

The Campus Canopy

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THE GEORGIA STATE WOMANS COLLEGE, VALDOSTA, GEORGIA, FEBRUARY 24, 1939

NUMBER 18

Glee Club Will Present Concert At Ritz

In their first public appearance of the year, the Glee club will sing at the Ritz theatre on Wednesday, March 1. One performance will be given at 4 and another at 8:30 in the evening.

Included in the program are semi-classical pieces and several of the popular songs of years ago. Among the songs to be sung are: Schubert's Serenade The Big Brown Bear, Mana Zucca, and Sweethearts, from Sweethearts, by Victor Herbert.

Group II will include The Rosary by Nevin; Stardust, by Hoagy Carmichael, and Sympathy, from The Firefly, by Rudolph Friml. These numbers will be sung by the Sextette.

Concluding the program will be two songs, Giannia Mia, from The Firefly, by Friml, and The Blue Danube, by Strauss. The entire club will participate in the opening and closing numbers. Miss Elizabeth Druckenmiller will direct the program.

Tickets for the performance may be secured from members of the Glee club. The feature playing on Wednesday is Dramatic School, with Luise Rainer.

Seniors Will Present Fashion Parade Monday

Plans were made at the last Senior class meeting for a fashion show to be held Monday evening, Feb 27, at 8 o'clock, in the auditorium. Admission price will be ten cents and the funds will go toward making the annual Senior trip possible.

Margaret Abernathy was named by class president Juna Lawson to be in charge of the affair.

The advertising committee is composed of Caroline Folsom, chairman; Opal Brown, Pardee Greer, Eileen Hyland, and C. J. Morris.

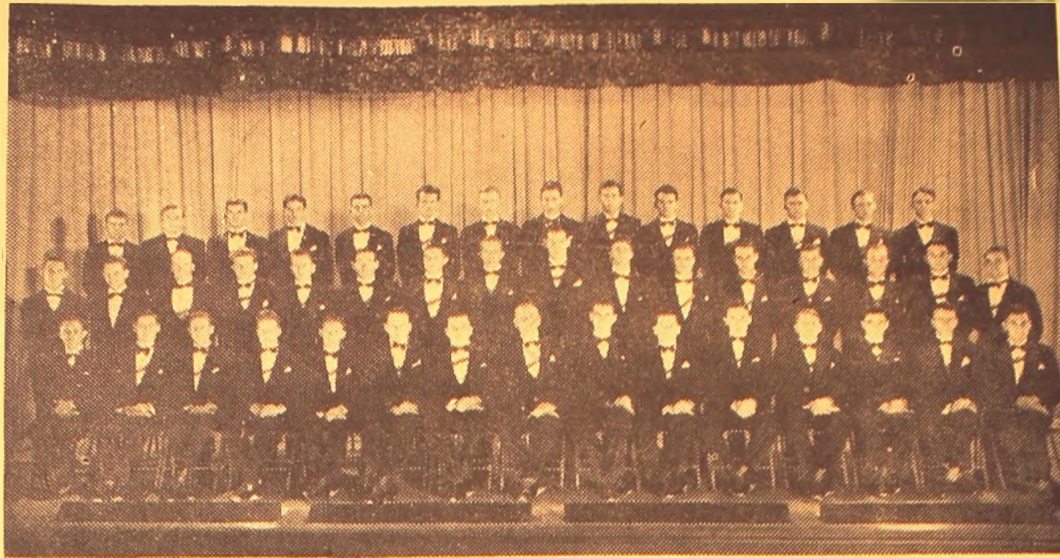
Clothes to be modeled will be donated by the merchants of Valdosta for the occasion. Clothes that are suitable for the college girl will be featured. Margaret Weir, Margaret Wood and Mary Jo Cook were appointed to see the merchants about the clothes to be modeled.

In addition to the fashion the class plans to sell calling cards were discussed. The orders for the cards will be sent in with the customary orders of the seniors. All who are interested in ordering cards will please see either June Lawson or Marguerite Arnold.

Notice: T. B.

I still have some material for tuberculin tests and since the State Department will send its representative here next week, he can give us expert diagnosis. I recommend that any who wish the test get in touch with me at once.

M. E. FARRAR



The University of Florida's golden-voiced "Ambassadors of Good Will," are pictured above looking very uncomfortable in their tuxedos. Featuring four soloists and a 40-man chorus under the direction of Prof. John W. DeBruyn, the Florida singers will present their third concert of the season Saturday night under the auspices of the GSWC International Relations club.

Debaters Discuss Far Eastern Crisis

China, in the person of Dr. No-Yung Park, presented her case against Japan, in the person of Dr. Yutaka Minakuchi, in a debate held Thursday night in the GSWC auditorium. Dr. Park spoke first, followed by Dr. Minakuchi. Both speakers were allowed a ten-minute rebuttal.

