

Peoples, Only Sophomore Choosing Marriage Career

TEACHING LEADS WITH SIXTEEN VOTES; LIBRARY WORK AND HOME ECONOMICS RUNNERS UP.

From a recent survey taken of careers chosen by sophomores in their weekly Vocational Guidance class, it was learned that only one student out of sixty-eight indicated a preference for marriage as a career. This student, Louie Peoples, stated "Most women end up in marriage anyhow. We should prepare for it as conscientiously as we plan for anything else, then we would have happier marriages and happier women and less divorce."

It was also revealed that more students are interested in teaching as a profession than in any other phase of occupation, and library work ran second, with home economics third. Although most selections were of broad and well-known fields, a few were individual and some were highly original.

Choices Include Science And Art

Of the students responding and careers chosen, the following statistics were compiled. Those desiring to be teachers were sixteen in number; librarians, six; home economists, six; social service workers, four; costume designing, three; accountants, three; physical education instructors, three; commercial artists, two; nurses, two; stenographers, two; doctors, two; dramatists, two, and laboratory technicians, two.

A number of more widely scattered careers were chosen.

Among those for which only one choice was noted were, merchant, artist, musician, interior decorator, dietician, radio dramatic artist, stylist, air hostess, make-up artist, recreational leader, architect, invigilator, and civil service employee.

Baisden Wants to Travel

Of the sixteen favoring teaching, nine were not particular concerning the line, four wished to be elementary teachers, and two, teachers of French. Of the latter, Georgia Baisden, to make use of her knowledge of French wanted either to be a French tutor or conduct tourist parties to France.

One of the future librarians, Margaret Burns, would like being either an air or steamship hostess. Marjorie Jones, interested in investigation, is also interested in newspaper work, and would like advertising for a big departmental concern.

Lois Christian, who indicated a musical career, said she chose this field because she believes music to be the major satisfaction of life. Lois is also interested in social welfare.

Soph President in Training

Class President Emily Cumming is getting experience now in working with people that should be valuable to her later on—Emily would like to be a social service worker.

Among those choosing distinctive fields are: Josephine Graham, stylist; Wilnot Green, architecture; Ferrell Dalton pri-

(See PEEPLES page four)

Woodward To Address G C P A In Athens, Feb. 24

COLLEGE EDITORS TO DISCUSS PERTINENT PROBLEMS

College editors throughout the state will convene at Athens February 24 to attend the meeting of the Georgia Collegiate Press Association. The Henry Grady School of Journalism of the University of Georgia will be hosts on the occasion.

Emily Woodward, outstanding Georgia author, will be the chief speaker on Friday afternoon, conducting an open forum on Pertinent Problems of the Day. Speakers from each college represented will talk on various phases of the question following Miss Woodward's talk.

Kay and Milton to Speak

Speakers at the banquet on Friday evening will be Lambdin Kay and Dr. George Fort Milton. Mr. Kay is associated with the Atlanta Journal and Dr. Milton is a noted Tennessee author.

On Saturday morning, three round table discussions will be held. Following the close of the convention, the Atlanta Constitution will be hosts to the delegates at luncheon.

Plan for Valdosta Meet

At the Athens convention, definite plans will be made for the spring meeting of the association, which will be held on this campus. Valdosta was unanimously selected as the convention campus at last spring's meeting at Brenau.

Attending the convention from G.S.W.C. will be the editor, C. J. Morris, and assistant editors, Rosemary Baker and Louise Bell.

Freshmen To Entertain Juniors Saturday Night

Entertaining for their sister class, the juniors, the freshman class will give a formal dance at the Country Club tomorrow evening. The Statesboro Professors will play.

May Howard, freshman president, is in charge of arrangements. Assisting her are Leecy Ann Goodloe, heading the orchestra committee, and Minnie Roberts, in charge of decorations.

The theme of the decorations is Hawaiian. Members of the orchestra will wear leis around their necks and the punch table will be decorated as a native hut.

Preceding the formal, a tea dance will be given in the Recreation Room on Saturday afternoon. The orchestra will play for the tea dance also.

Young men invited to the formal are: Jimmie Pedrick, Fred Rigdon, Joe Herring, Bob Herrington, John Peoples, Wallace Oliver, Mack Pierce, Wallace Sineath, Ridley Monk, George Von Weller, Foozy Mullis, Jack Hagan, John Bloodworth, Norwood Holcombe, Vernon Helmly, Carlton Brooks, Walter Autrey, Bill Thorpe, John Wiley, Pete Wi-

(See FRESHMEN page four)

Artist Series Brings Far Eastern Authorities

Florida Glee Club To Present Concert Saturday

Gainesville, Fla.

