



# Black Students Planning February 'Awareness Week'

The 32 members of the Black Student League at Valdosta State College are working to involve the entire Valdosta area in their 1972 Black Awareness Week, scheduled February 6-12.

Black Awareness Week is to kick off at 8 p.m. on February 7 in VSC's Whitehead Auditorium with a gospel music program entitled "Lift Every Voice and Sing." Special guest performers are to be members of the Albany State College choir, and black choir groups from Valdosta community churches and organizations are also to be featured.

"Often when a black student goes off to college the folks he left behind feel he will forget the black community and its problems," said BSL president Robert Rease of West Palm Beach, Florida. "What we are trying to say with this program of black choir groups is that we want to get them involved in things we are doing in our college community."

A lecture on "Black Art" by Arthur R. Berry, head of the art department at Albany State College, is scheduled February 8 at 7 p.m. in the projection room of the VSC College Union.

The Wednesday and Thursday evening programs are to feature black history lectures. At 8 p.m. on February 9, Dr. Richard McMurry, associate professor of history at VSC, is to speak on "Black History Before 1865." At 8 p.m. on February 10, the Rev. I. Mullins of Thomasville is to speak on "Black History After 1865." Both history lectures are to be held in the projection room of the College Union.

## Commencement Is Changed

Following approval by officers of the Student Government Association and the Administrative Council, Commencement this year will be held on Saturday evening June 3, 1972, at 8:30 p.m., on the lawn of the new Library. PRESIDENT S. WALTER MARTIN said the change to this time from Sunday morning is being made to provide more room for those who may wish to attend. There will be no tickets issued. In the event of rain, the program will be moved in the Gymnasium, and those attending will be seated on a "first come, first seated" basis as long as there is space.

Black Awareness Week is to climax with an address by civil rights attorney Stanley Tolliver of Cleveland, Ohio. His 1 p.m. talk on February 11 in Whitehead Auditorium will be on "The Future of Black America."

The Cleveland born lecturer followed graduation from Baldwin-Wallace College with study at the Marshall School of Law in Cleveland where he received his LL.B. degree in 1951 and his Doctor of Laws degree in 1968. He was awarded a Juris Doctor from Cleveland State University in 1969. He served in the U. S. Army from 1951-53 in the Counter Intelligence Corps as the Army's legal staff. He is now a member of the law firm of Tolliver, Nimrod and Griggs.



Stanley Tolliver to speak at VSC during Black Awareness

During his college days, Tolliver was one of the founders and the first president of America's first interracial and inter-denominational Greek letter fraternity, now known as Beta Sigma Tau.

Young Rease stressed the Black Student League at VSC is

not a social organization, "not a fraternity, but an organization really geared to help the black student to adjust to the atmosphere here."

"If there are any personal problems, we try to help him

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## Sex Seminars Offered On Campus

Gynecologist Dr. Frank Q. Smith spoke last night on anatomy and physiology at the first in a series of six sex education seminars sponsored by the Student Government Association.

Successive seminars are to be held every Wednesday at 6:45 p.m. in the lobby of Georgia Hall. Next week's topic is frigidity and impotency followed by behavioral aspects of the sex drive with Dr. John M. Miller, gynecologist, leading the discussion.

Topics to be discussed at the remaining seminars are planned parenthood with Ms. Judy Barnes of the Valdosta Health Department, social aspects of sex and marriage with Dr. Alfred W. Melton, professor of sociology and anthropology at VSC, and values and morals with Rev. Henry Louttit, pastor at Christ Episcopal Church here.

The series of sex education seminars is a quarterly program set up by the sex education committee of the SGA which includes representatives from the student body, the faculty, and the administration. The program is designed to educate VSC students in the areas of sexual behavior, planned parenthood and venereal disease according to Ms. Sara Fickert, Associate Dean of Students and a member of the committee.

# Miss VSC Pageant Attracts Celebrities To Valdosta

## Miss America To Entertain At Pageant

Beautiful Cynthia Cook of Smyrna, reigning Miss Georgia, is to participate in the selection and crowning of Miss Valdosta State College 1972 on Feb. 10 in Whitehead Auditorium of VSC's Fine Arts Building.

Her talent is ventriloquism, which she has been working on since she was 8, to the delight of neighborhood youngsters. She has also had special training in voice, piano, ballet and baton.

Bob Hereford, president of sponsoring Pi Kappa Phi fraternity at VSC, said Miss Cook is to serve as mistress of ceremonies for the campus event. She is to be assisted by Tom Faircloth of Thomasville approved and experienced Miss Georgia Pageant Association master of ceremonies and judge.

Pi Kappa Phi has sponsored the VSC pageant for 20 years, according to Hereford. A native of Smyrna and a graduate of Campbell High School, Miss Cook is a sophomore at the University of Georgia, majoring in speech.

The 20-year-old beauty also enjoys tennis and water sports, making collages as gifts and designing and making clothes.

Following her selection as Miss Georgia in June 1970, she was one of the ten semi-finalists in the Miss America Pageant. She has maintained an impressive schedule of personal appearances in Georgia and throughout the nation. Millions of television

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Laurie Lee Schafer 'Miss America'

When the familiar strains of "The Miss America Fanfare" fill Whitehead Auditorium at Valdosta State College Feb. 10, they will do more than introduce the 1972 Miss Valdosta State College Pageant. They will also herald the personal appearance of Laurie Lee Schafer, Miss America 1972.

For the first time, a reigning Miss America is to participate in the VSC production, recognized as one of the most outstanding Miss Georgia campus preliminary events.

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Cynthia Cook - "Miss Georgia"



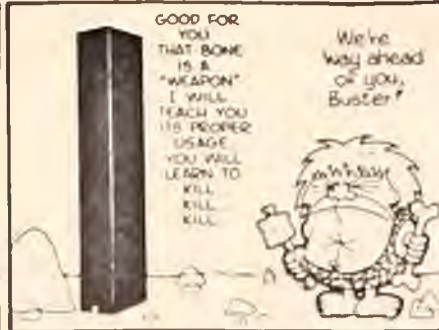
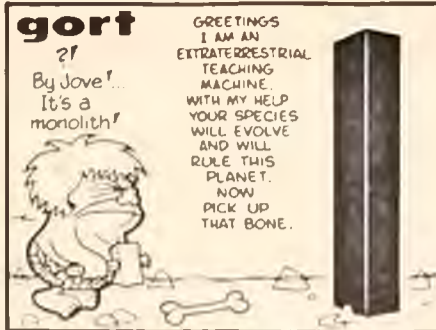
Tom Faircloth

## ACTION at VSC

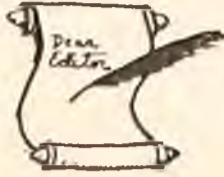
ACTION recruiters are to be here on the VSC campus today, January 27th and tomorrow, the 28th, said Ms. Nancy McNash, ACTION representative.

ACTION, formed last summer when VISTA, the Peace Corps and several smaller public volunteer agencies merged will have former volunteers Ms. Linda Meinders and Ms. McNash on campus for two days to discuss program openings here and abroad. They are to be on the first floor of the College Union Building both days. In addition to providing information about various ACTION programs the representatives will help fill out applications of persons interested in volunteering for Peace Corps or VISTA.

If you are unable to visit with the returned volunteers while they are on campus you may obtain more information by writing ACTION, 348 Peachtree Street N.E., Atlanta, Georgia 30308 or by calling toll free 800-124-8500.



# EDITOR'S DESK



by Rick Mitz

It's not the shaggy hair not the bell bottoms not the love beads nor the tie dyed shirts that give the student his image. It's his mouth.

The student mouth is a complex creature. It can shout at demonstrations, whimper through Love Story, gasp in horror at the atrocities of war. But none of these gives us away as students. It's the Meaningful Dialogue the zig zag big talk

and the quietest small talk that makes the student mouth from tooth to tip the unique organ it is.

Being a mouthy student, I decided to investigate the subject. I decided to get right to the throat of the problem. I asked a student what he perceived student language to be.

"That stud lingo? Man, look went out with the fifties. Rapping isn't where it's at, man. It's a big head trip. And you've got to have a good head in order to have a good mouth. Dig? Got the scene? It's a regular high."

Suffering from a regular low, I decided that perhaps the best way to investigate student language was to observe it. I wangled myself an invitation to the Student Life Seminar Workshop party and picked up a few mouthy tid bits there.

I walked through a beaded doorway and introduced myself to a tall, skinny pock-marked girl. "And who are you?" I asked.

"Who am I, you ask?" she asked. "I could tell you I'm Delores Shlumple. That's true. True, I am Delores Shlumple. Yes. Yes. You've probably already guessed: of the famous Newark Shlumple family. Some people call me Dee, but who am I really? I am the sun. I am the moon. I am a strange concoction of whatever you want me to be and what I am not and what I would like to be. I am my famous father's daughter and he is my son. I am a complex of complexes. According to my analyst, I am a profound combination of Jacasta and Oedipus, searching, searching, searching for the right womb. Say," she said, pausing. "Who did you say you are?"

