OF A SCHOOL OR COLLEGE MUST CONVERGE. THE HOME LIFE MUST BE PURE. WHOLESOME AND CONSIDERATE — THE ENVIRON-MENT, CLEAN, BEAUTIFUL, SUGGESTIVE OF WORTHY LIVING. THE CLASS WORK MUST BE SOUND, ENLIGHTENED AND EN-THUSIASTIC—DONE UNDER THE GUIDANCE OF ABLE TEACH-ERS, AND WITH AMPLE LIBRARY AND LABORATORY FACILI-TIES. THE SOCIAL OR INSTITUTIONAL LIFE MUST BE HONDRA-BLE, HAPPY, EVEN JOLLY, GIVING AMPLE OPPORTUNITY FOR THE EXERCISE OF THE ENERGIES OF YOUTH IN THEIR NAT-URAL FIELDS OF EXPRESSION—PLAY, SOCIAL SERVICE AND RELIGIOUS DEVOTION. SUCH A SCHOOL WE BELIEVE WE HAVE. SUCH A SCHOOL WE MEAN TO KEEP.''

-FROM AN ADDRESS OF THE PRESIDENT OF THE COLLEGE.

South East Approach to the Campus



"OH FOR A SEA DETIC NOOK, JUST HID WITH TREES AN

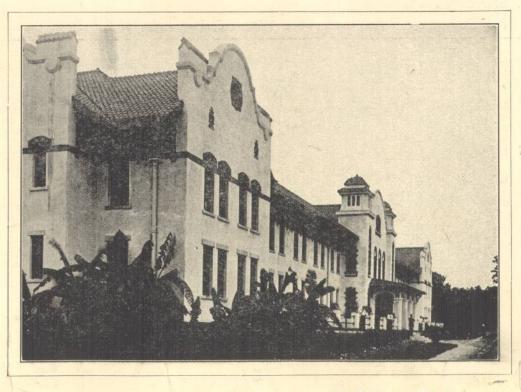
Dormitory Number Two



72 M T.

IN PROCESS OF ERECTION

Dormitory Number One



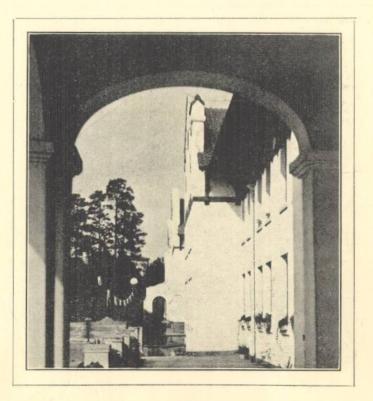
"THE SWEET CHARM OF SIL

The Parlor-Dormitory Number One

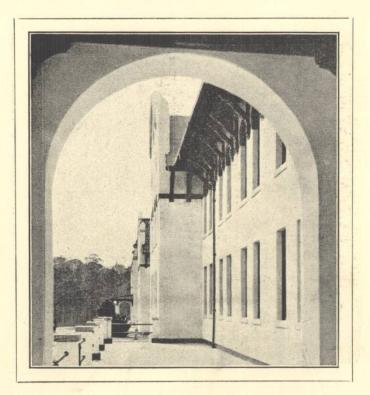


"A FRIENDLY PLACE TO MEET A FP

The Terraces, from Portico of Dormitory One



"HAPPY ARE THOSE WHOSE LIVES ARE SPENT Where Art has made her home" Terraces, from Portico of Domitory Two

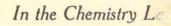


"A PLEASING PROSPECT. HEART ENOBLING VIEW"

Reception Room-West Hall



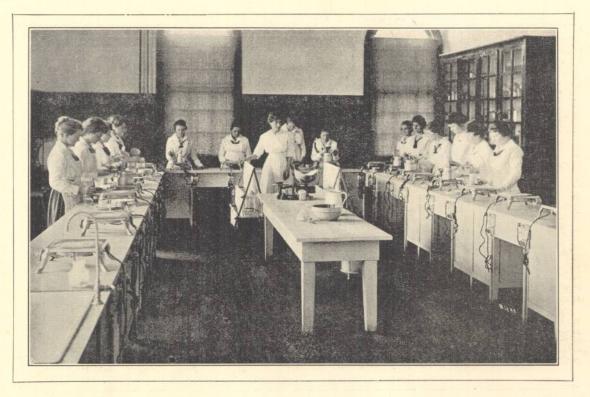
"ELEGANT AS SIMPLICITY"





"WHILE BRICHT EYED SCIENCE WATCHES

Cooking Laboratory



"BUT CIVILIZED MAN CAN NOT LIVE WITHOUT COOKS"-LIKE THESE In the Voice Studio



"EMPIRES DISSOLVE AND PEOPLES DISAPPEAR, Song passes not away"

In the Training School



"DELIGHTFUL

AR THE TENDER THOUGHT. THE YOUNG IDEA HOW TO SHOOT"

Dramatization-in the Training School



THOR SLAYS HIS ENEMIES

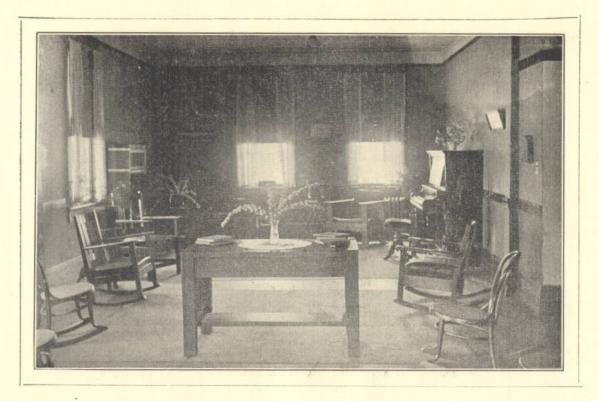
A Student's Room



1. 12

PEAGE, COMFORT AND REPOSE'

The Y. W. C. A. Social Room



"RELIGION IS AS HEALTHY AND NORMAL AS LIFE ITSELF"

Field Day



DIRECTOR'S STAND



A CLASS

CONTEST



FIELD DAY SPORTS



THROWING THE JAVELIN

Field Day Sports



A CLASS "STUNT"

Hands All Round



"Our youth we can have but for today. We may always find time to grow old."

