



Registration To Be A One Day Affair, March 20

by Chris Kauffman

Instead of the long and slow registration period, the VSC Registrar's office has consolidated the process into a one day affair. In the interest of the student time and efficiency, the new plan of registration has been adopted. Mr. Bill Moore, assistant registrar, stated that "The novel concept calls for a good one day registration with seniors admitted first and all other students to follow according to student number schedule."

The previous system was inequitable for several reasons. First of all there were many students who would pre-register and then fail to return and occupy their reserved places. Such practices denied other students rightful vacancies. In order to alleviate this situation the VSC registration committee contemplated requiring students to pay in advance when they pre-registered. This action would also be unfair since there are many people who cannot afford such charges midway through a quarter. In addition, scholarship students and those undecided about returning would be hurt by payment in advance.

With these thoughts in mind the Registrar's office developed

Class Of '22 Honored At Homecoming

"how the class of '22 could sing 'Our hearts are with the red and black and may we never sever/The ties that bind our hearts to thee SGSNC forever'"

Mrs. T. G. Morrow, of Ellaville, Ga., formerly Edna Robinson wore a uniform with a skirt only six inches above the floor when she once sang that song. She wrote the words in a letter to Mrs. Virginia Pendleton, VSC Alumni secretary in reply to an invitation she received to attend Homecoming 1972.

Her class is the 50-year Honor Class for this year's homecoming. Then, South Georgia State Normal College, the school was housed in two buildings, Converse Hall and west Hall. The 1922-23 catalogue lists fees and expenses including board, lodging, nurses care, medicine and infirmary at \$20 per month, according to Mrs. Morrow.

The class of '22 was the last class to graduate from SGSNC with associate degrees. An act of the Georgia legislature in 1922

CLASS OF '22

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a program which should prove beneficial to all VSC students. Academic advising starts on Monday, February 21, 1972. After advising the student will stop by the registrar's office to pick up his fee cards. The day for Spring Quarter registration will be Monday, March 20, 1972. Students will be admitted to the gym according to a student number schedule which will be posted.

There are several added conveniences for the students. First, there will be cards posted of those classes and sections that are closed out. This posting will reduce the waiting time that usually accompanies registration. Secondly, there will be several deans and directors present to help coordinate and administer the program. Finally, the time of registration has been extended to start at 7:30 a.m. and last until 9 p.m. without lunch or dinner breaks that usually hamper the registration process. As a reminder, one can aid in economizing registration by paying by check instead of cash.

The Registrar's office located in Nevins Hall is more than prepared to answer any questions concerning this endeavor.

Looking for Patriotic Students

Marine Recruitor Is VSC Alum

Major David C. Corbett, Valdosta State College class of '60, returned to his alma mater a week ahead of the 5,500 other VSC alumni slated to hit the campus for homecoming Feb. 18-19.

But more than nostalgia brought major home. He's a Marine Corps officer in charge of the Jacksonville, Fla., officer selection team.

How does the major, a decade removed from the current

college generation, look at today—sometimes antimilitary youth?

"I think they're entitled to their opinions concerning the war and the military," he said. "I respect their right to voice objection, as long as they do it within the system, using reasonable means."

But the VSC graduate's job on his home campus is to tell this generation what the Marine Corps has to offer in careers.

Parade Fly-By Tributes Vietnam POW'S, MIA'S

"A tribute to the nearly 1600 Americans who are prisoners of war and missing in action in Southeast Asia is to be a special feature of the Valdosta State College Homecoming Parade Saturday afternoon. At approximately 3:30 p.m., a flyover of U.S. Air Force jets from nearby Moody Air Force Base will perform a missing man formation, which has long been a tradition with men who fly to honor their absent comrades."

"The formation is flown with a space for a missing aircraft, which symbolizes the absent flyer," said Maj. Jack Snow of Elkin, N.C., flight leader.

"As you watch, you will see a

four ship formation with one aircraft pulling out to leave the symbolic empty place for a comrade."

Other pilots are Capt. Bob O'Quin, Capt. George Grosskopf and Capt. Bob Ackerman. Also flying in the formation will be students currently in training at Moody.

The parade, which is to begin at 3 p.m. at the corner of Webster and Ashley Streets, will move from Ashley west to Hill, cross Hill to Patterson and proceed north up Patterson Street to the campus.

The Valdosta High School Band will lead the parade and the Brooks County High School Band of Quitman will also participate.

A number of campus organizations are preparing colorful floats on the Mardi Gras theme.

The floats are in competition and are to be presented awards at halftime during the VSC-LaGrange basketball game Saturday night. The three categories are the Queen's Award for the most beautiful float, the Grand Marshal's Award for the most original (or most appropriate to the theme) and the President's Award for the best all-around float.

Norman Bennett, president of the VSC Alumni Association, is to present trophies to the participating bands immediately prior to the parade.

Two general meetings to explain the proposed VSC Blood Bank are to be held Monday, Feb. 21, in the projection room of the College Union. The first meeting is scheduled for 11:15 a.m., and an identical briefing is to take place at 3:35 p.m.

To be sponsored by Omicron Delta Kappa honorary, the Blood Bank is being set up under the guidance of Dr. Paul Boone of the South Georgia Medical Center.

Hospital technicians are to be at the College Union on Feb. 28 from 10 a.m. to 4 p.m. to take blood samples of donors which they will later type at hospital

He is qualified to speak for the Marines after 12 years' service which includes ten years as a Marine pilot. A few people realize one out of three Marine officers are majors," he said. His service ribbons include the Vietnamese Campaign Ribbon, the Vietnam Cross of Gallantry, 15 air medals and a Bronze Star.

"My job is to test, to counsel and to evaluate potential officer candidates," he said.

He sets up shop on campus where the flow of student traffic is dense, in this case, in the foyer of the VSC College Union, right outside the popular snack bar. Interviews are conducted counterpoint to the lively rock music from the campus radio station quartered upstairs.

"I size a person up by his method of approach, his attitude toward the service," said Major Corbett. "His appearance, and manner are important, too."

"Our program consists of summer training only and candidates are commissioned a graduation."

"We're looking for a student with a patriotic attitude who

SEE MAJ CORBETT Page 8

Apartments In Ashley To Open March 1

In spite of a false start in January in which all lease agreements were broken by the school, Valdosta State College is to finally see the opening of the Ashley Hall apartment building March 1.

Marion Franklin, director of student housing, said the problem hampered project begun about six months ago is to finally see its first tenants although it is not expected to be the "full house" it was to be in January.

"We had most of the apartments leased out for the expected January opening but when plans didn't develop so we could open them, we had to write everyone Nov. 15 who had put down a deposit for an apartment and tell them they weren't ready," Franklin said.

He indicated that this caused a number of the students married, senior, or over 21, to find other accommodations off campus and the school lost some potential revenue.