The whole world should have realized that the Manchurian affair of 1931 was a test case and it should have acted accordingly. If the affair had been recognized as such there would have been no French-German crisis no Ethiopian crisis, no Spanish situation. But when the land-hungry nations of the world realized that the League of Nations was not going to enforce the Versailles treaty and the other various pacts and agreements that compose international law, they decided to get their share, too.

Dr. Park asked three questions as to the outcome of the Sino-Japanese conflict. What will be the outcome if China wins the war? if Japan wins? if nobody wins?

If China wins the position of the world democracies will be immeasurably made more secure. If Japan wins, China may again evidence her remarkable powers for absorbing alien peoples. Certainly for awhile—a few years—American trade will be brisk, but then later on America will be faced with one of two alternatives: either to lose her Asiatic trade and maintain her high economic standards or keep the Asiatic trade and thereby lower her economic standards in order to meet low-priced Japanese goods in competition on a world market.

If nobody wins, Russia will, is Dr. Park's opinion. That is, if, after ten years of warfare, China is unable to dislodge Japan and Japan is unable to conquer China, Russia will step in and take command of both the exhausted sides. She will then begin the formation of a gigantic communistic empire that will eventually cover the entire Far East. Such an em-

(See DEBATES page four)

U. Of Florida Glee Club Will Present Concert Here

IRC Forum Gives Resume Of Sino-Jap War

In view of the approaching debate between Dr. No-Yung Park and Dr. Yutaka Minakuchi on the Chinese-Japanese situation, the IRC Open Forum on Monday centered around the Sino-Japanese war. Josephine Graham gave a short resume of the causes, history, and recent events of the war. This was done in order to enable listeners at the debate to understand more fully the points made by the speakers, and to outline questions that could be asked at the Open Forum to be held immediately following the debate.

Ora Kate Wisenbaker gave a brief talk on the recent resignation of Justice Louis D. Brandeis from the Supreme Court bench. Probable predictions for the impending nominations were also briefly discussed.

Next week the Forum will feature discussions on two of the topics chosen for a round-table discussion at the Southeastern IRC conference to be held at Williamsburg, Va. These topics are: After Munich, Future of Racial Minorities, Far East, Economic Adjustments for Peace, Pan-Americanism, and The Mediterranean.

After the Forum, the IRC held a short call meeting. Committees for the coming Glee Club concert were appointed and arrangements were made for the entertainment of the gentlemen of the Glee club.

Hark Ye, SENIORS

Freshman archers of Converse hall challenge the Seniors of Senior hall to an Archery Meet on Saturday morning, 11:30-12:30, on the Archery range. Spectators are invited to attend.

Wilson Will Head "Y" Next Year

Nominations for the officers of the YWCA for 1939-1940 were presented to the student body and elected by a majority February 22. They are Mildred Wilson, president; Carolyn Williams, vice-president; Evelyn Brim, secretary; and Sara Gibbs, treasurer.

Mildred is now vice-president of the Y and co-leader of the Freshman Council. She is an active member of the IRC, having served as treasurer for this year. All emblems of the Sports club for which juniors are eligible have been presented to Mildred.

Her other activities include membership in the Sock and Buskin club, and the ad staff of the CAMPUS CANOPY her sophomore year. She was also a member of the Freshman Honor society.

Serving as Morning Watch chairman, Carolyn has proven herself a leader in activities. She is a member of the Math division of the Math-Science club; secretary-treasurer of the Freshman Honor society, and a member of the Freshman Commission and of the Sports club.

Evelyn is on Sports club council, Ashley house president, historian of the Freshman Honor society, and a Kappa. She is also a member of the Sophomore council, and is on the advertising staff of the CANOPY. As a freshman she won her numerals and served on the Steering committee of Freshman Commission.

Sara is now room chairman for the Y, also a monitor, member of the Freshman Honor society, and the Math division of the Math-Science club. When a freshman she served on the Steering committee of the Freshman Commission and was member of the Sports club.

Every year the nominations of the Y are selected by a committee which consists of representative girls from each class and is then approved by Miss Annie P. Hopper, dean of women. Serving on the committee this year were Maxwell Williams, Evelyn Brim, Louise Bell, Margaret Abernathy, Mildred Wilson, Hazel Muggridge, Sara Gibbs, Elizabeth Garbutt and Mary Hudson.

Welfare Worker Speaks To Club

Mrs. N. E. Fry, Jr., head of the Valdosta Social Welfare Department, spoke to the Sociology Club on Wednesday evening at the regular monthly meeting of the club. In her talk, Mrs. Fry presented the organization of the Valdosta district, including the part the government plays in the local branch. She gave the approximate figures on the amount of money spent on relief and help for the needy in this district. In conclusion, Mrs. Fry set forth the ideals of welfare work as well as the practical side.

The University of Florida's forty famous "Ambassadors of Good Will" will journey into Valdosta Saturday evening to sing their way into the hearts of the ladies of Georgia State Womans' College.

