The Campus Canopy

VOLUME V z127

THE GEORGIA STATE WOMANS COLLEGE, VALDOSTA, GEORGIA, MARCH 3, 1939

NUMBER 19

Hollywood Star Presents Fourth Of Artist Programs



SOO YONG

Abernathy, Norton, Burns Are Nominated

NOMINATIONS TO BE CLOSED MARCH 7 WITH ELECTIONS ON MARCH 13.

Nominations for class presidents must be posted and approved between March 1 and 7. To date, three nominations have been made. Elections will take place on March 13.

In the junior class, two nominees have been put up for president of next year's senior class. The nominees are Marguriete Norton and Mary Catherine Abernathy.

Marguriete Norton is outstanding chiefly in the field of sports. She has been on the Sports club council for two years, this year serving as treasurer of the club.

Mary Catherine Abernathy is now serving as president of the junior class. She transferred from G.S.C.W. during her freshman year. Miss Abernathy is a member of the Sock and Buskin club and the English club.

In the Sophomore class, Margaret Burns has been nominated for the presidency of the junior class. Miss Burns has been president of the freshman class, is a member of the Y cabinet and of the Sports Club council.

P. E. Class Serves Lunch

Entertaining group one of the recreational leadership class, the number two group served lunch at the south fireplace on Friday. Edna Sneed, chairman of group two, was in charge of the arrangements. Others in the group which entertained were Ruth Reid, Jeanette Johnson, Lois Quinn, Mary Jo Cook, and Virginia Parrish.

The lunch was prepared by the members of the class as a part of their recreational leadership work. Miss Elizabeth McRee, assistant Physical Ed instructor, was guest of honor for the ocCHINESE ACTRESS GIVES ORI-GINAL MONOLOGUES IN AU-DITORIUM, MARCH 9.

"The Chinese Garbo," Miss Soo Yung, will be presented by the Artist Series on Friday evening, March 10, in the auditorium. The program will consist of original monologues, both dramatic and humorous.

Miss Yong's stage and screen experiences have been wide. She made her stage debut with Katherine Cornell in "The Letter," and later acted as Mistress of Ceremonies for Mei Lan-fang, acclaimed China's greatest actor, when he toured the United

Motion Picture Appearances

In Hollywood, Soo Yung appeared with Garbo in 'The Painted Veil," with Gable in "China Seas," and with Edmund Lowe in "Mad Holiday." She played the lead in MGM's "Rainbow Pass."

Appearing in "The Good Earth" she was the only member of the cast to play to roles. She portrayed "The Ancient One" and "The Aunt."

Experiences are Varied

Miss Yong is considered a thoroughly cosmopolitan person. She was born of Chinese parents on the Island of Maui, was graduated from the University of Hawaii and received her Masters degree from Columbia University.

Besides her experience on stage and screen, Miss Yong has had teaching experience. At one time, before touring with Mie Lan-fang, she was instructor of biology and literature.

Times Says "Sinfully Humorous"

"The alarmingly intellectual, sinfully humorous and highly personable Soo Yung," says the Los Angeles Times, "was the hit of the evening." Other press reviews accaim her wit, charm and acting abality.

As a feature of the Arist Series, the performance will be free to G.S.W.C. students. Admission price for others will be, students 50 cents and adult tickets 75 cents.

Mrs. Galvin Talks To Students On **MakeupProblems**

Mrs. B. A. Galvin, representative of Elizabeth Arden cosmetics, spoke to the Home Economics class and other students and faculty members on Wednesday afternoon. The importance of good grooming a wise choice of cosmetics to the young girl or business woman of today was emphasized in Mrs. Galvin's

"Your face and hair are a reflection of YOU, therefore never assum that you do not have time for meticulous care of them," said Mrs. Galvin.

She gave a facial to a model in order to demonstrate the correct procedure in removing and applying makeup. Explaining the advantages of such, she enumerated points to be considered in choosing one's makeup.

Sophomores Entertain Sister Class With Dance

CUMMING AND LAWSON RE-CEIVE GUESTS WITH HOP-PER AND READES.

Emily Cumming, sophomore president, June Lawson, president of the senior class, Miss Annie P. Hopper, dean of women and President and Mrs. Frank R. Reade will be in the receiving line, when the sophomores entertain their sister class at a formal dance this evening. The dance will take place at the American Legion home, dancing from nine until one.

Comittees in charge are as follows: decorations, Lois Christian, Louise Blanks, Mamie Johnson, Susie McKey and Mary Mc-Coy; invitations, Louie Peeples, Margaret Bush, Martha Sue Griffin and Leona Strickland; refreshments, Marjorie Ward, Minnie V. Ingram, Vera Simpson, Ernestine Girardin; no-break cards, Billie Green, Margaret Burns and Margaret Bruce.