Twelfth Night



THE CAST

Twelfth Night



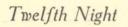
MARIA . . I WILL PLANT YOU TWO, AND LET THE FOOL MAKE A THIRD WHERE HE SHALL FIND THE LETTER. ACT II. SCENE III.



IF NOTHING LETS TO MAKE US HAPPY BOTH BUT THIS MY MASCULINE USURP'D ATTIRE. —Act V. Scene 1

I see you what you are, you are too proud. But if you were the devil, you are fair. —Act I. Scene 5







Princess Crysanthemum—An Operetta by The Glee Club



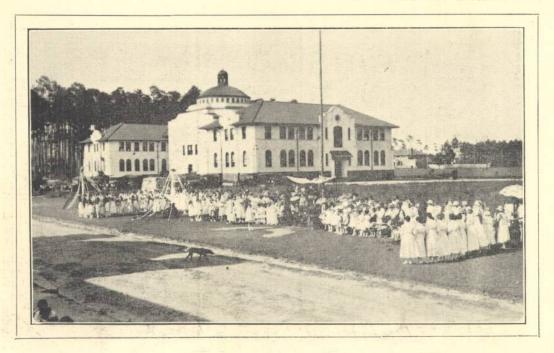
THE CAST

How We Did Our Bit

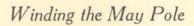


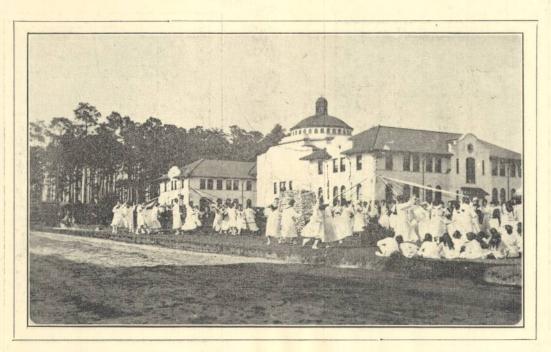
DURING THE WAR, S. G. S. N. C. GIRLS MADE 68,000 RED CROSS DRESSINGS

May-Day Festival-Crowning the May Queen



"THE SWEETEST GARLAND TO THE SWEETEST MAID."

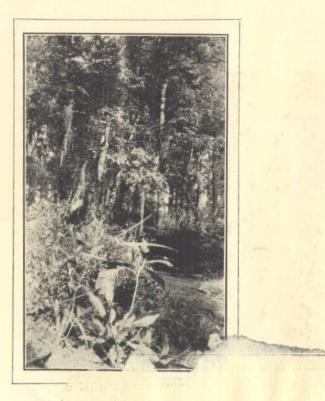


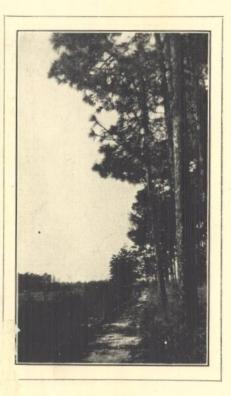


"As it befel upon a day In the merry month of May."

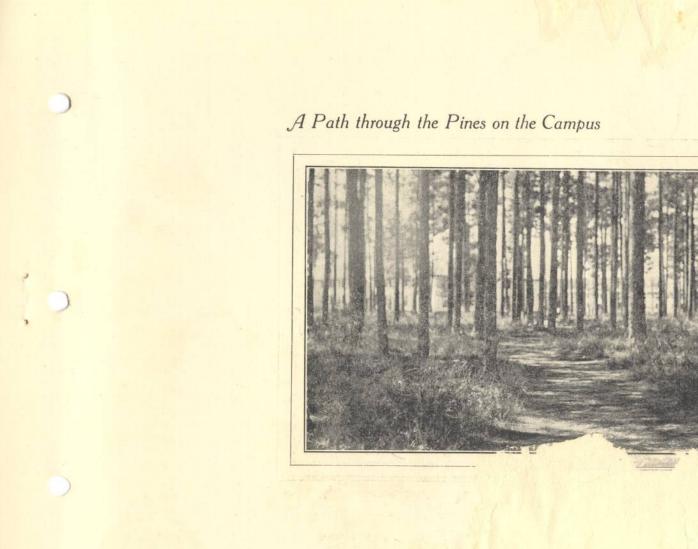
"BUBBLE, BUBBLE FLOWS THE STREAM

LIKE AN OLD TUNE THROUGH & DREAM."





FORTH INTO THE LIGHT OF THINGS. LET NOT BE YOUR TEACHER."



OLONADES Woods"

Jerseys from the Dairy Herd



"The friendly cow all red and white I love with all my heart."

The Gymnasium and Heating Plant



"BUILT FOR SERVICE"

Good Fellowship



"To say why girls act so or so, Or don't 'culd be presumin'."