



VALDOSTA STATE COLLEGE DEPARTMENT OF SPEECH AND DRAMA

MIDSUMMER NIGHTS DREAM

NOV. 18, 19, 20



The play's the thing, and the Bard. But in the case of the upcoming Valdosta State College production of 'A Midsummer Night's Dream,' the play's only the beginning.

"Shakespeare just writes the lines and entrances and exits" said Jeff Lind, a first quarter freshman from New York City who is cast as Bottom. "You have to supply all the comic business yourself."

Director Nelson Hitchcock of the VSC speech and drama department faculty agrees.

"The interpretation has to be drawn completely from the dialogue itself, so it's entirely up to the actor," he said.

A rehearsal of the production scheduled for November 18-20 in the VSC Little Theatre begins to sound like an acting seminar.

"Isn't this a serious play?" funny man Lind deadpans, holding the ass' head mask he wears in the Bottom role.

"Well, the serious moments are often comical," allows Teresa Roberts. The large-eyed, long-haired brunette sophomore from Cordele is cast in the ingenue role of Hermia, one of the play's young lovers.

"The individual characters take themselves seriously, but the intent of the entire play is comical," Hitchcock clarifies.

According to the director, producing the play is a "learning experience that goes further than mere acting know-how."

"I've been encouraged by the cast's willingness to work and really make something of the individual character portrayals," he said.

"At the start, each actor discussed with me and other members of the cast what should be done to develop the character he's playing."

In addition to Lind and Miss Roberts, the cast includes Jim Hicks, Larry Smith, Tom Greenman, Jeff Neel, David Yates, Julian Hilton, Joe Brown, Gordon Pate, Ron Mitchell, Ernie...

Bowman, Dianne Steel, Becky Hicks, Rawleigh Moreland, Valerie Chapman, Glenn Boyette, Barbara Hause, Ginny Bridges, Debi Kendrick and Sharon Pierce.

For most of the student thespians, this is a first try at mouthing Shakespeare.

"Shakespeare is a real challenge for them, as far as the language is concerned" Hitchcock said.

"We've concentrated on handling the rhythm, the flow of the lines, and they've come to appreciate the beauty of the style, the power of the language."

According to young Lind the cast members have also come to appreciate each other during the seven weeks of rehearsal.

"There are 20 people in the play and about 20 in the technical crews—constructing and painting scenery, making costumes doing lighting, properties, sound, publicity, reservations," he said.

"The cast is so large, and everybody gets along so well, it's like a brother-sister relationship—not like a cast anymore."

"Rehearsals tend to get slapstick," Hitchcock laughed. "But Shakespeare wrote it funny, so we use the slapstick as it develops."

Anybody slip on a banana peel yet?

"As a matter of fact, yes!" the director grinned.

"Even worse, one night a guy got hit in the face by a banana peel by mistake, of course."

Lind said, adding he himself got plastered the first time he wore the ass' head mask. Literally.

"Plaster from the head kept falling in my eyes, and I couldn't see," he said. "I had to be led around and I'm afraid I sort of staggered."

To make the ass' head Professor Stan DeHart of the speech and drama department took a cast of Lind's face, using orthopedic plaster of paris. He built it up with chicken wire, added more plaster, painted it with tempera.

Curtain time all three nights is 8 o'clock.

Financial Aid Announces

Part-Time Jobs For Winter Quarter

The Office of Financial has announced that applications are now being accepted for time work in the Winter Quarter. Students desiring employment are advised to complete applications by December 1.

Most of the available positions require that the worker qualify for the federally sponsored College Work-Study Program (CWSP). To be employed by CWSP the applicant must be able to earn a portion of his college expenses.

The applicant's need is substantiated by submitting financial statement to College Scholarship Service. The College Scholarship Service analyzes financial statement to determine how much the family can be expected to contribute toward the student's support. In addition to family income, family size and unusual expenses are considered in making analysis.

The December 1 date for completing applications is necessary because of the time required to process financial statements. This procedure normally takes three weeks but can require four or six weeks when additional information must be requested. Effective Winter Quarter financial statements must be processed by College Scholarship Service. Applications for CWSP and financial statements available in the Office of Financial Aid, 9 West Hall.

