



Bradley To Pioneer Language Workshop

By Bradley Williams
The first of a series of language workshops will be held at Valdosta State College on Saturday, Feb. 19, for area elementary and secondary school language teachers. They are to meet at 8:30 a.m. Feb. 19 and will be the first of several VSC language workshops designed to exchange ideas about teaching experience and explore new concepts in foreign language teaching.

Mrs. Carol Leagan and Mrs. Rose Trovella of Valdosta Foreign Language Faculty will coordinate the workshop. Other topics of interest to teachers include:

Mrs. Leagan said that the State Department is interested in an individualized structure in which the student moves at his own rate, just

as the teacher's own. The workshop will be held in the College Center.

One of the major objectives of the workshop is to provide a smooth transition between the high school and college level and the members of the workshop are to discuss the problems of VSC and to discuss the workshop in this direction, said Mrs. Leagan adding she is "impressed with their educational and professional level."

A one-day workshop will give high school and college teachers an opportunity to share techniques and ideas in the middle of the school year while they're still on the home line, she said. The workshop is a preliminary effort in the field of distance training.

Workshop participants are being pulled by mail about a wide variety of topics including: cross-cultural concepts, phonetics, teaching French phonetics, language lab programmed learning, Spanish culture, Latin, Latin literature, contemporary Latin and English school college progression.

The workshop is to open with coffee and publishers' exhibits at 9:30 a.m. in West Hall.

At 10 a.m. VSC President J. Walter Martin is to welcome the visiting teachers during the general session and orientation.

Language lab demonstrations and audiovisual demonstrations in French, Spanish, German and Russian will introduce the visitors to VSC equipment which includes the latest Berlitz Pathscope, Guten Tag, Gerth Institute materials.

During the lunch recess from 11:45-12:45 publishers will exhibit again an "innovative teaching materials will be shown," according to Bradley, with the afternoon session de-

veloped by the teachers. The workshop will be held in the College Center.

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VSC's Top Cadets Gung-Ho For Old Glory

By Bradley Williams
The Valdosta State College Air Force ROTC program is to meet Saturday, Feb. 19, to discuss the program and its goals. The meeting will be held in the College Center.

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I think we've got the best system in this country, though it's not perfect yet. But if its needs changing it should be done through the proper channels. I don't believe in all this violence."

Named outstanding student in the General Military Course by virtue of her overall grade point average (3.9 out of a possible 4.0), the second quarter freshman is a physics major specialising in astronomy. She plans an Air Force career.

"With a bachelor's degree in physics, the most I could do is teach," she said. "But I don't want to teach. The Air Force might either get me in research or send me back to school."

The dark-eyed brunette loves uniforms.

"Having a military background helped, I guess," she grinned.

Her father is Capt. Ernest E. LaB, head of Air Intercept Control at Glynn Naval Air Station near Brunswick.

"He runs the school there," said Sandra. "My brother is in the Coast Guard, I'm planning a career in the Air Force and my sister wants to be an Army nurse, but she's only 2."

For 23-year-old Jack Wagner of Newport News, Va., interest in the military is a family affair.

"My father served in the U.S. Air Force in Italy in World War

II. He was a pilot and was shot down in 1945."

Wagner is so sold on the Air Force already, he has signed a contract obligating him to go into the service after graduation from VSC.

"I'll be commissioned a second lieutenant and go into pilot school right after graduation, and I might even be stationed here at Moody Air Force Base," he said. "But for pilot candidates, there's a flight instruction program while we're still in college and I'll start that next fall."

Patricia Joy Jones of Brunswick, another physics major who recently entered in astronomy, has a letter of commendation for the highest score in the American Studies 100 course.

Cast Set For 'Cat'

Val On A Hot Tin Roof
Tennessee Williams' perennial hit play is to be presented at Valdosta State College Feb. 23-26, according to an announcement by John H. Hault, associate professor of speech and drama, who is to direct.

Cast in the leading roles are Pam Marquis of Griffin, Wayne Gary Cloud of Valdosta, Hrick and Wendell Collins of Valdosta-Pied Dabdy.

The children's roles are to be played by Mike Rudy, Hrick Oursie, Lisa Nichols, and Amy Lashburn, all of Valdosta.

Other cast members are Tina Moore of Adel, Hawleigh Newland of Orlando, Florida, Barbara House of Tifton, Thomas Greenman of Marietta, Florida, and Steve Maffett of Powder Springs.

The adult drama portrays the plantation life of a Mississippi family.

"The heart of the play is the interaction of the character's relationship to each other," Rudy said.

This is the third Tennessee Williams play to be presented at VSC in the ten years I have been a member of the speech and drama faculty. We did 'The Glass Menagerie' in 1961 and 'The Night of the Iguana' in 1966."

The performances are to be open to the public. VSC students may obtain one free ticket with their student cards. Admission for adults is \$1.50 and other students, \$1.