Senior Date List

Seniors attending and their dates will be: June Lawson, Arthur Winters, Savannah; Ruth Rhymes, Johnny Oliver, Valdosta; Mary Winn Greer, J. M., White, Valdosta; Penelope Tullis, George Shelton, Valdosta; Pardee Greer, Caraway Sikes, Valdosta; Hilda Carroll, Howard Griffin, Valdosta; Clara Mae Sasser, Larry Saville, Valdosta; Mary Hudson, Warren Harden, Athens; Helen Joiner, Gordon Southwell, Valdosta.

Also attending are Annie Adams, William Wisenbaker, Valdosta; Margaret Abernathy. Bruce McHaffey, Valdosta; Hazel Muggrige, Perry Mullis, Val-

(See SOPHOMORES, p. 4)

Morris Talks On Minorities At GCPA Meet

Meeting with the Georgia Press Institute, the Georgia Collegiate Press Association -convened in Athens last week end. The first meeting of the group on Friday afternoon was in the form of a student forum and led by Miss Emily Woodward, eminent Georgia writer.

Participating in the forum were representatives of the senior colleges in the association. Speakers were Miss Anne Munroe, Brenau; Marcuss Bartlett, Emory; Miss Betty Donaldson, G.S.C.W.; Ed Vinson, Georgia Tech; William Geeslin, Mercer; Miss Lois Arnold, Shorter, and Claude Davidson, the University of Georgia. C. J. Morris represented G.S.W.C.

College Editors Speak

Among the problems which were brought up for discussion by the students in their speeches were, that of making students think; the freedom of the college press; the connection between newspapers and the radio; workmen's compensation and propagandaism. C. J. Morris spoke on Minority Groups in America.

(See MORRIS, page four)

Exam Schedule For Winter

Tuesua	ay. March 14				
	9-11		Stenog.	10	112
Course	No.	Room	Sociology	305	102
Biology	110D,T	Aud.	2:	15-4:15	
Biology	111A,8	Aud.	Art	106	102
	1-1		Biology	285	Lab.
Biology	340	18	Chemistry	201	113
English	311	3	Education	442	3
Math.	105 M	104	English	350	104
Math.	305	15	French	1008	18
Piano	11	Stu.	History	421	15
Sociology	410	113	Thursda	ay ,March 1	6
Speech	111	Aud.		9-11	
2	:15-4:15		Course	No.	Room
Phys. Sc.	1108	Aud.	English	100A	Aud.
Phys. Sc.	111B	Aud.	Humanitles	25 0	Aud,
Wednese	day, March 1	15	Humanities	251	Aud.
	9-11			11-1	
Course	No.	Room	Art	400	15
Social Sc.	111B,C	Aud.	Education	210	113
Social Sc.	112A,D	Aud.	French	100B	104
Social Sc.	210	Aud.	Math.	201	18
	11-1		Speech	302	102
Art	207	15	2:	15-4:15	
Education	310	3	Art	330	15
English	403	104	Education	110B	113
French	101	18	French	303	18
Home Ec.	105	101	French	311	3
Lib. Sc.	300	113	Home Ec.	310	104
Music	230	Aud.	Note: His	tory 302 ls	to be
Music	241	Stu.	scheduled.		

Lucien Wolff Speaks On Youth Movements

Glee Club Sings At Ritz Theatre

According to reports of those who heard them, the G.S.W.C. Glee Club gave a splendid performance Wednesday at the Ritz theatre. The program was directed by Miss Elizabeth Druckenmiller, instructor of voice.

The program was divided into three parts. Part 1 included Schubert's Serenade, The Big Brown Bear, and Sweethearts. The entire ensemble participated in this part of the program.

The Rosary, Stardust, and Sympathy, comprised the second part of the program. In this group of songs, the sextette was featured.

Again featuring the entire Glee Club, part three consisted f Gia Nina Mia and The Blue Danube Waltz.

The program was presented twice on Wednesday, at a matinee and an evening performance. The proceeds will be used to finance trips to neighboring towns.

Knave Of Hearts To Be Given

With Anna Richter directing, a group of students from the freshman speech class will present a one-act play in the auditorium on Thursday evening, March 9. The play, The Knave of Hearts, is based on the nursery ryhme about the queen who baked some tarts and the knave who stole them away.

Those taking part in the play are Carol Adams, Betty Tomberlin, Christine Wiggins, Audrey Jenkins, May Howard, Mary Martha Burnette, Helen Hightower, and Evelyn Bozeman. The general public is invited to attend the performance, which will constitute the practical examination of the group.

PRESENTED BY FRENCH CLUB ON THURSDAY

Professor Lucien Wolff, distinguished scholar of France, came to G.S.W.C. Thursday evening, March 2, under the auspices of the French club. "Youth Movements and Contemporary France" was the subject of his speech.