Miss Rich To Give Piano Recital



When Valdostans hear Ruth Anne Rich in a faculty piano recital at Valdosta State College on Nov. 22, they'll be listening to a young virtuoso who was chosen to perform for Arthur Rubinstein's master classes at a French conservatory.

Miss Rich earned the distinction while a student at the

Conservatoire de Fontainebleau. Recipient of a Fulbright Grant, she studied for two years in Paris, where she earned the Schola Cantorum's Virtuoso's diploma and the Licence in Piano Performance at the Royal Academy of Music in London.

Her recital at 8:15 Monday in the Whitehead Auditorium of the VSC Fine Arts Building is open to the public, free of charge.

She is to play Preludes, Book I by Debussy and Sonata No. 3 in B Minor, Op. 58 by Chopin.

A native of Salisbury, NC, the pianist is the daughter of Dr. and Mrs. Arthur Rich of the music department of Mercer University.

Miss Rich has been artist-in-residence at Mercer and at Lawrence University in Appleton, Wis. She joined the VSC faculty this fall as assistant professor of music.

Miss Rich holds the bachelor of music, magna cum laude, in

piano from Florida State University, the master of music in piano from Peabody Conservatory at Baltimore and is currently completing the Doctor of Musical Arts degree in piano and piano pedagogy at the Eastman School of Music in Rochester, N.Y.

Among her teachers have been Edward Kilenyi, Leon Fleisher, Reine Graneli, Jean Casadesu, Nadia Boulanger, Cecile Genhart and Brooks Smith.

Miss Rich has concertized widely in Europe and America. She has been soloist with numerous orchestras, including several appearances with the Atlanta Symphony Orchestra. And she has given chamber performances with such artists as violinist Carroll Glenn.

She has won several national piano competitions, including the Marle Morrissy Keith Award and the Biennial Student Award, both by the National Federation of Music Clubs.

EDITOR'S DESK



The 'Hip' Generation

This particular period of time that we occupy, when bordered by those only a few years older or younger than we, has been called many things. The 'New Generation,' the 'Now Generation,' the 'Hip Generation,' the 'Flipped Generation,' and on and on. Some are confused by this generation, and some are afraid of it, but many will say that they are proud of this generation. And we've been proud of ourselves. We've prided ourselves on being concerned and active and aware. We are the 'turned-on' generation. Right?

Through all the shifts in mood and attitude that we've been through, the main (and sometimes the only) weapon in our defense has been our willingness to become involved wherever we saw a need. The list of places that this generation has been reads like a rollof of Realtown, America. The path that we've taken from Mississippi to Chicago, whether misguided or not, was built on involvement. Sometimes it worked, sometimes it was foolish, always it was because we prided ourselves on commitment.

It seems now, though, that this attitude is waning. There seems to be less and less of this willingness to serve and work and fight for our ideas and beliefs. And one symptom of this might be found in the turnout of the unregistered for the Voter Registration Drive.

Perhaps it's due to the fact that Georgia has always had the eighteen-year old enfranchized. Perhaps it was to be expected. But I think that it's unfortunate that at the time when we can first exercise a national influence on the course of American Politics, most of us haven't even bothered to register.

It seems to me that we are in danger of losing the right to speak of ourselves as involved or concerned or anything other than apathetic! Perhaps nothing can be done this was either. Perhaps it won't have any effect whatsoever on the outcome. But it seems to me that if we were willing to try it the Mississippi Way and we were willing to try it the Berkely Way and we were willing to try it the Chicago Way, we would be willing to try it the "American Way" in 1971 and 72. We can now. Nationwide. Why don't you register and vote the issues our way. For a change.

Bill Stewart

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The Spectator office is located in room 11 of the Student Union Building.



'MARIJUANA CAUSED GRADES TO GO TO POT' COED SAID

MINEOLA, NY (CPS)—Former Vassar College student Nancy Graber, 20, is pressing a \$1 million suit against her alma mater charging that all-night pot parties in her dormitory room caused her to flunk out. She further charges that the college made no attempt to stop the parties.