CUB ACTIVITIES

January 13-22

Monday 2 p.m. Camellia House College Union
Mrs. Lolla "Hoopstennis" Norm Union Reservation

Monday 8 p.m. College Union
Projection Room
"The Wheeler Dealers"

Wednesday 8 p.m. Camellia House
Dr. Leo Kelly
"A Man and His Work"

Thursday 7-11 p.m. Room 1
Union Hoop and Table Games

Saturday 7 p.m. Snack Bar
Supper Club

WVVS Goes To Longer Hours

WVVS, Valdosta State College's FM radio station, is to be broadcasting 18 hours a day beginning Monday, according to station manager Charles Joyner.

The station will be on the air every weekday from 6:30 a.m. to 1 a.m., Fridays from 6:30 a.m. to 3 a.m., and Saturdays and Sundays from 8 a.m. to 3 a.m., said Joyner.

by station engineer Walt Taylor. "The new facility will make it possible to operate the station even if there is a technical failure in the main studio," said Joyner.

The new operating format is to include the top 40 hits, news, and general cash programming. From 4 p.m. to 8 p.m. the station will broadcast heavy rock sounds. "We hope to reach more people by lightening the morning program," Joyner stated.

Test To Be Given

Jan. 26 At VSC

By Chris Kauffman

All schools in the University System of Georgia, acting under a mandate from Chancellor Simpson, will be administering a Reading and Writing test to all students who are currently taking from 60 to 75 quarter hours. Dr. Willa F. Valencia, head of the Valdosta State College English Department, is in charge of administering the test here at VSC.

In a recent article appearing in The Valdosta Times, Chancellor Simpson stated that besides deterring the students' aptitude for reading and writing, the test will "... measure the effectiveness of the College faculties and administration."

A similar exam was given last Spring Quarter here at VSC. Having been informed of the results of that test, Dr. Valencia remarked, "Our relative showing was good. I believe that the impressive results were due in part to our emphasizing of writing in the freshman English courses."

Lists of students who need to take the test will be posted throughout the school on various bulletin boards. The actual test will be administered on Wednesday, January 26th from 8:45 a.m. until 11 a.m. in Whitehead Auditorium. Students taking the test will be excused from the first three periods on Wednesday.

In order to prepare those who are going to take the exam, Dr. Valencia has arranged for two briefing sessions. These briefings will be on Thursday, January 20th at 9 a.m. and 4 p.m. in the Little Theatre.

All students taking 60 to 75 quarter hours of this quarter must take the test and achieve a passing grade in order to be eligible for graduation. The grading will not be done locally, but rather on a regional basis throughout the University System. All names and colleges

remain anonymous to the grader.

Dr. Valencia emphasized, "It is our desire that everyone does well on this standardized test, which is basically composed of three elements: reading, vocabulary, and writing a theme."

If a student has any questions concerning this test, please contact Dr. Valencia in the English Department in West Hall.

15 SELECTED FOR WHO'S WHO AT VSC

Fifteen Valdosta State College students have been selected for listing in the 1971-72 edition of Who's Who Among Students In American Universities and Colleges, according to Andrew J. Bond, dean of students at VSC.

"Listing in Who's Who places these students among the country's most outstanding Campus leaders," Dean Bond said.

Campus nominating committees and the editors of the directory base their selections on the student's academic achievements, service to the College and the community, leadership in campus activities and potential for the future.

VSC students named this year are Pamela Arnold, daughter of Mr. and Mrs. James A. Arnold of Edison; Loretta Halter, daughter of Mr. and Mrs. Henry James Halter, and Karen Frieda Mobley, daughter of Mrs. Frieda S. Moley, both of Valdosta; Robert T. Herford, son of Mr. and Mrs. R. T. Herford, Jr., and Vernon M. Keenan, Jr., son of Mr. and Mrs. V.M. Keenan, both of Waycross.

Others nominated are Glenda Joyce Hobby, daughter of Mr. and Mrs. Archie L. Hobby of Rebecca; Elizabeth Irene Jones, daughter of Mr. and Mrs. Marion A. Jones of Griffin, and Jerry E. Johnson and Terry G. Johnson,

sons of Mr. and Mrs. G.E. Johnson, both of Pelham.

Equally distinguished are Wanda Joyce McWhorter, daughter of Mr. and Mrs. Lewis McWhorter of Rochelle; Jimmy Leslie Mitchel, son of Mr. and Mrs. James Leroy Mitchell of Cairo; Clayton Stanley Morton, son of Mr. and Mrs. D.L. Morton of Dalton; Danny E. Peterman, son of Mr. and Mrs. Walter B. Peterman of Warner Robins; Glenda Anne Revis, daughter of Mr. and Mrs. Robert Glen Revis of Albany, and Robert Eugene Sutton, son of Mr. and Mrs. Robert D. Sutton of Brandon, Florida.

These 15 VSC students join an elite group of young people selected from more than 1,000 institutions of higher learning in all 50 states, the District of Columbia and several foreign countries. Outstanding students have been honored in the directory since it was first published in 1934.



What is a Democracy?

Is it not a form of government that is run by the people? Is it a government of the majority or of the minority?

Why should the minority in this school try to change the name of the mascot, while the majority stands by and watches? Is the majority weaker than the minority?

