

# The Campus Canopy

VOLUME VII 2127

THE GEORGIA STATE WOMANS COLLEGE, VALDOSTA, GEORGIA, NOVEMBER 11, 1938.

NUMBER 8.



G. S. W. C. Delegates to the National Associated Collegiate Press Convention held in Cincinnati, Nov. 3-5. C. J. Morris, editor in chief Campus Canopy; Curtis Whatley, business manager Campus Canopy; Clara Mae Sasser, editor in chief of Pine Cone, Dody Wilson, business manager Pine Cone, Eileen Hyland columnist Campus Canopy and Ora Kate Wisenbaker managing editor Campus Canopy.

## Weary Delegates Tell Of Thrilling Experiences

There's a far away look in your eyes, Press delegates since your trip to Cincinnati. We wonder what you did to get that ethereal quality, or rather, that dazed stare.

Ora Kate Wisenbaker was so excited she couldn't tell about her trip even in French Class. How she blushed when Miss Bush asked what her most exciting experience was! The most beautiful thing she saw was the terminal building in Cincinnati—ultra modern and done in beige. The murals were especially pretty. She just longed to run out into the middle and yell, just to hear it echo. She also had visions of skating down the incline to the tracks—but no skates cheap skates! And she was taken for a ride for the first time in her life—on an escalator.

Dody and Hyland went to the Cincinnati-Ohio game not alone either. To Dody, The Beverly Hills Country Club was wonderful—no wonder she heard Ted Lewis and his orchestra there.

Curtis Whatley said she didn't know where to start telling about the trip, but she had a lot of fun on the "incline"—(are you sure it was "incline" Curtis D)? Thrills from the mountains were her greatest, so she said—but never once did she mention those Western Giants. She admitted to be somewhat chagrined at the learning that blue grass wasn't but was green. Both she and Ora Kate wanted snow, but Cincinnati wasn't that obliging.

Everywhere they went, the girls were recognized as southerners by their draws. If the convention had been as long drawn out as some people told them their voices were, they would still be away.

Clara Mae and Curtis visited

(See WEARY page four)

## Blue Ribbon Horse Trainer Exhibits Gaits

Mr. E. G. Gilmore, trainer of show horses at Cotton Top Stables, Edison, Ga., was a visitor on campus Tuesday, November 8. Mr. Gilmore came to visit the G. S. W. C. stables and to show the gaits of five gaited horses, of which the college has recently added one type to the stables.

Speaking to the riding classes during the day, Mr. Gilmore also gave a riding exhibition in the afternoon. In his riding he showed the difference between three gaited and five gaited horses, also the difference between show ring riding and military riding. Mr. Joe Prather, riding instructor at the college, exemplified the latter type of riding.

Mr. Gilmore is a recognized horse trainer having exhibited horses in Tennessee, Virginia and North Carolina. His horses have consistently been blue ribbon winners.

## Sophomores Plan Dance

Plans for the Sophomore class dance were made at a class meeting on Tuesday morning. The dance will be held on Saturday evening in the Recreation Hall.

The following committees were appointed: Decorations, Emma Frances Gay; Date, Wilma Adams; refreshments, Jeannette Johnson; tickets, Linda Summer; advertising, Evelyn Woodward.

## Craftwork Exhibited By Fine Arts Club

Placed on display downstairs in the Administration Building is a assortment of craft work. The samples were sent to the Fine Arts Club by the Art and Craft Shop in Fairburn, Mass.

Contributors to the display are from all parts of the country, and are displayed through the medium of the Art Shop. The management demands that the work of all artists, shown by them be skillfully and artistically executed.

Carolyn Folsom, president of the Club explained that the club is taking orders from students for any of the articles they may wish to purchase. She stated that orders intended for Christmas gifts, should be made immediately.

## Notice:-

### N. Y. A. Workers —

All N. Y. A. students must report to Miss Mildred Teasley's office by 6 P. M. Tuesday, November 15, with an entire month's time, and check the pay roll.

