

The Campus Canopy

VOLUME VI #127

THE GEORGIA STATE WOMANS COLLEGE, VALDOSTA, GEORGIA FRIDAY, FEBRUARY 2, 1940.

NUMBER 12

31 Seniors Leave Today For New Orleans

Ivey and Sawyer Will Chaperone The Group

More than thirty seniors left today in a specially chartered bus destined to arrive in New Orleans Saturday, February 3, for the Mardi Gras festivities. Under the leadership of Miss Mary Catherine Abernathy, class president, the group is almost entirely financing the trip for the students from funds earned by class activities throughout the four college years.

Those taking the trip are: Curtis Whatley, Ruth Whisonant, Marguerite Norton, Hazel Williams, Molly Fountain, "Red" Ratliff, Sara Garbutt, Geraldine Bowen, Rosemary Baker, Helen Duncan, Ora Kate Wisenbaker, Jackie Abrahams, Kathleen Campbell, Marian Smith, Virginia Parrish, Carolyn Bridges, Edith Wilson, Montine Cowart, Louise Bell, Irwin Smith, Mary Catherine Abernathy, Mildred Wilson, Rosalyn Taylor, Doris Harper, Nell Southwell, Eleanor Morgan, Mary Jane Jones, Juanita Harrell, Alice Hatcher, Hatulu McIntyre, and Josephine Graham.

Social Calendar

Friday, February 2—

Seniors "take off" on jaunt to New Orleans 4:35.

Saturday, February 3—

Fine Arts Club Dance Rec Hall 8:00.

Sunday, February 4—

Dr. Andrew Caraker speaks at Vespers 6:45.

Monday, February 5—

Sociology Club Meeting 7:30.

Tuesday, February 6—

Shawn Dancers V. H. S. Auditorium 8:30.

Thursday, February 8—

American and Volley Ball games 4:15.

Vespers 7:15.

French Club Meeting 8:00.



Ted Shawn and his Men Dancers will be presented Tuesday evening, February 6, at 8:30 o'clock, in the High School Auditorium.

GSWC To Present Shawn And His Dancers February 6

Internationally Famous Dancer Returns To Give Program Of His Newest Dances.

Variety and color mark Ted Shawn's newest program called, "The Dome" which he and his company of men dancers will give as the next number of artists series on Tuesday, February 6. No esoteric meaning was intended in the title, Shawn says, but it came as an inspiration from Shelley's "Adonais" which the poet said: "Life, like a dome of many colored glass, stains the white radiance of eternity." Thus Shawn put together as wide a variety of dances as possible in an evening's program.

Hear Ye!

There will be an important meeting of the **CAMPUS CANOPY** Staff on Monday night at 7 o'clock, in room 3. Every reporter, and every member of the advertising staff, is expected to be there.

Important matters of interest to the entire staff will be discussed, and the entire staff is requested to attend.

The four sections of the program, not including a prologue which derives its name from the title, are Dances to the Music of Johann Sebastian Bach, which comprise: "Jesu, Joy of Man's Desiring," "I Call Upon Thee, My Lord," "Two-Part Invention," "Three-Part Invention," "Bouree," "VI Prelude from the Well-Tempered Clavichord," "Tocatta and Fugue."

Remembrance of Things Past, under which there are thirteen dances presented in the following order: Remembrance of the Childhood of the Race—"The God of Lightning," Remembrance of Chaironet,—"The Theban Brothers;" Remembrance of the Early West—"Turkey in the Straw"; Remembrance of Early Louisiana—"Bamboula;" Remembrance of Old Spain—"Flamenco Dances" and "Free Fantasia with Capes;" Remembrance of Childhood's Fables,—"The Green Imp;" Remembrance of a Lost Legend—"Pierrot in the Dead City;" Remembrance of Vanished Frontiers, "Sheep n Goat Walkin' to the Pasture," "Nobody Knows De Trouble I've Seen," "Gimme the Old Time Religion," "Battle Hymn of the Republic," "Pioneers' Dance."

(See G. S. W. C. Page 4)

Roth Quartet Renders Program Of Chamber Music

Rendering a program of chamber music, the Roth Quartet was presented in the G. S. W. C. auditorium on Tuesday evening at 8:30 o'clock to a large audience of students and townspeople. Hugh Hodgson, head of the Fine Arts Department of the University of Georgia appeared with the Quartet.