Why can't the song "Dixie" be played at any of the school activities? Is it because the minority wants it that way? Or is it that the majority just doesn't give a damn?

Students! Let's get interested!

Michael McGinnis



by Rick Mitz

The campus fashion scene Cristina exits the Home Ec building and makes her way across campus, a beaded Oriental Rug purse under one arm, Arid Extra Dry (unscented) under her other arm. She is jogging across campus in casual chocolate criss-cross wide-strapped Joseph Morgan shoes (\$22), donning a baby-blue body romper complete with thigh-high socks (sizes

5 to 13, \$65, by Innovations for Young Dimensions), her innovative young dimensions held together by an \$8.95+ Maidenform bra ("The Lingerie You Can't Take Your Eyes Off Of," her golden-glossed lips seem to murmur.) And, to top them all off, a super-sweater with a dainty American flag.

Brian walks across campus, books under one arm, Christina under the other. He is wearing the classiest in classic collegiate creations: a brown corduroy knicker suit with giant snaps and zippers (Mighty Mac, \$100). Underneath is a Givenchy (so who else?) turtle neck. And a Stanley Blacker buckskin suede shirt-jacket ("Far right," the caption tells us) with envelope epaulettes and pockets. A regular steal (did he or didn't he?) at \$85.

These are just a few of the items that the clothing industry by way of faddist fashion magazines has told us and our mothers that we'll be wearing back-to-school this year. No, this Season. But is this the college campus clothing scene? The answer is simple: look in a mirror. What are you wearing? All of the above. Some of the above? None of the above?

According to an editor of a leading fashion journal who prefers to remain nameless, "I really don't know what students wear on campus. The Back-to-College campaign is really just an advertising tradition. I suppose they're wearing the maxi look and the Army-Navy look high styled and suede jeans. . . well, I suppose they're wearing just what the magazines say they're wearing. Aren't they?"

Not necessarily.

A superficial glance at some student attire disproves the image that all students are donning designer creations. Both men and women wear denim pants (these must be frayed, sometimes with embroidered cuffs and patches, and must be washed at least seven times before ready to wear). They wear blue work shirts worn in winter over old black undershirts. And a pair of aged, scruffy Wellingtons. But there are exceptions. The freshman coed's mother is prime paying prey for the multitude of magazines' misleading back-to-school-you-fool campaigns. These Mothers of Mademoiselle page through sections of glossy-jersey acrylic, cut low, cut high, drip dry and hip high copies of copies of copies—and send their daughters off to school in the right fashion.

At Arizona State University in Tempe, a coed said, "It's like out of the pages of a magazine. And I don't mean Field and Stream. Everyone's so Clean. Everyone's so Coordinated. It's the kind of place where you wouldn't dare walk out of your dorm room into the hallways wearing a bathrobe.

On many campuses it's no longer fashionable to fashionable. Designer clothes—wide ties, cartridge belts, hot and cold pants et al—are out and Customes are in. A Custome is more individual and represents an idea, a concept, rather a covering. Farmer jeans with criss-cross straps, flag shirts, psychedelic jockey shorts and home-made home-grown, tie-dyed shirts reeking of that organic look are all Customes. As students have become more individualistic, many have tired of attire and have searched—from their granny's attic to the Goodwill-basement-for clothing that is individual, basic and back-to-earth.

In a recent article in Gentlemen's Quarterly, a UCLA professor professed that on his campus, fashion is no big deal. It's already so the liberated kids are free to look the way they want to look. And it looks like the fashion revolution is over."

But on the next six pages of that male fashion magazine, 32 college-aged men are pictured wearing the antithesis of the preceding article—Zappy zipper sweaters, argyle pants coordinating caps and scarves, Kicker knickers and red, white and blue everything at prices well beyond most students' budgets.

THE VSC SPECTATOR STAFF

- Bill StewartEditor-in-Chief
- Bob EdenManaging Editor
- Chris KauffmanBusiness Manager
- Ron HuntAdvertising Layout
- Vetmer StamperTypist
- Steve ParkerPhotographer

The Spectator, the student publication of Valdosta State College, is published weekly and is distributed on Thursday afternoons.

Opinions expressed in the SPECTATOR are those of the editor and writers and are not those of the college administration.

The Spectator office is located in room 11 of the Student Union Building.

NEW WOODS

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HYDRA

In Person

Second Street—Tifton

Sat., Jan. 22, 1972

8:30-12 P.M.

Miss VSC Pageant Scheduled For Feb. 10

The twentieth annual Miss Valdosta State College Pageant will be presented February 10, in Whitehead Auditorium, according to Bob Hereford, Waycross senior, president of Pi Kappa Phi fraternity, sponsors of the event. Quimby Melton, III, Griffin sophomore, is general chairman of this year's production.

The winner represents the College in the Miss Georgia Pageant. Linda Reddick, a Valdosta senior, was Miss Valdosta State College this past year. She came in seventh in the state competition, in a contest of more than 60 participants.