## Technical And Popular Books Added To Shelves

Miss Evelyn Deariso, librarian, has made a list of the new books now to be found in the library. It includes current popular books covering the fields of drama, art, biography and fiction.

The following books have added to the library within the past several weeks: On Borrowed Time, Paul Osborn; Tall Tales of the Southwest, F. J. Meine; Painting as a Hobby, S. D. Thatch; Benjamin Franklin, Carl Van Doren; Blackberry Winter, Evelyn Hanna; Private Life of Hele of Troy, Galahad, The Start of the Road—John Erskine; Best plays of Thirty-Seven, Burns Mantel; Cketching as a Hobby, A. L. Guptill and Mind that Found Itself by C. W. Beers.

"The addition of the three books by John Erskine," said Miss Deariso, "was made because of the apperance of Mr. Erskine on campus last week. Because of having met the author, we feel sure that more students will be interested in reading his books."

Ordered through the Home Economics Department, a number of books dealing with Home Economics have been added to the library. Decorating Livable Homes, by Burnis Meyer, gives in an interesting manner with good illustrations the basic facts concerned with decoration of and materials used in making a liveable home.

Dietetics, by Patte—a comprehensive book on diet for healthy persons as well as for special cases.

The Encyclopedia of Furniture by Joseph Aromson is a picture book with descriptions on furniture and decoration.

(See TECHNICAL page four)

## What Goes On Here In G S W C Classrooms

### Lambdas Again Take All Honors

More honors were won by the Lambdas when they took over the basketball court on Wednesday afternoon and topped the Kappas with a 21-10 score.

The Lambda line-up for the game included; Florence Hedrick, Evelyn Bozeman, and Mildred Martin as forwards and Star Clark, Mary Elizabeth Collins and Carolyn Mathis as guards. The Kappa line-up included Ruth Reid, Mary Ellen Turner and Charlotte Davenport as forwards, the guard positions being filled by Leah Yarbrough, Mary Hudson and Margariete Norton.

Substitutions on both teams were as follows: Lambda—Laura Hamilton, Eunice Rowe, Dora Ida Perkins, Gladys Parrish and Carolyn Mathews. Kappa substitutions were Reeba Mangham, Mildred Wilson, Frances Ashley, and Dorothy Faircloth. Ivey and Durrenburger were time keepers. Scorers were Louise Bell and Miss Elizabeth McRee, and officials—Virginia Zachert and Edith Wilson.

Scores were closer in the fistball games, the Kappas winning the first with a score of 20-17. The Lambdas retaliated in the second game with a score of 20-14 and won the first game and the match scoring 20 to the Kappas 18 points.

(See LAMBDA page four)

## Tyrone Powder In Suez A Definite Hit At G S W C

Did you see it?

What? Suez.

Su-uz who?

Suez, the movie—

No, was it good? ?

Grand marvelous, stupendous. That is nearly everyone's comment.

Mary Du Bois said, "The production was splendid."

"Very sad but grand", came from Miss Canty.

One senior thinks Tyrone Powder is pretty and is sold on him as an actor.

"She (Loretta Young) wears her hair just the style that is smart today and that was a long time ago". Remarkably unusual. Some juniors haven't learned that style repeats itself as history. Funny isn't it?

Guess what one Sophomore did to beat that? (No suspense readers, please) She, on the rocky road to love, imagined the hero to be the one and only and cried because she (The heroine) didn't ever marry the hero.

Is this a college or an asylum. No replies are necessary, this is nearly a rhetorical question.

To the History majors—a cheer, applause and what not. To anyone who can find out the truth about the love story between the

Babies, actually, are being found in our class rooms. The girls enrolled in the course "Child Care and Development" need not depend on the writings of research workers for their subject matter, but can really see the problems of interest span motor skills and habit formation.

Calmly sitting on the table in the midst of the class, the specimen was little Bonnie Gornto, sixteen month old daughter of Mr. and Mrs. S. M. Gornto of Valdosta. Mrs. Gornto herself a student in the class, is able to furnish the girls with real examples of infant development in the person of her blond daughter.

