



Mascot Change Rejected

Fall Elections Establish New Leaders

The SGA Fall Elections were held Wednesday, October 20, with a ballot of forty-one names and twenty-seven positions, in addition to one amendment and one straw ballot. The majority of the voting was for dormitory officers and representatives, Freshman women's Representatives to the SGA Senate and Freshman men's Representatives.

The proposed amendment to the SGA Constitution, concerning grade-point-average requirements for SGA workers was passed by a vote of 1102 favoring the proposal to only 155 against the measure, a margin of nearly seven to one.

The voting on the mascot change, which was to serve only as an indicator of student opinion showed that a majority of those voting favored keeping the present mascot, with a three to one tabulation of 934 against changing the mascot to only 344 supporting such a change. The matter now returns to Student Senate.

In the election of Freshman Representatives, all positions were unopposed, with the results being Edith Davis and Candy Eason carrying the Women's Representatives positions and

with Donnie Dixon and Bill Lees going in unopposed, for Freshman Men's Representatives.

In dorm elections, Langdale elected Carol Robinson, Governor; Sara Lackey, Lieutenant Governor; Diane Langley, Secretary-Treasurer; and Michell Markham, Senator, with all of them being unopposed.

Lowndes Hall duplicated the procedure with Diana Weger being elected Governor, Maria Sanderford, Lt. Governor; and Jozette Pitts, Secretary-Treasurer, again all unopposed.

S-21, the new dorm, unopposedly elected Gary Spike Michaels as Governor, with John Takash as Lt. Governor and Scott Rowbotham as Secretary-Treasurer. The only contested election for S-21 was for the position of Senator, with Fong Filler defeating Bob Eden by a voting of 112 to 40.

The Brown Hall voters elected John Dell as Governor, with Dell defeating Ben Porter 79 to 48. Jim R. Wade defeated David Spurgeon for the position of Lt. Governor by a margin of 93 to 39. Barry Pritchard was unopposed in the race for Secretary-Treasurer, and Ron Mitchel defeated Joe Goff 77 to 55 for the title of Senator.



Two VSC students, David and Mickey Gilbert, prepare to vote at SGA Fall Elections held Wednesday.

Bonnie Kolkana defeated Ann Jane Clark in the Georgia Hall race for Governor, with Kolkana receiving 106 votes to Clark's 77. Phyllis Powell defeated Jan Strother in the Lt. Governor's election by a vote of 131 to 53;

and Teresa Hotard defeated both her opponents in the race for Secretary-Treasurer, with a vote of 95. Also in that race were Jane Moore who received 59 votes and Jane Smith who tallied 29. Debra Davis was elected

Senator for Georgia Hall when she received 85 votes to Judy Moore's 22 and Patty Reese's 75 votes.

The Hopper Hall race for Governor was the closest, with Carol Allred barely defeating Carol Blackman by a vote of 53 to 50. Becky Walker, also in that race received 43 votes. In the race for Lt. Governor, Brenda Culpepper defeated Dawn Lancaster and Mary Olive Strickland, with Culpepper getting 94 votes to 41 for Lancaster and 7 for Strickland. Angelia Winge defeated Shelia Bahannan by a vote of 119 to 22 for the position of Secretary-Treasurer, and Susan Gwin was elected Senator over Elyanee Feinberg by a margin of 93 to 50.

All results are official and certified by Lizzy Sikes, the Commissioner of Elections for the VSC Student Government Association.

Blackberry Wine Opens To Public

Blackberry Wine, the quarterly journal of creative writing started by seven VSC faculty members slightly over a year ago, is now accepting manuscripts from the campus-at-large, according to C. Trent Busch, one of the Wine editors.

Representing a change in policy, the heretofore private publication is now soliciting poetry and short stories from both students and faculty members of Valdosta State College. "Anyone interested in submitting creative works should give a copy of their work, along with a stamped, self-addressed envelope to any of the regular contributors of Blackberry Wine," said Busch.

Busch went on to explain that Blackberry Wine will take the submitted manuscripts and select one each issue to be featured as a 'guest' poet for that issue. This feature will begin with the first issue of 1972 according to Busch.

In addition to publication of the work, Blackberry Wine will make an award of recognition to each recipient of the guest poet selection.

Manuscripts are to be submitted in either West Hall or the Fine Arts Building at the offices of the respective contributors. Contributors to Blackberry Wine are C. Trent Busch, Samuel Cunningham, William Fuller, Marvin Evans, Ramon Register, and Stan DeHart.

Union Board Delegates Attend Convention

by Bill Stewart

Nine students from Valdosta State College recently attended the Region VI Convention of the Association of College Unions-International held this year in Gainesville, Florida. Hosted by the University of Florida, the convention was held October 17, 18, and 19. The students, all members of the VSC College Union Board, participated in all phases of the convention, and brought back two distinctions to Valdosta State.

According to Miss B. J. Wells, chairman of the VSC College Union Board, the purpose of ACU-I Convention is primarily "to promote an exchange of ideas for programming and to share techniques of problem solving" peculiar to College Unions. "In addition to this educational aspect to the convention though, there is always an opportunity for competition among the member schools," said Miss Wells. "This year, the competition was centered around the publicity angle of Union programming, and Valdosta State took first place in

the competition." Miss Wells went on to explain that before the convention, all member schools were given an hypothetical situation with which to deal. They were to work up as extensive a program as possible within a specified budget to publicize a presentation of Shakespeare's "Twelfth Night." Judging was based on thoroughness and originality. The proposal submitted by the VSC delegation involved a variety of medias and a multiple approach to the problem of publicizing the event throughout the college. The prize awarded the winners was a free steak dinner for the entire delegation, with the meal being served during the Convention banquet held the last night of the convention. "It was a lot of fun sitting there and eating steak while everybody else had to watch," said Miss Wells. "I just hope that we didn't make too many enemies."