Hereford believes this year's Miss VSC Pageant will be the most exciting and entertaining in the 20 years the fraternity has produced the program.

For the second time, music for the Pageant will be furnished by the VSC Stage Band under the direction of Sanford B. Campbell, assistant professor of music, and announcements will be made soon of the appearance of several special participants.

"It is appropriate that the music be provided by our own talented student musicians directed by Mr. Campbell," Hereford said. "Miss VSC represents the entire student body and campus, and we seek to involve others beyond our fraternity members in making this a truly all-VSC pageant."

Miss VSC contestants will be 17 talented young ladies nominated from sororities, fraternities and campus groups

and clubs, as well as coeds who wish to participate as independent candidates. Garry McGahee, Cairo senior, is chairman of the Entries Committee, and the deadline for entering is Monday, January 17.

Hereford said the printed souvenir program this year will be another outstanding feature of the Pageant. It will be published in full magazine form, containing numerous pages of photographs and information on Miss America and Miss VSC pageants

"Other exciting features of the Pageant will be announced as soon as all the details are finalized," Hereford said. "Tickets will go on sale in early February, and we expect an immediate sellout of Whitehead Auditorium to VSC students, faculty, and townspeople."

"WATCH" YOUR CHILD

Limiting your baby's vision to a few inches, as it is in a covered buggy or crib, may lay the groundwork for later eye problems. Dr. George Jessen, a Chicago optometrist, reports in the January issue of SCIENCE DIGEST that restricting a child's field of vision causes the eyes to adapt to the short view, elongating the eyeball, which causes myopia. Dr. Jessen suggests hanging mobiles, positioning television at a good distance, and providing proper lighting.

New Colleges Rob Old,

By BILL MONTGOMERY

The Board of Regents policy to build junior colleges within driving distance of every high school graduate in Georgia channels badly needed money away from existing colleges, student leaders around the state contend.

The Student Advisory Council (SAC) of campus leaders from each of Georgia's 27 colleges and universities asked the regents to reconsider building four new junior colleges during a session with the board Tuesday.

And student leaders from the state's three predominantly black colleges told the regents their schools consistently receive the short end of the financial stick and invited the board to meet on their campuses.

SAC members said their research on the junior college problem revealed that four of six colleges approved for construction are located in areas with stagnant or declining population.

"WE'RE NOT getting a quality education in our pres-

ent institutions," remarked Bob Sutton, student president at Valdosta State College.

In December 1970 the Regents approved building junior colleges at Bainbridge, Dublin, Griffin, Swainsboro, Thomasville and Waycross.

A SAC report handed the regents contended that new colleges in Dublin, Bainbridge, Waycross and Thomasville would draw students off from existing colleges.

Student leaders were surveyed at 22 colleges, the report said, and only four of the 22 replied that their enrollment was at full capacity.

The four colleges reporting full capacity, according to the survey, were Clayton Junior College, Floyd Junior College, Columbus College and Georgia State University.

WAYCROSS and Bainbridge have dropped in population over the past decade, the SAC report added. It questioned whether several localities have the population to support a junior college.

A SAC resolution endorsed establishing junior colleges in Barnesville—where the re-

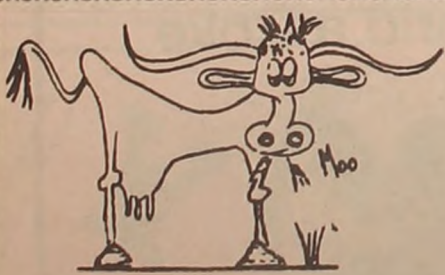
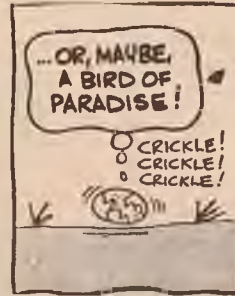
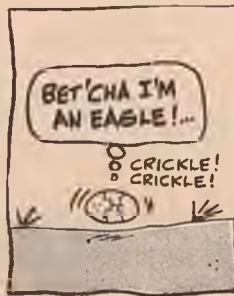
gents have agreed to take over privately owned Gordon Military College—and Swainsboro, but called for a re-evaluation of the other four areas.

Chancellor George L. Simpson Jr. replied that population growth and loss often fluctuates, and that the regents expect another 35,000 to 40,000 students in the next five years.

DAVID FOYE, student officer at predominantly black Savannah State College, questioned whether new junior colleges don't "perpetuate the institution of segregation" by providing whites with an alternative to attending black colleges.

Foye, joined by student leaders from Albany State and Fort Valley State Colleges, told the regents their colleges have poorly equipped, overcrowded buildings, inadequate student facilities, and poorer faculties than white colleges.

"I invite you gentlemen to meet at our college—and talk to students, and not just the ones collected for you by the dean of students or the president," Foye said.