I moved on toward a kid sitting in the yoga position contemplating his navel which he referred to as Felix.

"Where is it at, little belly button? It is at where. Where what? Where whatever, that's what. Give me meaning. Say something, because I am really into you, oh navel 'o mine. Speak to me Felix." His stomach growled and he grinned. "Right on, Felix."

A group of mini skirts were standing around talking about their Home Ec class. Suddenly, a large boisterous girl—with sensitive eyes pushed her way into the crowd. "Hey sisters. Let's have a little group dynamics here. A little meaningful dialogue. My name is Betty and my primary interest is people. And, of course, the on-going life process. We've got to get organized, sisters. Let's have a little intense on-going rap session here. You're all good heads. Now get it together."

"Um," said a small blonde coed. "I made a relevant blouse the other day. With a peace sign on the left shoulder. . ."

"Hello," I said to a sad-looking girl sitting on a pillow. "Talk to me."

"You married?"

"No."

"You want to get?"

"Not really . . ."

"I knew it! Rejection once again, Cecelia," she cried aloud to herself. "Fifteen thousand dollars it cost Mom and Dad to send me to school—that's room and board and tuition, books, clothes and pills. That doesn't even include the nose job, the hair transplant, the dermatologist's bills and getting my ears pierced, which is already sending Daddy to the poor house." She straightened out her St. Laurent chemise. "All that to send little Ciel to college so she could find a husband. Well—look at me. Look at me. will you? What good did it do? Do I look engaged to you? Look at my left hand. Do you see an engagement ring? Even a ring mark? As naked as Adam—if I could only find him. What's wrong with me? Why can't I get a man?"

"You mean 'old man'," I interrupted.

"I don't like old men."

"No, no, no. You've got to learn to talk with it."

Elder Bob Dickerson, pastor of Cat Creek Church, conducted the services. Pallbearers were William Cowart, Jimmy Griffin, Donny Robertson, Bill Huxford, Pat Quarterman, and Danny Hadsock. Honorary pallbearers were brothers of Sigma Phi Epsilon fraternity. Survivors include his parents, Mr. and Mrs. L. M. Tomlinson of Rte. 5, Valdosta; six brothers, Luther Tomlinson of Dublin, Ga. Tommy Tomlinson of Keystone Heights, Fla., Donald Tomlinson of Lakeland, Ga., Harry Tomlinson of Cheyenne, Wyo., and Lyle Tomlinson and Terry Tomlinson of Valdosta five sisters, Mrs. George A. Read of St. Petersburg, Fla., Mrs. Larry D. Nottingham of Wichita Falls, Tex., and Ivey Jane Tomlinson, Marsha Tomlinson and Margie Tomlinson of Valdosta and his step paternal grandmother, Mrs. D. S. Tomlinson of Hahira.

The SPECTATOR staff extends its sympathy to the family friends and fraternity brothers in this time of grief.



John Tomlinson

The entire college community was shocked and saddened at the sudden death of John Wayne Tomlinson, January 24.

The 20-year-old junior psychology major was pledged to Sigma Phi Epsilon fraternity. Funeral services were held Tuesday at Cat Creek Primitive Baptist Church with burial in the church cemetery. The Rev. D. Eugene Pollett, director of the Wesley Foundation here, and



## THE VSC SPECTATOR STAFF

- Bill Stewart .....Editor-in-Chief
- Bob Eden .....Managing Editor
- Chris Kauffman .....Business Manager

The Spectator, the student publication of Valdosta State College, is published weekly and is distributed on Thursday afternoons.

Opinions expressed in the SPECTATOR are those of the editor and writers and are not those of the college administration.

The Spectator office is located in room 11 of the Student Union Building.

Why can't we purchase a two-meal-a-day meal ticket?

The college, in studying the two-meal-a-day plan, found that one of the major problems of any organization is the amount of money that is spent in administrative areas to get any particular job done. This is a classic example of how money can be diverted out of food and its preparation into "nonproductive" areas.

First of all, we would have to go to a separate meal ticket, apart from the student ID. The printing cost of meal tickets for Valdosta State College is estimated at between \$1,500 and \$7,000 per year depending on the type system that we choose. Once meal tickets are printed, someone must account for each and every one. We must issue each student his ticket, maintain record on who has which plan, and control the unissued tickets. This would mean at least one more full-time employee for the cafeteria. Additional clerical people require more office space, office equipment, and supplies.

If we choose a system such as the Vali Dine punch-out system (which is probably the best system for control purposes) we run into the additional problem of not getting the meal ticket to the student for several days after each quarter begins because of the processing time that is required by the firm who makes the ticket.

This means more lines for the student to stand in, more delays due to mix-ups and more cost for the school. Further we could not make a significant reduction in the price of the meal tickets that we now offer. The college must have cooks on duty, people on the serving lines, people working in the dish room, someone must check the meal ticket, and still others must be cleaning. All these functions must go on whether we serve 100 people or 1,000. The building must be heated and cooled, the ovens and grills must remain hot and steam must go to the sterilization equipment. In terms of unit cost, the bacon and eggs are only a minor portion of the cost of breakfast.

All this is simply to say that the college can make three meals available to the students at about the price that it can make two.

# ACCESS

Your plane lands at New York's Kennedy Airport. You're home after nine weeks of hitchhiking and camping out all over Europe. You suffer culture shock as you trudge, with your sleeping bag and knapsack, toward customs. The two well-dressed couples ahead of you move quickly. The inspector barely blinks at their many pieces of costly luggage. Then he reaches you.

"Okay," he says, "empty the knapsack and undo the sleeping bag." You're dazed, tired, bewildered. You're also insulted. Why did he pick on you? But mechanically you follow his instructions until you are stopped short by his next order.

"Now, go into that room over there and take off all your clothes."

Can he do that?

The answer depends on the Fourth Amendment to the United States Constitution. Usually, that Amendment forbids searches unless "probable cause" is present. This means that for most searches—including wiretaps and electronic eavesdrops—a police officer must first have proof that he will probably find something illegal. Suspicion is not enough. But neither is certainty required. The balance tips in favor of the state and the search if the officer has enough facts to make it probable that he will find something.

But the Fourth Amendment works differently when a person enters this country. Indeed, for a long time courts assumed that the Fourth Amendment simply did not apply at all in these situations; that customs officers, in order to catch smugglers, needed power to search as thoroughly as they wished unhandcuffed by the Fourth Amendment. Recently, however some courts have placed restrictions on this power, at least where the search involves a person's body or body cavities. Three cases one of which is now before the Supreme Court, illustrate this trend.

In 1961, in *Witt v. United States*, a federal appellate court in California said it was legal for customs officers to require a female traveller to disrobe even though they had no cause to believe she was breaking the law. A search of an entering traveller was legal, said the court, "by reason of such entry alone."

By 1967, the same court developed greater sensitivity. In *Henderson v. United States*, a female traveller was forced, under protest, to let a doctor examine her vaginal area. She claimed the search was illegal. The court reaffirmed its belief that merely by crossing the border one subjects himself to a search of his baggage, purse, pockets and wallet. But a body cavity was a different story. Said the court:

"... if in the course of the search of a woman there is to be a requirement that she manually open her vagina for visual inspection to see if she has something concealed there, we think that we should require something than mere suspicion. Surely, to require such a performance is a serious invasion of personal privacy and dignity. . . . There has to be a "clear indication" that something would be found. The court did not say exactly what this meant.

Hopefully, this year the Supreme Court will tell us just how free customs officers are to search the baggage, the clothing and the body cavities of travellers. In a case called *United States v. Johnson*, a customs inspector became suspicious of two young women crossing from Mexico to California. He had a female inspector conduct a strip search and she found heroin hidden in the panties of one of the women.

The same federal appellate court that decided *Witt* and *Henderson* said the search was illegal. In order to justify a strip search, said the court, even if it involves inspecting the person's body cavities, the customs officer had to have a "subjective suspicion supported by objective, articulable facts." Suspicion without facts was not enough.

Even if the Burger Court upholds the lower court's ruling, a traveller's personal privacy will mean little at the border. A customs officer may still be able to satisfy the requirement of "objective articulable facts" simply by saying that the traveller acted strange, that he seemed to be hiding something.

Unless the Supreme Court really surprises us, the only practical advice is clear: Stay away from borders if you're carrying anything you wouldn't want to be found with—no matter how well you think it's concealed. Customs inspectors and not shy about looking just about any place.

Distributed by Access. Stephen Gillers is author of *Getting Justice: The Rights of People*. (Basic Books, 1971). He is an attorney and the director of the Committee for Public Justice.