"It was a terrible thing to happen but it could've been helped," commented Franklin. "Now we have some of the apartments rented for the next

SEE ASHLEY HALL Page 10

HOMECOMING SCHEDULE

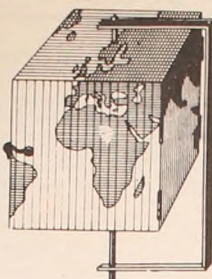
FRIDAY, FEBRUARY 18

- 2:5 p.m. Registration of Alumni, Fine Arts Building; Hospitality Room Open, Pine Room; Campus Tours Available from Fine Arts Building.
- 5:30-6:30 p.m. Dinner, College Dining Hall for those who desire (\$1.25)
- 6 p.m. Alumni Board Dinner, Azalea Room, College Dining Hall
- 8 p.m. Informal Social Hour for Alumni, Holiday Inn, Hosted by Valdosta Chapter
- 8 p.m. Homecoming Concert, featuring "Serendipity Singers," Mathis Auditorium; Homecoming Queen and Court To Be Announced at Intermission (If Available, Tickets May Be Picked Up at Registration)

SATURDAY, FEBRUARY 19

- 8:30 a.m. Registration of Alumni, College Dining Hall
- 9 a.m. Annual Alumni Breakfast, College Dining Hall (\$1.50)
- 10 a.m. Annual Alumni Business Meeting, College Dining Hall
- 11 a.m. Encore Lecture, Mrs. Gertrude Odum, Professor Emeritus of English, West Hall
- 12:1-1:30 p.m. Lunch, College Dining Hall for those who desire (\$1.25)
- 3 p.m. Homecoming Parade
- 4:5-5:30 p.m. Greek Open Houses, Panhellenic House for Sororities; Fraternity Sites To Be Announced at Registration; All Alumni Invited
- 4 p.m. Campus Tours Available from College Union
- 6-7 p.m. Social Hour, Holiday Inn (I-75 & Ga. 94)
- 7 p.m. Annual Alumni Banquet, Holiday Inn (\$5.00); Marguerite Langdale Pizer, Speaker; Entertainment by VSC Music Department; Banquet To Be Followed by Alumni Dance, Featuring Andy Kemp's Music
- 8 p.m. Basketball Game, VSC vs. LaGrange College, Gymnasium
- 10 p.m.-2 a.m. Student Dance, Featuring "The Liberation," Mathis Auditorium; Alumni Cordially Invited

EDITOR'S DESK



Your editorial in the February 10th issue concerning Black Awareness Week carried a vital message that needed to be said. The success of the week's activities was marred by the destruction of photographs and posters displayed in the College Union lobby. This senseless act of vandalism can only be viewed as a contemptuous corruption of the most basic ideals of respect and concern for man and his property that have made our society great.

Hopefully, this heinous act was the work of some itinerant vagrant who occasionally finds his way on our campus to sell a bit of hate, dissent or drugs. I just do not want to believe that even one of our VSC students is capable of such venomous behavior. All faculty members and students who were aware of the incident were reviled by this lack of concern for private property.

Whether the deed was prompted by racism, hate, fear or just plain ignorance, it had no place on such a fine campus as ours. It was a threat to the dignity, pride, and accomplishments of our black brothers, and it was an affront to the sensibilities of every person who believes in freedom and in equality of opportunity for life, liberty and the pursuit of happiness.

It took courage for you to speak out as you did while the incident was fresh in the minds of most of your readers. For this I commend you. In addition, I would urge you to inform the black students who were hurt directly or by implication because of this act, that VSC students and faculty are concerned that such a deed should never be repeated. The damage done to the posters cannot be repaired, but a rededication to the ideals of brotherhood and an abiding love for God and our neighbor will foster a deeper sense of trust and concern between peoples of all colors, creeds and political bent.

Lt. Col. Raymond F. Hamel

Opinions expressed in the Spectorator are those of the editor and writers and are not those of the college administration.

The Spectorator office is located in room 11 of the Student Union Building.



by Rick Mitz

"GUMBO"

I had the good fortune to recently spend a day with Willie "The Actor" Sutton, an infamous bank robber left over from the '30's who had the bad fortune of stealing other's fortunes and getting caught Thirty-seven years worth.

Called "The Actor" for his many disguises that got him in and out of prison, Willie, aging in at 70, is now on parole and spends his time exploiting his appeal to former Gangbusters listeners by doing publicity for various banks around the country.

But more than his profitable career in banking, I was interested in Willie's views on today's young people. Having been released from prison only a year and a half ago, Willie is young in the sense that his life is just beginning and old in the sense that he now values sense and not cents.

Holt, Friendenberg, Kozol step aside. This Brooklyn-born bank robber, suddenly turned educational critic, has plenty to say about students and education.

"The student revolution? There's adequate cause for young people to be doing what they're doing. But instead of leaving the universities, they should be trying to change the school system, which is very detrimental. Teachers' ideas are very old and they're only interested in the pay check. Years ago," Willie said, possibly reminiscing about his own bank-busting career, "people took pride in their work."

Willie feels that students should band together and decide themselves what should be taught in their schools. "Older people feel that students should be seen and not heard—but who's responsible for these terrible conditions in the world today? The older people. Now it's up to young people to change these injustices. The older people didn't give us the world we want to live in."

And Willie talked about his own newly-discovered "youth." "What do I want to be when I grow up? The plans I make for here and the now. I once wanted to get into the law," said the man who instead went outside of it. "Now I would like to contribute to solving the serious problems we have. But," said the bank robber who stole millions, "everybody today is so busy making money."

College yearbooks yearly nearly die of dreariness when they're issued every June. It's refreshing to see one that's not the run of the paper mill—one without pictures of sorority sisters and their brothers crammed onto a divan quarter-half-and full-backs in their varsity drag and beauty queens with shining teeth and pimpled complexions.

But last June along came "Gumbo" a product of Louisiana State University and one of the first X-rated yearbooks. "Gumbo" got itself into producing an honest representation of campus life. Maybe she was too honest.

Included in the book was a photograph of a red white and blue marijuana cigarette; a series of satires on such sanctions as motherhood and four photos of nudes taken in art classes which changed the book's rating from R to X.

"Gumbo" was a partial success. Students loved the book and for the first time in the college's history "Gumbo" went into a second printing.

The State Legislature, however wasn't so pleased. A resolution of disapproval was passed. Said one legislator who once attacked the teaching of Shakespeare in the school system, "I've never seen more nasty pictures. A student cannot show it to his little brothers and sisters."

And the LSU student-body president retorted "Anyone who thinks that book has pornographic value hasn't seen very much good pornography."

"Gumbo" follows an inevitable student press pattern. Four years ago campus papers ran what were labeled "obscene" words, back when the watchword, "telling it like it is" was telling it like it was.

SEE RICK MITZ
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WELCOME ALUMNI

A special Act of the Georgia Legislature established the College in the summer of 1906, but no appropriation was made for buildings or maintenance until the summer of 1911. At that time, the state appropriated \$30,000 for a building and equipment. The City of Valdosta donated to the College \$50,000 and 60 acres of land. The first building was erected and furnished at a cost of \$55,000.

After the legislature granted an adequate appropriation for maintenance in 1912, the life of the institution was assured. It first opened On January 2, 1913 offering two years of college work. In 1922, a four year course leading to a bachelor's degree was inaugurated. The previous facts derived from the VSC student handbook have particular relevance this weekend since this is supposed to be the time for the alumni to reflect and the current enrollees to project.

Upon returning to the beloved VSC campus one is first apt to notice the magnanimous structures that have replaced the towering Georgia pines of days gone by. Unlike many large colleges and universities, Valdosta State has not allowed itself to ascribe to the ideology of a "rolling brick yard." The alumni should be grateful for such ecological motivations.

Perhaps the questions foremost in most every alumnee's mind is "Has the spirit of Valdosta State changed?" Having not been a participant in the spirit of VSC ten to twenty years ago, it would be hard to interpret the meaning of the word "spirit" as defined at the respective times.