The Roth Quartet, consisting of Feri Roth, first violinist, Rachmael Weinstock, second violinist, Julius Shaler, viola, and Oliver Edel, at the 'Cello, has received world wide recognition in the field of chamber music. Originally from Hungary, the string quartet made its initial bow to American audiences in 1928, coming to this country at the invitation of Mrs. Elizabeth Sprague Coolidge to participate in her chamber music Festival. Since that time the Quartet has made hundreds of personal appearances in every section of

(See ROTH Page 4)



TED SHAWN

Who will bring his Dancers here Next Tuesday Evening, Feb. 6.



BARTON MUMAW

Solo Dancer, with Shawn and His Men Dancers.

Collegiate Digest Sponsors Photo Contest

Photography for art's sake—and human interest, too!

Those are the chief requirements for the pictures that all students of G. S. W. C. are invited to submit for the third annual Collegiate Digest Salon Edition competition, rules for which were announced last week by the editors of the national college newspaper section.

This amateur photo contest is conducted each year to select the prize-winning photos to be featured in the annual Salon Edition—an edition that is a special "showing" of the best work done by collegiate photographers during the year.

This special edition demonstrates the great progress made by student and faculty shutter-snappers, and rewards the winners with cash prizes, the publication of their photos, and participation in a traveling photo salon that is exhibited at leading college art centers in all sections of the U. S.

This largest and most widely known of all college camera (See COLLEGIATE Page 4)

Students Grab Chance At Describing Ideal Professor

By Louie Peeples

What makes the ideal teacher? The student body comes forth with answers, and if you would be the student's ideal, teachers, here's your chance.

First, "YOU MUST BE SYMPATHETIC AND UNDERSTANDING," yells GSWC. ANN HOLLOWAY, GSWC exchange student says. "The ideal teacher would look at the student as an individual and understand her special problems and background," and along this same line YOLANDE COPPAGE stated. "Every teacher whether ideal or not ought to bear in mind that any student as a human being needs understanding. The personal touch is always valuable.

"YOU MUST BE PATIENT," advocates WILLARD PARRISH above everything else. "Patience gives us more assurance. After all we're amateurs in the field of knowledge," says GSWC, "and we need faculty patience as much as anything."

"YOU MUST ENCOURAGE," EVELYN WOODARD asserts. "The ideal teacher would not expect a perfect lesson every day and would be able to ex-

plain something without making a student feel actually dumb, so to speak."

"YOU MUST ALSO HAVE A SENSE OF HUMOR," continued EVELYN, and LILA MAE SPOONER agreed. "A sense of humor, not so much on the part of the class but on the part of the teacher saves a lot of embarrassing moments," decrees GSWC.

"YOU MUST INSPIRE," says MARY MARTHA BURNETTE, "interest and study. And this the ideal teacher does by being well-poised and self-sufficient." Says MARTHA HATTON, "Ideal teachers inspire through their charm and personality. In this way they add a so-called glamour to the class room."

"YOU MUST BE WELL-GROOMED." "A nice personal appearance is one of the chief drawing cards of the ideal teacher," remarked LUCILLE JOHNSON.

"YOU MUST BE A FRIEND TO THE STUDENTS," Della Wentz argues, and you must discuss topics without making students feel little. You must also make (See STUDENTS Page 4)

BEYOND THE CAMPUS

Man's World

The gals at Iowa State Teachers College have no desire to usurp any of men's prerogatives. On the contrary, they are more than content to let the present order of things remain in status quo. A recent poll shows the coeds overwhelmingly in favor of permitting men to propose marriage, if, as, and when they get around to it.

Date Bureau

Bashful University of Chicago Freshmen need have no fears of going dateless. As a prelude to the recent freshman dance a "blind date" bureau was founded. So successful was the bureau in finding companions for lonesome yearlings that it will become a fixture on the campus.

Texas Clown

The state of Texas has contributed some clowns to the circus of American politics. Remember Ma and Pa Ferguson, and now there's Gov. Lee O'Daniel who has changed the state seal to a biscuit and the governor's office to a flour warehouse. But the biggest clown of all is Martin Dies, whose antics have been surpassed only by those of the ill-starred Zioncheck.

Ugliest Soph

Original to say the least are the University of Illinois Sophomores. For a January cottillion they remained long enough to crown a Queen of the ball, who was chosen by an outstanding Chicago photographer, Paul Stone, from ten finalists. Newest angle to be introduced by the sophs, however, is the selection and crowning of the Ugliest Male in the class. Paul Stone, whose experience has long been with pulchritude, feels certain, however, that he will be able to do a creditable job with the plug-uglies.