Sponsored by IRC

Sponsored by the GSWC International Relations club, the Florida choristers will present a varied program which they hope will surpass any concert that has been heard in Valdosta since the Florida Glee club last sang there 12 years ago.

Under the direction of Prof. John W. DeBruyn, the chorus will open the program with their curtain raiser, "We Are the Boys From Old Florida," followed by three Latin pieces, two negro spirituals, two numbers of the classical variety, Speaks' sentimental "Sylvia," and the thrilling Russian folk-song, "At Father's Door," sung in the style of the Don Cossacks.

Four Solos

Highlighting the first half of the program will be four solos. Herman Gunther will sing Massenet's "Vision Fugitive;" Wayne Montgomery will give Marshall's "I Hear You Calling Me," and Warner Fussell will sing Wolfe's powerful "De Glory Road." Harry Dale, accomplished pianist widely known for his recitals over radio station WRUF, will play a piano solo not yet selected.

Medley from the South

The finale to the first half will consist of the 35-man chorus' rendition of two Stephen Foster numbers and Pike's "Medley From the South."

Dramatic Offering

The second half of the program will begin with two musical skits played in uproarious burlesque. "Who Cut Her Throat?" with Bob Anderson and Henry Lorisich is the first, while "A Demonstration of Mental Deficiency," with Jack Robinson and Carney Mimms, rounds out the dramatic bill.

College Songs

For the grand finale DeBruyn will bring his chorus out once again to say good-bye with a medley of favorite college tunes

(See U. page four)

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Eight Cuts

for each class quarter? Why it's impossible! That doesn't even allow you three cuts a month. This seems to be the general feeling on the campus. There have been numerous suggestions, but the least complicated seems to be that of allowing all students the maximum number of cuts allowed by the University system.

Strong Argument Favors System

Perhaps one of the best arguments for the system, is this: Students who have cut more classes than are allowed by the college will remain away several days so that their classes will come up under the "long illness" class. A system that would leave loop-holes such as this one, might just as well not exist.

Students would not suggest that students in good standing be allowed more freedom in the use of their cuts than those who are doing unsatisfactory work. Extra curricular affairs are as important to poor students as they are to brilliant ones. They feel that a day from school occasionally, for reasons other than illness, will do any student as much good as harm.

Ask For Late Announcement

Regarding the attendance at class, it is recommended that the system now in use be followed. Three tardies will be equal to one absence. It is recommended that a statement be made by the administration as to just how late one can be to a class, without having an absence counted against her.

Concerning previously announced quizzes, there seems to be no satisfactory solution. Since no discrimination would be made between absences for sickness and all other causes, the teacher would either have to allow every one a chance to make up missed tests, or give zero to everyone who missed a test.

Should Cuts be Divided?

Some feel that the cuts should be divided, letting a student take only half of them the first part of the quarter. In this way, it is felt that a student will have to spread fewer cuts over a longer period of time. Allowed to cut when they pleased, many students will be found with all their cuts taken within the first few weeks.

However, with every rose there must be a thorn. It's knowing how to pick a rose that saves one from being pricked. It is the thoughtless student who will be bled under such a system. Any one of ordinary intelligence should be able to manage her own affairs to her own advantage.



Freshmen—Juniors—best boy friends beautiful flowers, Country club, wonderful dance—added together and flavored with individual "spices" made up a wholly successful Freshman-Junior Formal—congratulations!

Jolly must have a rival, for why else would Bloodworth be singing, May I Take You Home, Kathleen?

Sara Garbutt was one of those extremely happy creatures last week end. Her cause was that Howard was home.

I'll place my bet that Florrie had a wonderful time last week end. She and Roberts seem to be "that way" about each other.

Heckle almost got "rushed off" Sunday and especially after Bud Brian came. Cute girl, Mary Wendell!

"Buck" did his "encore" last week. Anyway, he came to see Sylvia again, if you get the idea.

Who does "Foozy" have a date with for the tea-dance Saturday? Lacy is getting plenty of competition.

Everybody liked Newberry's David. Oh dear, how these girls do go for red hair.

Star really beamed, or if you like it, twinkled at the Formal. We wonder why?!

Ogletree likes Quitman and Lee doesn't hurt her likes any.

And just what was it that Harry said about Lilly? I know, teacher, but I promised not to tell.

Elizabeth Allen is getting around these days. Could it be — — ?

I glance from my window and who is it I see "Bubber" talking to? Wilma!

Margurite Norton is going with Jimmy Williams.

Jolly and Carter have been strung on the same line. Tch! Tch!

Goodloe was plenty happy Saturday and Sunday. Tony came for the Formal.

Audrey and Ridley certainly make a cute couple. We can't decide which is the cuter.