Let it be noted however that since the late sixties and to the present, Valdosta State College has developed more of a 24 hour concept in its approach to fulfilling its education role. The school continues to offer more student services and thus a more imaginative liberal education is presented.

It is, therefore, hoped that the VSC alumni will reflect during Homecoming '72 on not only physical achievements but also upon the many educational merits that create such an atmosphere of learning spirit.

Chris Kauffman

So Now We Know

Throughout the year astute eyes have noticed that the SGA often advertises its projects with Linus, or Snoopy, or Lucy, all familiar Peanuts characters. On SGA deals even the casual observer will notice Snoopy candles. And now the final proof is offered—the SGA Homecoming float featured that pot bellied beagle. So now we all know—the Student Government Association is strictly peanuts. And some of us had always thought it was Mickey Mouse.

BS

THE VSC SPECTATOR STAFF

Bill Stewart..... Editor-in-Chief
Bob Eden..... Managing Editor
Chris Kauffman..... Business Manager
Steve Parker..... Photographer

The Spectorator, the student publication of Valdosta State College, is published weekly and is distributed on Thursday afternoons.



All God's Chillun Got Guns



Return To Your Community

Tolliver Says: Play The Game

BY TIMES STAFF WRITER

Condemning the news media and encouraging black Americans to seek equity through an "economic revolution," Cleveland, Ill. civil rights lawyer Stanley Tolliver capped a five day observance at Valdosta State College Friday of Black Awareness Week.

Tolliver, 44, said that blacks should ignore the news media because "sometimes the facts are distorted and the sensational is played up instead of the good."

"This causes fellow blacks who are reading some of these accounts to lose faith in their own people and take on an unfair outlook on themselves," he said.

"We have to learn to look at the facts and take the news with a big grain of salt," said Tolliver. He illustrated his point by referring to an article in the Atlanta Constitution which reported the flight of three Black Panther members from the city who are wanted by police.

"Now on the back page was a story about a Black Panther who was speaking at Georgia State University explaining the party and seeking to promote a true understanding of the group as not just a group of young hot - heads with guns," he said.

Tolliver, a graduate of Marshall School of Law in Cleve-



STANLEY TOLLIVER
'Play The Game'

land, was the keynote speaker for the Black Student Union during a week - long observance of Black Awareness Week.

He is a member of the law firm of Tolliver, Nimrod and Griggs in the center of Cleveland's black community. He received his Juris Doctor degree from Cleveland State University in 1969 and his Doctor of Law Degree in 1968 at Marshall.

One of the surer ways to gain racial equality would be to kin-

dle an "economic revolution," he said.

"We live in a capitalist society and we might as well get used to it and learn how to play the game," said Tolliver.

A member of the Black Foundation in Cleveland, Tolliver said the organization was formed by black businessmen who difficulty in obtaining business loans was experienced by fellow blacks.

"The foundation loans money to men who can't get money from banks to set up businesses run by blacks and owned by blacks in the black community," said Tolliver.

"The idea is to give the black man the opportunity to become the businessman that his white brother is and thereby make him an economic equal with the white man."

Tolliver said the main objective of the black man should be to realize that he can do what others do and not feel that because he experiences prejudice he should be ashamed and stop trying.

He encouraged the audience of about 200 black students assembled in whitehead Auditorium at VSC to take the knowledge they obtain in college and return to their community to help advance their own people.

"Don't think that just because you have made it to college and get out and make some money that you should forget those people back there in the ghetto," said Tolliver. "Take it back there and help them and give them the advantage of your learning."

Tolliver, who received enthusiastic approval, spoke without a text and described his manner of presentation as "kind of like a Baptist preacher. I speak from divine inspiration."

He was first president of America's first interracial and inter - denominational Greek letter fraternity, now known as Beta Sigma Tau, and was for two years in Counterintelligence Corps in the Army.

Black Awareness Week was held at VSC, sponsored by the Black Student League, in connection with National Black History Week.

Campus Colloquy INC.

[College Press Service conducted a two-hour interview with Dr. Benjamin Spock during his recent campaign visit to Denver. Dr. Spock, world renowned pediatrician, author of child care books (including Baby and Child Care, which outsold every other book ever written with the lone exception of the Bible), and long time antiwar activist is now running for the Presidency on the People's Party. The People's Party, formed last fall, is a coalition of leftist political groups which believe that there is no real difference between the Democratic and Republican parties.]

CPS: In 1967 you said, "Since carrying signs has not halted the monstrous war in Vietnam, people are entirely justified in moving to civil disobedience." In 1969, at Columbia you echoed that by saying: "Since faculty and students have spent two years trying to get things done through legal channels, they now have the right to stage sit-ins." You felt that rifling the president's desk and smoking his cigars was somewhat.

SPOCK: Yes, dubious.

CPS: ... dubious and you have been quoted as saying you respect the Weathermen's courage but not their tactics. What criteria do you use to draw the line in your philosophy? What is moral?

SPOCK: I was brought up a naturally law-abiding person. It was only reluctantly that I moved into another position. It seemed so clear to me that the war kept being escalated and the government refused to heed or even answer the protests of the protestors. The war got more and more illegal and immoral in the way it was being fought. What are you meant to do after polite protest? You have to dramatize the issue and get it to the people in order to win converts to your side and to apply pressure on the government. Obviously this is not justified morally if you're a criminal and are up to criminal pursuits. But if you believe that the government is criminal and that in a democratic country you've got to apply pressure, it seems to me the logic says you've got to keep on trying. The principle of democracy doesn't say try only at election time every four years and then subside for another four years. You've got to keep on applying pressure. Civil disobedience is very effective if its designed right. I would always want to be fairly sure that even in a civil disobedience it would be carried out in a way that would enlist the sympathy of a majority of the people who heard about it, otherwise you're failing your cause and alienating people. You can't tell ahead of time how a demonstration is going to end up or in the long run what will alienate and what won't. When I heard of the Berrigan's first pouring duck's blood and later burning up draft records I thought "oh no, you can't go in to government buildings and destroy government property." In the law-abiding way that I grew up this seemed beyond the pale. I thought "It will alienate ten times as many people at least as it will win over." I think there I was entirely wrong. The very fact that these were Catholic priests who felt so strongly about the immorality of the war that they felt driven to what would normally be considered a very illegal and criminal act, had a profound effect on Catholics and Protestants. But the very daringness of the civil disobedience was what attracted a lot of attention and got a lot of people thinking. Obviously I don't feel as I and other civil disobedient people have been accused of doing that anybody has a right to choose what he will obey and what he won't. I feel justified in breaking a law in a symbolic civil disobedient form. I have to feel the right is on my side. I never claimed the right to pick and choose. I say clearly the government won't listen, then you're morally justified in going on. It's the government that's evil.

Now about violence, which is another part of the question. I had learned during the years of the escalation of the war that it was the violence of the government in Vietnam, the violence of Mayor Daley's police, the violence of the U.S. Marshals on the march on the Pentagon, in the fall of '67 the violence of the police called in by the administrators of Columbia and Harvard, for instance, who beat students after they got them out of the building ... this violence clearly brought millions of people over onto our side. Therefore, I would say one first practical rule is don't use violence because it tends to build up sympathy for the people who are the victims of the violence. My feeling about violence is relative. It depends on how much violence is used against you. If the President were to suspend the Constitution, and dismiss Congress, and begin throwing all radicals and liberals into concentration camps, I would feel that was justification to join the guerrillas right away. One has to feel out the situation as one goes along and take the least disobedient, the least violent action every time. But you must be willing to admit that if you are really serious about your cause and serious about your belief that the government is wrong, then you are going to have to go at least to civil disobedience.