The Time Has Come

By Ora Kate Wisenbaker

New Orleans, glamour city of the South, combination of the old and the new Creole customs inextricably mixed with modern boss politics

Mardi-Gras Carnival time for all masked nummers unknown invitations King Rex and his court miles of pageants and floats costumed figures roam the streets Staid sober citizens magically transformed into a joyous frolicking group of merry-makers

People thronging the streets watching the crowds and parades Visitors from all over the world coming to join in the festivities of those mad days just before the quiet of Lent

Tiny crooked streets, famed French restaurants handed down from father to son exotic, highly-seasoned dishes, quaint little nooks Antique shops

Lay wrought iron balconies where in days long since lovely Creole belles looked down on wooing suitors Fragrant gardenias colored azaleas climbing honeysuckle and the velvety milk-white magnolia Blossoms that wither and turn brown at the first touch of a human hand.

Ancient oaks from whose arms the silent silver moss hangs in drooping pendants Beneath these hoary arms hot-bloods of the olden days fought and died of a fancied insult An emerald green carpet fitting resting place.

Slowly moving, crescent shaped Mississippi the father of waters winding its twisted way through the heart of the city its banks clustered with numerous wharfs its waters churned by many crafts from far-off lands.

Singing stevedores boarding sugar and unloading bananas low, haunting folk melodies weird jungle chants moaning slow and rising higher.

New Orleans, foreign city of the old South!

Quotes And Unquotes

By A. Copy Catt

Interesting lecturers are men or women who are able to hold attention of a group for an infinite length of time. They are very rare specimens of human nature. In fact it is safe to say that there is no such thing.

The author of the following little verse must have had much of the same feeling about them.

In Lectures

Now I set me down to sleep,
The lecture's long, the subject's deep.
If he should stop before I wake,
Somebody kick me for goodness sake.
.....

Orson Wells says that a woman with her hair combed up looks as if she were going some place, either to the opera or the shower-bath depending on the woman.

Those Inevitable DAFFYNITIONS:

- Beauty parlor—a place where women go to get a new outlook on life.
- Pedestrian—a man whose wife has the car.
- Jitterbug—not an insect but a human-being acting like one.
- Blizzard—one of the vital organs of a chicken.
- Miscellaneous—dictator of Italy.

And what if

- Molly were a SPRING instead of a FOUNTAIN.
- Louise were a GONG instead of a BELL.
- Ruth were a TINKER instead of a TAYLOR.
- Charlotte were a SOFA instead of a DAVENPORT.
- Margaret and Jean were BLISTERS instead of BURNS.
- Betty were WEEDS instead of FLOWERS.
- Mary Alice and Evelyn were PERCHES instead of BRIMS.
- Mary Jo were a PACKARD instead of a FORD.
- Sammy were a FLUTE instead of a HARP.
- Mary were PUNY instead of HARDY.
- Valdeese were a LITTLE instead of a LOTT.
- Katherine were SUNDAY instead of MUNDY.
- Helen were a HALFMAN instead of a QUARTERMAN.
- Mary Helen were a SQUAREBUSH instead of a ROUNTREE.
- Henrietta were a RIDER instead of a WALKER.
- Marlan were BUT instead of ORR.
- Dell were WRONG instead of WRIGHT.
- Rosemary were a BUTCHER instead of a BAKER.
- Doris were SEA instead of LAND.



NAMES IN THE NEWS—

So it was Phi Delta Theta For Aye as MARTHA WILKES, tripping the light fantastic last week-end at the Emory Theta formal with ardent escort, A. B DENNIS, gets mentioned in EMORY WHEEL by a columnist.

Savannah saw RACHEL CRITTENDON and "Gone With The Wind" last week-end "BITS" and JIMMY were there too.

THIS CHANGING WORLD—

Speaking of last year's loves which we weren't a certain young man sought to rekindle the flame by presenting a certain Senior with a merry-go-round really a cute little item and incidentally, she's got him on it, now

VIVIAN, from up Ohio way, found a friend when Wheaton College came to the campus and was heard coining new terms by cordially inviting her into "THE JITTERBUG HALL."

LET'S DANCE, CHILLUN—

It seems that Snow White is amply provided with dates, stags and what-have-you for the Freshman-Junior affair on the sixteenth.