## Customs Search

# Minister 'Humiliated'

NASSAU, Bahamas (AP) — A Bahamian minister who later temporarily barred Americans from entering his country was forced to submit to a search in Miami by customs agents while "one twisted an arm behind his back and another loosened his trousers," the Bahamian government charges.

In an official statement Sunday, the government said Finance and Education Minister Carlton Francis suffered "the humiliating and degrading ex-

perience" in the presence of his wife at Miami International Airport on Friday.

The statement said Francis was forced to submit to a body search by U.S. Customs agents although he demanded the usual courtesies as a minister of the Bahamian government.

After the incident Friday, Francis returned to Nassau Saturday and ordered that no Americans be allowed to enter his country. About 340 American tourists had to wait about

three hours at Nassau International Airport before his order was lifted.

Asked why U.S. Customs might have taken the unusual precaution of searching a visiting official, a U.S. Consulate spokesman in Nassau said he did not know.

He said, however, that such officials normally advise the consulate when they plan to visit the United States, so they can be given the courtesies of the port.

# 'The Scope Of Fiction'

Are you reading more but enjoying less?

Could be you need to take a serious look at what goes into the writing of contemporary fiction and what the authors hope you'll get out of it.

There's an opportunity to do just that in the short course to be taught by Rachel Stubbs at Valdosta State College beginning Tuesday morning.

Entitled "The Scope of Fiction: The Short Story," the non-credit course is to run five Tuesdays from 10-11:30 a.m. in the Pine Room on the ground floor of the VSC Fine Arts Building from Feb 1-29. Fee is \$5 for five sessions.

"The aim of the course is an appreciation of the more broadly human values implicit in fiction," Mrs. Stubbs said.

"For example in Irwin Shaw's story, 'The Girls In Their Sunday Dresses,' a young couple go out for a Sunday morning walk, planning only a happy private day together. But during a series of seemingly insignificant events Michael and Frances come to the realization they really mean nothing to each other. Their plight is a universal one: the failure of love through the failure to recognize the beloved as a person."

Emphasis in the course is to be placed on how the action, the characters, the setting, the atmosphere and the structure of a story contribute to its final effect and total meaning according to Mrs. Stubbs.

"The stories to be read are completely different from those read in the 1970 course," she said, referring to a similar non-credit course she taught at VSC two years ago.

"The Scope of Fiction" by Brooks and Warren is the text to be used.

Authors whose works are to be discussed include Eudora Welty, Flannery O'Connor, Jesse Stuart, Thomas Wolfe, Sherwood Anderson, Ambrose Bierce, Carson McCullers, Frank O'Connor and Ring Lardner.

Mrs. Stubbs received her master's degree in English literature from Emory University and has done further graduate work

at Columbia University and George Peabody College. Her major interest lies in "the whole area of twentieth century English and American literature," she said.

Her short story course is one of a number of non-credit courses being offered in VSC's continuing adult education program.

under the direction of Mrs. Brazzie Maddox.

Registration has begun at the Office of Public Services in Pound Hall on the VSC North Campus. Those who want to register until the first meeting of the class do so on a space available basis.

### MITZ, Cont.

"With what? I should learn to talk? Fifteen hundred dollars they spend on braces and he's telling me I don't know how to talk."

"The student jargon. You've got to learn to be hip—or is it hep? Well, whatever. Why don't you go over to that guy sitting there with his legs crossed and ask him how Felix is. Ask him if he's got an old lady. Maybe you two can, ah, groove together."

"Well, what the hell," she said, getting up. "It doesn't cost anything. Thanks," she said, and then added, "Daddy o."

The kid and Cecelia were married two weeks later in one of those terribly Now new weddings in Central Park. Cecelia wore gold lame Correges boots. Felix froze his navel off. Ciel's father is buying him a new one.

"What are you doing here?" a bespectacled, be-bearded fellow said, grabbing my arm. "Why are you wasting your time when there's a war going on, killer? People are starving in Africa, glutton. Women are discriminated against chauvinist pig. Education needs reforming dummy. There's crime in our big cities, criminal. The plight of the migrant, worker, racism, the drug problem. And you're sitting here at a party."

"But so are you," I pointed out.


"That's different," he said. "This is my party. Excuse me." He walked over to another buy. "What are you doing here? People are starving in Africa, glutton. . . ."

"Far out, man," the kid answered. "Like, um, like, well, like, y'know, groovy, wow, like man, like I can't relate. It's a real bummer and like all that but wow. . . ."

I had had enough. Between all the relevance and relating, the head trips and the dead trips, I decided to like split. I marched right out of the party to the beat of a different bummer.

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2 BLOCKS FROM SCHOOL

# VSC SPORTS

WITH CHRIS KAUFFMAN

## Home Sweet Home

The Valdosta State College Rebels have probably never seen as happy a site as they did last Sunday morning at 4:30 a.m. when through the fog and mist appeared the Valdosta city limit sign. Although the road trip to West Georgia and LaGrange was but a two-day affair, our troops must have felt like they had been gone for two months.

Part of the reason for this overcast feeling was the fact that the Rebels had just lost a heartbreaker in LaGrange in addition to having received a slanted officiating job in West Georgia the previous night. Now it is not the intent of this column to castigate referees everytime Our Heroes drop a game; but for all accounts and descriptions of the West Georgia contest, it is plainly evident that if you were wearing red and white you were about as welcome as a hurricane in Miami.

The important point for the Rebels is the future. We must win! Last weekend is now behind us and left only for historians to mull over and offer token criticism. By no means are Our Heroes out of the GIAC title race. Last year we lost three conference games and still reigned as champions. It is the affirmed belief here that this year's edition is definitely of championship caliber. The first step of the "Road Back" is taken this Saturday night when VSC entertains the Shorter Hawks of Rome, Georgia.

Perhaps it is more than ironical that the Valdosta State Rebels came home last weekend in a dense fog, since fog is a symbol of change. Unquestionably Our Troops will change and demonstrate their championship ability this Saturday night. Game time is eight o'clock. This week's prediction emphatically states that we will smoke Shorter by ten points!

## What, No Softball?

It may come as quite a shock to those of you desiring to play intramural softball this summer; but as of this time there are no facilities available for such action this spring. The absence of softball this Spring is a severe blow to the VSC intramural Greeks and Independents of a major sport but also leaves a tremendous void in the Spring Quarter activities.

Intramural director Bill Bennet, informed this reporter that the reason VSC will not be allowed to use the city softball fields, as has been the previous practice, is that the Little League and Industrial Leagues have expanded. Coach Bennet went on to say that the Physical Education Department has sent three letters to the Administration asking for softball diamonds to be constructed on North Campus.

Well, lo and behold, Sports Fan, there still are not any softball fields on North Campus. Time continues to run out! Eight weeks from now will be Spring Quarter. Will there be any softball fields eight weeks from now? Is anybody listening?

## Marinero

Cornell running back Ed Marinero who finished second to Auburn's Pat Sullivan in the Heisman Trophy balloting, is going to be sent an award after all.

A group of Auburn student leaders have taken up a collection and bought a "second place Heisman Trophy" for Marinero.

An Auburn jeweler contributed the engraving on the elaborate trophy which reads: "2nd place Heisman Trophy presented to Ed Marinero, who thinks he's the best anyway, from the students of Auburn University, 1971."



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Jerry Bradley, Rick Hastings, Steve Bishop  
Art McClellan, and Chip Hall

## Bowling Team Loses To Tech

The newly formed VSC Bowling Team, sponsored by the College Union Board and coached by Mr. Ken Ferral, Director of Student Activities, met Georgia Tech and the world intercollegiate bowling champion Roger Dalkins Saturday January 22. Although VSC's team lost four of five matches to Georgia Tech, they did take home one bit of intercollegiate glory. Dalkins, a champion who has never been defeated since an early tournament last year, lost the matchup to Chip Hall. Hall won the first round 179 to 170 and the fourth round 205 to 184, losing the middle two rounds by scores of 167-225 and 144-210, and the last match 245 to 191. Hall's high score of 205 was also high for VSC, while Dalkins' 245 point game represented the high score for all bowlers.

Valdosta's lone win showed the Rebels rolling 875 to the Jackets' 821 in the first match. The other four sets showed Tech on top 885 to 771, 933 to 798, 896 to 836 and 905 to 821. The Tech team won the game with 64 points to VSC's 26.

Valdosta State's team consists of Jerry Bradley, Steve Bishop, Chip Hall and Art McClellan and is a member of the South Eastern Bowling Conference.

## Rebs Fall To Injuries

The Rebels are hurt. Injuries took their toll Friday and Saturday night as the Rebels broke their five game winning streak with two straight losses. The two losses put VSC in an unusual position we are behind in the GIAC standings. LaGrange ranks number one in the GIAC with a 5-0 conference record.

Friday night the Rebels playing without injured Jim Edwards lost in West Georgia 92-82. This marked the first time since 1961 that the Rebels have lost to West Georgia. After being behind by as many as 19 points in the first half the Rebs battled to within three near the end. Eric Mance earned a starting berth and was instrumental in holding Charles Hamilton of the Lions to 24 points, 5 points below his average. Hodge claimed 14 rebounds for the Rebs.