SPECTATOR SPORTS

WITH CHRIS KAUFFMAN



PARADISE REGAINED

Although the Rebels did not clinch the GIAC conference crown last Monday night, there was undoubtedly a small portion of paradise achieved as Our Heroes literally demolished the Braves of West Georgia College 88-76. Whether the Braves thought our Rebels were just another scrimmage team or whether the number one ranking in the Atlanta Constitution inflated their ego beyond proportion are questions that must have plagued the Carrollton quintet as they made the long trek back to north Georgia.

There were no questions, however, concerning the Rebels' spectacular performance. Shooting field goals at 51% and sinking free throws at a close 70% clip in addition to developing a strong aggressive defense are factors that constitute true champions. Willie Oxford, displaying flashes of brilliance with his impeccable wizardry, led all scorers with twenty-nine points. Tim Dominey, who has lately developed the habit of sinking most of what he throws up, shot 10 for 17 and was the next highest scorer with an even 20. Tiny Hodge, the man who's hands never seem to end, played outstanding defense cooling off the nation's leading rebounder, Charlie Hamilton, who could manage but fifteen grabs, eight below his average. Valdosta State Kenny Alston leaped for nineteen rebounds to lead all players in that category. Rounding out the Rebel Five last Monday was Donnie Wisenbaker, the sure handed ball controller who at times can remind one of that fellow from LSU who now makes hair spray commercials.

In addition to the outstanding performance by the Valdosta players, it should be noted that the Valdosta crowd, exuberant and raising a continuous ruckus, also put on a spectacle of its own. Judging by some of the members of the rowdy crew, one had to question whether the date was New Year's Eve or just February 14. In true basketball sense such actions are mandatory. Another quality of this crowd that may have been omitted is that of the true sportsmanship displayed.

As previously noted, the players and fans all participated in the substantial victory last Monday. There is, however, no time to relax or slouch. Tomorrow night's Homecoming opponent, LaGrange College presents another challenge for the VSC basketball populace. The Panthers, beaten only once in conference play by West Georgia, defeated our Rebels 103-100 in an overtime bout three weeks ago. We must win this contest if there are to be any hopes of a district playoff kept alive. Game time is 8 p.m.

The 'Other' Rebels

In spite of all the hullabaloo concerning the VSC basketball team, there is another facet of the Valdosta State Athletic Department that warrants mention at this time. Just past North Campus head baseball coach, Tommy Thomas, prepares his troops for the upcoming spring season. Last year the baseball Rebels captured the GIAC conference championship and went on to compete in Knoxville Tennessee for district honor. It was the consecutive year the Rebels have participated in district twenty-five competition.

The soothing fact for head coach Thomas is that he has lost but one starter, first baseman, Harry Jones. Contemplating the upcoming season, Thomas remarked, "Our loss of Harry will definitely hurt. I do, however, feel that we will be strong in the pitching department since all of our main starters possess several years experience here at VSC."

When asked if this year's schedule will be tougher than last, Thomas remarked, "Overall, the games will be more hectic. One strong advantage this year is that we have eighteen consecutive home games." Craig Courtney, probable first baseman for this year's squad quipped "Perhaps our biggest question mark this year will be hitting." If Courtney returns to his old form of belting out a cool .390 average, one will hardly be able to see truth in this statement.

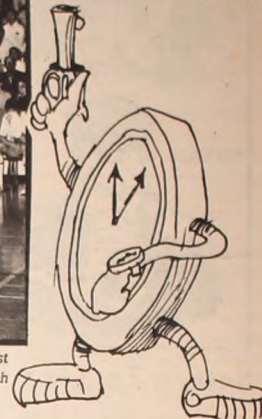
The baseball season begins on March 15, 1972 with a double header against Eastern Kentucky. It is hoped that thirty-nine games later, the Rebels will be in Knoxville for the third consecutive year!!!



Kenny Alston (32) struggles for the ball against a West Georgia Brave in a Conference game last Monday night in which the Rebels defeated the Braves by a score of 88 to 76.

GIAC Standings

	Won	Lost
West Georgia	8	1
LaGrange	7	1
Valdosta State	8	2
Berry	2	5
Shorter	2	6
Ga. So. Western	2	7
Piedmont	0	9



VSC



SPORTS

VSC Slips By W. Ga.

by Dave Johnson

The VSC Rebels eased past West Georgia Monday night in the Rebs' most important game of the season. The final score, 88-76, is not indicative of the type of ballgame that these two teams played. Up until the last two or three minutes, this could have been anybody's ball game as the lead changed hands many times.

No one aspect of the Rebs game can be singled out as the deciding factor for the Rebs played their best all around game of this season. The Rebels abbreviated front line of Alston and Hodge fought off Charles Hamilton for 19 and 15 rebounds respectively. The big "O" Willie Oxford fought off the aggressive West Georgia defenders and garnered 29 points. Willie also played like a forward as he muscled his way under the boards for 10 clutch rebounds.

The Rebs other junior guard Tim Dominey, went backdoor on the Braves strong front line for 20 rings. Tim also saw his string of consecutive free throws made stop at 30. Donnie Wisenbaker, Jim Springfield, and Roger Fleetwood provided the depth that helped quiet the Braves during crucial moments in the game.



Tim Dominey controls a loose ball as he pulls it away from Charles Hamilton from West Georgia.

This game was preceded a Rebel stomp Saturday night as the Rebs demolished Piedmont 110-58 in a game that saw the entire Reb bench in action.

Seven Rebs scored in double figures including the Rebs' workhorse Pete Lehey who had 10 points. Alston and Dominey collected 22 and 21 points respectively and Eric Mance had 17 points and 9 rebounds.

Now the Rebs are ready for the Homecoming game Saturday night against the tough LaGrange College team. LaGrange has lost but one conference game and beat the Rebels in overtime in LaGrange. This game will have much to do in deciding whether Valdosta will be able to compete in the NAIA tournament and it could have an effect on the outcome.

CARE Initiates Housing Program For Bangladesh Relief

(SPECIAL) Atlanta—An agreement between the Bangladesh Government and CARE, the International Development Agency, to initiate a \$2 million Emergency Housing Program for the devastated nation was announced in a press conference February 2, at CARE World Headquarters by Henry O. Selz, CARE Director in Dacca.

An estimated 30,000,000 people are now without shelter in war and nature-ravaged Bangladesh.

Meetings with Prime Minister Sheikh Mujibur Rahman, Relief and Rehabilitation Minister A. H. M. Quamaruzzaman, A. R. Chaudhury, Co-Ordinator for the Prime Minister for External Assistance for Relief and Rehabilitation, and Selz, resulted in the Agreement.

Mr. Selz came to New York to set with CARE World Head-

quarters the ordering of priorities to implement the housing program. He will also launch a fund-raising drive for the start-up \$2 Million urgently needed to meet first stage requirements.

The Prime Minister wanted him to "convey his greetings to the people of Canada and U. S. A., and also expressed hope that Mr. Selz's mission will meet with a great success."

CARE executive director Frank L. Goffio, introducing Selz pointed out that Henry's posting to Dacca in July, 1971 was more like a home-coming than a new assignment. Henry's affection for the Bengali people and his knowledge of the country, Goffio continued "go back to 1949 when he represented the American Friends Service Committee in East and West Bengal and afterward with the U. S. Aid Program in Dacca from 1953 to 1955.