Open letter to the women of G.S.W.C.: Dear girls,

Ever since your International Relations Club invited our University of Florida Glee club up to Valdosta to give a concert, on Saturday night, February 25, we have been looking forward to the trip with a great deal of pleasure.

As you probably have heard, we suffer the same fate that you do in that we are non-coeducational here at Gainesville. Consequently there is nothing we like better than to sing at a school like GSWC where there is nothing but women. We have found that it makes us sing a lot better if we have an audience comprised of such charming young ladies as we understand make up the State College.

A bunch of the fellows sang in Valdosta about 12 years ago but that was before our time. We look forward very eagerly, however, to renewing our connection and hope that you will all turn out to hear us. We have a lot of good numbers on our program, including some hot college tunes, and we are sure that you will enjoy it.

We'll be up there next week and give our best for Georgia, so until then we all send our love.

Singly yours,
Florida's AMBASSADORS OF GOOD WILL,
the gentlemen of the Glee club

Variety Hour To Be Staged Friday

Variety Hour, sponsored by the Fine Arts Club, will be presented in the auditorium this evening, in the form of an amateur broadcast. The program will consist of local and college talent.

In the absence of Carolyn Folsom, club president, Louie Peoples will act as mistress of ceremonies. Doris Harper will serve as stage manager and Yolande Coppage will act as door-manager.

College students appearing on the program will be, Lois Christian, Louise Blanks, Mary Lanier, Edith Long, Ann Parham, Mary Ann Paulk, Eleanor Cook, Mildred Harris, Eleanor Turnbull, Margaret Head, Lilla Mae Spooner, Opal Brown, and Nell Zipperer.

Visiting artists from town will include Ben Jenkins, Margurite La Hood, Billy Bloodworth, Emily Bridges, Elaine Sims Hurt, and Tom Fisher.

Three local judges will be on hand to award prizes. These will consist of first prize, \$1.50; second prize, \$.75, and third prize \$.50.

Offering a vivid inside picture of the struggle for power and freedom in Eastern Asia, Dr. No-Yong Park and Dr. Yutaka Minakuchi will appear in the third Artist Series program on Thursday, February 23, in the G.S.W.C. auditorium. The program will be in the form of a lively debate between the Chinese author and lecturer, who was educated at Harvard, and the Japanese orator and writer who was educated at Yale. As two recognized authorities on the Far East they will give their diametrically opposed points of view on the present undeclared war between China and Japan.

Dr. No-Yong Park, born and reared in Manchuria, has been called "the Mark Twain of the Orient." After studying both in China and Japan, he received his western education in Europe and America. From Harvard University he holds M.A. and Ph.D. degrees. While in college, he won numerous essay and oratorical contests concerning international affairs. He was winner in the International Essay Contest, open to all foreign students in American colleges, and in the Pillsbury Oratorical Contest at the University of Minnesota, competing with the American students in their own language. Dr. Park was also awarded the Harris Political Science Prize given to students of the leading universities of the Middlewest.

Far Eastern life and international relations have been Dr. Park's life study and upon these subjects he has written many books. Perhaps most noted of them is "Retreat in the West," which Pearl S. Buck says should be "a required reading for the white race." The book deals with the Western retreat from Eastern Asia. Tracing the thread of history beginning with the first Mongolian invasions of Europe, the author reaches a stimulating and clarifying conception of the Far East that is entirely fresh and new to the western world. For the past ten years Dr. Park has lectured on Far Eastern problems for the University of Minnesota and the leading celebrity bureaus.

Of him John Dewey says, "He is very helpful in understanding what is going on in the Far East today because he puts present events in their right perspective."

Dr. Yutaka Minakuchi, a native of Japan, received his higher education in American institutions including Transylvania, the University of North Carolina, Yale, and the Graduate School of Oberlin. As a lecturer and interpreter of Far East-

(See ARTISTS, page four)

Don't Miss-

THE FINE ARTS VARIETY SHOW TO BE HELD FRIDAY NIGHT IN AUDITORIUM. ADMISSION WILL BE ONE DIME. COME OUT AND SEE OUR HIDDEN TALENT BLOSSOM FORTH.