In addition to taking first place in the publicity project, the VSC delegation also gained distinction when Bob Eden, a member of the Valdosta Union Board was named Convention Parliamentarian. Eden, who has

been involved in the College Union since last spring, was attending convention for the first time.

"The thing that makes both of these distinctions important," Miss Wells went on to say, "is that while a majority of the members of the Association are smaller colleges like Valdosta, most of the schools which attend ACU-I Convention are the major universities like the University of Florida, Georgia Tech, Auburn, FSU (Florida State University) and Georgia. So actually, we not only won the distinctions, but we did it against schools five times our size."

While attending the convention, the delegates participated in numerous discussion groups and programs oriented toward problems of Union programming. David Gilbert, vice-chairman of the VSC Union Board said, "Our delegation has returned with many new programming ideas and plans for improvement of existing programs. I feel sure that improvements in our programming will be made as soon as possible with these revisions being completed by Winter Quarter."

In discussing the conventions, Miss Wells stated that although the majority of the programs and resolutions worked on pertained to larger universities, the Convention was of benefit to the delegation, and was a worthwhile experience. "For one thing," said Miss Wells. "I think that our delegates saw that we're a lot of better than some of their thought. Our programming is a lot more diversified than many schools, and we don't have many of the problems that are facing many of the larger unions. Then too, with the rate of growth that we're experiencing perhaps the day isn't too far away that we'll be facing some of those same problems. Maybe we can avoid some of the pitfalls they're experiencing since we're already aware of other schools' situations and approaches."

Those attending the convention were B. J. Wells, Bob Eden, David Gilbert, Rick Hastings, Lynn Lester, Charlie Davis, Kathy Wells, Bill Walker and Pam Arnold. Also attending and serving as chaperone and adviser was Ken Ferrell, Director of Student Activities for Valdosta State College.

EDITORIAL

Court Asked To Review Cases

I know that most of you are really tired of hearing about our ecology problem. Especially when most think that it is something that cannot possibly be solved during our lifetime. Many of us fail to realize that ecology of our nation depends on a few radicals who bring these unrecognized evils of ecological destruction to the public eye.

Have you as a student, or a human being for that matter, considered what it is possible for you to do to help alleviate this nationwide problem. Maybe a few of us have considered trying to do something about it, but really don't know where to begin. Well, what is better than right here on campus. Have you happened to notice the litter on the campus or under the bridge beside the Fine Arts Building? Next time, look. Open Your Eyes to the kind of 'beautiful landscapes' that we are in for in the future. Or do you really want to? Well, whether you want to or not, it is going to be there and we can't go on ignoring it forever. We are the people that have inherited it and we are the ones that must correct it.

Ron Hunt

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The Spectator, the student publication of Valdosta State College, is published weekly and is distributed on Thursday afternoons.

Opinions expressed in the SPECTATOR are those of the editor and writers and are not those of the college administration.

The Spectator office is located in room 11 of the Student Union Building.

Washington, D.C. (CPS) Asserting that "college students are entitled to the identical First Amendment protections on the campus as they or any other citizen would have in the community-at-large," the American Civil Liberties Union asked the Supreme Court to review two cases: one involving demonstrations inside campus buildings, the other involving official recognition of student political organizations.

If the court agrees to hear the cases, it will mark the first time in 37 years that the Justices have addressed themselves to freedom of speech and assembly for college students.

The ACLU noted that "by virtue of the 26th amendment, almost every college student is now fully enfranchised and entitled to participate in the political process."

Two years ago the Court ruled that a high school student could wear a black arm band during moratorium activities in Tinker Vs. Des Moines Independent Community School District. However, it has not ruled on the First Amendment rights of college students since the 1934 case of Hamilton Vs. Board of Regents of the University of California. The demonstration case arose at Madison College, a state school in Harrisonburg Virginia. Ironically, during the student reactions to the invasion of Cambodia in April, 1970, about 25 students and faculty assembled in an open campus building, and expressed their intention to hold an overnight vigil in protest of the firing of several teachers. That vigil was held successfully, but when the group

(continued on page 8)



by Rick Mitz

It's not the right time to be sitting here writing this column. In fact, it's not the right time for you to be sitting there reading this column. It's not the right time to do anything. It's the right time to do everything.

It's the right time to lobby with legislators; to overthrow the system; to work without the system; to stop the war; to start the peace; to clean up the cities;

purify the air; crusade for Christ; destroy the establishment; establish a counter-culture and a counter-counter-culture. Picket big business. End racism. Struggle for freedom. Battle pollution. Tear down the walls. And enlist in any of the endless list of sundry fights, struggles, battles, causes and crusades brought about by increased social pressure applied to the social consciences of our relevant existences.

There's a right time and a right place for everything... Or so says that age-old adolescent adage we've been nurtured on. All over the country, the hands on the clock point to the same time—the right time—to do Something. To speak out, to start worrying. To become active in Activism, to become involved in Involvement, to Become...

Time is running out and we are chasing after it. Time is the question and time is the answer. And no longer is it as simple and as uncomplicated as that innocent nursery rhyme definition of time we thought we knew so very well.

The clock on the wall has a clean little face, and it ticks all day long in its neat little case. It sings as it works, for its hands, as you see, are as tidy and neat as nice hands ought to be.