"CARE itself has been working out of Dacca since 1960," Goffio went on "and when Henry arrived he took over administration of on-going programs including a proved successful housing project in the Chittagong district started in 1968."

"The new program," Selz stated, "is to build approximately 100 to 125 low-cost houses in one war damaged village in each of the 62 sub-divisions of Bangladesh to total 7,500 houses by May 31, 1972. The standard house design successful in previous CARE projects in Bangladesh will be used."

"Approximately 1200 Cinva Ram soil cement blocks for walls, burnt brick for foundation and corrugated iron roofs for each of the 10 x 20 x 7 feet

houses will be needed," Selz continued. "CARE will provide Cinva Ram block making machines, roofing materials, burnt bricks and cement. Participants selected on basis of need will furnish sand soil labor necessary for molding the blocks and timber required for door window and roof frame. The Bangladesh Government will provide additional needed

personnel and internal transport."

After a short training period at the CARE-Bangladesh expanded housing project in Comilla the project staff will be divided into five major work units of four construction teams each. Each team will have approximately 30 Cinva Ram machines and will complete the construction of the 100 to 125

houses in the village in a little more than one month. When one village is completed, the team will move on the next selected site."

"These people need and deserve help," Selz concluded. "This program is a top priority in providing this help."

Contributions may be sent to: Beagal Relief Fund, CARE, Inc., 615 Forsyth Bldg., Atlanta, GA

VSC Faculty Invited To Art Exhibit

Seven members of Valdosta State College are represented in an invitational exhibition of the University System Art Faculty. This exhibit of paintings, prints, and ceramics may be seen through February at Georgia Southwestern in Americus, Georgia.

The artists from Valdosta are Lee Bennett, Irene Dodd, Ruth Kahler, Russell McRae, Joe Pember, Donald Penny and Bruce Wallace.



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In the recently held Miss VSC Beauty Pageant, Miss Teresa Griffis was crowned to reign for 1972. Above she is surrounded by pageant celebrities (L to R) Tom Faircloth, the pageant's emcee Miss Georgia, Miss America, Harriette Cooper - Miss Congeniality for the pageant and Miss VSC 1954.



Fluker Stewart, the director of Public Relations at VSC and Tom Faircloth talk to officials in relation to the bomb scare which disrupted the flow of the pageant.



Cynthia Cook, Miss Georgia, and Laura Lee Schafer, Miss America, entertain during the pageant.

Teresa Griffis Crowned Miss VSC 1972

★ ★ ★ ★ ★ ★ ★ ★



Miss VSC 1972 smiles as she walks the victory ramp adorned with roses, a crown, and a trophy.



Cynthia Cook and Jay Scoggins a VSC freshman entertain with her talent of ventriloquism.



Miss Griffis is showered with attention as she is crowned by Linda Reddick Miss VSC 1971. The new queen receives honors from the two Queens, Miss Georgia and Miss America.

Equal Time Requested By Congress Blacks

WASHINGTON, D. C. (CPS)—The 13-member Congressional Black Caucus has petitioned the Federal Communications Commission for equal access to network prime time television in the wake of President Nixon's State of the Union address, caucus spokesman Rep. William L. Clay (D-Mo.) told a Capitol Hill press conference here last week.

"The Caucus believes that the President should not hold a

monopoly over free air time when he discusses controversial topics that affect all Americans," he stated. "As elected representatives of the people, we have a right to report to them what we see as the problems facing America."

The controversy began over 13 months ago when members of the Black Caucus attempted to show a documentary film on racial problems following Nixon's 1971 State of the Union

address, but were rebuffed by all three major networks.

"We want the Federal Communications Commission to promote a political dialogue, not a Presidential monologue," Clay continued. He pointed out that the 20,000-word 1972 address mentioned "the crumbling cities" in only "four paragraphs," and added, "there was scant mention of 23 million black Americans for whom freedom is still a cherished ambition, not a reality."

After the Caucus was rebuffed again this year by ABC, NBC, and CBS, a 71-page brief was filed before the FCC on Feb. 1

by Tracy Westen, the director of the Washington-based Stern Community Law Firm. Westen noted in the brief that "the president has immediate direct access to the nation through the medium of network television."

"He can exercise control over the content of his message, its timing, and its format," he continued, and "most importantly, he can initiate his speech—choosing the proper moment for a conciliatory address, an attack to throw his opponents off balance, or a plea of support for legislation."

"The separation of executive and legislative powers, the

fairness doctrine (of the FCC) and the First Amendment all require the Commission to extend to the Congressional Branch of government these same rights and speech privileges," West concluded. "At stake is nothing less than the survival of the legislative branch of government."

Between January and October, 1971 President Nixon made 25 radio and/or television appearances of which 16 were staged to occur during prime time. Fifteen of the appearances were speeches or statements uninterrupted by reporter's questioning.

Amchitka Kills 1,000 Otters?

Alaska—Remember Amchitka? That five-megaton blast that blew a hole in the Aleutian Islands National Wildlife Refuge?

Well, contrary to reports issued by the Atomic Energy Commission (AEC) claiming that the only casualties were 18 sea otters recovered four days after the blast, it appears that, in fact, nearly 1,100 sea otters died as a result of the blast and the upheaval it caused on the ocean floor. The autopsy report, made by Dr. Robert Rausch, chief of the Infectious Disease section of the Arctic Research Center, was in the hands of the AEC at the time they released the report on the 18 otters. Since its release, AEC spokesmen have attempted to blame the sea otter deaths on a storm which occurred in the Aleutians on Nov. 6.

Dr. Rausch discounts this theory, explaining that sea otters

are native to this area and are naturally buoyant and therefore unlikely to drown in a storm, especially in such numbers. He further explained that at least one dead otter was dragged from a depth of 35 fathoms where it had been held in a split-second vacuum that was created between the earth's surface and the ocean at the time of the blast.

Sea otters have come into national prominence recently as an endangered species. They are being hunted on the California coast because they eat abalone, and interfere with abalone fishermen. Some environmental activists have gone so far as to set up patrols which attempt to chase away the fishermen hunters and provide some safety for the otters. On Amchitka, the otters were supposed to have a "haven."

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Russian Studies Grow, Expand At Valdosta State

The study of the Russian language in college has decreased 11% nationwide during the last two years, but one would not know it at Valdosta State College.

A class in the Russian language was begun in the fall under Prof. James G. Connell Jr., and, at present, twenty students are studying Russian in two classes, a first-quarter and a second-quarter course.

"We are beginning a new class each quarter this academic year and were a bit concerned that, at a comparatively small college like Valdosta State, this might be more than the market would bear," Connell said. "This has not been the case, however; he went on, "twelve new students began Russian Winter Quarter and I have already had a number of inquiries for Spring Quarter. The beginning course will be offered at 2:30 Spring Quarter to accommodate students who have not been able to schedule morning classes in the Fall and Winter Quarters."

Those students who began Russian in the fall will be in their third, and for most of them, final quarter of Russian in the spring. In order to accommodate the varying interests of the students, instruction in the third course is being indi-

vidualized to the greatest extent possible. Connell is obtaining elementary textbooks used in Soviet high schools in various subjects: chemistry, biology, history, even a Spanish language textbook in Russian. The pre-med majors will read biology texts, the chemistry major chemistry texts, and so forth.