Better Get Busy Frosh Monday's Your Last Day

"Thinking caps" are doing double duty right now. What with being used for exams and regular class room sessions, they are well nigh worn out; but to top it all, the freshman caps are about to fall apart from over work. The Hat Contest is renewed on Monday.

Undaunted by four successive defeats, the freshman retain their incorrigible optimism. President May Howard holds out for hard work, but some of the followers are putting money on the nose for a last minute inspiration.

Cumming is Quiet Blond

Emily Cumming, president of the sophs, is one blonde who can keep her mouth shut tight when she wants to—and in this case she does. Even Jeanette Johnson, who pounds out a weekly gossip column for us, and is in the know concerning the hidden treasure, is sphinx-like on the subject.

The Hat has been the cause of much trouble, sleepless nights and hard falls all during its history. For twenty-two years G.S.W.C. freshmen and sophomores have sought and fought for its possession.

Hat Contest Brings Memories.

Looking back over more recent years, the Hat contest figures greatly in the minds of upper classmen. When the present seniors were freshmen, the hat lay hidden in the hedges along Patterson Street all during the search.

The freshmen blamed their failure on Miss Marjorie Carter, then only a first year girl herself. She recalled how difficult it was to find a tennis ball hidden in shrubbery, and promptly tipped Ruth Bunn, sophomore president, as to the likely hiding place.

On the following year the same class met with woe again. The freshmen, led by Laura Duncan, found it immediately in the drain pipe over the back entrance to the dining room. Ever after that, they kept hold of it, and the sophs never saw it from that day until February 19.

DuBois Brings Tidings

During the search, the freshmen were suspected of evil doings more than once. One evening during exam week preceding Christmas, Mary du Bois rushed into C. J. Morris's room to warn her of a freshman plot. They were getting up at five the next morning and surely it was to hide the hat—so we must follow.

Five a.m. found a couple of sleepy sophs tumbling out of bed. At ten after five, walking down the hall, they were met by the freshmen carders who got up early to sing Christmas songs to the upper classmen.

Duncan's Class Keeps Hat

The following year the same class, as sophomores, still kept the hat. Laura Duncan, well trained as a hunter in her freshman year, proved an equally good hider as sophomore president. The famed chapeaux never left its hiding place in the vines of the Ad building from the evening it was hidden until the triumphant sophs brought it forth on the final day.

So, with the last Hat Day—on Sunday—to be postponed until Monday—the whole campus is wondering what sort of chapter this new one will be. Alive with

Dramatic Club Members Attend Performance

Attending the performance of "White Oaks" at the Erlanger Theatre in Atlanta Saturday were 28 members of the Sock and Buskin Club. Miss Leonora Ivey and Mr. Billie Parmenter, honorary members of the club, and Miss Louise Sawyer, faculty adviser, and Misses Mildred Teasley, Broun Hutchinson, Elizabeth Larisey, and Mesdames Eva Shrivalle, Florence Prine and Peoples accompanied them to Atlanta.

While in Atlanta members who did not stay in town stopped at the Ansley Hotel.

Ethel Barrymore, who starred in "White Oaks," was cast as a grandmother, one hundred and one years old. Her acting was acclaimed by critics as excellent and of such a type that did not fail to uphold her reputation as one of the finest actresses on the stage.

IRC Begins New Program Series

On Monday, February 20, the I.R.C. will feature the first of a series of topics at the Open Forum. These are the topics to be discussed at the Annual Southeastern conference of I.R.C. clubs to be held in Williamsburg, Virginia, at William and Mary College on April 6-8.

The following topics will be discussed: After Munich, Future of Racial Minorities, Far East, and Economic Problems in Relation to Peace.

From Our Files

A YEAR AGO

Ora Kate Wisenbaker was one of the delegates chosen by the International Relations Club to attend the I.R.C. conference to be held in Nashville, Tenn., at Vanderbilt University.

At a mass meeting of the Y.W.C.A., Elizabeth Garbutt and Mildred Wilson were elected president and vice-president, respectively, or that organization for the 1938-39 term. Mary Catherine Abernathy was chosen secretary.

Irwin Smith, president of the Freshman Honor Society, announced that a series of musical appreciation programs would be sponsored by the organization on Sunday afternoons.

For the first time in the history of the college the Y choir appeared at the Vesper service appeared in choir vestments. Among the members of the choir were Hazel Muggridge, Margaret Carter, Ruth Whisosant, Frances Middleton, Evelyn Woodard, Jeanette Johnson, Irwin Smith, Lois Green, Bille Green, and Mary Helen Pullen.

competition, each year there has been added to the story, interesting and amusing incidents.