Professor Wolff has been in charge of an advanced course in French literature for foreign students held each summer at St. Servan under the auspices of the University of Rennes. He was a former student at the University of Paris and received various French degrees from the Sorbonne, including that of Doctorat es Lettres. From the University of Cambridge in England Dr. Wolff was awarded his MA degree. He lectured at Cambridge for two years.

Professor Wolff has been in Florida and Is now on his way to New York to accept a position as instructor of French at the University of Buffalo. Previous to appointment to his present position, Professor Wolff taught in various lycees in provincial France and in Paris.

Compares French and U.S.

In his lecture, Professor Wolff stated that American youth is prepared for today as is French youth. He also stated that they are, as well, economically and financially as well off as those of France.

Continuing to compare the youth of France with that of America, Dr. Wolff said, "Every political party in France has youth organizations, and similar to those in America. They range from Young Royalists Croix de Fer, Jeunesses Patriots on right wing to Front Populaire, which includes socialists and communiist parties on the left wing.

"There are also many private youth organizations," Dr. Wolff continued. "Patronage, an organ-

(See LUCIEN, page four)

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Freedom Of Speech

that inalienable right of all Americans, will be in full evidence on Monday evening. At this time an open forum will be conducted by the Student Government Association.

Sometimes we can't help wondering why the S.G.A. holds open forums. They have never eminently successful.

Why Have "Free for Alls?"

Usually Student Government forums become "free-for-alls" where students try to out do each other in asking for privileges. In these sessions, students with worthwhile opinions are frequently kept out of the discussion by fillbustering class mates.

Open forums were not intended for the purpose of having students ask for new privileges. This should be incidental to an intelligent discussion of current problems and suggestions for the improvement of conditions on compus.

For once in the history of open forums at G.S.W.C., we beg of you to consider the possibilities of such a meeting. If we are of one mind. in that we are seeking improvement first, and privileges only as they come naturally with better self-government, this then can be a successful discussion.

Think Before the Meeting

Before going to the meeting on Monday evening, collect your thoughts and opinions. Have definite ideas about some aspects of college life. By contributing to this discussion, you will be making a definite contribution in furthering the aims of the S.G.A.

No student who does not take part in the open forum on Monday evening, should feel free to complain of the results. Take advantage of your right to freedom of speech, and respect the right of others, in allowing them a chance to express their views.

Emblems-

where can you be? We had hoped to hear

some talk of them by now.

Surely the S.G.A. isn't going to wait until the last minute to award them. The seniors who will win their emblems this year deserve to get them while there is still time to wear them on the campus. We have girls in every field of activity who deserve more than to have GSWC emblems slipped into their hands when no one is looking.



Kampus Kaleidoscope

By Jeannette Johnson -



Sleepy Athens goers, fond memories recall,

Of the lumberjack dance and the Military Ball.

Two weeks, two orchids-What a girl Bell!

C. J. and "Texas,' they both really fell.

Lane saw her true-love, Baker was gay

Teasley saw Lunts and Graham, so they say.

Prather rushes back to G.S.W.C. To join at the dance, our little Frankle.

But, alas, he couldn't make it by four.

And after five passed, he rushed no more.

These are the fond tales, told but gaily.

They only wished that they happened daily,

Nosegays to the 'sophs' for the no-break cards. And lovely decorations, and

laciest regards. A non-sticky Formal-we're

prophets in advance The seniors have feelings that it'll be a swell dance.

The Giee club made a hit, downtown,

No runs, no errors, and no frowns. Laughter and yells-there wasn't

a horse-show Now we don't feel so badly

'cause we couldn't go. Flowers arrive in numbers for a

Morgan named Ruth Not from the Duke of Windsor but from just plain "Duke." The sad, sad, story of "Who Cut

Her Thoat,"

Surely got lots of our girls' "goats."

Annell Canty is Florida bound With a South Georgia smile And a beautiful gown.

May and "Pop" really have a "case,"

And it's (heading straight for "home-base."

Georgia and Emma Frances both rate a line

For Bob and Rawls came another time.

We hear Van Brackles' quite the thing

Letters from men who sing. We wish Penny would tell us How to get house-party bids from Florida fellows.

That Bill McRae is quite a man All the gals think that he's quite grand.

And Dene goes around with a love-lorn look

Could it be that "he's" already took?

Pat comes down for the Senior dance

To show us gals how a Yankee can prance.

Eric was the campus swain We ask you who blew out the flame?

Billy Blodworth is leaving town Could it be that G.S.W.C. is getting him down?

The editor went out with the Sullivan guy

And from the gals went up a sigh.

They love him, oh me, oh my. So the little freshie Gets the Glee club prexy.