Things have changed. Even the watches that adorn our student wrists that hold our clenched fists, somehow show us and the rest of the world what we are so adamantly for and against: the Spiro Agnew watch, the diamond watch, the Mickey Mouse watch. Stop watches, neck watches, under-water watches, time-pieces run by electricity, battery and/or wind-up.

And, like clock-work, we punch in and punch out, keeping our eyes on our calendar girls and our calendar boys over seas; seeing that, with every pendulum swing, we are—indeed—getting closer to getting further away.

Periodicals like Time and The Times tell us about the times: "Planes Get Free Rein in Cambodia," "Welfare Funds Cut to Indiana and Nebraska," "Draft-Raid Defendants Convicted..."

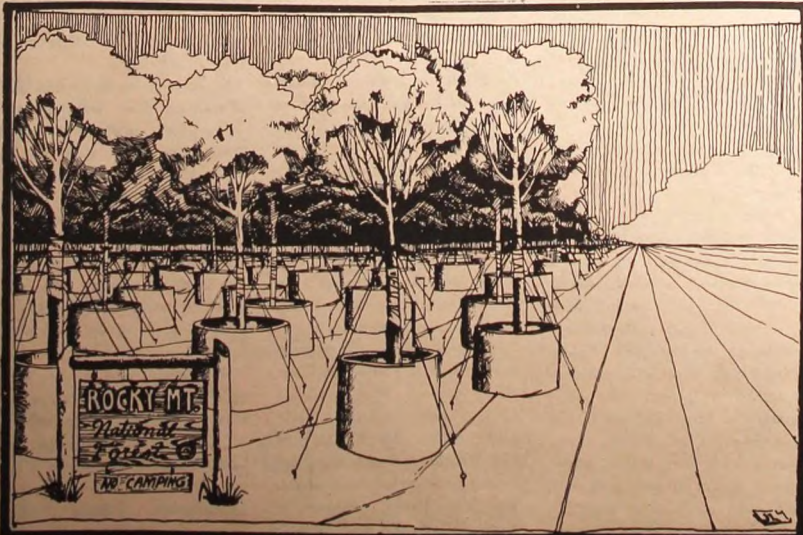
We are told: It's time to make Decisions.
We are told: It's time to get an Education.
We are told: It's time to Mature. To get good Jobs.
It's time to keep our country Free. We are told.

And we are told. By our parents. By our peers. By our periodicals. The decision has been removed from our hearts and, magically, medically transplanted into our guilt-ridden heads.

And yet, still we rhetorically ask: what is it the right time for? "It's the right time to—y'know—to start caring about people. There's nothing to laugh at. It's time to do something about how sad the world is."

It's the right time to laugh. We must laugh while we still can. To keep our sanity.

But no longer are the issues of immediate importance. The Urgency is what has become so urgent, and somehow, somewhere between the nursery rhymes and the classroom clock, we have



ACCESS

by Kenneth Bode

It is logical to assume that delegates to the Democratic National Convention represent just Democrats. But the Democratic National Committee takes a different view.

Last February the Committee adopted a formula for the 1972 Convention, which apportions 54% of the delegates on the basis of the Electoral College. Since the College is based partially on population, the formula, in effect, gives representation to Republicans, independents, members of minor parties, as well as people not even eligible to vote.

And to the extent that the Electoral College is based on state geographical entities, the formula disregards people altogether and represents geographical entities. As the Supreme Court has pointed out in its landmark apportionment decisions, this is tantamount to representing trees, rivers, and cornfields.

The Center for Political Reform in Washington has gone to court in an attempt to force the Democratic Party to change its current apportionment plan and adopt a formula based solely on population. The lawsuit, now on appeal to the Supreme Court, charges that the present formula is unconstitutional and unduly discriminates against large numbers of Democratic voters.

Under the Democratic National Committee's formula the votes of some Democrats are substantially weaker than the votes of others. For example, a National Convention delegate from New York represents 11,534 Democrats back home, while a delegate from Alaska represents only 3,652. Each of these delegates has one Convention vote; yet the New Yorker represents almost 11,000 more Democrats than the Alaskan. The voting power of New York Democrats is thus severely diluted.

Specifically, an Alaskan Democrat who participates in his party's presidential nominating process has 3.98 times the voting power of a New York Democrat. (Other strongly Democratic states suffer the same discrimination. For instance, the Alaskan has 3.58 times as much voting power as a California Democrat and 1.24 times the power of a Democrat from Massachusetts.)

The Center for Political Reform contends in its lawsuit that the Democratic National Convention is an integral part of the presidential election process and must, therefore, conform to constitutional requirements. Drawing upon a long line of apportionment decisions, the Center argues that the Supreme Court has clearly established the principle of one man, one vote. The Court has consistently read the Equal Protection Clause of the Fourteenth Amendment to mean that the power of one man's vote cannot be diluted by the greater power of another's.

In *Gray vs Sanders*, Justice Douglas explained the Court's position: "Once the class of voters is chosen and their qualifications specified, we see no constitutional way by which equality of voting power may be evaded." The "class of voters" in question for the National Convention is Democrats. And as noted, the present Convention apportionment formula makes some Democratic voters much more powerful than others.

The Democratic Party counters that the Center is asking for the impossible. How would the Party adequately define a Democratic voter? Is he someone who registers as a Democrat, or votes for a Democratic Governor, or for a Democratic President?

Despite such protests, the Party has always been able to define a Democrat satisfactorily for the purposes of apportionment. Forty-six per cent of the 1972 Convention delegates are now apportioned on the basis of Democratic strength—figured by averaging Democratic presidential vote in the last three elections. By simply figuring the entire apportionment formula on this basis, the Party could eliminate the discriminatory effects of the current mixed formula.