The class spent several days at the W. P. A. Nursery school at the Jack and Jill Kindergarten, and in the first grades in the public schools. They expressed a feeling of discontent however, whenever they were not studying sixteen month old babies.

## IRC Presents Varied Program At Monday Forum

Three important topics of world news will be the subject of the I. R. C. open forum Monday morning. The discussions will center around (1) Investigate Mr. Dies, (2) Black Shirts in Latin America, (3) Latest Developments in China. The open forum will take place at Chapel Period in Room 113.

Empress Eugenie and the ditch digger DeLesseps.

Miss Price says that she has searched but to no avail.

Of notable mention from the student body was Annabel—a swell actress. Did she steal the show?

Cheers and more cheers to the creators of the sand storm scene. It was so real we could fairly feel the dirt in our own faces. (Probably the salty tears drying and leaving mud pies. etc.)

The clothes had it too. Those long dresses really do things for one. Just think, you look like you're sailing along—and when you go up steps, well the effect is "wunnerful".

Louise MacFie says "Another Hurricane, no more, no less. I was limp and washed out at the end just like the Hurricane."

The Egyptian heir to the throne captured the hearts of all after his regeneration through the able ministrations of DeLesseps (Tyrone to youse gals.) Also liked was the friend of Ferdinand (Does that remind you of a song.) The one who later went to Egypt to work with him.

All in all—from all reports we hear that it is a super colossal picture and well worth the effort and time of seeing it.



## The Campus Canopy

Published Weekly by the Students of the Georgia State Womens College, Valdosta, Georgia.

1938 Member 1939

Associated Collegiate Press

Distributor of

Collegiate Digest

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## Whistle While

... you work, if you must, but never has the proverb, "Sing While You Eat" reached our ears. Or maybe we're behind the times.

It's an old custom, this practice of yelling in the dining room on the night of a game between Kappas and Lambdas. Why it originated would be hard to guess, but we sincerely wish it could be abandoned.

Doesn't it seem that all the team spirit—the yelling and cheering—could be finished up on the line of action? Why the whole affair should be rehashed over the chops is more than we can see. At least, consider the chops.

It's bit incongruous, the way we regulate the dining room behavior. It goes from the ridiculous to the sublime. Not so long ago, our Dean of Women tried to introduce semi-classical music with the meals. If the victrola had been better, the idea might have been put across. Well, no time now to weep.

But to go from this to hoarse cheering, clapping hands and stomping as if it was the Savoy-well-it doesn't appeal to everyone.

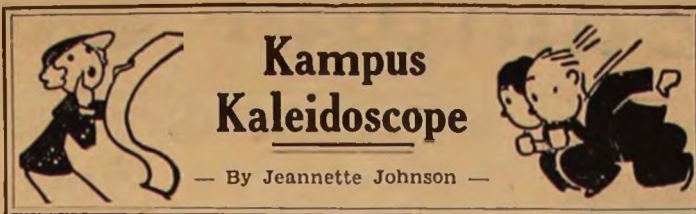
Why don't all the rah, rah girls have a nice little supper at the fireplace where they can feel free to do pretty much as they please? Why don't they get it out of their systems by singing on front campus for ten minutes after dinner? Why don't they not take it out on everyone in the dining room?

## "The Old Order"

... changeth, yielding place to new." The House in the Woods is so far gone, it seems as if Jon Hall should be clinging to the topmost branch of a pine, avoiding a hurricane.

Sigh if you will over the times you had there, but sentiment must give way to progress. Upper-classmen are so amazed that sentiment has gained so headway. Speed in such matters as this is almost incomprehensible.

With the first issue of the Canopy, November 14, 1934, headlines proclaimed that a new dormitory and swimming pool were assured. May Day of thirty eight saw the official opening of the pool. But consider the Activities House. Last year it was hinted at, this fall it was promised, and present indications are that we will see it an actuality before our grandchildren. This is history in the making. Dry those tears and take notice.