Monday will tell the tale. The Hat Contest will end.

PERSONALS-

The Freshman class is honoring the Junior class and Faculty at a formal dance at the Country Club Saturday, February 18.

Harriet Goodson is spending this week end at the University of Alabama.

Ruby Lilly and Virginia Power attended the Phi Delta Theta formal at Mercer in Macon this week end.

Margaret Abernathy is spending the week end at her home in Moultrie.

The war in China—in the form of a debate between No Yong Park and Yutaka Minakuchi will be the next attraction on the Artist Series in the auditorium February 23.

Mrs. William Thomas was in Atlanta during the past week.

Elizabeth Borders, Virginia Fletcher and Martha Wilkes are spending the week end at GSCW in Milledgeville.

Mrs. W. L. Rodgers of Brunswick spent Wednesday with her daughter, Mary Lee Rodgers.

The Florida Glee Club will give a concert at the college February 25. The Glee Club is being sponsored by the I.R.C. A tea dance will be given honoring the members of the club.

Leonard Smith, Arlington, is visiting Sylvia Bell this week end.

Dody Wilson is spending the week end at her home in Cordele.

Marvin Mitchell and Cecil Simmons are visiting Mary Virginia Williams and Marguerite Arnold this week end.

Mary Joe Cook and Margaret Wood are spending the week end in Tampa, Florida.

A Variety hour was sponsored by the Fine Arts club Friday, February 17.

Sue Nelle Greenlee, Rosalind Taylor, Eleanor Morgan, Jacqueline Abrahams, Margaret Carter, and Pardee Green, accompanied by Mary Winn Greer, sang at the Rotary Club luncheon Wednesday.

Marjorie Jones is spending the week end at her home in Calro.

Lucy Evelyn Merritt is visiting friends in Tifton.

The Dramatic club will have a meeting Tuesday, February 21 in the play production room.

Frances Bird attended the Phi Delta Theta and Phi Mu formals at the U. of Georgia last week end. Ruth Burroughs attended the Phi Delta Theta dance.

Martha Sue Griffin and Mildred Wilson attended the A.T.O. formal and the Pi K. A. Valentine dance in Atlanta last week end.

Vespers Led By Sociology Club

On Sunday evening, February 12, Vespers were held in the auditorium. The Sociology Club conducted an inter-racial program. Frances Middleton read the scripture and introduced the speaker, Mary du Bois. Miss du Bois talked on "The Racial Minority in America." Singing was led by the Vesper choir.

Religion in the lives of Fosdick, Ten Yotang, Kagawa, Renan, and Moffatt, was the topic for discussion on Thursday evening, February 16. The English Club was in charge of the program and C. J. Morris, Irwin Smith, Louise Bell, Kathleen Campbell, and Anne Dunbar gave sketches of the lives of these men.

Sketching The Seniors

PERKINS, DORA IDA

Modest, reliable . . . Dora Ida has a zest for life . . . wants to experience all the things that make up an interesting life . . . moody.

As a freshman Dora Ida was on Sports Council as a coach in basketball . . . a worthy Lambda she has stayed on council all four years, and is this year secretary of the club.

Last year 'Dip' was vice-president of S.G.A. She's been on the Advertising Staff of the Canopy all four years, and was this year one of the winners in the Advertising Drive.

Member of the French club, Dora Ida is vice-president of the club this year . . . majoring in Franch . . . plans to teach, however, her great ambition is to travel . . . second to this desire, would like to be so thin that people would pity her.

In high school "Dip" was a whiz . . . president of her class all four years and honor graduate . . . can't sew, but really is a cook . . . loves baseball . . . went to the finals last year in the tennis tournament . . . keeps a diary . . . collects stamps . . . and has kept a memory book all through college.

Member of the Math-Science club during her freshman and sophomore years . . . likes to make friends and can keep them. . . tenderhearted . . . loves to give surprises . . . dislikes insincerity, exactions . . . likes steak, crab, femininity, doctors . . . and possibly she'll marry a doctor.

Claims GSWC has developed her from a shy, timid person into a more congenial, and interested personality . . . firm in her decisions, Dora Ida is considered a swell girl.

OGLETREE, EVELYN

Tall and slender . . . entirely different looking . . . Evelyn has eyelashes that are the envy of all the girls . . . would like to have fingernails as long as Paulette Goddard's . . . is continually on the go.