"There are several reasons for using such texts," Connell continued. "First of all, the students are all ready, for the most part, know the subject material in the book so this facilitates reading of sophisticated language. Secondly, the material represents the living contemporary Russian used in the Soviet Union. Finally, the students will get some appreciation of education techniques in the Soviet Union. Those students who prefer will be permitted to read artistic literature or concentrate on conversation."

When asked why he was taking this approach in the classroom, Connell replied "We had felt that the majority of our students would be science majors seeking a reading knowledge primarily. Interestingly this has not been true thus far. A number of students are interested in conversational Russian, while others come to Russian out of intellectual

curiosity or a desire for something different. Those latter ends are well served," Connell continued "since Russian is a very old language in comparison with many Western languages. It is linguistically archaic to the point of still exhibiting a highly productive case system. This system is a distinctive feature of an original Indo-European language which linguists believe was the linguistic ancestor of most European languages.

Consequently, studying Russian gives insight into the structure of language as it operated several thousand years ago," Connell explained. The case system has practically disappeared in languages like English, French, and Spanish whose historical development has moved them further away from Indo-European. Since all languages must fulfill essentially the same demands for communicating complexity of one

feature of a language results in lessened complexity of another feature. Thus, the highly inflected nature of Russian permits much more flexible word order and a less complicated system of preposition than are found in the commonly taught Western languages.

Students interested in studying Russian are urged to contact Mr. Connell in the Modern Foreign Language Department.

Major Tells It Like It Is

Cont. from page 1

feels it is his duty, obligation and a privilege to serve his country," Maj. Corbett said.

"There are many ways to do this. The Marine Corps is one way, and I happen to think it's a fine way."

Quite spoken, young (33) and handsome in the trim Marine Corps green uniform, Maj. Corbett believes in the soft sell.

"I engage each student in conversation, and each approach is different depending on the individual I'm talking to," he said.

"Sometimes I present the Marine Corps as a tremendous challenge, sometimes I'm aggressive, sometimes I let the individual convince me this is what he wants. There is no set sales pitch."

And today's youth wouldn't buy a canned talk anyway, he's sure.

"I tell it like it is," he said. "I tell them how rugged the training is, what they can expect after training, what the Marine Corps expects of them."

A salesman can best sell what he, himself is sold on, and Corbett is convinced a Marine Corps career is a good way of life.

"It's educational, valuable experience," he said. "You're presented with opportunities to exercise judgment, and leadership. There's a fine chance

to travel and there are many opportunities to get back to school."

Maj. Corbett's next assignment is to attend the Command and Staff School of the U. S. Naval War College at Newport, R. I.

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Average Family To Save \$113 Pollution Controls Save Dollars

Washington, D.C. (Jan. 12, 1972) A National Wildlife Federation study reveals that Americans can have a cleaner environment and save \$12 billion per year.

The Federation study indicates that the typical American family can save \$113 per year with a national cleanup campaign which will reduce air pollution damages by 60 percent and save 90 percent while slashing water pollution damages to 90 percent.

Thomas I. Kimball, Executive Director, today explained that a team of investigators spent months interviewing environmental experts and economists to assemble the data which forms the basis for the Federation's conclusions.

The Council on Environmental Quality has estimated that polluted air results in the following annual damages: human health, \$6 billion; materials and vegetation, \$1.9 billion; and lowering of property values, \$5.2 billion. This totals \$13.1 billion. Economists conservatively estimate that water pollution costs the U.S. \$12.8 billion per year.

Kimball said the taxpayer consumer should begin realizing savings on air pollution control by 1970; on water pollution control, by 1980. The Federation estimates that the average family must invest some \$500 by 1975 without any return. However by 1979, the average family will recover this \$500 and, by 1980 begin realizing annual savings of approximately \$200 plus having a cleaner environment.

"We believe that Americans will make this investment once they are made aware of the

benefits," Kimball declared. He said the Federation has commissioned an independent poll to determine information on the public's attitude. The results of this survey should be available in the spring.

"We undertook the study because opponents of a clean environment apparently are embarked upon a scare campaign based upon inflated costs that do not take into account the benefits of cleanup," Kimball declared. "Even the Council on Environmental Quality, which estimated the cost of pollution cleanup at \$105 billion, admits the figure is overstated because it includes \$43.5 billion for solid waste disposal—an activity largely devoted to garbage pickup. Garbage pickup is a service traditionally provided in urban areas and already is being paid for by most citizens." He said many important figures are unavailable and some Federal officials are embarrassed by this lack of research data.

Some economists and environmentalists interviewed by the research team say the U.S. Government is derelict in not developing return-on-investment studies similar to those conducted by major industries before they provide funds for new projects.

Reduced to its simplest form, the Federation study estimates the national bill for damages from air and water pollution at \$28.9 billion annually. Since citizens must eventually pay this amount through taxes or higher prices for products and services, the average family's share for pollution damage is \$481 annually. Cost of a reasonable cleanup program is estimated at \$10.2 billion annually, with a

family's share \$170. However NWF says that the investment will result in reducing pollution damages by \$22.2 billion, with a per family benefit of \$170. Thus, by paying out \$170 for abatement each family can reduce its pollution damage costs of \$170 for a net savings of \$200.

"To us, this most certainly appears to be a wise and wonderful investment," Kimball emphasized. "How else can Americans improve the quality of their lives and at the same time save money?"

The investigation was conducted by a team directed by John Strohm, Editor of NATIONAL WILDLIFE Magazine. Results of this investigation will be printed in the February-March issue of NATIONAL WILDLIFE Magazine, which goes to the organization's 600,000 associate members.

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Concert Scheduled

The Valdosta State College Band is to present its winter quarter concert on Thursday, Feb. 17, at 8:15 p.m. according to Sanford Campbell, assistant professor music, who will conduct.

Campbell is to be assisted by student conductor Cecil Pollock, a senior music major from Quitman.

Pollock is also to be featured soloist on the program. He will play Beelzebub, a tuba solo by A. Gatozzi.

In the wide range of band literature to be presented will be Classic Overture by Gossec, Trauersinfonie by Wagner, Symphonie for Band by Jadin Sinfonians by Williams, A Festival Prelude by Reed and Chicago by Lamm-Pankow.

Members of the band are Willie Clark, Kathy Colson, Steve Johnson, Scott McVey, Brian Morris, Vicki Morris, John Riggle, Patricia Steward, Michael Thompson, Thomas Tillman and Obediah Wilson, all of Valdosta.

Other band members are George Kirkland, Wayne Kirkland, Bruce Merriman, Jon Drew, all of Habersham; John Bullard and Thomas Jordan, both of Atlanta; Cindy Coffey and Pollock, both of Quitman; Gordon Ferrell, William Smith, George Taylor and Jim Wade, all of Waycross.

Also in the band are Jerry Joiner and Clifton Young, both of Adel; Mary Jane Denver and Janet Perkins, both of Bradenton, Fla.; Barbara Beckham of Jacksonville, Fla.; James Gator of Thomas County; Van Griffith of Waynesboro; David Hinson of Homerville; Edith Holland of Sylvester; Carol Lanier of Jonesboro; Bruce Laughlin of Ray City; John Lee of Brunswick; Lamar Poole of Nashville; Holly Potts of Savannah; Paul Ristow of Bainbridge; Stephen Stein of Miami, Fla.; Ginger West of Newton and Francis Gallegos of McLean, Va.

The concert is open to the public at no admission charge, Campbell said.