That Man Is Here Again

First news of the week is about Art Shaw. Bluebird has released a complete album of SHAW. It's marvelous. The group contains some of Artie's best arrangements, such as Carioca, Donkey Serenade, The Man I Love. If you have heard him play any of these you know that they are the Money. Kay Kyser comes out with that old piano favorite, Chopsticks, and Sully Mason sings. On the reverse is Hoagy Carmichael's newest, I Get Along Without You Very Well; Harry Babitt does things to this one. Glenn Miller, the man with the smooth sax section in his ork comes out with a new one that is some stuff. It's Johnny (Savannah) Mercer's opus, Gotta Get Some Shut Eye. Jimmy Dorsey's new theme, Contrast in Music, is one of the most distinctive being heard today. Hope he records it soon. His brother, Tommy, has a new release called Heaven Can Wait, backed by You Taught Me To Love Again. Fine. . . Every band in the country seems to be making records of My Heart Belongs to Daddy but I still prefer L. Clinton's with Bea Wain telling all about it.

Undecided, that's the name of a rhythm number B. G. introduced a few weeks ago with the prophecy that it was going places. It has. Everyone is playing it. Records are by King Benny and Red Norvo, who, incidentally, has parted company with Two-Ton Mildred Bailey. Rumor in the air says that Goodman is going to leave his band and become a booking agent. That's hard on Swing Fans but smart financially for Benny. Harry James, Goodman's ex-first trumpet, has his own band now and it is one of the country's finest. He's playing in Philly and being aired over CBS. One or two dozen orchids to Ginny Simms for her beautiful treatment of Get Out Of Town on K. K.'s program the other night. She has a record of it on Vocalion. If you want to hear these records tell the guy who puts the platters in the Jook-Organ down at your Jive Dive to get it for you. He'll be glad to do it. That's all for this week, but don't forget to read "Now Take the Jitterbug" in last week's Collier's. It's solid.

Here And There

Mistake in the newspaper—Fidler says Hedy Lamarr is the only actress on the screen who would have completely taken attention away from Segrid Gurie—wrong word; she's no actress! David Niven's ski-club emblem is a "ham on a pair of runners"—'Cause the nasty old dictators broke up Francis Lederer's peace movement, he sulked a bit and is now solving the unemployment question—tut, tut!

He made money grow on trees: Edgar Bergen— Introvert and extrovert: Astaire and Oakie.—

Useless: "No admittance" on sound stage doors—explaining a cross to an amateur and letting it go at that — attempting to keep a Stage Door cast quiet enough to hear cues.

Virginia Bruce still reads her home-town paper every day. Mind your Canopy, girls.

Nicknames and sech—Hatchethed Allen—Gar Wood Jr.'s done it again.

The party is on. It's Mardi Gras time! Kings Zulu and Rex with their consorts reign supreme in the Gulf city.

Since the opening Twelfth Night Ball, the excitement and social whirl has been growing and growing and swirling and swirling 'till it reached a climatic pitch of revelry turning the entire population into a laughing, dancing, hoydenish group of uninhibited children. Last Tuesday night, restaurants and bars opened their doors and merchants encased their plate glass windows with iron fencing while the merry-makers waxed madder and madder. Hoorah for the Mardi Gras— America's largest free-for-all. Long may it whirl.

Death Came

to His Holiness Pius XI, Vicar of Jesus Christ, Summus Pontifex, 261st Bishop of Rome, last week. Pius had been head of the Catholic Church for seventeen years.

Elected in 1922 to the Choir of St. Peter as a compromise candidate, AMOROSIO DOMINIO ACQUINO RATTI was almost unknown to Italian Catholics, much less to other elsewhere. From the Vatican Library, whose Prefect he had become in 1914, Ratti had been sent to war-torn Poland as Apostolic Visitor. Benedict XV had appointed him Cardinal-Archbishop, although there were objections on the point that Monseigneur Ratti was no preacher.

Pius XI has been called the great "tidier-up." One old Vatican functionary remarked "Every time that he touches he tidies up." Pius was the first to move the Vatican out of the horse and buggy era. He was the first Pope since 1870 to come into Rome from the Vatican. (It was rumored that he tramped about the city at night in a black robe many times before he officially emerged.)

Pius was the first pope to use the various papal automobiles, gifts of devoted Catholics. Other papal improvements were the recently built railway station (which he never used), a new Governor's palace, a radio station from which the pope several times sent messages to listening Catholics the world over.

In addition he supervised the modernization of the Vatican library with the most up-to-date stacks and indexes.

Pope Pius I was the Pope of Missions. He has also been called the Pope of Saints, because of his canonization of several of the most beloved modern saints. But these works were not those which contributed most to the greatness of Pius XI. His honors lie less among the fields of spiritual work than among the fields of secular labor. His long unyielding battles against the pretensions of the "modern Caesars" are listed as his greatest labors.

The long battle of Pius XI resulted in the Catholic church's being the only international influence on the side of peace and faith in God.