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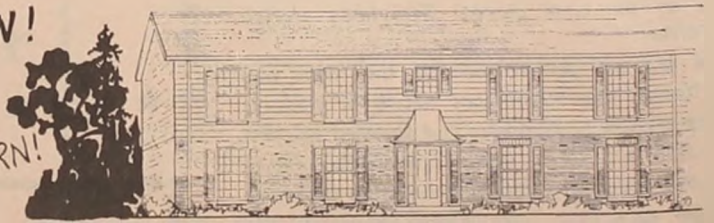
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VSC SPORTS

WITH CHRIS KAUFFMAN

VSC Rebs Are Hot

The Valdosta State College red hot Rebels burned three opponents this past week. In the process of blasting the University of West Florida, Berry College, and Columbus College, Our Heroes moved their overall record to 6-3 and boosted the home record to four wins without a defeat.

The contest with the University of West Florida was billed as a see-saw battle and with VSC given a 3 point edge due to the home court advantage. This game proved to be the closest battle for the Rebs thus far. For example, VSC shot for a .482 field goal percentage as compared to .480 for West Florida; Valdosta compiled a .654 free throw percentage while West Florida mustered .655.

As evidenced by these statistics, the game was exceptionally close. Head coach James Dominey was proud of the spirit displayed by the Rebels. "I thought we played well at all times, but I believe the holiday break hurt us. I was very pleased at the way we responded to the pressure at the end of the game."

Although the home quintet won by a six point margin, the issue was still in doubt with less than two minutes to go. It is, therefore, safe to conclude that Rebel pride did suffice. Willie Oxford and Tim Dominey led all scorers with 26 and 24 points respectively. Tiny Hodge and Kenny Alston fought for 19 and 12 rebounds.

Having defeated the University of West Florida, the VSC Rebels had to face their first conference test last Saturday night against Berry College of Rome, Georgia. Since 1961 VSC has won the Georgia Intercollegiate Athletic Conference with the exception of 1965 when we finished second. Needless to add, the Hometown Five wanted to start with a win against this conference foe.

From the opening topoff to the final buzzer the Rebels never let up. They blitzed. They used the crowd pleasing run and gun offense. Everybody on the team played! Everybody scored! Literally, a fantastic effort.

Undoubtedly, the greatest performance of the night was rendered by Eric Mance, the sophomore native of Albany, Georgia. Eric shot for a total of 19 points and amassed a dozen rebounds to lead Valdosta State in both departments. Mance completely floored the opposition with his devastating defensive plays and his offensive cool. Due to his injured leg, Mance had been somewhat of a question mark. Let there be no further

questions, Eric Mance is a definite plus to the VSC basketball program.

Now boasting a 6-3 record, Dominey's Demons take to the road for three very important contests against Piedmont, West Georgia and LaGrange followed by a non-conference bout with Armstrong State.

Next home game is Saturday night, January 29, against conference foe Shorter College of Rome, Georgia.



The VSC Cheerleaders

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RICK MITZ

CONT. FROM PAGE 2

More than ever before, the student uniform has become more individualistic as a wear-your-own-thing attitude prevails on campuses. And yet the fashion magazines insist that students are wearing \$75 suede pants, calling them "britches," rather than counter-culture, cast-off rags.

If college students are indeed going from rags to britches as the Experts predict, then the fashion magazines obviously have been washed in soft suds, drip dried and hung up

What kind of a person is a skyjacker? Dr. David Hubbard, a Dallas psychiatrist interviewed forty skyjackers in prison. He reports in the January SCIENCE DIGEST they frequently are effeminate, religiously fanatical "nuts" with a neurotic preoccupation with space and gravity.

ACCESS

Academic Tenure Under Fire

Academic Tenure—The President's Commission on Campus Unrest urged a reconsideration of it. The ACE Committee on Campus Tensions called for its reappraisal. And no less a figure than the newly appointed president of Rutgers University has wondered aloud whether tenure still serves a useful purpose.

The center of the debate over tenure appears to have shifted since the strife-torn years of '68 and '69 when criticism was based on student dissatisfaction and lack of "academic responsibility." Now, assertions of inefficiency and unproductivity abound in our financially aware decade.

Long term contracts of faculty employment in lieu of tenure are now bandied about as a suggested panacea in pruning the dead wood from the academic grove. To understand what is at stake students should consider the value of academic tenure.

Traditionally, tenure has meant that after some reasonable probationary period, a faculty member should be understood to be on continuous appointment. Once acquired, this status can only be terminated [1] for adequate cause, as demonstrated in a hearing before a tribunal of peers, or [2] as a result of a bona fide financial exigency or curtailment of a program of instruction.

The purpose served (apart from job security which is, itself, an inducement to enter the profession) is to insure the freedom of the professor to teach, research, publish and speak out on civic and institutional issues without fear of losing his job. Possession of tenure does not per se protect incompetents; it assures that school administration will come forward with its case under traditional Western notions of fair play.

The suggestion of long-term renewable contracts of employment in lieu of tenure—have all the asserted defects of the tenure system and none of the advantages. Certainly one advantage of the current system is that at some point in time a firm decision must be made on the promise the individual holds for the institution. An amiable colleague who comes close but doesn't quite make it will, doubtless after much agonizing, be given a timely terminal notice. The long-term contract approach, however, merely allows a continual postponement of firm decisions. It is unlikely that a passable colleague of 10, 15, or 20 years would find his contractual option not picked up.