Pertinent Problems

of the Present Day," was the subject of the open forum conducted by Miss Emily Woodward at the GCPA convention at Athens last week. Editors of college papers throughout Georgia participated in the discussion.

Perhaps one of the most challenging questions discuussed was that proposed by Betty Donaldson of GSCW, "How are we going to make American students

The problem is not peculiar to our own campus. Nevertheless, because the problems are so wide spread, we should start with ourselves before we blame others.

Thinking on Campus Just what do we do here to make ourselves think? The IRC conducts worthwhile forums on current events. The English club holds discussions preparatory to various speeches made on cam-

In the field of music and art we have the Music Appreciation hours and the sketching trips made by the Fine Arts club. These activities, by stimulating the students, surely should make them think.

So here we are with our thinking agencies. Some of us make use of them, and some of us do

The problem at hand is "How to make us think." The solution is in the means just stated.

Here is the real challenge. Do we or don't we think?

Here And There

- by Eileen Hyland -

Well, fellow-inmates, the Pine Cone has been launched at last! The first consignment of the flotilia set sail Wednesday and the whole fleet will be back in home port sometime in Maythen dry-dock for a couple of months. Praise Allah And his Sassery little desciples!!

Four bels and alls' wel with the Glee club. The Merrytors saw rough seas ahead mid-week but the gale subsided into a spanking breeze that filled their souls and they scutted into clear weather with everything right as a trivot.

Your correspondent blithely passes over the venerable Mr. Shaw-if he can't appreciate American honors for his brain

child, let Johnny Bull keep it out of our ports. Court marshal and a license cancellation wouldn't even be bad enough for such mutiny.

Eddle Baker was once a slapstick "cap" in the old silent picture days. Now he's on the L. A. force-well, he should be good!

Dimples can be a draw back-Richard Greene is supposed to be sick and emaciated in his next picture-but all the labors of the make-up artists didn't even faze his becoming countenance. As a last resort, he decided to make the change himself. Turning the finished product over to the director he waited-"It might do if you were playing a cherub with a slight hangover," was the comment.

Nowhere In-

these free and equal United States is there a caste system so highly developed as that within the ranks of the army and navy.

Annapolis and West Point graduates are given preference above all others, and rightly so; but it seems that the system has grown so inflexible that now an army or a navy enlisted man can hope for no advancement beyond certain specific limits. And there is bred a deep and everlasting inmity between the West Point and Annapolis grads and th enlisted men. Nor does the difference end when the day's work is done; the caste system extends to the different social circles.

In the naval air corps there have grown up three groups of personnel which constitute the caste system. They are:

(1) The regular naval officers who after graduation at Anapolis have trained later at the navy's air school at Pensacola (corresponding to the army's air school at Randolph Field). These men are usually very strong on tradition and the trimmings of militarism.

(2) Then come the enlisted men, the supertypes of sailors who have climbed their way by sheer ability from the lowest ranks. The highest position that they can hope to attain is that of chiefe aviation pilot. They can never attain the ranks of the Annapolis men. These men are the leathernecks of the air.

(3) Lowest of all are the aviation cadets. These men are college graduates who train for short priods at Pensacola and then serve four years in the service. At the end of the four years they are forced to retire. If they want to rise higher they must go back to Annapolis and get the "real" traditions and trainings of militarism.

Resentment rides particularly high these days because some of the navy's best non-Annapolis men are being passed over for promotion. This acounts in reality to a purge, for a naval officer who is passed over for promotion is automatically forced to retire. On the purrge list are some of the Navy's ablest fliers.

Offered as an explanation by the navy is that these men were World War pilots and trained only to pilot a plane, consequently they are unskilled at anything else, such as commanding a battleship. Therefore, when these pilots reach 40, the dangerous age, they are unable to be put back into the regular name

The fly in the soup of the newly-planned aviation increases is the number of aerial fatalities during the past year. Fifty-five fliers were killed during 1938 at San Diego alone. This point has been the subject of investigations and committees on findings. Congressmen are trying to get ot the causes of the alarmingly increasing exposition. The recent fatalities have instituted a reign of terror among Navy wives who insist that the principle causes of so many deaths are fatigue from too many hours in the air and the absence of mechanical safeguards.

Set up by naval experts as one cause for many deaths is the terribly crowed condition of Pearl Harbor in Hawaii. As a result of this report, the navy is rushing the completion of a new airbase isolated from the congestion of Pearl Harbor.

Representative Maas, Minesota, a former war-time flier, has proposed a plan abolishing either West Point and Anapolis requirements for army and navy fliers, thus planning both services under one command with special air schools. This system is in use now in the British Empire by the British Air Corps.

by Ora Kate Wisenbaker.

From An Uneasy

chair. The assistant eds, may rate orchids at dances, but finishing up the paper last week was no song and dance for the managing ed. So an orchid to her for managing so well.