From a political point of view, the current formula under represents large urban (and traditionally liberal) states like New

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SEE YOUR ADVISOR
SEE YOUR ADVISOR
SEE YOUR ADVISOR

Advising for Winter Quarter is to begin Monday, October 25 according to William F. Meier, Assistant Registrar for VSC. Pre-registration is to be held in the Rebel Room of the College Union in approximately three weeks, therefore each student needs to see his advisor as soon as possible and arrange an appointment with him.

Each advisor will counsel his advisee individually concerning courses to be taken during the Winter Quarter. After helping a student complete a schedule card, he will sign the card and give it to the student. It is extremely important that each student consult his advisor and obtain an approved schedule card, as no student will be permitted to pre-register without

Specific time for pre-registration will be published in THE SPECTATOR at a later date. Instruction sheets will be placed in strategic points on campus at the same time.

TO MALE AND FEMALE STUDENTS

Any students having had experience on a swimming team, diving team, or coaching a swimming team, who would be interested in forming a swimming team, please contact Lee Ferrell in room 230 of S-21.

ATTENTION ALL MALE STUDENTS!

The Circle K Club of Valdosta State College would like to invite all past Key Club members and non-Key Club members to join in membership.

Circle K is dedicated to the service of the school and community. Any male student interested may attend the meeting October 18 in room 12 of the Student Union or pick up an application from Lee Ferrell, room 230 of S-21.

Campus Colloquy

ON WASTED TIME

by James A. Michener

(A one-time professor, editor, World War II serviceman in the South Pacific, and Pulitzer Prize winner, James A. Michener has brought a whole new dimension to the world of literature. One of the most prolific and exciting writers of the last three decades, Mr. Michener has authored such best-selling novels as *Hawaii*, *Coronado*, *Iberia*, and *The Drifters*.)

Don't be too calculating. Don't be too scientific. Don't let the shrinks terrify you or dictate the movements of your life.

There is a divine irrelevance in the universe and many men and women win through to a sense of greatness in their lives by stumbling and fumbling their way into patterns that gratify them and allow them to utilize their endowments to the maximum.

If Swarthmore College in 1925 had employed even a half-way decent guidance counselor, I would have spent my life as an assistant professor of education in some midwestern university. Because when I reported to college it must have been apparent to everyone that I was destined for some kind of academic career. Nevertheless, I was allowed to take Spanish, which leads to nothing, instead of French or German, which as everyone knows are important languages studied by serious students who wish to gain a Ph D.

I cannot tell you how often I was penalized for having taken a frivolous language like Spanish instead of a decent, self-respecting tongue like French. In the end, I sacrificed my academic career.

Instead, I continued to putter around with Spanish and found a deep affinity for it. In the end, I was able to write a book about Spain which will probably live longer than anything else I've done. In other words, I blindly backed into a minor masterpiece. There are thousands of people competent to write about France, and if I had taken that language in college I would have been prepared to add no new ideas to general knowledge. It was Spanish that opened up for me a whole new universe of concepts and ideas.

I wrote nothing until I was forty. This tardy beginning, one might say this delinquency, stemmed from the fact that I had spent a good deal of my early time knocking around this country and Europe, trying to find out what I believed in, what values were large enough to enlist my sympathies during what I sensed would be a long and confused life. Had I committed myself at age eighteen, as I was encouraged to do, I would not even have known the parameters of the problem, and any choice I might have made then would have had to be wrong.

It took me forty years to find out the facts.

As a consequence, I have never been able to feel anxiety about young people who are fumbling their way toward

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VSC SPORTS

by Chris Kauffman

Football is a symbol of what's best in American life: a symbol of courage, stamina, coordinated efficiency and team work. It's a Spartan game, a game of sacrifice and self-denial, a violent game that demands a discipline seldom found."

It is doubtful that the late Vince Lombardi was referring to VSC flag football when he spoke the previous quote. The point is, however, that VSC flag football has aroused as much interest this fall as any "Spartan game." The two leagues have more teams than at any time previous. Specifically, the fraternity division has added Kappa Alpha and Phi Delta Delta. These additions allow for a twelve game schedule instead of the usual eight as has been the case in years previous.

In the Independent Division, the Romans, led by five year man Bob Sereico and flat footed Bud Twitty, are definitely considered title contenders. Not to be overlooked are Hugh's Avengers, a band of would be renegades or the Ravens, who have patented the Charles Davis to Raymond Hill scoring combination.

In the fraternity Division, the TKE's are undefeated. Tau Kappa Epsilon, much improved over last year, offer a defensive line led by Tom Callahan and Chuck Burdell, who definitely rate with the best in either league. John Takash and Ralph Hogan have also been valuable assets for the TKE's this fall. Rounding out the defense is all-league candidate Jeff Grenade.

Sigma Phi Epsilon, although winless in their first two attempts, is a much better team than their record indicates. They appear to be getting beat on simple mistakes, not lack of talent. Phi Delta Delta, although they had a rough season last year, have come on strong this year as one of the most aggressive teams in either of the intramural leagues. The KA's and Delta Sigs are both highly spirited outfits, but the KA's, under the direction of quarterback Stanley Willis, have come up with the big play when needed. Delta Chi is now two and one.

Although the intramural football season is a third past, there is not one team in either league that can be singled out as the eventual champion. Perhaps this heated competition is what Lombardi meant when he said that football is a Spartan game.



Delta Chi's Offensive line hits and splits in Intramural Flag Football action Wednesday. The Chi's lost to the TKE'S 12-6.

by Bill Hanen

This week saw more than bombs blasting in air as what everybody expected wasn't expected especially by some of the teams.