Who, then would realistically be affected under the long-term contract plan? Admittedly the blatantly unfit are reachable in any event even under the current system.

Clearly those most likely to suffer nonrenewal are the outspoken and controversial. To them possessing tenure is a very real protection for the exercise of academic freedom.

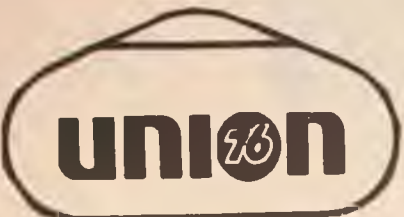
It is more than likely that the long-term contract approach will have a chilling affect. Faculty will of necessity be concerned that what they say in class, in print, or in faculty meetings will play a significant role in nonrenewal decisions.

Some assert, however, that academic freedom is so widely accepted that the tenure system is no longer needed. But one need only look at the ever growing list of schools censured by the American Association of University Professors for violations of academic freedom. Last year alone, almost 900 complaints of violations were filed with the A.A.U.P.

For students, an issue critical to their education lurks within the debat over tenure versus long-term contracts: What seems to be challenged is the autonomy of professors to teach, research, publish, and criticize as they see fit. If one accepts the assumption that students are no more than consumers of an educational service; and if a school's governing body has an unfettered right to control the manner of delivering that service; then, without question, tenure is a serious impediment to academic administration. But, then, so too is academic freedom.

Matthew Finkin is the Director, Northeast Regional Office, and Associate Counsel of the American Association of University Professors. The views expressed are entirely the author's and do not necessarily reflect the policies of the AAUP. Distributed by ACCESS—The Communications Corporation.

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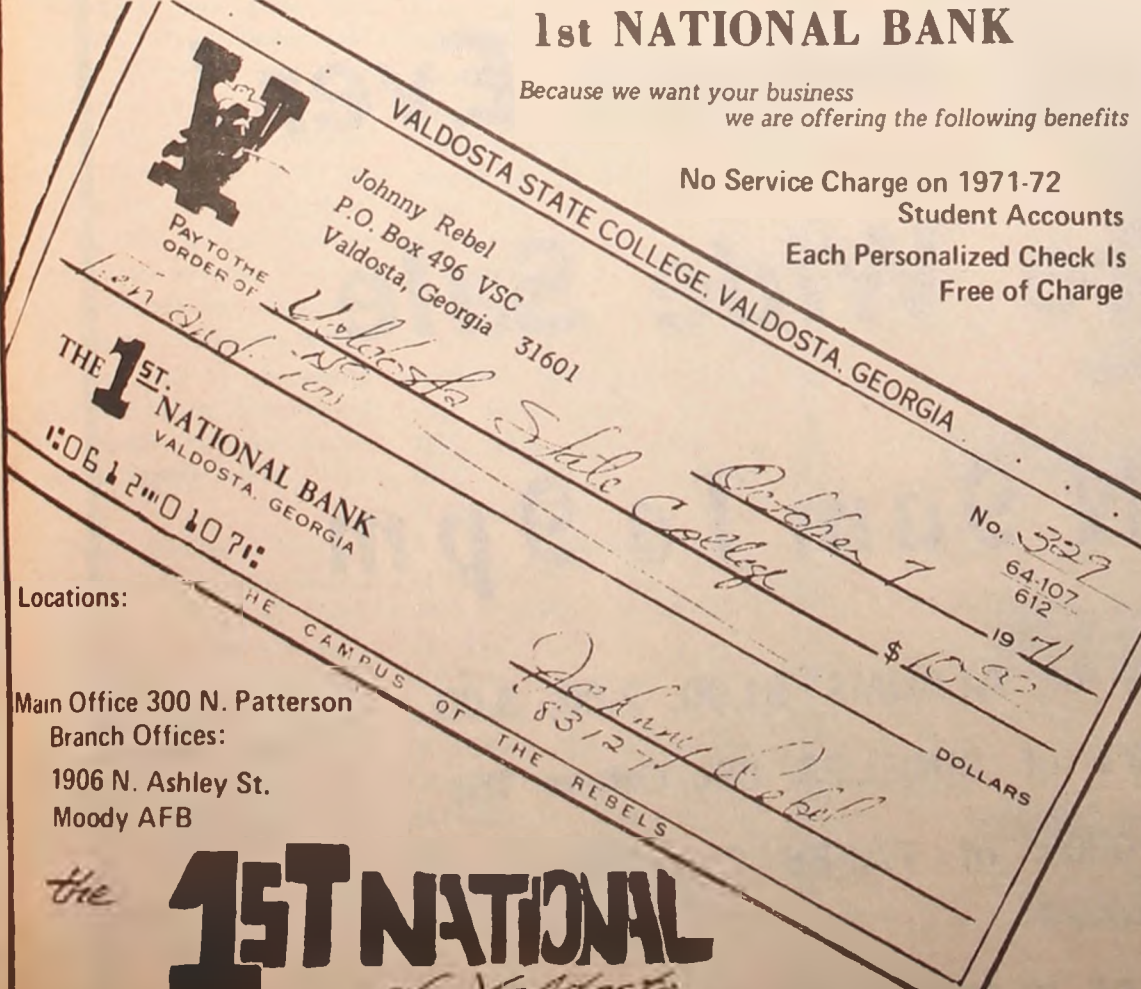


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Ecology And "American Pie"

Don McLean is a hard man to pin down. There are so many sides to this young poet singer, whose latest release on United Artists is currently soaring up the record charts.