And not one more word has been breathed about cuts. Will we ever know the luxury of skipping off to dances ro giving the home folks a treat during the middle of the week?

So not people start getting jittery about the approaching exams. Sweet and slow is what does it. Hundreds of students before us have lived through exams-why not we?

Stardust, No 1 Favorite

Flash! Stardust rates No. 1 on Campus Hit Parade. It seems the all-time favorite is holding its own, despite heavy competition from the more modern hits.

Virginia Parrish and Frances Brandon think that "Star Dust" is unexcelled. Mary Perdue chooses this song as her favorite and Montine Cowart prefers it to the newer songs. Mary Williams is another who likes the sweet and sentimental 'Star Dust and Margie Bruce likes it so well she went to the Gle club performance just to hear it.

"Chloe," another favorite, is still Louise Bell's preference, while Anne Jolley chooses "The World is Waiting for the Sunrise."

Betty Mae Hodges stands up for "I'm Getting Sentimental Over You," a la Tommy Dorsey. Eliza Peeples has two old favorites —"The Waltz You Saved for Me," and "Let Me Call You Sweetheart."

Some girls prefer the more classical things. Louise MacFie's favorite is "Ah, Sweet Mystery of Life," and Christie Moore's is "Indian Love Call." Nelson Eddy is probably responsible for this.

The most popular of the new tunes is "Deep Purple," the favorite of Emma Frances Gay and Edith Long. Jeanette Johnson likes "Hurry Home," which sounds a lot like "P.S.—I Love You," of several seasons ago.

While many others are saying "Hurry Home" Verna Popell says "Get Out of Town." Dear, dear!

"Two Sleepy People" is still the favorite of Flossie Hedrick; Hurrah! "The Dipsy Doodle" and "A Tisket—A Tasket" don't rate in this swing collection.

From Our Files

A YEAR AGO—

Freshmen and juniors Friday night danced the hours away to the strains of Curtis Davidson's orchestra at their annual formal dance. The Grand March was led by Margaret Burns, freshman class president, and Billy Kendall, together with Mary Hudson, president of the Junior class, and Richard Smith.

"Fresh Fields," a comedy in 3 acts by Ivor Novello, was selected by the Sock and Buskin club for its play of the year. The cast includes Anna Richter, Curtis Whatley, Louise Blanks, and Nell Zipperer.

Dody Wilson, vice-president and Dora Ida Perkins, secretary of the Sports club, represented G.S.W.C. at a meeting of the NAAF at Wesleyan College.

Fine Arts Club members left for a two-day trip to the Ravine Garens at Palatka, and to St.

Augustine, Fla.

Lambas and Kappas shared honors in the volley ball and American ball games during the week. Lambdas walked away with the volley ball games; the Kappas were victorious in the

American ball game.

Dr. Harold H. Punke is attending the National Educator's meet in Atlantic City, New Jersey.

Elliot Gordon of the U. of Ga. is visiting Lucille Johnson this week end.

120 N. Patterson St.

Placement Office To Aid In Job Hunting

Nineteen members of the senior class and approximately a half-dozen sophomores have signed agreements with the Placement office indicating that they wished help in getting positions for the coming year through the college. The Placement office, which was begun on the GSWC campus only three years ago by Miss Thyrza Perry, performs a service to the graduates of the college by compiling the information which prospective employers want concerning applicants, and mailing it direcly to the employer with the college's recommendation,

All seniors have been asked to file one blank with Miss Mildred Teasley for the Alumnae Asociation. Those who wished to obtain the help of the Placement office were asked to indicate it on the form.

Those who do intend to get positions through the placement office should get their application blanks at once. The complete application files will be taken to Atlanta to the G.E.A. on March 23 and made available to superintendents who attend the convention.

The Placement office also has the names and addresses of a number of personal directors of large business concerns in Atlanta, Macon, Augusta and Savannah. Every senior is urged to have a conference with Miss Teasley within the week to give her information concerning the type of work which is desired for the coming year. The Placement office will be open for the conferences every afternoon aftrnoon during the coming week from 2:30 to 5 p.m.

PERSONALS-

Mary Williams and Annelle Canty are spending the week end at the U. of Florida. While there, they will attend the Military Ball.

Ann Dunbar spent last week end in Waycross.

Jeanette Johnson had as her guest last week end her sister,

Miss Lorene Johnson.

Bob Carlisle and Benny Rawls
from the U. of Fla. visited Emma

from the U. of Fla. visited Emma Frances Gay and Georgia Baisden last week end.

Louise Hodges of Claxton visited Lois Johnson last week end.

The riding classes and other students will visit Miss Patsy Ireland's stables at Pebble Hill Plantation near Thomasville on Saturday afternoon. The group will be accompanied by Dr. Reade, Miss McRae and Joe Prather.