To take off on a good note, Delta Chi downed Delta Sig but not until Delta Sig and Delta Chi pulled something out of both their back pockets.

Delta Chi's option was disoptioned as half time stood at a 7 zip score.

In the second half, Delta Chi pounded out two drives to make the tally stand at a cold 20 zip.

Then to the humming tune and Mercury toes of Mike Goss, the Sigs stabbed back with an interception and a 40 yard joint to provide a somewhat warmed-over score of 20-6. The first 6 against Chi this year.

Then through the wrydom of Chi via the sleeper play, the Chi snowed the game at 26-6.

A good game for Delta Sig, but winded in 'dos media.

Pi Kappa Phi took its winning ways and Sig Ep with them as the Kaps pounded out a mean 18 zip score that sent Sig Ep for a loop.

The finale for Monday featured KA and Phi Delta Delta. The Trojan Delta's lost their wall and KA came stomping through as the finale, finale found KA dragging around a 12-7 zip score.

Tuesday was free for all or give someone a black eye day. Ravens versus Wesleyan was an example as the Wesleyans lost godliness and resorted to the biblical term "Turn the other cheek" that is the cheek of your opponent as spelled with "Fist." The game was stopped after the first 10 players on both teams were pulled off the field for illegal checking, and Wesleyans had it 6-0 with protest of the game on both sides.

Hugh's Avengers are going to find someone to play football with this year. BSU's squad got the foot and are out of football intramurals.

This leaves the AFROTC only to lose to the Romans. Better luck next week to the men in blue.

Wednesday was as crabby as the weather for some teams: namely, the Green Machine as their 3 year domain took a

exhibition and sale original graphics

purchases may be charged

VALDOSTA STATE COLLEGE
College Union Bldg.

Monday, October 25, 1971, 10 A.M. to 5 P.M.
CHAGALL, BASKIN, ROUAULT, DAUMIER AND MANY OTHERS



ARRANGED BY FERDINAND ROTEN GALLERIES
BALTIMORE, MARYLAND

flushing by TKE after TKE hopped on a loom away from the Delta Chi center

Chi's couldn't duck the TKE's could and they finished the champs off at a well-earned hard fought 12-6 game

Sig Epi under commandership of Walter Cowart looked good with Phi Delta Delta as the blue of the Delt's came down went down 12 zip. Wally's line is good but the backs are looking with the exception of Joe Campbell who is all over the backfield.

Cowart's fellas over on South Campus took Delta Sig at a 20-0 score. Two standouts were Al Montgomery, who ruzzled through backfields putting down interceptions with better than the greatest of ease or grease or something on defense. But Richard Cowart does have a pair of hands. He likes long passes but can get his hands on.

The next week will parade another week of good old grid iron in front of your eyes.

Any replies? Write the SPECTATOR, Post Office Box 207, or if you'd like to be a sports writer, come by the SPECTATOR office upstairs in the College Union.



Alpha Delta Pi Sorority keys for a return in their volleyball battle against the KD'S here Wednesday.



Starts Thursday

Joseph E. Levine presents a Mike Nichols Film starring Jack Nicholson

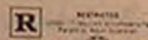
"I've experienced only three or four movies that I genuinely was sorry to see end.

I was sorry to see 'Carnal Knowledge' end."

-Vincent Canby, New York Times



Mike Nichols, Jack Nicholson, Candice Bergen, Arthur Garfunkel, Ann-Margret and Jules Feiffer. Carnal Knowledge.



An Avco Embassy Picture

Designer Richard Sykes - Written by Jules Feiffer - Executive Producer

Joseph E. Levine - Produced and Directed by Mike Nichols - An Avco Embassy Release - Panavision - Technicolor - Candice Bergen - Arthur Garfunkel - Ann-Margret in 'Carnal Knowledge' with Rita Moreno - Cynthia O'Neal - Production

York and California to the benefit of small (traditionally Republican) states like Wyoming and Vermont.

In addition, the South—which gave only 25 of its 128 electoral votes to Hubert Humphrey in 1968—is greatly overrepresented at present. The eleven southern states have a total of 595 Convention votes. Under the one-Democrat, one-vote formula they would have 158 less votes—for a total of 437.

If the Supreme Court should decide that Democratic strength must be used as the only constitutional basis for apportionment, the 1972 Democratic National Convention could be a considerably more liberal gathering than now seems likely. As a recent article in the Wall Street Journal speculated: "Sometime in the next few months, the Supreme Court will help pick the next President of the United States."

Kenneth Bode is Director of The Center For Political Reform in Washington, D.C. He first became active in politics in 1968, working first for Eugene McCarthy and, then, serving as floor coordinator for George McGovern at the Chicago convention. In 1970 he directed voter registration drives for various anti-war candidates.

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REMEMBER the  is silent!

CONTINUED FROM PAGE 3

The enlightenment that will keep them going. I doubt that a young man—unless he wants to be a doctor or a research chemist, where a substantial body of specific knowledge must be mastered within a prescribed time—can waste time, regardless of what he does. I believe you have till age thirty-five to decide finally on what you are going to do, and that any exploration you pursue in the process will in the end turn out to have been creative.

Indeed, it may well be the year that observers describe as "wasted" that will prove to have been the most productive of those insights which will keep you going. The trip to Egypt. The two years spent working as a runner for a bank. The spell you spent on the newspaper in Idaho. Your apprenticeship at a trade. These are the ways in which a young man ought to spend his life—the ways of waste that lead to true intelligence.