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Spock: Court Theory

CPS: You say "If you feel war is immoral then you're under moral obligation to have no part of it." Yet "if a young man feels he is right, the only way to test his theory is through the courts." Do you still feel the courts have legitimacy? Do you believe like the Berrigans, that since the courts are corrupt, there is no moral obligation to submit to them?

SPOCK: Oh, yes, I think they have legitimacy and I think the theory of our courts is good, though I think they're full of corruption and they often fail to carry out justice in the spirit that they were designed to maintain. My most serious criticism of the courts is that they're clearly designed to afford justice to only well-to-do people who are arrested. My trial cost \$80,000. Fortunately, I had a lot of friends and supporters who put up 60 of those thousands, so I only had to pay 20. Our trial went on for 30 days and I had six lawyers. This is one of the reasons why the expense was so great. They weren't sitting around lazily. They were always in Boston by eight o'clock in the morning and usually worked until 11 or 12 o'clock at night going over the court record, seeing where the opportunities were to challenge the government's case. When I read in the paper that somebody gets convicted in a day, or a day-and-a-half, I know now that they received no defense. That isn't defense. A defense is wrangling all the way, because all the advantages are on the side of the government. The judge tends to believe the prosecutor or to believe the police. You have to have a fairly air-tight case.

I think that the theory of courts is fine: trial by jury and a whole hierarchy of courts to which you can appeal. But clearly we've got to amend that by having good legal services available to all people irrespective of their income.

CLASS OF '22

Cont. from page 1

changed the name to Georgia State Woman's College and authorized a four-year program leading to the bachelors degree.

"We wore uniforms and were under very strict rules and regulations. No boys were allowed. It was a good place to live and learn though, and there were lots of pleasures," wrote Mrs. Morrow. "I hope it will be a happy reunion for many at VSC."

PEDRO!!**CALL WVVS!!****RICK MITZ**

Cont. from page 1

Now it seems that yearbooks have gotten in the picture by getting in the pictures of nude bodies, student smoking habits and other aspects of life on campus. Maybe one provocative picture is worth a thousand four-letter words.

Dale Sigmund, Emily and Tom

In a book entitled "Hitchhiker's Handbook" author Tom Grimm gives hints on how to hitch your way cross country, cross-town, or just cross-street. With his suggestions Grimm has changed hitchhiking from just another all-thumbs mode of getting a lift into an art form.

Here are some of his suggestions:

Always smile and look pleasant

Work on a driver's guilt feelings. "If a hitchhiker looks unclean and dangerous, the driver's conscience doesn't bother him much.

Look the driver in the eye. "Eye-to-eye contact makes him feel uneasy about driving past you."

Use a designation sign instead of your thumb. Grimm says this attracts attention and gives the driver some information. He also suggests writing "Help" or "I Five Green Stamps" on your sign or just holding it upside down.

Other Grimm hints include using a huge, fake rubber thumb to attract attention, traveling with a guy for protection if you're a girl, and having Thank You cards printed with your name and address engraved on them.

Shades of Dale Carnegie, Freud and Emily Post.

Ashley Hall Opens Soon

Cont. from page 1

quarter but now we are going to have to just get people in and hope to attract more tenants by letting the students who live there do the advertising."

He expressed confidence that the apartments would fill up before the end of the school year and certainly by the coming fall quarter.

The apartments, located in Ashley Hall, one of the oldest buildings on campus, is the result of a massive interior renovation job by contract builders and school maintenance men. The cost of the project was cut drastically by the use of maintenance men to do wiring and other smaller jobs that could be handled in normal work hours at the campus said Franklin.

He said the project was begun when the administration had received numerous requests from prospective married students about the availability of apartment type housing similar to those found on the campuses of the University of Georgia and other larger institutions.

"We also realized that about 90 percent of the seniors and all of the married students lived off campus and we were losing a good source of revenue," said Franklin.

In building this pilot project we can determine how these students will be attracted to the campus type apartment as opposed to off campus housing," said Franklin.

Franklin indicated that the efficiency one and two bed room apartments were more than just competitive with commercial housing available off campus. "The married students

can have a very nice one-bed roomer furnished apartment with all utilities included except telephone and cable for TV (about \$115 per month which is probably better than he can get off campus).

He pointed out that the school does not want to go into competition with private apartments in the city. The VSC apartments were constructed to offer housing to those students who wanted an apartment close to or on the campus.

Furnished in a modern decor the apartments are available to seniors, 21 year-olds or married people. "The only reason for this is ideally these types of students are more mature and can handle an apartment type of atmosphere better than could the single freshman sophomore or junior," said Franklin.

Restrictions are similar to those found in most commercial apartments but include clauses which cover restrictions on students as specified in the VSC handbook.

Franklin pointed out that rent would be paid in three month segments which closely coincide with the school quarters.

Unlike dormitories the apartments will not have to be vacated at the end of fall quarter for Christmas holidays or at the end of summer quarter, said Franklin. In fact there is a clause that students may sub lease the apartment to another student during the summer quarter in case the student wants to hold on to the apartment until the following fall quarter and take a quarter off for



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TULLIS

Last week I said that there would probably be a flood of albums in at the station, and for a change, I was right.

Controversy this week centers around Dave Mason's new release on Blue Thumb. It's called "Headkeeper" and has been termed as a bootleg by Dave Mason because some of the music has not been cleared with BMI or ASCAP which are music publishing organizations. This means that certain works on the LP are not copyrighted. Dave Mason did not give his consent to the people at Blue Thumb to release the record, either. This makes it officially illegal, and unavailable to the public until things are straightened out. The "Headkeeper" album contains selections on the studio side like "A Heartache," "A Shadow," "A Lifetime," which was released as a single. Side two, which was recorded live at the Troubadour (a Hollywood nightclub) includes selections from his "Alone Together" LP which came out almost two years ago. There are things like "Just a Song," "World In Changes," and a Joe Cocker piece, "Feelin' Alright?" The performers are allstars, too, like Rita Coolidge, Graham Nash, Spencer Davis, etc. When Mason's new album comes out, it should be well worth having.

While we're on the subject of illegalities, you may be interested in the latest developments in the new Allman Brothers release. It seems that the material was to be put out by Capricorn on the original date specified in January, but someone attempted to bootleg the work. Such is not kosher in the industry. In any event, you'll be hearing from the Allman Brothers soon, we hope.

Remember Carlos Santana? Well, his brother Jorge has decided to give him some competition by forming a group by the name of "Malo." Material sounds like take some fancy production away, and you'll have Malo, on Warner Brothers records.

You may recall a top-40 type single released about six months ago called "He's Gonna Step On

You Again," by a guy named John Kongos. His new album entitled "Kongos" is now available and is sure to go places if given half a chance. Kongos's white-African music is a step above the ordinary in every respect. Cuts range in speed and style from heavy to light and there is a high degree of listenability within. John Kongos is on The Elektra label.

Everyone is interested in free things, right? Well, Elektra is putting out a series of EP's, or small albums about the size of a 45. These contain complete selections from recent releases by Elektra and are meant to give the listener an idea of what an artist is like. There's nothing worse than buying an LP and finding that it's not exactly what you had in mind. So, these EP singles will be available for free to anyone who wants them shortly. In fact, they may even be at WVVS by the time you are reading this. If you want one, call me or come up to the station and pick one up. If you live out of town, we'll mail you one. How can you refuse? Every company should do this!