Overheard REBA talking herself into a game of golf by insisting that if she eventually did get around to studying, she would absorb more.

ROWENA has a yen for G. M. C. and the mail proves it's mutual.

ORCHIDS TO—

DOT WILKES for her graceful swoon in "Ghost Train."

The far East may be the Orient, the West the Occident, but to BARBARA LANDSTREET America is just the accident.

SYNCOPIATION—

We go for Artie Shaw's recording of "Shadows" at that old hotspot, Brookwood. "They say" his original orchestra will be down Cherry Lake way this week.

Nomination for glamour girl VIRGINIA POWER Study in animated commotion STARR and CHARLOTTE.

It's Dinner at Eight for L-AVERNE HERRING and Bob Her- rington tonight they're celebrating Laverne's birthday. . . . And what about that two- some, STELLA TAYLOR and NEAL MIZELLE?

SCOOP—

Margaret Burns'em up as she leads out with HENRY DUKES on the sixteenth. More formal news will come next week.

Delightful addition to the campus MARGARET WOOD of Senior Hall.

Add charm plus ANN HOLLOWAY, glad you liked it well enough to transfer

Things we like that yellow moon that hung low over the campus every nite last week MARY FRANCES RUTLAND'S smile

ALOHA—

'Tis said it's almost time for "Farewell Blues" from MINNIE ROBERTS to TOMMIE HAR- DEE He leaves Sunday for 'Bama

A passerby reports having seen LOUIE coming back from Macon with GENE.

TO HAVE, OR NOT—

Kappa Alpha Wild West Ball, or Human Biology that's the question of the day SUZANNE WANNAMAKER is pondering. Faced with a quiz in said subject, the Wild West Ball wins.

Grins, grins, and more grins at the new rule which does away with wearing hose to dinner except on Thursday night. It's an excellent plan—and anyway if we dress on Thursday night for dinner, we'll be ready for Vespers.

And, if you'd like a blow-by-blow account of current campus happenings, just drop by to see **YOUR GIRL THURSDAY.**

CAMPUS CAMERA



NOT BAD FOR RAINY DAYS!

ALL CITY COLLEGE OF NEW YORK BUILDINGS ARE CONNECTED BY TUNNELS . . .

TED UNDERHILL SNAPPED A PICTURE OF THE KING AND QUEEN LAST SUMMER AND SOLD MORE THAN 20,000 PRINTS OF IT. THE MONEY FINANCED HIS ENTIRE YEAR AT THE U. OF BRITISH COLUMBIA /

WHEN GEORGE WILD, JR. ENTERED THE UNIVERSITY OF OKLAHOMA HIS WHOLE FAMILY ACCOMPANIED HIM AND ENROLLED TOO!

NOW ALL ARE STUDYING FOR DEGREES!

Substitute For Men

It is an accepted fact that the bull session is an American institution. The collegiate bull session accounts for many hours spent by students, whether to a profitable end is doubtful. Statistics show that the leading topics of a conversation are men and clothes in the bull sessions among women's colleges.

Not to discredit the value of either topic, but rather, it can be pointed out that there are other subjects which can make for enlightenment and value.

Next time the gang gets together for a session over coca-colas and cheese ritz crackers, why not try to reach a definite conclusion, why not try to think through a problem.

The American student has brains: The American student must learn to use them, or else they will atrophy. From the bull session could come something fine and valuable! This is the opinion of many college editors, as a more serious purpose for these gab-fests which are not so profound, would result in immeasurable advantages for the student.

Conferences resulting when students get together at their leisure, and for lack of nothing else rip their roommate up the back, and cause each person present to heave a sigh of relief at being present, and thereby being protected from defamatory expression in their direction sessions such as these do not deserve being institutionalized. Let's do away with them if they are to slide into greater disrepute. But at the same time realize that in the bull session there is a way by which all can profit.

From An Uneasy

CHAIR. The shoving up of mid-term exams one week has been the cause of much friction among students to the uninformed it seems that it all came about because the seniors were going to New Orleans and had to take exams before leaving earlier exams seem really bad only when they will prevent one frosh from tripping the light fantastic at the University her chance of a lifetime, practically the CANOPY gives sincerest condolence.

The freshmen quietly seek the hat where is all the enthusiasm and thoroughness of the search which has been characteristic of the hunt for years?