Graber said her roommate became involved with drugs in the winter of 1970 and quickly became heavily involved in drugs. She said her roommate would often invite friends who were tripping in for the evening and would frequently play music or sing through the night keeping her from sleeping.

When she complained to the dean of residence, Ms. Elizabeth M. Drouilhet, she was told to "open the windows" if marijuana smoke bothered her. According to Graber, the resident faculty member, Prof. Robert F. Martin, told her he was "powerless to act in drug matters."

Previous to attending Vassar Ms. Graber's grades were excellent, according to her attorney, Donal F. McCarthy. However, after the pot parties began, she suffered first a mediocre semester and then a disastrous one.

Since transferring to Adelphi College in Long Island from Vassar, Graber's grades have gone up to 3.8 on a 4.0 scale. Graber had tried previously to transfer to Mt. Holyoke College, Pembroke College, and Lehigh University. However, Vassar had withheld recommendations, and in one instance presented a negative reference, and she was not accepted.

According to a spokesman at



by Rick Mitz

NO PLACE LIKE...

You'd think I was trying to leave the country to doge the draft or smuggle narcotics into Baton Rouge, Louisiana, or hijack a plane or cross against the light. All I was doing trying to find a place to live. For reasons not worth explaining (but, of course, I will anyway), I wanted to move out of my apartment. My apartment

was one of those primeval campus tenements that used to be a Chinese noodle factory but some local developers decided that with a few cardboard walls here and there—mostly here—it would be suitable for student dwelling. So for three years, I dwelled.

It was painted Mausoleum Mauve. It had peeling purple flowered wallpaper, a hole in the wall for a phone, those pink plastic folding doors that crinkled at night when you opened them and woke up the whole building. And lots of green warped linoleum. A bedroom in the hallway, a hallway in the bedroom, a kitchen in a broom closet. But with a dishwasher. A typical campus apartment. You know the one I mean. You probably live in it.

So I put an ad, which I could ill-afford, in the Sunday paper

"Young writer seeks middle-class dwelling. . ."
 At 6:30 Sunday morning the phone rang.
 "How young?"
 "Huh?"
 "How young? Are you, that is."
 "Oh I'm 22."
 "You're too young to live here," the voice croaked. "And furthermore, don't bother me anymore at 6:30 in the morning you dirty hippie." Click.

I went back to sleep in my hallway. And an hour later. . .

"Come right over. Have I got a place for you. Luxurious, like you wouldn't believe. It's just what you want. Old World Charm. A lovely bedroom, a kitchen in which you could eat off the floor. Beautiful green shiny floors and modern doors. And a dish washer. We're going to evict the fellow who lives there now. You sound like a nice boy" (I hadn't said a word except Hello) "so come right over."

"Where is this place?" I asked. He proceeded to give me my own address.

And so it was back to bed. But not for long. For the next forty minutes, the phone didn't stop ringing. So I put on my Jockey's a Sunday suit, and a tie-dyed tie and started out.

The middle-aged lady and her husband in the pink painted house asked me to sit down. "Can we make you a drink or roll you a joint or anything?" she asked.

"We're interested in getting someone young—someone Hip, Hep, and With It, to live here," she said. "We understand the Youth Movement and hope to have some Meaningful Dialogue," she continued. "We're very Now, Relevant and Flowing People. Ernie, my husband, bought a pair of bell bottoms yesterday. Didn't you Ernie?" Ernie nodded and ran into his room to get them on. "So you see, Man, we think we know Where It's At and we think that Where It's At is here." I nodded wondering what what was at.

"May we Rap for awhile?" she asked, smoothing out the wrinkles in her aging mini.

"Will you be having loud and noisy hallucinogenic drug parties?"

"No."
 "Oh. But are you an acid rock freak and play it loud all day and all night?"

"No. I'm an opera buff, actually."

"Well. Will you be holding peace rallies and protest marches in and around the area of the house—you know, Up The System and all that. . ."

"I don't think so."

"Ernieeee!" she shouted. "Don't bother putting on your bells for this square. We don't want him here."