Jazz albums aren't usually reviewed in this column, but this past week, The Crusaders who have been together almost as long as records, have their first album out on Blue Thumb. They have many, but this is the first one on a new label. It's called "Crusaders I" and is a double set. FANTASTIC! If you were not sure if you liked jazz or didn't care before this might change your mind.

Not many times do new artists come across as well as Thomas and Richard Frost. Their style is put into words but may be nearly described along the lines of Seals and Crofts. Cuts that are most listenable are "Desert Island Don't Lose Your Way" and "Find the Light." Thomas and Richard Frost are located on UNI records. Hear them on WVVS.

The Doors (the OLD Doors that is) have a double album out now with their greatest hits. It's as good in comparison as The Stone's "Hot Rocks" album. The set has everything from Shaman's Blues to Riders on the Storm. This one is a collector's item if you happen to like the Doors and are missing any of their old material.

From the folk corner Peter Yarrow of Peter, Paul and Mary has a solo album out now on Reprise. The cover is exactly in the format of those of the other two members of the group. All selections are generally good.

The LP was featured about a week ago on WVVS.

Paul Simon's new album is doing well and you know what he sounds like so there isn't much use in describing any aspect, other than to let you know that he does have one out. A single from this which is getting good airplay locally is "Mother and Child Reunion."

The rest of the material sounds basically the same. For all of you pure rock and roll fans, a new artist, Dave Edmunds, has arrived with his two cents worth on the MAM label. He follows the style of Johnny Winter, Little Richard and the early Mitch Ryder. His recent single called "I Hear You Knocking" is included in the "Rockpile" album, along with some other Edmunds material. Albums like this show one that the era of "rock and roll" is not dead as some would think.

Being a copycat is not hard these days, especially for BANG, a heavy group which sounds a great deal like Black Sabbath. All tracks were cut down at Criteria in Miami. The words are original and good, as well as being performed impeccably, but the overall impact is too much like other rock groups that have already made it. Capitol made BANG, which is probably how the album will go out.

HERE WE GO AGAIN! Sounding like Cher-Bono's twin sister, Patti Dahlstrom has a better chance of making it than most new artists. Her sound is unique and all of the material is new and fresh. When a new sound is produced, the fact that an artist sounds like some known talent can be easily overlooked. Both Cher and Patti Dahlstrom are distributed by M.C.A. Dahlstrom is available from UNI records.

Fortunately, that's all the space we have for this week's column. Velmer Stamper must be tired of typing by now.

IF THERE IS ANY ALBUM THAT YOU WOULD LIKE TO OBTAIN BUT CANNOT FIND LOCALLY, CONTACT WVVS-FM AND WE'LL TRY TO GET IT FOR YOU AT A REASONABLE PRICE. OR TELL YOU HOW TO GO ABOUT GETTING IT EASIER.

On campus students should start listening to WVVS-FM in the early morning. You people have already lost on copies of Chicago's Live LP, Van Morrison, Leon Russell, Neil Young, The Allman Brothers, Grand Funk, The Atlanta Rhythm Section, and many others. When was the last time you had a chance to buy an LP for a dime?



"Hotel" is a dramatic screen presentation of the best selling novel written by Arthur Hailey, the author of "Airport". IN bringing "Hotel" to the screen, Director Richard Quine gives visual excitement to this biting story of greed-guilt and love, encased in the clocklike movements of a giant, big city hotel. It peaks through the dusty keyholes and stairwells of a luxury establishment in New Orleans. Rod Taylor, the ambitious yet loyal manager, wrestles with the round-the-clock drama of its guests. Karl Malden, the brazen sneak thief, who nightly relieves the guests of their property, adds to the taut suspense as he is chased through the underground passages of the hotel. The picture is loaded with excitement from the big business power play for control, to the thrilling crash of an elevator. It all makes "Hotel" outstanding entertainment. All are sharpened by the right combination of modern jazz, in the background music. Music is spawned by the byways of New Orleans. 125 MINUTES

Recommended for Adult and Youth Groups Rated G-

FACULTY FEATURES

Del Hamilton's Creative Dramatics group gave per formances of IN THE BEGINNING for schools in Barwick Ray City. Morven and at Valwood in Valdosta.

A one act play ARIA DA CAPO, was given for the Officer's Wives Club at Moody AFB on February 10th. The play was sponsored by the Sock 'n Buskin Club and directed by Nelson Hitchcock.

Dr. Ren Christie, Del Hamilton, and Nelson Hitchcock are attending the state meeting of the Georgia Theatre Conference in Athens February 17-19.

The Speaker's Bureau, directed by Dr. Ren Christie, has presented 35 programs so far this quarter for clubs, churches, and schools. This week the Bureau completed a six-program series at First Methodist. Dr. Christie and Johnny Hughes participated in the Alapaha Area Boy Scouts Conference at South Georgia College.

The cast of CAT ON A HOT TIN ROOF are putting on the finishing touches for the production which opens next Thursday, February 24th. John Rudy is director.

VSC Artists Exhibition

Loretta Halter, senior art major will have an exhibition of seventeen oils, watercolors, and drawings opening at the Library at North Florida Junior College on Sunday, February 20, from 2-4 p.m. The work will be on exhibition through March 10 in Madison, Florida.

GREEK NEWS

Delta Chi recently elected its new fraternity officers for the year of 1972-73 and they are as follows: Neil Joiner President, David Bullock-Vice President, Ed Yates-Secretary, Chris Kauffman-Treasurer, Mike Chason-Corresponding Secretary, Bubba Collins-Sgt-at-Arms, and Steve Doughty-Social Chairman.

Tuesday, February 1, Phi Mu issued four Wildcat bids. The new Phi's are: Miss Lou Ann Dominicos of Griffin; Miss Trish Levitt of Dublin; Miss Nancy Price also of Dublin; and Miss Sandy Roberts of Jacksonville, Florida.

On February 6, 1972, Sigma Phi Epsilon elections were held. Elected to the following offices were: President-Henry E. Bentley, III, Vice President-Michael L. Garbutt, Comptroller-Richard A. Moore, Corresponding Secretary-Ronald P. James and Recorder-William T. Wheelis.

Cardinal Key National Honor Society, in an impressive ceremony, initiated its new members on Wednesday night, February 9, 1972. The new members are: Pam Arnold, daughter of Mr. and Mrs. J. A. Arnold of Edison, Ga.; Patti Barber, daughter of Mr. and Mrs. C. R. Barber of Waycross, Ga.; Sharon Benson, daughter of Mr. and Mrs. T. O. Benson of Pitts, Ga.; Nancy Gibson, daughter of Mr. and Mrs. W. C. Gibson, of Coolidge, Ga.; Sue Johnston, daughter of Mr. and Mrs. Johnny Johnston of Blakely, Ga.; Wanda McWhorter, daughter of Mr. and Mrs. Lewis McWhorter of Rochelle, Ga.; Barbara Mayor, daughter of Mr. and Mrs. Harry R. Moyer, Jr. of Homerville, Ga.; Carol Robinson, daughter of Mr. and Mrs. Clinton A. Robinson of Nahunta, Ga.; Elizabeth Sikes, daughter of Mr. and Mrs. Charles A. Sikes of Jacksonville, Fla.; Marion Smiley, daughter of Mr. and Mrs. Everett P. Smiley of Blackshear, Ga.; and Gail Stokes Williams, wife of Michael Williams of Valdosta, Ga. The members and faculty advisors extend their congratulations to these new members.



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Three Musketeers - Snickers - Milky Way
- M & M ----- Plain and Peanut

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