Lila Mae Spooner is spending the week end at her home in Iron City.



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EXPERT REPAIRING

Valdosta, Ga

Emory Jr. For That Winter Tan

On Tuesday, Thursday, or Saturday it is any G.S.W.C. student's privilege to enjoy swimming at Emory Junior. Among those who have are Marion Smith, May Howard, Ruth Reid, Frances Hug, Sara Garbutt, Hilda Sikes, Mary Ann Paulk, and Margaret Howard.

Reports from these swimmers indicate that the less enthusiastic have missed some grand times. "It's just perfect," says Marion Smith. May Howard says "better than swimming in the summer," and have you heard about the life-guard? He's an essential part of the equipment.

The water is warmed to a pleasant temperature. Good diving boards, balls and "surf" boards add to the entertainment Sometimes the girls are fortunate enough to enjoy racing with the boys.

This is a good way to keep up sport practices and there are only a few simple requirements to remember. Emory Junior must be notified before parties come out. Girls must be chaperoned. See Annie Adams—to get that winter tan.

Dr. Gulliver Uses Bible As Text For Speech

Choosing the 12th chapter of Ecclesiastes as his text, Dr. Harold Gulliver, professor of English at G.S.W.C., spoke to the student body and faculty in chapel on Wednesday. Dr. Gulliver was introduced by Dr. Frank R. Reade

Emphasizing the fact that man will, with intelligence, be able to find at least a partial solution to the problems which confront him today, Dr. Gulliver said the man who says there is no any problem easily, as well as the man who syas there is no solution to our problems today is a suspicious person. By gaining knowledge and wisdom, and by trusting in our Creator, we will find a way out of our present difficulties."

Referring to the present unsettled state of affairs in Europe and in the Orient, Dr. Gulliver said that although many people believe there is no solution to international difficulties, there will eventually be some way out of the trouble. "There always have been pessimists who think that nothing will ever be solved," he said.

Aline Lanier is ill at her home of influenza.

Mr. and Mrs. C. C. Middlebrooks of Norman Park visited Margaret Middlebrooks last Sunday.

Carl Paulk and B. C. Gibson of Thomasville visited Jeanette Johnson last Sunday.



Sketching The Seniors

SASSER . . . rose red . . . possessed of an overgrown sense of humor . . Clara Mae is editor of The Pine Cone . . . member of the Senior Honor society, the English club, the French club, and Valdosta club.

Clara' Mae's one great wish is that the nervous breakdowns of the future editors of The Pine Cone will be small. As a sophomore Clara Mae was on the editorial staff of The Canopy, also a member of the Freshman Honor society.

Sympathetic . . . Clara Mae is tall, slender . . . has twinkling blue eyes, brown hair, and olive complexion. Only the other day did she find it was nice to be tall.

Wants to travel extensively... would like to hold an executive position after graduation... the thoughts of war petrify her... thinks Rathbone would make the best Rhett Butler... prefers Dagwood and Blondie in the comic strips.

Conscientious... favorite quotation is: "Man is the only animal that blushes or needs to." Her idea of heaven would be to have twelve hours of sleep... favorite hangout is Brookwood... is usually found there in her spare moments... claims that she's lazy.

Grand accompanist at the piano... believes in keeping promises... looks good in dubonnet.

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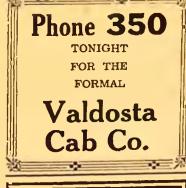


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> YOUR PATRONAGE APPRECIATED

STUMP—... Nicknamed "Sugar" long time ago, Louise is merry and jovial ... talkative, but never says ill of anyone ... is majoring in Chemistry and minoring in Biology.

"Sugar" is heading the Chemistry division of the Math-Scieence club of which she's a member this year. Member of the Giee club and the Valdosta club, Louise wants to be a laboratory technician after graduation.

Plans to go to the World's Fair this summer ... has great hopes for her grandmother in finding oil on her land in Louisana ... if this happens, Sugar has promised not be a snubby "newlyrich."

A proficient bridge player . . . Sugar is a vociferous reader . . . has remarkable powers of concentration . . . bewalls the fact that her deepest concentration is on novels and not studies.

Anita Louise is Sugar's idea of beauty personlfied . . . when a child she boasted of having three thousand paper dolls . . . and made satin clothes for all her dolls.

Economical . . . knits constantly . . . loyal to Stump Brothers paint . . . would like better than anything to lose weight . . . thinks GSWC needs more than anything a cut system . . . goes for uniforms . . . Kay Kaiser ranks first with Sugar in swingsters . . . likes butterscotch suckers . . . energetic.