Two more comments. Throughout my life I have been something of an idealist-optimist, so it is startling for me to discover that recently I have become a down-tight Nietzschean! I find that the constructive work of the world is done by an appallingly small percentage of the general population. The rest simply don't give a damn or they grow tired or they failed to acquire when young the ideas that would vitalize them for the long decades.

I am not saying that they don't matter. They count as among the most precious items on earth. But they cannot be depended upon either to generate necessary new ideas or put them into operation if someone else generates them. Therefore those men and women who do have the energy to form new constructs and new ways to implement them must do the work of many. I believe it to be an honorable aspiration to want to be among those creators.

Final comment. I was about forty when I retired from the rat race, having satisfied myself that I could handle it if I had to. I saw then a man could count his life a success if he survived—merely survived—to age sixty-five without having ended up in jail (because he couldn't adjust to the minimum laws that society requires) or having landed in the booby hatch (because he could not bring his personality into harmony with the personalities of others).

I believe this now without question. Income, position, the opinion of one's friends, the judgment of one's peers and all the other traditional criteria by which human beings are generally judged are for the birds. The only question is, "Can you hang on through the crap they throw at you and not lose your freedom or your good sense?"

I am now sixty-four and three-quarters, and it's beginning to look as if I may make it. If I do, whatever happens beyond that is on the house... and of no concern to me.

James A. Michener

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ZTA Pledge Services Held

Zeta Tau Alpha has pledged 20 new girls into their sisterhood.

Pledge services were held October 5 at the Christ Episcopal Church for 16 of the new pledges. These were Jennie Akin of Rome; Charlotte Ann Bedenbaugh of Lake City, Florida; Tina Coker of Savannah; Anne DeGrange, Kathy Malone, Terry Rowenthal, Marie Terry, and Debbie Wells, all of Valdosta; Claire Gentry of Gibsonia, Pennsylvania; Debbi George of Vidalia, Kathy Hinebaugh of Leesburg, Florida; Mary Ann Johnston of Jacksonville, Florida; Norma Jean Mavey of Plant City, Florida; Michelle Neppel of Ocala, Florida; Sherri Smith of Atlanta, and Donna Wills of Dawson.

On October 12, pledge services were held for Debbi Perkins of St. Mary's, Judy Schponover of Atlanta, Anne Deen of Pearson, and Elizabeth Peters of Valdosta.

SGA ABSENCES

CABINET

Kay Coppage
Lotham Hill
Jenson Keenan
Otis Moore (Excused)
Ernie Taylor (Excused)
Lea Pendleton

SENATE

Terry Johnson
John Sullivan

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SAC TO SPONSOR SOCIAL HOUR

Sigma Alpha Chi is sponsoring a Social Hour on Thursday, October 21 at 8 p.m. in the Camella Room. Dr. Wayne Faircloth of the Biology Department will present a short program. Refreshments will be served. All club members are urged to attend and biology majors are invited to attend.

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Preparations Midway For

"A Mid-Summer Night's Dream" by William Shakespeare under the direction of Nelson Hitchcock is to be performed November 18, 19, and 20 as this quarter's presentation of the Speech and Drama Department.

Hitchcock, who has also directed "The Lady, Is Not For Burning" and "Schools for Scandal" is being assisted by Helen Booth who is serving as Stage Manager, Diane Crowley, the Assistant Director, and by Joel Boatright, the technical director.

Hitchcock recently took time during daily rehearsals to discuss the play and its progress with a Spectator reporter, and to answer questions concerning his approach to the play. When asked whether he was trying to reproduce "pure Shakespeare" or if he were attempting a more contemporary approach,

Hitchcock replied, "Basically, we're doing the historical play, and we're doing it pretty much in the traditional way. Ofcourse, doing it this way, with a minimum of scenery, it leaves a good deal to the imagination. That is, you have to imagine the trees during the forest scenes, for example."

In pursuing the set designs further, Hitchcock pointed out that the props were designed to be rolled on and off, and that there would be no extensive pieces on the stage. All set pieces are designed only to allow the action to take place and to suggest the surroundings for the various scenes.

Mid-Summer, according to Hitchcock, has many of the same characteristics that can be seen in much of twentieth century drama, possessing melodrama, slapstick, and love.



(L to R) Jim Hicks, D... while Hitchcock and O...



Monica Miller works on costumes for Fall Production



(L to R) Jeff Lind, Ron Mitchell, and Gordon Pate Practice scene in Act IV of production.

PUCK	Glenn Boyette
CEPHALUS	Rawleth Moreland
HERMIA	Valerie Chapman
HELENA	Dianne Steel
TISSA	Michelle Haveland
BOY	Joseph Brown
SMUT	Jeff Lind
FLUTE	Ron Mitchell
STARVELING	William Pate
IPPOLYTA	Eric Hagan
HERMIA (double cast)	Michelle Haveland
THEUS (Jim)	Elyse Brown
HELENA	Teresa Robert
EGGUS	Becky Hicks
PEASBLOSSOM	Dianne Steel
CORIN	Larry Smith
MOTH	Gene Bridges
MR. ARDSEED	Barb House
FIRST FAIRY	Bob Kendrick
	Steve Pate
	Donna Collins

Director

Although this play is one of Shakespeare's most beloved, it shows the playwright with a more serious side than in many of his other works.

The play is completely serious in its aspects of pure slapstick, and every scene is infused with a deep understanding of the human condition. It is a major challenge to the playwright to achieve, however, the beauty of the words.

It is a major challenge to the playwright to achieve, however, the beauty of the words.