Well, life turns on and our representatives to Cincinnati and all the tales they tell! Curtis seems quite hard to awaken, and lets the cat out of the bag before her eyes are open. Better open 'em Curtis, before you say too much. What is it about Conventions and conventions that gets the gals so? And wasn't C. J.'s ("Dear Editor" to you) talk at chapel, just too, too? Wonder where she learned? Well, time will tell, if they don't.

Notice how natural it seemed to have Mildred Workman back in the dining hall the other day? Gives us little gals hope when we see our predecessors flashing a golden band and quite happy about it all.

A certain freshman named Harris is in quite high Waters these days. And have you heard about Bill? Yes, she met him last summer—was it at the "Y" conference? We don't have to ask why, (but we could-) Huddle had to stray so very far from home territory. If the camera doesn't lie, he's PRETTY.

Middleton and Power returned from Mercer with beaming but somewhat shining countenances. It must be wonderful, but that's alright—we went to the English Club Dance.

Lois Johnson is doing something these days. In fact, life is just a bowl of "Peaches and Cream".

Arthur came down from Savannah and just stayed and stayed. June has such fatal charms!

What is "Georgia" without Balsden. Lot of lonesome people in seignor hall—please come back!

The sophomors promise to give a sure enuff crazy dance Saturday night. It will have "umph," you may be sure.

Again hearts break and eyes weep at the performance of Tyron Power in "Suez" What has he got anyway (that Valdosta hasn't?)

If you hear a put-put under your window, don't react as if it was Orson Wells—calm yourself—it's only Liza trying to start her car. Yes, it runs most of the time—and do you get taken for a ride?

## Letters To The Editor

Dear Editor:

We are at loss to understand how we are expected to study in the library. It is almost impossible to do so at times. It is not only the noise of whispering and talking among the students, gum-chewing, and feet-stomping, that interrupts our continuing of thought. It's that type-

writer, that horrible click-click-click which resounds so loudly throughout the library—a most unpleasant and unnecessary noise.

If there is such a strong desire for quiet in the library, why does the typewriting have to be done there? Can't it be done elsewhere?

—Two Students.

## Here And There

You've heard it enough? Well, here's a surprise—I won't even mention that old Ohio metropolis. Refer to the rest of the paper for how marvelous it was. But here's a note-rumor has it that Talullah Bankhead was seen thereabouts.

That Hollywood pace—the location on "Gunga-Din" produced one case of jitters, one full blown nervous breakdown, two cases of nerves and a pair of enforced vacations. Quite a haul. But S. H. could do better. The hovering ax is a little green microbe behind the farmer. Could we possibly take a glowering court for ours?

According to Frederick March, the pocket book is the only line of differentiation between male and female in America. But then there was a calling situation to bring forth that astounding situation. Who wants to take Garbo on a roller coaster?

Best similie of the year—Lionel Stander looks like Lon Chaney in his makup for the "Hunchback of Norte Dame". Wonder how Lon would like that?

Did you know—Wallace Beery has yen for slushy verse. Yes, he writes it!

Have you ever noticed—Roland Young looks like Cicero must have when practicing oratory with a mouthful of pebbles.

Here's a dream for you—a Philadelphia lad jumped two stories to escape tacklers during an ethereal nocturnal football game. He's in the hospital as a result—imaginary hero-what?

And Lil' Abner's bride-to-be has found her daddy!

Taken from J. F.—when hearing Gracie Allen strumming a uke, he asked if it were hard to learn — Answer — "Dead easy! You just scratch your stomach rhythmically — then insert the uke!"

Pet peeve—Wayne Morris' piping tenor trying to sound like a bull's bellow in a riot speech.

Mickey Rooney sees—Gable a matador; Garbo a fan dancer; Tracey an Arab shiek!

Note from the dial—During John Emerson's Hymns of All Churches Broadcast, he played a certain hymn received a letter from an old couple in California to the effect that coincidentally his program was on their 25th anniversary about that certain hymn had been played at their wedding—wired back that he was in the choir at that particular wedding!