Saturday night the Rebs lost a heartbreaker to the LaGrange Panthers. LaGrange got off to a good start and had a seven point lead at the half. But behind the leadership of Willie "O" Oxford, the Rebs took the lead and led up to the final seconds of regulation time. After the horn had sounded, though the score was all knotted up at 85. In the closing moments the Rebs had some tough breaks turn against them and ended up on the short of a 103-100 score. Willie Oxford scored a season high of 37 points.

These two losses put the Rebs in an awkward position. The Rebs must win in all their remaining GIAC games. We are not out of the race as we hope to be at full strength in about a week with the return of Edwards. Our next home game is with Shorter College the 29th.

## VSC Becomes Associate Member Of NCAA

Valdosta State College has been elected to associate membership in the National Collegiate Athletic Association, according to VSC President S. Walter Martin.

Requirements for full membership in the NCAA include a one-year period as an associate member in addition to a well-rounded athletic program. Valdosta State currently participates in intercollegiate basketball, baseball, tennis and golf and plans to add a program for a fall sport next year.

Athletic Director Bill Grant and faculty athletic representative Stan Dellart are moving ahead rapidly with plans which will lead to full membership in the NCAA next January. Mr. Dellart is chairman of the VSC athletic committee.

The NCAA is divided into divisions, university and college and Valdosta's athletic teams will compete in the college division of the Association.

## NCAA Lets Frosh Play

All college freshmen will be eligible to participate in varsity football and basketball beginning August 1. The announcement was made on January 8 by the National Collegiate Athletic Association's (NCAA) Assembly of Delegates at its annual meeting in Hollywood, Florida.



Girls Intramural Basketball Begins

# INDIAN UPRISING

(ED. Note: The following story, while not directly concerning VSC students, does nevertheless seem to be of interest, especially in light of the recently resolved controversy involving the VSC Mascot Change).

At least three athletic teams have come under fire from various Indian individuals and organizations throughout the country because their mascots allegedly "degraded and demeaned" the American Indian. Of these, two are colleges, while the last is a major league baseball team, the Cleveland Indians.

Russell C. Means, executive director of the American Indian Movement (AIM) and director of the Cleveland American Indian Center says the "Chief Wahoo" symbol used by the Cleveland baseball team degrades and demans the American Indian. Means said a Legal Aid Society attorney will file a \$9 million suit against owner, Vernon Stouffer Tuesday in Cayahoga County Common Pleas Court and will seek an injunction to stop the use of the symbol.

"How long do you think the stadium would stand if the team were called the Cleveland Negroes with a caricature of Aunt Jemima or Little Black Sambo and everytime a ball was hit, some guy would come out



THE SERENADERS

and do a soft shoe?" Means asked.

"The whole viewpoint America takes of the Indian is that we don't count," Means said.

"Can you envision the Washington football team called the Washington Rednecks instead of the Redskins?"

A spokesman for the baseball team declined comment.

The second incident involving a controversy over an Indian mascot was possibly resolved when Eastern Michigan University modified their mascot, EMU Huron. The school, under pressure from a Navaho student has changed the image of the Huron Indian, the school's nickname from a "bloodthirsty, whiskey drinking savage" to a "noble and wise chief."

A special student committee recommended that the symbol and nickname be dropped but a compromise was reached that called for the revised symbol and the establishment of an annual American Indian Heritage week.

There are 15 Indian students on the EMU campus of 18,000 students.

The final incident to achieve some national notice involves VSC's neighbor, Florida State University. The FSU sports official recently revamped their mascot in an effort to reduce criticism. FSU's Sammy Seminole, formerly a cartoon caricature has been changed to a more realistic drawing of an Indian brave. Sources on the FSU campus indicate that the Indians are having difficulty finding any improvement.

# Serenaders Featured on

The Serenaders, one of Valdosta State College's elite singing groups, are to be featured three times during the month of February Channel Six Television, according to Mrs. Gwynelle M. Spell, director of the Serenaders and assistant professor of music at VSC.

The thirteen-member ensemble traveled to Thomasville Tuesday, January 25 to tape three music features for Channel Six Television's Midday Report with the feature highlights to be aired February 21, 14, and 29, said Ms. Spell.

The first program will be comprised of three familiar spirituals, "Everytime I Feel the Spirit" with a solo by Mr. Kenneth Hawkins. "Amen," featuring Mr. Clifton Young, and "Ride the Chariot" with Ms. Ginger West as the featured soloist.

The second program, which highlights popular songs, consists of the Serenaders renditions of "I'd Like to Teach the World to Sing," made famous by Coca Cola, "The Shadow of Your Smile," and one of the Beatles' songs, "Yesterday."

The final tape presents the Serenaders performing "I Wish You Love." "Try To Remem-

ber" from the opera fantasies and "Cabaret" the lead song from the musical of the same name.

The Serenaders prepared and taped these three specials at the request of Ms. Virginia Jackson Adams of Channel Six Thomasville' Midday Report, said Ms. Spell. The show is a regular feature of Channel Six and is presented from one o'clock to one-thirty o'clock on weekdays.

The Serenaders are comprised of Cathy Cameron, Kenneth Hawkins Carolyn McKenzie, Larry McLeod Vicki Morris Pat Odum, Jim Rightmyer Kathy Rolt Teresa Tippet Janice Welch, Ginger West, Tommy Whiddon, and Clifton Young. Members of the Serenaders in addition to being members of VSC's concert choir must be chosen by audition for the select group.

Other programs planned by the Serenaders include possible performances at various area schools and a planned Spring Concert to be held during Spring Quarter.

Most of the Serenader's repertoire is made up of chamber music, Madrigals, and a capela rendition, said Mrs. Spell.

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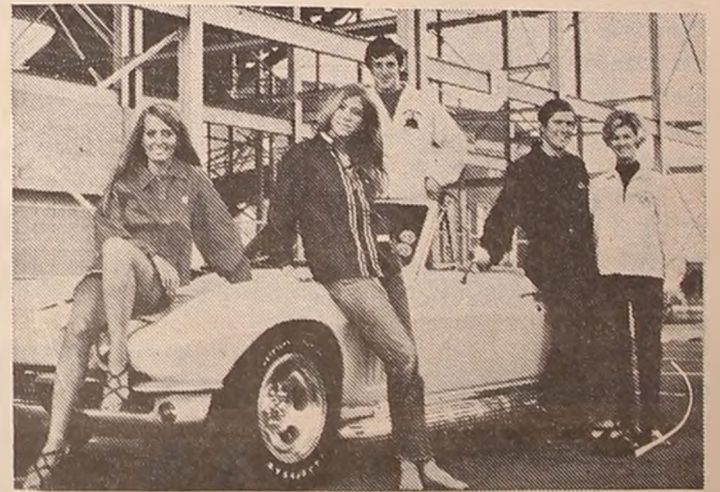
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## Miss America

viewers saw her on the State of Georgia float in the Tournament of Roses Parade at Pasadena, Calif., on New Year's Day.

Hereford said Miss Cook is to arrive in Valdosta on Wed., Feb. 9. She is to be the house guest of the reigning Miss VSC, Linda Reddick, and her family Faircloth is also scheduled to arrive that afternoon and plans to participate in the pageant the following night in Whitehead Auditorium.

"This year's Miss Georgia is beautiful, talented and an outstanding young woman, who is bringing widespread recognition to the State's young people and all Georgia," Hereford said. "And Mr. Faircloth is an experienced producer judge and emcee of numerous Miss Georgia preliminary pageants.

"We are pleased they have agreed to appear in our twentieth annual Miss VSC Pageant, knowing their assistance will be invaluable to our contestants and their performances most enjoyable to our audience."

Faircloth, a native of Thomasville holds a degree in speech and dramatic arts from Mercer University and has done graduate work in radio and television at Ohio University.

In addition to his numerous associations with Miss Georgia Pageant preliminaries he was co-chairman of the 46th Annual Rose Festival in Thomasville and chairman of that nationally-known event for the 47th and 48th festivals

He received the Thomasville-Thomas County Outstanding Young Man award in 1970 and the Outstanding Young Men of America

Faircloth is manager of office operations of Faircloth Brothers' Canada Dry Bottling Co. of South Georgia Inc. He serves as a parttime instructor of speech at the University of Georgia Extension Center at Thomasville. He is married to the former Janice Poindexter of Jesup.

Cont. from Pg. 1

Contestants in this Year's Miss Valdosta State College Pageant are: Harriette Lee Cooper of Ochlocknee 20 a junior, Patricia Jackson of Quitman, 20 junior, Brenda Culpepper of Macon, 18 freshman Michelle Nepl of Ocala Fla., 19 freshman, Debbie Perkins of St. Marys, 19 freshman; Ellen Harbour of Calhoun, 20 junior, Joy Elizabeth Josey of Bryomville 19 junior, Jacquise Yvette Mitchell of Thomasville, 18 freshman; Mary Joyce Vickers of Willacoochee 21, junior; and Mary Jane Long of Atlanta, 18, freshman.