The next three apartments aren't worth going into in any great detail. One was blue brick ("Get a hair cut, sonnie, and you can move in."), another was white painted wood ("No smoking, drinking, pets, people, talking or breathing," and one was grey stucco ("Why isn't a nice boy like you at home with your mother?")

And of course there were others. The old red-haired lady who said I could move into her boarding house if I stayed away from her bedroom, the older white-haired lady who said I could move into her boarding house if I shared her bedroom. The mac ebb said I could move in if I could furnish the place in Middle Period French Provincial (I'm strictly Early Orange Crate, myself). The man said I could move in if I did a column on him.

Rick Mitz

CONTINUED FROM PAGE 2

And then I found it. Large brick, a real bedroom, wood floors, two blocks from the college Animal Husbandry building—and cheap.

"Say, aren't you Rick Mitz, youthful columnist?" the chipper landlord chirped.

"Yes," I blushed.

"I've read all your columns. Every one." He paused. "We don't want you here."

Well, I've finally moved. It's quite a bit more expensive than my old apartment. And it's quite far from campus. But it does have its charms. It's one of those primeval apartments that used to be an Italian Lasagne factory. It has those pink plastic folding doors and lots of green warped linoleum. And a bedroom in the hallway. And I hang my clothes over the stove. No dishwasher. But it's home.

DRAFT

Young men who wish to drop draft deferments in favor of 1-A classifications may still do so. Local boards will continue to grant these requests even though the young men continue to meet the conditions for which the deferments were granted. Six categories are included: 1-S, high school students; 2-A, occupational deferments or vocational/technical students; 2-C, agricultural deferments; 2-D, divinity students; 2-S, undergraduate college students; and 3-A, hardship deferments.

This policy was instituted in 1970 and was of particular interest to young men with random sequence (lottery) numbers above the highest RSN called for induction. By dropping their deferments at the end of the year, they became part of that year's prime selection group. On January 1, they were placed in a second priority position. Because of this, they are not subject to induction until the manpower supply in the first priority selection group is exhausted; a development likely only if a major national emergency occurs.

The policy was reaffirmed in a local Board Memorandum sent this week by Draft Director Curtis W. Tarr to all 4,000 local draft boards. Registrants who choose to take advantage of the policy in 1971 must have been born in 1951 or earlier, have an RSN of 126 or above, and not be a member of the extended priority selection group. Moreover, they must submit their request in writing. To be considered as part of the 1971 prime selection, the requests must be postmarked no later than December 31.

RSN 125 has been set as the year-end ceiling for 1971 draft calls. Unlike 1970, when the year-end ceiling was not necessarily reached by all local boards, the authorization in the 1971 draft amendments of a uniform National Call insures that all eligible registrants will be considered for induction if they: (1) are in Class 1-A on December 31; (2) are 20 years of age or older on that date; and (3) have an RSN of 125 or below. If young men meet these criteria, but are not inducted during 1971, their

liability for induction will be extended into 1972. They will be prime candidates for induction during the first three months of the year along with other men who are now in the extended priority selection group.

Commenting on the continuation of the policy which allows the dropping of deferments, Dr. Tarr said: "Young men holding lottery numbers of RSN 126 and above can effectively limit their vulnerability to the draft by being classified into 1-A by the year's end. Since the law allows young men to apply for deferments, we believe those young men granted deferments should be able to drop them if they desire."

"Our purposes," Tarr added, "are to achieve fairness to all registrants in determining their priority status on January 1 of the new year and to limit the uncertainty that young men with high random sequence numbers face. Registrants with student, occupational, paternity, agricultural, and hardship deferments will be eligible to take advantage of this policy."

The Memorandum also amends Selective Service policy on allowing record changes in birthdays upon submission of adequate evidence. Starting December 10, if a birthdate change is submitted after the registrant has received a lottery number, the records will be changed, but the registrant will retain his original lottery number.