So great were the crowds that came weeping to pay homage to this best known churchman in the world, that the Vatican doors had to be closed in an effort to keep the crowds from trampling and perhaps killing women and children who might be caught in the mob. In the United States Congress was declared adjourned for one day in memorial for the dead pope. This was the first time in history that such a declaration has been made.

Pius XI rests in the crypt of St. Peter's near the tomb of the Fisherman, which resting place he had chosen himself, declaring that: "I too will find sweet repose in this place some day."

Now comes the bewildering task of the 62 cardinals: that of choosing a new pope. Listed as papabile (in line for the papacy) were: Auguste Cardinal Hlond, Primate of Poland; Joseph Cardinal Shulte of Cologne; Pierre Cardinal Gerglier of Lynn, and Eugene Cardinal Tisserant, wartime staff officer of the French and now Vatican librarian. Conservative devotees list the Italian Cardinals as the leading papabiles: Cardinal Schuster of Milan, Vernices' Patriarch-Cardinal Piazza or Turin's Cardinal Fossati.

From An Uneasy

chair. Not that O.K. can't do it, but there will be three very squirming editors, leaving their paper before it's off the press. Well, in the spring, the mountain will have to come to Mohammed.

Have you visited the Cabin lately? Mr. Dunsbury had an idea about carvings over the fireplace, and they have been carried out wonderfully. Have a look sometime!

The extra curricular season seems to be reaching the limit. Last week end, the formal, this week end, the Glee Club, next week end, another formal—oh, well, might as well plug in.

Several people have started tearing their hair over the continual din caused by the nickelodeon in the afternoon. Dancing and playing the machine should be reserved to before and after meals, and not in the middle of the afternoon, when others are relaxing or studying.

What About Cuts?

Even though we don't remember about putting words in the subjunctive, we did something about the cut system, didn't we? And what we did we were sincere about, and no matter what mood you put it in, we're still optimistic about the outcome.

The annual is being pushed along on its way to the presses. That big bad Long man is coming for it on Monday. It's scheduled to come back to us sometime in May.

Society, Restrain Those Suppressed Desires

Have you ever wanted to do something very badly, but didn't because society wouldn't approve? Well, that is what is called a suppressed desire; every normal person has them—it is when we stop suppressing these desires that society, with her stern face, reproving voice and monacled eye, looks on, frowns, and says, "She's balmy."

Old Miss Society would say that if Margaret Abernathy jumped out of a hotel window. That's what she wants to do every time she looks out of one. Let's hope Margaret keeps suppressing this desire, because she makes such a charming addition to our campus.

What if "Penny" Tullis rode a white horse down Patterson street yelling "Whoopee?" Miss Society would gasp in astonishment, "That nice Tullis girl has gone wild."

Mr. Society would laugh if Hazel Muggridge threw a banana peel in the path of "Miss Prim" or "Mr. Precise," but Miss Society would not think it so funny.

Imagine the reproachful look Mary Virginia Williams would get if she yelled out in church, or the disgrace of Sue Pritchett if she tried out a series of Hog Calls from a library window.

Louie Mae Krieger wants to slide down the banisters in the Ad. building, but she had better pick a time when Miss Society isn't looking, which is seldom.

If she wades in the park creek at night, Mary Jane Jones will retain her good reputation, but beware of the day-time, Mary.

Mary McCoy would like to yank out the telephone in Senior Hall. The girls are too popular and the constant ringing annoys her.

Leah Yarborough would be perfectly happy if she could wear jodhpurs all the time.

Alice Wisenbaker suppresses her desire to untidy the immaculate appearance of "Miss Ultra Neat," or "Mr. Sissy."

Ruth Burroughs wants to pilot a plane and Frances Parks wants to drive a fire engine. Such ambitions, girls!

If you see a car being driven down the walk of palms in front of the Ad. building you'll know Melba Blanton is at the wheel.

And if somebody rings a false fire alarm, it's probably Virginia Zachert. Blame it on the beauty of the fire alarm in front of Senior hall.

The most dangerous desire is probably "Buck" Bruce's. She wants to "fly" off the edge of a cliff. She must have gotten her nickname from Buck Jones. Hold her, somebody! And more will power to you, girls.

—By Caroline Folsom

Students Honor First U. S. President

CHAPEL PERIOD

Dr Frank Reade conducted the chapel period Wednesday, February 22. As the day was the birthday anniversary of George Washington, Dr. Deade read a letter from Thomas Jefferson to a man who wanted Jefferson's opinion of General Washington. In part, the letter read: "Washington has a great and powerful mind, penetrating and strong, with a sound judgment and sure conclusions."

"No general ever planed his battles more effectively. He never acted until every circumstance was weighed, and he was incapable of fear."

"Washington was a wise, good, and great man. His heart was not warm in his affections, but he judged every man according to his merits."

"He wrote readily and diffusely in an interesting style. He read little, but was interested in agriculture and English history. Nature and fortune combined to make him a great man."

Dr. Reade, after finishing the letter, asked the student body to stand and sing "America."