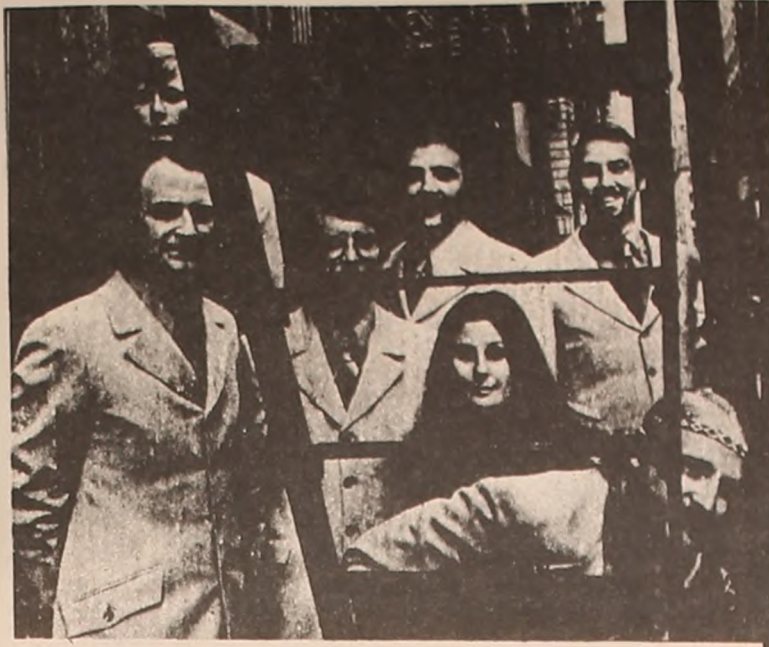
Entrants from Valdosta are Janice R. Smith, 20, junior; Janice Wilson, 19, freshman; Teresa Griffis, 19, sophomore; Vickie Leona Morris, 20, junior, and Elyane Feinberg, 17, freshman.

Contestants from Jacksonville, Fla., are Pam Little, 18, freshman; Margaret Lynn Wood, 18, freshman, and Elizabeth Benjamin, 19, senior.

Tickets for the Miss VSC Pageant go on sale the first week in February at \$2 per person. They may be purchased from members of Pi Kappa Phi or at the College Union.

According to Hereford, Whitehead Auditorium seats 840. He predicts tickets will be sold out well in advance of the Feb. 10 performance.

Quimby Melton III, Pi Kappa Phi junior of Griffin, is general chairman of the event.



## Serendipity Singers Homecoming Concert Is To Be 'New' Event

As defined in the dictionary, serendipity is a discovery of a new and happy event, and as chairman of the College Union Board, Ms. B. J. Wells hopes the Serendipity Singers turn out to be just that in their CUB-sponsored Homecoming concert February 18, when they take the stage at 8 p.m.

Tickets for the event will be made available to students

February 2 in the Student Activities Office and are free with a VSC ID card, said Ms. Wells. All tickets are to be given out on a first come first serve basis, and any tickets not taken by February 11 are to be sold publicly for \$1 per person. Ms. Wells went on. "However," Ms. Wells said, "tickets will still be available to students as long as they last."

The Serendipity Singers were first formed in 1963 at the University of Colorado. Their first major engagement at the Bitter End Cafe in New York City was such a success that it brought them to the attention of the producer of the Hootenanny Show who immediately signed the group as regulars for the network television program. From that day on, the group has played approximately 800 colleges, 19 states, 15 countries and has recorded 6 albums. They have played on the Dean Martin Show, the Kraft Music Hall, the Bell Telephone Hour, Johnny Carson Show, Mike Douglas Show, Ed Sullivan Show and approximately 30 other network television specials including their own special "The Serendipity Singers at Christmas" which was aired the December 1970.

There's nothing worse than having to hear the same song over and over says Gary Sylvester. "except having to sing it over and over. Now that audiences will accept even expect, innovation, we have the freedom and responsibility to constantly update our material and presentation, so that we, and our audiences, won't get bored."

## Gregory Speaks To Air Force Cadets

"Everything has increased in value but a dead American serviceman." Dick Gregory had arrived at the U.S. Air Force Academy. Gregory spoke before a capacity crowd in the Academy's Arnold Hall on January 13.

Gregory's remark referred to the fact that in 1942 a family was compensated for the death of a father or son by the U.S. government for \$10,000—that amount is still the same in 1972.

Gregory had been invited to be the keynote speaker as part of a four-day series of lectures and seminars arranged by some

of the Black Cadets with the full permission of the powers that be at the Academy.

He said he was surprised that he had been invited to speak at the Air Force Academy, but, he pointed out "Pat Nixon was invited to Africa to dance the Watusi and wear a Dashiki. . . it makes you believe there's hope."

Gregory made a swipe at the recent arrests of war protestors at the Academy chapel while speaking on the "criminal" image of long hair and strange clothes that predominates law enforcement when he said "Christ would be arrested if he was in church with you this Sunday morning."

Gregory had a few choice words for the police structure in America too. "You know, the police department in Washington, D. C., has to be the brightest in the world. In one day in May they arrested 7,000 people and didn't get one criminal. That same police structure that can't handle the pimps, whores, and dope pushers in the ghetto seem to be killing off my black leaders one by one," he stated.

Moving from one comment on cops to another he said "New York has the best police money can buy."

Pointing out that \$5 million had been spent by the Knapp Commission investigating corruption in the ranks and

hierarchy of the NYPD, Gregory said that Black folks had been trying to give the same information to White folks for fifty years, and he added, "We were trying to give it to you for free!"

In his one direct attack on the Cadets themselves, Gregory challenged the future USAF officers to argue that the Academy was not a "political school." Gregory reminded the Cadets that many of them were there as the result of Congressional appointments.

He said the Academy was run on a "respect through fear. Salute or you'll go to jail."

Gregory said that he was aware that one of the prime roles that the military had engaged in since WW II was the containment of Communism, but Gregory also pointed out to the Cadets and officers, "The number one weapon we have in America against Communism in America is the A-bomb. It is the implementing of the United States Constitution to it's fullest extent. You do that, you just stand back and let the world look at that supreme humanity, you don't need to worry about communists."

Gregory has not eaten any solid food for some nine months now having vowed to fast until the Vietnam war is over. The small, painfully thin Black man left the stage and the bright blue uniforms stood and gave him a thunderous ovation.

## HELP

Carlyle Johnson, whose wife, Geraldine worked at the VSC College Union for many years, is critically ill and in need of blood transfusions, according to Margaret Fulson class of '32. Mr. Johnson's blood type is A-Negative. Donors will be paid. Those interested should contact the South Georgia Medical Center.

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# The Play's The Thing . . .

Even though the curtain hasn't risen for the first time on the Winter Quarter production of "Cat on a Hot Tin Roof," plans are already being made to produce the most lavish and expensive stage production in the history of Valdosta State College.

The cast and \$2,000 has already been obtained for the May 19-20 production of Rogers and Hammerstein's "The Sound of Music."

The combined effort of the music and speech-drama department is to be presented for a scant two performances in Whitehead Auditorium as the spring quarter's theater attempt.

Dr. Joe Haas, associate Professor of Music, said the reasons for the high cost came in the form of royalties and costumes. "For each performance we have to pay \$150 plus \$12 for each score for the orchestra."

But expensive or not Dr. Haas said he expects it to be the best performance ever staged at VSC.

Most of the cast has been selected and rehearsals are to begin within a week.

Dr. Haas, who is also directing the production, said that with the aid of almost three and a half months rehearsals between now and the opening night the production should be nearly flawless.

Cast in the lead roles are Ginger West as the Mother Abbis; Jean Cook and Pat Odom as Maria; Bill Hobbs as Gaylord Von Trapp; Glenn Boyett as



Dr. Joe Haas

Max; Susan Seigler as Liesl Von Trapp; Larry McLeod as Rolf; Lucretia Long as Elsa and Vickiv Morris as Frau Schmidt.

In addition to Miss Seigler open rehearsals are to be held Saturday to select children from the community to play the parts of the five Von Trapp children.

The play, which was made into a motion picture and became the all-time top grossing film in history, is based on the lives of the Von Trapp family during the early World War II period in Austria. They are eventually forced to flee their homeland when German takeover of Austria grows imminent.

Dr. Haas said another reason for the production's higher costs is the costumes and special music. "Anytime you produce something of Rogers and Hammerstein, the cost is going to be high especially in the costume area," said Dr. Haas.

"Joel Boatright is going to be helping in the stage designs and some of the costumes will be made but many are going to have to be rented and this runs up the cost considerably."