A songwriter with two albums to his credit, he is highly inventive, totally unique and has been mentioned in the same breath with James Taylor, Neil Young and Elton John. And yet he is like none of them.

When he sings it is about waste and pollution, Pete Seeger and the Beatles, Buddy Holly and the Rolling Stones. His songs apparently express a lot of the feeling of his generation, for his latest record, "American Pie," is selling phenomenally well in every corner of the country.

"American Pie" is as varied a record as Don is a person. It begins with a nine-minute song that bears the title of the album and is a look at the last ten years in music, culture and politics. Although it features a simple, unforgettable chorus, the verses are filled with images open to interpretation, and some radio stations are even running contests to see who can interpret the song best.

Don will tell you that he doesn't believe in writing single songs, that his music runs in patterns, with many songs linked to make a broad and fresh statement about the way the world is today.

One thing that appears again and again in Don's work is his deep concern with ecology. McLean was active in the struggle for cleaner water and air long before it became a national fashion, having traveled up and down the Hudson River singing about the message of ecology. One of the original members of the anti-pollution sloop, The Clearwater, Don has also served a term as Hudson River Troubadour, performing over 25 concerts in six short weeks, sometimes singing forty songs a day.

"We travelled and sang because whole communities along the Hudson were on the brink of total destruction due to industrial pollution, and the people never knew."

Don has recently completed a public service TV announcement for the Sierra Club which is being released nationally.

Great-grandson of one of the first presidents of the DAR, McLean believes in taking a strong stand on issues he sees as important.

"I was brought up to stand behind what I believe in. I guess I get to feeling responsible, and having to do something. Touch upon things, change them, work them out."

Hebrews Discover America?

A 2,000-year-old Hebrew inscription found in a Tennessee cave may mean that Semites, at Columbus, discovered America, reports the January WISCONSIN DIGEST. Dr. Cyrus Gordon of Brandeis University translated the inscription on a stone found at Bat Creek, Tennessee, as "for the land of Iah, the year 1." Dr. Gordon views this and other archaeological evidence of links between New and Old World support theory of Atlantic diffusion which waves of immigrants in the Near East are believed have sailed across the Atlantic in prehistoric times.



But Don is a complicated character, and his music shows it. You're just as likely to find a song about love gone wrong on one of his records as you are to find a tune about saving our rivers.

Some see Don McLean as a folk singer, others as a pop singer, but he is both of those and a songwriter as well. His lyrics are warm and human and he's singing about problems and experiences that touch us all.

McFadden Named President Of Civic Roundtable

BY TIM'S STAFF WRITER

The assistant dean of faculties at Valdosta State College, Alex McFadden, has been elected president of the Civic Roundtable.

McFadden, 42, succeeds Chubby Earnest in the one year position.

Other officers elected include Joan Wilkerson, vice president, and Mary Moore, secretary-treasurer.

McFadden said the roundtable, composed of representatives of local service, civic and governmental here, is working now to secure support for the Valdosta Symphony Orchestra.

A special luncheon meeting has been planned for noon Jan. 20 at Ashley Oaks Restaurant to discuss support for the musical group.

McFadden said the roundtable's work last year in laying the groundwork for a recreation program has proved invaluable to the community.



ALEX McFADDEN
Monthly Meetings

"I think that was probably the biggest accomplishment of the group last year. Out of a sub-

committee of the roundtable came the effort to promote a recreation program which has since resulted in a city and county wide recreation commission," said the assistant dean.

He said the group also plans to work for consolidation of city and county government.

The Civic Roundtable meets the second Tuesday of each month at 12:30 p.m. at Ashley Oaks.

A native of Rock Hill, S. C., McFadden has been at VSC since 1965. He did his undergraduate work at Duke University at Durham, N. C., and received his Masters at the University of North Carolina at Chapel Hill. He is candidate for the Ph. D. at the University of Alabama at Tuscaloosa.

He is an elder at the First Presbyterian Church, a member of Botie Chitty's Singing Americans and the Valdosta Elks Lodge.

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HEAVY SOUNDS

by Bill Tullis

★★★★★

uncommon for an album this good to come along. There are two records in this set and the hits, too numerous to mention, go from beginning all the way to "Sticky Fingers". It's well worth having.

We haven't heard from Rare Earth Records lately but now, the group by the same name has released their "In Concert" package containing two records. The release isn't completely live though—there are two studio cuts. There is good quality throughout with longer versions of I Know I'm Losing You, Get Ready, and their new single, Hey Big Brother. There is also new material included.