Play Acting Class Presents Play To Students

A one-act play by Edna St. Vincent Millay was presented by members of the playacting and directing class under direction of Miss Louise Sawyer on Tuesday night, Feb. 21, in the auditorium. It constituted the program for the open meeting of the Sock and Buskin club.

June Lawson gave the introduction of the play. Corthunus, the prompter, was played by Curtis Whatley; Thyrsus and Corydon, two shepherds, were played by Doris Harper and Ruth Whisonant.

Blanks is Heroine

Pierrot, the hero acted by C. J. Morris, sees the faults of the situation, but is too indolent to do anything about them. Columbine, a part taken by Louise Blanks, is a blonde, silly, superficial girl. She loves Pierrot but fails to understand anything of his ideas or his various changes of mood.

Action centers around a tissue paper wall built by Thyrsus and Corydon, who are supposedly the best of rfiends. An argument arises and the friends kill each other.

Play Satirizes War

The play is a satire on war. It emphasizes the futility of war and the pettiness of its causes.

The play itself is divided into three parts, the prologue, the main part, and the epilogue.

Stage arrangements and costumes were provided by other members of the class.

Stage Door Committees

Following the play, plans were made by the club for its future activities. Concerning the production of the three-act play, "Stage Door," the following committees were appointed by the president, Anna Richter:

PERSONALS-

Joe Prather is spending the week end in Athens. He will attend the Military Ball.

C. J. Morris, Louise Bell, and Rosemary Baker are in Athens attending the convention of the Georgia Collegiate Press Association. While in Athens they will attend the Military Ball and the Lumberjack Dance.

Miss Mildred Teasley is spending the week end in Athens and Atlanta. She will attend the performance of Lunt and Fontaine and Martha Graham.

Rosalind Lane is visiting in Athens and Atlanta this week end.

James McCranie and Harry Dunn of Fitzgerald are visiting Doris Dickson and Betty Tomberlin.

Emily Cummings spent last week end at her home in Cordele.

Mr. and Mrs. H. B. Hug of Fort Benning visited Frances Hug last week end.

Harold Alston of Arlington visited Emma Frances Gay last week end.

Jacqueline Clements and Buehlah Memson of Moultrie are visiting Betty Mae Hodges and E. J. Milligan this week end.

Marjorie Dekle is spending the week end at her home in Cordele.

Doris Harper is attending the Golf tournament in Thomasville this week end. Charles Harper, her brother, is playing in the tournament.

Miss Elizabeth McRee is spending the week end in Savannah.

Ernestine Girardin is visiting in Athens and Atlanta. While in Athens she will attend the Military Ball.

Ruth Rhymes is attending the Golf tournament in Thomasville this week end.

Marie Smith and Hazel Mixon spent the last week end at their homes in Patterson.

Cook Named Prize Winner

Students of GSWC and performers from Valdosta were presented in a Variety Hour Friday evening under the auspices of the Fine Arts club. The program was held in the auditorium.

First prize went to Eleanor Cook who played Schumann's Whims. To Little Miss Emily Bridges of Valdosta went the second prize for her singing of Indian Love Call and Ah, Sweet Mystery of Life. For two of her own compositions, *Have You Ever Been in Love* and *How Can I Help It*, Mildred Harris was awarded third prize.

Louie Peeples was mistress of ceremonies. The program was made up of readings by Ann Parham, Nell Zipperer, and Louise Blanks; vocal selections by Ben Jenkins, Bille Bloodworth, Emily Bridges, Lila Mae Spooner, and Pardee Greer. There was a violin solo by Maruerite La Hood and a tap number by Edith Long. Piano selections were given by Lols Christian, Eleanor Cook, Mary Ann Paulk, and Mildred Harris.

House, Elizabeth Allen; Publicity, Louise Bell and Dody Wilson; Mary Catherine Abernathy will head the costume committee aided by Katherine Handorf, and Mrs. Sam Gornto; properties, Opal Brown, Eileen Hyland, and Anna Richter; stage, Anne Parham, Betty Tomberlin, and Mildred Wilson; business managers, Curtis Whatley, Elizabeth Garbutt, and Mary Alice Brim.

Sketching The Seniors

RICHTER, ANNA

... looks like a typical All-American college girl ... has bluish grey eyes ... light brown hair ... her freckles she claims to be the bane of her life.

Anna, as a freshman, was president of her class. She made the Sock and Buskin club and the Sports club, in which at the end of the year she received her awards. Anna also made class honors. As a sophomore she became president of the Freshman Honor Society, member of the French club, chairman of the "Y" deputation team, and was signally honored by being awarded the G.S.W.C. emblem.

Capable ... conscientious almost beyond belief ... Anna was appointed vice-president of the "Y" her junior year. She was nominated in her Junior year also for Who's Who of American Universities and Colleges. This year Anna is president of the Sock and Buskin club.