— By Eileen Hyland —

## England's Royal

... family holds the spotlight this week with all the world watching a family drama being enacted. In other words, to all effects, the runaway Duke of Windsor is about to be welcomed back into the royal family circle WITH Wallie Simpson. Evidently the family has decided to let by-gones be by-gones and don't cry over spilt milk and all that sort of thing. The projected and incidentally, much publicized visit of the Duke and Duchess of Gloucester to Edward and Wallie is slated to come off today or tomorrow. Perhaps that is why the new Parisian home of the Duke and his American bride is being refurbished. In an issue of Vogue not so long ago, pictures were shown of several of the main rooms. Light colors with contrasts seem to predominate.

From another member of the royal family rumors have also been heard. It is circulated around and about through the upper crust of London society that the sole reason for the recent appointment of the Duke of Kent as Governor-General of Australia, was to get Marina, his Duchess out of England. It seems that there is no little discourse on how smart, smoothly and correctly dressed Marina outshines her older, rather dowdy and decidedly frumpishly dressed Queenly sister-in-law. And naturally, Queen sister is anxious to be known as the arbitrator of fashion in court circles. With Marina in England, she can never hope to complete in any fashion show—ergo, Queenie puts pressure on Hubby George and lo—what a wonderful job is offered the Duke of Kent way off in Australia. We marvel at the workings of government.

— By Ora Kate Wisenbaker —

## You And I

... are going to do something to get ourselves all decked out in standard rings. We have taken as long at it now as Hollywood has in finding a Scarlet O'Hara.

It really is time we came to a decision on the subject. We have mumbled so much over standard college rings, that they more nearly resemble teething rings than anything else.

Speaking of teething rings, even a baby who used them, could easily see all the advantages of having them above using a different design each year. They would give us an air of distinction and they would cost less—I don't think there are any economic royalists in the crowd.

If only we were taught here to walk with a slight bend of the left knee, or to apply rouge very carefully to the tip of our nose, all would be well. You could truthfully say that you would recognize a G. S. W. C. girl anywhere. But what wants such a distinction?

The line of least resistance seems to be standardizing our rings. You won't be the laughing stock of society, nor will you be deafened by this continual editorial din in your ears.

A ballot box will be placed in the lower hall of the Ad building on Monday morning and will remain there for the greater part of the week. All students in favor of adopting a standard ring, are urged to place their votes in this box. If a majority of the students agree, the matter will be decided and this campaign will be closed. Since we have heard no dissenting voices in regard to the subject, we assume that agreement to the plan is unanimous. If you don't get the ring, it will be not a matter of opposition, but failure to vote.

## From An Uneasy

... chair; so uneasy in fact that it reminds one, rather uncomfortably it must be confessed at times of a long bus trip. We had nothing but bouquets and bouquets for our staff of last week—we are contemplating retiring and leave it all for them to do. Funny, how when, just after convention, everybody wants the paper to be especially good for some certain exchange picked up enroute.

Last week, due to our hurry we neglected to name a very important member of our pinch hitting staff, namely, Ruth Whisonant whose job it was to fix up the ads. Have a belated rose, Ruth.

Iowa State College scientists have devised a new method of making roquefort cheese, said to be the first commercial process devised for producing the product in the U. S.

The University of Toledo has added four accordians to its football band.



# A YEAR AGO

Armistice Day Tribute was made at chapel by Dr. Frank R. Reade. Dr. Reade, who was stationed near Paris on November 11, 1918 described the Paris celebration as "Probably the biggest the World has ever known." After the talk, the student body stood quietly in memory of the armistice that closed the World War twenty years ago.

Taking up the challenge given by the Campus Canopy that the clubs on campus sponsor new projects within the year, the Math-Science Club introduced to the students the idea of a Camera Club with Dr. Earl Phelan, instructor in chemistry, to direct the Club's activities.

Cry of "Be Different" started debate over Pine Cone costumes. The new suggestion that the seniors have their pictures made in any kind of costume, instead of the traditional drapes, started a revolution, so to speak. Rebels, or the new costume advocates, say that a longer picture in any kind of dress will give individuality to the wearer—and so the girls contend, "At least that's trying something new!"