"There is also the fact that we are probably going to get our strings for the orchestra from Florida State University and that will cost something too."

But all told, the production is seen as the first really major attempt at producing a stage "classic" musical.

"We are very excited about it since all the members of the cast are inexperienced with the exception of a few who have had training while in high school," said Dr. Haas.

"With the help of the considerable amount of time we are taking for the preparation of the play I feel it will be a great success" said Dr. Haas.

Students at VSC are to be admitted free to the play and tickets are to be made available to the public.

Dr. Haas said that although the play is going to be expensive, no extra expense is to be passed along to the student. "It is just going to be our usual spring production policy as far as students are concerned and we just hope to have a good turnout to cover the extra cost."



Louis Jordan

## Debaters Place In Tourney

The Bluejays, VSC's engine debating team placed 8th in a field of 28 competing colleges and universities in the recently held Gulf Coast Debate Tournament. The tournament sponsored by Gulf Coast Junior College of Panama City, Florida and held January 15-16 dealt with the topic, Resolved That greater controls should be placed on the gathering and utilization of information about citizens by government agencies," according to team captain Louis Jordan.

Jordan, a freshman first-year debater combined with other team members Danny Westbrook, Karen Carson, and Angela Hughes, all novices to post an overall 9-3 record in their fifth such debate tournament. The affirmative team of Ms. Carson and Ms. Hughes won four debates, losing two, while the negative team of Jordan and Westbrook went one better, with

a 5-1 record. Teams, the Bluejays defeated on the way to placing in the Gulf Coast Debate Tournament included Broward Junior College, West Georgia, Stetson, and LSU and New Orleans, said young Jordan.

The novice team, coached by Mr. Stan DeHart of the Speech and Drama Dept., potentially offers VSC with continuity for years to come, since in addition to freshman member Jordan Ms. Hughes is a Sophomore, Mr. Westbrook is a Junior and only Mrs. Carson is a senior. The debate team hopefully will continue with their tournament participation by accepting an invitation received to compete in the Red Clay Debate Tournament to be held January 27-28, and 29 at West Georgia in Carrollton. Plans had been made to enter the Carrollton tournament when Ms. Hughes discovered that her father, an Air Force Colonel stationed at Moody AFB, is to retire from service Saturday, the 29, and that she would be unable to attend the West Georgia event. According to Jordan, the matter now rests on whether or not a replacement can be found for Ms. Hughes in time for the scheduled debate.

Other schools which will probably attend the Red Clay Tournament include the University of Georgia, Georgia Southern, Mercer University, Stetson University, and South Alabama College.

The 'Bluejays' are a part of the program of the Speech and Drama Dept. of VSC, and they are financed through the Speech and Drama Department.



## Black Awareness Week Cont. from Pg. 1

solve them without having to go to the administration," Rease said. "But if he does have an administrative problem, we help him find the right channels to work through."

The Black Student League meets twice a month at the VSC College Union. Dues are set at \$5 per quarter.

Rease represents the BSL on the Student Government Association and serves on the SGA academic rules and regulations committee.

"We've been working on Black Awareness Week since October, and we've been getting help from Dean of Students Andy Bond and members of the SGA," he said.

"We had a pretty good turnout last year for our 'Week,' and we're starting earlier to publicize it this year putting the word out in the schools of Valdosta, Quitman, Adel, Habira and all the other towns within driving distance."

Rawland Simmons of Val

dosta is BSL president. Other officers are secretary Ernestine Adams of Valdosta, treasurer Willie Oxford of Dawson (one of VSC's star basketball players), assistant secretary Carolyn Sapp of Sparks, sergeant-at-arms Ronald Newton of Blackshear and parliamentarian Otis Moore of Valdosta.

All Black Awareness Week events at VSC are open to the public free of charge, according to Rease.

Following her reign as Miss America, she plans to continue voice lessons and begin graduate work in radio and television at Ohio State.

Green-eyed, auburn-haired and 5-7, Miss Schaefer received numerous honors and awards for talent and scholarship prior to becoming Miss America. She has also had professional experience in the field of public relations with a radio station.

Her mother is curriculum consultant for the Franklin County, Ohio, Elementary Schools. Her father is deceased. Miss Schaefer has one sister and two brothers.

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## Miss America Cont. from Pg. 1

Miss Schaefer is to open the Miss VSC Pageant with "It's Today" a number described by a Miss America Pageant Association spokesman as "a real lively show opener." She is to be accompanied by a special tape prepared in the Association's Atlantic, N.J. office.

Bob Hereford, president of Pi Kappa Phi, said Miss Schaefer is to arrive at Jacksonville the evening of Feb. 9, and will be accompanied by her entourage. Mrs. Dorothy Hereford and other members of the fraternity, who will be accompanied by her entourage. Mrs. Dorothy Hereford and other members of the fraternity, who will be accompanied by her entourage.

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(By the year 2000, Census Bureau projections estimate our population could grow close to 300 million. That's about 100 million more people to house, transport, educate, feed and clean up after!)

This intensifying of problems by sheer numbers of people can also occur in individual households. For just as "too many people" make society's problems more difficult to solve, the problems of raising a family are not made easier when there are "too many children."

Under the circumstances, we feel there's only one reason for a couple to have a child: because they really want it.



And are ready for it—emotionally, and not just financially. There's also only one time to have that child: when it's wanted. When it can be a welcome addition rather than an accidental burden.

Unfortunately, research has consistently shown that not enough Americans (from every walk of life) are aware of the benefits of family planning.

Or even how to go about it. That's what we're all about. And frankly, we can use all the help we can get.

Especially from thoughtful people who understand how unplanned pregnancies can intensify the already severe problems society has still to solve.

People who will, at the very least, help others understand that the population problem not only has a cause. It has victims.

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# GREEK NEWS

## ADPi

Delta Theta Chapter of Alpha Delta Pi recently elected new officers. They are as follows: President-Fran Bowen; Vice President-Linda Mauldin; Recording Secretary and Registrar-Debbie Lowery; Corresponding Secretary-Bett Sellers; Treasurer-Pam Hamlet; Chaplain-Ainney Anderson; Guard-Carol Smart; Historian-Louise Clayton; Membership chairman-Maryellen Majestic; Representative to Panhellenic-Pam Hamlet.

## ZTA

Miss Patrice Gibbs was pledged into Eta Iota Chapter of Zeta Tau Alpha on Sunday, January 23, during services held in the chapter's rooms in the Panhellenic House.

# An Open Letter

Lately, a number of irate listeners have been writing in with complaints about certain shows broadcast on WVVS, album cuts which are played or not played, and other related things. First off, WVVS is supposed to be a service to the students of VSC. In order to do this, WVVS is obligated to run other than a progressive format some of the time. Since there are no other progressive stations in this area, and since there is a demand, WVVS is mostly progressive. However, we must with all respect to those students wishing other types of music, program classical, jazz, folk, easy listening, etc. When one compares the amount of time devoted to progressive

programming takes up at least 80% of our air time, if not more. In the long run, those who like modern sounds are getting their fill. To demand one and only one type of sound from WVVS is demanding more than WVVS can offer.

Which brings us to albums played on WVVS. Albums are placed in the "play stack" daily. Cuts are not dictated or pre-selected. If a show sounds bad, it is most always the fault of the Dee Jay in charge. There is an art to programming. This article is meant to explain not to editorialize. In conclusion, let me say (-) or (. . .) a portion of each student's activity fee aids in supporting the station.

THINK ABOUT IT!

*The WVVS Management*

# SGA To Provide New Services

"In order to better serve the student body the SGA is presently working on a new phase of services" according to Lizzy Sikes SGA secretary.

Services already available through the SGA include sex education and counseling draft counseling, and voter information. Students interested in these services should contact the SGA office.

Proposed services include drug counseling, free tutoring service a bonding service a book exchange, and legal counseling.

"The new services are being made available to the students gradually. We hope that all services will be in operation by next fall quarter" said Miss Sikes. "We plan to incorporate these programs into the permanent services of the SGA" she continued.

"One of the major concerns of the SGA services will be drug counseling. Students who have experience drugs and who can relate to students are volunteering their time to educate students on the dangerous effects of drugs and counsel those students already experiencing the effects of drug use," Miss Sikes explained.

"Work is being done to establish a 24-hour "hot line" for emergency counseling for drug users. The "hot line" will be available to the community, as well as to VSC students" Miss Sikes pointed out.