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TUES. LATE SHOW 11 P.M.
TYRONE POWER &
NANCY KELLY in

NANCY KELLY IN
JESSE JAMES
WEDNESDAY & THURSDAY

JACK HALEY &

JACK HALEY &
JACK OAKIE in
THANKS FOR EVERYTHING

FRIDAY ONLY

LYNN OVERMAN & JOE MORRISON in PERSONS IN HIDING

SATURDAY ONLY

ANN RUTHERFORD, BUDDY EDSEN, FLORENCE RICE in FOUR GIRLS IN WHITE

Florida Glee Club Presents Concert Here

John W. DeBruyn directed the Florida Ambassadors of Good Will from the University of Florida in their one hundred and seventy-third concert, here Saturday night. Horton Hobbs and Warner Wilson were accompanists for the club.

The program was opened with "We Are the Boys from Old Florida," and closed with the Alma Mater of GSWC. In the closing division were a group of well-known college tunes, including three of the University of Florida.

Piano solos on the program were by Warner Wilson and Horton Hobbs. Fantasie Impromptu by Chopin were selected by Mr. Wilson. Mr. Hobbs chose Tiger Rag and St. Louis Blues.

Vision Fugitive and Go Down Moses were the baritone solos by Herman Gunther. De Glory Road were given by baritone Soloist Warner Fusselle.

Members from the club gave three short dramatic skits. They were: The Fatal Quest, and Who Cut Her Throat? Professor Whoosis and Madame Zaza performed white magic in the form of mental telepathy in A Demonstration Of Mental Deficieny.

Saturday afternoon the members of the Glee club were honored at a tea dance in the Recreation hall. After the concert the members of the I. R. C. the Glee club and their dates were entertained at a dance at the Country club.

Eight Members On Club Program

On February 28, the monthly meeting of the Philharmonic club was held in the music studio. Eight of the members participated in the program.

The program was as follows:
Norwegian Bridal Procession,
Grieg, by Lois Christian; Crescendo, Perhasson, by Betty Logan; Phyllis Has Such Charming
Grace, Young, by Mildred Harris;
Song, MacDowell, by Katheryn
Scott; a talk on Paderewski, by
Ellen Johnston; Nocturne in G
Minor, Chopin, and Jig, Guion,
by Helen Duncan; Pirate Dreams
Heunter, by Pardee Greer; Nocturne in C Minor, Chopin, by
Mary Winn Greer.

RED HUNTING-From the University of Southern California Daily Trojan: "The boy who cried 'wolf! wolf!' has nothing on Mrs. Elizabeth Dilling, author of 'The Red Network.' Mrs. Dilling, through her classification in her book of President and Mrs. Roosevelt, Senator George Norr s and the Republican Dr. Glenn Frank as dangerous radicals, has destroyed her effectiveness in the eyes of the American people. Her words carry little weight for she is now regarded as a half-sister to Congressman Martin ('Shirley Temple is a red') Dies in the American public family."

Actress Helen Hayes became Hamilton College's second alumni this month when she was awarded a Doctor of Humane letters.

JITNEY JUNGLE STORES
INVITE THE PATRONAGE
of the G. S. W. C.
STUDENTS AND FACULTY.

Wisenbaker Presents New Orleans To UDC

Speaking on New Orleans at a meeting of the Valdosta chapter of the U.D.C. on Wednesday, March 1, was Ora Kate Wisenbaker, junior, and managing editor of the Campus Canopy. Mrs. O. H. Dukes, chairman of the program committee, introduced the speaker to the club.

Opening her talk, Miss Wisenbaker said, "New Orleans is a city of contrast — the old, the quaint, the romantic, contrasted with the modern, the utilitarian. After telling of the founding of the historic city, she told incresting bits of history.

Bartaria Bay, near New Orleans, is the place where Pierre and Jean La Fitte had their pirate stronghold. Evangiline and her fellow Arcadians sought refuge in New Orleans after leaving Arcadia.

In New Orleans, a house was built by the Creoles for Napoleon Bonaparte, whom they hoped would spend his exile there. New Orleans was also the scene of drastic action in the War Between the States.

Concerning the city today, Miss Wisenbaker described the buildings, places of interest and historical spots.

HASH--

"My Scotch boy friend sent me his picture."

"How does it look?"

"I don't know. I haven't had

developed yet."

—Collegian—

"A pioneer family went from Georgia to Alabama—from there to Mississippi—from Mississippi to Texas and then to hell. The change was too gradual for them to notice.

-Wheel

Mary had a little lamb, Some salad and dessert, And then she gave the wrong address,

The imish little flirt.

-Colonade.

The bus driver who spends his holiday motoring, and the sailor who passes his furlough rowing in the frog pond has nothing on the college graduate who doesn't study on his vacation.

—Boston Univ. News

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Sophomores.

(Continued from page one)

dosta; Evelyn Ogletree, Leo Wagnon, Quitman; Margaret Carter, Dutch Leverette, Quitman.