Emile Baume, sensational French Pianist, was the first attraction on the Valdosta Concert Series of the season. Only in his early thirties, Emile Baume has had numerous distinctions, one among them, being graduated from the Paris Conservatory at the age of sixteen.

Lambdas and Kappas vied in archery contest—William Tells, Robin Hoods, Indians and just brave archers went out to loose their arrows in order to stack up laurels for their respective teams.

Freshmen nominate for class president, five girls—Emily Cumming, Cordele; Frances Hug, Fort Benning; Frances Middleton, Colquitt; Katherine Webb, Tifton and winner, Margaret Burns, Macon.

## Club Entertains New, Old Members

Entertaining its new and old members, the Valdosta club gave a luncheon at the House in the Woods on Thursday. Approximately eighty students were present.

Hilda Carroll, president of the Club stated that the club plans to give one luncheon each quarter. Guests of honor at the luncheon were Misses Evelyn Deariso, Matilda Callaway and Mildred Teasley.

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## News From Other Colleges

(By Associated Collegiate Press)

Collegians have always been quick to grasp new social and political movements (in a left-handed way) ever since the days of soldiers' bonus, and now come the collegiate Californians with a new youth bonus movement.

To point the finger of ridicule at the "\$30 Every Thursday" plan being promoted as a bonus for those over 50, University of California at Los Angeles students have organized a new club to give \$50 every Friday to folks under 50. Here are the more-than-logical campaign arguments for the new movement:

1. Younger people (0 to 50) have occasion to spend more money than older people.
2. The pension would give those waiting to become 50 something to do.
3. To give pensions to everybody is more democratic.

Yes, this collegiate world always keeps up with the times—in fact, it 'way ahead of it.

ROCKFORD, ILL. — (ACP)—The quaintness and atmosphere of the historic bookstalls of London have been transported to the U. S. and installed on the midwestern campus of Rockford College here.

A unique program for the development of student interest in books is the reason for the novel book store, which is housed in a campus building.

Each summer large quantities of old books are purchased in London and sent to the college. The plan was originated in 1935 when two faculty members purchased in London more than 1,000 volumes. Students may purchase these books, or read them in the Old Book Shop during their leisure hours.

University of California at Los Angeles women spend more for clothes than do co-eds at other institutions.

Exactly 112 men ran for student body offices in the recent University of Florida elections.

Mildred Teasley and Mrs. R. H. Powell of Athens, Ga. wife of Dr. R. H. Powell former president of G. S. W C

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## Morris Gives Colorful Talk, On Convention

C. J. Morris, editor of the Campus Canopy, talked to the students at chapel period on Wednesday about the Associated Collegiate Press Convention which she and five other delegates attended last week. The delegation to the Cincinnati meeting included Clara Mae Sasser and Dody Wilson editor and business manager of the Pine Cone staff and Curtis Whatley, Ora Kate Wisenbaker and Eileen Hyland, Business Manager, Managing Editor and Columnist of the Campus Canopy.

The delegates left Valdosta last Wednesday morning and arrived in Cincinnati the following morning. The opening address, "Twenty Years of Public Relations" was given by E. Ross Bartley on Thursday evening.

Through Friday, round table discussions were held at the Gibson Hotel, which was convention headquarters. The roundtables dealt with both editorial and business departments of newspapers and year books.

Saturday morning, after the meetings, Raymond Clapper, outstanding Washington columnist gave the closing address, taking as his subject, "Confessions of a Washington Columnist."

### Entertainment Features

Of the entertainment provided for the delegates, a banquet was held on the Roof Garden, at which Thurman "Dusty" Miller was the speaker. Delegates to the convention were also the guests of the University of Cincinnati at the football game with Ohio Wesleyan.

Speaking, "just incidentally" Miss Morris also told of the unscheduled entertainments. Several of their party went to the Beverly Hills Country Club, from which Ted Lewis and his orchestra broadcast nightly. The speaker told of the lovely Sidewalk Cafe—except for its postage stamp sized dance floor—and of numerous other places of interest in the city.