SGA

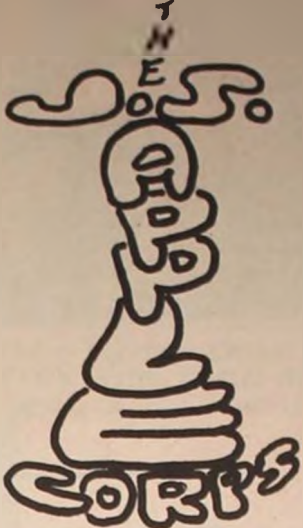
The following organizations have not filed either officers or constitutions or both in the Student Government Office. If these items are not received by December 10th, the organization can no longer be an official organization on campus. This means they will not be able to use any campus facilities for their meetings. If you belong to one of these clubs or know someone who does, please get this information in as soon as possible. Alpha Phi Omega, Alpha Psi Omega, Association of Concerned Students, Bahai, Baptist Student Union, Chi Delphia, Collegiate Christian, Concert Choir, Creative Christian, Delta Sigma Rho, Deseret, Education Club, Euterpe Society, Fins and Flippers, Liberal Students League, Music Education, Newman Club, Omega Psi Phi Fraternity, Order of Diana, Physics Club, Psi Club, Rebels Club, Sigma Alpha Chi, Sisters of the Golden Heart, Sociology and Anthropology Club, Student Nurses Association, United Students for Action, VSC Finance Association, VSC Veteran's Association, Westminster Fellowship, Women's Recreation Association, Young Republicans and Young Women's Christian Association.

Any student who can get involved in an honors course or individual study (outside project in a course) is eligible for funds for the project and placement assistance under the Internship Program. These projects should be community related. If you are interested, please get in touch with Lizzy Sikes or Bob Sutton in the Student Government Office.

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"Midsummer Night" I



WARDROBE MISTRESS DURRETTE MOERMAN WORKS WITH MONICA MILLER WHO IS RESPONSIBLE FOR COSTUMING FOR MIDSUMMER NIGHT'S DREAM.



VALARIE CHAPMAN BEING MADE - UP BY DENISE YARBOROUGH FOR HER ROLE AS TITANIA IN THE UP-COMING PRODUCTION OF MIDSUMMER NIGHT'S DREAM.



HELEN BOYD IN THE FINAL SCENE



ELYSE BOWMAN HELPS LARRY SMITH (EGEUS).



ALL SOUND - EFFECTS FOR MIDSUMMER NIGHT ARE THE RESPONSIBILITY OF JIM BRIDGES.



NELSON HITCHCOCK WHILE DIANE



MARY HEDDERMAN DOES HER SHARE AS ASSISTANT STAGE MANAGER.



JEFF NEEL, BECKY HICKS, ROBERTS ALL SERVE AS COURT.

Final Preparations



JEFF BROBN, AND JEFF LIND GO THROUGH REHEARSAL.



JEFF LIND (BOTTOM) PLEADS HIS CASE TO RON MITCHELL (SNOUT) WHILE JULIAN (QUINCE) HILTON WATCHES.



FLUTE (GORDON PATE) HOLDS THE HEAD OF THE DEAD BOTTOM (JEFF LIND) WHILE THE DUKE'S COURT LOOKS ON.



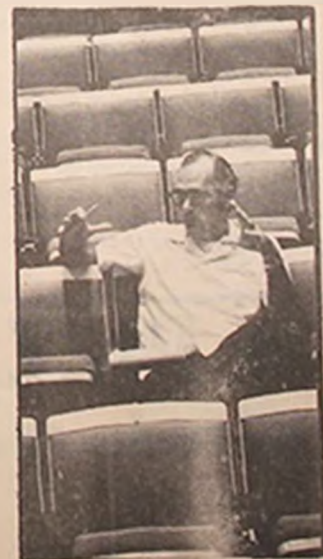
A MOMENT'S REFLECTION



... STUDYING IN CONCENTRATION ... OBSERVES.



JULIAN HILTON, JEFF LIND, AND HELEN BOOTH ACT OUT THE FINAL STAGES OF MIDSUMMER NIGHT.



... AND LAST MINUTE INSTRUCTIONS ARE GIVEN IN THE FINAL PREPARATIONS FOR THE FALL PRODUCTION OF "A MIDSUMMER NIGHT'S DREAM"



GREENMAN, TERESA ... OF THE DUKE'S



STEEL, HITCHCOCK ENJOY THE HUMOR OF THIS QUARTER'S PRODUCTION.