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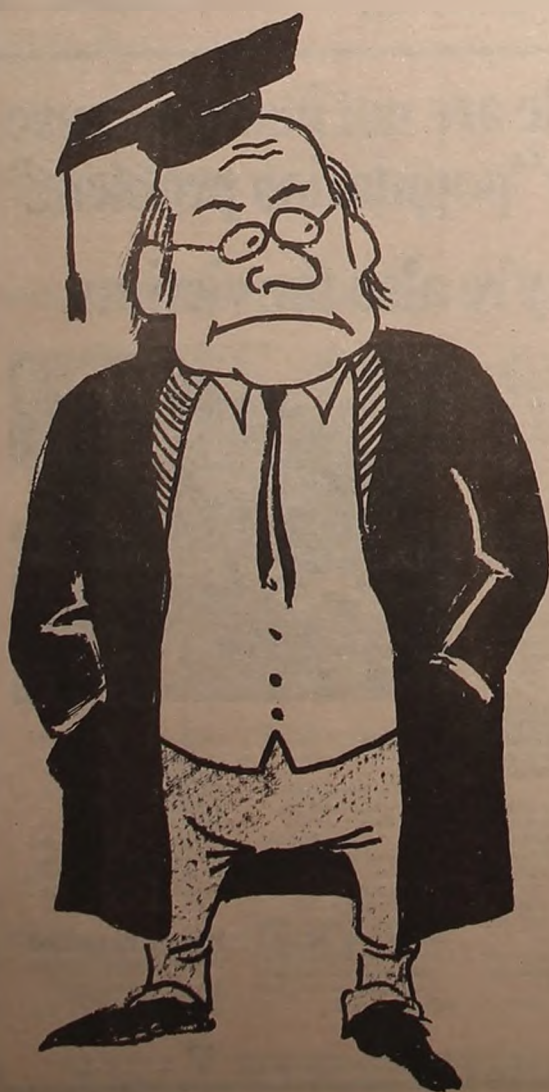


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Fly Fidel to Chile.

I'm Spiro.



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Fly Spiro anywhere.



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. . . like starting a study and plans to re-route trains on another grade level and get rid of those gosh-awful traffic backups.

. . . like paying off \$350,000 in debts and getting Valdosta in the black for the first time in 15 years.

Bring Beck Back And Let Him Do The Worrying For You!

Vote  
**JAMES BECK**

For Mayor Of Valdosta



James Beck



## Exhibit of Original Prints To Be Shown

An exhibition of original prints by classic and contemporary nationally known artists will be presented by Gremur Original Art of Atlanta, Georgia at Valdosta State College in the College Union lobby from 9:30 a.m. to 5 p.m. on Tuesday February 1.

The exhibition includes Original Etchings, Lithographs, Serigraphs and Woodcuts by such artists as Arp, Baskin, Chagall, Friedlander, Kollwitz, Manet, Matisse, Picasso and many others. Also displayed will be color woodcuts by well known Japanese artists as well as art by contemporary Americans. There will also be available a selection of 18th and 19th Century original engravings, including a few done 1787-1805 and released in 1805 by London's famous Shakespeare Gallery. All of the art is for sale.

A representative of Gremur Art Gregory Murphy, will be present at the exhibition to answer any questions. The Gremur representative said a great deal of confusion exists about Original Graphic art. He said that the first thing to realize about these fine prints is that they are not mere reproductions of paintings or drawings but are original works of art planned and executed by artists, in multiple, that is the artist does more than one of each image, yet each is an original. No photography nor any mechanical means is used as is done in a reproduction. As an example, assume that in the year 1636 Rembrandt did an etching and decided on 50 of the same etching. This would be known as an Edition of 50. After doing fifty Rembrandt would then "destroy the plate" so that only fifty of that particular etching would be available in the entire world.

In more recent times, the past fifteen or so years, artists usually sign and number their works of original graphic art. As a rule the artist signs his name in the right hand margin of the art and numbers it in the left margin. The number is written as a fraction such as 5/10. This could mean that particular image is the 5th out of an edition of 100. Also the artist occasionally signs his name or initials "in the plate or stone." Original graphics are available from \$5 to many thousands of dollars depending on the artist size of edition, etc.

Just a few years back the pleasures of collecting original works of art was though by many to be restricted to the very wealthy few. Now art in the form of original graphics is a joyful pursuit for all art loving citizens. An editorial in the February 1968 issue of a national magazine called attention to the fact that among the ways Art is being brought to the public is the travelling exhibit to school campuses.

Mr. Gregory Murphy of Gremur Original Art visits many college and Universities each year with a one day Original Graphic Art Exhibit. Formerly he sold art to Galleries and Museums as representative of one of the best known publishers of original art in the U. S. A few years ago he joined a large Gallery taking art exhibits to schools from Pennsylvania to Florida. In order to reduce the great amount of travelling Mr. Murphy formed an art distributing company and works out of Atlanta visiting only those schools within a reasonable automobile drive. Mr. Murphy's answer on what Art to buy—"simply stated, buy Art you personally like. Whether or not the Artist is familiar to you is of little consequence."

## Young Democrats Say 3,000,000 Youths Registered

APPROXIMATELY 3,000,000 18 20 YEAR OLDS HAVE REGISTERED TO VOTE AT A 2.7 TO 1 DEMOCRATIC RATE, ROBERT WEINER, NATIONAL YOUTH REGISTRATION COORDINATOR FOR THE YOUNG DEMOCRATS OFFICE AT THE DEMOCRATIC NATIONAL COMMITTEE ANNOUNCED TODAY. THESE ARE THE RESULTS OF A SURVEY OF SECRETARIES OF STATE AND VOTER REGISTRATION COORDINATORS ACROSS THE COUNTRY CONDUCTED BY THE YOUNG DEMOCRATS' NATIONAL HEADQUARTERS IN WASHINGTON, D.C.

This total represents 27 percent of the 11½ million eligible 18-20 year olds with the presidential election coming up in more than ten months. The total registered at this early time surprises many political analysts who had predicted that young persons would not register in large numbers.

Results were obtained from thirty-two states, as well as a breakdown of party registration for fourteen.

The National Young Democrats, Weiner said, have been conducting an intensive registration drive in the 18-20 year old age group since June 1, 1971. They have sent teams of canvassers to assist local groups, sponsored rock concerts, held statewide and local registration workshops, and utilized telephone banks and other techniques. College, high school, and non-student youth are all being urged to register.



Weiner also praised the many local and national groups besides the Young Democrats which have contributed to what he termed "an excellent beginning." He stressed, however, that it is only a beginning, and that the critical period for registering young voters will be the next six months, in order for these voters to have the maximum impact on next year's Presidential, Congressional, and local elections.

Weiner cited the 2.7 to 1 Democratic to Republican registration ratio nationwide as proof that "the young people of America are ready for constructive, responsible change."

He added that anyone who would like to assist in the drive is encouraged to contact the Young Democrats National Headquarters, 2600 Virginia Avenue NW, Washington, D.C. 20037, Telephone 202-333-8750.

THE BREAKDOWN IS AS FOLLOWS

TOTAL ESTIMATED 18 20 YEAR OLD REGISTRATION IN 49 States: 3,000,000\*

REGISTERED 18 20 YEAR OLDS SURVEYED: 1,316,660 STATES SURVEYED 32

NUMBER OF STATES WITH PARTY INFORMATION AVAILABLE: 14

18-20 YEAR OLDS REGISTERED IN STATES WITH PARTY BREAKDOWN: 655,630

NUMBER DEMOCRATIC: 360,501 (55%)

NUMBER REPUBLICAN: 139,349 (21%)

NUMBER INDEPENDENT, UNDECLARED, AND MISCELLANEOUS: 155,980 (24%) DEMOCRAT REPUBLICAN RATIO: 2.7/1

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### Supper Club Review

"Breakfast at Tiffany's" is this Sunday's free movie sponsored by the College Union Board to be presented in the Projection Room of the Union Building

The 115 minute color film stars Audrey Hepburn as Holly Golightly. Holly lives by her wits and charm—and chases the 'mean reds' (her definition for the blues) by visiting world-famous Tiffany's. The men in her life include a young writer, a Brazilian millionaire, an ex-mobster, a Texas horse doctor, and a Japanese photographer played by Mickey Rooney. Carefree, irresponsible Holley experiences a series of set-backs when her brother is killed, she is apprehended by the police for her gangster friend and her rich man decides he cannot marry a notorious woman.

Wardrobes by Hubert Givenchy and Pauline Trigere add an opulent "Vogue Atmosphere" to this adult comedy which won the Academy Award for scoring the the best song: "Moon River."

Last Saturday night, College Union Board sponsored their Supper Club. The meal served, which was listed as "Soul Food," consisted of a large portion of ham, hoppin John, slaw, cornbread, tea and peach cobbler. For those of you that may be unfamiliar with the function of the Supper Club, it is an informal dinner complete with atmosphere, and various types of entertainment and menus.

The next Supper Club is scheduled for Spring Quarter. There is a nominal charge and patrons are asked to dress respectably. Let there be no misunderstanding. The Supper Club is open to all VSC students, faculty and friends, whether they be married, single, engaged, love lorned, pinned or divorced.

Entertainment last Saturday night was provided by the Black Students League featuring Virgil Washington on the piano. The meal was cooked to perfection and the service provided by the College Union Board members was of equal par.