Joe Cocker has been kicking around "Feelin' Alright" in several different packages. Now, it's on a single with the flip side "Sandpaper Cadillac". Actually, the flip side has more of a chance for popularity evidently. Good try! This comes from A & M Records.

"Wings Wild Life" by Mr. & Mrs. McCartney is doing well with cuts such as Mumbo, Tomorrow, and Wild Life. He seems to have changed his style somewhat. Wings Wild Life is on Apple.

Due to limited space: New by LIGHTHOUSE on Evolution Records- Thoughts of Movin' On; The Kinks-Muswell Hillbillies, on RCA: Hardin & York- For the World, London Records; Faces-Rod Stewart, A Nod is as Good as a Wink, Warner Bros; Issac Hayes, Black Moses, two record set on Enterprise; Black Moses-looks like another Shaft; William Truckaway, Breakaway-Warner. Bros.; The Allman Brothers Duane Allman You may hear this next Tuesday at 8 p.m. on WVVS-FM.

STARTING NEXT MONDAY MORNING AT 6:30 a.m. WVVS WILL BE ON THE AIR 18½ HOURS A DAY. MUSIC IN THE MORNING WILL BE SOMEWHAT LIGHTER. NO-BUBBLEGUM! AFTERNOON AND EVENING MUSIC WILL BE THE SAME AS IT HAS BEEN SINCE THE BEGINNING OF THE QUARTER. THE ROCK CONCERT IS BACK AT 6p.m. ON SATURDAYS. ALSO, IF YOU HAVE A PARTICULAR REQUEST, CALL US AT 244-8410 AND WE'LL TRY TO GET IT ON IF WE HAVE IT.



TULLIS

During the holidays, many records came to WVVS, both through mail and through our venture in The City. Before it was all over, we had come up with a few winners, and some REAL losers. The latter, making up the bulk output of the record industry.

Topping this issue's list is a group by the handle of POT LIQUOR, with their first LP dubbed "Levee Blues". Best cuts on this one are the title song, Levee Blues, and Cheer, which has been released by Janus Records as a single.

Atlantic has inherited a new Yes album from the people in England. The new release is called "Fragile" but the music on the album isn't. The group comes on strong with cuts such as Roundabout, South Side of the Sky, Long Distance Runaround, and Heart of the Sunrise.

While on the subject of Atlantic, their subsidiary company, Cotillion, has brought Emerson, Lake & Palmer's new "Pictures at an Exhibition" release from a live performance at Newcastle City Hall in Wales. The music is based on a composition by Boris Mussorgsky, and given that Emerson, Lake & Palmer style. Keith Emerson has even written in some of his own music. There is one disheartening fact here-if you are looking for "concert quality" in this LP, you are wasting your time, because Cotillion (or someone) has butchered the original version into spaced individual cuts on the record itself, and has cut out some of the material which was on the original English release. WHY?

George Harrison's "Concert For Bangla Desh" has, besides a 63-page book of color photos from the concert, three records containing some of the best recorded sounds of 1971. The set was released on Apple. Maybe you heard the concert the other night on WVVS.

Hot Rocks, which has come out on the London label is a gold mine of original Rolling Stones hits. It's somewhat

Circle K

The Circle K Club? Yeah, I've heard of it. Is there one here at VSC?

The answer is yes, there is a Circle K Club at Valdosta State. The question is one which has been asked by many students here at VSC when questioned by club members.

Circle K is a Kiwanis sponsored organization designed to serve the campus and community while creating goodwill, fellowship, and plenty of merrymaking.

Circle K is now in the process of planning a basketball game, with WVLD DJ's, and pursuing efforts to have noted politicians speak to concerned students and community members.

Involvement of Youth is our theme. Circle K is looking for interested people for membership. If you want to serve while enjoying good fellowship and great fun—join! Contact Boone Barnes, President, or Joey Sheppard, Vice-President, at 244-5738, or Lee Ferrell, Room 230, S21. Or come to the meeting Sunday nights at 8 in Room 13 of the Student Union.

THE WHEELER DEALERS is this Sunday's movie to be presented at 8 p.m. in the Projection Room by the College Union Board. The comedy stars James Garner as a fast-moving millionaire and Lee Remick as a beautiful young stockbroker. The movie, which also stars Phil Harris, Chill Wills and Jim Backus, is a spoof on stock manipulation and Texas big shots.

Gregory To Speak

Dick Gregory is still on a fast against the social injustice in our society today. Gregory is to appear at Albany State College, February 28 at 10 a.m. to speak on the reasons for his fast. If you have trouble finding him on the stage, the reason will be that he is down to 90 pounds.

The Black Student League is sponsoring a free charter bus to Albany State for students who wish to hear Gregory. The trip is free and open to any student presenting an ID card. Limited space necessitates a first come, first serve basis. VSC students may sign up in the SGA office.

The bus is to arrive at Albany at 9:30 a.m., so it will be necessary for you to clear your class absences with your professors.



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