Unforgettable for her rendition of "The Whipperwill," Anna has made each year the big play given by the Sock and Buskin club, reaching her greatest triumph in "The Cradle Song," in the role of ... her future life plans to cneter around dramatics

Always late to everything ... favorite pastimes are tickling C. J. and interpreting her roommate's snores ... so nice that is always getting behind the eight ball ... loves to walk alone ... poised.

Anna's height of ambition is to go through a perfectly scheduled day without a hitch ... hits the highs as well as the lows in emotions ... enjoys subtle remarks ... charming ... is Miss Sawyer's indispensable ... aims for the stars.

Has been through her college years a guiding light to many ... needs guiding herself at times, however ... as a freshman Anna used to get up early in the mornings to go on walks ... interested in anyone's slightest misfortunes ... bubbles with animation, and friendliness

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RHYMES, RUTH—

... attractive ... a transfer from a Mississippi college, entering G.S.W.C. her Sophomore year ... majoring in Chemistry ... is assistant to Dr. Phelan, and teaches freshmen laboratory technique

An excellent bridge player ... Ruth also plays tennis well ... goes around golf courses with Johnny Oliver frequently ... likes to sew, but claims she doesn't have the patience to finish what she starts.

This year Ruth is Photograph Editor of the Pine Cone ... has made herself a remarkably busy person in having to be constantly on the alert to get favorable snapshots of the big shots which incidentally, is giving her fits ... endeavoring to get new effects in the photographs for this year's annual.

Always laughing ... seldom ever in the dumps ... this year vice-president of her class ... loves to spend the night at Sugar's Shack on houseparties ... wants to be a laboratory technician on graduation ... ranks high in her father's esteem because she took a grand picture of his pet dog ... adores cococolas.

By her friends she is acclaimed a perfect hostess ... reminiscent of the old Southern hospitality ... efficient ... hard-working ... wearer of an SAE frat pin ... pleasant.

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THERE'S THAT WOMAN
AGAIN

SATURDAY ONLY

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JANE WITHERS in
ARIZONA WILDCAT

FRIDAY ONLY

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BEAUTY FOR THE ASKING

SATURDAY ONLY

SYLVIA SIDNEY in
ONE THIRD OF NATION

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Coca-Cola
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James E. Garland, efficient business manager of the Ambassadors, handles all bookings and looks after all other details including dates for the boys. Jim is a member of Beta Theta Pi.

MARRIAGE

Collegians in all sections of the U.S. are clamoring for courses that will tell them all about the trials and tribulations of marriage and how they can be avoided. Simply stated by the Harvard University Crimson, they say: 'It is becoming increasingly important that mature men and women should have some knowledge about birth control and the many causes of divorce. Also they should know something of the effects such differences as age, class, grade, religion, occupation, politics, hobbies color, sex have upon marital relations. Expert information on such subjects ought to be available to college students.' That the new movement is not new on all campuses is shown by the fact that 200 colleges and universities already have such courses. Growth of the movement is shown by the fact that there were only 22 such courses 12 years ago.

HEALTH

Recent revelation that two out of every thousand U.S. college students are infected with syphilis has started anew the clamor for mass examination of all college students. Says the Kent Stater of Kent State University, in agreeing with other undergraduate editorialists in all sections of the country: "Colleges should acknowledge their responsibility. Instruction about venereal diseases should be included in the regular curriculum. Authorities agree that control must begin with individuals in the age-group of first exposure. College students form the most important group in this class. Control in this group would offer a real hope for reduction in the general rate of infection."

NEW BRUNSWICK, N.J. (ACP) Workers of the world, unite! With this slogan, students of the Rutgers University economics of labor class took Prof. Walter R. Peabody at his word and organized a union to put classroom discussion into practice. But the plan seems to have backfired on the innocent proposal of the instructor.

With a five-point program as their platform, the students demand optional exams, no classes after dance week ends, lecturers from outside the campus, abolition of taking the roll in class and the returning of all test papers a week after tests.

Negotiations are proceeding slowly with the cooperation of the instructor. Student officers of the union hope that an agreement will be reached soon. They point out, rather casually, that the weapons of a union such as a strike, picketing and a boycott can be employed, if necessary.

The University of Wisconsin has a special student board to promote undergraduate participation in extra-curricular activities.

A San Diego college student works his way through college by working nights changing the advertising cards in San Diego's buses, street cars and ferries.

Radcliffe College women have taken to pipe smoking during their examination week.

"Aquabats' is the name of the honorary swimming society for women at Oregon State College.

Enter your prize pictures now in the competition for the Collegiate Digest Solan Edition.

Polls on peace strikes: Mills College students voted 293 to 57 in favor of participating in the national student peace day scheduled to be held in April.

Greatest American today: Hunter College senior women voted the honor to President Franklin Delano Roosevelt, said he should be given the Nobel peace prize.