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Sketching

By Rosemary Baker

SARA GARBUTT—

Versatile is the word for Sara! She swims, she knits, she dives, she plays the piano, she cooks, she wields a wicked tennis racket, she crochets, she sings—nope, that's about the only thing she doesn't!

Photograph editor of the '40 Pine Cone, she is never seen without her trusty camera; her hobby is photography and she owns many an amusing album of snapshots. She is vice-president of the Math-Science Club and the treasurer of the Senior Honor Society; at the beginning of the year she was forced to drop several other campus offices because she was carrying too many points.

As a freshman she was treasurer of her class and when a junior she held the class vice-presidency and was on the Sports Council. Majoring in English, minoring in Biology, she belongs to the English Club, the Math-Science Club, and she will be featured in the year book.

She loves music thinks Alec Templeton a remarkable musician wants to see an opera. Since childhood she has wanted to be like Joan Crawford. An ardent movie fan, she can't decide what type of picture appeals most to her. She likes any that are done well.

One of her ambitions is to be a model and wear good looking clothes she loves pretty things and is looking forward to the day when she will be the proud possessor of a bottle of Gerlain Shalimar perfume "not that it's so exclusive, but it smells so good" says Sara

She has two discarded ambitions one to be a concert pianist; the other to be an Olympic diver. The idea she says was good!

Her glamour hair and smooth figure cause many an envious pang on the part of her less fortunate associates. She is even-tempered and conscientious about her responsibilities.

Every day for the past four and a half years she has written a letter and mailed it to Atlanta. But now the time has come for such faithfulness to be rewarded and not many moons will pass before she takes those unflinching steps down the aisle.

JOSEPHINE GRAHAM—

Considers herself a harum-scarum but adaptable person and here are the reasons why!

She has a most persistent habit of being late everywhere she goes and has never boarded an unmoving train keeps her bureau drawers in perfect order while clothes and what not, consistently cover the chairs, bed, and floor of her room loves to be with people, yet enjoys being alone. Delights in hot political arguments, yet is supremely contented listening to soft music

Adores dressing up in party regalia, yet is perfectly happy slopping around in slacks dotes on formal dances, yet has the time of her life at picnics.

Completing her college career in three years, Josephine hopes after graduation to study at the Tobe-Coburn Fashion School in New York to become a fashion consultant. She is minoring in art and takes a deep interest in everything concerning clothes.

A history major, she is secretary of the I R C, publicity chairman of the Fine Arts Club, a Sports Club member, and an assistant editor of the CANOPY. She spends her leisure time talking, reading fashion magazines, and going to the movies recreates by skating, swimming, bowling, and playing tennis

Likes to travel, to eat strange foods, to exchange ideas detests Chinese checkers, greens, catty people, her temper and her blushes wants to see Katherine Cornell in action. To take up piano lessons, to return to Miami, and to own a long, sleek automobile.

In her old age she will fondly remember the carol singing at her first Christmas Festival, her initiation into the Sports Club, her freshman formal, and the I R. C. convention in Williamsburg.

Exuberant over the Senior Trip, she can hardly wait to see the Mississippi and the dress shops in New Orleans, so here's hoping she won't "miss the bus."

An Essay On A Shower

By Harriet Lounoy

There are several types of showers, the kind you get when you get married, the kind you get caught in on Sunday afternoon when you are out walking with your best boy friend and the type for cleansing and relaxing. This correspondent fears that for the majority of us the first two types are out of the question, so she will just concentrate on the third type.

When most people leave a game on campus they seldom if ever stop to think of what is to follow for the glamorous stars on the field. They go to the showers. Whether the fan's favorite child takes her shower in the gym, a private home or the regulation dormitory wash room, it is still a shower. But what could be more glamorous to a tired athlete than a shower after a long hard game of Basket American, Volley or Fist Ball? Especially when she has been battered and bumped and thrown about all afternoon.

The first and most important step to be considered in this semi-annual event is obtaining a shower. The water, wet of course, comes next. It should be just the right temperature. Probably warmer than the usual bath, to prevent a sore hang over, it should be a soothing steamy hot.

Then, after getting soaked through and through with this liquid, comes the soap. This is really an important step in the way of cleansing. This small, colored or white, object should be fragrant and should burst into lather with the first actual contact with the water. The luxurious feeling, coming to the fatigued person when the velvety smoothness of these tiny bubbles are distributed over the person in question.