At the close of Miss Morris' speech, Dr. Frank R. Reade announced a half holiday for all students on Friday, Armistice Day.

## Sketching The Seniors

CARTER—Full of life, and rhythm, spelled in capital letters—Margaret Carter is good natured—gay—a pianist—gifted with a lilting dramatic soprano voice, charming listeners with her renditions—Likable.

Margaret was last year, Music Chairman of the Y. W. C. A. choir, and this year also is in charge of the Y choir—was on the advertising staff of the Campus Canopy—and Vice President of the Philharmonic Club—member of the Glee Club—Margaret sings in the Methodist Church choir.

Not only does Margaret like lovely clothes, but she has them. Owns a galore of pocketbooks and handkerchiefs—collects the music sheets of popular songs—likes to sleep—transfer student from Bessie Tift College—drives like a taxi-driver—has beautiful hair which she can arrange in any conceivable way, but says Margaret, "They all give the same effect."

Upon Graduation, Margaret would like to go to New York to study voice in the hopes of obtaining operatic ranks—there are plenty who say she has the ability, but she desires more to have a low slung convertible coupe, so long that it will take hinges to go around corners.

Another one of those who claims never to have been in love—adores horses, and riding is her favorite outdoor sport—plays a commendable hand of bridge—appreciates a true friend—considerate.

HILDA CARROLL—a day student, is quiet—good worker—brunette with long hair, done up, curls framing her face—president of the Valdosta Club this year—in love for six years with a tall and handsome—living in the country but not far from town—tallish, slender—

Hilda had twinkling eyes, dimples that make one envious—works at the Ritz theatre in the ticket office—visits quite frequently in Jacksonville—pals with

Dot Dalton—used to be kidded by friends about going to parties and then having to leave before they're half over—described by another day student as darling and adorable—possesses a woman's smile low voice.

A cheer leader in high school member of the Sigma Delta Theta Sorority, member of the high school alumnae Beta Chapter of the SDT's which is made up of alumnae attending G. S. - W. C.

Member of the English Club, Hilda is majoring in English, likes to cook and sew, is optimistic, always looking on the cheerful side of things—

Plans for the Valdosta Club to sponsor a dance instead of a banquet this year—innovator—has a grand complexion—much in favor of all classes working for a Senior Trip.

## Peace Program Given At Vesper

In keeping with the Armistice Day theme, the International Relations Club presented a vesper program in the auditorium on Thursday evening. The program was opened by Geraldine Bowen who introduced the speakers.

The topics included were Peace Organization Over the World, by Virginia Parrish, War is Unlawful, by Rosalind Lane and World Attempts to Make Peace Today, by Marjorie Combs.

St. Thomas College in Scranton, Pa., has been re-named University of Scranton.

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# Opinions On Coiffures Favor Conservative Trend

Whatever goes up must come down—like aeroplanes and balloons, like the international exchange, like "Let's take down our hair and have a good cry."

There are two coiffure classes playing tug of war with the curl situation these days. The conservatives say "I may be down, but I'm not out," while those on the "Up and Up" won't drop so much as an inch.

Mary Hudson, the glamour girl of the raven tresses, has no personal worries about her hair problems, but she does have a definite opinion about this trend. She is inclined to believe that most people who adopt the vogue look like tired out wash women.

"I think, she said," that you have to be pretty careful about it. You should have good features before you even think of it."

What it was that made some of the girls give up the style, we don't know. However, Mary Virginia Williams and Mary Catherine Abernathy were among the first on campus to sport the up trend.

### Man's Say So

The male contingent has expressed definite opinions on the subject. Tommie Parrot, who takes time out from setting up the Canopy to notice what's going on said:

"You know what they remind me of—Hindus! Real Hindus wear dresses, you know and these women sure look like them."

He mentioned the first time he saw these people. They were on a boat fishing and every time they cast their lines out, they'd grasp their dresses so they wouldn't get wet. Beware girls, when you're deep sea fishing for more than small fry. You may be mistaken for a Hindu.