Be sure to check the quarterly calendar and the SPECTATOR for the time and dates of your next Supper Club.



IT'S JUNE IN JANUARY AT VALDOSTA STATE COLLEGE. 1972 Valdosta State College Calendar Girl, Nancy Lockington of Washington, D.C., enjoys the return of warm weather after a brief cold snap on the campus 15 miles north of the Florida line. Traditionally, the Tau Kappa Epsilon Calendar Girl Contest winner poses as Miss January in the VSC Calendar. Daughter of Air Force Col. and Mrs. H. R. Lockington, the 20-year-old junior plans to become a lawyer.

### FACULTY FEATURES

Dr. Webster Teague served as a judge in the GMEA-sponsored All-State Chorus auditions held on January 8 at Moultrie. Dr. Teague is Professor and Chairman of the Department of Music at Valdosta State College.



Dr. Webster Teague, Miss Ruth Anne Rich and Mr. Sanford B. Campbell presented a program to the Valdosta Music Teachers Association January 17

Dr. Teague Chairman of the Music Department, together with Miss Rich and Mr Campbell of the music faculty comprised a panel discussing the question of college preparatory work.

### ABSENT

#### Senate

January 10  
Donald Davis (ex)  
Jerry Johnson  
Greg Johnston  
Debbie Lowrey  
Bill Lees  
Emily Odum  
January 17

Patti Barber  
Terry Johnson  
Greg Johnston  
Debbie Lowrey  
Candy Eason  
Bill Lees  
Emily Odum

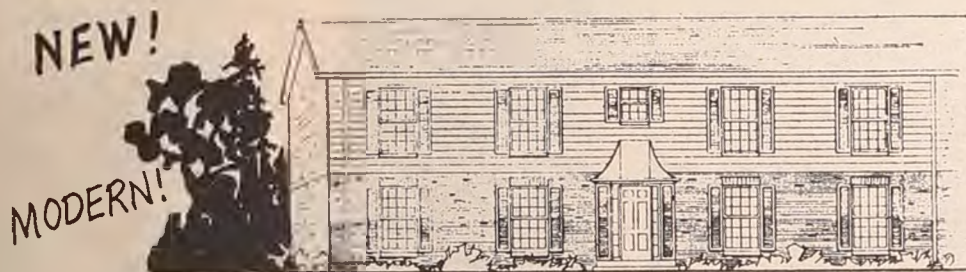
January 24  
Terry Johnson  
Debbie Lowrey  
John Sullivan  
Bill Lees  
Emily Odum

#### Cabinet

January 13, 1972  
Jerry Johnson  
Norm Simpson  
Latham Hill  
John Wester  
Leigh Pendleton  
Bruce Butler

January 17  
Latham Hill  
John Wester  
January 24

Norm Simpson  
Spike Michaels



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**because**  
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**because**  
mud ran into the river  
**because**  
there was nothing to trap the rain  
**because**  
there was a forest fire  
**because**  
someone was careless with fire.

So please, be careful with fire...

# because

# HEAVY SOUNDS

by Bill Tullis

★★★★★

Remember Manfred Mann? Well, he's back with "Manfred Mann's Earth Band" on Polydor Records. Selections include his recent single "Please Mrs. Henry" and some other good selections. Not much can be said about his style, as it is somewhat hard to describe.

Redbone an epic recording has a new album called "Message From a Drum." The LP contains their hit single "The Witch Queen of New Orleans." You might remember another single released by Redbone called "Maggie." Their style hasn't changed any since the first album they put out "Message From a Drum" is on Epic Records.

Mike Harrison, who was the lead singer of Spooky Tooth has gone on his own to produce an album featuring some of his works. The LP sounds a great deal like the old Spooky Tooth Group, except with more emphasis on Harrison's vocal talents. The Mike Harrison album will be available locally in a couple of weeks if you ask for it on Island Records (Distributed by Capitol).

It would seem that Mott the Hoople, sounding more than ever like a corrupt Rod Stewart, has formed a group called "The Brain Caper Kids" and put out an LP named simply "Brain Capers" on Atlantic. Works contained therein include a fast version of Darkness, Darkness which was done originally by the Youngbloods.

A new group well worth mentioning if you like really heavy rock is one by the name of "RAM" not to be confused with McCartney's album by the same name. RAM'S album is called "Where? (In Conclusion)" and is on Polydor. Side one contains mainly heavy tracks while two, being one continuous cut, takes on a highly experimental form of music, all of which is good. Side two might tend to sound like a jam at first but if one listens closely, it is evident that the music was planned out. "RAM" is on the Polydor label.

Ry Cooder has released "Into the Purple Valley" on Warner Brothers and has included some of his older material such as "On A Monday." His style borders between that set forth by Tony Joe White, Joe South and Bobby Bloom, if that says anything. Selections on "Into the Purple Valley" are generally up tempo and on the lighter side.

One short note here: Rumor has it that there is a Procol Harum album in the works but there are no concrete details at this time.

Last in the Reviews this week, but not forgotten, is Genya Raven, formerly of Ten Wheel Drive. She has gotten together an album of her own called "Genya." This is on the Columbia label.

WVVS-FM Department If there is any particular group that you would like to hear more of on WVVS, leave a note on the desk in the lobby or drop it in the campus mail slot at the post office addressed to Box 112. No matter how hard to get a record may seem, it is almost always easy for a radio station to obtain for airplay. Give us a try. Also, if you have any gripes, complaints, or comments of any nature concerning WVVS, feel free to let us know this can be most effectively done by letter. We figure that if a person wants something bad enough, he may go just a little out of his way to get it. For any final word on the new Allman Brothers album, keep listening.

## LAW SCHOOL

A new book by a recent law graduate for prospective law students. It looks at how to best prepare for law school, including what books to read, and analyzes several formulas based on admission studies to predict first year average. It is possible to determine how one will do in law school. For your copy send \$2.95 to Kroos Press, Box 1790A, Milwaukee, Wisc.

## National Teacher Exams To Be Given At VSC

The National Teacher Examinations are to be administered on Jan. 29, 1972, at Valdosta State College, according to Dr. Martin R. McGirt, director of financial aids and testing at VSC.

"College seniors preparing to teach and teachers applying for positions in school systems which encourage or require the NTE are eligible to take the tests," Dr. McGirt said.

"In addition, the designation of VSC as a test center for these examinations will give prospective teachers in this area an opportunity to compare their performance on the examinations with candidates through

out the country who take the tests."

Last year, approximately 116,000 candidates took the examination which is designed to assess cognitive knowledge and understanding in professional education, general education and subject-field specialization.

The examinations, which are prepared and administered by Educational Testing Service of Princeton, N.J., are limited to assessment of those aspects of teacher education that are validly and reliably measured by well-constructed paper-and-pencil tests.



## Get in step

Thursday January 27, 7-11 p.m.  
Bridge and Table Games  
College Union Lobby

Saturday January 29, 2 p.m.  
Art With Irene Dodd  
Camellia Room

Sunday January 30, 8 p.m.  
"Breakfast at Tiffany's"  
Projection Room

Thursday February 3, 8-11 p.m.  
Jam Session  
Rebel Room

## College Union Board

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TULLIS

There wasn't a "Heavy Sounds" column last week due to the lack of decent records to review. Since last issue's deadline WVVS has gotten stacks of albums every day, most of which were good for a change. There is a phenomenal volume of material released by record companies in the U.S. —the trouble is, that only a very minute portion of it is worth the effort put forth by the artists, backers and companies. This statement can be easily proven comparing the ratio of records released to those which ever make it to the air, or to the record stores.

Before the long list starts, I must apologize for a false alarm last week caused by a misunderstanding. WVVS-FM promoted the new Allman Brothers album as being scheduled to be last Tuesday's feature LP. At the time these plans were made WVVS was "sure" that a copy was on the way from our distributor in Atlanta as per a phone conversation. When the album did not show up in the mail we began to wonder what the problem was. After some more phone calls, we found out that the album wasn't even pressed yet. We were brought into the light by Phil Walden at Capricorn Records in Macon later on. He said that some of the material was being re-done, that Duane Allman was on 60% of the album, and that this one would be a double set. So, when WVVS gets the LP, you will hear it; depending on the time we get it on the "Rock Concert" program at 6 p.m. Saturday or during the feature album slot at 8 p.m. on Tuesday.

First off this week, you might be interested in a group called "The Atlanta Rhythm Section." The group is made up of some well-known studio musicians in the Atlanta area, former members of other recording groups such as the "Candyman," and you name it. Personnel includes Rodney Justo, Barry Bailey, Paul Goddard, J.R. Cobb, Robert Nix and Dean Daughtry. All tracks were recorded and produced by Buddy Buie at Studio One in Atlanta and released on Decca Records. If you are looking for perfection in sound and consistent quality, this is the album.



January  
1972

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WE REGRET

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