The theme of the play is love. Shakespeare treated his characters with more work than in many of his other plays. Our play achieves its effect through techniques of exaggeration. Love is treated in various ways, sentimentally, satirically, and with something of the satirical of the other hand, the playwright of human foibles, that its total purpose was satire.

Certain characters have been rehearsed so far. Glenn Boyette has an excellent understanding of Valerie Chapman as Titania. Her versatility and competence as the duke of Athens, has displayed actor

Midsummer' Production

yet at the same time is authentic Shakespeare Hitchcock, in discussing some of the historical background of Mid-Summer explained that while it is one of the Bard's earlier plays, it nonetheless shows his genius both for the stage and his insight into the motivations and weaknesses of people everywhere "A Mid-Summer Night's Dream" is totally built on romantic love" said Hitchcock. "Yet unlike many of Shakespeare's plays, it has very little bawdiness For instance, Romeo and Juliet is much more bawdy than Mid-Summer. This isn't easy to say though that it is without humor The scene with Bottom wearing the ass's head and Titania the Queen of the Faeries, where Titania falls madly in love with Bottom is one of the most famous comic scenes that's ever been written."

In discussing problems run into when performing Shakespeare, Hitchcock pointed out that "the lines have to be known letter-perfect. You almost have to approach it like you would a song That is, you have to get the meter and rhyme as well as the words Like one of the cast said, 'How do you ad lib iambic pentameter in Elizabethan English?' But when the lines are done correctly, Shakespeare comes alive and takes on a beauty that few others approach."

When questioned as to the problems encountered when directing a cast the size of Mid-Summer's (23) when a majority of them were newcomers to the stage, Hitchcock replied, "Of course, there are some problems I suppose, but really they've been insignificant. I don't think that they're worth going into."



Jeff Neal listens



Hitchcock, Diane Crowley watch during rehearsal for Mid-Summer Night.



(L to R) Valorie Chapman and Rawleigh Moreland practice lines for dance scene in production.

Notes

...earlier efforts it
...of his medium, it has

...overstanding the
...own, threats of death
...the stops" in writing
...drama, and action But
...beauty, the sublime
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...writes.

...to achieve a delivery of
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...the dramatic power and

...about romantic love. But
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...Romeo and Juliet, for
...knows Night's Dream
...through understatement,
...to use The themes of
...straightforward manner.

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...depth of understanding
...to be said that his

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...Puck has shown
...and acting techniques
...of its times, shows her
...as Theseus, the
...sleeping skill as

- Joel Boatwright Technical Director
- Glenn Boyette Technical Assistant
- Paul Moreman Technical Assistant
- Babs Bunting Light Technician
- Diane Wright Technical Crew
- Justine Clark Technical Crew
- Diane Weyer Technical Crew
- Tom Bratko Technical Crew
- Monika Miller Student Director
- Courtlaine Collins Properties

MITZ, Cont.

learned well how to relate to issues, but not to people. Certainly not to ourselves.

So we run, running after the hour hand as the minute hand chases us.

"Time is running out - and we're being run by the clock, rather than the clock being run by us. We are being told everything - when to sleep, when to get up, when to love, when to hate. And all this talk about honesty and kindness - that can only be achieved when we can overcome time as our enemy and ruler."

Where is that medium between the innocence of youthful rhymes and the sophistication of truthful times? There are black and white problems - the black and white of peoples' faces, the black and white of our air, the black and white of this newspaper print. But there's also a whole world of gray that desperately needs some color between those youthful rhymes and truthful times.

It's the right time to stop thinking about what it's the right time for and to start doing something."

And the hands on the clock, as they strike the hour, point to us all.

It helps us to keep up with the time as it flies, and it tells us the hour to sleep and rise, It's a friend that we need, as it hangs on the wall, ticking lessons of truth and goodwill to all.



Dr. James Daniels was featured in the College Union Series, A Man and His Works, on Wednesday night October 20th. Dr. Daniels is a History professor here at VSC.

Cont, Pg 2

held a similar demonstration two nights later, 30 of them were arrested by campus police.

The case was carried to the U.S. District Court, which ruled the college regulations requiring 48 hours advance notice of demonstrations unconstitutional. The regulation that was struck down also required that any unauthorized assembly of students had to disband upon demand of any administration or student government official.

The court said the definition of "demonstration" was unconstitutionally vague; the ban on indoor demonstrations was unconstitutionally broad; the registration rule unconstitutionally barred spontaneous dissent.

The Fourth Circuit Court of Appeals, however, overturned the District judge's ruling.

The second case concerns students at Central Connecticut State College, who in September, 1969, asked for official college recognition of their chapter of Students for a Democratic Society.

F. Don James, president of the school, rejected the advice of a student-faculty committee and denied recognition.

The ACLU is arguing in this case that college officials may interfere with the exercise of First Amendment rights only upon showing "a clear and present danger of some substantive evil occurring," and that the burden of proof is on the administrator.