Ora Kate Wisenbaker when drawn into the discussion said that they looked like hen's nests.

"What's more," she said, "you can't comb it enough. It takes too long to keep it in trim."

Perhaps she's right, too. Do you remember how that remarkable Tree Smith blossomed out at a dance last year, with a coiffure befitting a greek statue. She appeared with the same coiffure for several days, regardless of sport cloths.

"It's really not the sporting thing to do," said Rosmary

Baker. "I think it looks grand with evening clothes however."

### Garbo Takes a Nap

The National Hair Stylists Union severely criticized the great Garbo for returning on boat from her summer vacation, with her hair in that exhausted condition, characteristic of the great actress. Well, touring with the mad Leopold might be enough to make any girl tear her hair.

But who are we to put ourselves in the Garbo category? The Union would never notice insignificant little us. It's the people who have to look at you all day long who count. Life is just a series of ups and downs anyway, so they say.

### AN OLDIE ON KIPING

One of the more humorous, if old, Kipling anecdotes was related to us the other evening by a friend who, like Milton Berle, dotes on old infirm gags. It concerns the smarty-pants who wrote the late Rudyard Kipling and enclosed a dollar . . . "I understand," his missive went, "that your writing sells for a dollar a word, and I wonder if you would be kind enough to write something for me?" . . . Ticked by the wise-acre's audacity. Kipling pocketed the buck, scribbled "Thanks" on a sheet of paper, signed it, and sent it to the smarty . . . Several weeks later, the author received the following letter from his admirer: "I sold your 'Thanks' for \$5. The enclosed \$1.65 in stamps is your share of the profit!"

Of 636 students at Mills College 210 are undecided as to their major. Largest group of majors is in the field of art, with music a close second.

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# Senior Class Chooses Rings

At a meeting of the Senior Class, Thursday at chapel period, it was decided to order class rings of the same design as those used by the two preceding classes. Pins are available for those who prefer them.

Margurite Arnold, secretary-treasurer is taking orders now for those wishing to get their rings by Christmas.

At the same meeting, the question of senior pictures in the annual was discussed. The three-quarter length type, used for the first time last year, was voted out.

A test picture, using Helen Joyner as the model, will be made next week. If Margurite the result is satisfactory, the senior pictures will be made in white drapes against a shaded background.

Funds for erection of Sillman College, the tenth at Yale University under the college plan for undergraduate residence adopted 15 years ago, have been provided by a bequest of Frederick W. Vanderbilt, who died recently.

The campus tradition of classroom singing has been revived at the University of California.

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# Lambdas . . .

(Continued from page 1)

Lambda line-up for the fistball game was, June Lawson, Marie Ambos, Linda Summer, Kathleen Campbell, Frances Williams, Katherine Mundy, Ruth Dickson and Margurite Dasher. On the Kappa side were Anne Bland, Geraldine Miles, E. J. Milligan, Henrietta Tillman, Janet Tillman, Lucile Bedgood and Maxine Adams.

# Technical . . .

(Continued from page one)

Also added to the library with this collection are two of the current popular books by Howes, Designing Woman and Fashion is Spinach. The Little Things in Life, by Sure completes the collection.

Dr. Malbone W. Garham, professor of political science on the Los Angeles campus of the University of California, has received decorations from the Republic of Lithuania and from Finland, in recognition of his published work.

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# Weary . . .

(Continued from page one)

Leonora Du Four, the first editor of the Campus Canopy, and a delegate to the A. C. P. convention four years ago. She is now head of the advertising staff of the largest department store in Cincinnati. Maybe it's a good thing our college is so conventional. Who knows but that our delegates will find elegant positions in convention cities in years to come.

While we're conventional, we might as well mention the S. G. A., and Y and I. R. C. conventions which lead students on a merry round through the year. Did you know that the old convention refrain is "Thanks for the Memories"? Well, any truly conventional person can understand. Just wait for the invasion of the G. C. P. A. on our own campus in the spring. Then we will have a chance to see the prides of the campus on their own stomping ground.

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