VSC SPORTS

WITH BILL HANSEN



KA, JOHN STUMP SCRAMBLES AS PI KAPPS RUSH IN RECENT INTRAMURAL GAME



PI KAPPS RUSH IN, TOWARD KA QUARTERBACK



THE AVENGERS MET THE WESLEY FOUNDATION IN AN INDEPENDENT LEAGUE GAME THIS WEEK

THE 18 YEAR OLD VOTE IS FELT

Two 19 year-old youths defeated incumbants for mayor in small towns in Ohio and Iowa and several university communities got a taste of community politics as student and academics alike gained a voice in civic affairs in the recent nation wide local elections.

Ron Hooker, 19, a junior at Ashland College and a write in candidate for mayor of New comerstown, Ohio, won a landslide victory over four opponents

Jody Smith, also 19, defeated Mayor E. B. Swanson to become mayor of Ayrshire, Iowa, a town of 243 residents.

In West Lafayette, Indiana, home of Purdue University, students seeking to unseat city judge Charles Kemmer, who had jailed and fined literally hundreds of students for their participation in sit-ins and anti war demonstrations, were handed a narrow defeat when he won re election by 7 votes.

Meanwhile, across the state, the students of Indiana University in Bloomington helped defeat a two-term incumbent for mayor and elect a progressive 32 year-old recent law school graduate, Francis X. McClosky by a two to one margin

Beware egotistical and flag waving sports fans. This column is not geared for you.

In a world of sprockets, rockets and nuclear power, it would seem that man's world would have similar limitations. But contrary to deductive reasoning, it is not so.

Every weekend people go to car races. To see a race. Maybe so. Or is it to see one of the grooviest pile ups that would be left off next week's television sports re-run. Do people go to wrestling matches to see men bound around the ring for 45 minutes for a good match? I doubt it. America has become incested with blood.

Maybe it's reasonable to assume that living in a generation such as ours that a "good wrestling match" or a "good race" is good for the ole' system. Good for the flag-wavers; good for the that yell "Kill the mother."

America, you're incested.

Your sports (not all) have been reduced to a state of barbarism, to Roman gladiators, to primeval man. It's not sports, it's the games. Survival of the fittest.

Quoting a wrestling magazine, The Big Book of Wrestling, "Everybody comes to see a blood-drenched match." In this one story, two pages long some form of the word blood was mentioned 13 times. This is not including the title which was titled, "The Flesh-Tearing Horror of Blood Matches," and the gruesome pictures of the accounts.

Something is wrong America.

Networks play with the idea too. Microphones on the sidelines strain for every pop of the pad, groan of a player, snap of a neck. Is it worth going to such ends to make a program successful?

It is time to change America. Let's clean up sports. Take a long look, which is better. Shouldn't we label some of our sports under Maintenance Needed.

Serious and accusing arguments can point fingers at a dilapidating sports empire, an empire which could use some renovations

FINAL FOR INDEPENDENTS

Hughes Avengers met Wesley Foundation last monday and left the pastorettes with a zip in the loss column. Jackson and Twitty did the scoring for the Avengers. While the Romans and BSL's Ravens matched for the winning jockey, Hart tallied with a tie score.

Tuesday set the spark as Phi Alpha took Delta Chi to the wire. Score: zip-zip. This sets the stage as TKE and Delta Chi are tied with no time left in the intramurals. If a TKE vs. Chi game is resultant (which is possible) it would be something that "Sweet Polly Purebread" wouldn't want to see. I think as it stands its TKE-1 Delta Chi-1 for the year. KA did the trick to Pi Kap, that is a 12-6 trick.

Teke's zapped Sig Ep with a 20-0 trace and met Delta Sig, Wednesday. Delta Sig staved off the TKE's to a half-time tune of 2-0, TKE. TKE then put the second half in gear and the final score was TKE-22 Delta Sig-0. Chi bested KA 12 to 6 with Cason taking KA AWOL for and afternoon. Phi Alpha snapped at Pi Kap with a 26-13 tally for Phi Alpha.