After a thorough cleansing job has been completed, the rinsing comes. This is a mind-easing (See AN ESSAY Page 4)



Dull coral, pink and gray will be boudoir favorites this spring. CBS' Joan Allison is already sporting a negligee of coral chiffon with long sleeves and suggestion of a train. The high neckline, tight cuffs and total absence of jewelry lend this gown a sophisticated distinction.

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PROGRAM OF THE WEEK

THEATRE

JOE SCHMIDT, Mgr.

OPEN 1:45 P. M. DAILY

FRIDAY AND SATURDAY

CEASAR ROMERO and
MARJORIE WEAVER in—
"CISCO KID AND LADY"

MONDAY and TUESDAY

NELSON EDDY and
IONA MASSEY in—
"BALALAIKA"

WEDNESDAY & THURSDAY

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EYES OVER THE CAMPUS

Camera "eyes" are blinking on the nation's campuses to record every activity and event of interest and importance to you. Each blink means another graphic picture of college life—and the best of these thousands of photos are brought to you in our Collegiate Digest picture section.

Accurately and graphically explained with write-ups that tell the complete story behind each picture, Collegiate Digest's photos give you a true record of campus life today. Follow this college picture parade regularly in

The Campus Canopy

Send your pictures of life and activities on our campus to: Collegiate Digest Section, 323 Fawkes Bldg., Minneapolis, Minn. All photos used are paid for at regular editorial rates.



There was an Archery Tournament before Christmas. Did you know that fourteen points were at stake for the winners of the four divisions? The Lambda shooting stars won six points when Bundrick came in first from the forty yard division and Tuten first from the twenty. The Kappa comments received eight points, winning from the fifty by Mangham, the thirty by Johnson. The Archery team for the year will be composed of these four girls and the runners up in each division. From the fifty down they are Zach, Kappa; Roberts, Kappa; Parrish, Kappa; and Booth, Kappa. The runners up do not get points for the Plaque, but they make the team.

With these last additions, the team points up to date are eighteen for the Kappas to twenty-six for the Lambdas.

The president, Ruth Reid, wants to remind all of the members of the club to be sure to sign up for all sport practices. It is still important to get in a minimum of practices to remain in the club.

The table tennis tournament is progressing. O'Neal and Plowden of the Freshman division have reached the semi-finals.

The tennis courts are ready to be played on again—after the freeze had them looking like custard pie. With spring not so far away, why not turn that young man's fancy to tennis and enter the mixed doubles match?

(When Sara Catherine Martin was approached on the subject of American Ball this is what she had to say:

Listen Flournoy, you lousey dame,
You've picked me 'till it's a shame.
At writing poetry I'm lousey and how.
No more romantic than our old cow.

If my poetry makes sense, it doesn't rhyme,
But if I could make it I don't have time.
In fact it smells worse than old King Tut,
Cause I have no more brains than a coconut.

So I suggest you don't depend on me
If a famous reporter you aspire to be,
I vote you make this an unquote.)

On the other hand the American ball team is progressing nicely under the blue skies. With a few more practices they will be ready to put the finishing touches on the girls before the first match game.

Evelyn Brim reported that the Volley ball team is shaping up well. Though most of the girls are new and have never played before they are taking to it very well.

THIS IS A NOTICE TO ALL UPPERCLASSMEN. If you expect to participate in the match games, come out to practice. They are held three times a week, on Monday, Tuesday and Thursday.

An Essay . . . Collegiate

(Continued from Page 3)

task. It should be done first with mildly warm water and then an icy cold sprinkle. The tingling coolness of this cold part of the customary shower leaves the athlete with but one thought in mind. That of going into hibernation for the rest of the winter.

But next comes the rubdown with alcohol, powder and lotion. This is done usually with her feet on the cold tile floor not warmed by the first part of the shower. A very important step of this, one of the main parts of the shower is a towel. This large oblong block of terry-cloth should be above all dry, to begin with. One thing to bear in mind is—never drop or in any way let the towel come in contact with the water logged floor until user is ready to discard.

Then with ruddy countenance glowing and a smile upon her face, she should be ready to face all comers clean, relaxed and ready to receive congratulations, of course dressing is taken for granted.

(Continued from Page 1)

contests is open to both students and faculty members. Although the experienced amateur is aided by the use of special equipment—that counts, and both experienced and inexperienced photographers may participate in the contest.