(continued from page 2)

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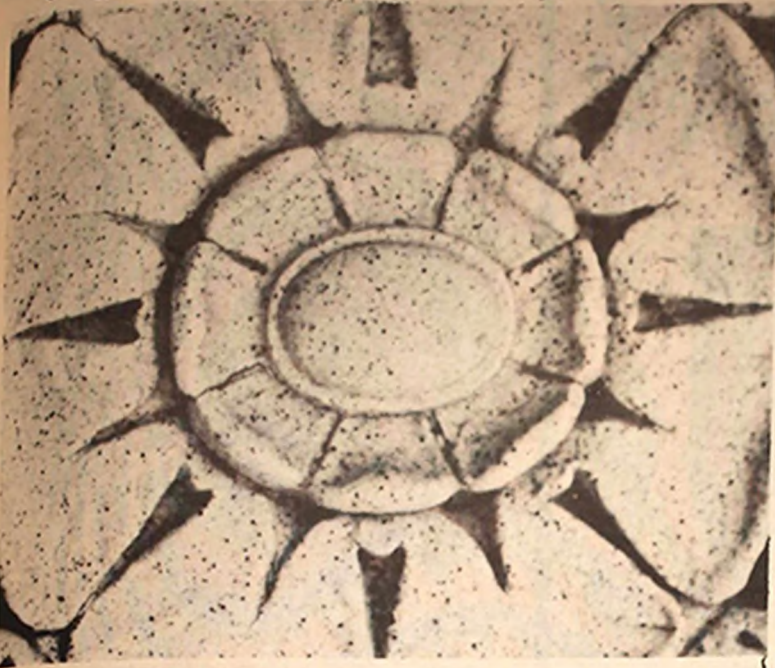
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	1 P. M.	POWERLINE
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also be open at 2 p.m. on the afternoon of the performance. Office at Mathis Auditorium will Monday afternoon. The box available from Friday, October 22 through the following Longoria Cabaret. These will be Junior College, according to Mrs. Union Building and at Madison Fetter's office in the lobby. Tickets available at both locations. A special student rate will be offered at \$2.00 a ticket with work.

"La Boheme" is Puccini's most down-to-earth opera. The central theme is in the everyday joys and sorrows of several Bohemian artists. The main concern is with the characters who dominate Boheme", however. For, like all other 30 operas in the areas enhance the development of the characters themselves, and the recurring melodies are changed to show new insights into the personalities of the characters who sing them. The restrained tenderness of the music combine to make the work one of the most poignant music dramas ever written and are the basic reason why "La Boheme" has remained through the years Puccini's best-loved work. A special student rate will be offered at \$2.00 a ticket with tickets available at both locations. Fetter's office in the lobby Union Building and at Madison Junior College, according to Mrs. Longoria Cabaret. These will be available from Friday, October 22 through the following Monday afternoon. The box office at Mathis Auditorium will also be open at 2 p.m. on the afternoon of the performance.

'La Boheme' To Be Presented In Mathis

Cast of Puccini's LA BOHEME to be presented on Monday October 25. Actors are members of the Goldovsky Grand Opera Theatre



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gigs that just doesn't come through in the studio. This is a double-LP set.

Who else but BARBARA SIREISAND came through with a good one this week?!? It's true "Barbara Joan Streisand" is the name of the album on Columbia and it is different from her others. I would say that Joanie Mitchell and Carole King have been giving her singing lessons.

Would you believe? Sergio Mendes and Brasil '77. The album is called "Pais Tropical", and reflects change as do many other things that have come from A & M lately. While I'm on the A & M section of products, I might as well mention "Smackwater Jack" by Quincy Jones. In this album, you get a combo of "rock, blues, soul, jazz and just plain music," as one of the trade publications has said. I agree.

Once in awhile, a really good hard-rocker comes along. Such an album is by a group named Dust. If you can get past the front cover of the record, the music is different and new. Kama Sutra Records has finally come through.

"Angel Delight" is the name of Fairport Convention's new release on A & M (again). The vocals put forth that twang that is definitely English. So is the music.

As was mentioned last week, Cowboy's "5"11" Getcha Ten" album is out on Capricorn. This one was recorded in Muscle Shoals & Macon and follows the pattern of their first album. It's worth getting.

Last, but not least (how corny) is another release by Mercury, of all people! Jade Warrior is an English underground group on the Vertigo label. They follow in much the same style as Black Sabbath.

Well, that's it. I said that this week's column would be weird!

If you have any questions concerning any albums appearing in this column or any albums appearing anywhere, old or new, just drop a note into the campus mail slot at the post office and address it to box 142 at VSC. Box 142 is WVVS-FM and all questions will be answered right away.

NOTICE

WVVS HAS BEEN MAKING SOME NEW TECHNICAL INSTALLATIONS IN THE LAST WEEK AND IS NOW ON THE AIR.

Sigma Alpha Chi Holds First Meeting

The Sigma Alpha Chi Honor Society held its first meeting of the school year at 4:30 p.m. in the Projection Room. Several committees were set up and various projects were discussed. The club voted to start a Board of Trustees which is to consist of all faculty members that have been members of Sigma Alpha Chi in the past. Mary Riggle is the chairman of the committee in charge of this project.

Another project under consideration is the donation of between \$800 and \$1800 to the Peace Corps to help establish a school in an under-developed country. The club would either raise the money in one big drive or over a period of two or three years. A committee headed by Liza Taylor is to study this proposal and make a report at the next meeting.

Colonel Hammel of the ROTC was elected as a new advisor to replace Mr. Dunbar, who is no longer on the faculty. Also, the club voted to sponsor an American Indian child through the Christian Children's Fund. Publicity and Projects committees were set up with Nancy Gibson and Elyse Bowman as

chairmen. Mike Scott was named as head of a committee to study the purchase of club jerseys and pins. The club decided to have a social hour one night during the quarter with a faculty member as a guest speaker. Finally, the members agreed to invite a representative from the SGA to speak at the next regular meeting, which will be held November 3.

Sigma Alpha Chi will meet the first Wednesday of every month at 4:30 p.m. All members are encouraged to attend and to participate in the club's activities. Officers for this year are: President-Sharon Benson; Vice-President-Wanda McWhorter; Secretary-Treasurer-Elyse Bowman; Reporter-Nancy Gibson.



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