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HEAVY SOUNDS



TULLIS

"Madman Across The Water" and is so good! If you didn't like Elton John before, you may after you hear this one. on UNI.

At the last moment, Bell's Windfall Records decided to put a hold on production of Mountain's new product for reasons still unclear to me. Jim Jefferey, Bell's national promotion manager thinks that it may be "a loose cog at the factory."

In addition to the regular news in this column, I need to add some info about WVVS-FM that people have been asking for; such as, our schedule.

Monday-10 p.m.—Best of the Classics.

Tuesday-10 p.m.—The Essence of Jazz

Wednesday-10 p.m.—The Soul Master Show

Thursday-10 p.m.—Folk World

Friday 10 p.m.—John Wester's Moldy Oldies (the best in oldies).

There's something else that people apparently don't know about yet, and that's the Feature Album which is played through completely every Wednesday evening at 8 p.m. We cannot announce it in advance because we usually don't know what the LP will be for the next week.

One final addition: If you would like to comment on anything you hear on WVVS-FM, or if you would like to hear more of a certain group on the station, just address a card or letter to the program director, WVVS-FM, VSC Box 142 and drop it into the campus mail slot at the post office in the lobby of the student center. Be sure to sign it so that it will be valid. Thanks.

It's well worth mentioning again that Leon Russell's "Asylum Choir II" album is out from Capitol as well as Grand Funk's "E Pluribus Funk" and Traffic's "Low Spark". . . yes, this one is on Island of U.A.

"Other Voices" by the Doors is now doing fairly well on the charts but the old sound is just not there without Jim Morrison. There's a guy who tries desperately to imitate him but just doesn't come up to standards set up in the past for the group.

Mary Hopkin's new one out now on Apple and it's called "Earth Song." Speaking of Apple. Badfinger's "Straight Up" is due for release some time soon. It's been a long time.

Sounding a lot like his brothers, Livingston Taylor's style hasn't changed since the release of his first LP. Now, his new one, "Liv," seems to be more that way, but with some improvement in both writing and performance. "Liv" is on Capricorn.

Last, but not so bad is Elton John. His last album was "11-17-70" and contained selections taken from a live radio performance staged in New York City last November. Elton's new one, out this week, is dubbed

MYSTERY PHOTOS?

Whoopee! It's that mind-staggering Mystery Photo contest again and we're going to keep shoveling it to you every week, until we get it right! So you may as well give it a try. Right? Right!

Last week a lot of people thought the picture was the back of Gabby Hayes' sweat shirt. Well, close, but not QUITE it. Sorry.

Today our diligent photographer rubbed his grubby little hands together, tickled his snaggy teeth, and like a slobbering little glutton said "Heh, Heh, I bet ain't nobody on this here campus smart enough to guess what this un is." Heh, heh, we hope he's right because the proceeds to the winner will be deducted from his inflated salary

What about it? Know what it is? Contact the SPECTATOR office.



Cabinet Absentees:

Vernon Keenan
Jerry Johnson

C. U. B. Absentees:

Bob Eden

Eta Iota chapter of Zeta Tau Alpha pledge two more girls into their sisterhood Tuesday night, November 16, during a service held at the Panhellenic House.

The two were Tana Dawkins and Debbie Guest, both of Valdosta.

Wesley Wormack was announced sweetheart of the Zeta Tau Alpha pledge class on November 11. A party was given in his honor at Dipper Dan's. Wesley is from Quitman and is a freshman at VSC.

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CHICAGO—LIVE AT CARNEGIE HALL

\$10.43

JCPenney

The values are here every day.

Peace & Quiet

A T. RAPP ENTERPRISES PRODUCTION *

TONITE! CITY AUD. 9 PM

ALL-PURPOSE ROOM - Bring a blanket &

BE THERE! PLUS STEVE GLAZIER on accoustical guitar

TICKETS ON SALE TILL 4PM TODAY at *Jean & Things*
Waterbed World
Mutz Stereo
Golden Dragon

AFTER 4^{PM} AUD. BOX OFFICE

* Peace & Quiet Album distributed by **Columbia Records**

If YOU come, there will be future boogain groups! In Valdosta!