Opal Brown, Henry Ford, Valdosta; Dody Wilson, Joe Prather, Valdosta; Anna Richter, George Jennings, Valdosta; Mary DuBols Harley Languale, Valdosta, and Bonnie Gornto with Sam Gornto of Valdosta.

Guests of Sophomores

Sophomores and their dates will be: Emily Cumming, Wallace Sineath, Valdosta; Frances Bird, Billy Peeples, Valdosta; Susie McKey, Carlton Brooks, Valdosta; Gwendolyn Winters, James Clark, Valdosta,

Ann Parham, Caruso Baker, Manchester; Lucille Johnson, Ellot Gordon, Athens; Ruth Morgan, Wallace Smiley, Deland; Martha Sue Griffin, Pete Shackleford, Davidson, N.C.; Jeanette Johnson, Archie Myddleton, Valdosta; Ruth Burroughs, Jack Estes, Valdosta; Virginia Fletcher, Jack Nesbitt, Cordele; Ruth Reid, Jerry Howell, Gainesville; Frances Williams, Budy Wirick, Milledgeville.

Ernestine Girardin, Ray Griner. Valdosta; Billie Green, D. W. Freeman, Valdosta; Louise Howell, Billy Jenkins, Macon; Edith Long, Felix Fudge, Athens; Christie Ross, Eddy Cole, Brunswick; Sylvia Bell, Clayton Camp, Blakely.

Also Martha Wilkes, William Simpson, Lakeland; Hattie Lu McIntyre, Fred Walker, Valdosta; Georgia Baisden, Mitchell Brice, Quitman; Frances Middleton, Clyde Calhoun, Macon; Mary Lee Rogers, Virgie Albright. Tuscaloosa, Ala., and Marion Orr, Savannah.

There will be ten no-breaks. The Grand Marcrh, led by the presidents and their escorts, will take place at nine-thirty. Music will be furnished by Marlon Carpenter and his Statesboro Professors

Notice-

ALL GIRLS WHO WISH TO GO TO THOMASVILLE SATURDAY AFTERNOON TO PEBBLE HILL PLANTATION PLEASE NOTIFY MISS McREE.

Paul Gord, Ohio State University senior, is a full-fledged auctioneer.

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LOCATION
THE GREEN SHOP

Lucien . .

(Continued from page one)

ization founded to oppose the law of separation of state and church, since under the law no religious instruction is permitted in government schools, is intended to have a good influence over young people of poor parents who are to busy or indifferent to give much time to youth education."

Boy Scouts Strong Group

On being questioned as to the types of the youth organizations in France, Dr. Wolf' said, "Most popular youth organizations in both schools and religious institutions, are the Boy Scout organizations. These are made up of, first, Scouts of France; second, Unionst Scouts, and third, Eclaireurs, who are radical socialists and believe their group to be too nationalistic in aims and purposes. All these organizations try to attract children and youth by healthy, beneficial pastimes in an effort both to keep them off the streets and out of the wine shops. On the whole, all these groups conform to regulations of the international Boy Scouts Organization.

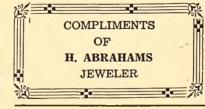
Dr. Wolff lectured on the same subject last week at the Florida State Woman's College. He lectures in either French or English and speaks in English with scarcely a trace of accent.

Social Science Group Sees Film

Social science classes saw on Tuesday, February 28, a picture titled, "Progress of Industry." Any class was invited to attend.

The picture traced the devolpment of industry, including several phases of the industrial revolution. With the coming of the Industrial Age, the movie outlined the advantages which it has brought, providing more jobs for more people, giving more leisure time and better homes.

Television was shown as it probably will be in the near future.



Morris

(Continued from page one)

The Canopy editor considered minority groups a danger to American democracy because of the fact that the existence of such groups has caused upset in many foreign countries today. She pointed out that the danger in the United States is not so much that democracy is going to be lost but that it is changing, and facing new frontiers never conceived by the founders of the nation.

Morris Discusses Minoritles

"The democracy of America," she said, "depends on the free human mind and spirt. We cannot hope for it with the substitution of economic security in lieu of spiritual freedom."

Miss Henrietta Green, president of the association, presided at the banquet that evening. The speakers were Lambdin Kay, director of radio stations WSB and WAGA, Atlanta Journal, and Dr. George Fort Milton, President and editor of the Chattanooga News. Delegates were the guests of the University of Georgia at th Military Ball following the banquet,

Round table discussions and open forums were featured in the meetings on Saturday morning. There were three divisions for newspaper, magazine, and annual staffs.

Dr. George H. Gallup, director of the American Institute of Public Opinion, was one of the featured speakers. Mr. Ralph McGill conducted an open forum later in the morning.

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