Likes to dance, swim, ride horse-back . . . detests writing letters, and fish . . . plans to teach after graduation, in grammar school . . . prefers bright colors, looks vivid in yellow.

Evelyn adores to have her fortune told, and believes in palmistry . . . however, she claims her fortunes never seem to turn out as prophesied . . . is continually worrying about a way to fix her hair, which is usually arranged to accent her eyes . . . Evelyn is constantly getting her dates all mixed up, and stays in trouble with at least someone . . . when she goes silly, she does it up brown.

Mourns over her inability to get at least another hour of sleep every morning . . . loves going off campus to dances, particularly at Quitman . . . she threatens Margaret with moving in with her.

Evelyn points back to her trip to Texas at the age of fifteen, and all by herself, as the most exciting thing of her life . . . she almost became a cowgirl while witnessing rodeos. Her mother had to put her on the train in order to get her to even come to G.S.W.C., but try tearing her away now.

A popular girl . . . Evelyn rates bids to all the housparties at Tech, Mercer, Florida . . . has kept a diary four years . . . favorite actor is Ray Milland . . . is congenial.

NOTICE-

Canopy staff will hold a meeting Monday night in the Recreation hall at 7:30. Anyone who would like to go will please give Louise Bell or Marjorie Howard a dime.

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FRIDAY ONLY MELVYN DOUGLAS & VIRGINIA BRUCE in THERE GOES THAT WOMAN AGAIN

SATURDAY ONLY PAT O'BRIEN & JOAN BLONDELL in OFF THE RECORD

News From Other Colleges

ITHICA, N.Y.—(ACP)—The five driving forces in the daily life of the average college student have been charted by Cornell University's Dr. Julian L. Woodward after an extensive research into campus social life.

These driving forces are: "the drive for prestige; the need to release tremendous energy by doing things and going places; they wish to achieve independence from home ties and be recognized as an adult; the problem of relationship with the other sex, and finally the planning for adult life.

Dr. Woodward also determined how students rate the prestige of other students. He found that a male student rates prestige by "which fraternity he belongs to; his campus offices and the teams he makes; his smoothness, a compound of clothes, car, and 'line,' and farther down the list his grades, more as an index of intelligence than of culture."

Women students rate each other "first by sorority, then by date rating, a compound of the ability to be invited out frequently and the prestige of the men who date them; then by college activities, and finally by grades as a mark of intelligence."

"Modern youth has many good qualities that the youth of other periods possessed and, in addition, good qualities that were not conspicuous in the youth of the past. But it is clear to me that the youth of today, both men and women, are not the equals of earlier generations in elegance, in manner, or in ease in behavior." Dean J. T. Madden of New York University believes you, and you, and you, should brush up on your manners a bit.

"Student organizations should be purely educational and should not attempt to take specific action." University of Chicago's Prof. W. H. Laves holds the be-

lief that students come to college to learn, and therefore, should not attempt to form definite opinions.

LEWISBURG, PA.—(ACP)—Do college graduates and education part company at commencement?

With this question in mind, Arnaud C. Marts, president of Bucknell University, has invited the men and women who received diplomas from the college since he became its head three years ago, to evaluate the progress of their self-education since they left the campus.

In a letter which he sent to 700 Bucknell graduates of 1936, 1937, and 1938, Mr. Marts asked this group of recent alumni to make a personal check on the extent to which they have maintained during their post-college years the intellectual interests fostered on the campus

The Bucknell educator listed seven questions which college-trained men and women should ask themselves in appraising the extent of their self-education:

"What are you reading? What are your activities in the fine arts and sciences? What are you doing to help humanity? Are you doing something creative in your leisure time. What are you doing for your health and strength? What about your inspirational and devotional life? Do you seek a few moments alone out-of-doors each day?

PHILADELPHIA, PA.—(ACP)—Glenn S. "Pop" Warner, Temple University's 68-year-old grid mentor, is one man to whom failure brought success.

After graduation from Cornell, Warner hung out his law shingle in his home town, and cooled his heels on top of his desk for two months without a single case. When the chance to coach Iowa State College came along, he took it with the intention of continuing his law work later. The twenty-five dollar per week salary, in the words of "Pop" seemed like "big money."

When "Pop" did decide to coach he did it in a big way, too. After he had accepted the job at Iowa State, he received an offer from the University of Georgia, which he also accepted, being probably the only football coach to hold two coaching jobs in one season. He devoted the first month of the season to Iowa State and the remainder of the season to Georgia. Following the characteristic Warner style, both teams had successful seasons.