On "ism" teaching: Exactly 88 per cent of the University of Minnesota students included in a recent interview said faculty members had made no attempt to influence them in regard to communism, socialism, or fascism

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Debaters

(Continued from page 1)

pire will be a world-wide menace.

In a challenge to Dr. Park's statement of Manchuria as a test case, Dr. Minakuchi cited an incident in 1922 when practically the same thing was done with no world-wide objections. Outer Manchuria, under the tutelage of Soviet Russia in 1922, declared her independence and became in reality a pawn in the chess game of Soviet Russia.

Going further into Japan's case, Dr. Minakuchi said that Japan has twice voluntarily decreased her army since the World war. "Of course Japan is now in a state of war and her war machinery is necessarily much enlarged," he added. Also he stressed the proposal of Japan at the Washington Arms conference to ban aerial warfare in future wars.

As to Japan's reason for annexing Manchuria, the Japanese spokesman maintained that Japan sent troops into Manchuria in an effort to curb the imperialistic dreams of the governor and to protect Japanese interests. "It is true," he added, "that the Japanese were unable to control the situation, and have not been able to localize the trouble to any great extent."

As to Japan's murderous slaughters in China, Dr. Minakuchi maintained that Chinese military forces have killed more innocent Chinese than the Japanese have. By breaking the dikes, by bombing Chinese cities held by small garrisons of Japanese soldiers, and by burning Chinese cities in the wake of the Japanese advance, the Chinese government has wittingly or unwittingly caused the death of countless thousands of Chinese.

Not by hostility but by hospitality; not by antipathy but by sympathy will a better day come for both China and Japan. Both must be reconciled in order to have a united, well-governed, modern Far East.

Following the debate, the meeting was thrown open to questions from the floor and an open forum was held.

Ohio Wesleyan University's sport team managers receive gymnasium credit for their work.

COMPLIMENTS OF A FRIEND

SPECIAL SALE \$1.00 SILK HOSE 69c ALL GOOD COLLORS IN 2- OR 3-THREAD HOSE 59c HANDMADE HANDKERCHIEFS 25c KIRBY FUTCH NEXT TO WALGREEN'S

From Our Files

A YEAR AGO—

Closely following the successful presentation of Ted Shawn and his dancers, the Student Artist Series of G.S.W.C. offers as the second attraction of the year the New York hit play, "The Queen's Husband," an amusing comedy by the Pulitzer Prize winner, Robert E. Sherwood.

Plans are underway for organized fire drills in Converse, Ashley and Senior dormitories. In Senior dormitory C. J. Morris is in charge. In Ashley Ruth Whisonant will direct the drills and in Converse, Dora Ida Perkins has undertaken the work.

Representing the Campus Canopy, C. J. Morris and Louise Bell attended the Georgia Collegiate Press Association held in Athens.

TWO YEARS AGO— Freshmen were victorious over the Sophomores in the Hat Contest. The Sophomores were unable to unearth the Hat hidden by the Freshmen, so according to custom, they will entertain their victors with a party.

Students of G.S.W.C. are presenting lectures by Dr. George Howard Opdyke, whose talks will be on Art Appreciation, his aim being to make the "reading public" a "seeing public."

NOMINATION

Although 1940 is politically a long time away—many months in which anything can happen in the realm of those who bargain for votes and pork barrels—collegians have already started thinking about the Presidential campaign. First to come out into the open on the whole question is the Butler University Collegian which proposes that Secretary of State Cordell Hull be the Democratic nominee for the next president of the White House.

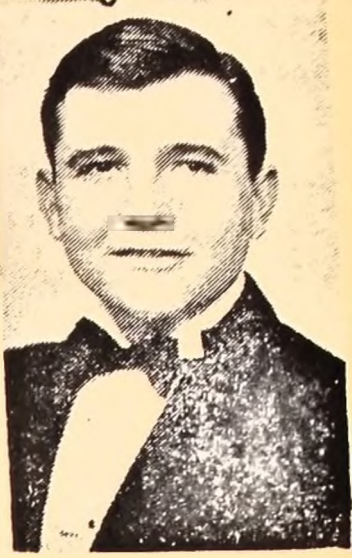
Why? Listen to this: "Mr. Hull, is, we believe, the one man in the Democratic party today who could unite the conservative and liberal elements. He has supported the radical New Deal measures only mildly, and also has backed the conservative actions of the administration."

Will the Collegian's nominee come through?

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Tom Byrd Van Brunt, president of Florida's "Ambassadors of Good Will," has been a member of the Glee club four years. A senior in education, he is also president of the Florida chapter of Sigma Nu.

U. (Continued from page one.)

including Cornell's "Alma Mater," "Anchors Aweigh," and Florida State College for Women's "Garnet and Gold." The last four of the medley will be songs of the University of Florida ending with the Alma Mater.

Every state and 47 foreign countries are represented in the Harvard University student body.

The University of Minnesota has opened a "conversation laboratory" in which students and faculty members conduct conversations which are recorded for later study.

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