Here are the complete rules for the competition:

1. All material must be sent not later than April 1, to: Salon Editor, Collegiate Digest Section, 323 Fawkes Building, Minneapolis, Minnesota.
2. Send technical data about each photo submitted. Give college year or faculty standing of the photographer. Information about the subject of the photo will be helpful. Any size of photo is acceptable, but pictures larger

GSWC . . .

(Continued from Page 1)

Excursions Into Visible Song include: Whitman's "Gliding O'er All," and "Joy, Shipmate, Joy;" Nine verses from Shelley's "Prometheus Unbound," "Isalah," there are followed by "The Divine Idiot" and "Studies in Rhythmic Form," and the final contribution to the program called, "Jacob's Pillow Concerto."

After having in two consecutive years created the two major productions, "O, Liberated" and "Dance of the Ages," each having one theme unfolding throughout the entire program. Shawn, who with his company of men dancers, is to present a program here on Tuesday, February 6 felt that it would be a relief to produce again a program of Divertissements. Consequently this new production called "The Dome" probably has a wider variety of thematic material wrapped in two hour's entertainment than any thing he has previously presented. There are 26 dances on the program all presented as Shawn is quoted as saying: "For the simple reason that he wanted to do them."

The program includes a Prologue called, "The Dome," Seven dances to the music of Johann Sebastian Bach, a group of 13 dances under the heading: Remembrances of Things Past, Excursions Into Visible Song, "The Divine Idiot," "Studies in Rhythmic Form," and a finale entitled "Jacob's Pillow Concerto."

The program will be presented in the high school auditorium at the popular prices of 35c for students and 50c for adults.

than 3 by 5 inches are preferred. 3. Enter your photo in one of the following divisions: (a) still life; (b) scenes; (c) action and candid photos; (d) portraits; (e) "college life."

4. First place winners in each division will receive a cash award of \$5; second and third place winners, \$3 and \$2.

5. There is no entry fee, and each individual may submit as many photos as he wishes. Photos will be returned if postage accompanies entries.

Let's Dance!

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SCRIPT 15c

Students

(Continued from Page 1)

yourself liberal enough so that all students feel free to talk around you and express personal views whether all right or not.

"YOU MUST DO ALL THE TEACHING YOURSELF," RUTH RIED smiled as she spoke thus, "And let the students relax" JEANETTE JOHNSON agreed "And teach as you go, not skip over," added JEWEL HURST, who must have had a grudge.

"YOU MUST DO ONE OR TWO OF THREE THINGS. You would always give short assignments, according to MARY ANNE BARKER, or in other words, not too much homework according to MARION ORR, or just have only classwork, as VIRGINIA TOMLINSON thinks would be in keeping with the ideal teacher.

"YOU MUST REMEMBER YOU TOO WERE ONCE IN COLLEGE, chided BARBARA LANDSTREET, "and not expect too much of students, especially freshmen. College is a big jump for them from high school." "Too Big," says GSWC.

YOU MUST PRACTICE WHAT YOU TEACH. "Ideal teachers," thought MARIE SMITH, "represent what they're teaching and they are themselves the goal or the ideal they wish to inspire."

And last, but not least, YOU MUST KNOW YOUR STUDENTS. "And especially their names and their correct pronunciation," pleaded ANNIE HEALD, who has surname enough to be disturbed. "But if you want the real definition of the ideal teacher, ANNIE added, "he is the one who has a human side along with an intelligent viewpoint."

"Perfect answer," says GSWC.

Library Book Catalog Includes Gulliver's Poems

"Out of the Bog," a volume of poetry by Dr. Harold Strong Gulliver published in 1938, is included in the Library Book Catalogue issued by the North Carolina Education Association for elementary and high school libraries.

This news was brought to Dr. Gulliver's attention by his publisher, Henry Harrison, who is the only poetry published in the United Publisher's Association of New York, Boston, and Chicago.

Roth . . .

(Continued from Page 1)

the country, and has made innumerable broadcasts and a great number of recordings.

Hugh Hodgson, who was commentator and assisting artist with the Quartet has been proclaimed by many as one of the most popular pianists in the South. Mr. Hodgson has appeared on the campus before with the University of Georgia Glee Club.

The program included String Quartet in D Major by Hayden, Ninna-Ninna and Valse Ridelcule by Casella, and Piano Quintet in C Minor by Dohnamji.

The musicians were introduced by Dr. Frank R. Reade. After the performance the group was entertained at an informal reception in the Rotunda.

In honor of the school's famous athletes, an Ohio State University student group is planting trees bearing commemorative plaques.

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