"Pop" says, "Football got into my blood after the first season, and I never did go back to law work. I have been in the game for forty years and get a bigger kick out of it today than I did when I first started."

HASH--

Little Willie, mean as—could be Pushed his sister in the well. Said his mother drawing water, "Sure is hard to raise a daughter."

Less than half the women graduates of Syracuse University since 1928 have married. Evidently the coeds' bachelors degree doesn't entitle her to a bachelor.

—Indiana "Daily Student"

I sat by the Duchess at a tea,
'Twas just as bad as I thought
it would be.
Her organs internal
Made noises infernal,
And everyone thought it was
me.

The post holiday comments show that age and four years at Tallahassee will do to a girl's sense of values.

Freshman or sophomore—
What did you do during your vacation?

Junior—How did you do?

Senior—Who?

—Florida Flambeau

Campus Slang

Shake hands—Shiver me timbers.

Fat professors—tankmen.

College automobiles—gas can.

Necking—Giraffing.

Rubber soled shoes—Cookie pushers.

Sorority—Boys' Town.

Frat Men—Saloonatics.

Exams—*!?!-:-(?)** (Censored)

—Boston University News

The modern gals clothes today are like a barbed wire fence. They protect the property without obstructing the view.

—Colonnade.

Ruth—What's a butterfly?
Mary—A worm doing a fan dance.

—Colonnade.

A lot of auto wrecks result from drivers hugging the wrong curve.

—Colonnade.

Senior—What's a comet?

Frosh—A star with a tail.

Senior—Name one.

Frosh—Mickey Mouse.

—Colonnade.

John—What would you say if I threw you a kiss?

Mary—I'd say you were the laziest boy I know.

—Colonnade.

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Artist Peeples

(Continued from page one.)

ern affairs, Dr. Minakuchi is well known in the United States and Canada. On the chautauqua platform he spoke to hundreds of audiences in company with such celebrities as William Jennings Bryan and William Howard Taft.

After America's entrance into the World War Dr. Minakuchi devoted some time to the Liberty Bond and the Red Cross drives in the Midwestern states. Recently returned from Japan, Dr. Minakuchi has first hand information from the Far Eastern front. During the past fall he spoke to numerous forums in the United States among which were the Washington Town Hall Forum, the Milwaukee Town Hall Forum, and the Cincinnati Club.

Dr. Clarence A. Barbour, president of Brown University, makes the following comment about Dr. Minakuchi, "He has a thoroughly trained, philosophical, well-trained mind, and very remarkable gifts as an orator. He has a real message and knows how to deliver it in the most effective way."

Freshmen . . .

ley, Richard Millsap, Will Spain Kelley, Mack Mims, H. Ward, Bob Morris, Roger Sullivan, Howard Duncan, Casey Baker, Bill Bloodworth, Will Slade, Jr., George Shelton, Jack Blum, Lee Waters, L. Johnson, B. Brinson, Heckler Brown, "Kid" Bernhard, Eugene Sams, Billy Peeples, John Lane, Tony Henry, Lawton Zipperer, Earl Taylor, Olin Newberry, David Askew, Robert Wiggins, David Branch, Cotton Shenton, James McCranie, Clem Rackle, Harry Ulmer, Berkley Mackey, John P. Duncan, Leonard Houston, Harry Bowers, Leon Wilson, Eric Miller.

Smith Ballew, Dallas student at the University from 1921 to '23 played banjo in college orchestra before going to Hollywood.

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VALDOSTA BOWLING ALLEYS

(Continued from page 1)

vate accountant; Virginia Zachert, merchant; Mary McCoy, air hostess; Helen Quaterman and Gwendolyn Bush, doctors; Dorothy Smith, interior decorator; Evelyn Woodard, radio dramatist; Mamie Johnson and Frances Bird, commercial artists; Frances Rogers, dietician, and Susie McKey, the girl who won a trip to Hollywood, would like to become a make-up artist.

Class Has Weekly Meetings

The class meets every Thursday at chapel period. Its purpose is to direct the sophomores in choosing a career most suited to themselves, and to study other interesting and beneficial occupations. Miss Annie P. Hopper is in charge of the class

Guest speakers since the class has begun have been, Miss Mildred Teasley, director of the placement bureau and publicity director of the college, and Miss Evelyn Deariso, librarian. Yesterday, the class was given a test by Miss Teasley, to determine the careers most suited to the interests and talents of the members.

—Louie Peeples

R. B. JOLLEY

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